

Essential Purchases

For the start of your BA Acting degree

N.B You are required to purchase all the equipment/ materials listed by the end of Induction Week and before your first class.

Clothing and KIT

1. **Acting and rehearsal sessions** - Clothing and footwear (trainers/pumps) appropriate for physical rehearsal/performance (**not jeans.**) Eg - Items that you might wear in a gym or training session. Please ensure that you have at least 2 sets of this type of clothing to ensure good personal hygiene. Make sure you have layers as you can get cold after physical sessions.
2. **Movement sessions** – please ensure that you have clothing that you can move in freely. The clothes you wear for movement can be the same as your acting and rehearsal clothing as long as they are not too baggy to impede quick movements. (eg very loose trousers/baggy long sleeves etc). Please ensure that you have at least 2 sets of this type of clothing to ensure good personal hygiene. **You will be required to work barefoot in your movement sessions.** If this is a problem for you then you will need to purchase **full sole jazz shoes**. You will not be able to wear trainers for these sessions. The link below is for *information purposes only*. **You do not need to buy these specific shoes but something similar.** They need to be worn inside, for dance/movement use only and not worn outside.
https://www.movedancewear.com/alegra-orleans-full-sole-jazz-shoe-p3290/?sku=AL%20J0013BLK260&gclid=Cj0KCQjw39uYBhCLARIsAD_SzMSAHN8GUopoxKSV0S6BjKpnprNtzCBs6fz7lXjFNLezRIRJRUIV2z6saAmO_EALw_wcB
3. **Black outfit – for assessment purposes.** This could be a t-shirt or shirt, skirt or trousers – just ensure that you are able to move freely/physically in it so that you are able to practically perform assessments. No logos please. No jeans.
4. **Support wear** - Supportive sports bra and/or jock strap for physical sessions.
5. **Yoga Mat** – you will need a yoga mat. It does not have to be expensive or thick just something that you can comfortably use for your floor work both in movement and voice/acting sessions. Some come with a strap that can be useful to carry from class to class.

Texts - available at www.amazon.co.uk

Bella Merlin, *The Complete Stanislavski Toolkit* (London: Nick Hern Books).

This book will be very helpful to you and your Acting studies and we would recommend that you start to read this in your own time as you prepare for and progress through the course.

If you are considering what you should read to prepare for the course, then I would recommend plays – any plays, by any authors – reading a play is never time wasted!

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You will be encouraged to build up your own library of plays whilst on the course, so please consider putting away a little money for these purchases which will enable you to expand your personal repertoire of plays, speeches and playwrights.

Stationery

Please ensure that you have a selection of notebooks, pens, **pencils and an eraser** to be able to take notes in your sessions and classes. I would recommend a small A5 notebook for each module. You can buy packs quite cheaply. These do not have to be anything fancy, but by having a separate one for each class you can build your notes and workbook for each module more easily.

Cardboard Folders or similar so that you can keep any handouts from sessions safe and together as we will often go back over speeches or handout information. I would recommend a separate cardboard folder for each module.

Please ensure that you bring notebooks, pens, pencils and an eraser to EVERY session.

Audition Speech – 3 paper copies

Make sure you have three photocopies of the speech you performed when you auditioned for us. We won't need this straight away, but we will use this in one of the sessions within your Acting module so be prepared.

I look forward to meeting you soon!!

Lynne Seymour, Programme Manager

Essential Purchase Checklist	Completed?
Clothing and KIT	
Books	
Stationery	
Copies of Audition Speech	