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Research on my Portfolio

Collaborative Images

For my Research. I did it on the collaborative images. Which has four images on 4 different people wearing a mask with some wearing incorrectly. I decided to do my research on this because it's a problem in todays world and it is happening right now.

As I was thinking what ideas on wanted to do for this part of the project. I wanted to do something on what is happening currently in our world. I remember seeing an article, on the guardian, on wearing masks in different ways. It was rather frustrating seeing this article because it true. So, it got me motivated to do a piece of work on it but in a more serious approach. This article defiantly got my inspired to take portraits of different people wearing masks. You can see maybe some similarity, but the approach is a lot different. The link is below of this article.

As I had the idea for my images, I decide to do more research and inspiration for my project. I looked through social media. It's quite saturated topic that a lot of people have spoken about. An example I found is a photo of a dog wearing a mask on his head. It was funny and a serious matter. The caption was:

'This is Doug. Doug is technically wearing a mask, but because he is wearing it incorrectly, it does nothing to protect himself, his family, or his community from COVID19. Don't be like Doug. Wear a mask — over your mouth AND nose'

He has used a meme format that is all over the internet but spread the awareness of how serious this is. I wanted to do something similar within my photos. One photo of the photos has a ripped hole in the middle which quite ridiculous but also has some humour to it. I have linked the photo with the quote down below

Cinematic images

In the UK, the rate of depressions levels has increased because of COVID-19. Mental health is so important, and everyone need help. I do suffer with depression myself, but I've learnt in this time in 2020 it has been hard. Its makes people feel trapped in this time we live in. so I wanted to create something I can relate to. I wanted to create a sad scenario that myself and others can relate to. Using blue tones and creating a moody atmosphere. To me it sets the tone of what I'm trying to say and share with people. It had to be dramatic. Cinematic images to me are creating the scene and telling the story.

Evaluation

My progress in my work has got me thinking more of future projects I want to cover. Especially if its relatable. I've changed the way I want to take photos and the style I want to give them. How I want to change it from an original to something that's powerful and creates a story or a debate. Each brief has been challenging in its own way. The experience has been interesting to me. It has got me to be more political and to talk more about world in different ways through photos. Most of my photos have this dark and blue style to represent the world today. It been hard and frustrating for me and I'm sure for other people.

Bibliography

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