

from *Something Rotten!*
A MUSICAL

Words and Music by
WAYNE KIRKPATRICK
and KAREY KIRKPATRICK

NICK: *An actor is saying his lines and then,
out of nowhere, he just starts singing??*
NOSTRADAMUS: *Yes!*

Bright 4 (colla voce)

NICK:

Well, that is the stu-pid-est thing that I have ev-er heard. _ You're

mf

do - ing a play, got some-thing to say, so you sing it? It's ab - surd! Who on

Broadly

earth is go-ing to sit there while an act - or breaks in - to song? What

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9 E $\flat$ B $\flat$ /D Cm7 F7(b9)

pos - si - ble thought can the au - di - ence think. oth - er than this is hor - ri - bly wrong?

NOSTRADAMUS: Remarkably, they won't think that.

NICK: Seriously? And Why not?

NOSTRADAMUS: Because.

Bright 4 (♩ = 128)

13 N.C. NOSTRADAMUS: B $\flat$ 6 G7

It's a mu - si - cal. _ a mu - si - cal. _ and

16 C7 F9 B $\flat$ (add2)

noth - ing's as a - maz - ing as a mu - si - cal! _ With song and dance. _ and

19 G9 C7 F13

sweet ro - mance. _ and hap - py end - ings hap - pen - ing by hap - pen - stance. _

22 Eb(add2) D7/F# Gm G7(#5) G7 3

Bright lights, _ stage fights, _ and a daz - zl - ing cho - rus. You

24 C9 F13 Bb

wan - na be great, then you got - ta cre - ate a mu - si - cal! _

NICK: *I don't know. I find it hard to believe people would actually pay to see something like this.*

NOSTRADAMUS:

26 (last x)

Let's just say it's a Sat - ur - day night, and you wan - na go out on the town.

VAMP

28 Cm

Got a la - dy to flat - ter, who might give it up if you don't let her down.

30 F B $\flat$ Cm F7

You could go see a trag - e - dy, but that would-n't be ver - y fun. Or a

mp

32 B $\flat$ /D G7 Cm

play from Greek my-thol - o - gy, see a moth - er have sex with her son. Ew!

Grandly (colla voce)

34 A $\flat$ Cm B $\flat$ G7 *port.*

You could go see a dra - ma, — with all that trau-ma and pain. — Or. go see

f

37 Cm7 Ddim7 E $\flat$ 6 Ddim7 E $\flat$ 6 F7 *rit.* Gdim/F G $\sharp$ dim/F F7

some - thing more re-lax - ing and less tax - ing on the brain. Go see a

colla voce *rit.*

A tempo

40 B $\flat$ 6 G7 C7

mu - si - cal. _ a mu - si - cal. _ a puff - y piece re - leas - ing all your

mf

43 F9 B $\flat$ (add2) G7

blues - i - cal. _ Where croon - ers croon _ a catch - y - tune. _ and

46 Cm F9

lim - ber. leg - gy la - dies thrill ya till ya swoon. _

48 E $\flat$ D7/A Gm G7(#5) G7

Oohs. ahhs. _ and ap - plause. _ with a stand - ing o - va - tion. The

50 C13 F13 Bb

fut - ure is bright if you can just write a mu - si - cal. —

52 Eb6 Bb6 Cm7/F F9 3

Some make - you hap - py, some make - you sad. Some are - quite big, some quite

55 Bb9 Emaj9 Am11 Am7/E Am11 Am7

small. Some are - too long, some - are just plays - with song.

58 G7sus G7 G7sus G7 G7sus rit. 3

Some mu - si - cals have - no talk - ing at all. **NICK:** No talking at all?

Slower, very freely

N.C./G

61 NOSTRADAMUS:

That's right, — there's no talk - ing. All of the di-a-logue is sung, in a

ver - y dra-mat - ic fash - ion. Yes, real - ly. There's no talk - ing, —

NICK: Um...really? NICK: There's no tal—

— and they of - ten stay on one note for a ver - y long time. so that

when they change to a diff - 'rent note, you no - tice, —

N.C./E

71 Dm Gm6/D Dm

And it's sup-posed to cre - ate a dra - ma - tic ef - fect. but most - ly you just sit

73 Bb Asus A

there ask - ing your - self. "Why aren't they talk - ing?"

NICK: Sounds miserable.

75 A7

I be - lieve it's pro-nounced "Mi - sé - ra - ble."

(A7 arp.)

NICK: And people actually like this?
NOSTRADAMUS: No! They love it!
 And what's not to love?

a tempo

77 A9sus A9 D9 rit. G13

NOSTRADAMUS:

It's such a de - light, there's noth - ing quite like a mu - si - cal!

f a tempo *rit.*

80 **F7sus** **NICK:** **Rubato**
Bb6

NICK: Yes! Now, I get it! We'll do a mu - si - cal — a

5 5 5 5 *p*
repeat ad lib. colla voce

82 **G7** **C9** **F13**

mu - si - cal. — What could be more a - maz - ing than a mu - si - cal? — With

85 **Bb6** **G7** **C9** **Start slow, then accel.**

song and dance _ and sweet ro - mance. _ and with a mu - si - cal we might have

88 **F13** **Bb6** **Ebm6** **Bb/F** **Gaug** **G7** **BOTH:**

(clap) half a chance. _ Oohs, ahhs. _ big ap-prise with ev - 'ry - one _ cheer - ing for us.

a tempo

10

N.C.

Ebm6/Gb

Bb/F

NOSTRADAMUS:

91

CHORUS GIRLS: *Good job, Nick!/Brovo!/Yay, Bottom!/etc.* And for some un - ex-plain - a - ble

94

Gaug G7 Cm9 C7

rea - son _____ the crowd goes wild ev - 'ry time _____ when

97

Bb6/F F#dim7 Bb6 G7(#5)

danc - ers _____ kick _____ in u - ni - son _____ in

99

C9 Cm7

one, big, won - der - ful line!

Kick line tempo

B

101 F#7
NOSTRADAMUS:

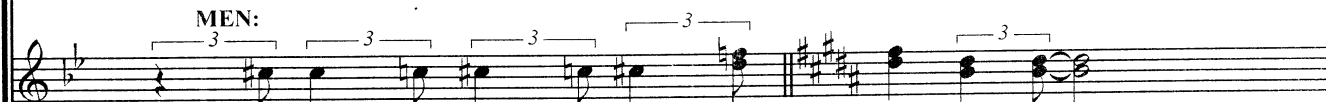
And then you've got your-self a mu - si - cal. _

WOMEN:



And then you've got your-self a mu - si - cal. _

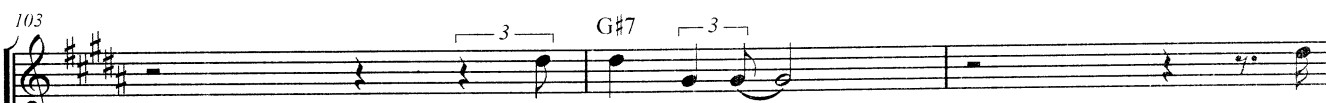
MEN:



And then you've got your-self a mu - si - cal. _

*ff*

8vb



a mu - si - cal. _

a



a mu - si - cal. _

a



a mu - si - cal. _

a



106 C#m9 B/F# G#dim7 F#7/A F#7/A#

la la la la .la la la - pa - looz - i - cal! ___ With

la la la la la la la - pa - looz - i - cal! ___ With

la la la la la la la - pa - looz - i - cal! ___ With

108 B G#7

splash - y style ___ and a big, fake smile, ___ a

splash - y style ___ and a big, fake smile, ___ a

splash - y style ___ and a big, fake smile, ___ a

110 C#9 B/F# Fdim/F# F#7

snaz - zy band, some jazz - y hands. I swear that I'll ____

snaz - zy band, some jazz - y hands. I swear that I'll ____

snaz - zy band, some jazz - y hands. I swear that I'll ____

112 Doubletime feel E6 Em6 B G#7(#5) G#7

cross my heart hope to die. ____ if it is - n't a doo - zy.

cross my heart hope to die. ____ if it is - n't a doo - zy.

cross my heart hope to die. ____ if it is - n't a doo - zy.

114 **NOSTRADAMUS:** C#9 Em7

Take it from me, — they'll be flock-ing to see —

117 **NICK & NOSTRADAMUS:** C#m9 Bmaj7/D# Emaj7 Emaj7/F#

your star - lit, won't - quit, big - hit mu - si - cal! —

120 **ALL:** Bmaj7 Emaj7/F# B6 B

A big hit mu - si - cal! —