

EXPERIMENTAL STRATEGIES VIVA

Emily Sullivan

INFLUENCE

Finding creative inspiration has been a struggle during the pandemic. Frequent adventures exploring the local area has helped me come up with ideas but has also made me realise how little I know about where I live.

During my adventures I stumbled across a lot of beautiful scenery I'd never seen with my own eyes. Images don't do most places justice!

This made me realise how often I look at an image of somewhere and only appreciate what is shown in that one image, whether it's 'real' or not.

RESEARCH NATURALISM

ÉMILE ZOLA

‘(in art and literature) a **style** and theory of **representation** based on the **accurate depiction of detail**.’ – Oxford English Dictionary.

The naturalism movement had a **realistic approach** and became a major trend of the 19th century. The naturalism movement led to **realism, impressionism** and modern art.

Writer Zola was highly involved in **leading naturalism** in French literature. His essay ‘*The Experimental Novel*’ justified his own practice and eventually became a **manifesto of naturalism**.

“the return to nature and to man, direct observation, exact anatomy, the acceptance and depicting of what is.” –Zola

CLAUDE MONET

JOHN CONSTABLE

Along with other Paris-based artists, Monet **developed impressionism**. Naturalism and impressionism were both movements pioneered in the 19th century that focused on creating a more **realistic artwork**.

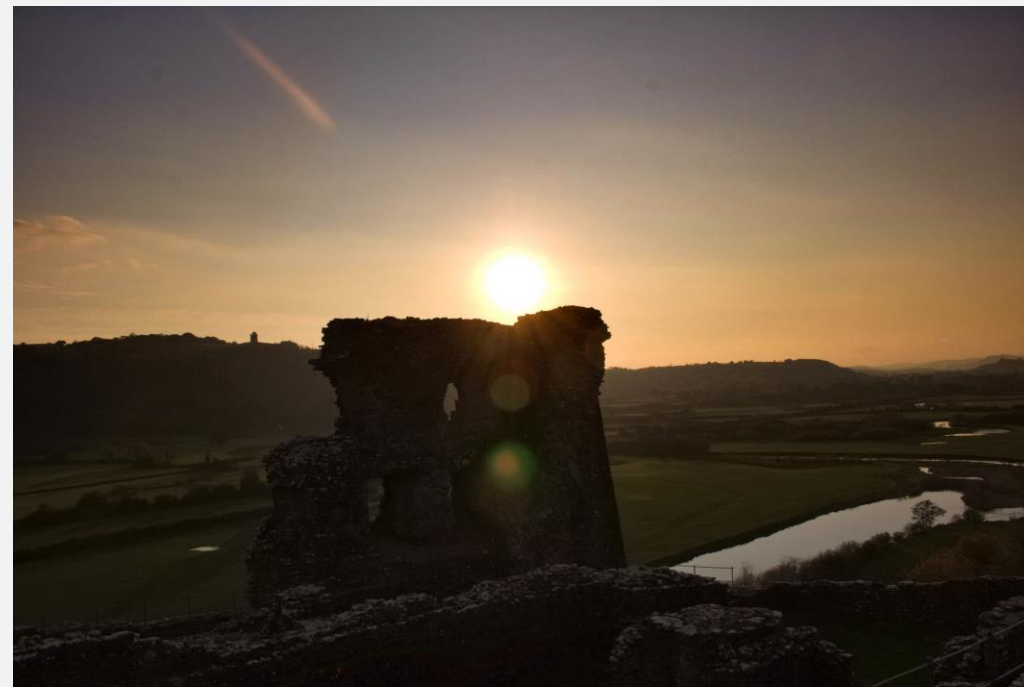
They would **work quickly** amongst their surroundings ‘*en plein air*’ to greater their awareness of the **light, colour and patterns** of their natural scenes

Naturalism art in Britain was first **pioneered** by John Constable who famously said ‘*there is room enough for a natural painture*’.

Constables **study of cloud formations** showed his determination to **represent them accurately**.

EXPERIMENTATION

DIGITAL IMAGES





RESEARCH

DRYSLWYN CASTLE & PAXTON TOWER

Both overlooking the **Towy Valley**, Dryslwyn Castle and Paxton's Tower are best known for their **spectacular views** rather than their history.

Little is known about Dryslwyn Castle. Thought to be founded in the **13th Century** Dryslwyn was an important seat of the ancient south Wales kingdom of **Deheubarth**. Eventually, the castle was torched with evidence showing that all the **major buildings were burnt to the ground**. All that remains are **two prominent sections on the south side**.

Built around **1805** by **Sir William Paxton**, to honour and **commemorate the victories of friend Lord Nelson**. In its **prominent location**, Paxton Tower can be seen for miles and was also used for **banquets**.

An alternative story as to why the tower was built was to make a bitter statement after **Paxton lost an MP election in 1802**. One of his campaign pledges was to build a bridge over the river Towy. It is instead thought, he built Paxton's Tower in its high location to **remind voters of what they could have had**.

EXPERIMENTATION

LITH PRINTING



RESEARCH

GERHARD RICHTER

Throughout his career, Richter has expanded on the potential of **combining old and new media**.

Richter **obscures** areas of the image with squeegees using different paint colours to narrate and represent the increasing flow of visitors. The white layers of paint represent a quiet gallery space while bright colourful layers represent a busier gallery floor with more activity.



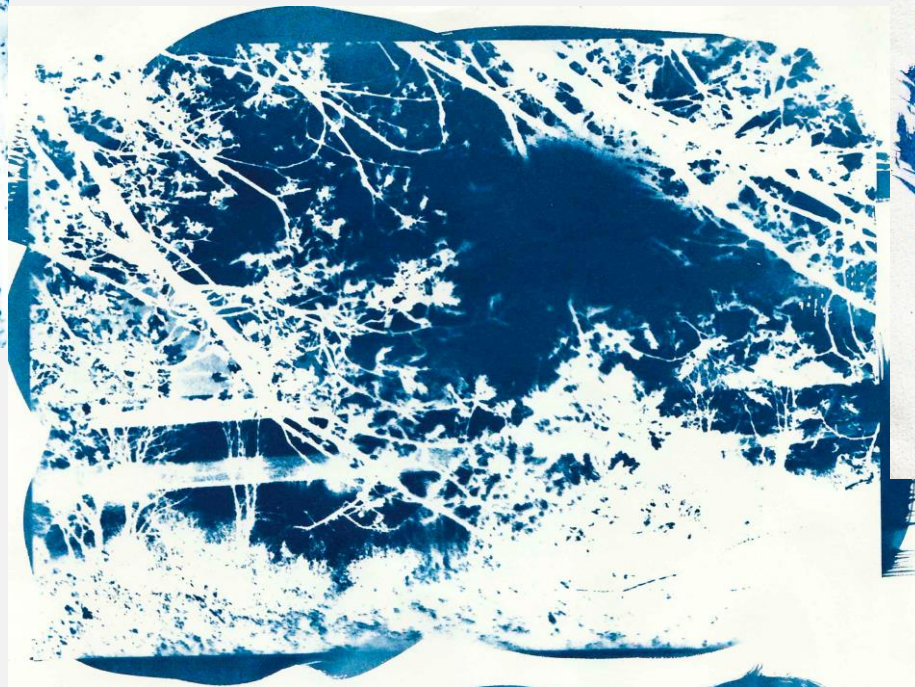
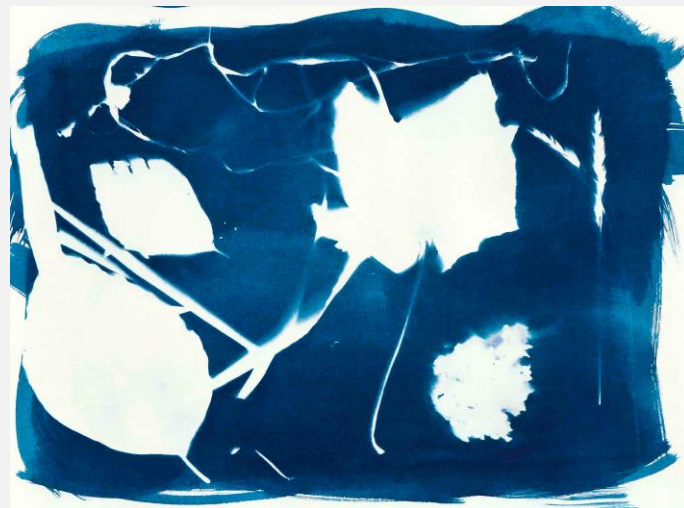
EXPERIMENTATION

MIXED MEDIA



EXPERIMENTATION

CYANOTYPES



RESEARCH

STEPHEN GILL & DAISUKE YOKOTA

Gill's Coexistence is a response to the industrial wasteland of the remains of the steel-making industry.

He is known to **physically integrate the surroundings** of his subjects into the final pieces of work.

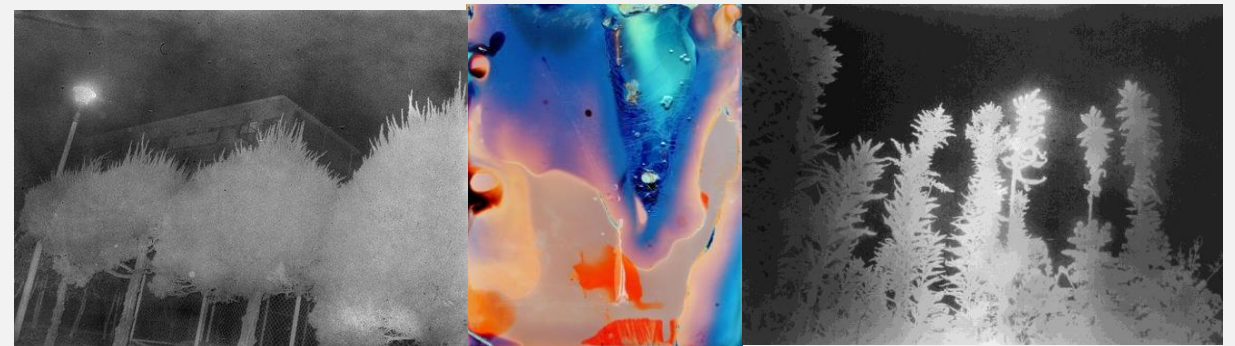
He hired a medical microscope to study and photograph microscopic creatures from a nearby pond and **dunk his camera into the water** before capturing images of people he met.

The result of his work is a mix of **recognisable and unrecognisable**.

Daisuke Yokota's images **links the past and future** of Japanese photography reflecting how **memory is affected by the passage of time**.

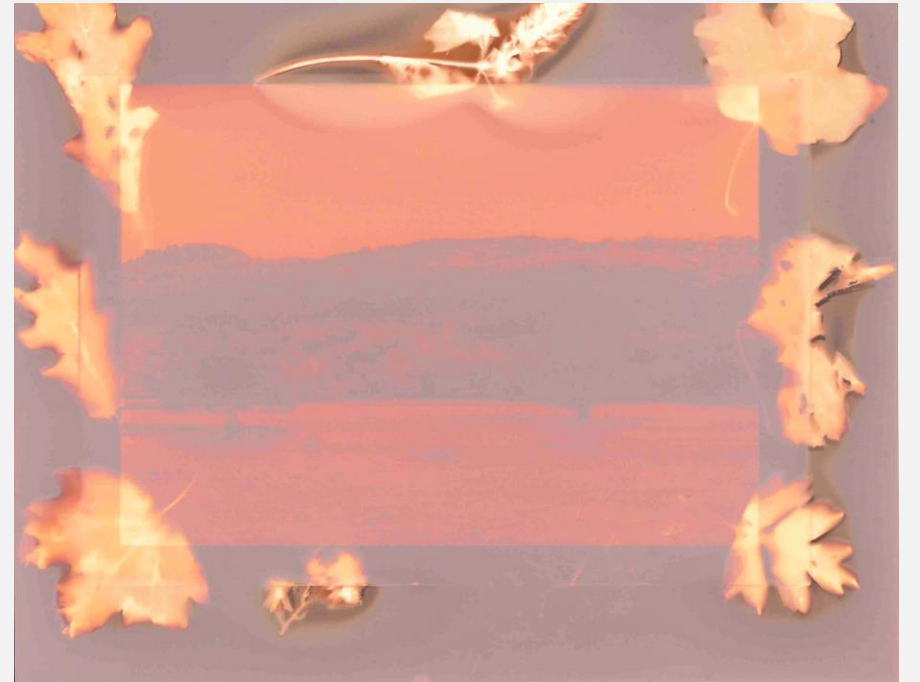
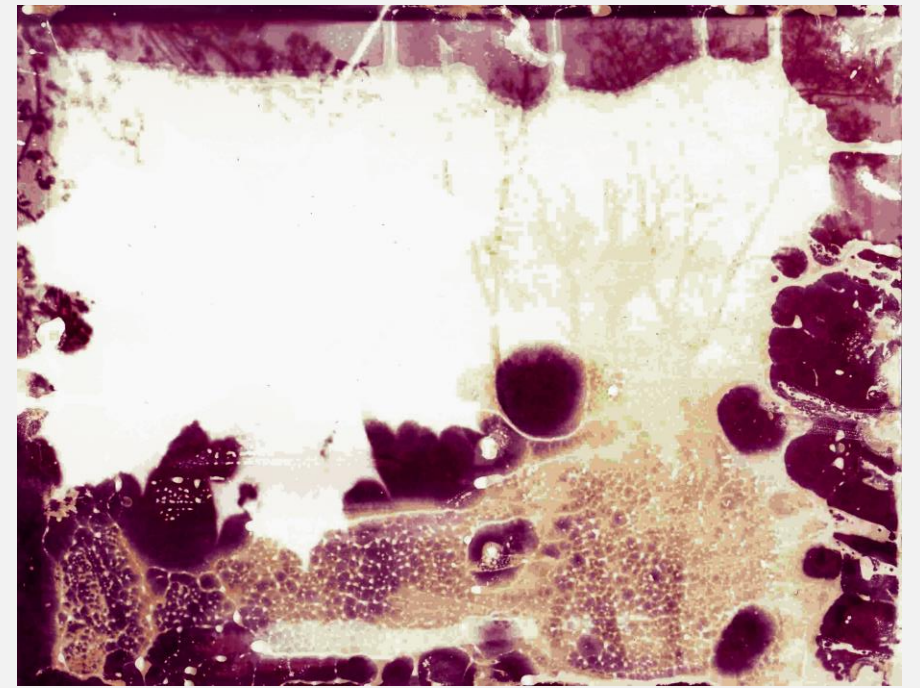
Many of his images **lack detail** and he tends to focus on multiple processing and experimentation for his practice.

Although his images are **unclear and unrecognisable** they possess a strange feeling of **familiarity**.



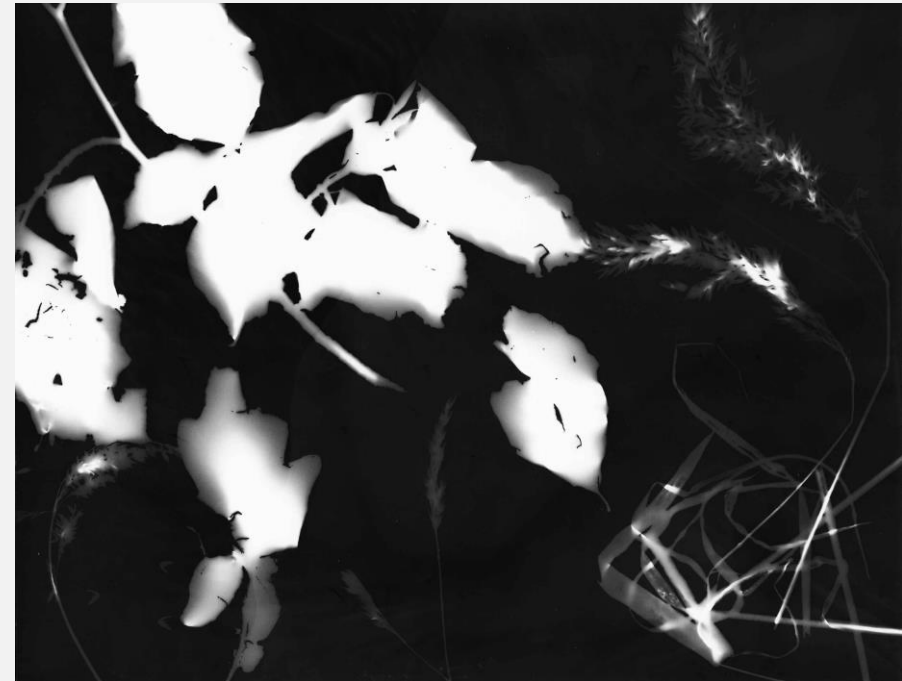
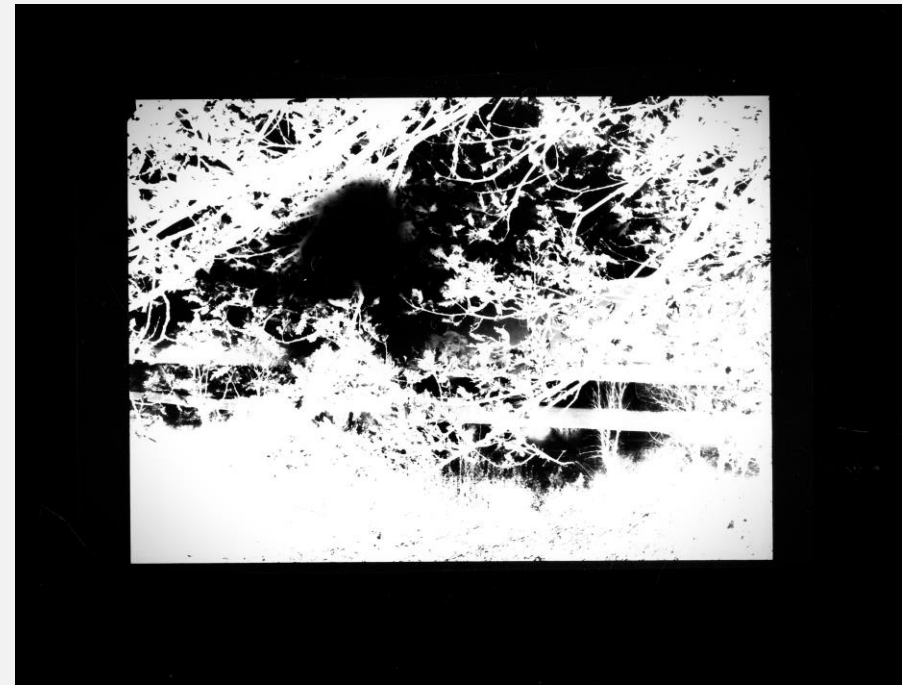
EXPERIMENTATION

LUMEN PRINTING



EXPERIMENTATION

PHOTOGRAMS





FINAL OUTCOMES



