



MA CONTEMPORARY DIALOGUES

Confirmative Praxis

W_{ork} - **I**_n - **P**_{rogress}

SYMPOSIUM

THURSDAY 5th

NOVEMBER

Presentations reviewing current work and research being produced by artists and designers across the interdisciplinary Masters Contemporary Dialogues portfolio.



MA Confirmative Praxis

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SYMPOSIUM

THURSDAY 5th NOVEMBER

Round Reading Room ALEX

0900	Welcome & Intro	0900
0915	MARINA ABRAMOVIC	0915
	FRANCESCA WOODMAN	
	MATT COLLISHAW	
	Panel Discussion	
15mins		
1030	BAS JAN ADER	
	RACHEL MACLEAN	
	HIROSHI SUGIMOTO	
	Panel Discussion	
15mins		
1200	SARAH SZE	1200
	JULIA MARGARET CAMERON	
	DAVID SHRIGLEY	
	Panel Discussion	
Lunch 45mins		
1345	SIMONE DE BEAUVOIR	1345
	ANNETTE MESSENGER	
	ED ATKINS	
	Panel Discussion	
15mins		
1500	CLAUDE CAHUN	1500
	TACITA DEAN	
	YINKA SHONIBARE	
	Panel Discussion	
15mins		
1615	NAN GOLDIN	1615
	LAURA GRACE FORD	
	ANSELM KIEFER	
	Panel Discussion	

10-15 MINUTE PRESENTATION

(Aim for 12 minutes)

PLEASE REHEARSE AND TIME YOUR
PRESENTATION

15 MINUTES MAXIMUM

ABSTRACT

Max. 100-word statement that outlines your current praxis - with 5-10 keywords.

This should reference key themes, materials, theories.

Create the context for your practice in terms of theoretical ideas/concepts/contemporary issues - **what does your work address, explore, interrogate, expose, celebrate?**

Create the context for your practice in terms of other contemporary art/design practice

SEND TO HAMISH BY:

MONDAY 26th OCTOBER

ALED WESTLAKE (MA Photography)

My practice examines narrative and memory to challenge the variances between history and social memory and to expose injustices and collective forgetting. My work is informed by the theories of Maurice Halbwachs, Ernest Becker, and Walter Benjamin. I am influenced by artists and photographers such as Jeremy Deller and Christian Patterson. My practice combines appropriation, post photography methods, archival imagery, and instant photography to form an immersed concept.

Narrative , Memory, Halbwachs, Becker, Deller, Patterson, Post Photography,
Archival imagery

MARGARET HASTINGS (MA Fine Art)

Translating (Border)(S)p(l)ace

A synthesis of crochet, video, word and web, my work is an exploration of the place/space between/around through fold and knot, labyrinth and language. Complicating static textile with dynamic text, the material with the conceptual and the virtual, I incorporate and connect ideas from Plato, poststructuralist and feminist theorists and quantum physics.

Liminality, Connection, Textility, Language, Rhizome, Deleuze & Guattari

KATY FOX (MA Visual Communication)

My practise explores the theme of play, nostalgia and space in contemporary art through the study of movement: creating 'play-scenes' through 3D collage, animation and sound. Rather than completed, polished final pieces, the focus of my projects is more about 'process', which celebrates and indulges in child-like creativity.

Yayoi Kusama, Helen Levitt, Superflex, Process

CAMERON RIDGWAY (MA Graphic Design)

My praxis explores and resurrects the lost language of Polari, used chiefly by gay men in the first half of the twentieth century. I explore the history and purpose of Polari, it's popularity and uses within comedy and queer culture, and examine the writing of Polari expert, Professor Paul Baker, in his studies of language and identity. The work employs mid-century modern design and traditional print-making through letterpress, to express the funny, filthy, and ingenious language of Polari.

Alan Kitching, Saul Bass, Alice and Matinee Provinsen. Polari, Identity, Language, Queerness, Comedy, Camp, Bilingualism, Gay History

CLAIRE STAVELEY (MA Textile Design)

My work is a collection of explorations encompassing both digital and analogue photography, metalwork experimentation with printed aluminium, cast iron and silversmithing. Inspired by inherited ephemera and artefacts, my praxis is underpinned by the aim to transform a story of grief into a new commentary, to reframe the narrative and create artworks in celebration of a presence, albeit now absent.

The Archive, Presence of Absence, Trace. Roland Barthes, Jacques Derrida, Rebecca Solnit, Walter Benjamin, Anette Kuhn, Christian Boltanski, Idris Khan, Catherine Bertola