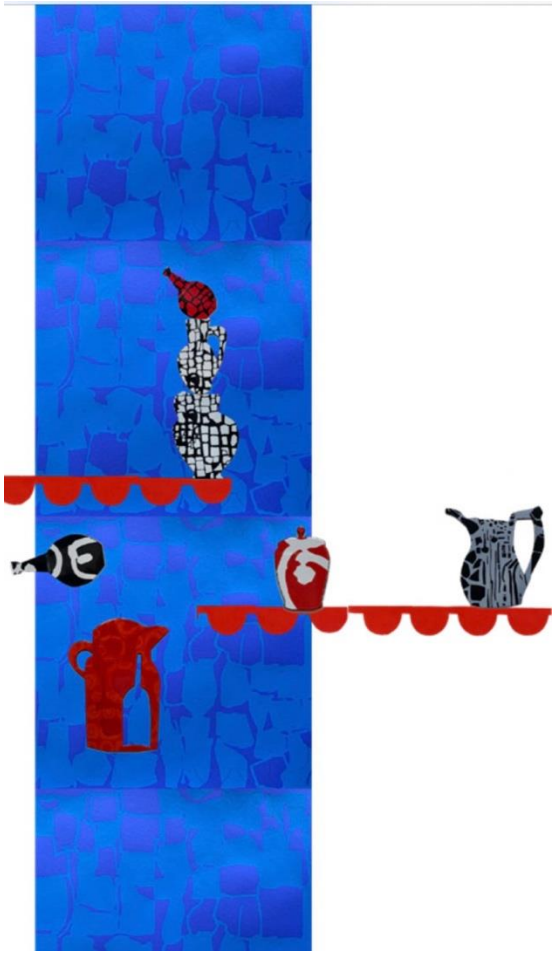
JULIA GRIFFITHS JONES











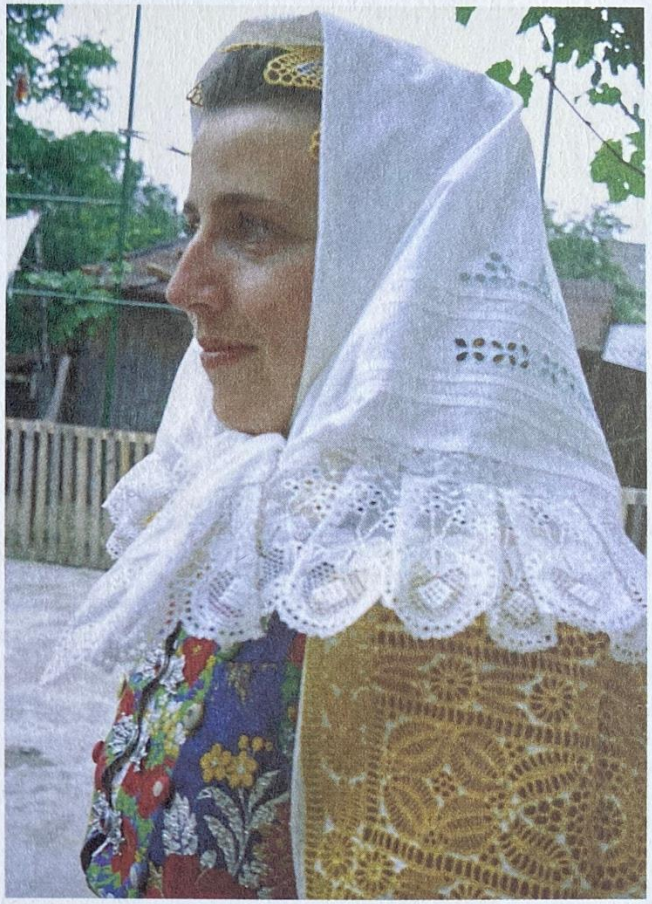


British Council Scholarship

- After graduating from the M.A. course, I applied for a 6 month scholarship so that I could live in Slovakia and continue research into Folk Art which I had begun the previous year. I lived in a modern student hostel, and had money to live on as well as a guide to help me get access to textile collections, due to the language barrier. She is still a close friend of mine.


















DREVENICA HORNÉ ČECHOVCE r.1765







SYMBOLS

Decorating your clothes with symbols, which individually meant something, enabled people to bring the incomprehensible in life into the realm of the tangible, so that your clothes are embroidered with imagery which helps you through life.




THICK WITH
MM. COTTON.

ETYMOLOGY is the account of or facts relating to formation of word and development of its meaning.

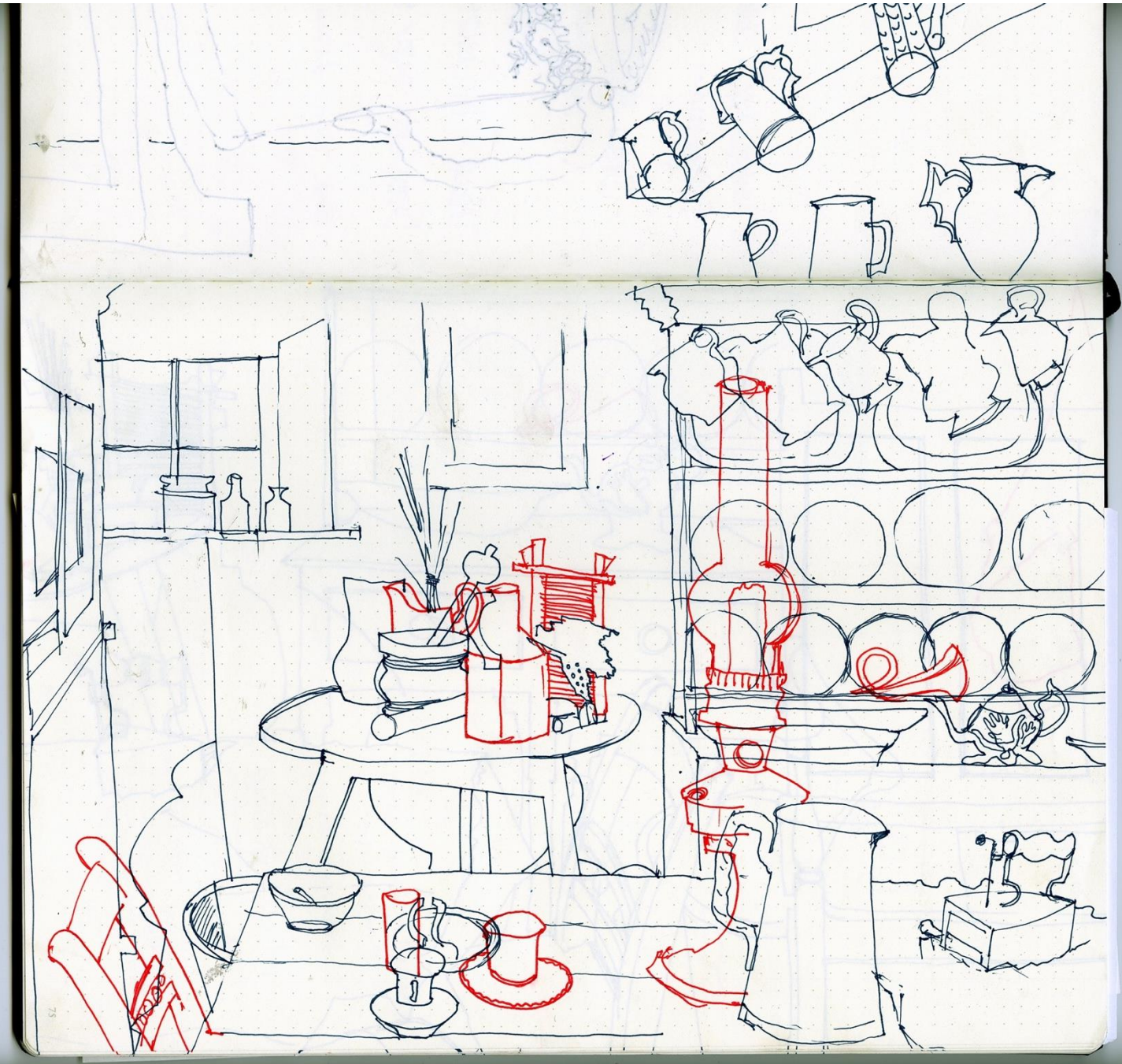
- ETHNOGRAPHY/ETHNOGRAPHIC – Scientific descriptions of races of men, their relations to one another and their characteristics.
- Is there a connection between the word TEXTILE and TEXT, weaving with words
- SURFACE,the outside of a material body,has a smooth uneven surface,its upper surface is as cold as ice. Etc.
- PATTERN ,she is a pattern of domestic virtue, behaviour pattern, pattern of one's daily life, working instructions from which something is to be made.

THRESHOLD

Standing at the threshold of a room, looking into domestic spaces, thinking about the objects and things carefully placed. Who will put the kettle on, who is darning the socks ?

Paintings on glass, embroidered tablecloths, ceramics, dried flowers, irons, butter pats. A lovely collection to draw from.







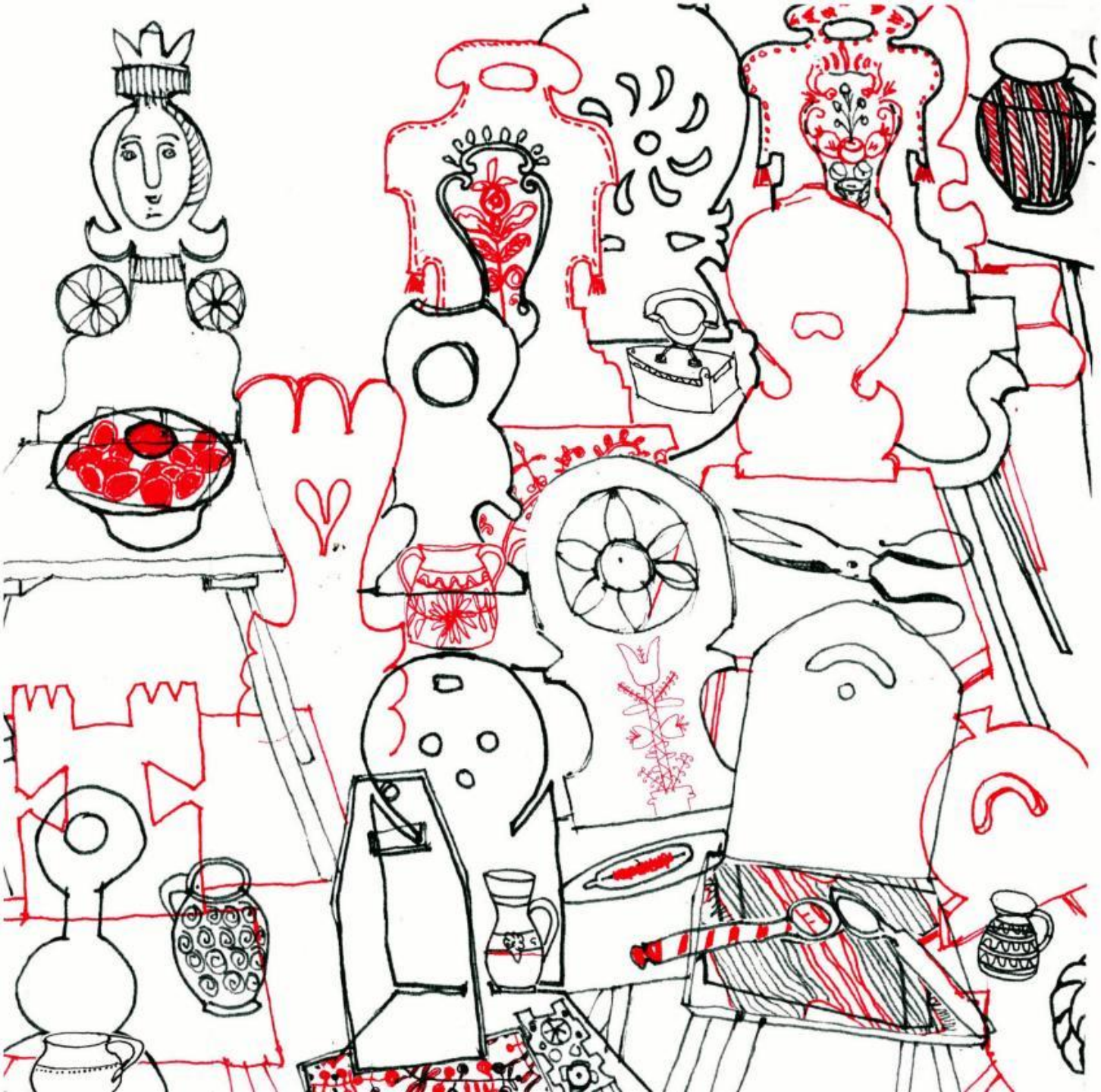
Museum of the Romanian Peasant,Bucharest,Romania.



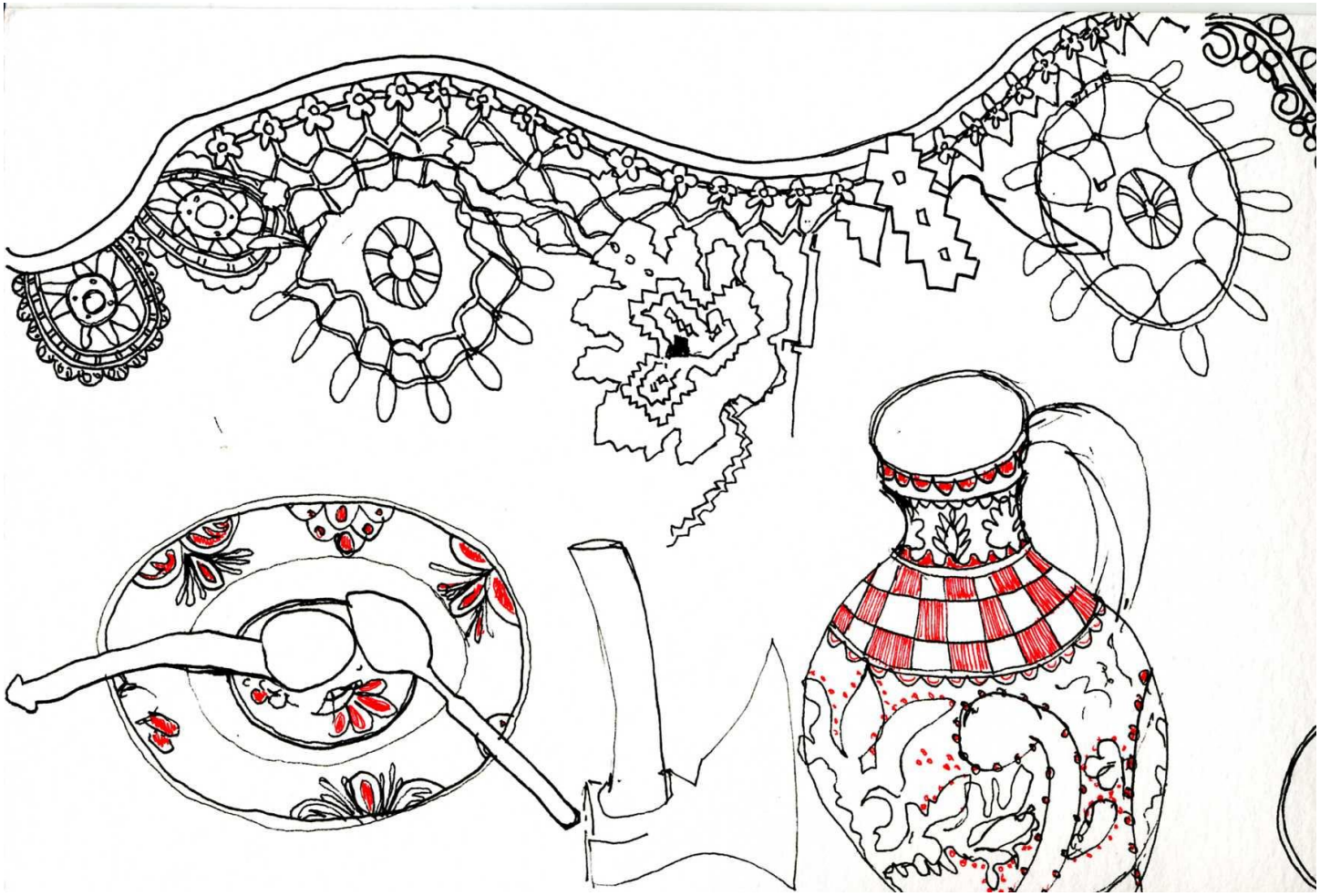



MUZEUL TARANULUI
ROMAN













The power of Red

Red is the predominant colour in all tribal and peasant embroidery.It is used to mark and protect.Cottages in Wales were painted red to keep demons away.Hanging a red flannel garment at the window of a cottage in Wales told visitors that someone was sick inside.



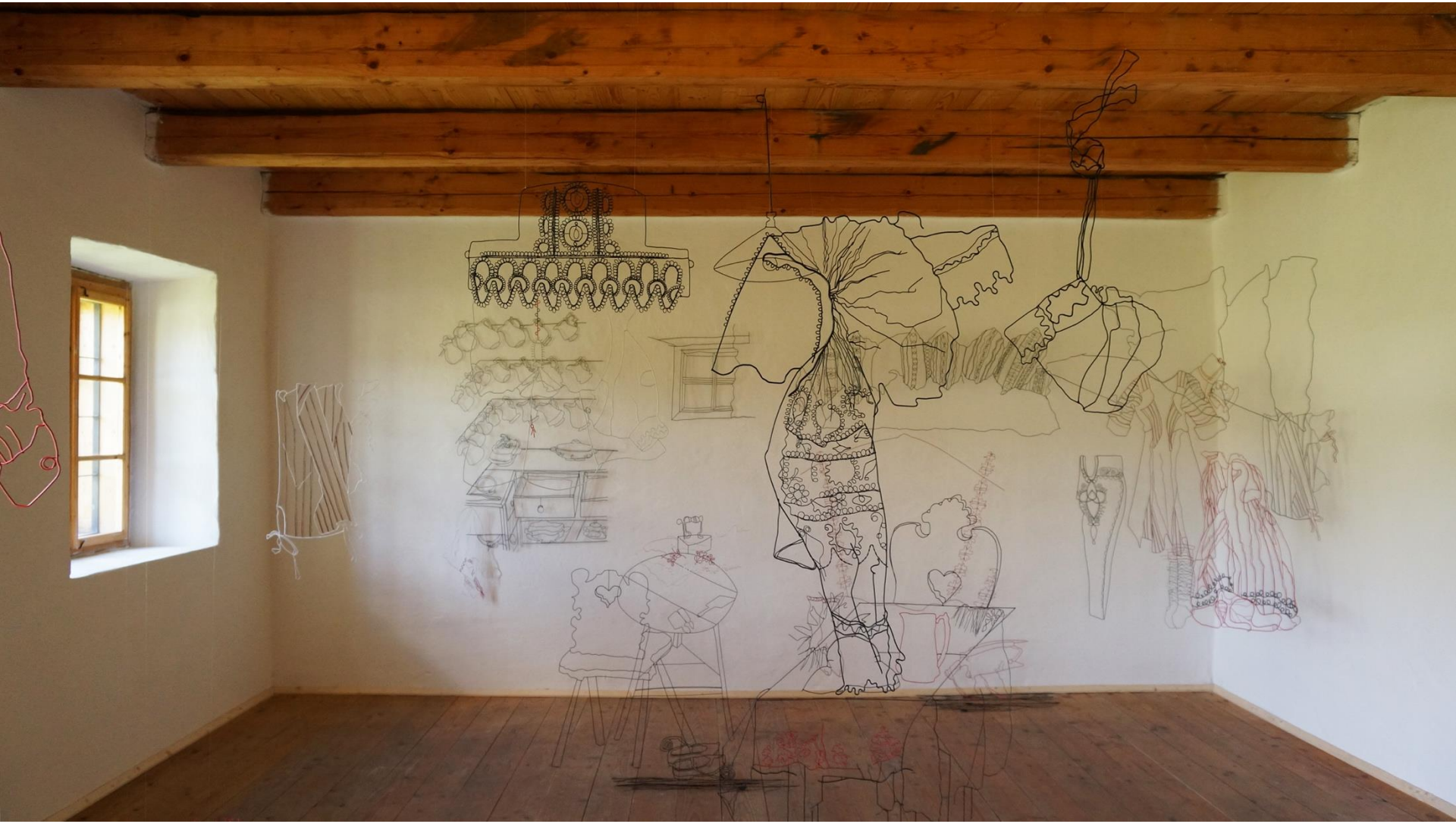


Creative Wales Ambassador Award

- 2014 to buy 5 months out of my teaching job at Swansea College of Art to make Room within a Room, develop new work in enamel, digital mapping, and tour the exhibition to two venues in Slovakia.
- Also prepare for solo exhibition at Ruthin Craft Centre in 2016.

Museum of the Slovak Village,Slovakia.





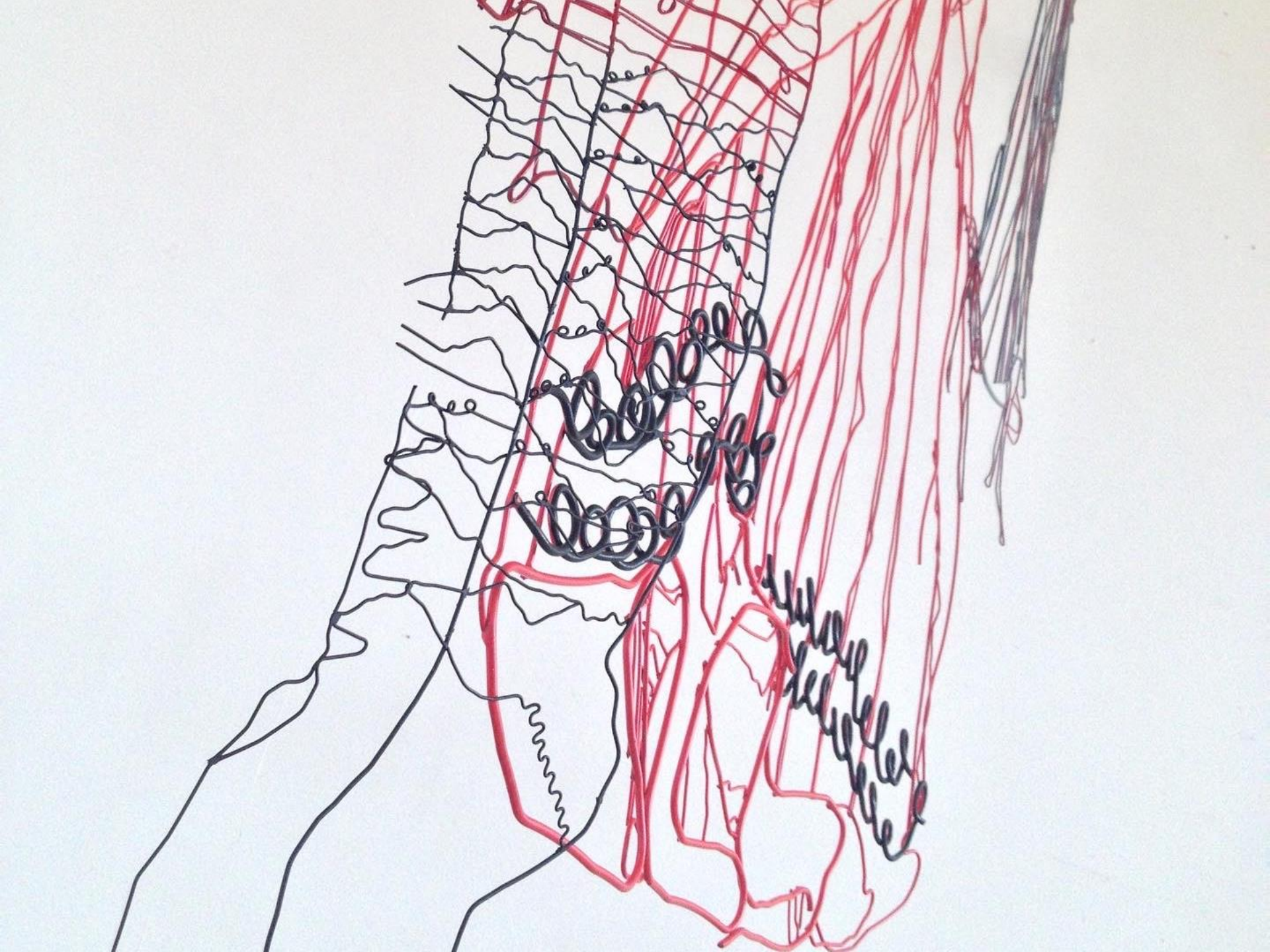
















2017 Gold Medal for Craft and Design at the National Eisteddfod of Wales



Wales/India cultural exchange project
November 2017







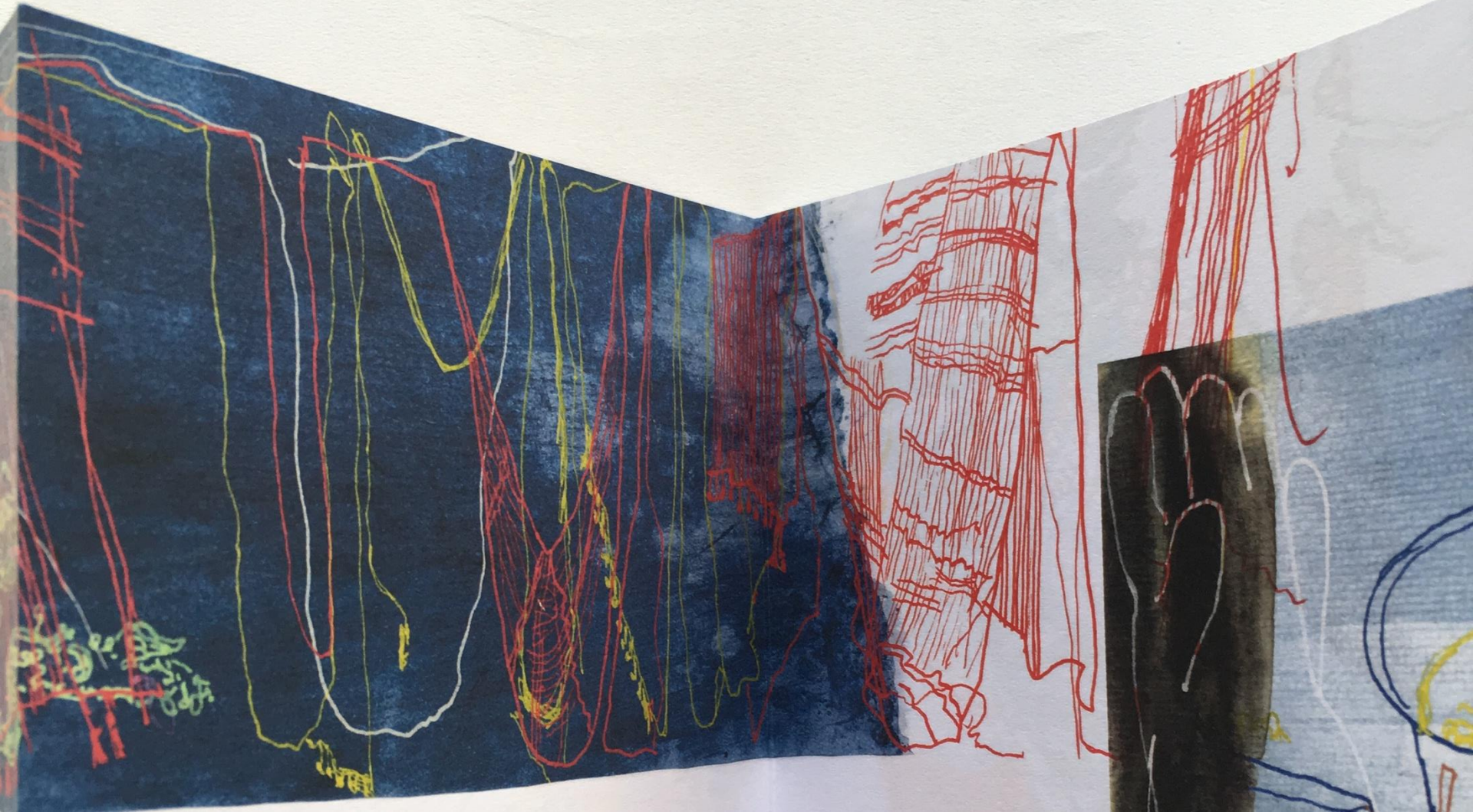

KHAMIR
Visit KHAMIR to expe
★ Block Printing
★ Weaving
★ Tie & Dye
★ Rogan
★ Namda























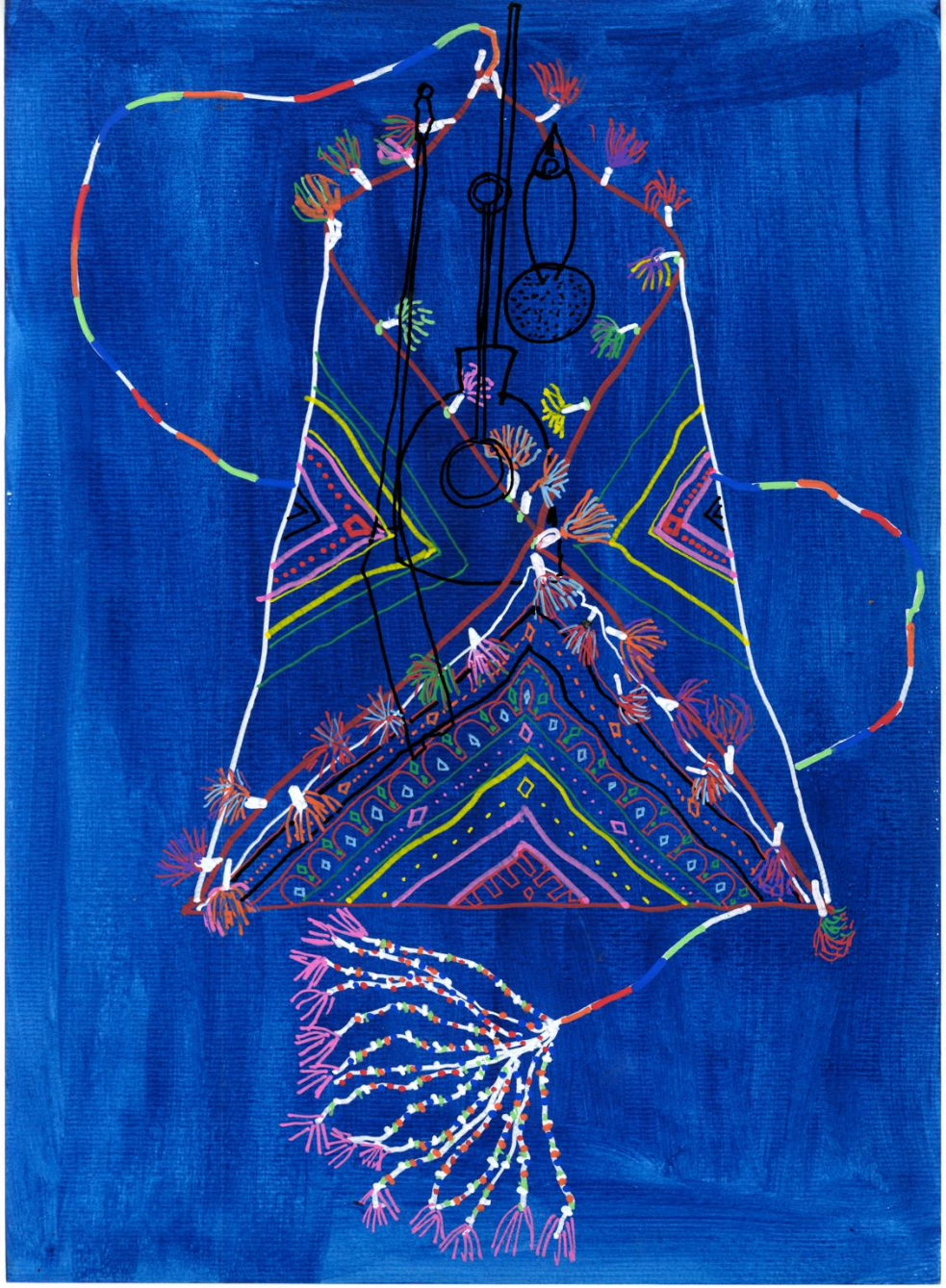
processes the cloth goes through until

Drawing all the textile processes – the folding, clamping, dying,

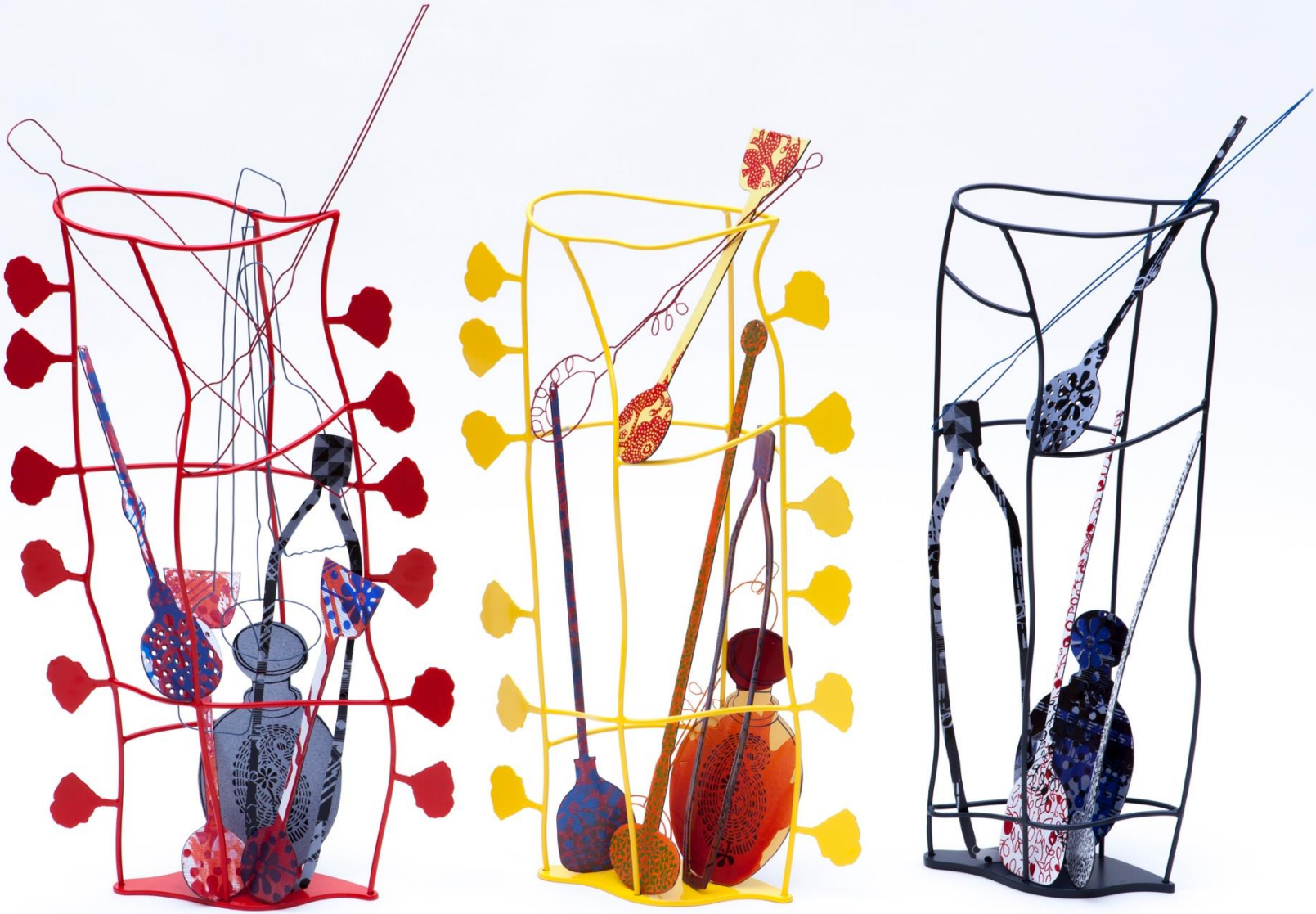






















COFGÂR

Rembrandt

Estynnir gwahoddiad cynnes ichi i ddadorchuddio *Saskia van Uylenburgh in Arcadian Costume*, 1635, gan **Rembrandt**, yn Amgueddfa Sir Gaerfyrddin ddydd Gwener, 13 Ionawr 2023 am 3pm.

Caiff yr arddangosfa ei hagor gan y Cynghorydd Gareth John.

Dyma'r ail o dair arddangosfa ym mhartneriaeth Taith Campweithiau yr Oriel Genedlaethol, gyda chymorth hael gan yr Oriel Genedlaethol, Llundain. Fe'i harddangosir i'r cyhoedd yn Amgueddfa Sir Gaerfyrddin rhwng **14 Ionawr** a **23 Ebrill,** a bydd mynediad am ddim.

You are cordially invited to unveil **Rembrandt's** *Saskia van Uylenburgh in Arcadian Costume*, 1635, at Carmarthenshire Museum on Friday 13th January 2023 at 3pm.

The exhibition will be opened by Cllr Gareth John.

This is the second of three exhibitions in the National Gallery Masterpiece Tour partnership, generously supported by the National Gallery, London. It will be on public display at Carmarthenshire Museum from the **14 January** to **23 April** with free entry.

darganfodsirgar.com
discovercarmarthenshire.com

THE NATIONAL GALLERY

Cyngor **Sir Gâr**
Carmarthenshire
County Council

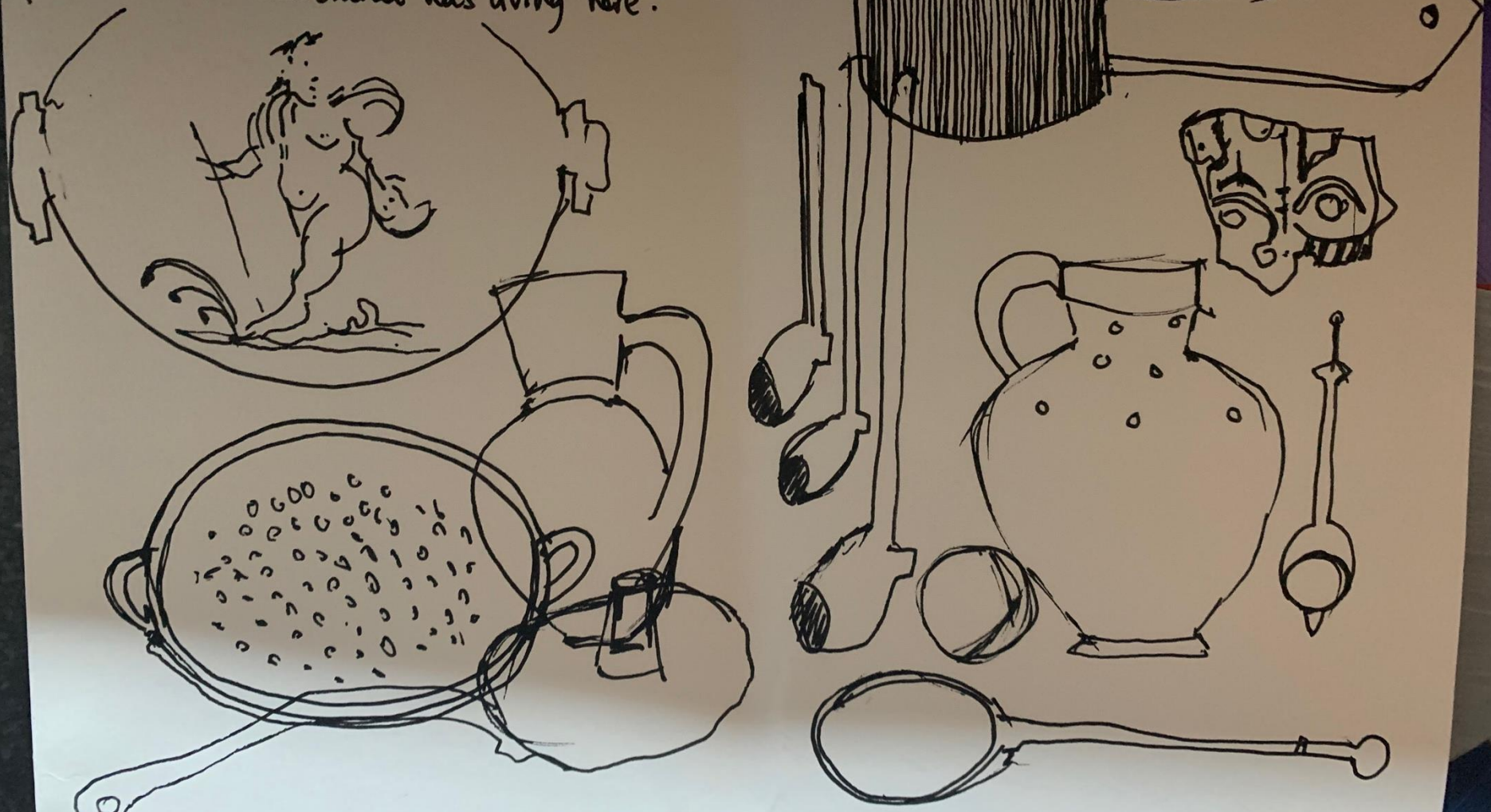




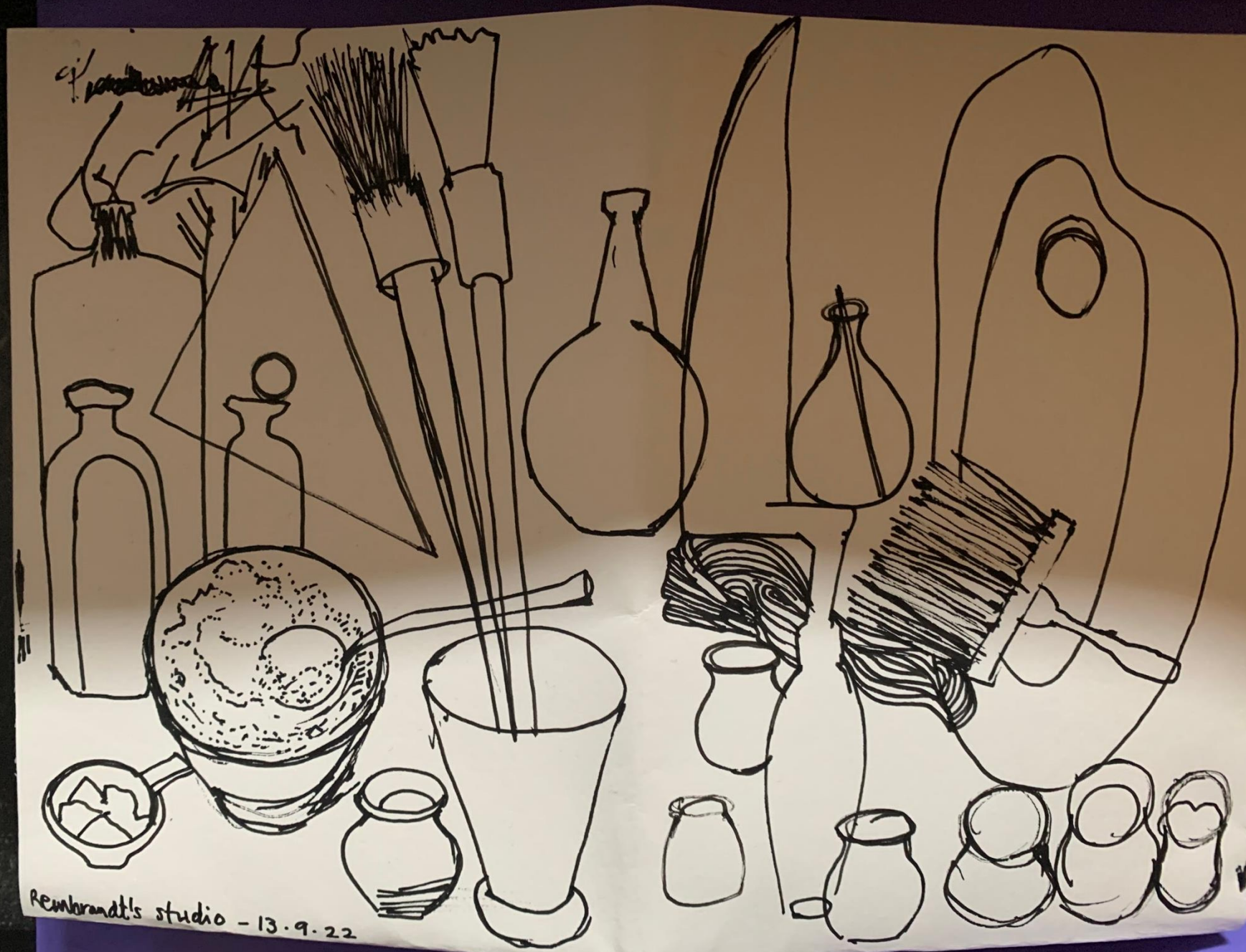




these objects must have been thrown away by Rembrandt.
They were excavated from the cesspit of the house and date
from the time Rembrandt was living here.

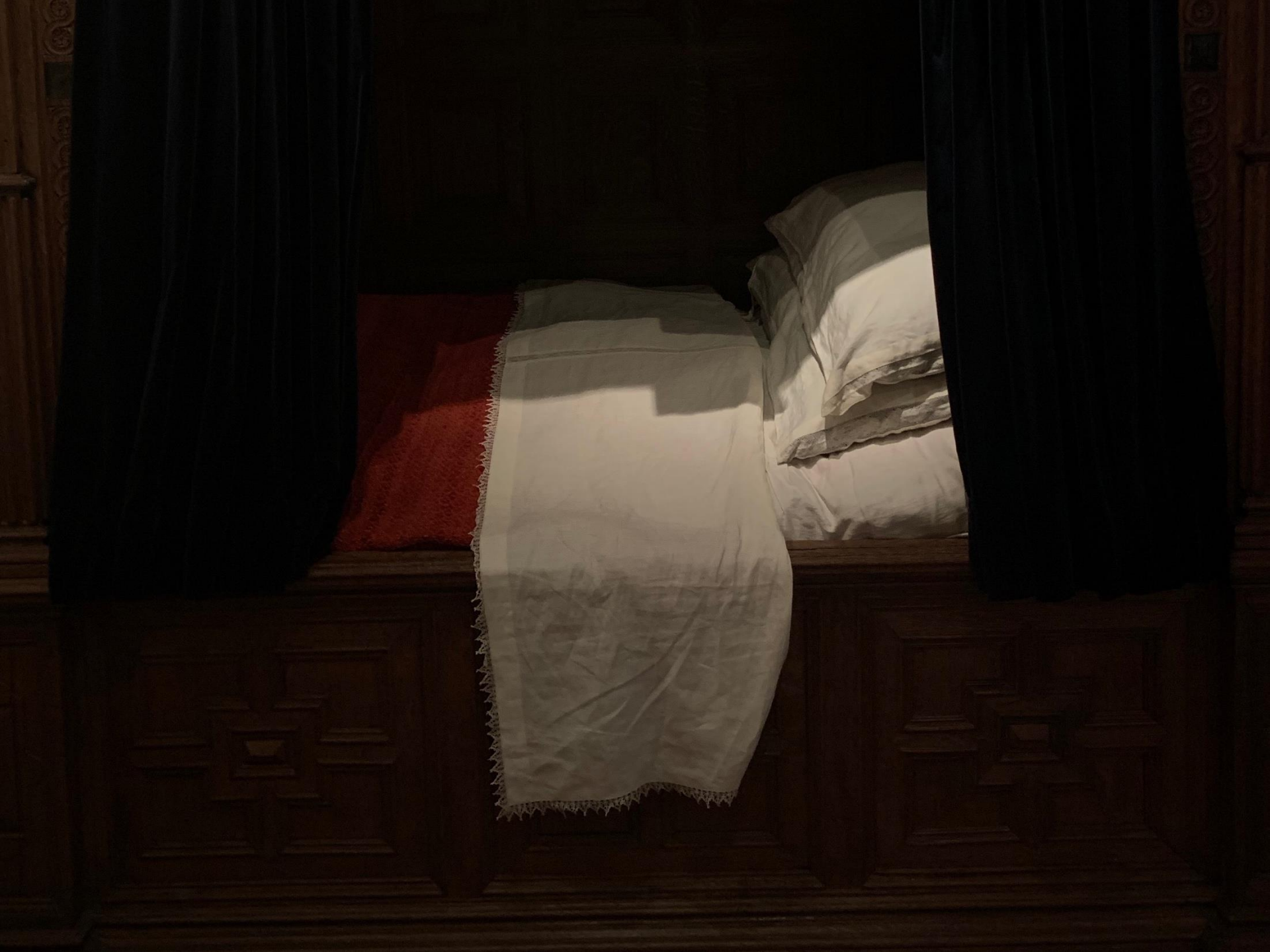


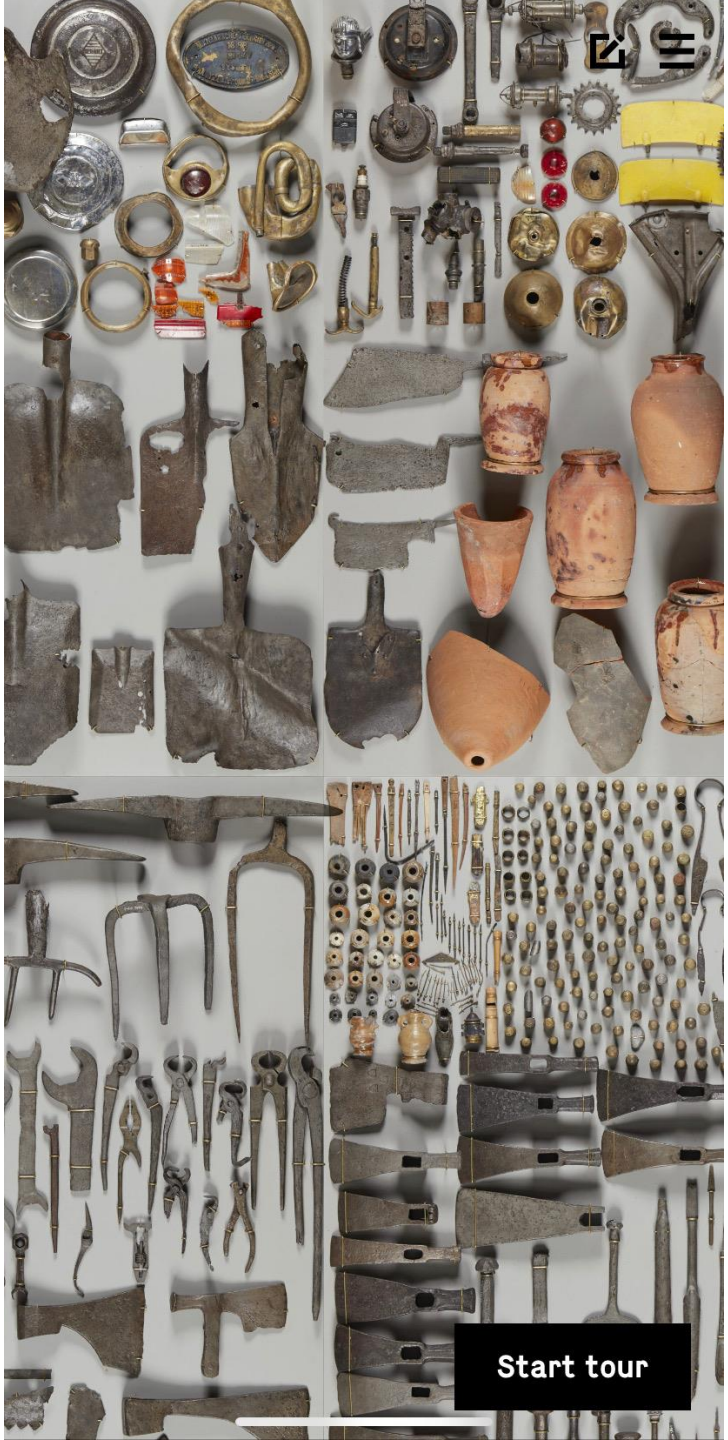
13.9.22.

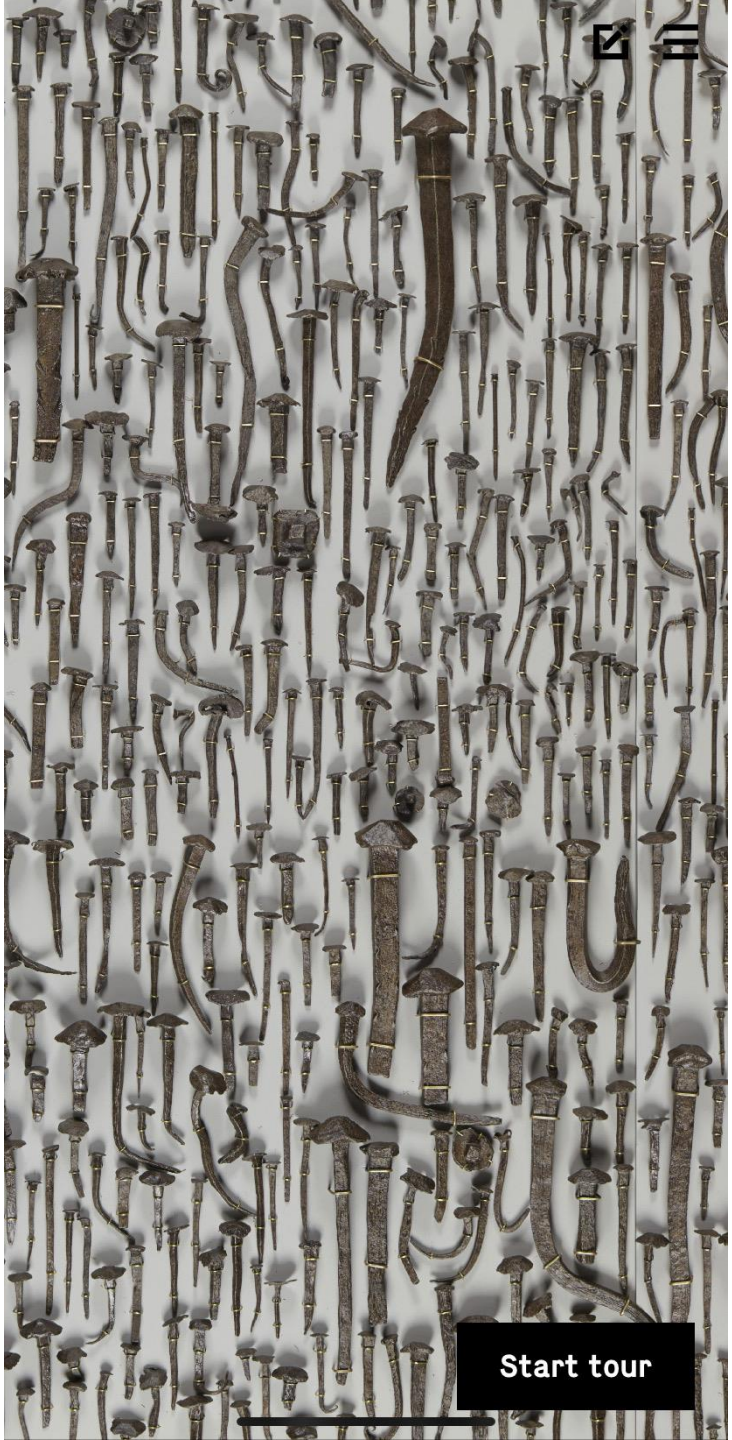

Rembrandt's studio - 13.9.22








Start tour


Start tour




Self Healing Mat
INCHES
FLEXIBLE STAINLESS STEEL
FLEXIBLE ENAGLE
uni
POSCA
304













'Lord Dinevour carries the preservation of his woods almost to a fault…' (1804)

Mae agwedd brin y teulu Rhys tuag at gadwraeth dros y canrifoedd wedi diogelu'r coetir hynafol yn Ninefwr. Mae'r safle wedi'i fendithio â pharcdir sy'n gyfoeth o goed hynafol, y mae rhai ohonynt dros 800 oed. Mae'r coed yn gynefin i gennau a ffyngau sy'n eithriadol o brin, a dyna pam y mae Dinefwr yn Barc a Gardd Rhestredig Gradd I, yn Safle o Ddiddordeb Gwyddonol Arbennig, ac yn Warchodfa Natur Genedlaethol.

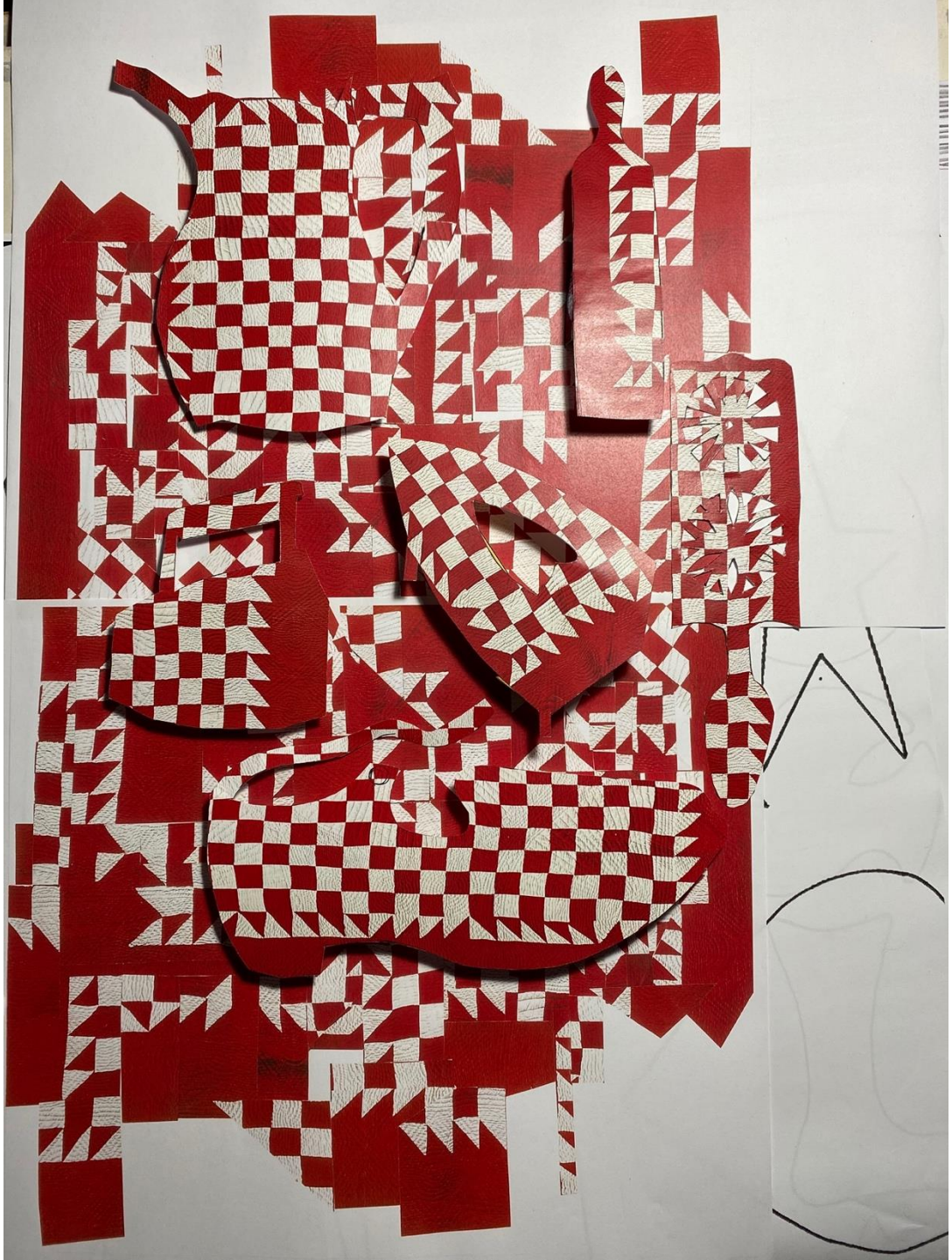
The Rhys family's rare attitude towards conservation over centuries has preserved the ancient woodland at Dinefwr. The site is blessed with a parkland rich in ancient trees, some more than 800 years old. The trees are hosts to exceptionally rare lichens and fungi, which is why Dinefwr is a Grade I Historic Park and Garden, a Site of Special Scientific Interest, and a National Nature Reserve.







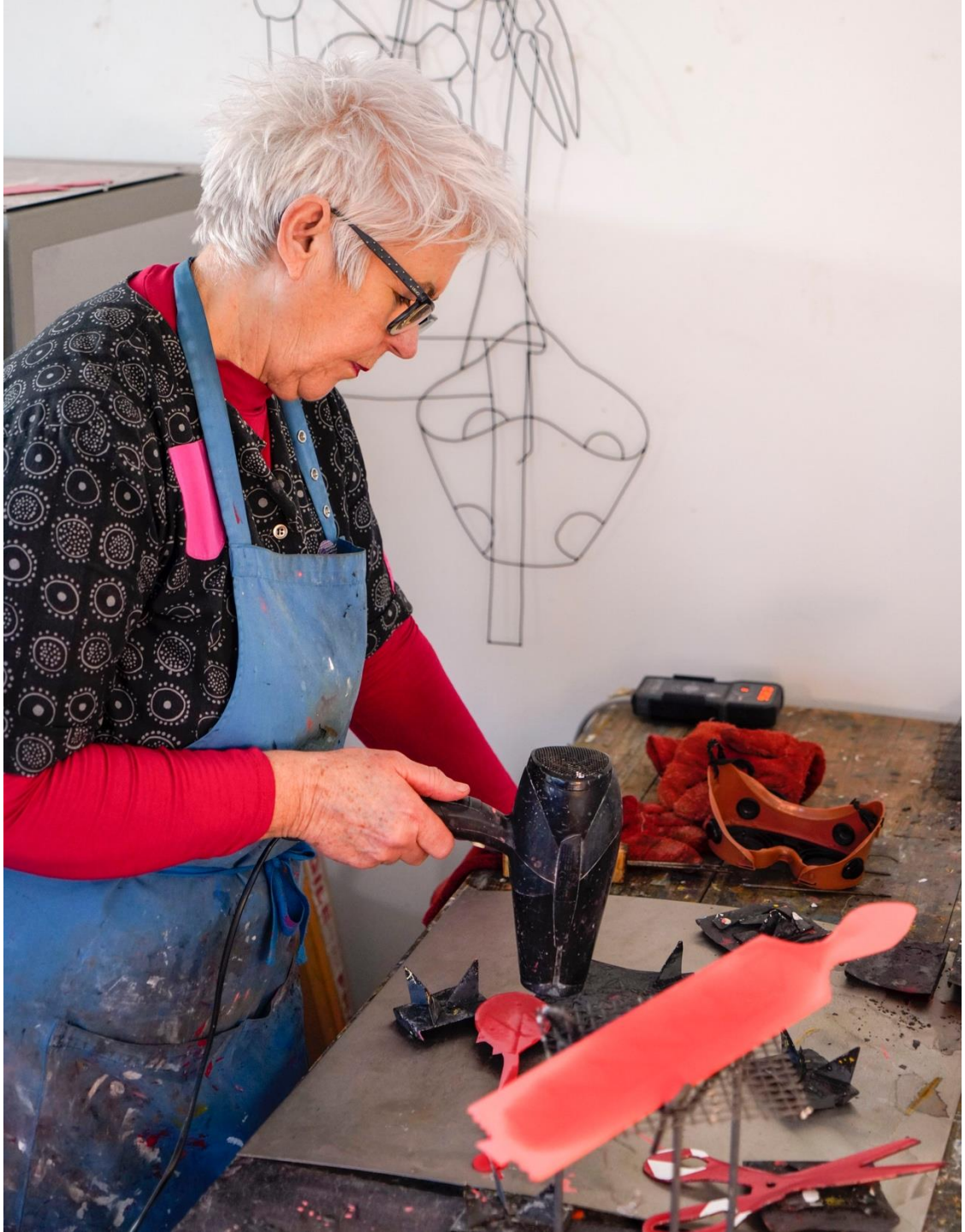




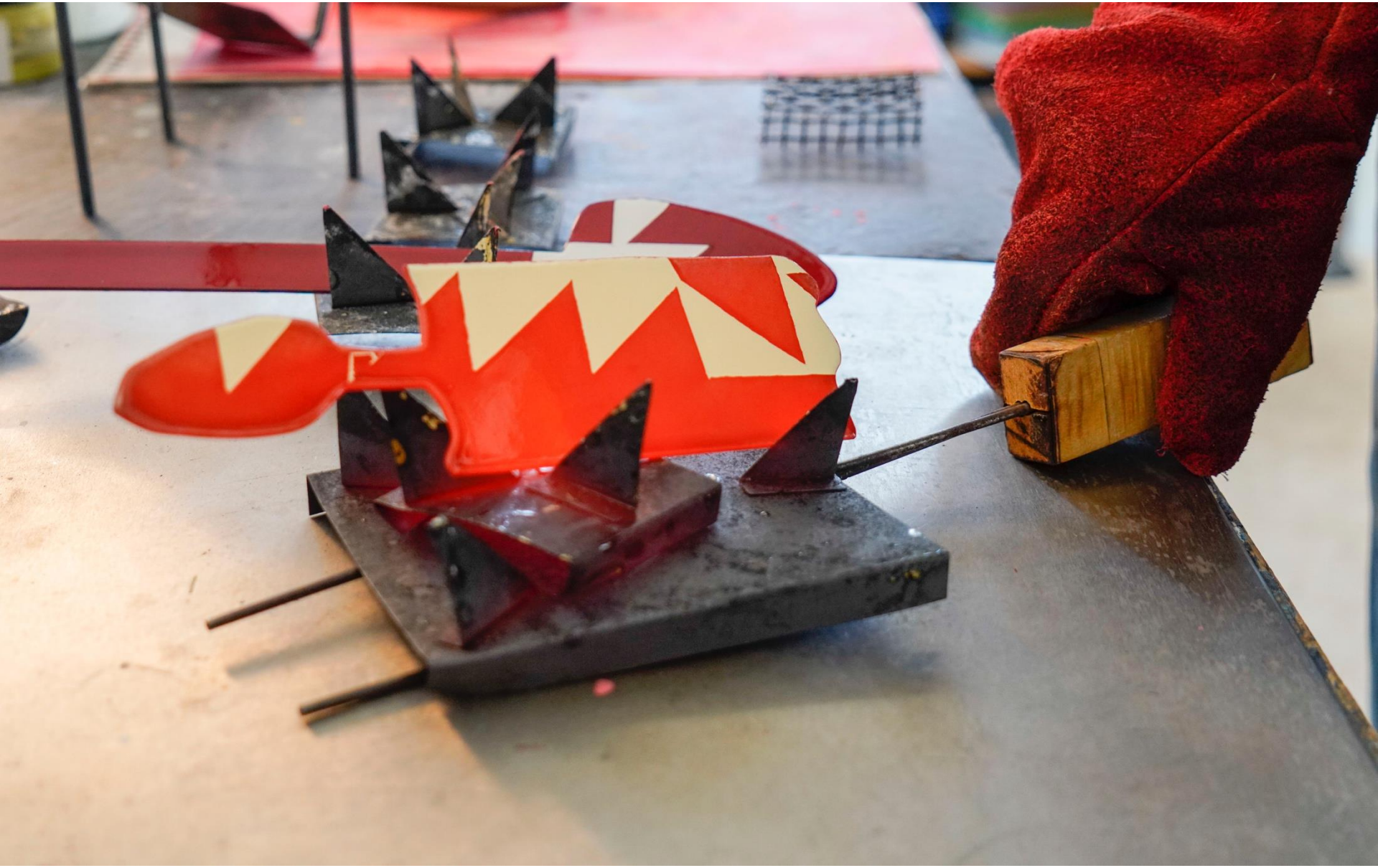




















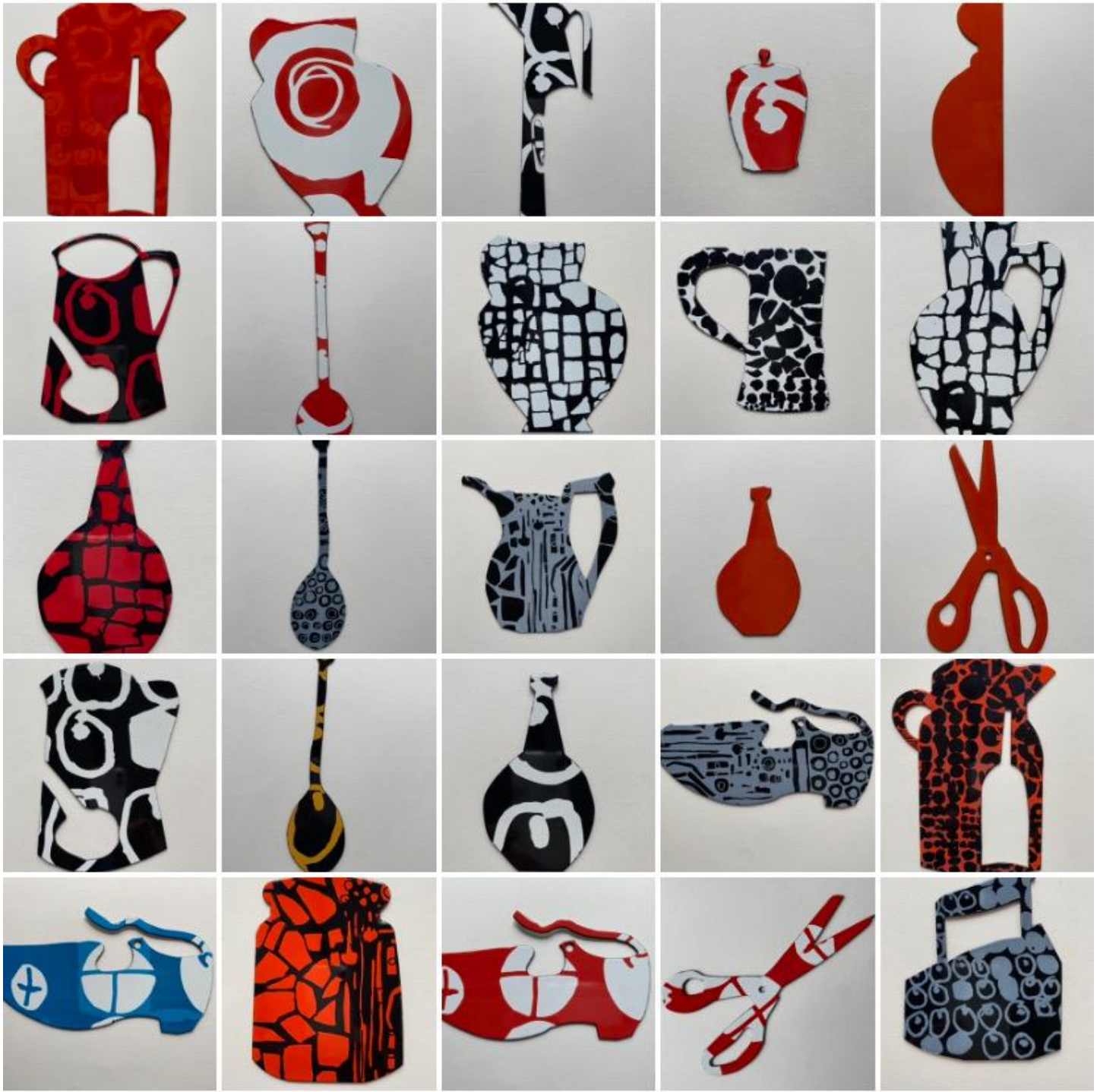
Julia Griffiths Jones

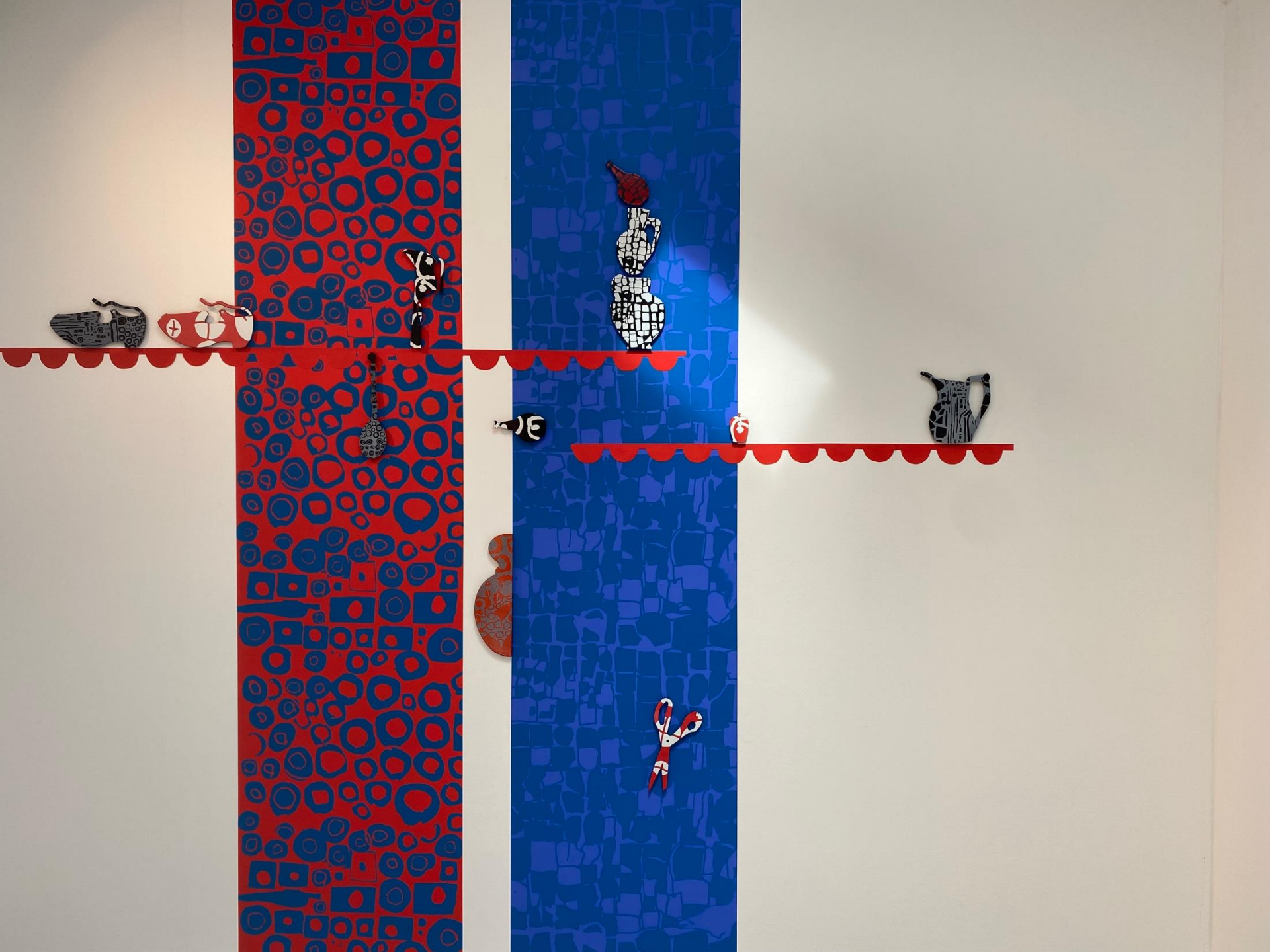
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Printmaker in Focus

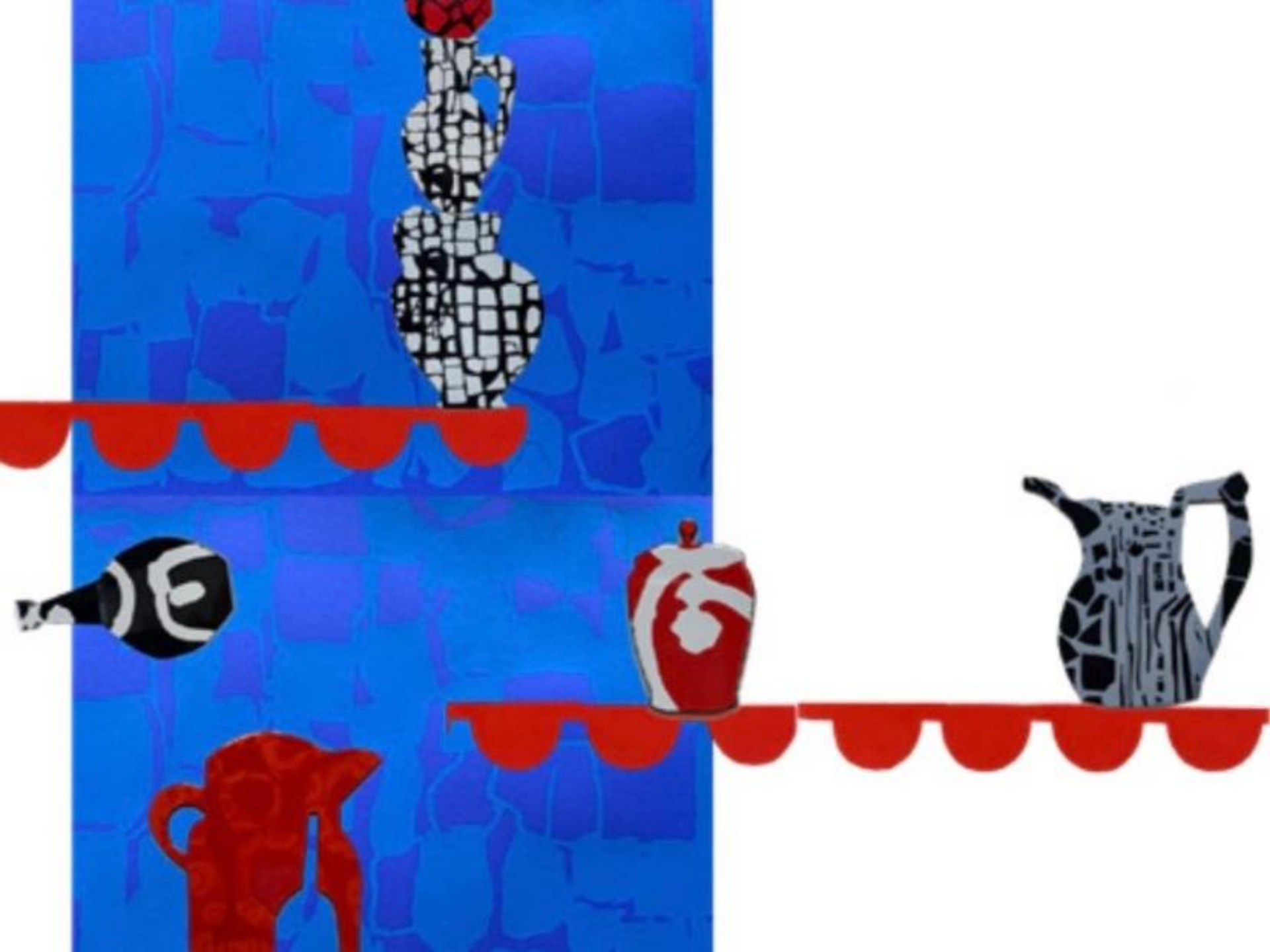
06/07/24 – 22/09/24


Start tour


this is colossal. com
Loyle Carner










CRAFT SEPT 6–8 20
Festival WALES 24



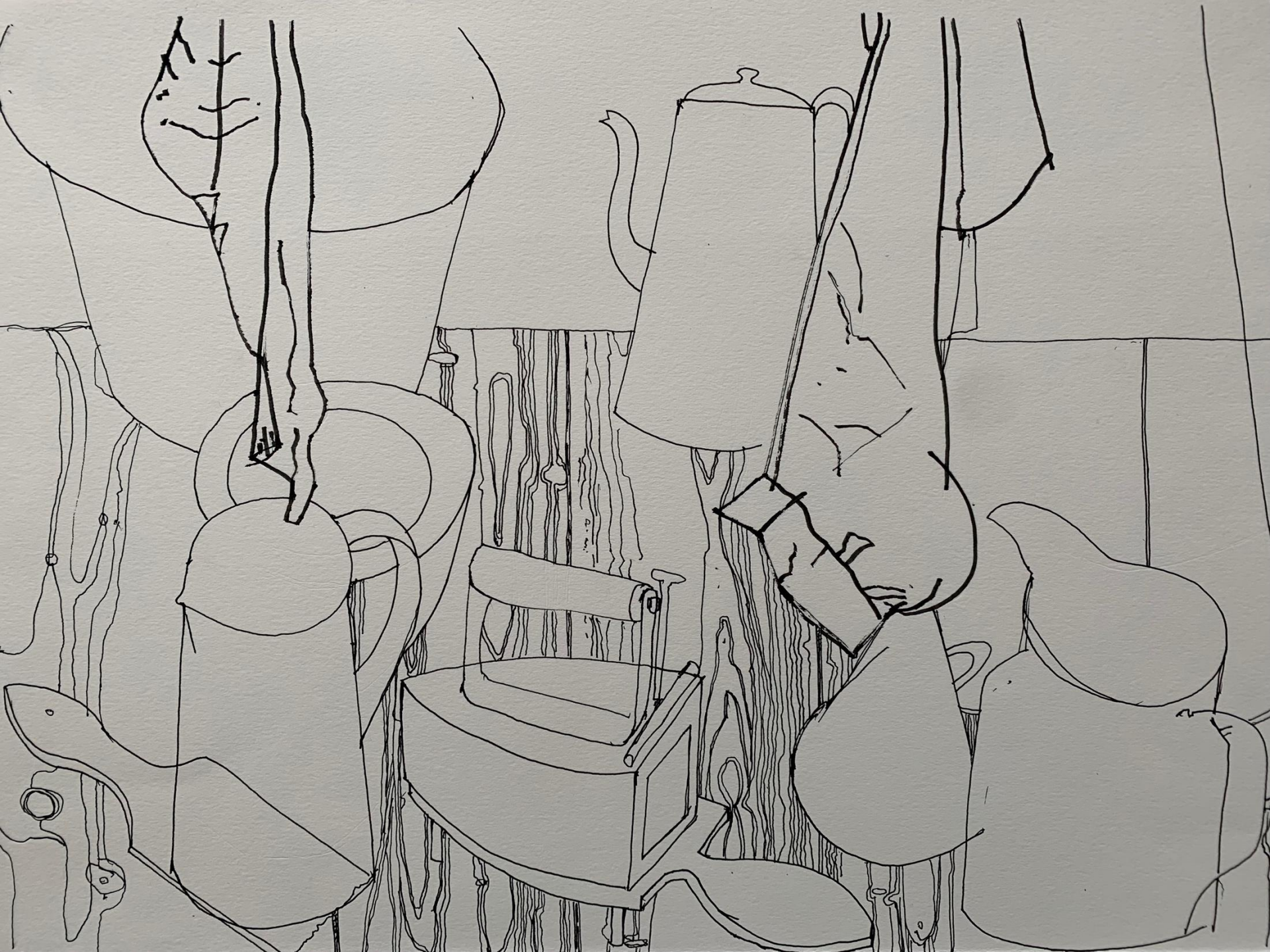


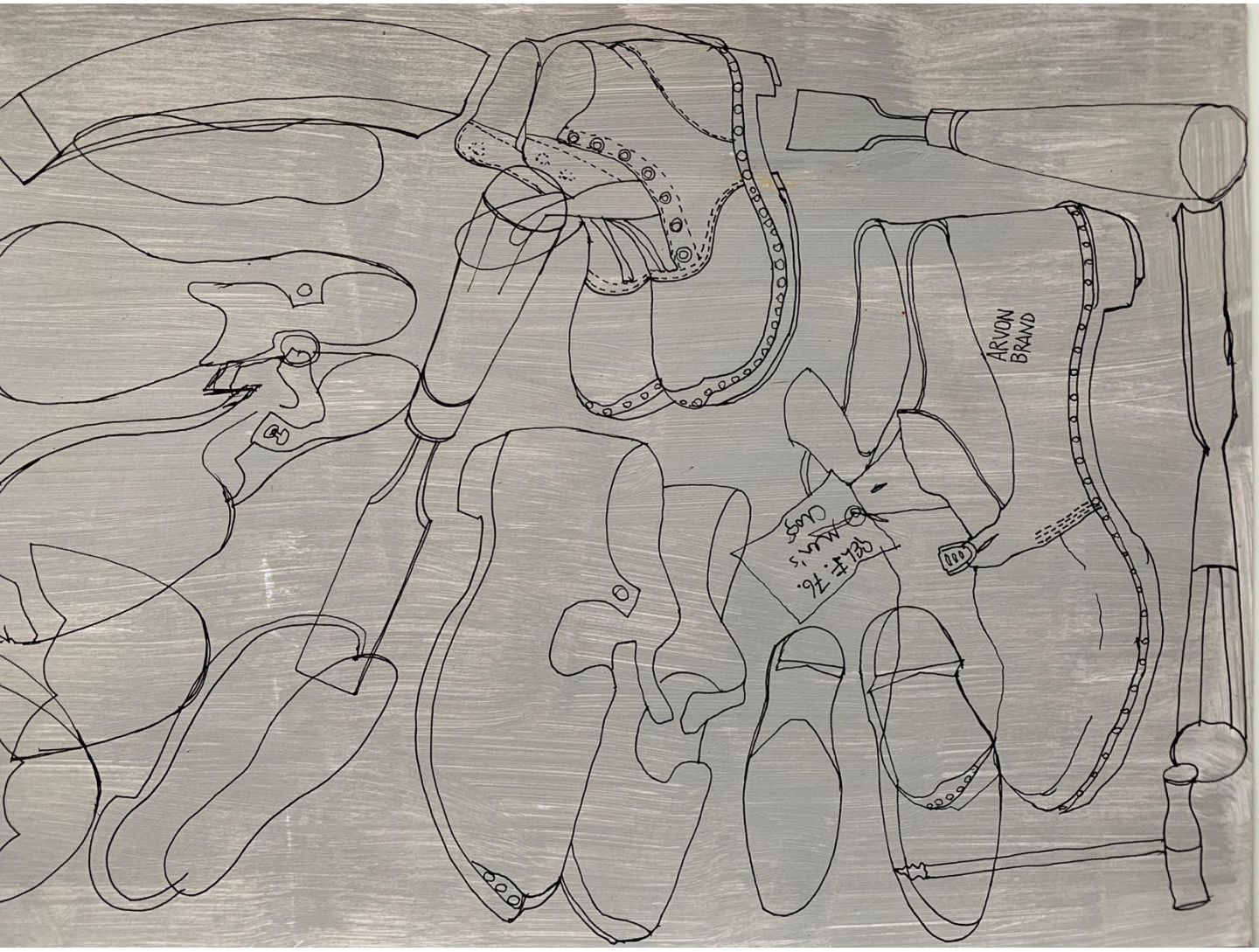
ARCH IVE
I’VE
ARCHIFDY
ARCHIFAU

Jurgen Partenheimer DAS ARCHIV


PLANȘA 1
vâlnic Mehedinți
cu fir și dantelă
caiet de modele Victoria Popescu
absolventă a Școlii Normale de Fete,
Craiova
mâna iubirii: lucrul de mână
și florile






ARVON
BRAND








CIDER
CARBONATE

- In Romania the cross is a very powerful object,one which was removed from a village to a museum was asked back to the village to complete the place.

- The tree of life and the cross – both are regarded as bridges linking the sky and the earth.


le chien








Start tour









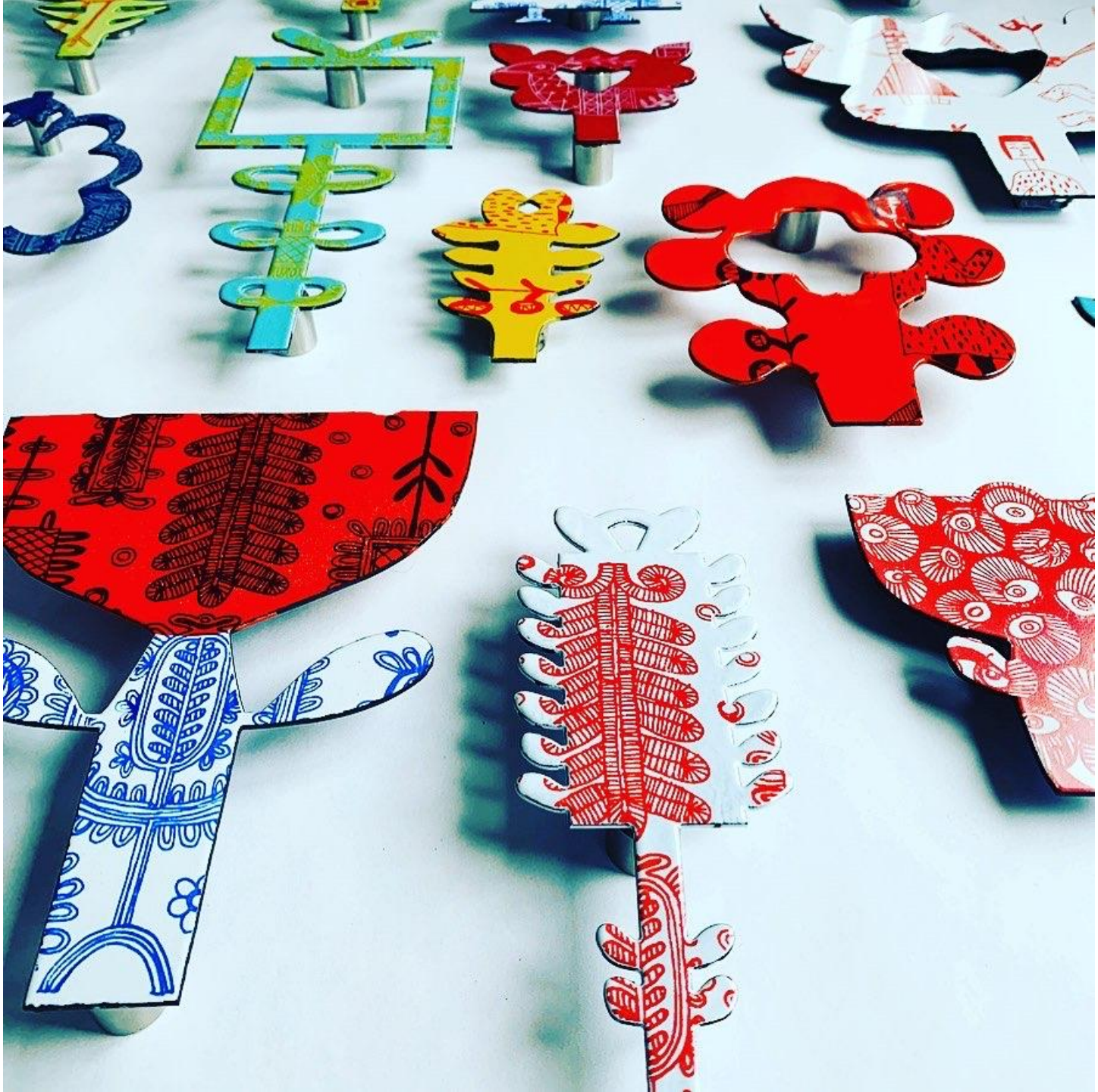












From an article by Hettie Judah,The Storytellers Craft,in Art Quarterly.

- ‘Textiles also tell stories. In her essay Philomela’s Tongue, art historian Marit Paasche recalls the etymological connection between weaving and narrative.The Greek word ‘histos’-meaning weaving,cloth or material – provides the root for “history”.In Latin,”texere” – to weave is sibling to “textus”:text. A grim episode in Ovid’s Metamorphoses tells of Philomela’s rape by her brother - in- law, who then severs her tongue so she cannot shame him. Mute,she tells the story instead through a tapestry. Storytelling and textile making have been tied the length of their history..’

- Wearing clothing inside out or reversed at funerals was believed to denote the disarray of the soul at death and its need of protection from magical forces.