

MARKING CRITERIA AND STUDENT FEEDBACK

STUDENT NAME: *Matthew Moore Moderation CH*

Common Assessment Criteria Applied	Marks available	Marks awarded
1. Presentation Contents, organisation of presentation, resources used, timing, expression, performance	10%	
2. Research-informed Literature Extent of research and/or own reading, selection of credible sources, application of appropriate referencing conventions.	10%	
<i>Some good references included but many were 'cited in' and were direct quotes (70%+).</i>		<i>3</i>
3. Knowledge and Understanding of Subject Extent of knowledge and understanding of concepts and underlying principles associated with the discipline.	20%	
<i>Some sound knowledge demonstrated but the reliance on quotes detracted from the level of understanding.</i>		<i>10</i>
4. Analysis Analysis, evaluation and synthesis; logic, argument and judgement; analytical reflection; organisation of ideas and evidence	30%	
<i>Some evidence of analytical skills but the ability to critique needs to be further developed.</i>		<i>12</i>
5. Practical Application and Deployment Deployment of methods, materials, tools and techniques; application of concepts; formulation of innovative and creative solutions to solve problems.	20%	
<i>Some innovation but generally limited. Cited in e.g. Arstein (1989)</i>		<i>8</i>
6. Skills for Professional Practice Attributes in professional practice: individual and collaborative working; deployment of appropriate media; presentation and organisation.	10%	
<i>Needs to be developed at this level.</i>		<i>4</i>

Assignment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)

Late Submission Penalties (tick if appropriate)

Up to one week late

40%

Over one week late

0%

%

