

TASK 2 - Illustrated Book Project Proposal Task

500 words, due 5pm Feb 12th, submitted via moodle.

Formatting: please use the headings below making use of the advice and resources provided.
References should be made using the Harvard format.



Name:

Theme/Context

Provide a brief summary of the theme or subject you want your work to focus on. You might include details about the impact you hope to achieve, how the book format will help you connect with your audience, and what will make your work stand out. (300 – 500 words)

With my final book I want to coincide with my exhibition piece that will show how the criticism of people's body's can truly affect someone's mental health and cause more issues as they grow up and it can stick with them into their adult years. The image within this book is going to reflect my experience with being bullied and being singled out in my friendship groups for being the "fat friend" and how it showed within my mental health and how I saw my own body from a young age. The images that will be in this book is going to be a course of mixed media using photoshop, scrapbook methods but I also want to try and experiment using acetate either printing images on coloured acetate (red and blue) or printing colours (red and blue) onto transparent acetate to reflect the different emotions.

This book will consist of mixed media using different materials to create a colourful but impactful message towards my audience that everyone has different body types and differences.



Influence

Highlight the work of a photographer who currently inspires your work. Analyse an image of theirs and explain your interest in their work. Consider style, theme, context, practical technique. (300 – 500 words)

My strongest influence by Insane 51 where they have used spray paint on polyester using the colours red and blue so when you wear glasses that have one blue lens and one red lens the audience can see the two different images. When looking into this artist I found the use of colour interesting because they only really use two main colours, they use are red and blue I found that it was most striking in their piece “riding red hood” which I find is the artist showing their inner thoughts or even torments which that I also want to show within my own work. I was also influenced by the song “funny fat friend” by Maddie Zahm because it’s a song that really impacted by at a young age where I realised that in my friendship groups that I was the fat friend but once I got older that it wasn’t wholly a bad thing through my book I want to embrace different body types because being different isn’t a bad thing and should be embraced.

Book Form

Referencing the session PowerPoint on Moodle (or another relevant source), discuss at least one book that has influenced you. Explore its visual and aesthetic qualities, social or historical context, impact, or practical methods relevant to your theme. You may also evaluate its overall effectiveness. (300 – 500 words)

The book form I want to do is a notebook style so the book will be bound together with metal loops so that the book could be added to like a scrapbook almost. The kind of paper I want to print the images on is sketchbook paper so that the images have a texture to them not look flat on the paper, but I also want to possibly incorporate acetate or tracing paper, so it creates some kind of transparency or almost like the images have been traced on top of the image adding depth.