

The Networked Image

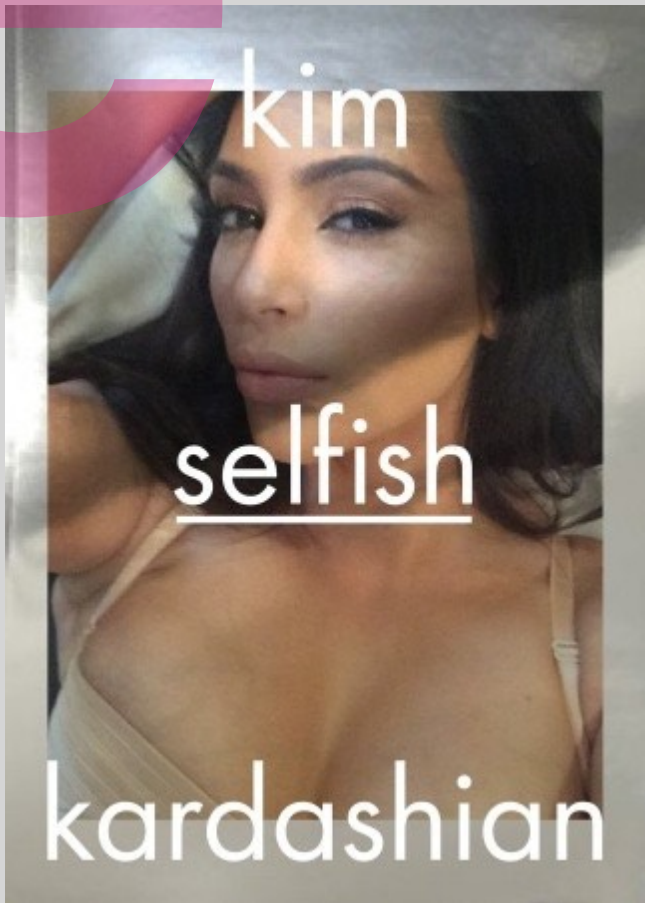
The Networked Image

With the rise of the smartphone, cameras have become ubiquitous. Infiltrating nearly every aspect of social life, the glowing camera screen is the lens by which many of us apprehend and communicate our experience. These images can be instantly shared on social media / digital platforms to join an multitudinous web of other images, forming new connections and taking on new meanings not previously intended or envisaged.

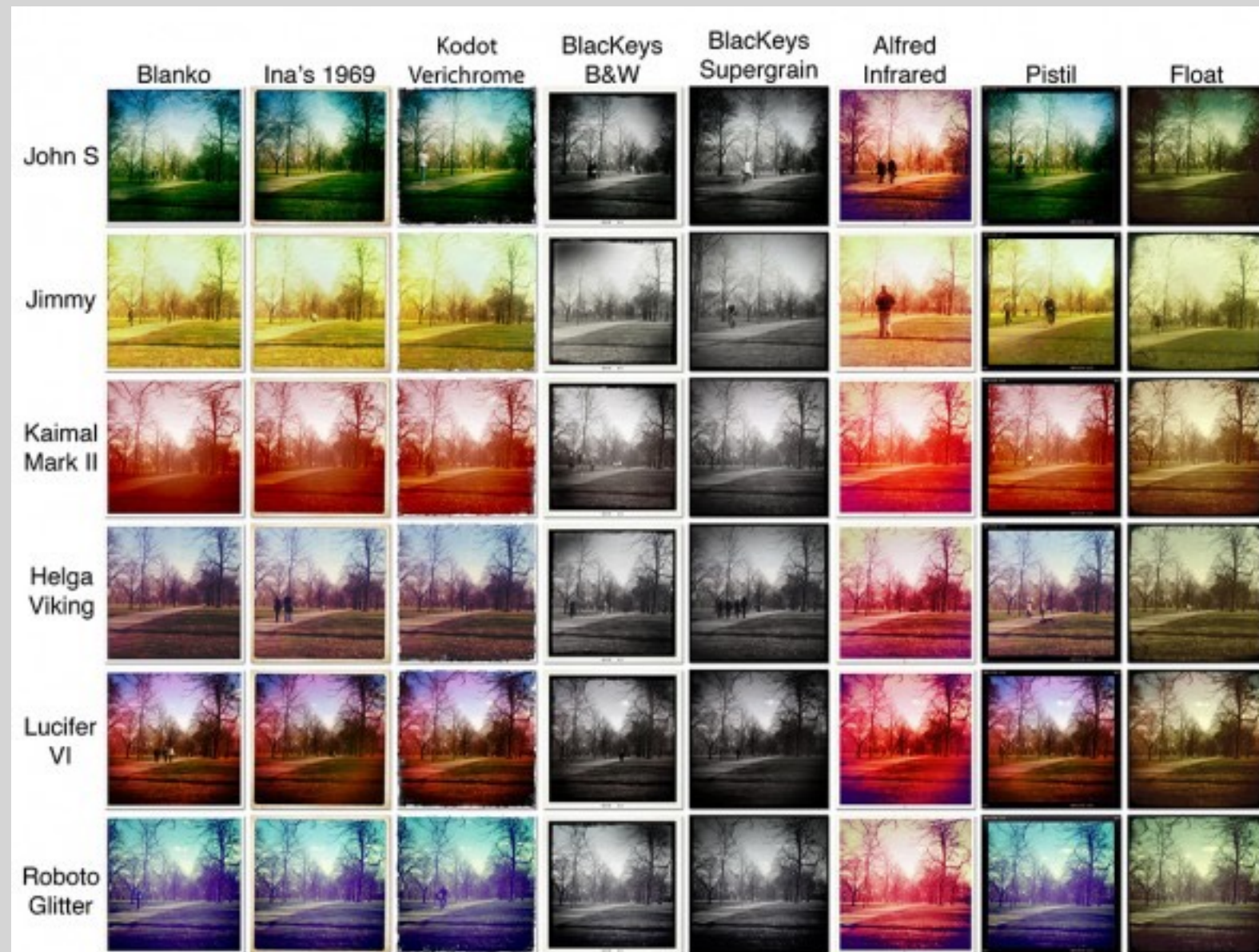
Your task is to respond to the title, *'The Networked Image'*. Consider transformations brought to the foreground by image-making and sharing technologies, and the cultural objects they have ushered in: the selfie, the faux-vintage photo, the elf-destructing image etc.



Selfie



Faux-Vintage



Hipstamatic and Instagram Filters



The Faux-Vintage Photograph - Nathan Jurgenson

Elf-Destructing Image



Self-Destructing Image



Self-Destructing Image





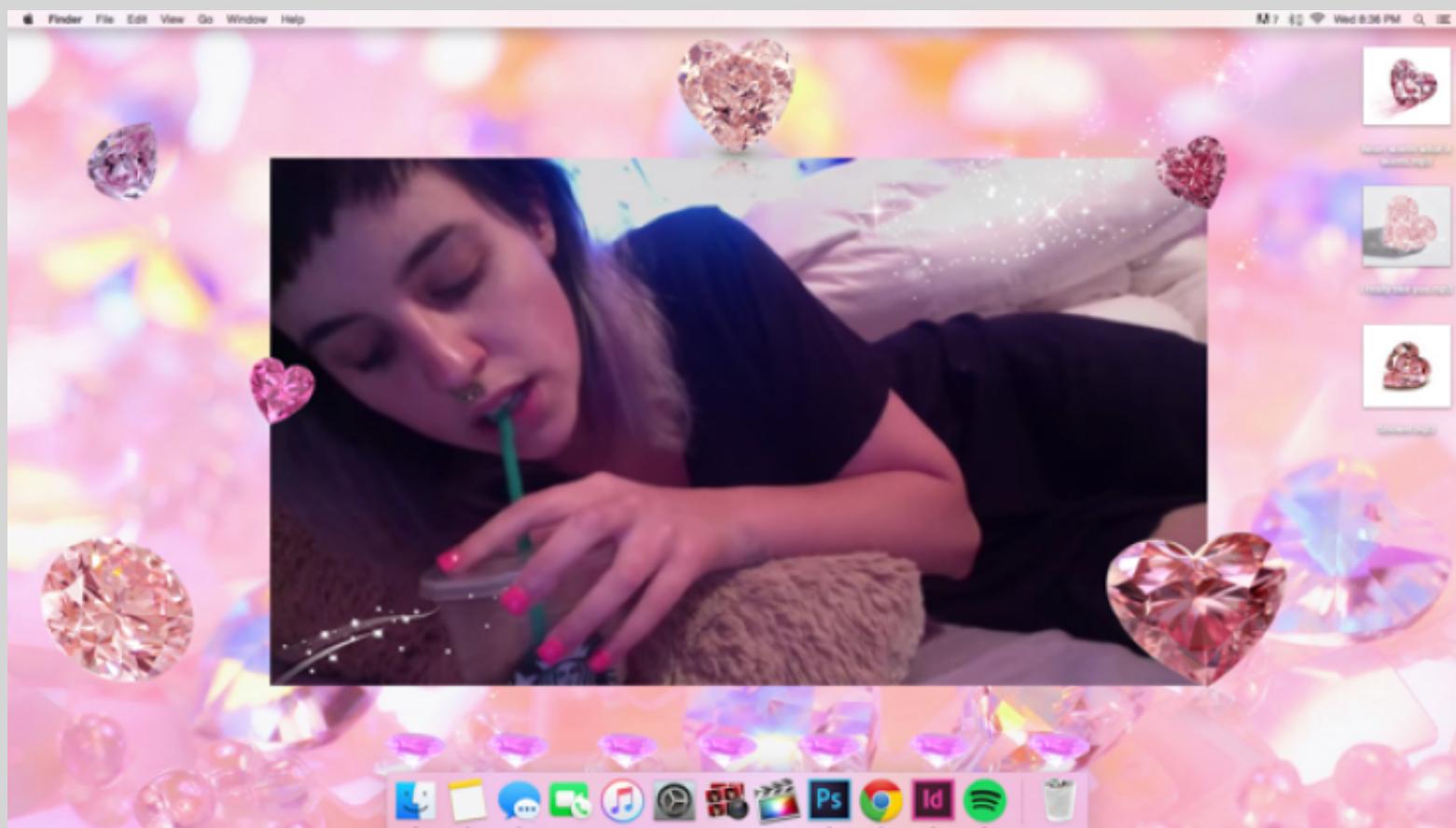
Erik Kessels, *24 Hours in Photos*



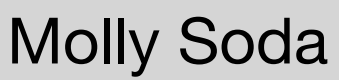
Eric Pickersgill, *Removed*

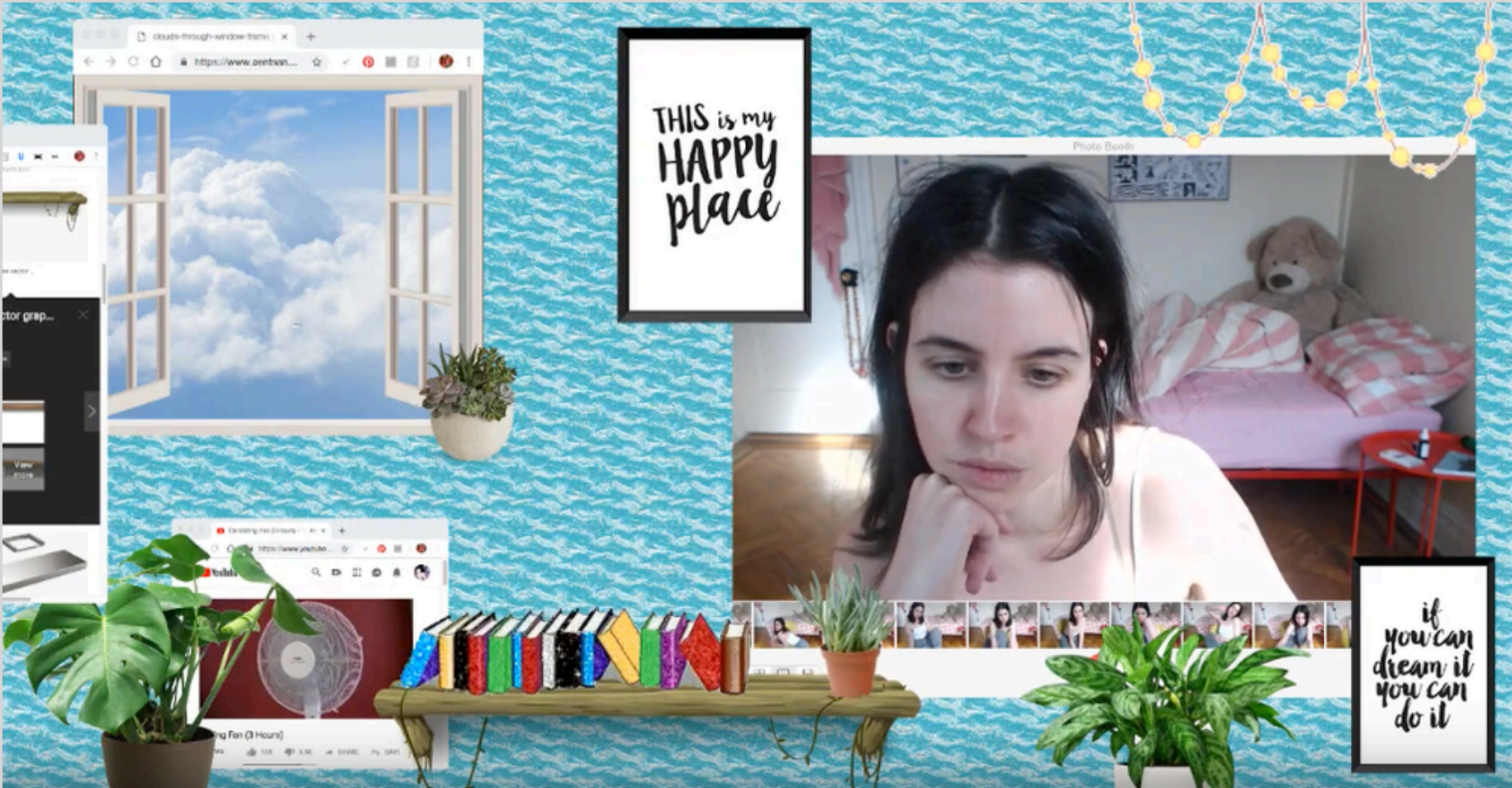


Eric Pickersgill, *Removed*



Molly Soda





Molly Soda



Vivian Fu





Petra Collins and Madelyne Beckles, *In Search of Us*

Cindy Sherman - Instagram Posts



“Art world luminaries are fawning over the images, sharing their thoughts in the comments underneath each post. But a mystery still lingers. Part of the confusion is that the work seems to be made specifically for Instagram, and not as a physical work for a future show in a gallery. With no clarification from Sherman herself, it makes for a fascinating quandary.”

Noah Becker, *The Guardian* 9/8/2017

Cindy Sherman - Instagram Posts



cindysherman 
333.5k followers

[View Profile](#)



[View More on Instagram](#)



2,996 likes

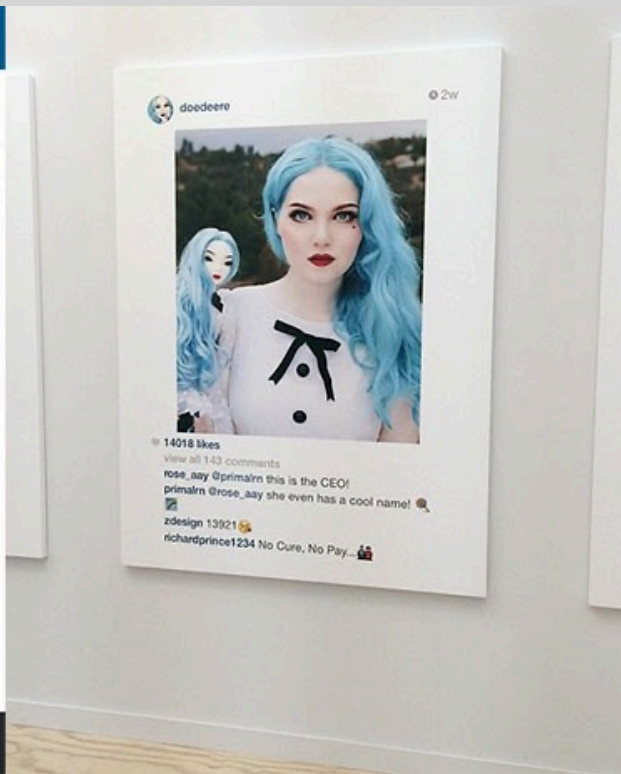
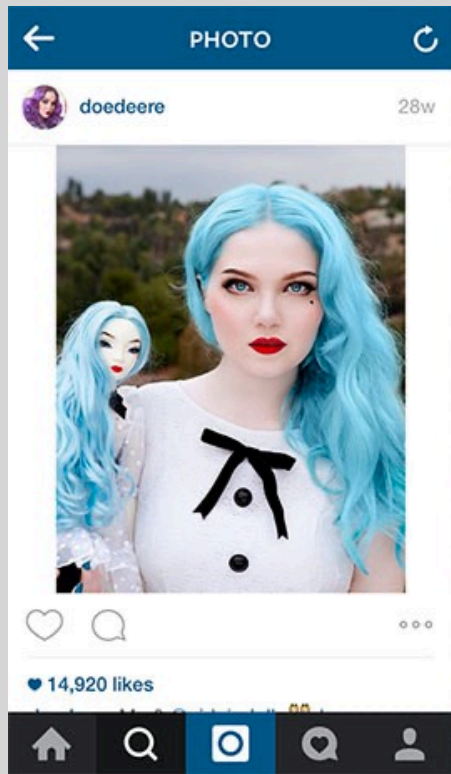


Add a comment...



Richard Prince





Richard Prince

\$90,000

SOLD BY FAT CAT ARTISTS
AND MILLIONAIRE GALLERY OWNERS



suicidegirls

20h



\$90

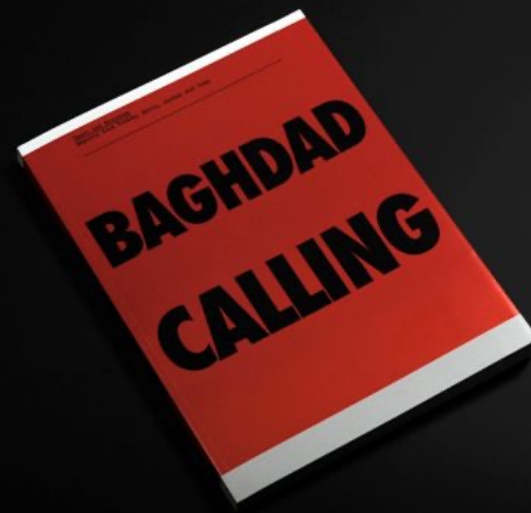
SOLD BY SUICIDEGIRLS



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Geert Van Kesteren, *Bagdad Calling*

