

2

TRIO - TUTTI

STAR VC

STAR + SUPPORT

RUBATO Vln

Subtone

Molto Sul Pont

Cello

Pizz./arco

B.C./Vln support

IV

II

RUBATO
(1 ~ 50)

Vln I

Vln II

4

SOLO

BACKINGS

Tutti
(~ 100)

f

mp

f

mf cresc.

f

Tutti

mf

p

f

mf

Vc

B.Cl

Vla

Vln

P/mp

B.Cl

Strings glissandi with 3 B.Cl interruptions

Tonlos Air Noise

FAST TRILLS

5 TUTTI!

LINES TO BE PLAYED IN ANY ORDER, REPEATS ALLOWED
A VETO CAN BE THROWN IN AT ANY TIME BY A PLAYER
THE OTHER PLAYERS MUST JOIN THE VETO WHEN TRIGGERED!

♩ ~ 100

i.

ii.

iii.

6 SOLO - DIVERGENCE
* OPEN REPEAT - GETTING FASTER & OUT OF SYNC

Handwritten musical notation for three staves (B.C.1, B.C.2, B.C.3) and a Vc staff. The notation includes various musical symbols such as notes, rests, and repeat signs. A handwritten note "VETO" is written above the first staff. A handwritten note "4 VETOS BEFORE MOVING ON" is written in a box below the first staff. A handwritten note "Tutti upward line to end!" is written to the right of the notation.