

Creative Industry Portfolio

- My Professional Bio

My name is Vincent Catchpole, I am 22 years old and I live in Staffordshire in the West Midlands. I have a huge passion for performing both live for theatre and in film. I have had this interest in performing for my entire life but only notably considered it a career path when I was 14. I chose Drama as one of my GCSEs and received a 7, I then went on to receive an Extended Diploma in Performing and Production Arts from South Staffordshire College in 2022 and I am currently studying for a BA Hons in Acting from University of Wales Trinity Saint David.

Outside of Education, I have auditioned for and received roles in films and television pilots as both extras, named characters and as crew on film sets. I am also a part of the Cannock Wood and Gentleshaw Musical Society, which I have unfortunately had to sideline during my studies away from home. I have also produced short films with friends as side projects and enjoy devising new ideas for future personal projects.

I aspire to be a successful actor for stage and screen, in the sense that I aspire to be able to act for a living without the need for a side job to rely on for income and instead focus on doing what I love to support myself and my family.

- My Brand

As an actor, I am the product I offer, so it is important how I brand myself to make it clear to casting directors whether or not I may be a good choice for a role. In group discussion I have been told that, by looks alone, I could be appropriate for a very wide range of characters; good, bad, comedic and dramatic. This is a very good trait to have as an actor as it already gives me a wide range of opportunities for the roles I could fit. I also know it is important to be able to give appropriate performance for any role I am cast in and I take a lot of personal pride in my ability to embrace and adapt to any given role. I also believe that I am able to work in a positive and professional manner and that people enjoy working with me; in my limited experience I have already been contacted by a previous employer for short notice work telling me that they needed someone they knew was reliable.

- What do I need as an actor?

Headshots - When I have previously needed headshots, I was put in contact with an old family friend who does photography for her career, I got in touch with her and she was able to take my headshots. However, I was 17 when I had my headshots done, and while I was able to use them for two or three years, I feel it would be best to get back in touch for new headshots as I will be 23 (almost 24) after I graduate. The independent photographer I use is Arc Studios Photography, based in Lichfield, where I used to go to college and so is very easily accessible for me and I still have all of her contact information.

Finding a side job - I know how important it is to have a job to keep yourself afloat while you look for acting work. I did it myself for almost two years before I started university. I have plenty of opportunities near me, namely, a McArthurGlen designer outlet within a reasonable walking distance of my house. They offer both standard work in food and customer service for a range of brands as well as seasonal opportunities for performers at Christmas. Which would be very helpful to both earn a living as well as get some performing experience. I also have an *Indeed* account which I use to find other jobs in my area for general retail, customer service and food service positions.

Platforms for finding work - A website that I used to use to find work was *Mandy*. On Mandy, you can create a profile using your details and headshots etc and see available acting jobs in your area. You can either apply for jobs yourself or if you have an agent, they can apply for jobs for you.

Another website very similar to Mandy I hope to be able to join is *Spotlight*, which would provide me with plenty of work opportunities. On Spotlight you can also search for acting opportunities, but with the bonus of having access to professional careers advice and a multitude of membership options. Spotlight is also a more exclusive site, requiring more prerequisites to join than Mandy, and so offers more exclusive opportunities.

I have also had an interest in the idea of working in entertainment for a cruise liner, the hours are long but the pay is good, you don't have to worry about food or rent, you get to network and you even get to travel. It feels like the perfect environment for a starting out entertainer. I even found a website in which you can look up any and all job opportunities available on cruise liners called *All Cruise Jobs*. However, upon doing research into available performance positions on cruiser ships, such as being an entertainments host or a singer, I have seen that many of them require years of experience working for 5 star resorts/cruises in order to even apply for the position. So

perhaps it would be a better long term plan for me to establish myself and my brand in other ways and gain that experience before moving on to cruise work.

An Agent - The role of an agent was actually quite unfamiliar to me before this module. After some research, I have found that *Spotlight* offers an insight in what an agent does and how to get one. I now understand that agents are employed by you and their job is to find you work; experienced agents will have plenty of contacts which they will contact on your behalf to apply for work. They will also be highly knowledgeable in their field, which they will use to help guide you in your own career. Agents can either contact you, perhaps from talent scouting, or you can contact an acting agency seeking representation.

Self Employment / Taxes - As an actor, it is important for me to understand being self employed and the responsibilities that come with it. An aspect of this type of work that I have not been able to understand properly is how to do my own taxes. I now know that *Equity* has lots of available advice and support on the responsibilities of working as a self employed actor.

Drama Companies - Potential Employment Opportunities

- Dramanon - Based in Twickenham, but with contracts and partnerships all over the country, Dramanon specialises in using live theatre, film and live interactive events for company growth, learning and team building; specialising in “corporate training through innovative, drama-based experiences” (Dramanon, 2026)
- Alton Towers Resort - Another opportunity I have in my area is the Merlin Entertainments theme park: Alton Towers Resort. Whilst it is an hour’s bus journey away from my home, I worked there for almost two years between 2023 and 2024 in both food and guest services. They also offer seasonal entertainment opportunities for Halloween and Christmas as well as full time employment as an entertainer working in the park. This job entails working in one of many character positions on park, requiring high energy, friendly guest interactions and even some opportunity for more traditional live stage performance. I believe that if I could work here, to perform as the main part of my full time job would be perfect in starting out as an aspiring actor.
- Truefilms - An independent Christian feature film production company based in the UK, specifically my local area. Having produced at least 15 films since 2011, they are constantly working on new releases. I have previously worked with this company on an not yet released television pilot; if that were to be picked up, that would be another work opportunity for me.

Personal Development Plan

- My SWOT Analysis

- Strengths - Committed, versatile, capable, creative, good at taking direction, team player, good under pressure, problem solver
- Weaknesses - Difficulties selling myself when it counts, personal life can heavily impact motivation, not as experienced as other people my age
- Opportunities - I live within a reasonable travelling distance of a theatre, I am in contact with an established filmmaker who has employed me previously, I am a part of an amateur theatre group which means I can constantly improve my performance skills and be seen in productions, I have access to a bus route to a theme park that employs entertainers
- Threats - Not having a driving license, My closest theatre is under threat of being demolished, my industry contact not having any work available, having a full time or part time job affecting my availability for acting work

- My SMART Target

- Specific: A specific goal of mine that I would like to achieve within my career is to play a part in a feature film.
- Measurable: To achieve this in incremental goals I need an agent or an industry contact who creates films or can find me work, an opportunity in which there is a role suited for someone who looks like me and enough ability in acting on camera to do my best in the role.
- Achievable: I do believe this is an achievable goal because I am currently in contact with a filmmaker who has previously employed me for a part in a television pilot, so there is a chance I could have the opportunity to work with him on a different film project in future.
- Relevant: I think this goal is very relevant to me wanting to act. It would give me an opportunity to extend my abilities from stage acting into film acting and would hopefully give me some good exposure for future employers or something to add to a show reel that I can use to apply for more work.
- Timebound: While there is not a set time limit for me to achieve this goal of mine, I like to set myself a deadline to maintain motivation. I recently heard the statistic that the average time an actor spends trying to establish themselves before dropping performance as a career choice is roughly three years. I want to achieve my goal within three years of leaving university.

Reflection on Assessment

After our mock audition and completing my self tape, I have some thoughts. I received notes from my practice audition earlier in the week that because of the intensity of my chosen monologue, it may unsettle a casting director if I perform it directly to them. I took this on board and instead performed it as if I were talking to another character in the scene. I also think I did well in memorising the site read and altering my performance based on direction I received during the audition.

Something I really struggled with however was learning the script for the self tape. As it was a duologue that I had to adapt into a single person scene, I was unsure how to present it to camera and I found that the way it was written was very different from how I would naturally say it. I had to make a decision and ultimately, I took on board the fact that the scene took place during a phone call and so I was only half of the conversation and I constantly had the script to prompt me. I think I was able to deliver the best performance of the text that I could.

Overall, I truly believe I gave my all and that I did well in this assessment with areas to improve in such as line memorising and overall self tape conduct which I will have to work on to be best prepared for when I start my career.

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Vincent Catchpole

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General Info:

- 5'10"
- Stocky build
- Short Brown hair (natural colour)
- Blue/Grey eyes
- No Tattoos
- No Piercings
- West Midlands/ Birmingham accent
- White British

Drama Education

University of Wales Trinity Saint David — Acting BA honours

2024 -

South Staffordshire College — UAL Extended Diploma in Performing and Production Arts

2020 - 2022

Live Performance Experience

- **This Place- Gareth Garrison-** May 2025- University of Wales Trinity Saint David
- **9 to 5- Detective/ Chorus-** May 2024- Cannock Wood and Gentleshaw Musical Society
- **Oliver!- Hussar/ Boxer/ Chorus-** December 2023- Cannock Wood and

Gentleshaw Musical Society

- **Tower's Got Talent- *Singer***- April 2023 - Merlin's Magic Wand charity event
- ***Care home Christmas Sing along***- December 2022- RJ Management
- **The Snow Queen- *Prince Charming/ Pirate/ Fairy***- December 2022- Cannock Wood and Gentleshaw Musical Society
- **Summer Serenade Charity Event- '*You will be found*', '*Empty chairs at Empty Tables*'**- July 2022- Cannock Wood and Gentleshaw Musical Society
- **Romeo and Jools- *Benvolio/ National Express driver***- May 2022- South Staffordshire College Production
- **Shrek the Musical- *Big Bad Wolf/ Guard/ Knight***- May 2022- Cannock Wood and Gentleshaw Musical Society
- **Treasure Island- *Jim Hawkins***- December 2021-Cannock Wood and Gentleshaw Musical Society
- **Pressure Project 2021- *various roles***- November 2021- South Staffordshire College Production
- **Road- *Manfred/ Bisto***- May 2021- South Staffordshire College Production
- **Guys and Dolls-*Nathan Detroit****- March 2020- Staffordshire University Academy Production
- **We Will Rock You- *Kashoggi***- April 2019- Staffordshire University Academy Production
- **Staffordshire University Academy Awards Evening- Guest performance of '*Stars*'** - December 2019
- **Beauty and the Beast- *The Beast***- April 2018-Staffordshire University Academy Production

**Live performance cancelled due to Covid-19*

Screen Performance Experience

- **Down the Rabbit Hole- *The Mad Hatter***- February 2026- University of Wales Trinity Saint David
- **Peter Pan's Neverland Nightmare- *Extra***- May 2024- Jagged Edge Productions
- **Advert- *Extra***- October 2022- The National Memorial Arboretum
- **Robin of Loxley- *John Little***- August 2022- True Films

Interest/hobbies

Teaching myself keyboard; Cooking/food; gaming; singing; memorabilia collecting; travelling; model making/painting; theatre/cinema; cosplay/ costumes; listening to music; amateur film making; walking; animals; escape rooms; Charity events (eg Merlin's Magic Wand, the Sea Life Trust Beach Clean, care home performances)

Performance Skills

Actor

Singer - Tenor

Get on well with others/work as part of a team

Versatility, embrace any role

Punctual

Work well under pressure

Good at following direction

Multitasking

Hard worker

Basic I.T. knowledge

Creativity

Inquisitive

Vincent Catchpole

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INTERESTS/ HOBBIES

Teaching myself keyboard; Cooking/food; gaming; singing; memorabilia collecting; travelling; model making/painting; theatre/cinema; cosplay/ costumes; listening to music; amateur film making; walking; animals; escape rooms; Charity events (eg Merlin's Magic Wand, the Sea Life Trust Beach Clean, care home performances)

WORK EXPERIENCE

The Blue Cross - Volunteer

July 2024 - August 2024

General helping around the shop, sorting through new stock, working on the till and talking to customers.

Alton Towers Hotel - Food Service Worker

March 2024 - July 2024

Secret Garden Restaurant, working the breakfast shift in the mornings, clearing and relaying tables and in the afternoons preparing the restaurant for the evening dinner service.

Alton Towers - Resort Champion

March 2023 - November 2023

Working in shops across site and reactive cover in retail, admissions, car park attendant, Entertainments and guest services. At the end of the season I received an award for excellent Guest Services.

Dramanon - Production Assistant

August 2023

Assisting on set for the production of a corporate drama at Heysham 1 Power Station.

SKILLS / STRENGTHS

Singer and actor
Get on well with others/work as part of a team
Versatility, embrace any role
Punctual
Work well under pressure
Good at following direction
Multitasking
Hard worker
Basic I.T. knowledge
Money Handling
Customer service
Creativity
Inquisitive

PERFORMANCE EXPERIENCE

February 2026- University of Wales Trinity Saint David- Down the Rabbit Hole- *The Mad Hatter*

May 2025- University of Wales Trinity Saint David- This Place- *Gareth Garrison*

May 2024- Jagged Edge

Dramanon – Production Assistant

June 2023 – July 2023

Assisting on set for the production of an employee corporate safety video at a building site.

True Films – Production Assistant

August 2022

Assisting on set for the production of ‘Robin of Loxley’ at Cannock Chase.

National Forest Adventure Farm– Screamfest Actor

October 2021

Scare Actor performing as various characters including zombies, vampires, clowns, torture victims and miscellaneous monsters.

Conkers — Elf Entertainer

December 2020 + 2021

Christmas elf at the Santa’s ‘covid’ grotto, interacting with and entertaining guests and running stalls.

Moat Hall Primary School — Support Assistant

July 2019

Support Assistant to Year 1 class and acting as the character of ‘Doug Spade’, dinosaur expert.

EDUCATION**University of Wales Trinity Saint David — Acting BAs**

2024 –

South Staffordshire College — UAL Extended Diploma in Performing and Production Arts

2020 – 2022

Staffordshire University Academy

2015 – 2020

GCSEs:

Productions– Peter Pan’s
Neverland Nightmare–
Extra

May 2024– Cannock Wood
and Gentleshaw Musical
Society– 9 to 5– *Detective/
Chorus*

December 2023– Cannock
Wood and Gentleshaw
Musical Society– *Oliver!–
Hussar/ Boxer/ Chorus*

April 2023 – Merlin’s Magic
Wand charity event–
Tower’s Got Talent– *Singer*

December 2022– RJ
Management– *Care home
Christmas Sing along*

December 2022– Cannock
Wood and Gentleshaw
Musical Society– *The Snow
Queen– Prince Charming/
Pirate/ Fairy*

October 2022– The
National Memorial
Arboretum– *Advert– Extra*

August 2022– True Films–
Robin of Loxley– *John Little*

July 2022– Cannock Wood
and Gentleshaw Musical
Society– Summer Serenade
Charity Event– *‘You will be
found’, ‘Empty chairs at
Empty Tables’*

May 2022– South
Staffordshire College

Maths-5
English Language-4
English Literature-5
Chemistry-4
Biology-4
Physics-5

Design Technology-6
Drama-7
Health and Social Care-pass
History-5

Production- Romeo and Jools- *Benvolio/ National Express driver*

May 2022- Cannock Wood and Gentleshaw Musical Society- *Shrek the Musical- Big Bad Wolf/ Guard/ Knight*

December 2021-Cannock Wood and Gentleshaw Musical Society- *Treasure Island- Jim Hawkins*

November 2021- South Staffordshire College
Production-*Pressure*
Project 2021- *various roles*

May 2021- South Staffordshire College
Production- *Road- Manfred/ Bisto*

March 2020- Staffordshire University Academy
Production-*Guys and Dolls-Nathan Detroit**

April 2019-Staffordshire University Academy
Production- *We Will Rock You- Kashoggi*

December 2019-Staffordshire University Academy
Awards Evening- Guest performance of 'Stars'.

April 2018-Staffordshire University Academy

**Production-Beauty and the
Beast- *The Beast***

*Live performance
cancelled due to Covid-19