

PRINTERS, PUBLISHERS, AND BOOKSELLERS

- 1596 *A Knack to Know an Honest Man* [139] [T. Scarlet or R. Robinson or A. Islip?] for ~.
- 1596 *Edward III* [140(a)] [T. Scarlet or R. Robinson or A. Islip] for ~.
- 1598 *Mother Bombie* [125(b)] T. Creede for ~.
- 1598 *Love's Labour's Lost* [150(a)] W. White for ~.
- 1599 *Orlando Furioso* [123(b)] S. Stafford for ~.
- 1599 *Edward III* [140(b)] S. Stafford for ~.
- 1599 *Romeo and Juliet* [143(b)] T. Creede for ~.
- 1599 *George a Green* [158] S. Stafford for ~.
- 1600,9 *Summer's Last Will and Testament* [173],
Every Man in his Humour [176],
 SR ent. ~ and W. Burre and tr. wid. of ~ to W. Welby.
- 1600 *Patient Grissil* [198] SR ent.
- 1600,9 *The Tartarian Cripple* [Θ 25] SR ent. ~ and tr. wid. of ~ to W. Welby.

Burden, William.

- near London Stone in Cannon Street (1657-8).
- 1657 J. Tatham, *The Mirror of Fancies*, [J. Norton jr.] for ~.
- 1658 *The Wandering Lover* [794] T. Leach for T. C. [T. Collins?] and ~.

Burre, Walter.

- in Saint Paul's Churchyard (1601-15), The Flower-de-Luce and Crown (1601), The Crane (1608-13).
- 1600 *Summer's Last Will and Testament* [175] S. Stafford for ~.
- 1601 *Every Man in his Humour* [176(a)] for ~.
- 1601 *The Fountain of Self Love (Cynthia's Revels)* [181(a)] for ~.
- 1608 *A Mad World my Masters* [276(a)] H. Ballard for ~.
- 1610,21,35 *Sejanus his Fall* [216],
Volpone [259],
 SR tr. T. Thorpe to ~, and ~ to W. Stansby (1621, registered 1635).
- 1611 *Catiline his Conspiracy* [296(a)] for ~.
- 1612 *The Alchemist* [303(a)] T. Snodham for ~.

- 1612,21,30,35 *Epicene* [304] SR tr. J. Browne sen. to ~, and ~ to W. Stansby (1621, registered 1635), also wid. of ~ to J. Spencer (1630).
- 1613 *The Knight of the Burning Pestle* [316(a)] [N. Okes] for ~.
- 1615 *Albumazar* [330(a,b)] N. Okes for ~.
- 1615 *Ignoramus* [L 8] SR ent.
- 1621,30,35 *Cynthia's Revels* [182] SR tr. ~ to W. Stansby (1621, registered 1635) and wid. of ~ to J. Spencer (1630).

Burton, Francis.

- The Flower-de-Luce and Crown in Saint Paul's Churchyard (1607).
- 1607 *Claudius Tiberius Nero* [240] Edward Allde for ~.
- 1607 *The Fleer* [255(a)] [Edward Allde] sold by ~.

Busby, John, senior.

- ? next the Powle Head in Carter Lane (1600).
- 1594 *Cornelia* [116(a1)] J. Roberts for N. Ling and ~.
- 1599,1600 1,2 *Edward IV* [153-4] SR ent. J. Oxonbridge and ~, and tr. ~ to H. Lownes (half).
- 1600 *Henry V* [165(a)] T. Creede for T. Millington and ~.
- 1602 *Sir John Falstaff (The Merry Wives of Windsor)* [187] SR ent. and tr. to A. Johnson.
- 1606 *The Fleer* [255] SR ent. J. Trundle and ~, and tr. J. Trundle to ~ and A. Johnson.
- 1607 *Cupid's Whirligig* [247] SR ent. ~ and A. Johnson.
- 1607 *King Lear* [265] SR ent. N. Butter and ~.
- 1608,9 *The Rape of Lucrece* [273(a,b)] [Edward Allde] for ~ sold [by N. Butter].

Busby, John, junior.

- in Saint Dunstan's Churchyard, Fleet Street (1607-20).
- 1610 *The Turk* [286(a)] Edward Allde for ~.
- 1610 *Epicene* [304] SR ent. J. Browne sen. and ~.