Experimental Strategies Portfolio

Emily Thomas

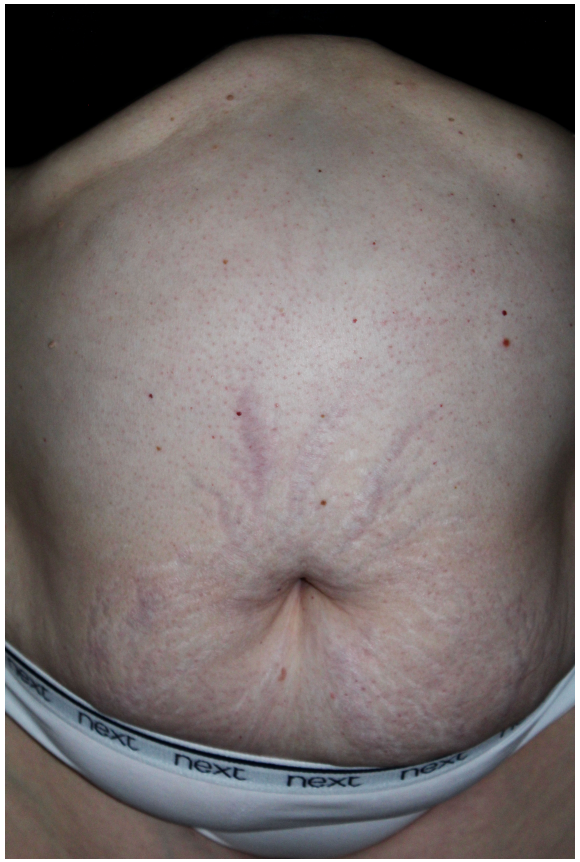
Student number: 1901425


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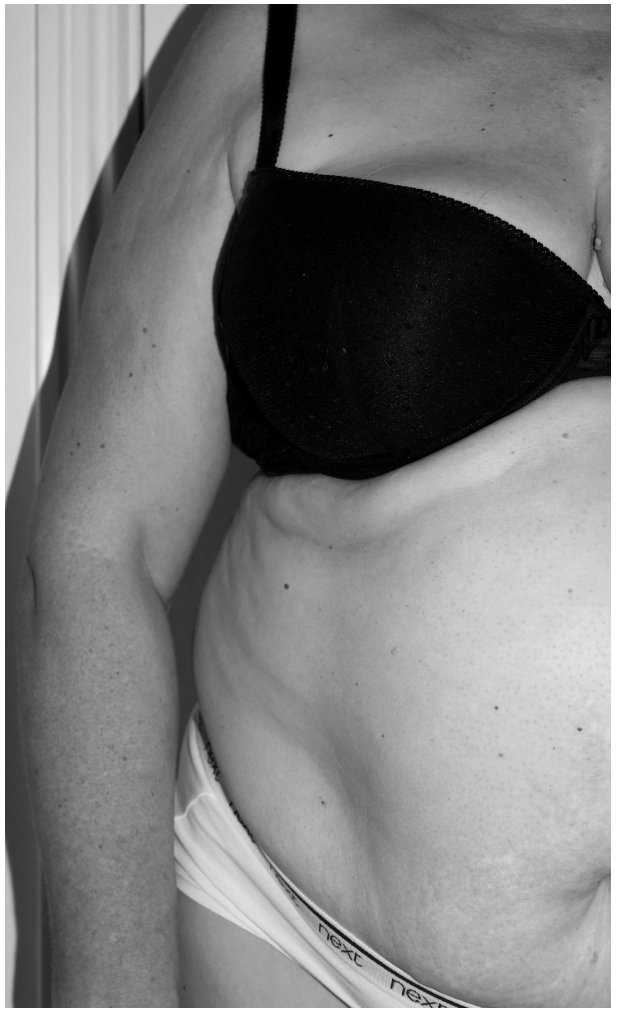



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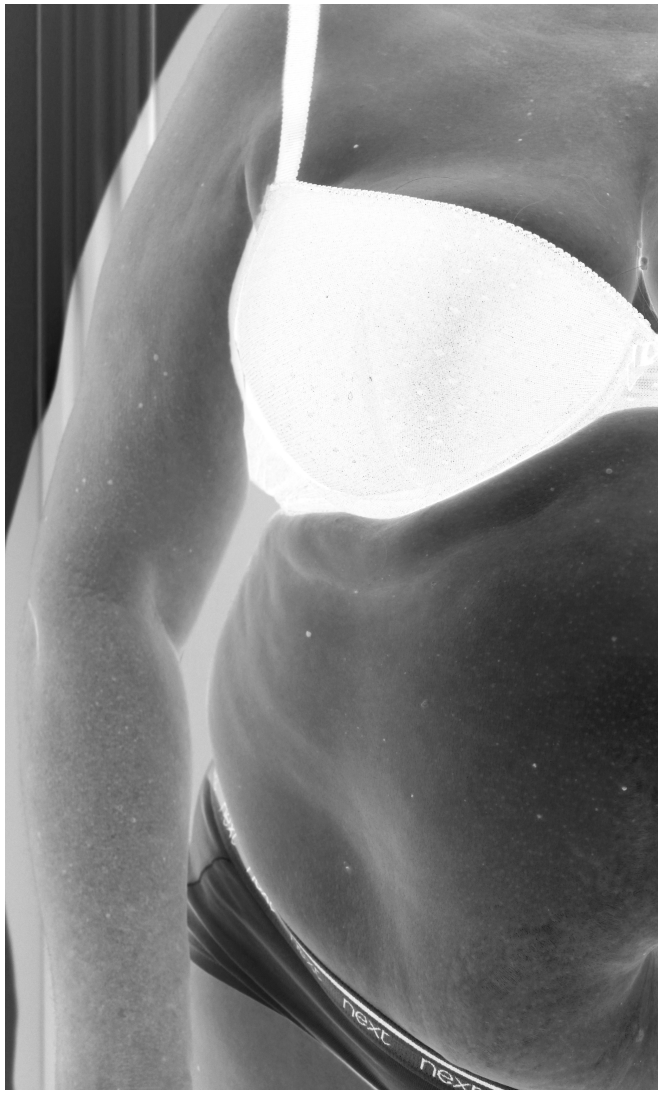


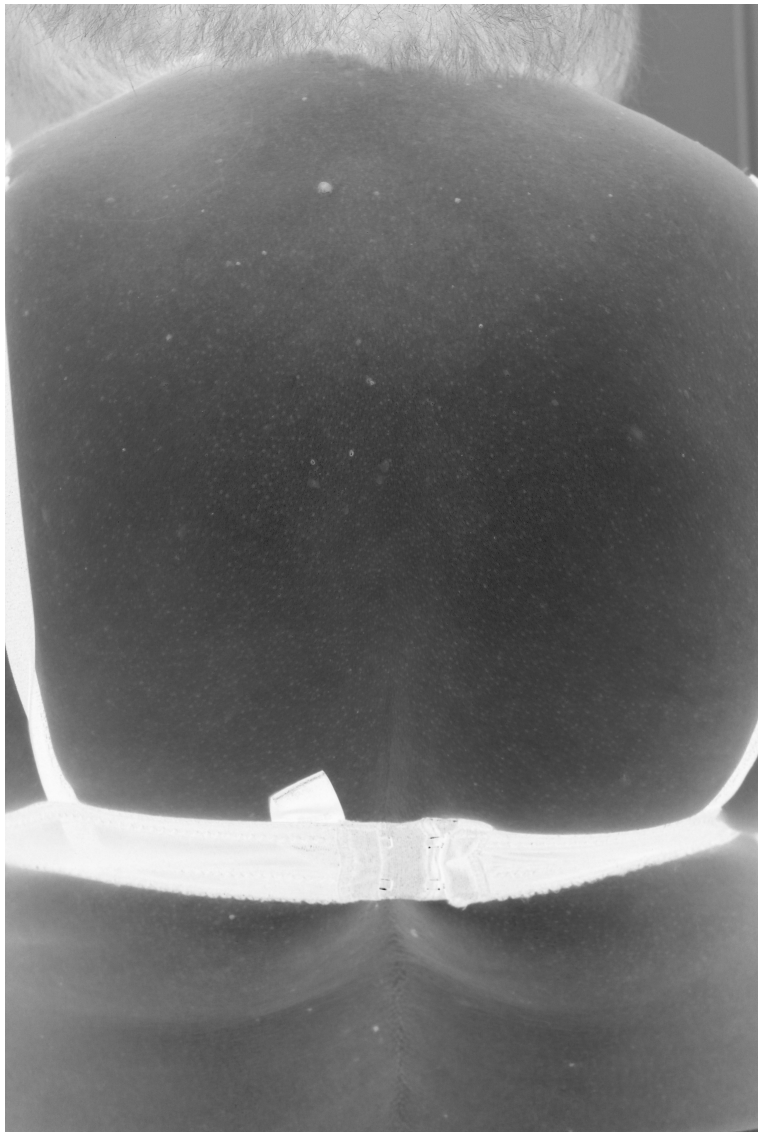

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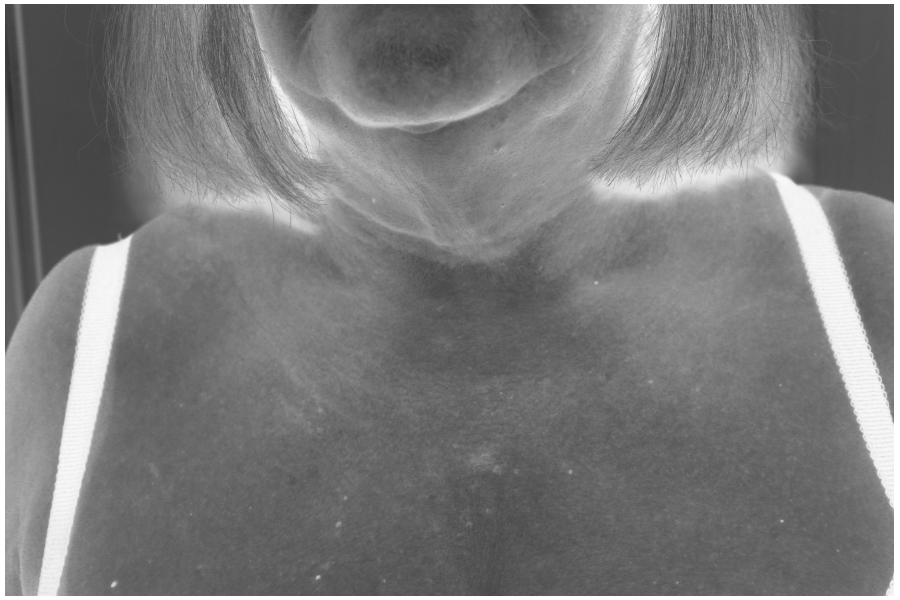
Printing onto Acetate

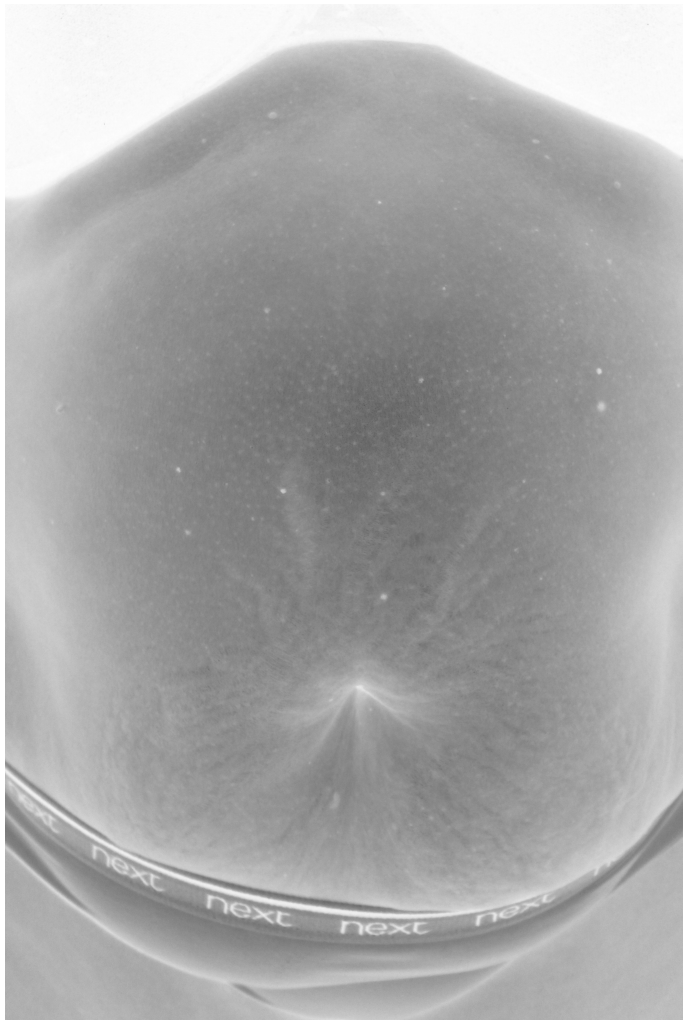
- Turning images to or from B&W then inverting them to turn into a negative that gets used in the dark room.



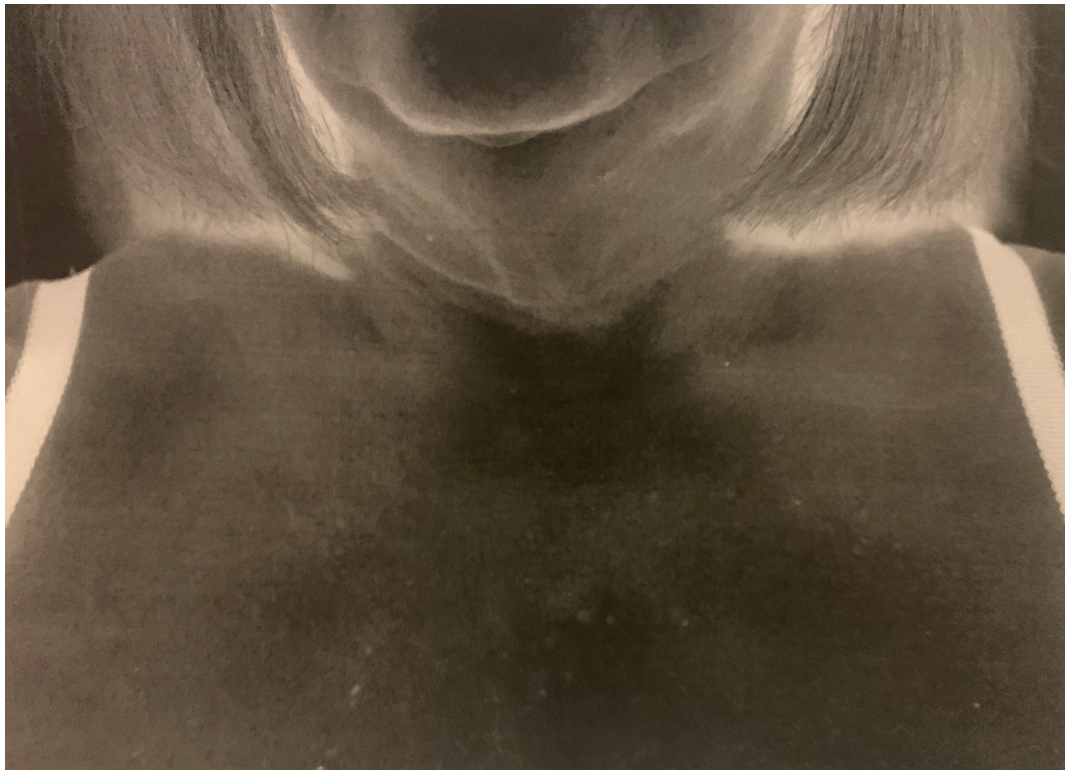


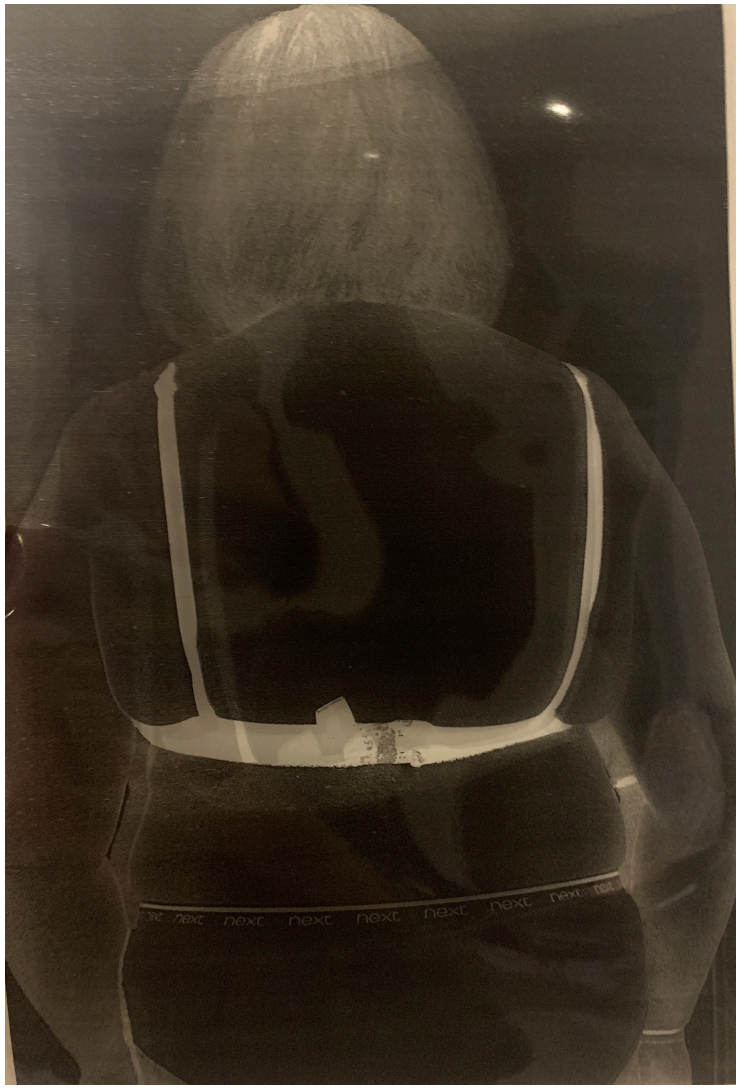


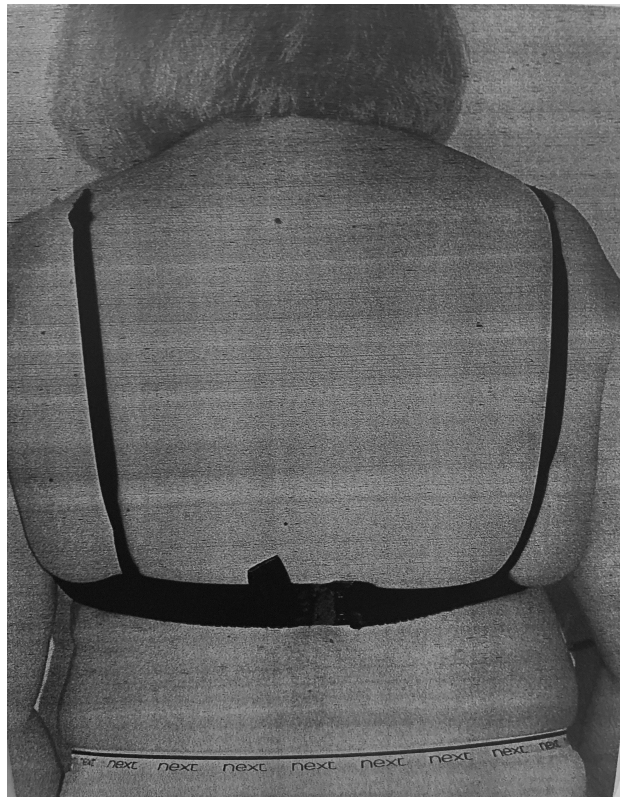


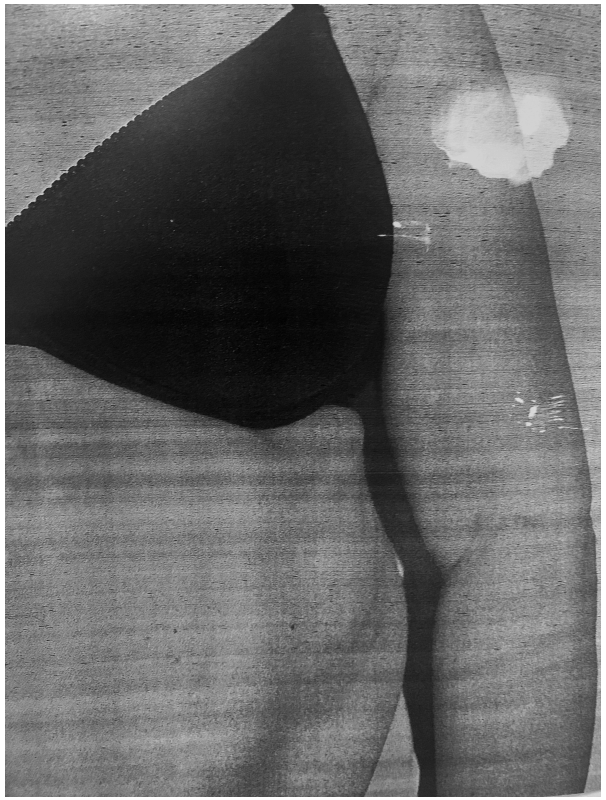

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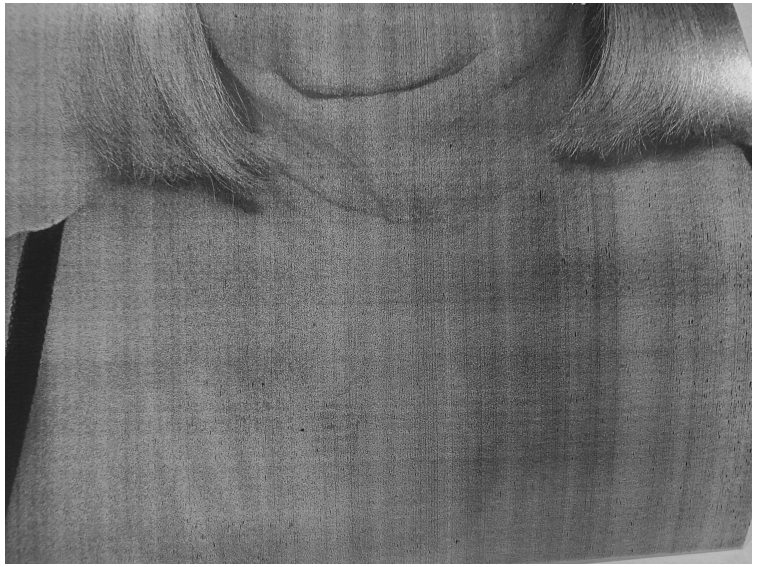
Example of the Negative created by printing on acetate:



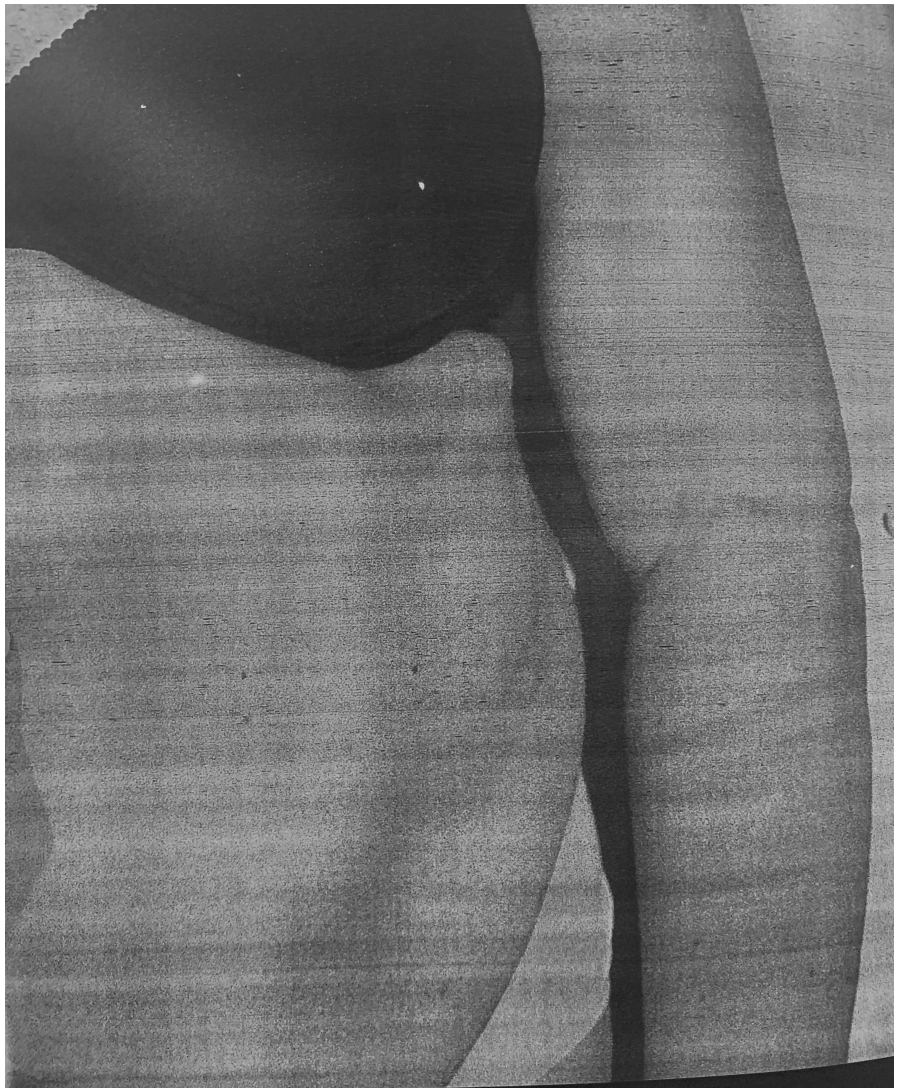






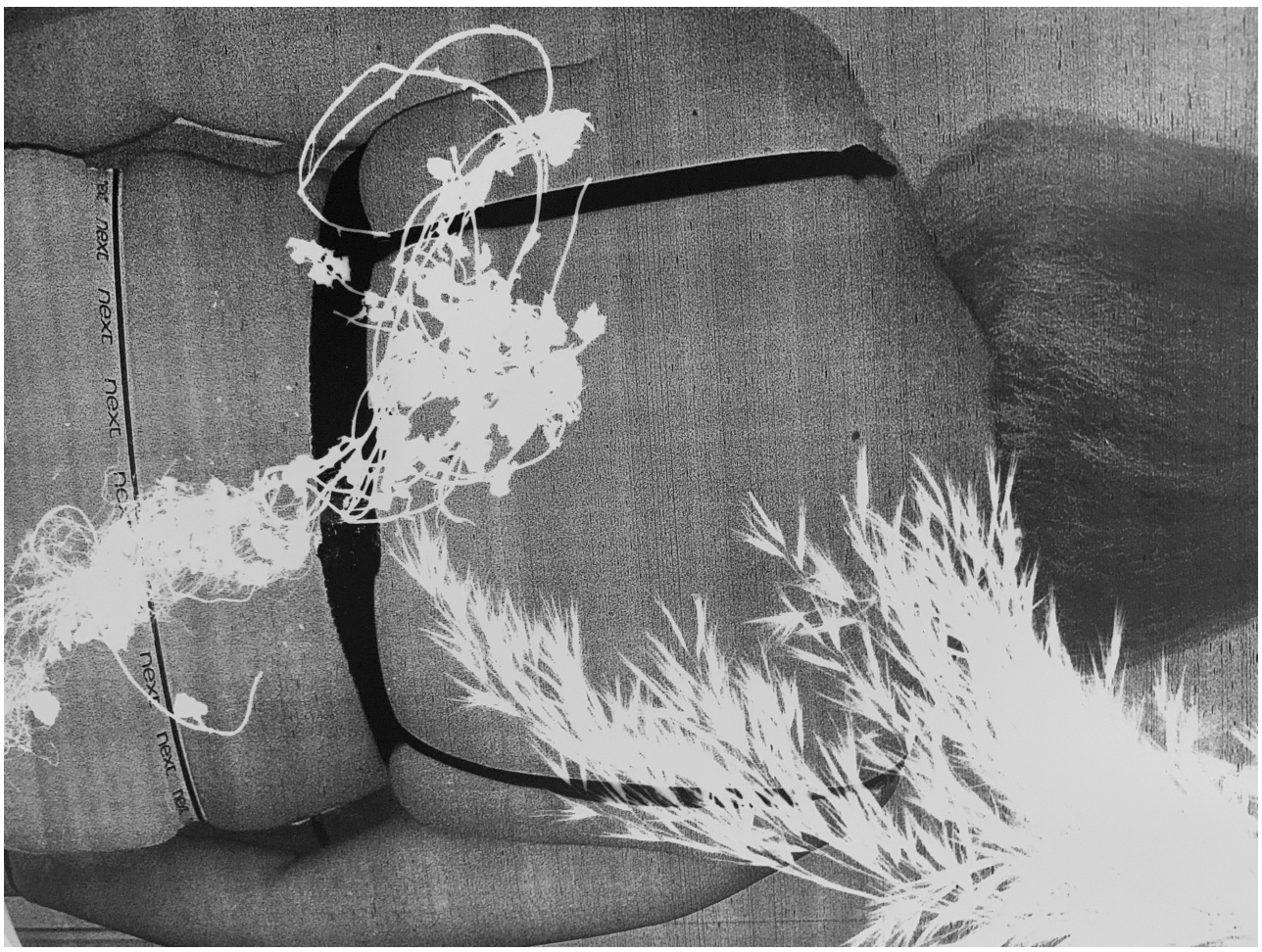


B&W Dark Room Prints



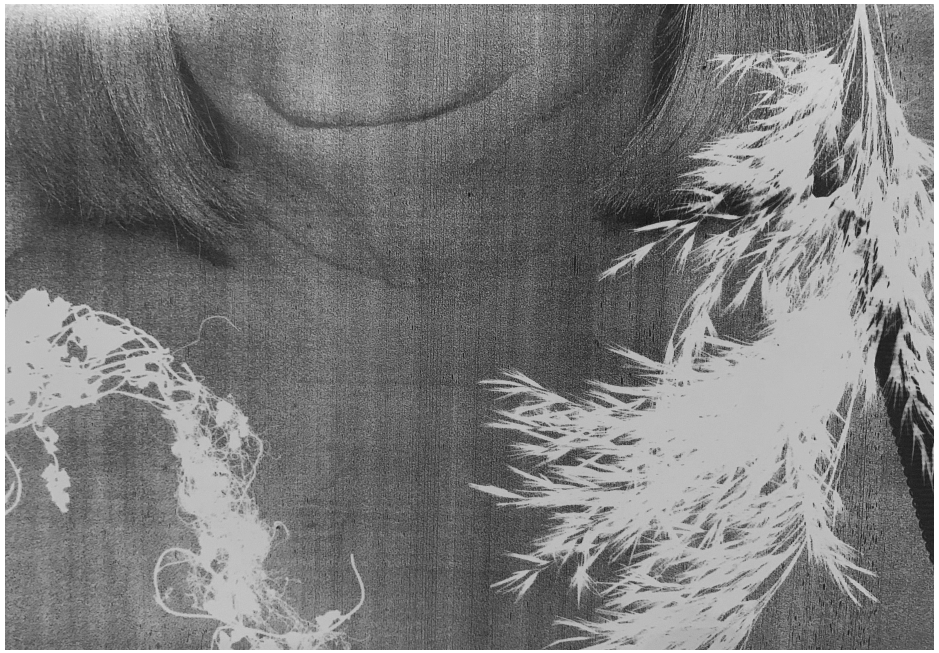

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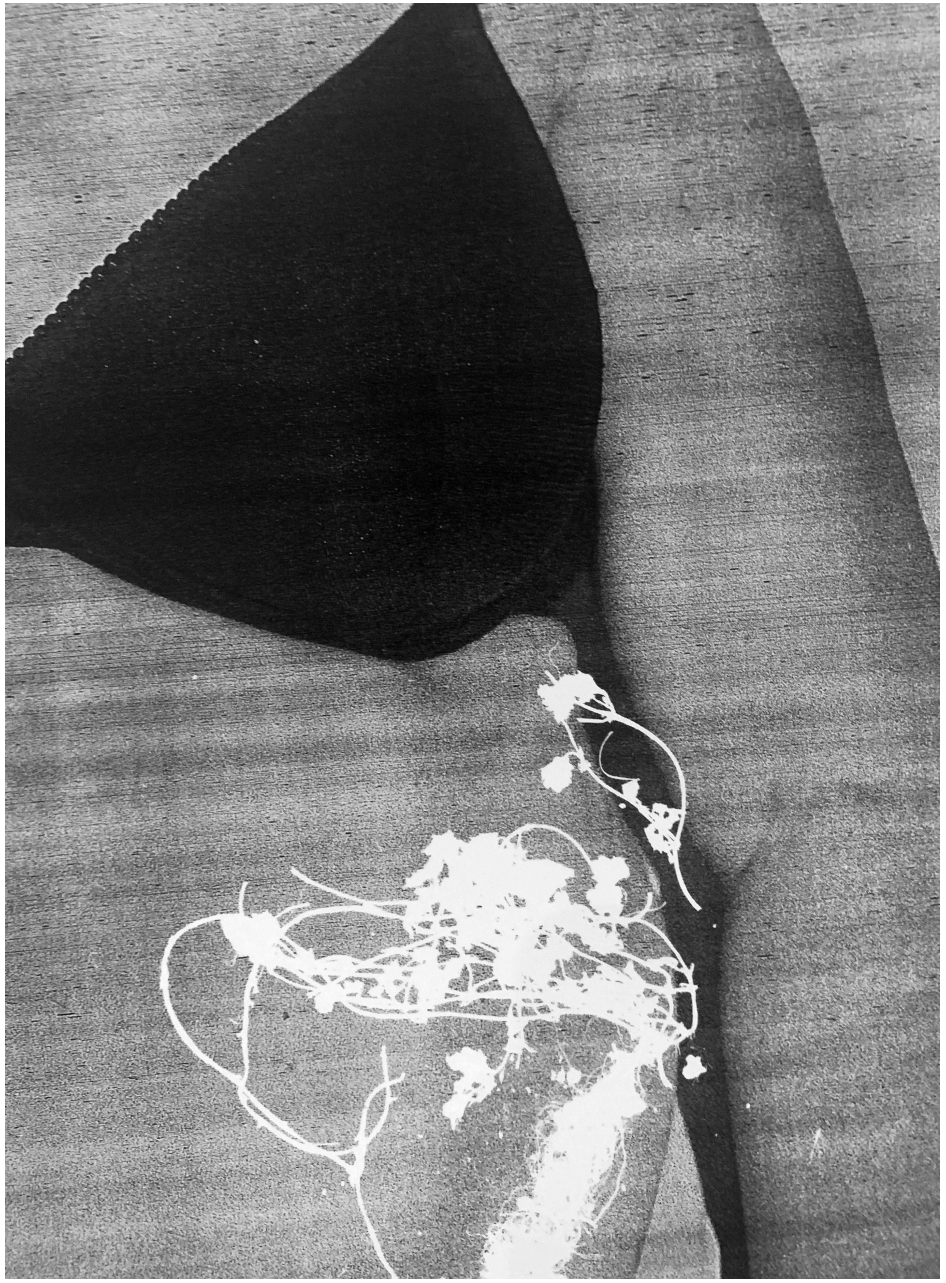
B&W prints in Dark room adding flowers











Trying out a Polaroid Instax Mini camera for the first time:





Cyanotype outcomes



