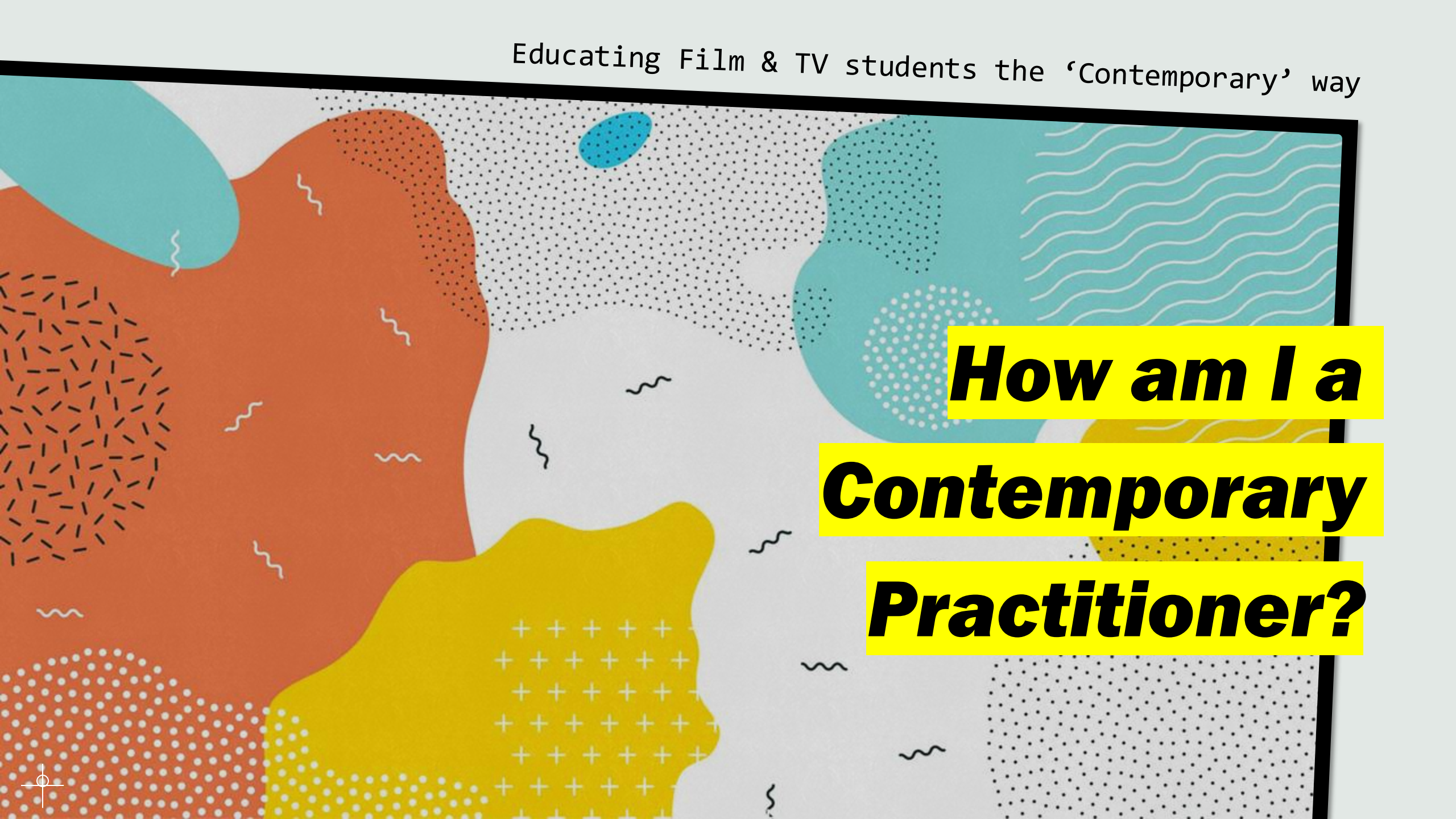


Educating Film & TV students the 'Contemporary' way

The background is a vibrant, abstract composition. It features large, organic shapes in teal, orange, and yellow. These shapes are filled with various patterns: some are solid, some have a fine dot pattern, some have wavy lines, and others have a cross-hatch pattern. Small, white, squiggly lines are scattered throughout the composition. The overall style is modern and artistic.

How am I a Contemporary Practitioner?



What is 'Contemporary' to me?

- “Belonging to or occurring in the present”
- Contemporary Cinema – MODERNISM
- A reflection of modern life – hope, fear, innovation

The Cinema of Poetry – Pier Paolo Pasolini

“My cinematic taste does not originate in cinema but the visual arts. What I have in mind as a vision, as a visual field. . . I cannot conceive images, landscapes, or compositions of figures outside of my initial passion for fourteenth-century paintings where man was the centre of all perspective. . . I always conceive the background as the background of a painting. . . And therefore I always attack it frontally.

(Pier Paolo Pasolini, *Mama Roma*, 1962)



Modernism in Teaching Film

- A commitment to the new and rejection of the old
- Generic and stylistic innovation
- Anti-illusionism
- Anti-realism “welcome to the real world”



That Twitter thread on the “Default State of Teenage Psychology”

A discussion thread started by Henry Shevlin, Ph.D – Philosopher and AI Ethicist

How can I, as an educator, use contemporary methods to prepare an anxious student for the claws of the film industry?



Henry Shevlin 
@dioscure

Follow

I asked a high school teacher friend about the biggest change in teens over the past decade. His answer was interesting. He said whereas the 'default state' of teenage psychology used to be boredom, now it was anxiety.

Last edited 19:33 · 24/11/2024 · **2.6M** Views



***“In general, one no
longer has access to
boredom”***

(@djkgamc, November 2024)



***“True boredom – that
empty space where
creativity blooms”***

(@demainlaveille, November 2024)



Creating boredom – but controlling it

Patience is a virtue – how can I incorporate this when teaching students who are used to obtaining things in a split second?



Loss of literacy in this new age

Raised with technology and an overwhelming degree of information at their fingertips – how can I make education valuable to my students?

Always applying what is learnt to practice – hands-on learning may be the new efficient strategy



Contemporary Teaching Practice

- Straying from the typical classroom environment
- Managing student anxiety – promoting engagement
- Preparing students for the “new” film industry
- Building portfolio/experience ~ critical analysis and reflection



PROJECT No Country For Old Men (2007)

PAGE ____ / ____



SET PLAN



SET PLAN



SET PLAN

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Previous
Practice

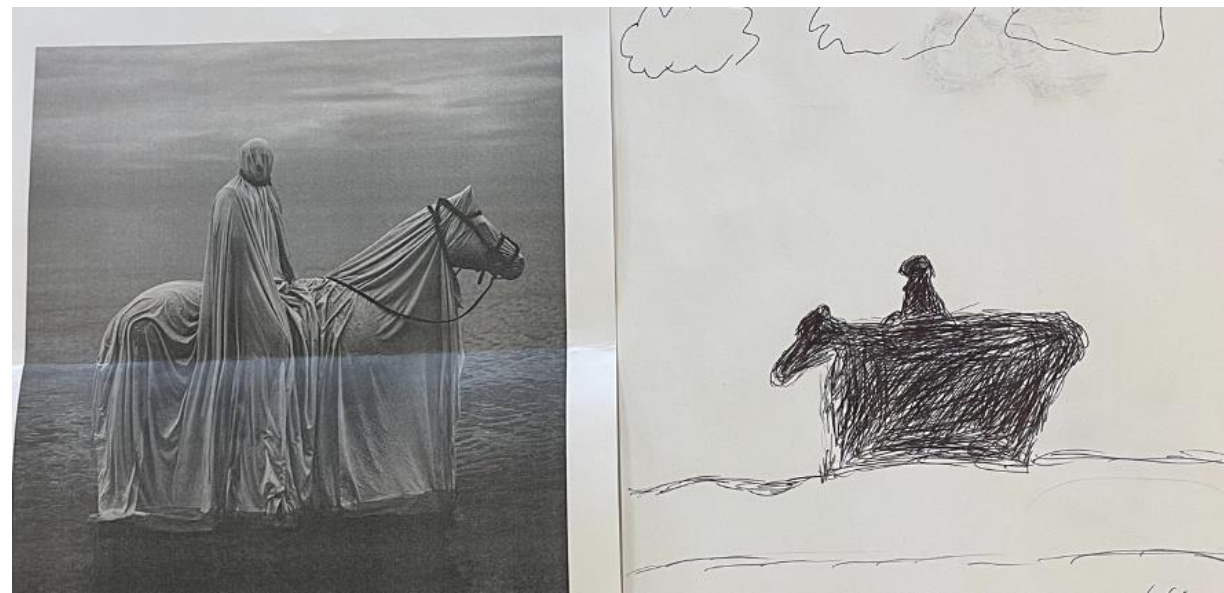
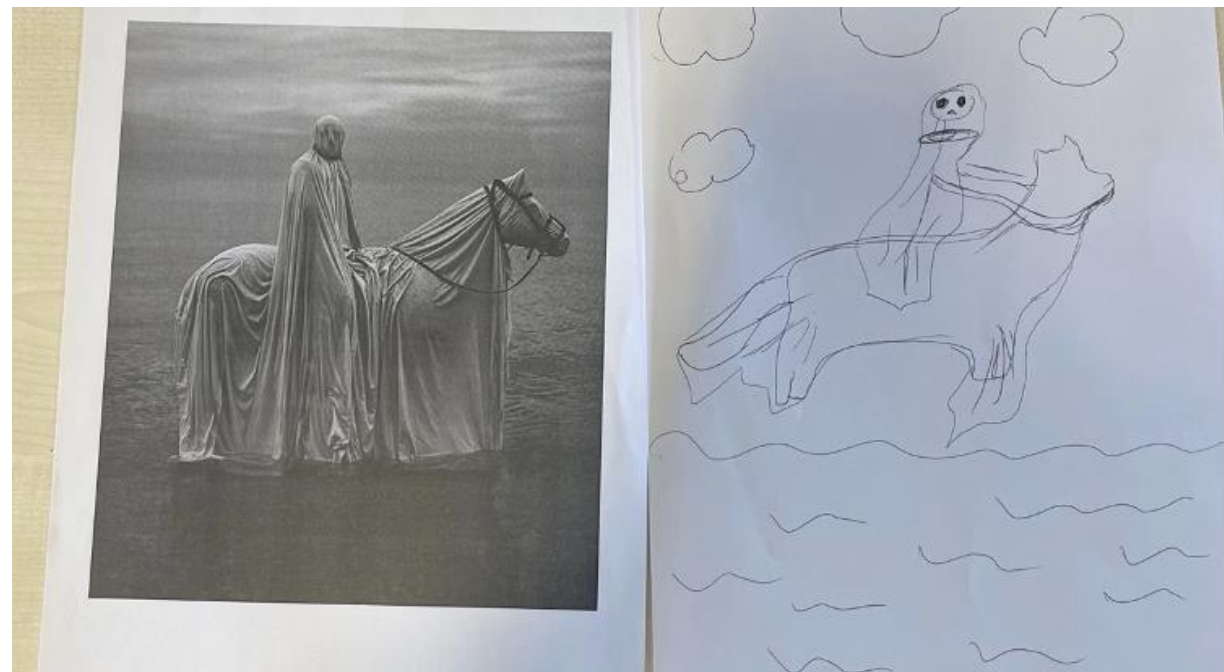
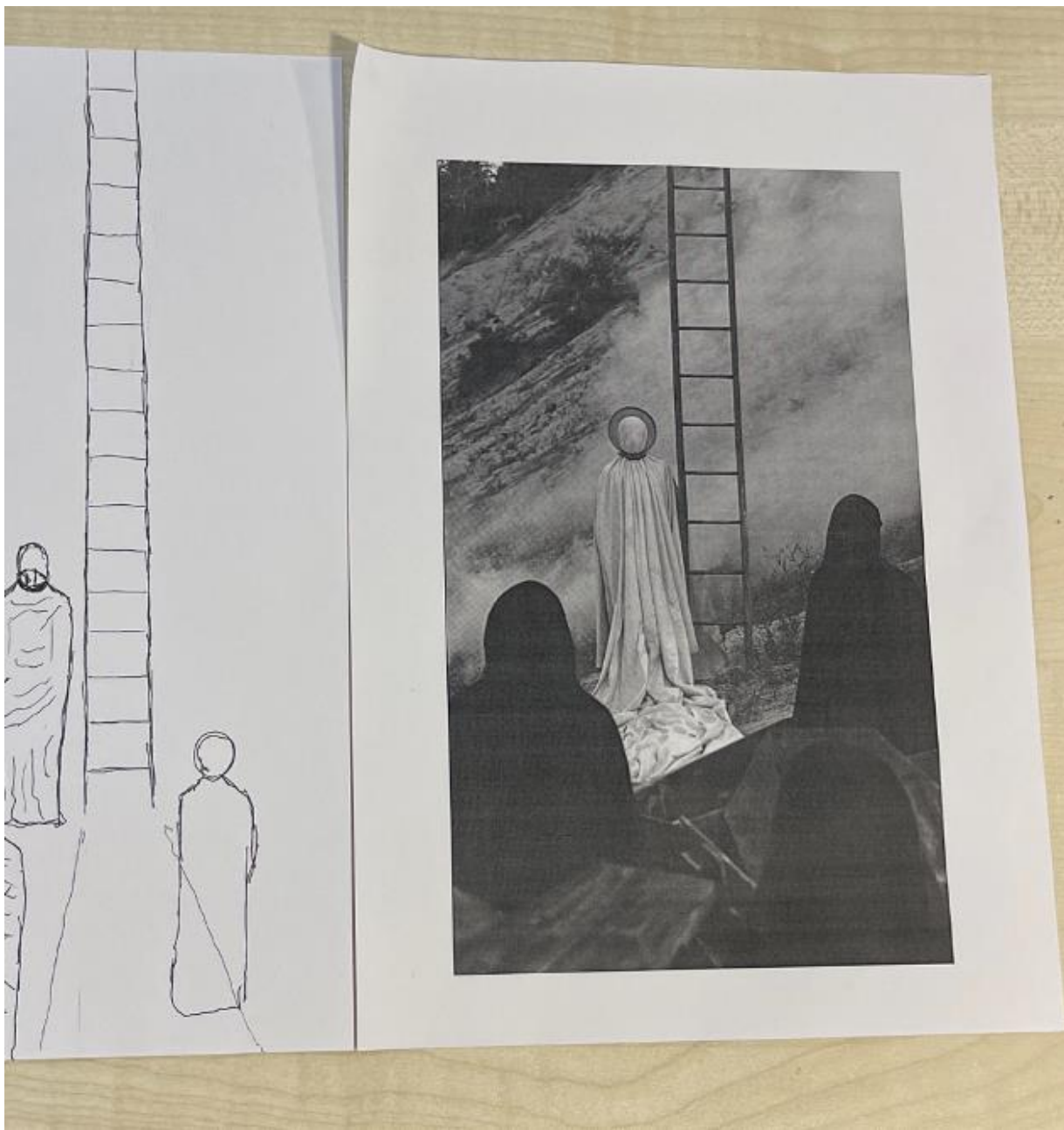




Communication Activity

Please get yourself into pairs and sit back-to-back







Any Questions?

