

Staff Research Seminar Series – No.4

Date: 18th March 2022

The fourth **staff research seminar** will be held on **Friday 18th March** online via the **Exploratory Research and Praxis Team Group** (see your Teams Calendar for link or for click on title link above to join the Teams meeting) at **1.00pm** and will be led by **Dr. Marilyn Allen**.

Digital Live[li]ness



Dr. Marilyn Allen is an artist and writer (understood as coexistent and coextensive practices). Allen's research typically explores the potential for new narrative flows (both actual and potential) to be produced through deconstructive processes which unsettle the perceived fixity of writing. Allen's most recent work centres on a collaboration with technology and how meaning is distributed between human and digital voices. In a 'monograph' (*Sonnet 100*) published by Textshop Editions, Allen explores the anomalies generated between the human voice and computational voice recognition systems. Allen describes these processes as *word events* (mo[ve]ments) which generate a speculative space for the intensification and temporalisation of writing (delete as applicable). Allen's *word events* are often ludic(rous) and employ humour as a method to (re)consider the tensive dynamic between sense and nonsense, noesis and poesis, majoritarian and minoritarian, one and other.