

Assessment Submission Form- Film and Media

Student Number	2517473
Module Code	ADPA4002
Assessment Number	Assessment 1
Assessment URL	https://sites.google.com/view/filmmaking-blogs-/do-documentary-effect-the-environment

This assessment must remain live and unchanged until the August following your submission.

Please ensure links are up to date, that they have been published correctly, and are either public or unlisted to allow staff to access them.

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Arutunian, A. (2025). Underpaid, underrepresented and unappreciated. [online] Clark Chronicle. Available at: <https://clarkchronicle.com/opinion/2020/12/09/underpaid-underrepresented-and-unappreciated/>

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Bromwich, K., Day, E. and Hoggard, L. (2018). '99% of women working in the film and TV industries have experienced sexism'. [online] the Guardian. Available at: <https://www.theguardian.com/film/2015/sep/27/sexism-film-industry-stories>.

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Oliva, C. (2024). Documentaries are a tool to promote awareness and invite further exploration. [online] King Street Chronicle. Available at: <https://shgreenwichkingstreetchronicle.org/137855/opinions/documentaries-are-a-tool-to-promote-awareness-and-invite-further-exploration/>.

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Vicente, M. and Nuesch, E. (2025). Can Documentaries Change Behavior? The Power of Narrative Empathy. [online] The Arithmetic of Compassion. Available at: <https://www.arithmeticofcompassion.org/blog/2025/3/25/can-documentaries-change-behavior-the-power-of-narrative-empathy>.