

Trinity Puppetry Performance

All students should be aware that the day will be intensely physical, appropriate clothing should be worn, warmups should be done in advance of the class starting. Any students who are intoxicated or recovering should be aware they may be asked to leave. This is physically strenuous day that requires group work, full focus and ability is required to avoid injury

Day 2 – All students will be required to wear complete blacks for group showing.

Day 1

9:30 AM

WARMUP – SELF LED

10:00 – 10:15

Introduction to puppetry and types of puppet

Bunraku

Hand and mouth puppets

Live hand puppets

10:15 – 10:30

Fundamentals of puppetry

The principle of not acting

Types of movement – Laban notation

10:45 – 12:00

Group 1 – Punching it out

Group 2 – Co-ordinating movement

Group 3 – Gesturing / breath

15 min groups activity rotated.

45 mins total – 15min summary

12:00 – 13:00

Lunch

13:00 – 14:00

Sequence work

Group 1 – Interacting

Group 2 – Reacting

Group 3 – Communicating

14:15 – 17:00

All groups – Putting it all together

Principles of good puppeteering and bad puppeteering.

Scripts for day 2-

Day 2

10:AM – 15:00

Allocation of puppets.

Rehearsing

Lunch

12:00 – 13:00

16:00 – 16:30

Showing of work supported by BA Design and production students

16:30 – 17:00

Wrap up and Notes – BA Acting BA Design and production