



Digital & Material B2

Elisha Williams



Screen Printing



Substrate: Gold Paper

- Pink translucent binder
- Blue opaque binder

Substrate: wallpaper with paintings using orange reactive dye

- Blue opaque binder





Substrate:

wallpaper with
paintings using
orange reactive
dye

- Blue translucent binder
- Pink (mixed with another colour) opaque binder

Substrate:

Gold paper



Substrate:

wallpaper with
paintings using
orange reactive
dye

- Pink translucent
and blue opaque
- Blue translucent
and pink opaque

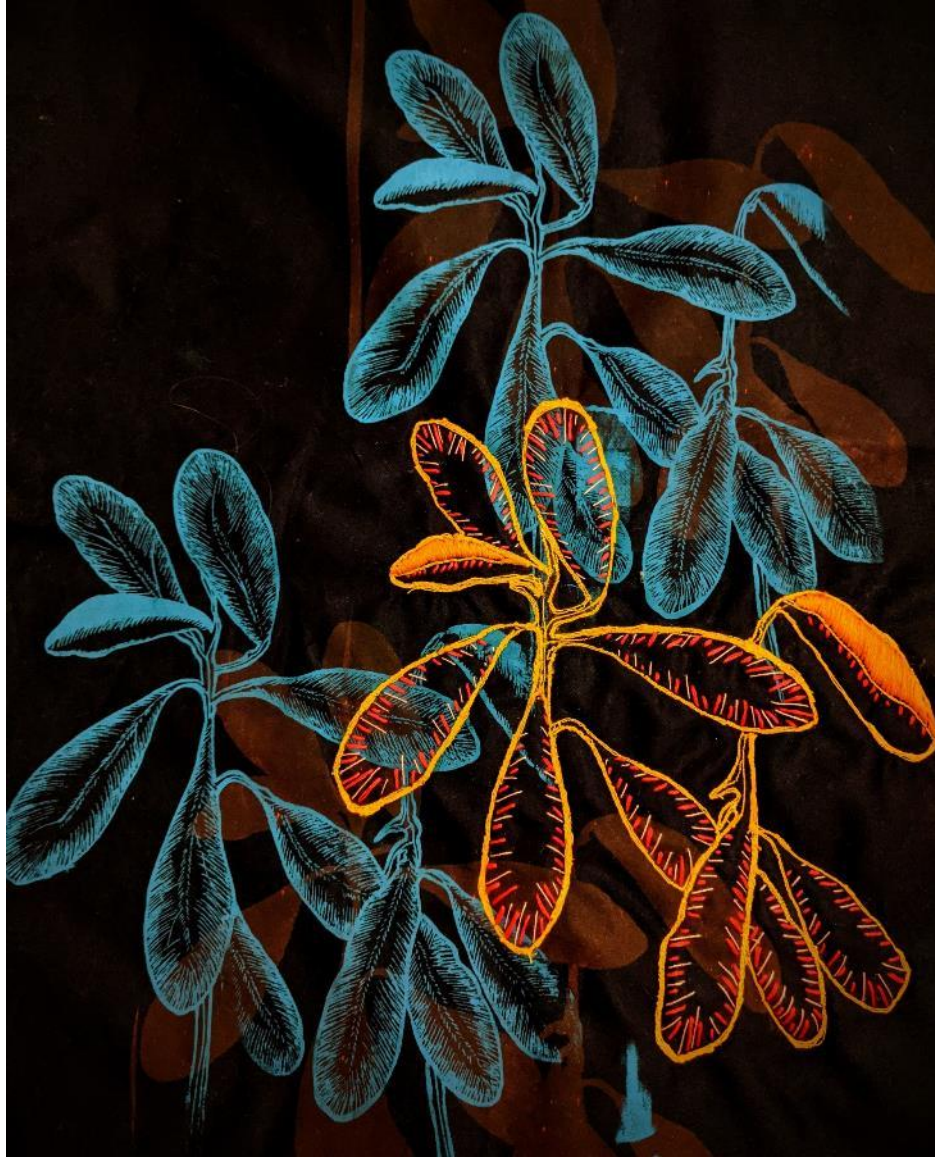


My desk in the studio



Unfortunately, I do not have a full size image of my triangle repeat on fabric, however you can see it slightly here.

Stitch Work



Substrate: Navy cotton

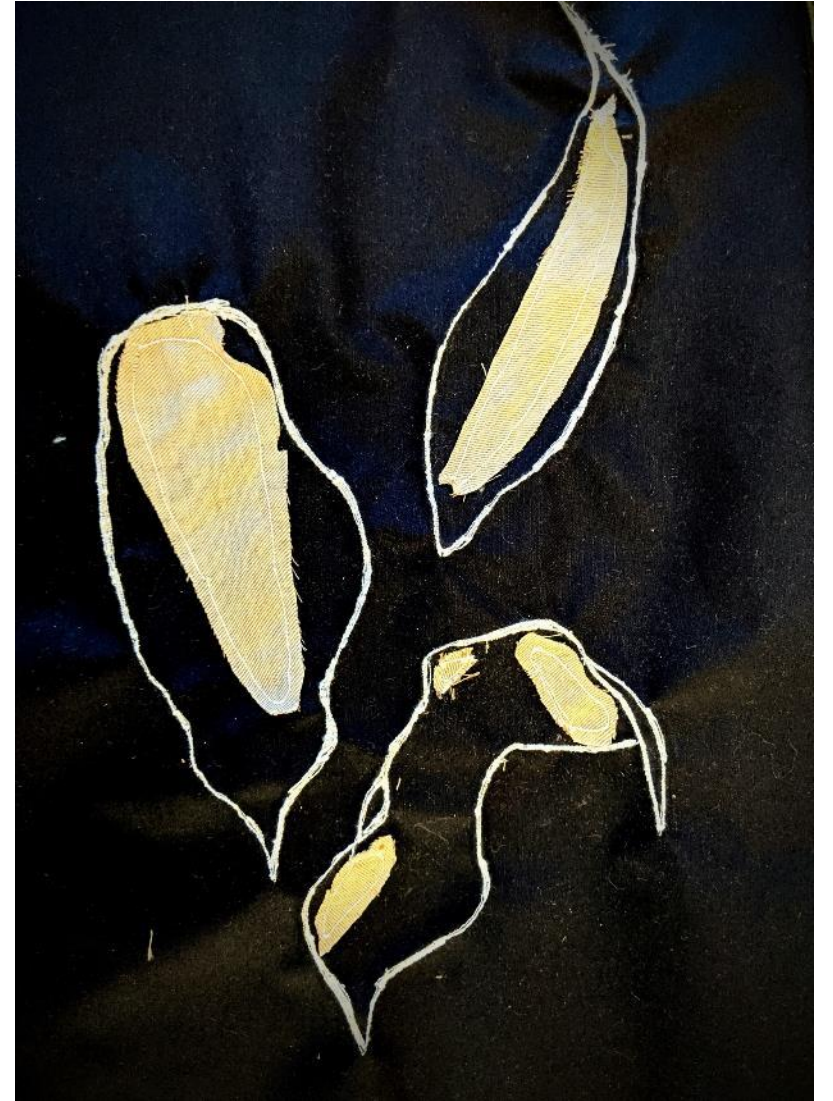
- Screen printed pink translucent binder and blue opaque binder
- Free motion embroidered outline
- Hand embroidered details
- Overlapping elements, creating layers.





Substrate: Black cotton

- Free motion embroidery with white thread
- Applique on the right



Substrate: White cotton

- Exploring different stitches on my sewing machine





Substrate: Navy
toasted cloth

- Running stitch,
cross stitch, seed
stitch, chain stitch
bullion knots and
French knots



Substrate: White cotton and black cotton

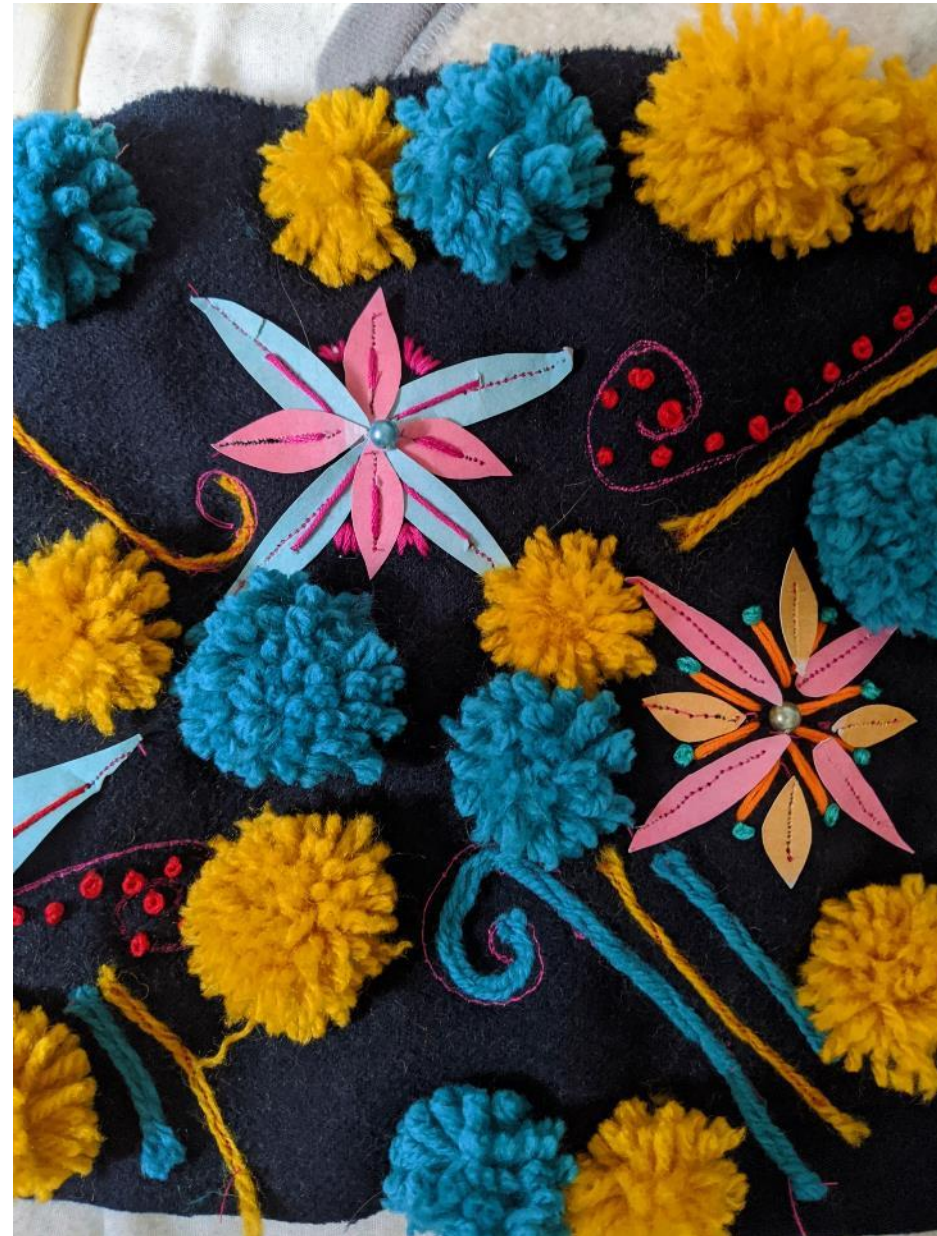
- Free motion embroidered outline
- Hand embroidered French knots
- Painted using diluted Indian inks and gold acrylic
- Layered fabric



Substrate: Navy
toasted cloth

Embellishment;

- Free motion embroidery
- Hand embroidered French knots and seed stitches
- Beading
- Handmade pom poms
- Painted paper
- Yarn





Substrate: Navy
cotton

- Machine stitched
onto yarn
- Gold acrylic paint to
act as dye

Substrate: Navy cotton

- Hand painted gold acrylic strips from fabric waste
- Cut up yarn and machine stitched down



DIY Home dye



Substrate: White cotton

- Diluted Indian ink onto cotton, creating a subtle warm tone base to work with
- I used this in M2 for a material based half drop repeat, but I'm submitting the process for B2



Digital

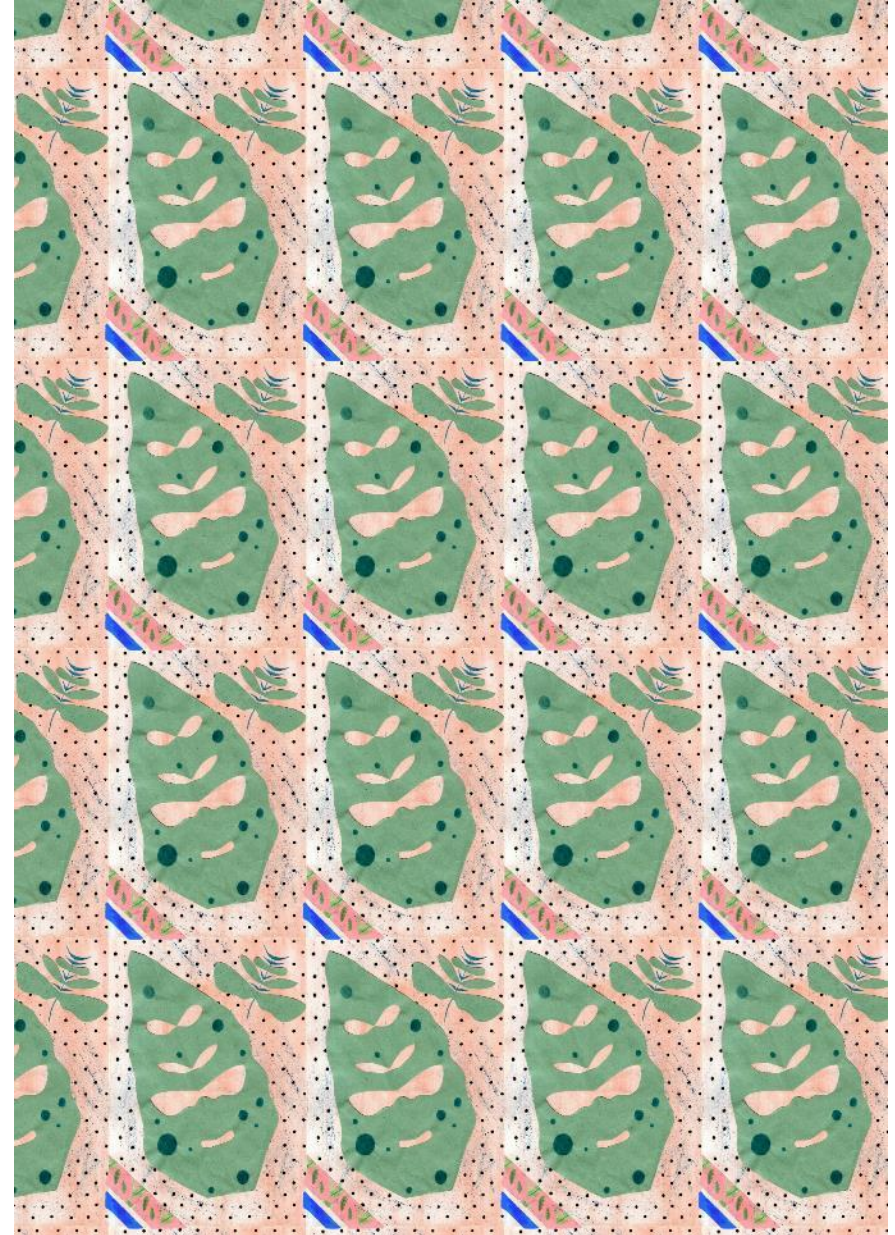
Pattern Repeat

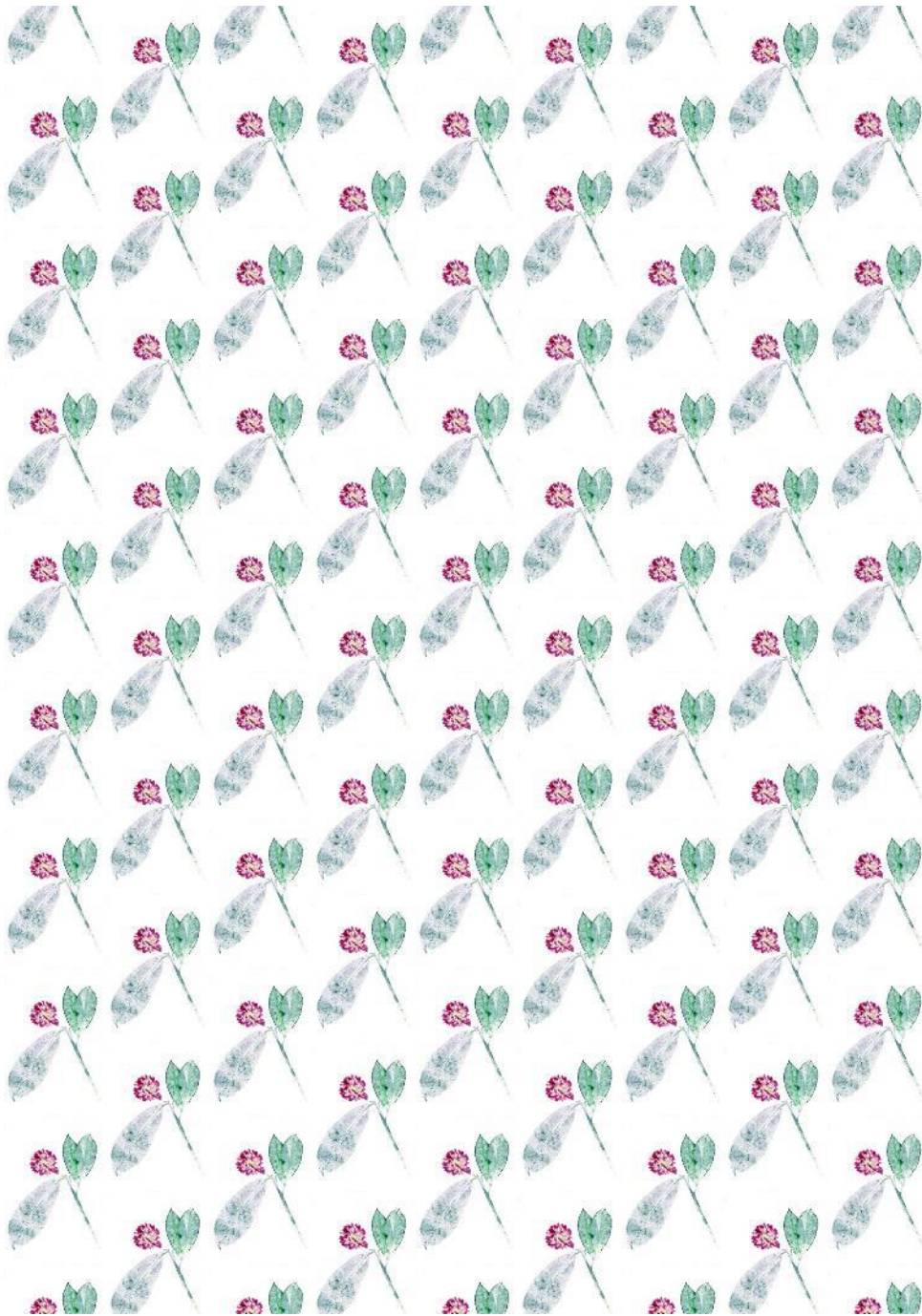


- Using offset
- Subtle translucent background

Basic Block Repeat

- Using offset
- Attempt to blend the artwork together





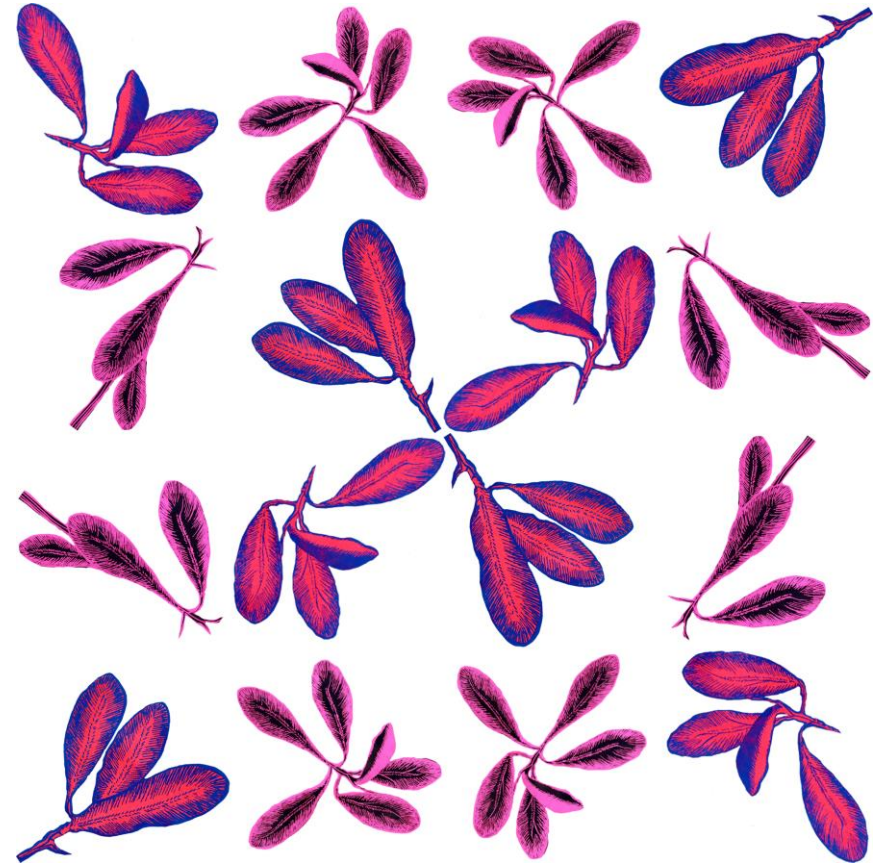
Basic Half Drop

- Using offset

Block Repeat

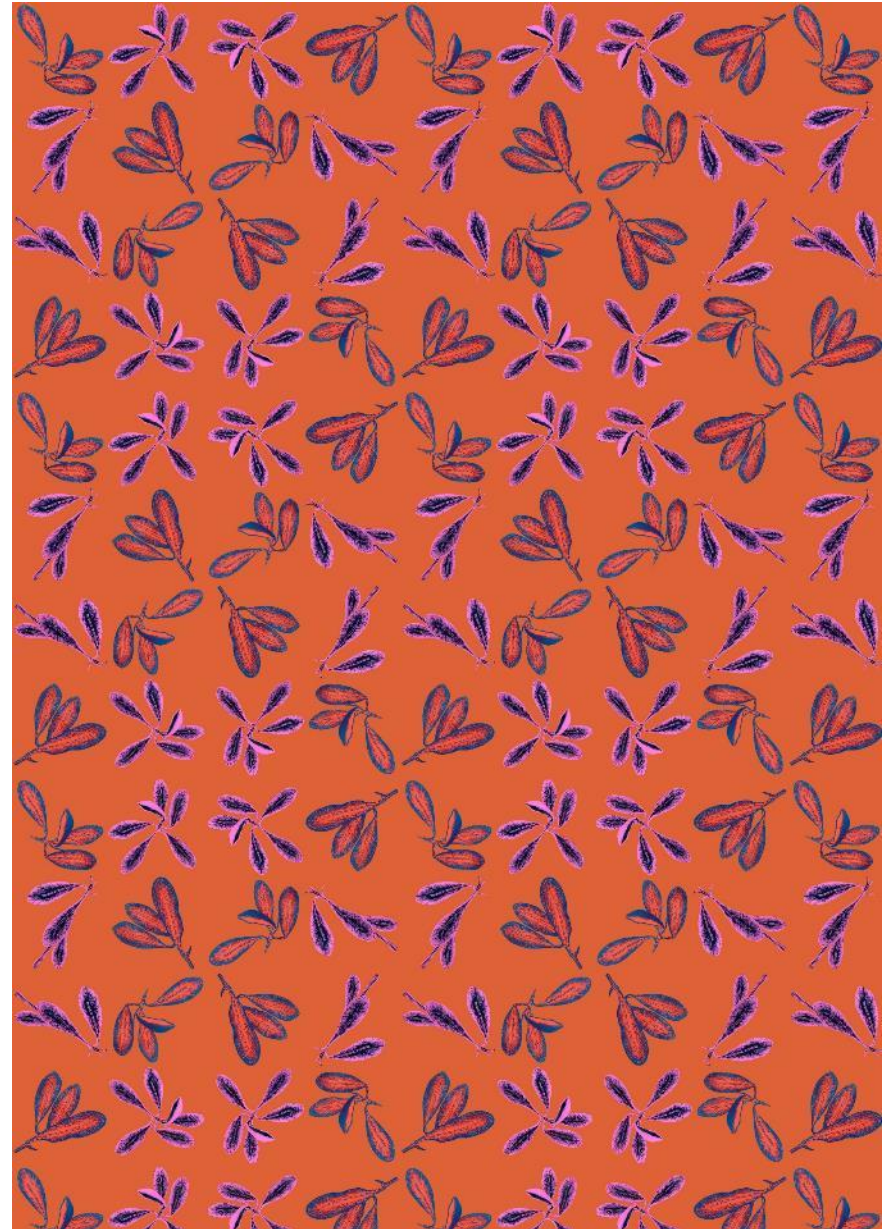


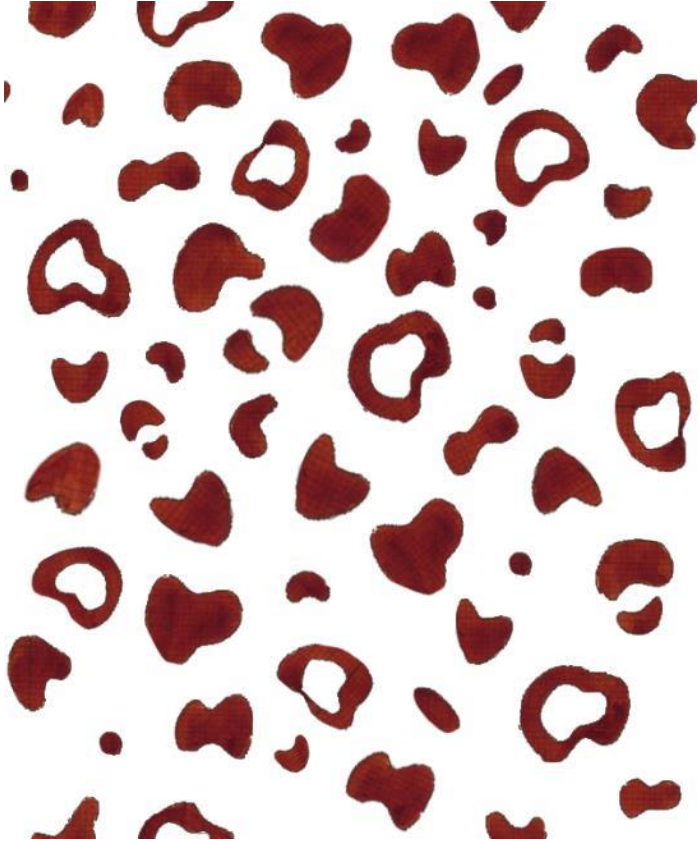
Using
screen
prints





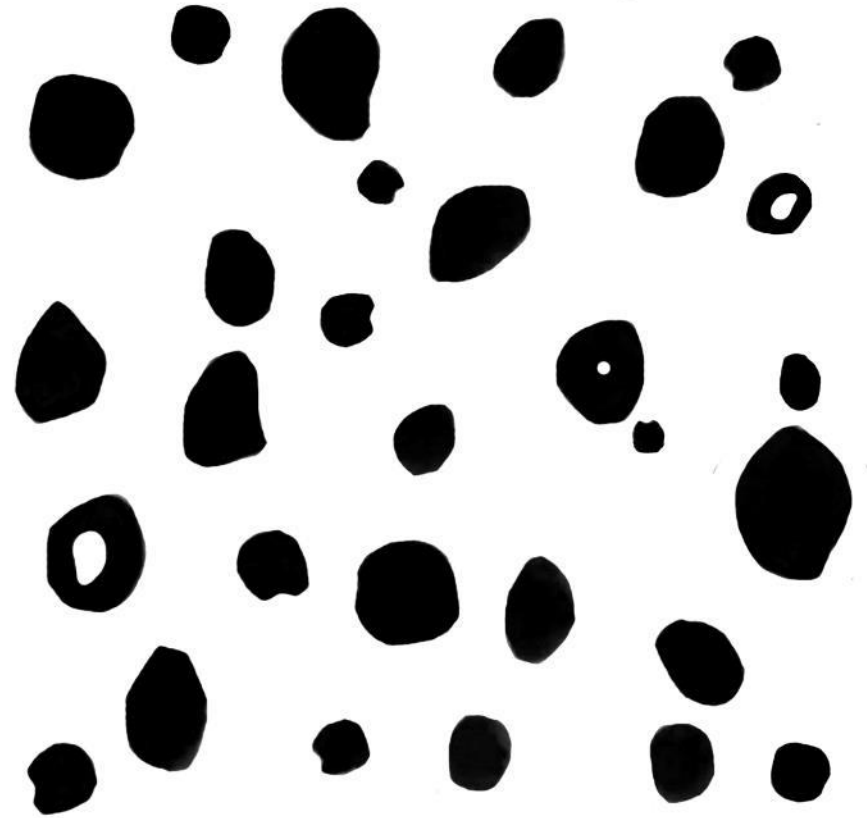
Different
colourways





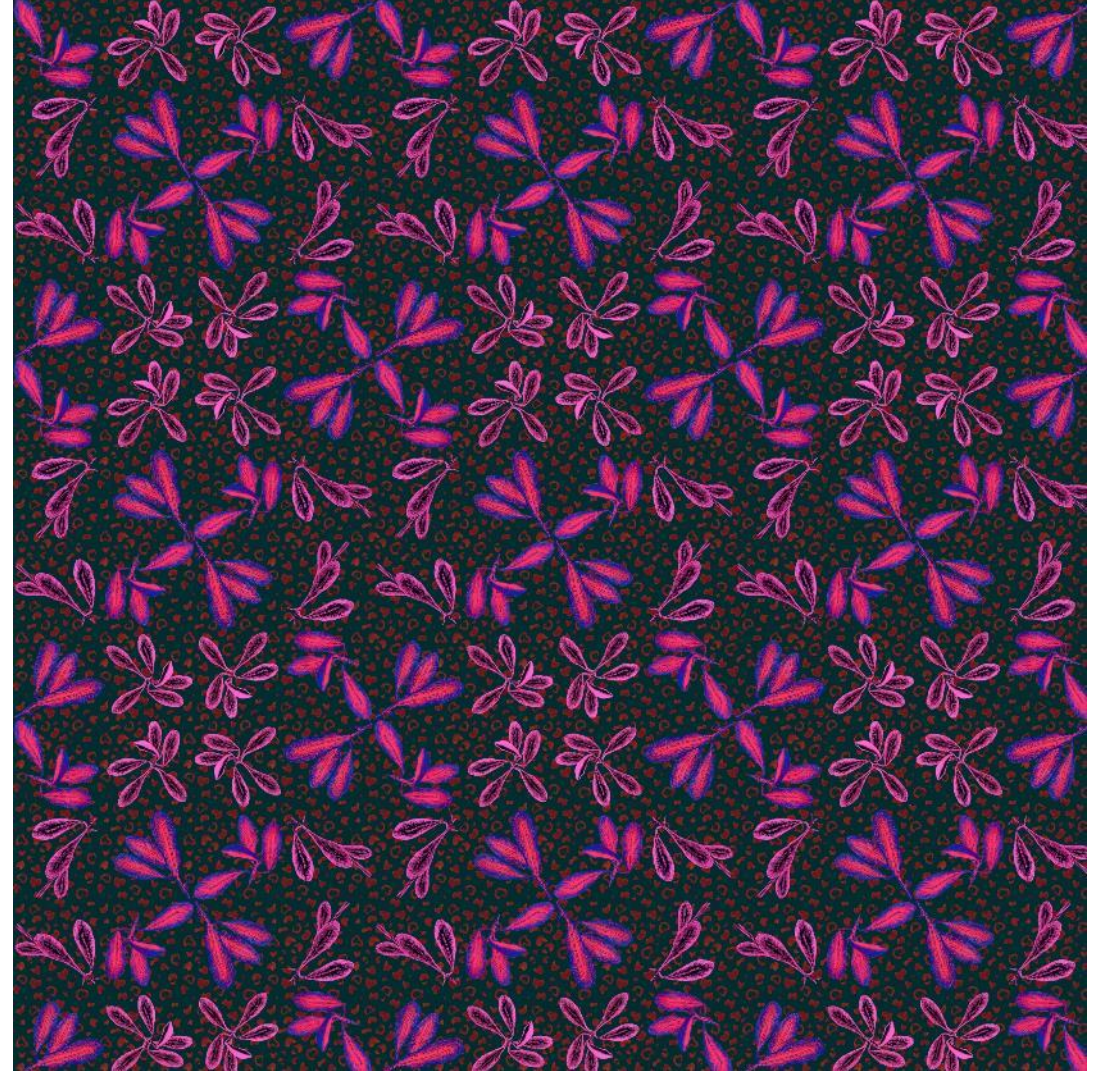
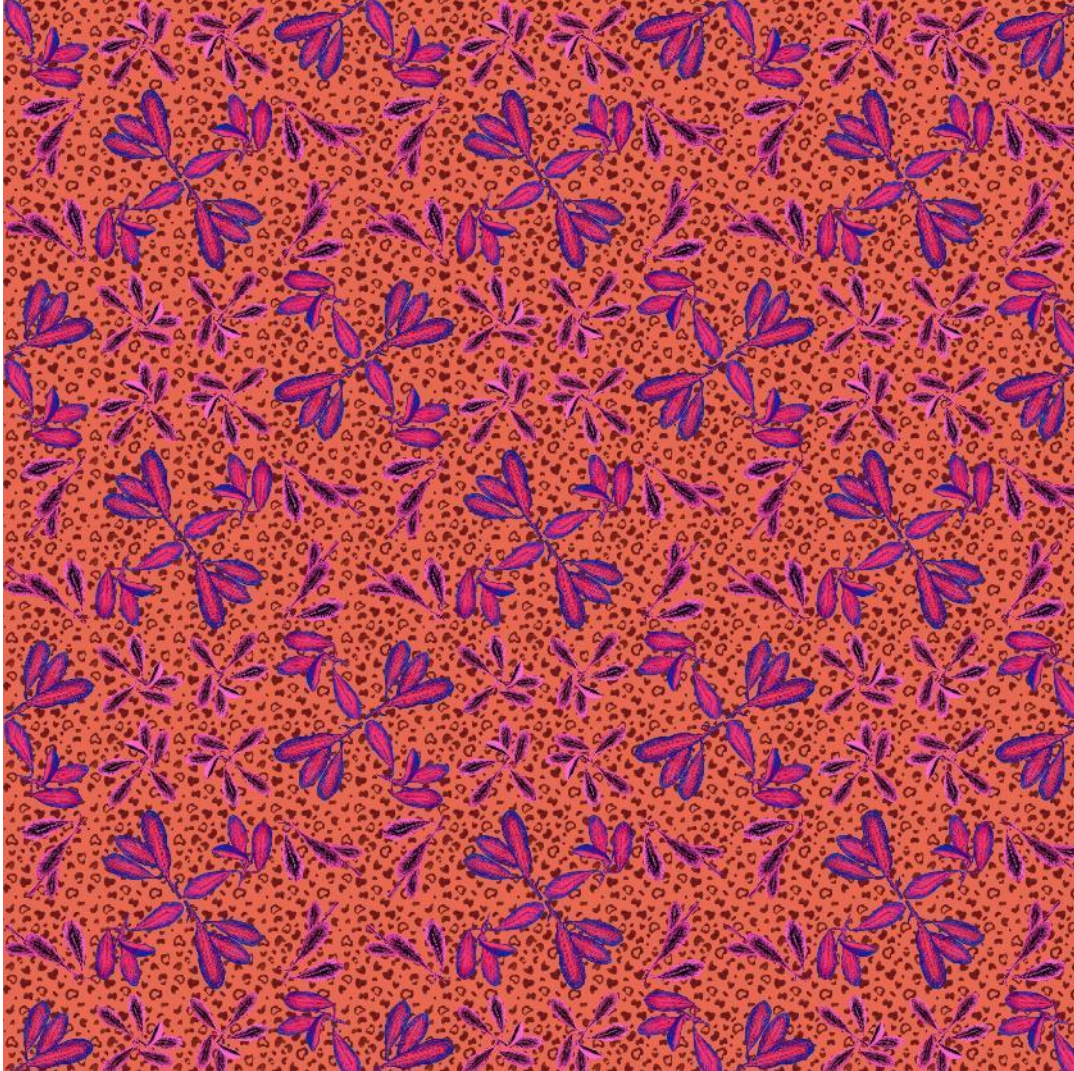
Pattern using offset

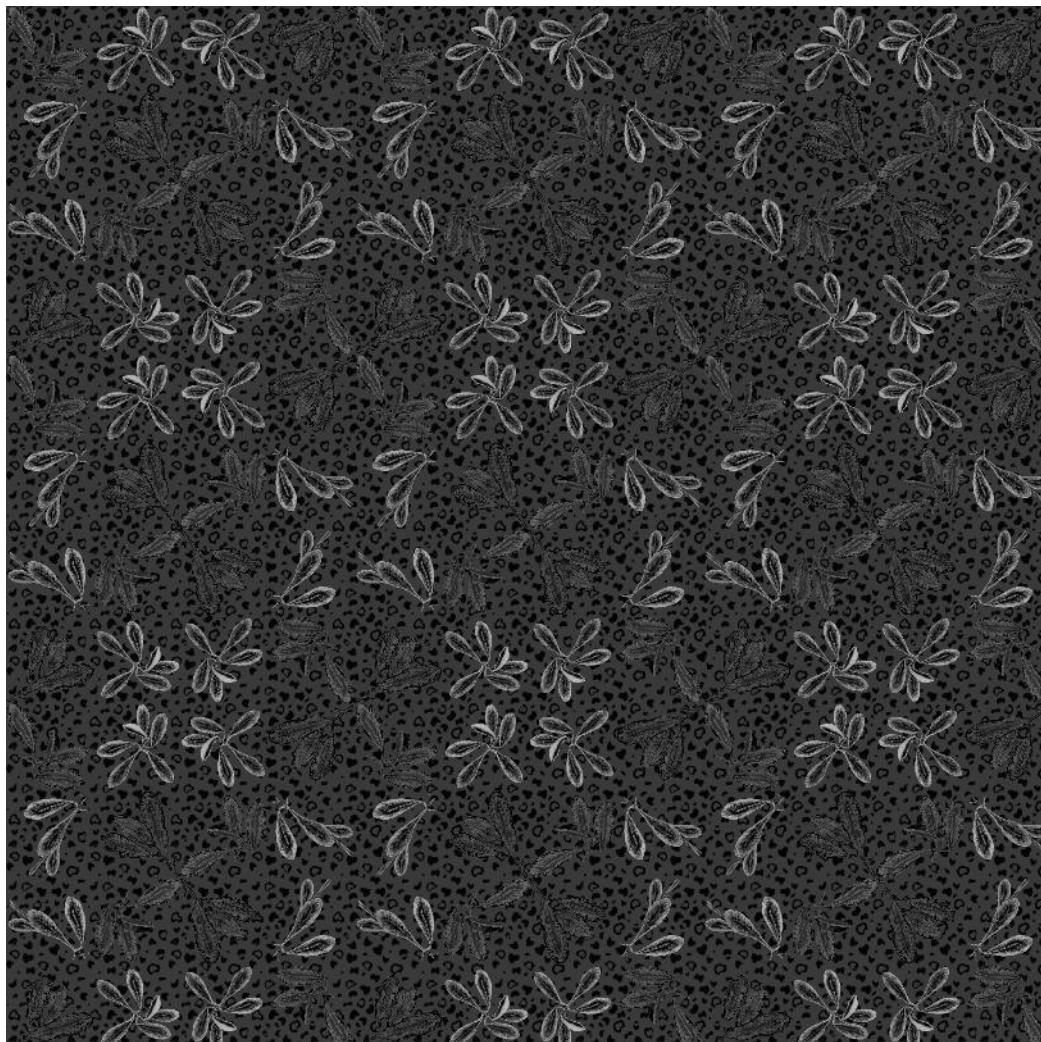
Animal print
backgrounds to
fit my theme



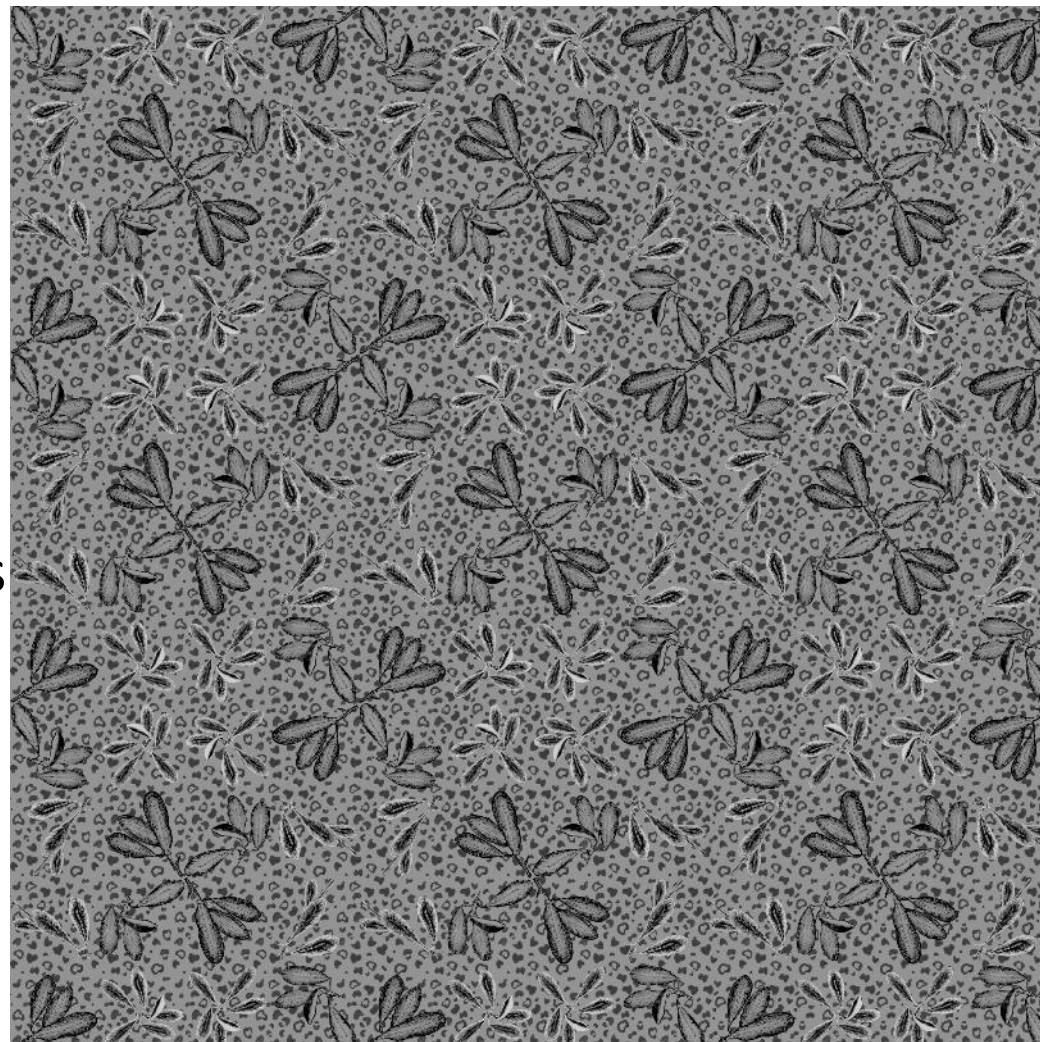
Pattern without offset

Block repeat with animal print background

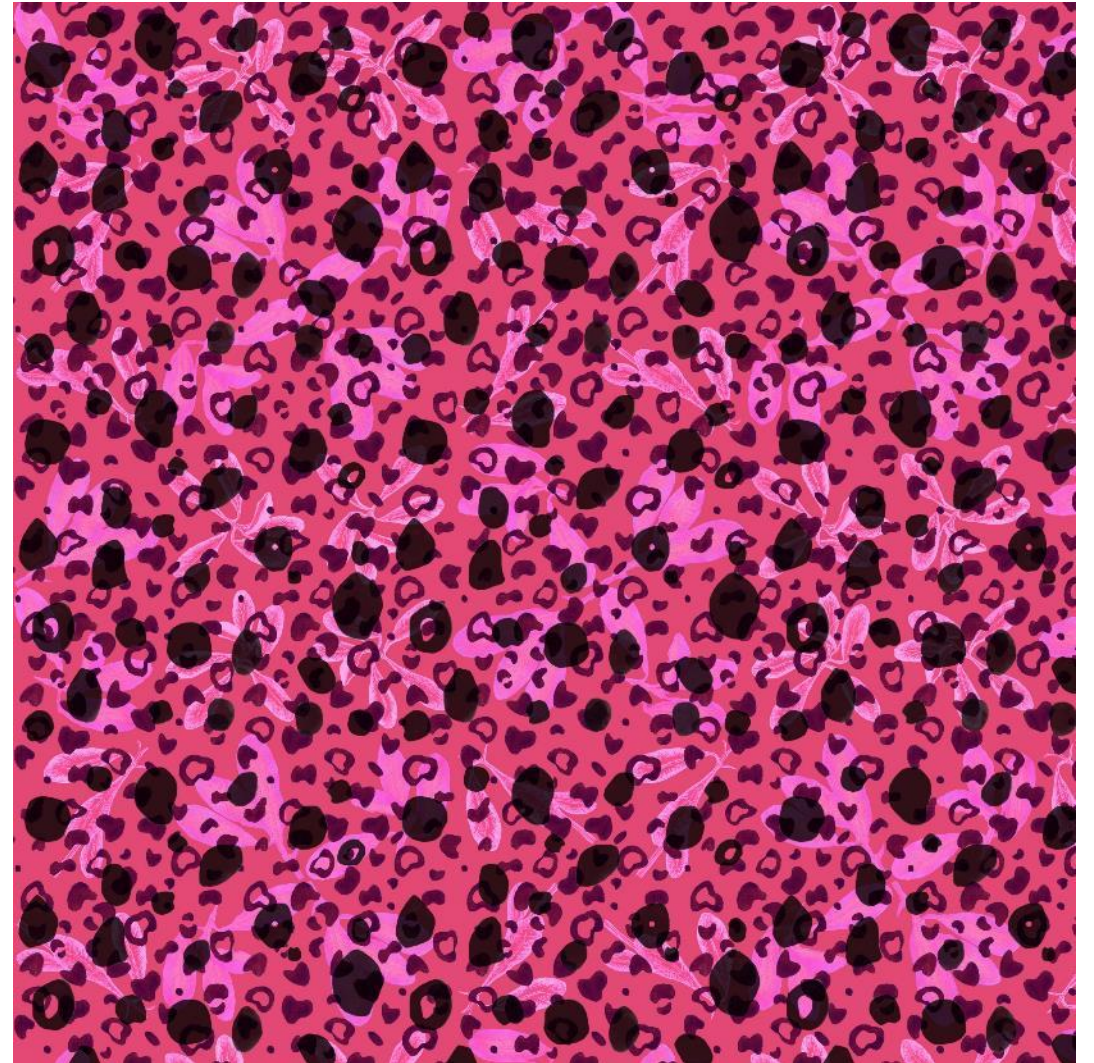
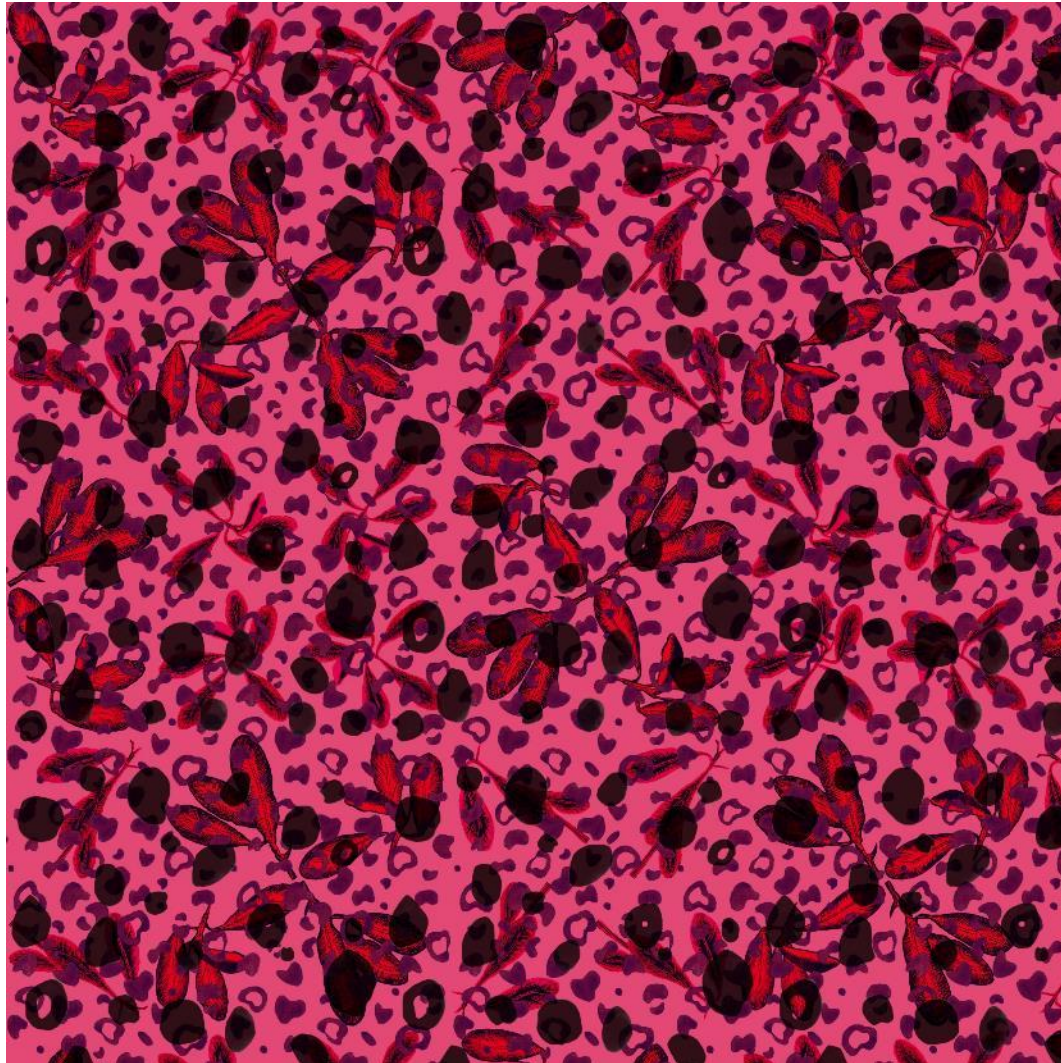




Different
colourways



Layered block repeat



Collaging



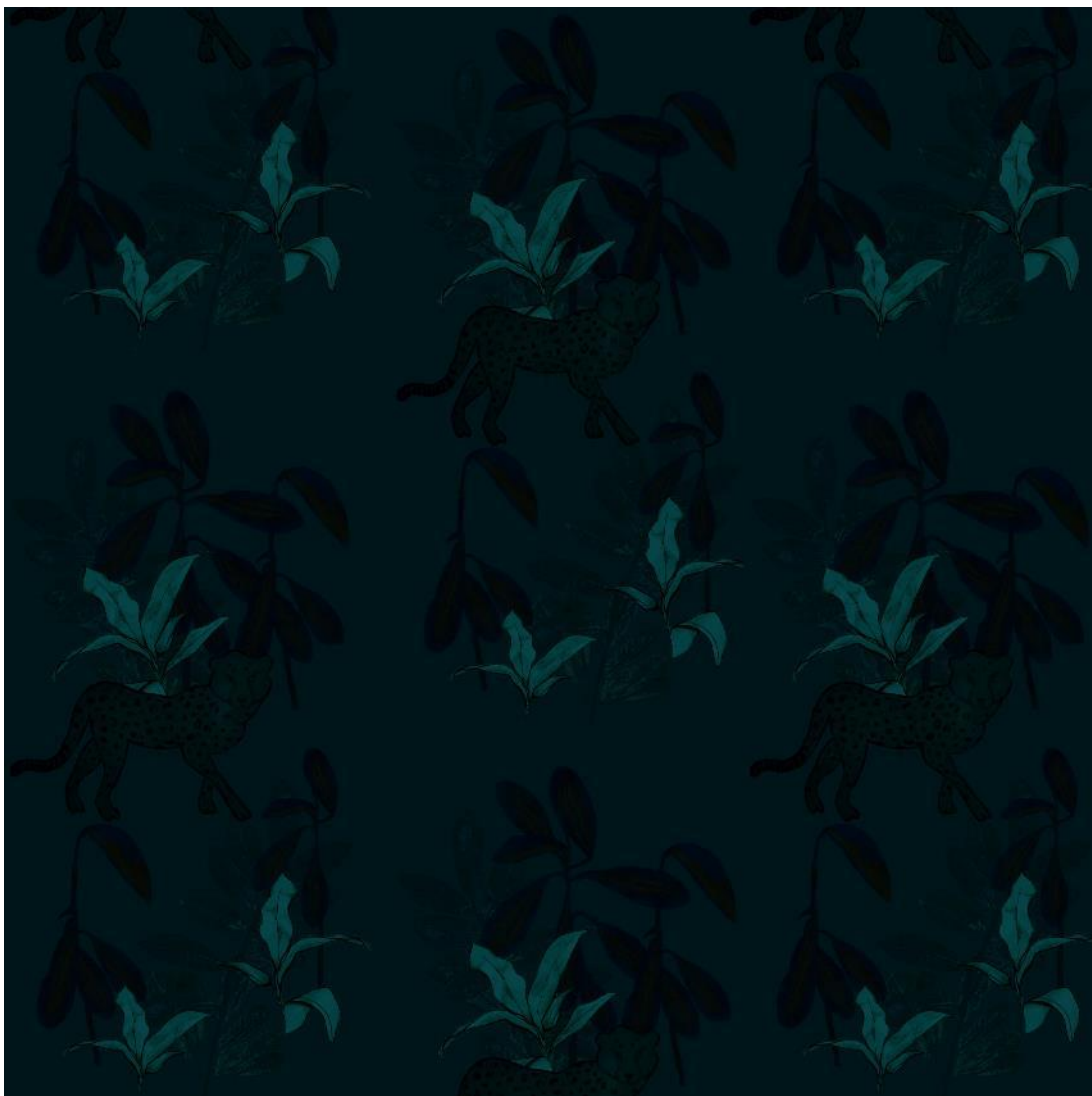


Seamless Repeat Pattern

- Using offset

Half Drop





Different
colourways



- Added background
- Using offset



Block repeat



Block repeat

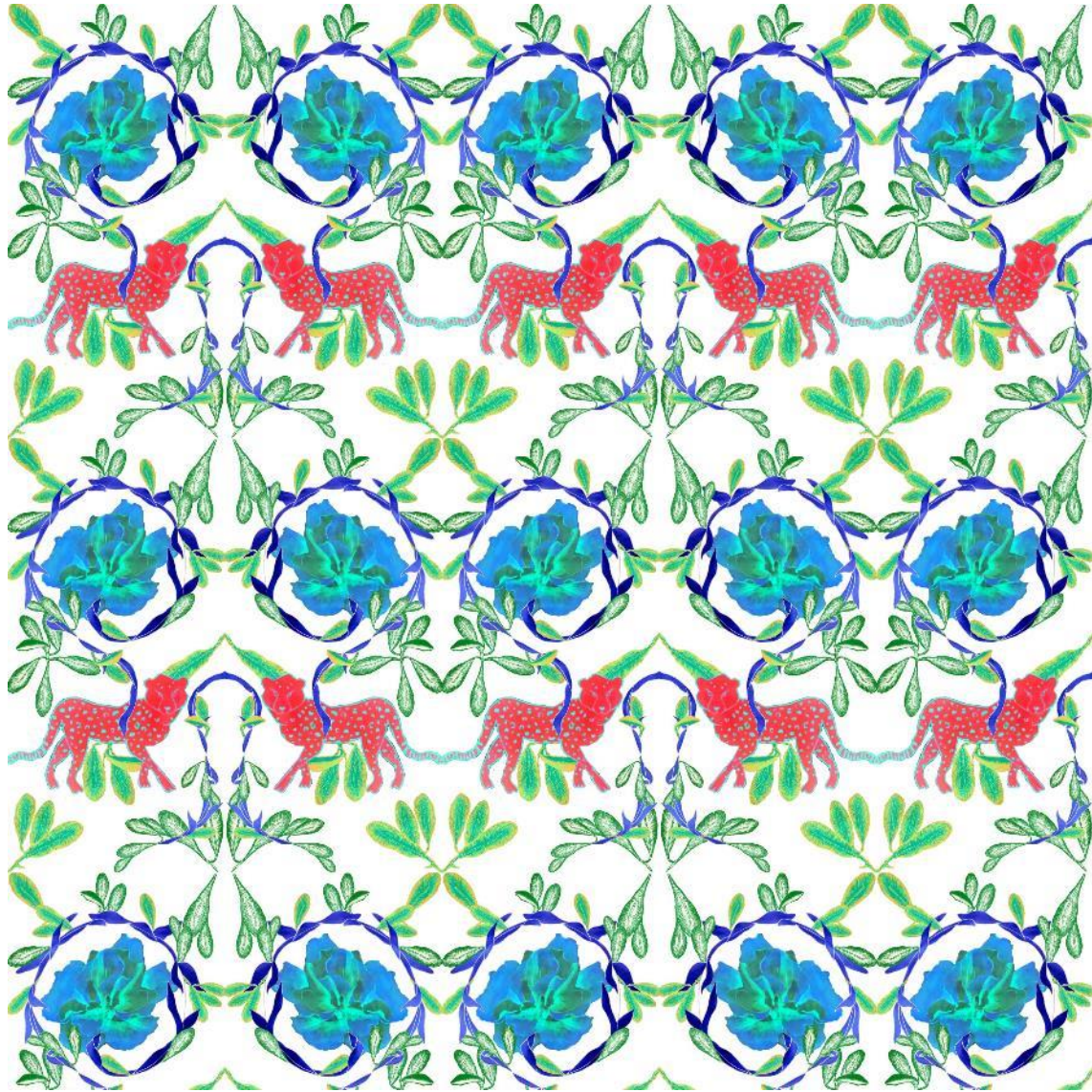


Block repeat





Different colourways





Visualising my designs



