



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

PROGRAMME OF STUDY HANDBOOK

ACADEMIC DISCIPLINE OF HUMANITIES

LEVEL 7

INSTITUTE OF EDUCATION AND HUMANITIES

2021-2022

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INTRODUCTION

This handbook provides you with detailed information about your course, or Programme of Study, in the academic year 2020/21. Module descriptors are presented in the accompanying Module Directory document.

Because of the ongoing Covid-19 situation, the University has made a number of changes for the 2020/21 academic year, e.g. in relation to how you can access facilities on our campuses, and how your programme will be delivered.

The University will operate a tiered system regarding access to its physical facilities which is led by Government and Public Health advice. The University's current status and the framework can be viewed here: <https://uwtsd.ac.uk/coronavirus/>. Please make sure that you read the Student Bulletin for essential updates as a change in status may affect how your programme is delivered.

As a result of these circumstances, most programmes will be delivered through blended online and in-person delivery. You can be reassured that our blended approach to learning and teaching will ensure a seamless transition from online delivery to face-to-face as future circumstances dictate ensuring that you are able to complete your studies. This approach will work to ensure that if you are shielding or self-isolating you will still be able to access your studies. If you have any specific needs arising from the current circumstances, we ask that you make Student Services and your programme team aware so that we can work to support you.

Additionally, a number of changes have been made across the curriculum to ensure that you can successfully complete your studies. These changes take into account the lessons learnt since the advent of the coronavirus. This should ensure that there are no changes to the assessment format that you are informed about at the start of the module. All assessments now have been considered through the University's formal review processes as to how they can be delivered in all modes of delivery.

The University has enhanced its guidance on contact hours and now includes some of the active learning activities that take place within an online environment which will give you more flexibility in how you can engage with your studies.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive advance warning in the event of any alteration.

FEEDBACK

Feedback on your programme of study and modules is welcome and important and will help us to improve and enhance your learning experience. You can give feedback in a number of ways: through the student representative for your programme of study, through module evaluation questionnaires, through informal meetings with your personal tutor, teaching staff, or Programme Manager, through focus groups to gain feedback from students on particular issues, or through the Students' Union. If there are issues, then it is important that you share these with us so that we can address them. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks. Your opinion is valued.

PROGRAMMES OF STUDY AND PROGRAMME MANAGERS

This handbook covers the following Programmes of Study (PG Cert and PG Dip programmes fall under the relevant MA). The name and contact details of the Programme Managers are also listed below.

Programme of Study	Programme Manager	Tel. No.	E-mail
MA Ancient Civilisations	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MRes Ancient Civilisations	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MA Ancient History	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MRes Ancient History	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MA Ancient Religions	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MA Archaeological Practice	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MA Astudiaethau Celtaidd	Prof Jane Cartwright	01570 424870	j.cartwright@uwtsd.ac.uk
MA Biblical Interpretation	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MRes Biblical Interpretation	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MA Celtic Studies	Prof Jane Cartwright	01570 424870	j.cartwright@uwtsd.ac.uk
MA Bilingualism and Multilingualism	Dr Hywel Glyn Lewis	01267 676680	h.lewis@uwtsd.ac.uk
MTh Christian Theology	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MRes Christian Theology	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MA Classics	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk
MA Creative writing	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk
MA Cultural Astronomy and Astrology	Dr Nick Campion	Contact by email.	n.campion@uwtsd.ac.uk
MA Dwyieithrwydd ac Amlyieithrwydd	Dr Hywel Glyn Lewis	01267 676680	h.lewis@uwtsd.ac.uk
MA Ecology and Spirituality	Dr Nick Campion	Contact by email.	n.campion@uwtsd.ac.uk
MA Equality and Diversity in Society	Dr Caroline Lohmann-Hancock	01267 676674	c.lohmann-hancock@uwtsd.ac.uk
MA Greek	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk
PGDip Greek and Latin	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk
MA Heritage	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MRes Heritage	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MA Historical Studies	Dr Louise Steel	01570 424794	l.steel@uwtsd.ac.uk
MA Interfaith Studies	Dr Angus Slater	01570 424897	a.slater@uwtsd.ac.uk

MA Islamic Studies	Dr Angus Slater	01570 424897	a.slater@uwtsd.ac.uk
MRes Islamic Studies	Dr Angus Slater	01570 424897	a.slater@uwtsd.ac.uk
MA Latin	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk
MA Medieval Studies	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MRes Medieval Studies	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MA Modern Literature	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk
MA Philosophy	Dr Angus Slater	01570 424897	a.slater@uwtsd.ac.uk
MRes Philosophy	Dr Angus Slater	01570 424897	a.slater@uwtsd.ac.uk
MA Philosophy and Religion	Dr Angus Slater	01570 424897	a.slater@uwtsd.ac.uk
MRes Religious Experience	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MA Study of Religions	Dr Tim Baylor	07530550613	t.baylor@uwtsd.ac.uk
MA Teaching English for Speakers of Other Languages (TESOL)	Dr Thomas Jansen	01570 424879	t.jansen@uwtsd.ac.uk

SUPPORT DURING YOUR STUDIES

A member of academic staff will be identified at the beginning of the academic year to act as a point of first contact for support issues. Further support can also be accessed through the Student Services department.

ADMINISTRATIVE PROCEDURES

All relevant forms (e.g. dissertation forms) can be found in the postgraduate student section on the University's VLE and / or on the University's intranet.

Contact details for the Institute office administrative lead for the programme of study:

Ms Rhian Thomas
Email: facultyoffice@uwtsd.ac.uk
Phone: 01570 424825

EXTERNAL EXAMINERS

All taught Programmes of Study which lead to an award of the University have at least one External Examiner. The principal purposes of the University's external examiner system are to ensure that:

- the standard of each award is maintained at the appropriate level;
- the standards of student performance are comparable with standards on similar programmes or subjects in other UK institutions with which they are familiar;
- the processes for assessment and the determination of awards are sound and fairly conducted.

Students may request a copy of the previous year's External Examiner's Report for their programme of study by contacting the Programme Manager.

The current External Examiners for the Programmes of Study are:

Programme of Study	External Examiner for 2021/22 (forename/surname)	External Examiner for 2019/20 (if different to current)
MA Ancient Civilisations	Dr Christian Knoblauch	Dr Christian Knoblauch
MRes Ancient Civilisations	Dr Christian Knoblauch	Dr Christian Knoblauch
MA Ancient History	Prof. Federico Santangelo	Prof. Federico Santangelo
MRes Ancient History	Prof. Federico Santangelo	Prof. Federico Santangelo
MA Ancient Religions	Prof. Federico Santangelo	Prof. Federico Santangelo
MA Archaeological Practice	TBC	Dr Stephen Rippon
MA Astudiaethau Celtaidd	Dr Ian Hughes	Dr Ian Hughes
MA Biblical Interpretation	Prof. Eryl Davies	Prof. Eryl Davies
MRes Biblical Interpretation	Prof. Eryl Davies	Prof. Eryl Davies
MA Celtic Studies	Dr Ian Hughes	Dr Ian Hughes
MA Bilingualism and Multilingualism	Dr Huw S. Thomas	Dr Huw S. Thomas
MTh Christian Theology	TBC	Prof. Wayne Morris
MRes Christian Theology	TBC	Prof. Wayne Morris
MA Classics	Dr Alex McAuley	Dr Alex McAuley
MRes Contemporary Philosophy	Dr Richard Gray	Dr Richard Gray
MA Creative writing	Dr Tristan Hughes	Dr Tristan Hughes
MA Cultural Astronomy and Astrology	Prof. Robert Wallis	Prof. Robert Wallis
MA Dwyieithrwydd ac Amlyieithrwydd	Dr Huw S. Thomas	Dr Huw S. Thomas
MA Ecology and Spirituality	Prof. Robert Wallis	Prof. Robert Wallis
MA Equality and Diversity in Society	Dr Maria Kukhareva	Dr Maria Kukhareva
MA Greek	Dr Alex McAuley	Dr Alex McAuley
PGDip Greek and Latin	Dr Alex McAuley	Dr Alex McAuley
MA Heritage	Dr Robert Barnes	Dr Robert Barnes
MRes Heritage	Dr Robert Barnes	Dr Robert Barnes
MA Historical Studies	Dr Robert Barnes	Dr Robert Barnes
MA Interfaith Studies	Dr Suzanne Owen	Dr Suzanne Owen
MA Islamic Studies	Dr Suzanne Owen	Dr Suzanne Owen

MRes Islamic Studies	Dr Suzanne Owen	Dr Suzanne Owen
MA Latin	Dr Alex McAuley	Dr Alex McAuley
MA Medieval Studies	Dr Rhun Emlyn	Dr Rhun Emlyn
MRes Medieval Studies	Dr Rhun Emlyn	Dr Rhun Emlyn
MA Modern Literature	Dr Tristan Hughes	Dr Tristan Hughes
MA Philosophy	TBC	Dr Richard Gray
MRes Philosophy	TBC	Dr Richard Gray
MA Philosophy and Religion	TBC	Dr Richard Gray
MRes Religious Experience	Dr Suzanne Owen	Dr Suzanne Owen
MA Study of Religions	Dr Suzanne Owen	Dr Suzanne Owen
MA Teaching English for Speakers of Other Languages (TESOL)	Dr Eva Eppler	Dr Eva Eppler

Please note that students are not permitted to make direct contact with the External Examiners without permission and to do so may be considered a disciplinary offence.

ACADEMIC YEAR 2021/22

The academic year 2021/22 will be divided up as follows:

Induction:	Friday, 1 st October 2021
Semester 1:	Oct 2021–Jan 2022 (Teaching starts: 4 th October 2021)
Semester 2:	February–May 2022 (Teaching starts: 1 st February 2022)
Semester 3:	June– August 2022 (Teaching starts: 1 st June 2021)

Examination Boards: normally December, February and June annually

Please note that dates are subject to change depending upon developments relating to the Coronavirus/Covid-19 pandemic.

INFORMATION ABOUT YOU AND YOUR PROGRAMME OF STUDY

Information about you and your programme of study is held by the University on a central Student Record System managed by the University Registry. It is essential that the University Registry has an accurate record of your personal details at all times. It is equally important to ensure that you are enrolled on the correct Programme of Study and on the correct modules. You should use MyTSD to keep your personal details up to date or to request a programme change. Failure to keep your personal details up to date can result in a range of problems including:

- failure to keep you generally informed;
- not being able to borrow materials from the Library and Learning Resources;
- not being able to use the Information Technology services;
- failure to contact you in an emergency;
- delay in progressing from Part I to Part II, where applicable;
- delay in graduation as a result of not completing sufficient credits at the correct level;
- general inefficiencies in administrative processes resulting in delays for other students.

Please take time to check the enrolment information provided on MyTSD.

DISCLOSURE AND BARRING SERVICE (DBS) – ENHANCED

If your programme involves you coming into contact with children or vulnerable adults, you will be required to undertake a DBS check (Enhanced). Further details will be provided by the University Registry or Programme Manager.

As part of each programme's procedures relating to DBS, continuing students will normally be required to inform their Programme Manager immediately of any change to their criminal convictions status.

You will also be asked to complete a formal self declaration during the enrolment period at the beginning of the academic year, which confirms your criminal conviction status.

MODULAR TERMINOLOGY

Programme of Study (Course)

A Programme of Study or course is the collection of modules leading to a particular award.

Module

A module is an academically coherent unit of learning activity with defined aims/learning outcomes, content and assessment scheme.

Module Credit Rating

Every module has a credit rating. Credit is an award made to a learner in recognition of the verified achievement of designated learning outcomes at a specified level.

Level of Study

A level is assigned to each module to define the standard of its academic demand. Study at Master's level is called Level 7 in the National Qualifications Framework. The basic characteristics of the relevant levels of study are outlined by the Welsh Assembly government and available on their website:

<https://gov.wales/sites/default/files/publications/2018-02/level-descriptors.pdf>

Students should note that the expectations and demands of work at Level 7 is higher than those at undergraduate Levels 4-6, and that this will be reflected in the assessment and marking of the module assessments.

ASSESSMENT

At the start of each module, tutors will provide on Moodle full details of the means by which you will be assessed in that module. This will include a full assessment brief and guidelines on the criteria that will be used for marking your work as well as clear information about when the assessments are due and the turn-around feedback time for the assessments. It will also detail how you will be able to discuss the feedback on your work and your performance and what to do if you have any questions.

All assessed written coursework needs to be submitted in electronic copy via Turnitin; alternative instructions will be provided by the Programme Manager for any forms of coursework that cannot be submitted via Turnitin.

The University offers programmes in both English and Welsh. The normal expectation is that you will be assessed in the same language in which the programme or modules are delivered. If you have been taught in English and wish to be assessed in Welsh, or vice versa, you should consult your Programme Manager about the options available to you.

You will receive confirmation of your assessment marks at the end of each year. Any marks released prior to formal approval by the Progression / Award Examining Board are provisional.

(1) Extenuating Circumstances

If you believe that there are extenuating circumstances which may have adversely affected your ability to complete coursework or examinations, you should follow the University's procedures for Extenuating Circumstances for Taught Provision, which

can be found on the Academic Office section on the University's website and forms part of the *Mitigating Circumstances Policy*:

<http://www.uwtsd.ac.uk/academic-office/procedures-for-academic-appeals-complaints-and-other-student-cases/>

(2) Additional needs in terms of assessment

If you have any additional needs in terms of assessment, it is your responsibility to liaise with Student Services regarding those needs at the start of the academic year, so that a Statement of Compensatory Measures can be drafted in line with the University's procedures for assessment of students with additional needs.

<http://www.uwtsd.ac.uk/services-for-disabled-students/>

(3) Academic Appeals

Information about how to appeal is provided in the 'Academic Appeal Procedure' which forms part of the *Academic Appeal Policy* associated with in Chapter 13 of the *Academic Quality Handbook*, and in supporting documentation published on the Academic Office section on the University's website:

<http://www.uwtsd.ac.uk/academic-office/procedures-for-academic-appeals-complaints-and-other-student-cases/>

Additional advice is available from the Students' Union. It is very important that you note carefully the grounds on which appeals may be made and submit your appeal on the appropriate form because incomplete or ineligible appeals cannot be processed.

(4) Assessment Regulations

The rules and regulations that govern the assessment of your Programme of Study are available in Chapters 6 and 7 of the University's *Academic Quality Handbook*, a copy of which is available on the Academic Office section of the website:

<http://www.uwtsd.ac.uk/academic-office/academic-quality-handbook/>

(5) Responsibilities of students in relation to the assessment process

You are responsible for ensuring that:

- i) You are correctly enrolled on your programme of study (including re-enrolment for each academic year after initial enrolment).
- ii) You read and understand the information provided about how you will be assessed, how your final award will be determined, and the action to take in the event that you experience difficulties relating to assessment.
- iii) You attempt every assessment component of a module.
- iv) You attend examinations and other assessment events, including re-examination and re-assessment events, as required; and that you are available to attend oral examinations if required to do so within the published dates of terms or semesters, or other date notified to you in advance.
- v) You submit work for assessment as required and in accordance with the required format and deadline.
- vi) You inform your Programme Manager or Student Services of any disability or long-term impairment which might require special provisions for assessment.
- vii) You familiarise yourself with the University's definition of academic misconduct and undertake assessments in a manner that does not attempt to gain unfair advantage.
- viii) You follow the prescribed procedures in the event that you experience extenuating circumstances or wish to appeal against the decision of an Examining Board.
- ix) You keep a copy of work presented for assessment wherever feasible.

- x) You make your work available for sampling for external examining purposes and for archiving.

VIRTUAL LEARNING ENVIRONMENT (VLE)

Moodle is the University's Virtual Learning Environment (VLE). The VLE is used to support learning and teaching. It can be accessed by **enrolled** students from anywhere in the world using the internet and a web browser.

Some of Moodle's features allow students to:

- Access course materials
- Facilitate communication between students and tutors
- Support group tasks
- Take online assessments with automatic marking and feedback facilities

Moodle can be used for administration tasks such as:

- Displaying announcements e.g. lecture venue changed
- Submission of assignments electronically
- Administration of online surveys, such as module questionnaires

How to Access:

You can access Moodle in 3 different ways:

1. From Hwb
Access your Hwb dashboard either by logging into a campus PC and opening Internet Explorer, or accessing <https://hwb.uwtsd.ac.uk> from any browser on an internet-connected device. Click on the Moodle tile.
2. From the University Website
Navigate to <http://uwtsd.ac.uk> and select Quick Links (top left side of screen) and then Moodle.
3. URL Input
Open any browser on an internet-connected device and navigate to <http://moodle.uwtsd.ac.uk>

Log in using your Network username and password which are the same used to access campus PC.

If you are missing courses/modules in the **My Courses** block please contact your **lecturers** to ask if they use Moodle. Please note it can take 24hrs for enrolment data to feed into Moodle. If you have problems finding resources (timetables, lecture notes, assignment briefs etc.) please contact the **lecturer** that delivers the course/module.

For any technical issues or error messages contact the **IT Service Desk** via:

Web: <https://webhelp.uwtsd.ac.uk>

Tel: 0300 500 5055

Or email: ITServiceDesk@uwtsd.ac.uk

In any correspondence please include your name and username (your student number) together with details of your issue.

ASSESSMENT FEEDBACK VIA TURNITIN

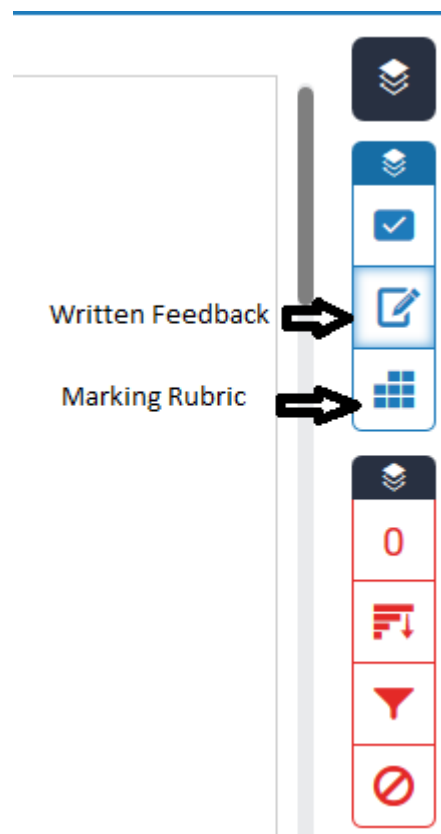
For feedback provided through Turnitin, there are two areas to get your feedback: written feedback, and the marking rubric.

Written feedback will comment on the overall work.

The marking rubric will focus on how the piece of work meets the criteria listed in the relevant rubric.

The marking rubric does not give a mathematically calculated result based on the sum of individual components, but is used holistically to help determine the mark.

Written Feedback and the Marking Rubric can be found by clicking the buttons as shown when you view your submitted assignment in Turnitin.



RHAGLEN ASTUDIO / PROGRAMMES OF STUDY

(1) MA Ancient Civilisations

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical and comparative knowledge and understanding of diverse ancient cultures
KU2	demonstrate the ability to apply their analytical skills in close-reading and interpretation of material, textual and iconographic sources, showing a capacity for sustained independent analysis;
KU3	demonstrate a conceptual understanding of the range of methodological and theoretical approaches taken by modern scholars to the study of ancient civilisations, drawing upon archaeological, ancient history and cultural studies, and an ability to situate themselves in relation to this range of theories and methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of ancient cultures
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence (archaeological, material, textual and iconographic sources) through the development of research and relevant specialist theories and methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the ancient cultures from a variety of sources: archaeological, iconographic, material, and textual;
PS2	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
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KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Programme: MA Ancient Civilisations

Level: 7

Programme Director: Dr Louise Steel

Campus: Lampeter

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester (s)
HPAH7014	Spaces, Places and Objects in Ancient Mediterranean Religions	30	1

Optional modules: Select 60-90 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPAH7016	Art and Representation in the Ancient Near East	30	2
HPAH7017	Religions in China, 1500 BCE – 500 CE	30	1
HPAH7015	Ancient Egyptian Religion	30	2
HPHE7002	Unravelling Heritage	30	1

Optional modules: Select 0-30 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPHI7011	Screening the Past: Film and History - Ancient Medieval, Modern	30	1
HPAH7021	Power and Culture in the Hellenistic East	30	1
HPAH7009	Textiles in the Ancient World	30	1
HPAH7006	Life in the Eastern Desert of Egypt	30	2
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPHI7010	Introduction to Digital Humanities	30	2
HPRS7015	From Patriarchs to Prophets: Reading and Reception	30	3

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester (s)
HPAR7008	MA Dissertation Ancient Civilisations	60	Part ii

(2) MA Ancient History

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the history and culture of the ancient world, and awareness of and critical engagement with different aspects of ancient society; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture
KU2	demonstrate an independent knowledge and understanding of the major ancient historians sufficient to be able to offer comment and reasoned analysis of their respective historiographical aims, methods, use of sources and their position within the historiographical tradition, and analyse in general terms the complex interrelationship between history and literature in the context of one or more ancient societies
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources for Greece and Rome, read critically individual works, and demonstrate an awareness of the way texts reflect changes in ancient society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of either Greek or Latin at an appropriate level

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of ancient history and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of ancient history from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Programme: MA Ancient History

Level: 7

Programme Director: Dr Louise Steel

Campus: Lampeter

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules Part I

Module Code	Module Title	Credits	Semester(s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 + 2

Optional modules Part I

Module Code	Module Title	Credits	Semester(s)
HPHI7011	Screening the Past: Film and History – Ancient, Medieval, Modern	30	1
HPAH7009	Textiles in the Ancient World	30	1
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPAH7021	Power and Culture in the Hellenistic East	30	1
HPAH7006	Life in the Eastern Desert of Egypt	30	2
HPAH7007	Myth in Greek and Roman Epic	30	2
HPAH7016	Art and Representation in the Ancient Near East	30	2
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2

Compulsory Module Part II

Module Code	Module Title	Credits	Semester(s)
HPAH7013	MA Dissertation (Ancient)	60	Part ii

(3) MA Ancient Religions

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate advanced knowledge and understanding of a range of archaeological, historical, textual and anthropological evidence for ancient religions, showing critical awareness of their problematic and varied nature
KU2	critically evaluate and synthesise a wide range of theoretical perspectives and reformulate and use a wide variety of critical approaches and appropriate methodologies drawn from different disciplines in the subject areas when using both ancient evidence and modern scholarship
KU3	demonstrate a conceptual understanding that enables the student to evaluate current research on ancient religions and advanced scholarship within the disciplines in a critical manner

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of ancient religions
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence (archaeological, material, textual and iconographic sources) through the development of research and relevant specialist theories and methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the ancient religions from a variety of sources: archaeological, iconographic, material, and textual;
PS2	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Programme: MA Ancient Religions

Level: 7

Programme Director: Dr Louise Steel

Campus: Lampeter

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules Part I

Module Code	Module Title	Credits	Semester(s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 + 2
HPAH7014	Spaces, Places and Objects in Ancient Mediterranean Religions	30	1

Optional modules Part I

Module Code	Module Title	Credits	Semester(s)
HPAH7017	Religions in China, 1500 BCE – 500 CE	30	1
HPCA7014	Sacred Geography	30	1
HPRS7014	The Bible: Contemporary Approaches	30	2
HPAH7015	Ancient Egyptian Religion	30	2
HPAH7007	Myth in Greek and Roman Epic*	30	2
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPRS7002	The Gospel of John	30	2
HPRS7015	From Patriarchs to Prophets: Reading and Reception	30	3
HPCA7028	Cosmology, Magic and Divination	30	2

Compulsory Module Part II

Module Code	Module Title	Credits	Semester(s)
HPAH7013	MA Dissertation (Ancient)	60	Part ii

(4) MA Archaeological Practice

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate a sophisticated knowledge and understanding of a range of qualitative and quantitative methods used in archaeological research;
KU2	Demonstrate a sophisticated ability to critically reflect on data/evidence gathered using archaeological methods in the production of knowledge and interpretation
KU3	Demonstrate critical understanding of the theoretical, ethical and practical issues underpinning the development and management of archaeological projects

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex practical and/or ethical issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the archaeological context
CS2	to identify and systematically apply the appropriate practical methodologies suitable for the analysis of specific archaeological materials (in the field, lab-based environment or in the museum)
CS3	to analyse and interpret specific archaeological materials, presenting these creatively within a coherent, empirical and theoretically informed narrative

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to analyse, present and interpret different types of archaeological materials using relevant specialist methodologies and practices
PS2	demonstrate the ability to deal with complex practical and ethical issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the relevant source materials
PS3	Demonstrate the ability to manipulate archaeological data using appropriate digital technologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Online / Lampeter

Programme: MA Archaeological Practice

Level: 7

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester(s)
HPAR7004	Archaeological Research Methods	30	1

Compulsory Module for **Campus based students**

Module Code	Module Title	Credits	Semester(s)
HPAR7001	Practical Skills for the Archaeologist	30	2

Optional modules for **Campus based students (select 60 credits)**

Module Code	Module Title	Credits	Semester(s)
HPAR7003	Archaeological Project Design and Delivery	30	2
HPHE7002	Unravelling Heritage: History, Theory, Methods	30	1
HPHE7001	Heritage in the Political World: Communities and Comparative Aspects	30	2
HPHI7010	Introduction to Digital Humanities	30	2
HPHE7004	Work Placement	30	2

Optional modules for **Blended learning students (select 90 credits)**

Module Code	Module Title	Credits	Semester(s)
HPAR7003	Archaeological Project Design and Delivery	30	2
HPAR7006	Archaeological Project Reporting	30	1
HPAR7007	Archaeological Specialist Practice	30	2

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester(s)
HPAR7005	MA Dissertation Archaeological Practice	60	Part ii

(5) MA mewn Astudiaethau Celtaidd

Deilliannau Dysgu'r Rhaglen

Gwybodaeth a dealltwriaeth (KU)

KU1	Dangos dealltwriaeth systematig o wybodaeth, ac ymwybyddiaeth feirniadol o broblemau cyfredol a/neu fewnwelediadau newydd, sydd i raddau helaeth ar flaen y disgyblaethau amrywiol sy'n cyfrannu i Astudiaethau Celtaidd, neu'n cael eu harwain ganddynt.
KU2	Dangos gwybodaeth am lenyddiaeth Gymraeg (a/neu Geltaidd) ar hyd y canrifoedd ac adnabyddiaeth o ystod o destunau arwyddocaol.
KU3	Gwybod sut i drin gweithiau llenyddol yn feirniadol, gan ddefnyddio geirfa dechnegol lle bo'n briodol a thrafod eu cynnwys o safbwynt dealltwriaeth a dychymyg, nodweddion ieithyddol ac arddull a saerniaeth.
KU4	Bod yn gyfarwydd â'r problemau sy'n gynhenid yn y cofnod hanesyddol ei hun; ymwybyddiaeth o ystod o safbwyntiau a'r dull o ymdopi â hyn; gwerthfawrogi'r ystod o broblemau sydd ynghlwm â dehongli deunydd sydd yn gymhleth, yn amwys, yn anghyson ac yn aml yn anghyflawn; ymdeimlad am gyfyngiadau gwybodaeth a pheryglon esboniadau syml.
KU5	Dangos ymwybyddiaeth am swyddogaeth iaith a llenyddiaeth wrth feithrin, cynnal a datblygu hunaniaeth genedlaethol Gymreig (a/neu Geltaidd).

Caiff pob un o'r deilliannau dysgu uchod sylw mewn o leiaf 2 fodwl ar y lefel briodol (gan gymryd i ystyriaeth batrymau astudio unigol)

Sgiliau gwybyddol (meddwl) (CS)

CS1	Dangos y gallu i ymdrin â materion cymhleth yn systematig ac yn greadigol, gan ddefnyddio methodolegau priodol a gwybodaeth gadarn o'r maes pwnc a'i ffynonellau, eu defnyddiau amrywiol a'u datblygiad.
CS2	Dangos gwerthfawrogiad o gymhlethdod ac amrywiaeth sefyllfaoedd, digwyddiadau a meddylfryd y gorffennol.
CS3	Gallu syntheseiddio gwybodaeth, mabwysiadu arfarniadau beirniadol a datblygu dadl resymegol yn seiliedig ar yr arfarniadau hynny.
CS4	Dylai myfyrwyr ddangos y gallu i ofyn ac ateb cwestiynau effeithiol, â ffocws am y gorffennol ac i fynd ar ôl y cwestiynau hynny trwy ymholiad strwythuredig, gan ddewis a chwestiynu ystod briodol o ddeunyddiau.

Caiff pob un o'r deilliannau dysgu uchod sylw mewn o leiaf 2 fodwl ar y lefel briodol (gan gymryd i ystyriaeth batrymau astudio unigol)

Sgiliau ymarferol (PS)

PS1	Dangos sgiliau technegol sy'n briodol i'r ddisgyblaeth, megis cynhyrchu llyfryddiaethau a chyfeirnoddi ffynonellau argraffedig ac electronig mewn dull cyson a safonol.
PS2	Dangos sgiliau trefnu datblygedig yng nghyswllt tasgau gosod, gan gynnwys rheoli amser yn effeithiol.
PS3	Gallu gweithio'n annibynnol a chasglu gwybodaeth mewn dull trefnus

	a phwrpasol o amryw o ffynonellau, ei gwerthuso'n feirniadol, gan ddethol elfennau arwyddocaol a dilys; a'i chyflwyno mewn dull rhesymegol ac ystyrlon.
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Caiff pob un o'r deilliannau dysgu uchod sylw mewn o leiaf 2 fodwl ar y lefel briodol (gan gymryd i ystyriaeth batrymau astudio unigol)

Sgiliau allweddol (KS)

KS1	Dangos y gallu i lunio dadleuon cyson a rhesymegol mewn dull argyhoeddiadol naill ai yn Gymraeg neu yn Saesneg (gan ddibynnu ar y cyfrwng astudio).
KS2	Dylai myfyrwyr allu creu a chyflawni astudiaeth annibynnol, estynedig o bwnc arbenigol o'u dewis ym maes Astudiaethau Celtaidd, gan ddangos gwreiddioldeb yn y broses.
KS3	Dangos gallu i ddynodi anghenion dysgu unigol a deall y cyfrifoldeb personol sydd ei angen ar gyfer addysg broffesiynol bellach.

Caiff pob un o'r deilliannau dysgu uchod sylw mewn o leiaf 2 fodwl ar y lefel briodol (gan gymryd i ystyriaeth batrymau astudio unigol)

Blwyddyn Academaidd: 2021-2022**Rhaglen MA Astudiaethau Celtaidd****Level 7****Cyfarwyddwr y Rhaglen: yr Athro Jane Cartwright****Campus: Llambed**

Bydd myfyrwyr llawn amser yn cymryd 120 credyd yn ystod eu blwyddyn gyntaf o astudio gan gynnwys y ddau fodwl gorfodol.

Bydd myfyrwyr rhan amser fel rheol yn cymryd 60 credyd y flwyddyn am ddwy flynedd. Bydd gofyn i fyfyrwyr rhan amser gymryd y ddau fodwl gorfodol yn ystod cyfnod eu Gradd Meistr.

Bydd myfyrwyr yn ymgymryd â'r modwl Traethawd Hir 60 credyd ar ôl cwblhau 120 credyd yn llwyddiannus.

Modylau Gorfodol - Rhan 1

Cod y Modwl	Teitl y modwl	Credyd au	Semestr (au)	Arweinydd y Modwl
HPCS7002C	Yr Arthur Celtaidd a chwedlau'r Mabinogi (dysgu o bell)	30	1	Jane Cartwright
HPCS7003C	Y Celtaid: o'r Cychwyn i'r Cyfnod Modern (dysgu o bell)	30	2	Andrew Currie

Dewis 60 credyd o'r grŵp hwn

Cod y Modwl	Teitl y modwl	Credyd au	Semestr (au)	Arweinydd y Modwl
HPCS7004C	Y Ferch yn yr Oesoedd Canol: Ffynonellau o'r Rhanbarthau Celtaidd (dysgu o bell)	30	2	Jane Cartwright
HPCS7005C	Ybrydolrwydd, Sancteiddrwydd a'r Seintiau Celtaidd (dysgu o bell)	30	2	Jane Cartwright
HPCS7007C	Adfywio'r Celtaid: O'r Ddeunawfed Ganrif Hyd Heddiw (dysgu o bell)	30	1	Rhys Kaminski-Jones

Modwl Gorfodol - Rhan 2

Cod y Modwl	Teitl y modwl	Credydau	Semestr (au)	Arweinydd y Modwl
HPCS7010C	Traethawd Hir (dysgu o bell)	60	1 a 2	Jane Cartwright

(6) MA Biblical Interpretation

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	To understand different theoretical and methodological perspectives and how they relate to other ancient literatures.
KU2	To analyse, interpret and evaluate complex information in other sacred scriptures.
KU3	To locate and contextualize biblical material when it appears in related disciplines, for example in theological arguments or in the study of comparative religions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	To deal with complex issues both systematically, make sound judgments in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.
CS2	To demonstrate self-direction in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.
CS3	To continue to advance their knowledge and understanding, and to develop new skills at a high level.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Apply a range of communication methods and media to present material clearly and effectively.
PS2	Apply high level communication skills in a wide range of different contexts.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022 (Year B)

Campus: Lampeter

Programme: MA Biblical Interpretation (Distance PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester (s)
HPRS7013	The Bible: Text and Transmission	30	1

Part-time students should select 30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7002	The Gospel of John	30	2
HPRS7014	The Bible: Contemporary Approaches	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2

PT students in their second year of study may select 0-30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7015	From Patriarchs to Prophets: Reading and Reception	30	3
HPRS7020	Christology & Atonement	30	2
HPRS7022	Political Theology	30	3
HPGR7013	Intensive Greek I	30	1
HPGR7014	Intensive Greek II	30	2

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester (s)
HPRS7007	MA Dissertation	60	Part II

(7) MA Bilingualism and Multilingualism

Programme Learning Outcomes

A. Relevant knowledge, understanding and skills

Having finished studying the MA Bilingualism and Multilingualism degree, it is expected that students will have developed the following knowledge, understanding and skills at the appropriate Higher Educational level:

1. Critical knowledge and understanding of other linguistic and cultural contexts on an international level where bilingualism exists that will enable students to compare and contrast them with their own linguistic contexts, thus developing sensitivity and an awareness of the linguistic similarity or dissimilarity between them;
2. Intercultural awareness and understanding. By developing the ability to analyse critically the various factors that are an integral part of the vitality of minority languages such as Welsh, students will be expected to have a respect for similar situations on an international level;
3. Critical understanding of the policies practised in the linguistic contexts of various countries;
4. The ability to evaluate critically the factors that could have a positive or a negative influence in future on the vitality of their own first language and culture, including, for instance, the policies of local authorities and public bodies in relation to economics and housing;
5. Knowledge about a range of specialist terminology relating to different aspects of bilingualism including aspects such as sociolinguistics, psycholinguistics, language planning, language acquisition, and their role in relation to educational systems;
6. Thorough knowledge about the main conceptual frameworks and the latest research in the field of bilingualism, as well as the ability to weigh up the strengths and weaknesses of contrasting ideas, explanations and evidence;
7. An understanding of alternative analyses of data and the ability to make an informed evaluation of these;
8. The ability to show an understanding of the relationship between the various factors which can influence the vitality of a language, including political, social, cultural and educational factors;
9. An awareness of the function of language in relation to nurturing, maintaining and developing national identity;
10. Technical skills such as are suitable to the discipline, such as producing bibliographies and referencing sources in a consistent and standard way;
11. The ability to apply recognised conceptual and analytical frameworks to new data;
12. The ability to interpret data and quantitative and qualitative analyses presented via graphs, tables etc., and to present similar data themselves in the same way;
13. The ability to adopt various quantitative and qualitative methodologies in order to research into different aspects of bilingualism / multilingualism and language planning, and to conduct local, national and international projects in those fields as individuals and members of a specialist workforce.

B. Cognitive Skills

The cognitive skills connected with this programme enable students to:

1. reflect critically in the light of diverse evidence and viewpoints;
2. collect, summarise, synthesise and assimilate information from different written, oral and electronic sources, evaluate them critically and create a coherent summary;
3. organise and present ideas within the framework of a structured and reasoned viewpoint;
4. think analytically and evaluatively;
5. endorse, describe and analyse problems, and to devise suitable strategies for their resolution;
6. demonstrate an understanding of key issues and problems, and to understand what sort of data to collect in order to resolve them;
7. introduce or declare relevant evidence and to use the appropriate data already available in order to resolve problems.

C. Professional / Vocational Skills

The practical professional / vocational skills connected with this programme enable students to:

1. meet the challenges facing individuals in the field of bilingualism / multilingualism and language planning, including the Welsh context;
2. apply the knowledge and skills developed to their professional needs within the workforce;
3. undertake projects relating to diverse aspects of the field;
4. carry out individual research and, as part of a team, to promote language plans and strategies;
5. analyse and interpret data relating to various developments;
6. demonstrate proficiency in using ICT in presentations and in communication;
7. demonstrate self-direction and originality in resolving problems, and to act autonomously in planning and accomplishing tasks on a professional level.

D. Key Transferable Skills

The key skills connected with this programme enable students to:

1. use ICT effectively as a means of communication, as a learning and research medium, and for producing organised and standard documentation;
2. transfer knowledge, ideas and arguments convincingly and logically in oral and written form;
3. develop further their analytical and problem-solving skills;
4. adopt diverse and appropriate methodologies for conducting research, and assess their effectiveness and their individual practical and technical advantages and disadvantages;
5. write essays using appropriate language and correct referencing;
6. manage their education self-critically, to think and to work independently making effective and efficient use of their time;
7. plan and conduct an investigation or a piece of research with minimum assistance or wholly independently;
8. take part in scholarly discussions and present thinking either orally or in writing in documentation that shows higher skills in literacy.

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Distance

Programme: MA Bilingualism and Multilingualism

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1) – for existing students

Module Code	Module Title	Credits	Semester (s)
ECDA7002	Societal Bilingualism	20	1 OR 2
ECDA7003	Research Methodology	20	1 OR 2
ECDA7004	Cognitive Aspects of Bilingualism	30	1
ECDA7005	Models for Bilingual Teaching	30	2

Compulsory Modules (part 1) – for new students (Part Time)

Module Code	Module Title	Credits	Semester (s)
ECDA7010	Introduction to Bilingualism	30	1
ECDA7011	Societal Bilingualism	30	2

Compulsory Modules (part 1) – for new students (Full Time)

Module Code	Module Title	Credits	Semester (s)
ECDA7010	Introduction to Bilingualism	30	1
ECDA7011	Societal Bilingualism	30	2
ECDA7004	Cognitive Aspects of Bilingualism	30	1
ECDA7005	Models for Bilingual Teaching	30	2

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
ECGE7002Q	Faculty of Education and Communities: Dissertation	60	Part ii

(8) MA Cultural Astronomy and Astrology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate a comprehensive understanding and critical awareness of key issues, theories, philosophical concepts and methods at the forefront of research into cultural astronomy and astrology, and the role of the sky, astronomy and astrology in culture.
KU2	Demonstrate a sophisticated knowledge of the diverse nature of and relationships between myths and theories and beliefs and practices concerning the sky, astrology, astronomy and cosmology in culture, including the arts, politics, religion and society in general, both in the past and present, and including cultures other than their own.
KU3	Demonstrate a critical understanding of different research methods, including library, text-based research, and various forms of qualitative research.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Demonstrate the ability to investigate, examine and reflect upon pertinent questions and reach reasoned, balanced and mature conclusions, following a comprehensive understanding of techniques applicable to the discipline.
CS2	Demonstrate conceptual skills, including the self-reflexive ability to criticise their own opinions and attitudes, deal with gaps and/or contradictions in the knowledge base, and engage with problems arising from complexity and uncertainty in the historical record.
CS3	Demonstrate an understanding of the complex relationship between theory and evidence, critically evaluating primary data within a theoretical framework.
CS4	Demonstrate the ability to pursue self-directed research and reach original conclusions and propose original hypotheses in the subject area.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate the ability to systematically apply research skills including the use of libraries and archives, especially the University's online library and digital resources, gather and critically interpret data, and identify and critically evaluate primary and secondary sources.
PS2	Demonstrate a critical ability to analyse historical and contemporary texts, including in translation, and place them in a cultural context in relationship to traditions of practice and belief, and in the context of wider historical trends and both classic and recent scholarship.
PS3	Demonstrate the ability to evaluate evidence critically and free from preconceptions and bias.

PS4	Demonstrate a critical understanding of qualitative research skills including questionnaire design, interview technique and phenomenological and reflexive methodologies.
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Demonstrate the ability to manage time efficiently and complete complex tasks, asking pertinent questions, identifying relevant problems and developing strategies for dealing with incomplete or contradictory knowledge.
KS2	Demonstrate the ability to analyse and synthesise information from a range of sources, including oral and written testimony, primary and secondary sources (including the use of the University's online library and digital resources), and to propose new hypotheses.
KS3	Demonstrate the ability to communicate effectively in writing, clearly and free from jargon, according to required academic standards, and following prescribed guidelines, structures and referencing conventions.
KS4	Demonstrate the ability to use online technologies, including search tools and word processing skills.
KS5	Demonstrate a self-critical awareness of their own cultural assumptions, biases, beliefs and attitudes, and an ability to engage with the beliefs and behaviour of others with understanding and integrity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter– Distance Only

Programme: MA Cultural Astronomy and Astrology Level 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory modules – part 1

Module Code	Module Title	Credits	Semester (s)
HPCA7015	Foundations in Cultural Astronomy and Astrology	30	1
HPCA7016	Researching Contemporary Cosmologies	30	2

Select 0-60 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPCA7018	Sky and Psyche	30	1
HPCA7014	Sacred Geography	30	1
HPCA7017	History of Astrology	30	2
HPCA7027	Sacred Skies	30	2
HPCA7028	Cosmology, Magic and Divination	30	2

Compulsory modules – part 2

Module Code	Module Title	Credits	Semester (s)
HPCA7022	MA Dissertation	60	Part ii

(9) MA Celtic Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of the various disciplines which make up Celtic Studies.
KU2	Demonstrate knowledge of Welsh (and/or Celtic) literature throughout the centuries and a familiarity with a range of significant texts
KU3	Know how to treat works of literature critically, using technical vocabulary where appropriate, and discussing their content from the point of view of comprehension and imagination, linguistic and stylistic features, and craftsmanship.
KU4	Be familiar with the problems inherent in the historical record itself: awareness of a range of viewpoints and the way to cope with this; appreciation of the range of problems involved in the interpretation of complex, ambiguous, conflicting and often incomplete material; a feeling for the limitations of knowledge and the dangers of simplistic explanations
KU5	Demonstrate an awareness of the function of language and literature in fostering, maintaining and developing Welsh (and/or Celtic) national identity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the subject area and its sources, their diverse uses and development
CS2	Demonstrate an appreciation of the complexity and diversity of situations, events and past mentalities
CS3	Be able to synthesise information, adopt critical appraisals and develop reasoned argument based on such appraisals
CS4	Students should demonstrate the ability to ask and answer cogent and focused questions about the past and to pursue these questions through structured enquiry, selecting and interrogating an appropriate range of materials.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate technical skills appropriate to the discipline, such as producing bibliographies and referring to print and electronic sources in a consistent and standard fashion
PS2	Demonstrate advanced organisational skills in relation to set tasks, including effective time management.
PS3	Be able to work independently and to gather information in an

	organised and purposeful fashion from various sources, evaluate it critically, selecting significant and valid elements; and present it in a coherent, meaningful way.
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Demonstrate the ability to frame consistent, coherent arguments in a convincing fashion in either English or Welsh (depending upon the medium of study)
KS2	Students should be able to formulate and execute an extended, independent study of a specialist subject of their choice in the field of Celtic Studies demonstrating originality in the process
KS3	Demonstrate ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Programme: MA Celtic Studies (Distance/Online) Level: 7

Programme Director: Prof. Jane Cartwright Campus: Lampeter

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (Part I)

Module Code	Module Title	Credits	Semester(s)
HPCS7002	Celtic Arthur and the Mabinogion Tales	30	1
HPCS7003	Conceptualising the Celts from Prehistory to the Modern Era	30	2

Optional modules

Module Code	Module Title	Credits	Semester(s)
HPCS7004	Women in the Middle Ages: Sources from the Celtic Regions	30	2
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPCS7006	Welsh for Beginners	30	1-2 (i.e. over two semesters)
HPCS7007	Celtic Revivals	30	1

Compulsory Module (Part II)

Module Code	Module Title	Credits	Semester(s)
HPCS7010	Dissertation	60	PART II

(10) MA Classics

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Greek and/or Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;
KU3	demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022 (Year B)

Campus: Lampeter (Distance)

Programme: MA Classics (FT&PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2

FT students and PT students should select 30-90 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7016	Greek oratory (Further Advanced Greek)	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPLA7016	Augustan love poetry (Further Advanced Latin)	30	1
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2
HPGR7022	The Medea Stories (Further Advanced Greek)	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPLA7018	Neronian Prose (Further Advanced Latin)	30	2

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester (s)
HPAH7013	MA Dissertation	60	Part II

(11) MA Creative Writing

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate an understanding of approaches to creative practice across a wide range of genres
KU2	Demonstrate knowledge of a wide variety of creative practice
KU3	Show awareness of the roles of the creative writer in different contexts

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Be able to articulate advanced and sustained knowledge and understanding of a range of creative practice
CS2	Engage theoretically and critically with various and varying creative perspectives
CS3	Demonstrate critical and theoretically informed sensitivity to the function of language and culture in the creation of meaning

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Apply high level communication skills in a wide range of different contexts;
PS2	Acquire and process diverse and complex information for, and into, structured tasks and projects
PS3	Present work to meet rigorous professional standards and an awareness of the market place for creative writing.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022 (Year B)

Campus: Lampeter

Programme: MA Creative Writing

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester
HPEN7017	The Craft of Writing: Exploring Voice, Form, and Practice	30	1
HPEN7018	Writing Workshop: Researching and writing to a single focus	30	1
HPEN7019	The Writer's World	30	2

Optional Modules. Choose 30 credits from the modules offered below

HPEN7020	Writing Workshop: Researching and writing place and context	30	2
HPEN7013	The Child in the Time: Representation of the Child in Modern Literature	30	2

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester
HPEN7021	Creative Writing Project (Dissertation)	60	Part II

(12) MA Dwyieithrwydd ac Amlieithrwydd

Deilliannau Dysgu'r Rhaglen

A. Gwybodaeth, dealltwriaeth a medrau perthnasol

Ar ôl gorffen astudio'r radd MA Dwyieithrwydd ac Amlieithrwydd, disgwylir y bydd myfyrwyr wedi datblygu'r wybodaeth, y deall a'r medrau canlynol ar y lefel Addysg Uwch briodol:

1. Gwybodaeth a dealltwriaeth feirniadol am gyd-destunau ieithyddol a diwylliannol eraill ar lefel ryngwladol lle mae dwyieithrwydd yn bodoli a fydd yn galluogi myfyrwyr i'w cymharu a'u cyferbynnu â'u cyd-destunau ieithyddol eu hunain gan ddatblygu sensitifrwydd ac ymwybyddiaeth o'r tebygrwydd neu'r annhebygrwydd ieithyddol sydd rhyngddynt;
2. Ymwybyddiaeth a dealltwriaeth ryngddiwylliannol. Drwy ddatblygu'r gallu i ddadansoddi'n feirniadol y ffactorau amrywiol sy'n rhan annatod o fywiogrwydd ieithoedd lleiafrifol megis y Gymraeg, disgwylir y bydd myfyrwyr â pharch at sefyllfaoedd cyffelyb ar lefel ryngwladol;
3. Dealltwriaeth feirniadol o'r polisïau a ymarferir yng nghyd-destunau ieithyddol gwledydd amrywiol;
4. Y gallu i werthuso'n feirniadol y ffactorau a allai ddylanwadu'n gadarnhaol neu'n negyddol yn y dyfodol ar fywiogrwydd eu mamiaith a'u diwylliant eu hunain, gan gynnwys, er enghraifft, bolisïau awdurdodau lleol a chyrrff cyhoeddus mewn perthynas ag economeg a thai;
5. Gwybodaeth am ystod o derminoleg arbenigol sydd yn ymwneud â gwahanol agweddau ar ddwyieithrwydd gan gynnwys agweddau megis sosio-ieithyddiaeth, seico-ieithyddiaeth, cynllunio ieithyddol, caffaeliad iaith, a'u rôl mewn perthynas â chyfundrefnau addysgol;
6. Gwybodaeth drylwyr am y prif fframweithiau cysyniadol a'r ymchwil ddiweddaraf sydd yn bodoli ym maes dwyieithrwydd, ynghyd â'r gallu i bwysu a mesur rhagoriaethau a gwendidau syniadau, esboniadau a thystiolaethau gwrthgyferbyniol;
7. Dealltwriaeth o ddadansoddiadau amgen o ddata a'r gallu i wneud gwerthusiad gwybodus o'r rheiny;
8. Y gallu i ddangos dealltwriaeth o'r berthynas rhwng y ffactorau amrywiol a all ddylanwadu ar fywiogrwydd iaith, gan gynnwys ffactorau gwleidyddol, cymdeithasol, diwylliannol ac addysgol;
9. Ymwybyddiaeth o swyddogaeth iaith mewn perthynas â meithrin, cynnal a datblygu hunaniaeth genedlaethol;
10. Medrau technolegol a fo'n addas i'r ddisgyblaeth, megis llunio llyfryddiaethau a chyfeirio at ffynonellau mewn modd safonol a chyson;

11. Y gallu i gymhwyso fframweithiau cysyniadol a dadansoddol cydnabyddiedig at ddata newydd;
12. Y gallu i ddehongli data a dadansoddiadau meintiol ac ansoddol a gyflwynir drwy gyfrwng graffau, tablau ac ati, ac i gyflwyno data tebyg eu hunain yn yr un modd;
13. Y gallu i fabwysiadu amryw fethodolegau meintiol ac ansoddol ar gyfer cynnal ymchwil i wahanol agweddau ar ddwyieithrwydd / amlieithrwydd a chynllunio ieithyddol, ac i gynnal prosiectau lleol, cenedlaethol a rhyngwladol yn y meysydd hynny fel unigolion ac fel aelodau o weithlu arbenigol.

B. Medrau Gwybyddol

Caniatâ'r medrau gwybyddol a gysylltir â'r rhaglen hon fyfyrwyr i:

1. fyfyrion feirniadol yng ngoleuni tystiolaeth a safbwyntiau amrywiol;
2. gasglu, crynhoi, cyfiosod a chymathu gwybodaeth o wahanol ffynonellau ysgrifenedig, llafar ac electronig, eu gwerthuso'n feirniadol a chreu crynodeb cydlynol;
3. drefnu a chyflwyno syniadau o fewn fframwaith safbwynt strwythuredig a rhesymegol;
4. feddwl yn ddadansoddol ac yn werthusol;
5. arnodi, disgrifio a dadansoddi problemau, ac i ddyfeisio strategaethau addas ar gyfer eu datrys;
6. ddangos dealltwriaeth o faterion allweddol a phroblemau, ac i benderfynu pa fath o ddata i gasglu er mwyn eu datrys;
7. gyflwyno neu ddatgan tystiolaeth berthnasol ac i ddefnyddio'r data priodol sydd eisoes ar gael er mwyn datrys problemau.

C. Medrau Proffesiynol / Galwedigaethol

Galluoga'r medrau proffesiynol /galwedigaethol ymarferol a gysylltir â'r rhaglen hon fyfyrwyr i:

1. gwrdd â'r heriau sy'n wynebu unigolion ym maes dwyieithrwydd / amlieithrwydd a chynllunio ieithyddol, gan gynnwys y cyd-destun Cymreig;
2. gymhwyso'r wybodaeth a'r sgiliau a feithrinwyd at eu hanghenion proffesiynol o fewn y gweithlu;
3. ymgymryd â phrosiectau sy'n ymwneud ag amryw agweddau ar y maes;
4. gynnal ymchwil unigol ac, fel rhan o dîm, i hyrwyddo cynlluniau a strategaethau ieithyddol;
5. ddadansoddi a dehongli data sy'n ymwneud ag amryw ddatblygiadau;

6. ddangos hyfedredd wrth ddefnyddio TGCh mewn cyflwyniadau ac wrth gyfathrebu;
7. ddangos hunan-gyfeiriad a gwreiddioldeb wrth ddatrys problemau, ac i weithredu'n hunan-reolaethol wrth gynllunio a chyflawni gorchwylion ar lefel broffesiynol.

Ch. Medrau Allweddol Trosglwyddadwy

Galluoga'r medrau allweddol a gysylltir â'r rhaglen hon fyfyrwyr i:

1. ddefnyddio TGCh yn effeithiol fel modd i gyfathrebu, fel cyfrwng dysgu ac ymchwilio, ac i greu dogfennaeth drefnus a safonol;
2. drosglwyddo gwybodaeth, syniadau a dadleuon yn argyhoeddedig a rhesymegol ar lafar ac yn ysgrifenedig;
3. feithrin ymhellach eu sgiliau dadansoddi a datrys problemau;
4. fabwysiadu methodolegau amrywiol a phwrpasol ar gyfer cynnal ymchwil gan asesu eu heffeithiolrwydd a'u manteision ac anfanteision ymarferol a thechnolegol unigol;
5. ysgrifennu traethodau gan ddefnyddio ieithwedd bwrbasol a chyfeiriadaeth gywir;
6. reoli eu haddysg mewn modd hunan-feirniadol, i feddwl ac i weithio'n annibynnol gan wneud defnydd effeithiol ac effeithlon o'u hamser;
7. gynllunio a chynnal archwiliad neu ddarn o ymchwil gyda'r lleiafswm o gymorth neu yn gwbl annibynnol;
8. gymryd rhan mewn trafodaethau ysgolheigaidd ac i gyflwyno syniadaeth naill ai ar lafar neu yn ysgrifenedig mewn dogfennaeth a ddengys sgiliau uwch mewn llythrennedd.

STRWYTHUR Y RHAGLEN

Blwyddyn Academaidd: 2020-21

Campws: Caerfyrddin (O bell)

Rhaglen MA Dwyieithrwydd ac Amlieithrwydd Lefel 7

Bydd y modylau sy'n cael eu haddysgu mewn blwyddyn academaidd yn dibynnu ar nifer o ffactorau, gan gynnwys nifer y myfyrwyr ar y modwl. Nid oes sicrwydd y bydd pob modwl unigol ar eich rhaglen yn cael ei gynniq bob blwyddyn.

Bydd myfyrwyr MA yn dewis cyfanswm o 120 credyd, gan gynnwys unrhyw fodyl(au) gorfodol.

Mae myfyrwyr amser-llawn yn dewis 120 credyd yn eu blwyddyn gyntaf; mae myfyrwyr rhan-amser fel arfer yn dewis 60 credyd y flwyddyn.

Bydd myfyrwyr yn ymgymryd â'r modwl Traethawd Hir 60 credyd ar ôl cwblhau 120 credyd yn llwyddiannus.

Modylau Gorfodol (rhan 1) – Myfyrwyr cyfredol

Côd y Modwl	Teitl Modwl	Credydau	Semestr (au)
ECDA7002C	Dwyieithrwydd Cymdeithasol	20	1 NEU 2
ECDA7003C	Methodoleg Ymchwil	20	1 NEU 2
ECDA7004C	Agweddau Gwybyddol ar Ddwyieithrwydd	30	1
ECDA7005C	Modelau ar gyfer Addysgu Dwyieithog	30	2

Modylau Gorfodol (rhan 1) – Myfyrwyr newydd (Rhan-amser)

Côd y Modwl	Teitl Modwl	Credydau	Semestr (au)
ECDA7010C	Cyflwyniad i Ddwyieithrwydd	30	1
ECDA7011C	Dwyieithrwydd Cymdeithasol	30	2

Modylau Gorfodol (rhan 1) – Myfyrwyr Newydd (Amser-llawn)

Côd y Modwl	Teitl Modwl	Credydau	Semestr (au)
ECDA7010C	Cyflwyniad i Ddwyieithrwydd	30	1
ECDA7011C	Dwyieithrwydd Cymdeithasol	30	2
ECDA7004C	Agweddau Gwybyddol ar Ddwyieithrwydd	30	1
ECDA7005C	Modelau ar gyfer Addysgu Dwyieithog	30	2

Modylau Gorfodol – rhan 2

Côd y Modwl	Teitl Modwl	Credydau	Semestr (au)
ECGE7002QC	Y Gyfadran Addysg a Chymunedau: Traethawd Hir	60	Rhan ii

(13) MA Ecology and Spirituality

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate a comprehensive understanding and critical awareness of key issues, theories, philosophical concepts and methods at the forefront of research into ecology and spirituality.
KU2	Demonstrate a sophisticated knowledge of the diverse nature of and relationships between ecology and spirituality.
KU3	Demonstrate a critical understanding of different research methods, including library, text-based research, and various forms of qualitative research.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Demonstrate the ability to investigate, examine and reflect upon pertinent questions and reach reasoned, balanced and mature conclusions, following a comprehensive understanding of techniques applicable to the discipline.
CS2	Demonstrate conceptual skills, including the self-reflexive ability to criticise their own opinions and attitudes, deal with gaps and/or contradictions in the knowledge base, and engage with problems arising from complexity and uncertainty in the historical record.
CS3	Demonstrate an understanding of the complex relationship between theory and evidence, critically evaluating primary data within a theoretical framework.
CS4	Demonstrate the ability to pursue self-directed research and reach original conclusions and propose original hypotheses in the subject area.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate the ability to systematically apply research skills including the use of libraries and archives, especially the University's online library and digital resources, gather and critically interpret data, and identify and critically evaluate primary and secondary sources.
PS2	Demonstrate a critical ability to analyse historical and contemporary texts, including in translation, and place them in a cultural context in relationship to traditions of practice and belief, and in the context of wider historical trends and both classic and recent scholarship.

PS3	Demonstrate the ability to evaluate evidence critically and free from preconceptions and bias.
PS4	Demonstrate a critical understanding of qualitative research skills including questionnaire design, interview technique and phenomenological and reflexive methodologies.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Demonstrate the ability to manage time efficiently and complete complex tasks, asking pertinent questions, identifying relevant problems and developing strategies for dealing with incomplete or contradictory knowledge.
KS2	Demonstrate the ability to analyse and synthesise information from a range of sources, including oral and written testimony, primary and secondary sources (including the use of the University's online library and digital resources), and to propose new hypotheses.
KS3	Demonstrate the ability to communicate effectively in writing, clearly and free from jargon, according to required academic standards, and following prescribed guidelines, structures and referencing conventions.
KS4	Demonstrate the ability to use online technologies, including search tools and word processing skills.
KS5	Demonstrate a self-critical awareness of their own cultural assumptions, biases, beliefs and attitudes, and an ability to engage with the beliefs and behaviour of others with understanding and integrity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: MA Ecology and Spirituality

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPCA7023	Ecology and Spirituality	30	1

Select 0-90 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPCA7014	Sacred Geography	30	1
HPCA7028	Cosmology, Magic and Divination	30	2
HPCA7016	Researching Contemporary Cosmologies	30	2
HPCA7027	Sacred Skies	30	2
HPRS7009	Religious Experience Today	30	2
HPPH7009	Environmental Philosophy	30	3

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPCA7029	MA Dissertation: Ecology and Spirituality	60	Part ii

(14) MA Equity and Diversity in Society

Programme Learning Outcomes

PG Cert Equity and Diversity in Society

Knowledge and understanding (KU)

- KU1:** a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights into the key concepts and theories of welfare, including human needs and social welfare; inequality, poverty and exclusion; citizenship, social difference and diversity; theories of the state and policy making; theories and methods of comparative analysis inform current practice (SPA);
- KU2:** critically examine societal and organisational structures, the purposes of various systems, for example health, welfare and education and the implications for individuals and society (ES);
- KU4:** explore possible challenges to equality and social inclusion within contemporary society, highlighting potential barriers and seeking solutions to the complex social problems experienced by those who are at risk of multiple disadvantage and inequality (SPA).

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

- CS1:** critically examine a range of key concepts and theoretical approaches within sociology and evaluate their application to exclusion, equity, diversity and equality (S);
- CS2:** critically analyse the nature of social relationships between individuals, groups and social institutions and how this impacts upon equity, equality and social inclusion (S);
- CS3:** critically assess the merits of competing explanations of human behaviour, social situations and events; and consider what this means for inclusive professional practice (S);

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

- PS2:** use high levels of digital literacy, digital information, communication and information technology skills to transmit complex knowledge and understanding (S);
- PS3:** communicate in-depth understanding of the relevance of sociological knowledge to social, public and civic policy and how this impacts upon equity, equality and social inclusion (S);
- PS4:** demonstrate through complex enquiry that they are sensitive to the values and interests of others and that they develop a evidenced based capacity for deep self-reflection and in particular their ability to listen and interact with others, and to take account of their own normative and moral

positions in order to understand how human needs are experienced and met (SPA);

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1: critically reflect on their own and others' value systems when considering complex and multidimensional context of exclusion and inequality (ES);

KS3: articulate an extensive understanding of the various ethical implications of sociological enquiry with attention given to empowering individuals and groups and apply this to a variety of settings and reflect upon their own personal values(S).

PG Dip Equity and Diversity in Society

Knowledge and understanding (KU)

KU1: a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights into the key concepts and theories of welfare, including human needs and social welfare; inequality, poverty and exclusion; citizenship, social difference and diversity; theories of the state and policy making; theories and methods of comparative analysis inform current practice (SPA);

KU2: critically examine societal and organisational structures, the purposes of various systems, for example health, welfare and education and the implications for individuals and society (ES);

KU4: explore possible challenges to equality and social inclusion within contemporary society, highlighting potential barriers and seeking solutions to the complex social problems experienced by those who are at risk of multiple disadvantage and inequality (SPA).

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1: critically examine a range of key concepts and theoretical approaches within sociology and evaluate their application to exclusion, diversity and equality (S);

CS2: critically analyse the nature of social relationships between individuals, groups and social institutions and how this impacts upon equality and social inclusion (S);

CS3: critically assess the merits of competing explanations of human behaviour, social situations and events; and consider what this means for inclusive professional practice (S);

CS5: critically evaluate and debate different theoretical, technical, normative, moral and political approaches to social problems and issues (SPA);

Each of the above PLOs is covered by at least 2 modules at the appropriate level
(taking into account individual patterns of study)

Practical skills (PS)

- PS2:** use high levels of digital literacy, digital information, communication and information technology skills to transmit complex knowledge and understanding (S);
- PS3:** communicate in-depth understanding of the relevance of sociological knowledge to social, public and civic policy and how this impacts upon equality and social inclusion (S);
- PS4:** demonstrate through complex enquiry that they are sensitive to the values and interests of others and that they develop a evidenced based capacity for deep self-reflection and in particular their ability to listen and interact with others, and to take account of their own normative and moral positions in order to understand how human needs are experienced and met (SPA);
- PS5:** convey complex or contested and at times competing ideas and arguments effectively to others, using a variety of media, to a range of audiences. This would include the ability to write, discuss and present arguments and ideas using appropriate academic conventions (SPA);

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

- KS1:** critically reflect on their own and others' value systems when considering complex and multidimensional context of exclusion and inequality (ES);
- KS3:** articulate an extensive understanding of the various ethical implications of sociological enquiry with attention given to empowering individuals and groups and apply this to a variety of settings and reflect upon their own personal values(S).

MA Equity and Diversity in Society

Knowledge and understanding (KU)

- KU1:** a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights into the key concepts and theories of welfare, including human needs and social welfare; inequality, poverty and exclusion; citizenship, social difference and diversity; theories of the state and policy making; theories and methods of comparative analysis inform current practice (SPA);
- KU2:** critically examine societal and organisational structures, the purposes of various systems, for example health, welfare and education and the implications for individuals and society (ES);
- KU3:** conceptual understanding that enables the student to evaluate critically current research and advanced scholarship in the discipline (MLC);
- KU4:** explore possible challenges to equality and social inclusion within contemporary society, highlighting potential barriers and seeking solutions to the complex social problems experienced by those who are at risk of multiple disadvantage and inequality (SPA).
- KU5:** deal with complex issues both systematically and creatively, make sound judgments in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences (MLC);

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

- CS1:** critically examine a range of key concepts and theoretical approaches within sociology and evaluate their application to exclusion, diversity and equality (S);
- CS2:** critically analyse the nature of social relationships between individuals, groups and social institutions and how this impacts upon equality and social inclusion (S);
- CS3:** critically assess the merits of competing explanations of human behaviour, social situations and events; and consider what this means for inclusive professional practice (S);
- CS4:** critically discuss and apply sociological topics with appreciation of theory, evidence and relevance to current debates and to present the conclusions in a variety of appropriate sociological formats (S);
- CS5:** critically evaluate and debate different theoretical, technical, normative, moral and political approaches to social problems and issues (SPA);
- CS6:** engage with an in-depth reflection and evaluate how theories and concepts of social policy and other social sciences allow practitioners to analyse how social needs, social problems and policies themselves are constructed and understood in both national and international contexts (SPA);

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

- PS1:** demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level (MLC);
- PS2:** use high levels of digital literacy, digital information, communication and information technology skills to transmit complex knowledge and understanding (S);
- PS3:** communicate in-depth understanding of the relevance of sociological knowledge to social, public and civic policy and how this impacts upon equality and social inclusion (S);
- PS4:** demonstrate through complex enquiry that they are sensitive to the values and interests of others and that they develop a evidenced based capacity for deep self-reflection and in particular their ability to listen and interact with others, and to take account of their own normative and moral positions in order to understand how human needs are experienced and met (SPA);
- PS5:** convey complex or contested and at times competing ideas and arguments effectively to others, using a variety of media, to a range of audiences. This would include the ability to write, discuss and present arguments and ideas using appropriate academic conventions (SPA);
- PS6:** development of high level interpersonal skills which will allow them to collaborate with others in in-depth research and complex problem solving within the field of equality, diversity and social inclusion within society (SPA).
- PS7:** the exercise of initiative and personal responsibility (MLC);

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1: critically reflect on their own and others' value systems when considering complex and multidimensional context of exclusion and inequality (ES);

KS2: critically reflect upon and analyse the ethical implications of social research in a variety of applied research settings (S);

KS3: articulate an extensive understanding of the various ethical implications of sociological enquiry with attention given to empowering individuals and groups and apply this to a variety of settings and reflect upon their own personal values(S).

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

DESCRIPTOR FOR LEVEL 7 ON THE FHEQ

Upon successful completion of Level 7, the student should demonstrate:

- a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of their academic discipline, field of study or area of professional practice;
- a comprehensive understanding of techniques applicable to their own research or advanced scholarship;
- originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline;
- conceptual understanding that enables the student:
 - to evaluate critically current research and advanced scholarship in the discipline;
 - to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

Typically, students will be able to:

- deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences;
- demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level;
- continue to advance their knowledge and understanding, and to develop new skills to a high level.

And students will have:

- the qualities and transferable skills necessary for employment requiring:
 - the exercise of initiative and personal responsibility
 - decision-making in complex and unpredictable situations

- the independent learning ability required for continuing professional development.

PROGRAMME STRUCTURE

Academic Year: 2020-2021

Campus: Carmarthen & Distance

Programme: MA Equity and Diversity in Society

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
ECGE7005Q	The Philosophy and Practice of Social Research	30	Block 2

Optional Modules – select 90 credits

Module Code	Module Title	Credits	Semester (s)
ECED7002	The Social (Re)Production of Inequality	30	Block 3
ECED7001	Political: Influences on Inequality and Diversity	30	Block 4
ECED7005	Dismantling Barriers to Equality: Gender, Ethnicity and Race, Youth and Age, Health and Disability and Vulnerable Groups	30	Block 6
ECED7004	Managing Professional Practice in Advocacy	30	Block 5

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
ECGE7002Q	Faculty of Education and Communities: Dissertation	60	Part ii

(15) MA Greek

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an analytical knowledge of Greek language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their Greek language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of Greek;
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: MA Greek (PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 or 2

FT students and PT students should select 30-90 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPGR7013	Intensive Greek I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7016	Greek oratory (Further Advanced Greek)	30	1
HPGR7014	Intensive Greek II	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2
HPGR7022	The Medea Stories (Further Advanced Greek)	30	2

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPAH7013	MA Dissertation	60	Part II

(16) MA Heritage

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced analytical and comparative knowledge and understanding of the various conceptual, ethical and methodological issues underpinning the Heritage studies
KU2	demonstrate the ability to apply their analytical skills in close-reading and interpretation of various source materials for tangible and intangible cultural heritage;
KU3	demonstrate a conceptual understanding of the range of methodological and theoretical approaches adopted within the Heritage Industry for the preservation, interpretation and presentation of the past

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of tangible and intangible heritage
CS2	demonstrate the ability to assess and apply the appropriate intellectual responses to ethical issues raised in the investigation of tangible and intangible heritages

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to deal with complex heritage issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge the relevant source materials
PS2	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Programme: MA Heritage

Level: 7

Programme Director: Dr Louise Steel

Campus: Lampeter

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules Part I

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHE7002	Unravelling Heritage: History, Theory and Methods	30	1	KZ
HPHE7001	Heritage in the political World: Communities and Comparative Aspects	30	2	LS, AS, KZ, QD

Optional modules Part I

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHI7011	Screening the Past: Film and History – Ancient, Medieval, Modern	30	1	AS/MC
HPHI7009	History and Historians	30	1	HW
HPAR7003	Archaeological Project Design and Delivery	30	2	NN/ML
HPHE7005	Welsh History and Heritage	30	2	LM/AS
HPHI7010	Introduction to Digital Humanities	30	2	HW
HPHE7004	Work Placement	30	2	

Compulsory Module Part II

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHI7012	MA Dissertation (History and Heritage)	60	Part ii	

(17) MA Historical Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical and comparative knowledge and understanding of various historical eras and themes
KU2	demonstrate the ability to apply their analytical skills in close-reading and interpretation of archival, material, iconographic and visual sources, showing a capacity for sustained independent analysis;
KU3	demonstrate a conceptual understanding of the range of methodological and theoretical approaches adopted by modern scholars for the study of the past

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of past eras of history
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence (archival, material, iconographic and visual sources) through the development of research and relevant specialist theories and methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of history from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS2	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: MA Historical Studies

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester(s)
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills	30	1

Optional Modules: select 0-90 credits

Module Code	Module Title	Credits	Semester(s)
HPHI7011	Screening the Past: Film and History – Ancient, Medieval, Modern	30	1
HPCS7002	Celtic Arthur and the Mabinogion Tales	30	1
HPHI7009	History and Historians	30	1
HPCS7004	Women in the Middle Ages: Sources from the Celtic Regions	30	2
HPHI7008	Fact or Fiction? Literature and History	30	2
HPHE7005	Welsh History and Heritage	30	2
HPHI7010	Introduction to Digital Humanities	30	2
HPHE7004	Work Placement	30	2

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester(s)
HPHI7012	MA Dissertation (History and Heritage)	60	Part ii

(18) MA Interfaith Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Has a deep and systematic understanding across an inter-disciplinary and interfaith field of studies appropriate to their specific faith tradition or interfaith focus;
KU2	Demonstrates an understanding of current theoretical and methodological approaches and how these affect the way knowledge is constructed and interpreted;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Uses ideas at a high level of abstraction.
CS2	Develops critical responses to existing theoretical discourses, methodologies or practices across a range of different faith traditions and interfaith / inter-cultural research;
CS3	Designs and undertakes substantial investigations to address significant areas of textual analysis, theory and/or practice;
CS4	Applies advanced and critical interpretative skills on a variety of resources, from primary texts to secondary reflections and discourse;
CS5	Flexibly and creatively applies knowledge in unfamiliar contexts, synthesizes ideas or information in innovative ways, and generates transformative solutions;
CS6	Undertakes analysis of complex, incomplete or contradictory evidence/data and judges the appropriateness of the enquiry methodologies used. Recognises and argues for alternative approaches.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Uses personal reflection to analyse self and own actions. Makes connections between known and unknown areas, texts and traditions, to allow for adaptation and change;
PS2	Identifies, evaluates and maintains capabilities and qualities to support effective communication in a range of complex and specialized contexts;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022 (Year B)
Programme: MA Interfaith Studies

Campus: Lampeter
Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPRS7024	Methods and Approaches in Interfaith Study	30	1

Select 30 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2

Select 0-90 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPRS7004	Chinese Religions at the Grassroots	30	1
HPRS7010	Theory and Methodology in the Study of Religions	30	1
HPRS7019	The Study of Theology	30	1
HPRS7009	Religious Experience Today	30	2
HPRS7022	Political Theology	30	3

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPRS7007	MA Dissertation (Religion)	60	Part ii

(19) MA Islamic Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of Islamic civilisation, and awareness of and critical engagement with different aspects of critical thinking; be able to analyse sources critically and creatively and be able to evaluate the similarities and differences with differing cultures.
KU2	demonstrate an independent knowledge and understanding of the major Islamic paradigms covered sufficient to be able to offer comment and reasoned analysis of their, methods, use of sources and their position within the cultural milieu, and analyse in general terms the complex interrelationship between Islam and culture.
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of the Islamic religious tradition and practice.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of Islam and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the Islamic tradition from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
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KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (online)

Programme: MA Islamic Studies

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPRS7006	Islam Today	30	1

Select 30-90 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPRS7016	Muslim Networks: Communication, Knowledge and Islamic Traditions in Contemporary Perspective	30	1
HPRS7010	Theory and Methodology in the Study of Religions	30	1
HPRS7017	Muslim Politics	30	2

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPRS7007	MA Dissertation (Religion)	60	Part ii

(20) MA Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an analytical knowledge of Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their Latin language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of Latin;
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: MA Latin (PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2

Select 30-90 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPLA7013	Intensive Latin I	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPLA7016	Augustan love poetry (Further Advanced Latin)	30	1
HPLA7014	Intensive Latin II	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPLA7018	Neronian Prose (Further Advanced Latin)	30	2

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPAH7013	MA Dissertation	60	Part ii

(21) MA Medieval Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Display a sophisticated understanding of the varieties of approaches to constructing and interpreting the Medieval past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.
KU2	Be able to offer complex comparative perspectives, which will include the ability to compare the histories of different countries, societies, or cultures.
KU3	Show an advanced understanding of the complexity of reconstructing the Medieval past, and the problematic and varied nature of historical evidence.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence;
CS2	Gather and deploy a broad range of different evidence and data pertaining to the medieval period, in addition to finding, retrieving, organising and exchanging new information;
CS3	Read, analyse and reflect critically and contextually upon contemporary texts and other primary sources as well as upon upon secondary evidence, including historical writings and the interpretations of historians and literary scholars.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Show clarity, fluency, and coherence in written expression;
PS2	Show the ability to use IT and computer skills to gather and deploy evidence and data to find, retrieve, sort and exchange new information;
PS3	Show the ability to design, research, and present a sustained and independently-conceived piece of historical writing and/or oral presentation.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE
Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: MA Medieval Studies (FT&PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s). Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules (part 1)			
Module Code	Module Title	Credits	Semester (s)
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills [New students must take within the first year of academic study]	30	1

FT students and PT students should select 30-90 credits from this group.			
Module Code	Module Title	Credits	Semester (s)
HPMS7006	Thomas Becket	30	1
HPLA7013	Intensive Latin I	30	1
HPCS7002	Celtic Arthur and the Mabinogion tales	30	1
HPHI7009	History and Historians	30	1
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	30	2
HPLA7014	Intensive Latin II	30	2
HPCS7004	Women in the Middle Ages: Sources from the Celtic Regions	30	2
HPHI7010	Introduction to Digital Humanities	30	2
HPHI7008	Fact or Fiction? Literature and History	30	2

Compulsory Modules (part 2)			
Module Code	Module Title	Credits	Semester (s)
HPMS7001	MA Dissertation (Medieval Studies)	60	Part II

(22) MA Modern Literature

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate an advanced level of knowledge of the content, techniques, and literary, historical and cultural contexts of the texts studied.
KU2	Demonstrate an advanced level of knowledge of the current state of scholarship of the areas selected for study.
KU3	Demonstrate an advanced and sustained understanding of various theoretical and critical approaches to English Literature within the study of particular modes or periods of writing.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Demonstrate the ability to evaluate in an advanced and sustained manner concepts, arguments and theories encountered in the programme, including those found at the forefront of current literary research.
CS2	Demonstrate the ability to synthesise complex information and ideas from a variety of theoretical, critical and historical sources.
CS3	Demonstrate the analytic ability to interpret and engage critically with primary and secondary texts in literature from particular modes or periods of writing.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate the ability to work independently at complex and sustained tasks over the short and medium term employing self-direction and successful time-management,
PS2	Demonstrate the ability to work independently, and with self-direction and successful time-management, at complex and sustained tasks over the long term
PS3	Demonstrate high levels of self-direction in tackling and solving problems.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Demonstrate the ability to communicate complex information in an effective way, both in written and/or oral forms, .
KS2	Demonstrate the ability to successfully plan and undertake a sizeable research project (given suitable supervision).
KS3	Demonstrate the ability to use information-technology skills, including the use of electronic resources, in a sophisticated and reflective way.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Academic Year: 2021-2022 (Year B) – Oct Entry

Campus: Lampeter

Programme: MA Modern Literature (Distance/PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation..

Compulsory Modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPEN7011	Critical Theory and Bibliography	30	1
HPEN7013	The Child in the Time: Representation of the Child in Modern Literature	30	2

Select 30 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPEN7015	Utopias, Dystopias and the functions of fictions	30	1
HPEN7012	Epic, Religion, and Philosophy: Spenser and Milton	30	2
HPCS7002	Celtic Arthur and the Mabinogion tales	30	1

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPEN7016	MA Dissertation	60	Part II

(23) MA Philosophy

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of philosophy, and awareness of and critical engagement with different aspects of philosophical thinking; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture
KU2	demonstrate an independent knowledge and understanding of the major philosophers covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the philosophical, and analyse in general terms the complex interrelationship between philosophy and culture.
KU3	demonstrate an independent knowledge and understanding of a range of philosophical and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of non-western philosophical schools at an appropriate level

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of philosophy and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of philosophy from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022 (Year B)
Lampeter

Campus:

Programme: MA Philosophy

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory (part 1)			
Module Code	Module Title	Credits	Semester (s)
HPPH7010	Knowledge, Reason, and Reality	30	1 or 2

Select 0-90 credits from this group			
Module Code	Module Title	Credits	Semester (s)
HPPH7016	Applied Ethics	30	1
HPPH7011	Mind and Body: Descartes and Wittgenstein	30	2
HPPH7009	Environmental Philosophy	30	3

Compulsory (part 2)			
Module Code	Module Title	Credits	Semester (s)
HPPH7014	MA Dissertation (Philosophy)	60	Part ii

(24) MA Philosophy and Religion

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of philosophy, and awareness of and critical engagement with different aspects of philosophical thinking; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture
KU2	demonstrate an independent knowledge and understanding of the major philosophers covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the philosophical, and analyse in general terms the complex interrelationship between philosophy and culture.
KU3	demonstrate an independent knowledge and understanding of a range of philosophical and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of non-western philosophical schools at an appropriate level

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of philosophy and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of philosophy from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: MA Philosophy and Religion

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Select 120 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPCA7023	Ecology and Spirituality	30	1
HPPH7010	Knowledge, Reason and Reality	30	1 or 2
HPPH7016	Applied Ethics	30	1
HPRS7004	Chinese Religions at the Grassroots	30	1
HPPH7011	Mind & Body: Descartes and Wittgenstein	30	2
HPRS7009	Religious Experience Today	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2
HPPH7009	Environmental Philosophy	30	3
HPRS7022	Political Theology	30	3

Compulsory Modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPPH7014	MA Dissertation (Philosophy)	60	Part ii

(25) MA Study of Religions

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Has a deep and systematic understanding across an inter-disciplinary and subject specific field of studies appropriate to their interests;
KU2	Demonstrates an understanding of current theoretical and methodological approaches and how these affect the way knowledge is constructed and interpreted;
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Uses ideas at a high level of abstraction.
CS2	Develops critical responses to existing theoretical discourses, methodologies or practices across a range of different faith traditions and religious research;
CS3	Designs and undertakes substantial investigations to address significant areas of textual analysis, theory and/or practice;
CS4	Applies advanced and critical interpretative skills on a variety of resources, from primary texts to secondary reflections and discourse;
CS5	Flexibly and creatively applies knowledge in unfamiliar contexts, synthesizes ideas or information in innovative ways, and generates transformative solutions;
CS6	Undertakes analysis of complex, incomplete or contradictory evidence/data and judges the appropriateness of the enquiry methodologies used. Recognises and argues for alternative approaches.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Uses personal reflection to analyse self and own actions. Makes connections between known and unknown areas, texts and traditions, to allow for adaptation and change;
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PS2	Identifies, evaluates and maintains capabilities and qualities to support effective communication in a range of complex and specialized contexts;
PS3	

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (online)

Programme: MA Study of Religions (PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory (part 1)

Module Code	Module Title	Credits	Semester (s)
HPRS7010	Theory and Methodology in the Study of Religions	30	1

Select 0-60 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPCA7014	Sacred Geography	30	1
HPCA7023	Ecology and Spirituality	30	1
HPRS7004	Chinese Religions at the Grassroots	30	1
HPRS7006	Islam Today	30	1
HPCS7005	Celtic Sanctity, Spirituality & Hagiography	30	2
HPRS7009	Religious Experience Today	30	2
HPRS7011	Western Esotericism	30	2

Compulsory (part 2)

Module Code	Module Title	Credits	Semester (s)
HPRS7007	MA Dissertation	60	Part ii

(26) MA Teaching English to Speakers of Other Languages (TESOL)

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	The different theories of language and communication and relevant theoretical frameworks in applied linguistics relevant to language teaching.
KU2	Different approaches and methods, principles and techniques available to language teachers, and the need to select and adapt these to different teaching and learning contexts.
KU3	The nature and roles of curriculum, syllabus and materials in relation to specific learning/teaching contexts.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Evaluate, synthesise and critically discuss theory, research and frameworks from relevant professional and research literature in order to select principles derived from theory and research and apply them appropriately to practice.
CS2	Explore the interface between theory and practice in relation to specific learning and teaching contexts.
CS3	Identify areas of current practice that would benefit from classroom-based research; select appropriate methodological approaches for conducting action research and evaluate their effectiveness.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Conceptualise, design and implement a programme of work in a specialist area of English Language Education.
PS2	Present and defend their work to their peers, professionals and academic colleagues.
PS3	Communicate their ideas and conclusions clearly and effectively to specialist and non-specialist audiences.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving.
KS2	Make informed judgments on complex issues.
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: MA Teaching English to Speakers of Other Languages (TESOL)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1			
Module Code	Module Title	Credits	Semester (s)
HPEN7002	Methods and Approaches in the Study of Language and Literature	30	1
HPEN7004	Key Issues in Linguistics	30	1
HPEN7005	English Language Teacher Education	30	2
HPEN7006	Current Theories of Second Language Acquisition	30	2
HPEN7024	Teaching EFL	30	2

Compulsory Modules (part 2)			
Module Code	Module Title	Credits	Semester (s)
HPEN7023	MA Dissertation (TESOL)	60	Part ii

(27) MRes Ancient Civilisations

Academic Year: 2021-2022

Programme: MRes Ancient Civilisations

Level: 7

Programme Director: Dr Louise Steel

Campus: Lampeter

Full time students must select 60 credits. Part-time students will normally be expected to choose 60 credits per year. Having successfully completed the 60 credits, you will progress into the research part under the auspice of AO(PGR)

Compulsory Modules Part I

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPAH7014	Spaces, Places and Objects in Ancient Mediterranean Religions	30	1	LS

Optional modules Part I

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPAH7016	Art and Representation in the Ancient Near East	30	2	LS
HPAH7017	Religions in China, 1500 BCE – 500 CE	30	1	TJ
HPAH7015	Ancient Egyptian Religion	30	2	KZ
HPHE7002	Unravelling Heritage	30	1	KZ
HPAH7009	Textiles in the Ancient World	30	1	MO
HPAH7006	Life in the Eastern Desert of Egypt	30	2	MC

Compulsory Module Part II

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPAH7012	MRes Dissertation (Ancient)	120	Part ii	

(28) MRes Ancient History

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the history and culture of the ancient world, and awareness of and critical engagement with different aspects of ancient society; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture
KU2	demonstrate an independent knowledge and understanding of the major ancient historians sufficient to be able to offer comment and reasoned analysis of their respective historiographical aims, methods, use of sources and their position within the historiographical tradition, and analyse in general terms the complex interrelationship between history and literature in the context of one or more ancient societies
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources for Greece and Rome, read critically individual works, and demonstrate an awareness of the way texts reflect changes in ancient society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of either Greek or Latin at an appropriate level

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of ancient history and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	take responsibility for planning and executing independent research into source material
PS3	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Demonstrate the ability for the sustained development of independent research, taking responsibility for planning and executing tasks independently
KS2	Demonstrate the self-direction and originality in tackling and solving problems required for advanced research and scholarship.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Programme: MRes Ancient History
Programme Director: Dr Louise Steel

Level: 7
Campus: Lampeter

Full time students must select 60 credits. Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Part-time students will normally be expected to choose 60 credits per year. Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation

Compulsory Modules Part I

Module Code	Module Title	Credits	Semester(s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 + 2

Optional modules Part I

Module Code	Module Title	Credits	Semester(s)
HPHI7011	Screening the Past: Film and History – Ancient, Medieval, Modern	30	1
HPAH7009	Textiles in the Ancient World	30	1
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPAH7021	Power and Culture in the Hellenistic East	30	1
HPAH7006	Life in the Eastern Desert of Egypt	30	2
HPAH7007	Myth in Greek and Roman Epic	30	2
HPAH7016	Art and Representation in the Ancient Near East	30	2
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2

Compulsory Module Part II

Module Code	Module Title	Credits	Semester(s)
HPAH7012	MRes Dissertation (Ancient)	120	Part ii

(29) MRes Biblical Interpretation

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	To understand different theoretical and methodological perspectives and how they relate to other ancient literatures.
KU2	To analyse, interpret and evaluate complex information in other sacred scriptures.
KU3	To locate and contextualize biblical material when it appears in related disciplines, for example in theological arguments or in the study of comparative religions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	To deal with complex issues both systematically, make sound judgments in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.
CS2	To demonstrate self-direction in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.
CS3	To continue to advance their knowledge and understanding, and to develop new skills at a high level.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Apply a range of communication methods and media to present material clearly and effectively.
PS2	Apply high level communication skills in a wide range of different contexts.
PS3	Conduct in-depth research in the field of Biblical Studies and present the findings in a substantial research thesis.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: MRes Biblical Interpretation (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

MRes students take 60 credits of taught modules in total, including any compulsory module(s).

Full time students select 60 credits in their first semester; part-time students normally choose 60 credits per year.

Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Compulsory modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPRS7013	The Bible: Text and Transmission	30	1

Select 30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7002	The Gospel of John	30	2
HPRS7014	The Bible: Contemporary Approaches	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2
HPRS7015	From Patriarchs to Prophets: Reading and Reception	30	3

Compulsory modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPRS7012	MRes Dissertation	120	Part II

(30) MRes Christian Theology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	assess the relevance and accuracy of theological rationales currently applied to political and social contexts;
KU2	demonstrate an awareness of and critical engagement with aspects of social, political and economic factors with which theologians have engaged and to which theologians have responded;
KU3	comment authoritatively on what is distinctive and unique in Christian Theology vis-à-vis other faith traditions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Assess the internal coherence of a theological argument
CS2	Critically analyse arguments for their theological import and assess their coherence with the Christian tradition;
CS3	Engage with alternative disciplines and faith traditions that possess other intellectual principles and habits;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate an ability to read a text closely and summarise its argument;
PS2	Identify key, contestable claims within an argument;
PS3	Conduct in-depth research in the field of Biblical Studies and present the findings in a substantial research thesis.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	Identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: MRes Christian Theology (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

MRes students take 60 credits of taught modules in total, including any compulsory module(s).

Full time students select 60 credits in their first semester; part-time students normally choose 60 credits per year.

Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Compulsory modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPRS7019	The Study of Theology	30	1

Select 30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7002	The Gospel of John	30	2
HPRS7020	Christology & Atonement	30	2
HPRS7022	Political Theology	30	3

Compulsory modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPRS7012	MRes Dissertation	120	Part ii

(31) MRes Heritage Studies**Academic Year: 2021-2022****Programme: MRes Heritage****Level: 7****Programme Director: Dr Louise Steel****Campus: Lampeter**

Full time students must select 60 credits. Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Part-time students will normally be expected to choose 60 credits per year. Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation

Compulsory Modules Part I

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHE7002	Unravelling Heritage: History, Theory, Methods	30	1	KZ

Optional modules Part I

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHE7001	Heritage in the Political World: Communities and Comparative Aspects	30	2	LS, AS, KZ, QD
HPHE7005	Welsh History and Heritage	30	2	AS/LM
HPHI7011	Screening the Past: Film and History – Ancient, Medieval, Modern	30	1	AS/MC
HPHI7009	History and Historians	30	1	HW
HPAR7003	Archaeological Project Design and Delivery	30	2	NN/ML
HPHE7005	Welsh History and Heritage	30	2	LM/AS
HPHI7010	Introduction to Digital Humanities	30	2	HW
HPHE7004	Work Placement	30	2	

Compulsory Module Part II

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPHI7013	MRes Dissertation (History and Heritage)	120	Part ii	

(32) MRes Islamic Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of Islamic Studies, and awareness of and critical engagement with different aspects of Islamic thinking; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with other cultures
KU2	demonstrate an independent knowledge and understanding of the major themes and trends of Islamic Studies covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the Islamic tradition, and analyse in general terms the complex interrelationship between Islam and culture.
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of the Islamic religious tradition at an appropriate level.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of Islamic studies and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of Islamic Studies from a variety of sources (archival, electronic, and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
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KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: MRes Islamic Studies

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

MRes students take 60 credits of taught modules in total, including any compulsory module(s).

Full time students select 60 credits in their first semester; part-time students normally choose 60 credits per year.

Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Compulsory modules - part 1

Module Code	Module Title	Credits	Semester (s)
HPRS7006	Islam Today	30	1

Select 30 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPRS7010	Theory and Methodology in the Study of Religions	30	1
HPRS7016	Muslim Networks: Communication, Knowledge and Islamic Traditions in Contemporary Perspective	30	1
HPRS7017	Muslim Politics	30	2

Compulsory modules - part 2

Module Code	Module Title	Credits	Semester (s)
HPRS7012	MRes Dissertation (Religion)	120	Part ii

(33) MRes Medieval Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Display a sophisticated understanding of the varieties of approaches to constructing and interpreting the Medieval past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.
KU2	Be able to offer complex comparative perspectives, which will include the ability to compare the histories of different countries, societies, or cultures.
KU3	Show an advanced understanding of the complexity of reconstructing the Medieval past and how this complexity informs approaches to research of the Medieval period.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Develop and sustain historical arguments in the form of a significant research thesis;
CS2	Gather and deploy a broad range of different evidence and data pertaining to the medieval period, in addition to finding, retrieving, organising and exchanging new information;
CS3	Read, analyse and reflect critically and contextually upon contemporary texts and other primary sources as well as upon secondary evidence, including historical writings and the interpretations of historians and literary scholars.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Show clarity, fluency, and coherence in written expression;
PS2	Show the ability to use IT and computer skills to gather and deploy evidence and data to find, retrieve, sort and exchange new information;
PS3	Show the ability to design, research, and present a sustained and independently-conceived piece of historical writing on a clearly defined research topic..

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: MRes Medieval Studies (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

MRes students take 60 credits of taught modules in total, including any compulsory module(s).

Full time students select 60 credits in their first semester; part-time students normally choose 60 credits per year.

Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Compulsory modules (part 1)

Module Code	Module Title	Credits	Semester (s)
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills [New students must take within the first year of academic study]	30	1

Select 30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPMS7006	Thomas Becket	30	1
HPLA7013	Intensive Latin I	30	1
HPCS7002	Celtic Arthur and the Mabinogion tales	30	1
HPHI7009	History and Historians	30	1
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	30	2
HPLA7014	Intensive Latin II	30	2
HPCS7004	Women in the Middle Ages: Sources from the Celtic Regions	30	2
HPHI7010	Introduction to Digital Humanities	30	2
HPHI7008	Fact or Fiction? Literature and History	30	2

Compulsory modules (part 2)

Module Code	Module Title	Credits	Semester (s)
HPMS7002	MRes Dissertation (Medieval Studies)	120	Part ii

(34) MRes Philosophy

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of philosophy, and awareness of and critical engagement with different aspects of philosophical thinking; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture
KU2	demonstrate an independent knowledge and understanding of the major philosophers covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the philosophical, and analyse in general terms the complex interrelationship between philosophy and culture.
KU3	demonstrate an independent knowledge and understanding of a range of philosophical and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof
KU4	use, appropriately and with rigour, established research methods in order to engage with and analyse a specific aspect of philosophical thinking in detail.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of philosophy and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of philosophy from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: MRes Philosophy

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

MRes students take 60 credits of taught modules in total, including any compulsory module(s).

Full time students select 60 credits in their first semester; part-time students normally choose 60 credits per year.

Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester (s)
HPPH7010	Knowledge, Reason, and Reality	30	1 or 2

Select 30 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPPH7016	Applied Ethics	30	1
HPPH7011	Mind and Body: Descartes and Wittgenstein	30	2
HPPH7009	Environmental Philosophy	30	3

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester (s)
HPPH7015	MRes Dissertation (Philosophy)	120	Part ii

(35) MRes Religious Experience

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of Religious Experience, and awareness of and critical engagement with different aspects of thinking on differing forms of religious experience; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with religious experience in other cultures
KU2	demonstrate an independent knowledge and understanding of the major themes and trends in the study of religious experience covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the academic field, and analyse in general terms the complex interrelationship between religion and culture.
KU3	demonstrate an independent knowledge and understanding of a range of sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the study of religious experience and their sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the study of religious experience from a variety of sources (archival, electronic, and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022
(Distance)

Campus: Lampeter

Programme: MRes Religious Experience (PT only) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

MRes students take 60 credits of taught modules in total, including any compulsory module(s).

Full time students select 60 credits in their first semester; part-time students normally choose 60 credits per year.

Having successfully completed the 60 credits, you will progress to the 120 credit Dissertation.

Compulsory modules part 1

Module Code	Module Title	Credits	Semester (s)
HPRS7010	Theory and Methodology in the Study of Religions	30	1
HPRS7009	Religious Experience Today	30	2

Compulsory modules part 2

Module Code	Module Title	Credits	Semester (s)
HPRS7012	MRes Dissertation	120	Part II

(36) MTh Christian Theology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	assess the relevance and accuracy of theological rationales currently applied to political and social contexts;
KU2	demonstrate an awareness of and critical engagement with aspects of social, political and economic factors with which theologians have engaged and to which theologians have responded;
KU3	comment authoritatively on what is distinctive and unique in Christian Theology vis-à-vis other faith traditions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Assess the internal coherence of a theological argument
CS2	Critically analyse arguments for their theological import and assess their coherence with the Christian tradition;
CS3	Engage with alternative disciplines and faith traditions that possess other intellectual principles and habits;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate an ability to read a text closely and summarise its argument;
PS2	Identify key, contestable claims within an argument;
PS3	Provide critical comment on how an argument might be modified qualified

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	Identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022 (Year B)

Campus: Lampeter

Programme: MTh Christian Theology (Distance FT&PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Full time students select 120 credits, including the compulsory module(s).

Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s).

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

Compulsory Modules – part 1

Module Code	Module Title	Credits	Semester (s)
HPRS7019	The Study of Theology	30	1

FT and PT students should select 30-60 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7002	The Gospel of John	30	2
HPRS7020	Christology & Atonement	30	2
HPRS7022	Political Theology	30	3

FT students and PT students **in their second year** of study select 0-30 credits:

Module Code	Module Title	Credits	Semester (s)
HPRS7013	The Bible: Text and Transmission	30	1
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPRS7009	Religious Experience Today	30	2
HPRS7014	The Bible: Contemporary Approaches	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2
HPGR7014	Intensive Greek II	30	2
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	30	2

Compulsory Modules – part 2

Module Code	Module Title	Credits	Semester (s)
HPRS7007	MA Dissertation (Religion)	60	Part II

(37) PG Cert Biblical Interpretation

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	To understand different theoretical and methodological perspectives and how they relate to other ancient literatures.
KU2	To analyse, interpret and evaluate complex information in other sacred scriptures.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	To deal with complex issues both systematically, make sound judgments in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.
CS2	To demonstrate self-direction in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Apply a range of communication methods and media to present material clearly and effectively.
PS2	Apply high level communication skills in a wide range of different contexts.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Biblical Interpretation (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Compulsory			
Module Code	Module Title	Credits	Semester (s)
HPRS7013	The Bible: Text and Transmission	30	1

Select 30 credits from this group.			
Module Code	Module Title	Credits	Semester (s)
HPRS7014	The Bible: Contemporary Approaches	30	2
HPRS7015	From Patriarchs to Prophets: Reading and Reception	30	3

(38) PG Cert Christian Theology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Assess the relevance and accuracy of theological rationales currently applied to political and social contexts;
KU2	Demonstrate an awareness of and critical engagement with aspects of social, political and economic factors with which theologians have engaged and to which theologians have responded;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Assess the internal coherence of a theological argument
CS2	Critically analyse arguments for their theological import and assess their coherence with the Christian tradition;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate an ability to read a text closely and summarise its argument;
PS2	Identify key, contestable claims within an argument;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Identify individual learning needs and understand the personal responsibility required for further professional education
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: PGCert Christian Theology (Distance/FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7019	The Study of Theology	30	1
HPRS7020	Christology & Atonement	30	2
HPRS7022	Political Theology	30	3

(39) PG Cert Classics

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Greek and/or Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;
KU3	demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Classics (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits			
Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7016	Greek oratory (Further Advanced Greek)	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPLA7016	Augustan love poetry (Further Advanced Latin)	30	1
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2
HPGR7022	The Medea Stories (Further Advanced Greek)	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPLA7018	Neronian Prose (Further Advanced Latin)	30	2

(40) PG Cert Greek

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Greek language appropriate to the level attained as shown through translation;
KU2	demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Greek (PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2
HPGR7013	Intensive Greek I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7016	Greek oratory (Further Advanced Greek)	30	1
HPGR7014	Intensive Greek II	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2
HPGR7022	The Medea Stories (Further Advanced Greek)	30	2

(41) PG Cert Greek and Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an appropriate knowledge of Greek and Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their language skills in close-reading and translation;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with linguistic issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Greek and Latin

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits from this group.

Please select an equal amount of Greek and Latin.

Module Code	Module Title	Credits	Semester (s)
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2

(42) PG Cert Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Latin (PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2
HPLA7013	Intensive Latin I	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPLA7016	Augustan love poetry (Further Advanced Latin)	30	1
HPLA7014	Intensive Latin II	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPLA7018	Neronian Prose (Further Advanced Latin)	30	2

(43) PG Cert Medieval Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Display a sophisticated understanding of the varieties of approaches to constructing and interpreting the Medieval past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence;
CS2	Gather and deploy a broad range of different evidence and data pertaining to the medieval period, in addition to finding, retrieving, organising and exchanging new information;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Show clarity, fluency, and coherence in written expression;
PS2	Show the ability to use IT and computer skills to gather and deploy evidence and data to find, retrieve, sort and exchange new information;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Medieval Studies (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Compulsory Modules			
Module Code	Module Title	Credits	Semester (s)
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills [New students must take within the first year of academic study]	30	1

Select 30 credits			
Module Code	Module Title	Credits	Semester (s)
HPMS7006	Thomas Becket	30	1
HPLA7013	Intensive Latin I	30	1
HPCS7002	Celtic Arthur and the Mabinogion tales	30	1
HPHI7009	History and Historians	30	1
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	30	2
HPLA7014	Intensive Latin II	30	2

(44) PG Cert Philosophy and Religion

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced knowledge and understanding of the key issues bearing upon current philosophical traditions
KU2	demonstrate knowledge and understanding of the major philosophers and their position within the tradition
KU3	demonstrate knowledge and understanding of a range of literary and non-literary sources for philosophy

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of philosophy
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively
PS2	demonstrate the ability to deal with complex issues systematically and creatively, and a sound knowledge of philosophy

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter

Programme: PG Cert Philosophy and Religion

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits from this group			
Module Code	Module Title	Credits	Semester (s)
HPCA7023	Ecology and Spirituality	30	1
HPPH7010	Knowledge, Reason and Reality	30	1 or 2
HPPH7016	Applied Ethics	30	1
HPRS7004	Chinese Religions at the Grassroots	30	1
HPPH7011	Mind & Body: Descartes and Wittgenstein	30	2
HPRS7009	Religious Experience Today	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2
HPPH7009	Environmental Philosophy	30	3
HPRS7022	Political Theology	30	3

(45) PG Cert Study of Religions

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Has a deep and systematic understanding across an inter-disciplinary and faith field of studies appropriate to their interests
KU2	Demonstrates an understanding of current theoretical and methodological approaches and how these affect the way knowledge is constructed and interpreted;
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Uses ideas at a high level of abstraction.
CS2	Develops critical responses to existing theoretical discourses, methodologies or practices across a range of different faith traditions and in studies of religion;
CS3	Designs and undertakes substantial investigations to address significant areas of textual analysis, theory and/or practice;
CS4	Applies critical interpretative skills on a variety of resources, from primary texts to secondary reflections and discourse;
CS5	Flexibly applies knowledge in unfamiliar contexts, synthesizes ideas or information in innovative ways, and generates transformative solutions;
CS6	Undertakes analysis of complex, incomplete or contradictory evidence/data and judges the appropriateness of the enquiry methodologies used. Recognises and argues for alternative approaches.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Uses personal reflection to analyse self and own actions. Makes connections between known and unknown areas, texts and traditions, to allow for adaptation and change;
PS2	Identifies, evaluates and maintains capabilities and qualities to support effective communication in a range of complex and specialized contexts;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGCert Study of Religions (FT&PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).

Full-time students take 60 credits in their first semester.

Part-time students normally take 60 credits over their first year of study.

Select 60 credits			
Module Code	Module Title	Credits	Semester (s)
HPCA7014	Sacred Geography	30	1
HPCA7023	Ecology and Spirituality	30	1
HPRS7004	Chinese Religions at the Grassroots	30	1
HPRS7006	Islam Today	30	1
HPRS7024	Methods and Approaches in Interfaith Study	30	1
HPCS7005	Celtic Sanctity, Spirituality & Hagiography	30	2
HPRS7009	Religious Experience Today	30	2
HPRS7011	Western Esotericism	30	2

(46) PG Dip Biblical Interpretation

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	To understand different theoretical and methodological perspectives and how they relate to other ancient literatures.
KU2	To analyse, interpret and evaluate complex information in other sacred scriptures.
KU3	To locate and contextualize biblical material when it appears in related disciplines, for example in theological arguments or in the study of comparative religions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	To deal with complex issues both systematically, make sound judgments in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.
CS2	To demonstrate self-direction in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Apply a range of communication methods and media to present material clearly and effectively.
PS2	Apply high level communication skills in a wide range of different contexts.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Biblical Interpretation (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Compulsory Modules

Module Code	Module Title	Credits	Semester (s)
HPRS7013	The Bible: Text and Transmission	30	1

Part-time students should select 30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7014	The Bible: Contemporary Approaches	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2

PT students in their second year of study may select 0-30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7015	From Patriarchs to Prophets: Reading and Reception	30	3
HPRS7020	Christology & Atonement	30	2
HPRS7022	Political Theology	30	3
HPGR7013	Intensive Greek I	30	1
HPGR7014	Intensive Greek II	30	2

(47) PG Dip Christian Theology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Assess the relevance and accuracy of theological rationales currently applied to political and social contexts;
KU2	Demonstrate an awareness of and critical engagement with aspects of social, political and economic factors with which theologians have engaged and to which theologians have responded;
KU3	Comment authoritatively on what is distinctive and unique in Christian Theology vis-à-vis other faith traditions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Assess the internal coherence of a theological argument;
CS2	Critically analyse arguments for their theological import and assess their coherence with the Christian tradition;
CS3	Engage with alternative disciplines and faith traditions that possess other intellectual principles and habits.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate an ability to read a text closely and summarise its argument;
PS2	Identify key, contestable claims within an argument;
PS3	Provide critical comment on how an argument might be modified and/or qualified.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	ability to identify individual learning needs and understand the personal responsibility required for further professional education
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Christian Theology (FT&PT)

Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Compulsory Modules

Module Code	Module Title	Credits	Semester (s)
HPRS7019	The Study of Theology	30	1

FT and PT students should select 30-60 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7020	Christology & Atonement	30	2
HPRS7022	Political Theology	30	3

FT students and PT students **in their second year** of study select 0-30 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPRS7013	The Bible: Text and Transmission	30	1
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPRS7009	Religious Experience Today	30	2
HPRS7014	The Bible: Contemporary Approaches	30	2
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	30	2
HPGR7014	Intensive Greek II	30	2
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	30	2

(48) PG Dip Classics

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Greek and/or Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;
KU3	demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Classics (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

Select 120 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7016	Greek oratory (Further Advanced Greek)	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPLA7016	Augustan love poetry (Further Advanced Latin)	30	1
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2
HPGR7022	The Medea Stories (Further Advanced Greek)	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPLA7018	Neronian Prose (Further Advanced Latin)	30	2

(49) PG Dip Greek

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Greek language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their Greek language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Greek (PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

Select 60-120 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2
HPGR7013	Intensive Greek I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPGR7016	Greek oratory (Further Advanced Greek)	30	1
HPGR7014	Intensive Greek II	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2
HPGR7022	The Medea Stories (Further Advanced Greek)	30	2

(50) PG Dip Greek and Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an analytical knowledge of Greek and Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their language skills in close-reading and interpretation;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Greek and Latin (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

FT students and PT students should select 60-120 credits from this group.

Please select an equal amount of Greek and Latin.

Module Code	Module Title	Credits	Semester (s)
HPGR7013	Intensive Greek I	30	1
HPLA7013	Intensive Latin I	30	1
HPGR7015	Greek oratory (Advanced Greek)	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPGR7014	Intensive Greek II	30	2
HPLA7014	Intensive Latin II	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPGR7021	The Medea Stories (Advanced Greek)	30	2

(51) PG Dip Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical knowledge of Latin language appropriate to the level attained as shown through translation;
KU2	demonstrate the ability to apply their Latin language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	ability to apply a range of communication methods and media to present material clearly and effectively;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently;
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Latin (PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

Select 60-120 credits from this group

Module Code	Module Title	Credits	Semester (s)
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	1 OR 2
HPLA7013	Intensive Latin I	30	1
HPLA7015	Augustan love poetry (Advanced Latin)	30	1
HPLA7016	Augustan love poetry (Further Advanced Latin)	30	1
HPLA7014	Intensive Latin II	30	2
HPLA7017	Neronian Prose (Advanced Latin)	30	2
HPLA7018	Neronian Prose (Further Advanced Latin)	30	2

(52) PG Dip Medieval Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Display a sophisticated understanding of the varieties of approaches to constructing and interpreting the Medieval past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.
KU2	Be able to offer complex comparative perspectives, which will include the ability to compare the histories of different countries, societies, or cultures.
KU3	Show an advanced understanding of the complexity of reconstructing the Medieval past, and the problematic and varied nature of historical evidence.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence;
CS2	Gather and deploy a broad range of different evidence and data pertaining to the medieval period, in addition to finding, retrieving, organising and exchanging new information;
CS3	Read, analyse and reflect critically and contextually upon contemporary texts and other primary sources as well as upon secondary evidence, including historical writings and the interpretations of historians and literary scholars.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Show clarity, fluency, and coherence in written expression;
PS2	Show the ability to use IT and computer skills to gather and deploy evidence and data to find, retrieve, sort and exchange new information;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Act independently and with originality in problem solving
KS2	Make informed judgments on complex issues
KS3	Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022
Campus)

Campus: Lampeter (Distance & On-

Programme: PGDip Medieval Studies (FT&PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Compulsory

Module Code	Module Title	Credits	Semester (s)
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills [New students must take within the first year of academic study]	30	1

Select 30-90 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPMS7006	Thomas Becket	30	1
HPLA7013	Intensive Latin I	30	1
HPCS7002	Celtic Arthur and the Mabinogion tales	30	1
HPHI7009	History and Historians	30	1
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	30	2
HPLA7014	Intensive Latin II	30	2

(53) PG Dip Study of Religions

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Has a deep and systematic understanding across an inter-disciplinary and faith specific field of studies appropriate to their interests;
KU2	Demonstrates an understanding of current theoretical and methodological approaches and how these affect the way knowledge is constructed and interpreted;
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Uses ideas at a high level of abstraction.
CS2	Develops critical responses to existing theoretical discourses, methodologies or practices across a range of different faith traditions and in studies of religion;
CS3	Designs and undertakes substantial investigations to address significant areas of textual analysis, theory and/or practice;
CS4	Applies critical interpretative skills on a variety of resources, from primary texts to secondary reflections and discourse;
CS5	Flexibly applies knowledge in unfamiliar contexts, synthesizes ideas or information in innovative ways, and generates transformative solutions;
CS6	Undertakes analysis of complex, incomplete or contradictory evidence/data and judges the appropriateness of the enquiry methodologies used. Recognises and argues for alternative approaches.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Uses personal reflection to analyse self and own actions. Makes connections between known and unknown areas, texts and traditions, to allow for adaptation and change;
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PS2	Identifies, evaluates and maintains capabilities and qualities to support effective communication in a range of complex and specialized contexts;
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

Academic Year: 2021-2022

Campus: Lampeter (Distance)

Programme: PGDip Study of Religions (PT) Level: 7

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s).

Full-Time students take 120 credits of taught modules in their first year.

Part-time students normally take 60 credits per year over their first two years of study.

When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Compulsory

Module Code	Module Title	Credits	Semester (s)
HPRS7010	Theory and Methodology in the Study of Religions	30	1

Students select 30-60 credits from this group.

Module Code	Module Title	Credits	Semester (s)
HPCA7014	Sacred Geography	30	1
HPCA7023	Ecology and Spirituality	30	1
HPRS7004	Chinese Religions at the Grassroots	30	1
HPRS7006	Islam Today	30	1
HPRS7024	Methods and Approaches in Interfaith Study	30	1
HPCS7005	Celtic Sanctity, Spirituality & Hagiography	30	2
HPRS7009	Religious Experience Today	30	2
HPRS7011	Western Esotericism	30	2

Where appropriate, the University may allow students to study modules in addition to the 120 credits studied for the level of study e.g. Welsh medium or IT modules. Students would need to discuss this with their Programme Manager.

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

The following modules will be offered in 2021/22 (Note: It is not possible to select modules that are not included in the programme structure of a given degree programme):

Code	Module Title	Tutor(s)
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ECDA7002	Societal Bilingualism	Hywel Glyn Lewis/ Andrew Currie
ECDA7002C	Dwyieithrwydd Cymdeithasol	Hywel Glyn Lewis
ECDA7003	Research Methodology	Hywel Glyn Lewis/ Andrew Currie
ECDA7003C	Methodoleg Ymchwil	Hywel Glyn Lewis/ Andrew Currie
ECDA7004	Cognitive Aspects of Bilingualism	Hywel Glyn Lewis/ Andrew Currie
ECDA7004C	Agweddau Gwybyddol ar Ddwyieithrwydd	Hywel Glyn Lewis/ Andrew Currie
ECDA7005	Models for Bilingual Teaching	Hywel Glyn Lewis/ Andrew Currie
ECDA7005C	Modelau ar gyfer Addysgu Dwyieithog	Hywel Glyn Lewis/ Andrew Currie
ECDA7010	Introduction to Bilingualism	Hywel Glyn Lewis/ Andrew Currie
ECDA7010C	Cyflwyniad i Ddwyieithrwydd	Hywel Glyn Lewis/ Andrew Currie
ECDA7011	Societal Bilingualism	Hywel Glyn Lewis/ Andrew Currie
ECDA7011C	Dwyieithrwydd Cymdeithasol	Hywel Glyn Lewis/ Andrew Currie
ECED7001	Political: Influences on Inequality and Diversity	Phillip Morgan
ECED7002	Social (Re)Production of Inequality	Caroline Lohmann- Hancock
ECED7004	Managing Professional Practice in Advocacy	Phillip Morgan
ECED7005	Dismantling Barriers to Equality: Gender, Ethnicity and Race, Youth and Age, Health and Disability and Vulnerable Groups	Caroline Lohmann- Hancock
ECGE7002Q	Faculty of Education and Communities: Dissertation	Caroline Lohmann- Hancock/Phillip Morgan
ECGE7002Q C	Y Gyfadran Addysg a Chymunedau:	Staff
ECGE7005Q	The Philosophy and Practice of Social Research	Caroline Lohmann- Hancock
HPAH7006	Life in the Eastern Desert of Egypt	Matt Cobb
HPAH7007	Myth in Greek and Roman Epic	TBC
HPAH7009	Textiles in the Ancient World	Magdalena Öhrman
HPAH7011	Theory and Methodology for the Study of the Ancient World	Louise Steel (convenor). Team taught
HPAH7013	MA Dissertation (Ancient)	Louise Steel
HPAH7014	Spaces, Places and Objects in Ancient Mediterranean Religions	Louise Steel
HPAH7015	Ancient Egyptian Religion	Katharina Zinn
HPAH7016	Art and Representation in the Ancient Near East	Louise Steel
HPAH7017	Religions in China, 1500 BCE – 500 CE	Thomas Jansen
HPAH7021	Power and Culture in the Hellenistic East	Kyle Erickson

HPAR7001	Practical Skills for the Archaeologist	Ros Coard, Quentin Drew, Louise Steel
HPAR7003	Archaeological Project Design and Delivery	Nigel Nayling/Martin Locock
HPAR7004	Archaeological Research Methods	Nigel Nayling
HPAR7005	MA Dissertation Archaeological Practice	Nigel Nayling/Martin Locock
HPAR7006	Archaeological Project Reporting	Nigel Nayling
HPAR7007	Archaeological Specialist Practice	Nigel Nayling/Martin Bates
HPAR7008	MA Dissertation Ancient Civilisations	Louise Steel
HPCA7014	Sacred Geography	Bernadette Brady
HPCA7015	Foundations in Cultural Astronomy and Astrology	Darrellyn Gunzburg
HPCA7016	Researching Contemporary Cosmologies	Bernadette Brady
HPCA7017	History of Astrology	Dorian Greenbaum
HPCA7018	Sky and Psyche	Frances Clynes
HPCA7020	Directed Independent Study (20 credits)	Nick Campion
HPCA7021	Directed Independent Study (10 credits)	Nick Campion
HPCA7022	MA Dissertation in Cultural Astronomy and Astrology	Nick Campion
HPCA7023	Ecology and Spirituality	Jack Hunter
HPCA7027	Sacred Skies	Bernadette Brady and Darrellyn Gunzburg
HPCA7028	Cosmology, Magic and Divination	Dorian Greenbaum and Crystal Addey
HPCA7029	MA Dissertation: Ecology and Spirituality	Nick Campion
HPCS7002	Celtic Arthur and the Mabinogion Tales	Jane Cartwright
HPCS7002C	Yr Arthur Celtaidd a Chwedlau'r Mabinogi	Jane Cartwright
HPCS7003	Conceptualising the Celts from Prehistory to the Modern Era	Andrew Currie
HPCS7003C	Y Celtiaid: o'r Cychwyn i'r Cyfnod Modern	Andrew Currie
HPCS7004	Women in the Middle Ages: Sources From the Celtic Regions	Jane Cartwright
HPCS7004C	Y Ferch yn yr Oesoedd Canol: Ffynonellau o'r Rhanbarthau Celtaidd	Jane Cartwright
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	Jane Cartwright
HPCS7005C	Ybrydolrwydd, Sancteiddrwydd a'r Seintiau Celtaidd	Jane Cartwright
HPCS7006	Welsh for Beginners	Andrew Currie
HPCS7007	Celtic Revivals: 1700 to the Present	Rhys Kaminski-Jones
HPCS7007C	Adfywio'r Celtiaid: O'r Ddeunawfed Ganrif Hyd Heddiw	Rhys Kaminski-Jones
HPCS7010	MA Dissertation (Celtic Studies)	Jane Cartwright
HPCS7010C	Traethawd Hir (Astudiaethau Celtaidd)	Jane Cartwright
HPEN7002	Methods and Approaches in the Study of Language and Literature	Paul Wright

HPEN7004	Key Issues in Linguistics	Jessica Clapham
HPEN7005	English Language Teacher Education	Jessica Clapham
HPEN7006	Current Theories of Second Language Acquisition	Jessica Clapham
HPEN7007	Language Variation and Change	Paul Wright / Peter Mitchell
HPEN7011	Critical Theory and Bibliography	Peter Mitchell
HPEN7012	Epic, Religion, and Philosophy: Spenser and Milton	Peter Mitchell
HPEN7013	The Child in the Time: Representation of the Child in Modern Literature	Jeni Williams
HPEN7015	Utopias, Dystopias and the functions of fictions	Jeni Williams
HPEN7016	MA Dissertation (Modern Literature)	Thomas Jansen
HPEN7017	The Craft of Writing: Exploring Voice, Form, and Practice	Jeni Williams
HPEN7018	Writing Workshop: Researching and writing to a single focus	Jeni Williams
HPEN7019	The Writer's World	Dominic Williams
HPEN7020	Writing Workshop: Researching and writing place and context	Jeni Williams
HPEN7021	Creative Writing Project (Dissertation)	Thomas Jansen
HPEN7022	Building Small Worlds: The Short Story in English	Jeni Williams
HPEN7023	MA Dissertation (TESOL)	Thomas Jansen
HPGR7013	Intensive Greek I	Magdalena Öhrman
HPGR7014	Intensive Greek II	Magdalena Öhrman
HPGR7015	Greek oratory (Advanced Greek)	Errietta Bissa/ Magdalena Öhrman
HPGR7016	Greek oratory (Further Advanced Greek)	Errietta Bissa/ Magdalena Öhrman
HPGR7021	The Medea Stories (Advanced Greek)	Matt Cobb/Errietta Bissa
HPGR7022	The Medea Stories (Further Advanced Greek)	Matt Cobb/Errietta Bissa
HPHE7001	Heritage in the Political World: Communities and Comparative Aspects	Alex Scott (convener), Katharina Zinn, Quentin Drew, Louise Steel
HPHE7002	Unravelling Heritage: History, Theory, Methods	Katharina Zinn
HPHE7004	Work placement	Ros Coard
HPHE7005	Welsh History and Heritage	Alex Scott/Lester Mason
HPHI7008	Fact or Fiction? Literature and History	Alex Scott, Harriett Webster, Jane Cartwright, Lester Mason
HPHI7009	History and Historians	Harriett Webster
HPHI7010	Introduction to Digital Humanities	Harriett Webster
HPHI7011	Screening the Past: Film and History – Ancient, Medieval, Modern	Alex Scott/Matt Cobb

HPHI7012	MA Dissertation (History and Heritage)	Louise Steel
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills	Alex Scott (convenor). Team taught
HPLA7013	Intensive Latin I	Magdalena Öhrman
HPLA7014	Intensive Latin II	Magdalena Öhrman
HPLA7015	Augustan love poetry (Advanced Latin)	Ruth Parkes
HPLA7016	Augustan love poetry (Further Advanced Latin)	Ruth Parkes
HPLA7017	Neronian Prose (Advanced Latin)	Ruth Parkes
HPLA7018	Neronian Prose (Further Advanced Latin)	Ruth Parkes
HPMS7001	MA Dissertation (Medieval Studies)	Tim Baylor
HPMS7006	Thomas Becket	Janet Burton
HPMS7007	The Cloister and the World: Studies in Medieval Cistercian history	Janet Burton
HPPH7009	Environmental Philosophy	Rebekah Humphreys
HPPH7010	Knowledge, Reason, and Reality	Rebekah Humphreys
HPPH7011	Mind and Body: Descartes and Wittgenstein	David Cockburn
HPPH7012	Moral Philosophy	Tristan Nash
HPPH7013	The Self: East and West	David Cockburn
HPPH7014	MA Dissertation (Philosophy)	Angus Slater
HPPH7016	Applied Ethics	Tristan Nash
HPRS7002	The Gospel of John	Catrin Williams
HPRS7004	Chinese Religions at the Grassroots	Thomas Jansen
HPRS7006	Islam Today	Gary Bunt
HPRS7007	MA Dissertation (Religion)	Tim Baylor
HPRS7009	Religious Experience Today	Bettina Schmidt
HPRS7010	Theory and Methodology for the Study of Religions	Bettina Schmidt
HPRS7011	Western Esotericism	Nicholas Campion
HPRS7013	The Bible: Text and Transmission	Catrin Williams
HPRS7014	The Bible: Contemporary Approaches	Jessica Keady
HPRS7015	From Patriarchs to Prophets: Reading and Reception	Jessica Keady
HPRS7016	Muslim Networks: Communication, Knowledge and Islamic Traditions in Contemporary Perspective	Gary Bunt
HPRS7017	Muslim Politics	Gary Bunt
HPRS7019	The Study of Theology	Tim Baylor
HPRS7020	Christology & Atonement	Tim Baylor
HPRS7022	Political Theology	Tim Baylor
HPRS7024	Methods and Approaches in Interfaith Study	Angus Slater
HPRS7027	Jewish-Christian Relations: Encounters Past and Present	Catrin Williams

Module details are correct on 1 September 2020, and will not normally be changed during the year. In the unlikely event changes having to be made to these details during the year, you will be notified in writing. Module descriptors are presented in the accompanying Module Directory document.

ADDITIONAL INFORMATION FOR STUDENT TAKING THE MODULE THROUGH DISTANCE LEARNING

All modules are weighted at 30 credits which means that each module will have 30 hours of scheduled learning. On distance (online) programmes module content will be delivered through a variety of forms, including pre-recorded and virtual lectures, blogs, webinars or other forms of scheduled or planned interaction, approximating as closely as possible to the validated teaching hours. For example, 3 hours scheduled learning might consist of a 1-hour recorded or live lecture, a 1-hour weekly seminar/tutorial and an asynchronous forum discussion where students engage with a question set by the lecturer. The concrete allocation of scheduled learning time will differ in each module, according to the preferences of the lecturer and the students.

Tutor-student interaction takes place via e-mail and video-conferencing, depending on modules. We make use of Skype, Zoom and Microsoft Teams.

Please note that access to a broadband connection is necessary.

Typically, all course work is posted on-line on Moodle and students are given secure access to the University's web site. Each week in each module engages with a different topic: lecture notes and course readings are posted on-line, together with other material, such as voice files and web links. Students also have access to various academic digital archives, including the extensive archives of academic journals such as JSTOR, archives which are available through the University. Students are encouraged to participate in weekly forum discussions, posting written responses to discussion questions or weekly readings.

We also hold periodic video conferencing sessions, for which a web cam and a headphone/microphone set are usually necessary.

Information about any residential events associated with a module that is delivered in the blended mode (online and residential) will be posted on the module Moodle page.

ASSESSMENT OF PART I

Each module will be assessed independently in ways which reflect the objectives and learning outcomes of the module and the programme of study as a whole and the learning and teaching strategies employed within the module.

Details of assignments, guidance on the objectives of the assessment and criteria applied in marking will be provided at the beginning of each module.

Full information about the classification of results and regulations for progression can be found in Chapter 6 of the *Academic Quality Handbook*.

All work in Part I will normally be marked within the University's agreed 20 clear term-time working days turn-around time for assessed coursework. You will be contacted by the module co-ordinator if this is not possible.

COURSEWORK DEADLINES

All assessment deadlines and full information about coursework assignments and/or examinations is given in the assessment section on the module Moodle page or in the module information booklet handed to students at the start of the module.

All assessed written coursework needs to be submitted in electronic copy via Turnitin; alternative instructions will be provided by the Programme Manager for any forms of coursework that cannot be submitted via Turnitin.

DISSERTATION/PORTFOLIO PREPARATION AND ASSESSMENT

Each candidate accepted into Part II will be required to submit a dissertation/portfolio not exceeding 15,000 words or the equivalent. The word limit does not include appendices (if any), essential footnotes, the formal declarations and statements or the bibliography and index. The appendices can act as a repository of raw data. It should be noted that examiners are not obliged to read the appendices when examining a piece of work.

If a piece of work is clearly above the indicated word limit, then the student should discuss editorial action with his/her supervisors before submission.

The module code for the dissertation/portfolio is:

Programme	Dissertation Module
MA Ancient Civilisations	HPAR7008 MA Dissertation Ancient Civilisations
MA Ancient History	HPAH7013 MA Dissertation (Ancient)
MA Ancient Religions	HPAH7013 MA Dissertation (Ancient)
MA Bilingualism and Multilingualism	ECGE7002Q Faculty of Education and Communities: Dissertation
MA Celtic Studies	HPCS7010 Dissertation
MA Classics	HPAH7013 MA Dissertation (Ancient)
MA Creative Writing	HPEN7021 Creative Writing Project (Dissertation)
MA Cultural Astronomy and Astrology	HPCA7022 MA Dissertation
MA Equity and Diversity in Society	ECGE7002Q Faculty of Education and Communities: Dissertation
MA Heritage (Practice)	HPHI7012 MA Dissertation (History and Heritage)
MA Medieval Studies	HPMS7001 MA Dissertation (Medieval Studies)
MA Modern Literature	HPEN7016 MA Dissertation (Modern Literature)
MA Philosophy	HPPH7014 MA Dissertation (Philosophy)
MA Philosophy and Religion	HPPH7014 MA Dissertation (Philosophy)
MTh Christian Theology	HPRS7007 MA Dissertation (Religion)

DISSERTATION

It is expected that students reaching the dissertation stage of a Master's Programme of Study will have acquired and practised research skills relevant to the modules studied. Students will be allocated a supervisor who will advise them on the issues arising at various stages in the research project.

Dissertations must be submitted in accordance with the University's requirements as set out in the Guide to Postgraduate Taught Dissertations (Appendix GA29).

<http://www.uwtsd.ac.uk/academic-office/appendices-and-forms/>

Students are advised that the dissertation will then be "open access", i.e. freely available to be used in accordance with copyright and end-user permissions. Students wishing to request a bar on access should discuss with their Programme Manager and follow the required procedure.

Please note that if you would like to graduate in July, you should hand in your dissertation no later than 1 April in order to make sure that all the marking and examination procedures are completed in good time. Master's dissertations will normally be marked within the University's agreed 30 clear working days turn-around time.

Details of the responsibilities of the student and dissertation support entitlement can be found in the Supervision Policy for Taught Master's Students (Appendix GA30).

<http://www.uwtsd.ac.uk/academic-office/appendices-and-forms/>

Nature and demands of tutorial supervision for this Programme of Study

The **Supervision Policy for Taught Master's Students** (form GA30; <https://www.uwtsd.ac.uk/academic-office/appendices-and-forms/>) outlines the responsibilities of supervisors and students during Part 2 of your programme.

Supervisory Time

The total amount of supervisory time which you receive should not normally exceed 10 meetings or 25 hours in total. This includes time spent by your supervisor on preliminary work in identifying a dissertation topic, communication by phone, email, skype or letter, as well as reading drafts, and up to 15 hours of group seminars.

Your Supervisor

It is crucial that you talk to your supervisor on a regular basis while preparing your dissertation. After initial contact has been made, it is then your responsibility to make regular appointments with your supervisor. Supervisors can read and comment upon outlines, draft chapters, and any other related work. However, they are not permitted to provide detailed feedback on more than 20% of the text which will comprise the completed dissertation. That said, your supervisor is a resource like the library - use both effectively.

It is useful and good practice to keep a log of your meetings and discussions with your supervisor, so that you will remember what has been discussed and as a record in case of any problems down the road. The Postgraduate Taught Dissertation Supervision Record Form (GA19 form; <https://www.uwtsd.ac.uk/academic-office/appendices-and-forms/>) helps you and your supervisor to keep track of supervisions. Both you and your supervisor should initial and keep a copy of the document after each supervisory session.

UNIVERSITY ATTENDANCE POLICY

Attendance is an important indicator of your engagement with and success in your studies. All students are therefore required to attend all scheduled classes and tutorials and Institutes will record individual academic attendance. It is important that:

- you familiarise yourself with the attendance policy relevant to you (see <https://www.uwtsd.ac.uk/academic-office/other-forms-and-policies/>);
- you are fully aware of procedures to follow in case of unexpected absences.
- you are aware that disciplinary action will be taken for any sustained periods of unauthorised absence.

This is particularly important for **international students with a UKVI Tier 4 Visa**. Failure to adhere to the requirements and conditions of the Attendance Policy will lead to withdrawal from your programme and the University will also inform the UKVI to withdraw your Tier 4 visa sponsorship.

Appeal against withdrawal due to poor attendance – Information on how to appeal against withdrawal due to poor attendance is provided on the University's website (<http://www.uwtsd.ac.uk/academic-office/procedures-for-academic-appeals-complaints-and-other-student-cases/>).

CODES OF CONDUCT

The University is committed to providing all students with a safe and inclusive learning environment where all students have the potential to succeed to the best of their ability.

The University expects all students to abide by the Student Code of Conduct (see <https://www.uwtsd.ac.uk/studentcharter/>).

The University also has Fitness to Study and Fitness to Practise Policies (see <https://www.uwtsd.ac.uk/academic-office/academic-quality-handbook/>).

In addition, many programmes have a professional code of conduct that you are expected to adhere to. Your Programme Manager will provide you with appropriate details.

ABOUT ACADEMIC MISCONDUCT AND PLAGIARISM

The University defines academic misconduct as ‘any act, intentional or otherwise, whereby a person may obtain for himself/herself or for another, an unpermitted advantage...’. Committing academic misconduct in assessment is one of the most serious offences in academic life, and its consequences can be severe. It undermines the integrity of scholarship, research, and of the examination and assessment process.

It is very important to understand that it is no defence to claim that academic misconduct has been committed unintentionally, accidentally, due to extenuating circumstances or a long-term impairment (irrespective of whether or not these circumstances or long-term impairment have been acknowledged by the University).

Plagiarism is one type of academic misconduct. Plagiarism is passing off, or attempting to pass off, another’s work as your own. It includes copying the words, ideas, images or research results of another **without acknowledgement**, whether those words etc. are published or unpublished. It is plagiarism, for example, to copy the work of another student, of a member of staff or a published article without crediting the author. Persons who allow their work to be plagiarised are also guilty.

It should be noted that re-submitting work that has already been submitted for a different assessment task without noting that this is the case is also regarded as plagiarism (and is called self-plagiarism) and will be treated as such.

Plagiarism is one of the worst offences in academic life, and its consequences can be severe. It undermines the integrity of scholarship, research, and of the examination and assessment process. The guidance that follows explains what is meant by plagiarism, describes the University’s regulations for dealing with it, and provides help in avoiding it.

When enrolling as a student at the University of Wales Trinity Saint David you have consented to your work being scrutinised both electronically and in person to check for cases of plagiarism. Normally, your work will be submitted electronically via Moodle.

For submissions outside of the Moodle platform, it is equally important that you reference your sources accurately. In some cases you will be expected to submit both hard and electronic copies, which can be checked against the database of the UK Higher Education Plagiarism Detection Service. For handwritten, portfolio and process workbook submissions check with your module tutor if you are in any doubt about whether you have infringed the regulations. They are here to assist you; ensure that you take advantage of their expertise.

(54) Plagiarism: Regulations, Procedure and Penalties

Full details of the University’s procedures and penalties for dealing with issues of plagiarism can be found in Chapter 13 of the *Academic Quality Handbook* and the associated *Academic Misconduct Policy*, which can be seen on the University website or obtained from the Institute Offices.

<https://www.uwtsd.ac.uk/academic-office/academic-quality-handbook/>

(55) Avoiding Plagiarism

Coursework, dissertations, or creative work are meant to be your own original work. Obviously you will use the work of others. Not only is this inevitable, it is expected.

All scholarship builds on the work of others. The important thing to remember is always to **acknowledge your sources**. The University recognises four referencing styles: APA, Harvard, IEEE and MHRA and provides a handbook for each of these styles.

Your module tutor/dissertation supervisor will advise which referencing style you are expected to use in a module and/or your dissertation. The handbooks can be found online: <https://www.uwtsd.ac.uk/library/infoskills/referencing-handbooks/> or in print from the Library and Learning Resources. A Referencing Essentials session will be provided during the first term of your first year but as a general rule of thumb observe the following:

- *Anything that is copied or quoted from another source, including electronic sources such as the internet, must be in quotation marks and attributed to the original author. This may be in the body of the text or as a footnote, depending on which Referencing style you are asked to use.*
- *Paraphrasing or summarising the work of others involves putting their ideas into your words. This is fine, but again, acknowledge your source.*
- *Where you are generally indebted for your ideas to one or two main sources, this can be a bit trickier. If the ideas or the way they are presented come from one or two sources, make this clear. Do the same if they come from lectures. It is important not to claim originality where it does not exist but to indicate in general where the information comes from.*
- *Full citations in timed unseen examinations are obviously not expected, but you should indicate general indebtedness and always credit any quotations you have managed to remember.*

The golden rule is; **'if in doubt, provide references'** and your Referencing Handbook will provide you with specific guidance to help you to do this correctly. For support, contact your tutor or Academic Liaison Librarian. There are no penalties for asking for advice and guidance; there are severe penalties for plagiarism and failure to reference means your work could be considered to be plagiarised.

(56) Other types of Academic Misconduct

There are other types of academic misconduct, including, but not limited to producing work as a group where it is an individual task (called collusion), fabricating data or making false claims to have carried out research, using the service of an essay bank/essay mill, having an unauthorised source of information in an examination, prohibited communication during an examination. The same regulations, procedures and penalties apply to all types of academic misconduct.

LIBRARY AND LEARNING RESOURCES

Library and Learning Resources (LLR) supports the learning, teaching and research activities of staff and students across the University with libraries at Carmarthen, Lampeter, London and Swansea and includes online resources, social learning spaces, special collections and archives.

The library prioritises the purchase of e-books over print wherever possible and loan periods are regularly reviewed by the library to ensure that they are appropriate and provide equitable access to resources. It is expected that at least all Essential reading list items are available from the library. The LLR follows a Fairer Fines policy which means students are only fined on items if they are in heavy demand or requested by another library user.

The LLR provides a *Need More?* service which aims to provide a one stop shop for all learning resource needs, for example, if a book, journal or thesis is needed which is not in the library stock then it may be purchased or borrowed from another library. Further information can be found here: <https://uwtsd.ac.uk/library/need-more/>.

Learning Spaces

There are six libraries across the Carmarthen, Lampeter, London and Swansea campuses. As well as collections, the library provides a variety of modern and flexible learning spaces, reflecting different styles of working e.g. group study spaces and quiet areas, as well as IT facilities, wireless internet, photocopying and printing facilities and excellent customer service.

Online Library

The LLR offers a wide range of printed and electronic resources including an extensive collection of online e-journals and e-books that are available 24/7 providing access to scholarly journals, newspapers, company reports and reference material. The library catalogue searches the whole range of print and online library materials and gives access to your library account from anywhere.

InfoSkills

All students are provided with a library tour, a Basic Skills session and a Referencing Essentials session in the first few weeks at the University. Academic Liaison Librarians will help students to develop the skills required to find, use and evaluate information sources within their subject areas. Numerous sessions are offered throughout the year to help students develop their Information Skills further to support their academic success and employability. These include sessions on identifying fake news, using statistics, commercial awareness, managing the information about them that is available online and accessing information sources in accessible formats. The LLR operates an open door policy which enables students to ask for help and advice on the information resources available throughout the academic year. Academic Liaison Librarians are welcomed to Staff / Student Committees, and also attend other relevant Institute meetings where invited, including the Institute Board. For further information on InfoSkills provision go to:

<https://www.uwtsd.ac.uk/library/infoskills/>

Special Collections and Archives

The Library is also home to the Special Collections of UWTSd, including the University's oldest printed books, manuscripts and archives. The Special Collections include over 35,000 printed works, 8 medieval manuscripts, around 100 post medieval manuscripts, and 69 incunables. Material from the Archives includes the institutional archive of St David's College, later The University of Wales, Lampeter, and Trinity College Carmarthen, both constituent members of the University of Wales Trinity Saint David. Students are encouraged to use these wonderful resources as part of their studies, regardless of discipline. Visits and workshops are often arranged within the purpose-built reading rooms in the Lampeter campus library and there is a regular programme of exhibitions across the campuses and online.

Services for Researchers

The LLR also provides advanced support for Research Students including support for the Researcher Development Framework such as Research Data Management, Data Plans, Open Access and measuring the impact of research through use of bibliometric and altmetrics. Access to other libraries is also available via the SCONUL scheme as well as access to scanning and postal loans services via the *Need More?* service.

For recent service developments, updates and contact information please visit the University Library website at <http://www.uwtsd.ac.uk/library/>. Please also follow the Library and Learning Resources on Facebook, Instagram or Twitter for up-to-date news, service developments and information on new services and resources: @UWTSDLib

STUDENT SERVICES

A professional support service providing high quality information, advice, guidance, practical and emotional support to enable all students to reach their full potential. Support available includes the Careers Service, Financial Support, Learning Support, Counselling Service and support for students from a care background. For further details see <http://www.uwtsd.ac.uk/student-services/>.

STUDY SKILLS

All students have access to study skills support to assist them in their studies. Details of provision are available from the Student Services offices on each campus and at <http://www.uwtsd.ac.uk/study-skills/>.

Topics covered include:

- Developing effective study strategies
- Planning and writing assignments
- Preparing presentations
- Planning for seminars
- Preparing for exams

Drop-in study skills sessions and 1:1 appointments are available on the Carmarthen, Lampeter and Swansea campuses during term time – no appointment necessary. Distance learning students are also able to access the Study Skills Distance service using e-mail, telephone or Skype. Please see the Student Services study skills webpages for further details: <http://www.uwtsd.ac.uk/study-skills/>.

COMPLAINTS

You have a right to make a complaint about any specific concern about the provision of your Programme of Study or a related academic service. Full details of the complaints process can be found in the *Student Complaint Policy* associated with in Chapter 13 of the *Academic Quality Handbook* and in supporting documentation published on the Academic Office section on the University's website: <http://www.uwtsd.ac.uk/academic-office/procedures-for-academic-appeals-complaints-and-other-student-cases/>