

**MODULE CODE:** HPEN5020  
**TITLE:** The Practice of Poetry: How To Craft Your Work  
**DATED:** 24/04/2018

**LEVEL:** 5  
**CREDITS:** 20

**JACS CODE:** W800

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### **AIM(S)**

- To encourage students to develop their editorial skills to craft and sharpen their work by applying a range of devices from the writer's toolbox.

### **LEARNING OUTCOMES**

Upon the successful completion of this module, the student should be able to:

- produce a convincing piece of work in four of the eight forms studied;
- understand the history of poetry in relation to their own creative practice and reflect critically on their own practice both in speaking and writing about it;
- demonstrate a clear ability to experiment with language and at least three poetic structures e.g. the line break and anaphora;
- show an awareness of the importance of the narrative to the poem before they attempt to subvert it.

### **INDICATIVE CONTENT**

With a view to informing writing practice, this module will explore a range of poets from Shakespeare to contemporary voices. The student will be encouraged to experiment with the possibilities offered by poetry to develop the confidence to write in a variety of styles. Some or all of the following will be explored:

- The differences between poetry and prose.
- Poetic form including cinquain, villanelle and sestina.
- The nature and use of figurative language and imagery.
- The construction of story within the poem.
- The role of the linebreak.
- What poetic voice is and how to create persona.
- The use of rhythm and rhyme in poetry.
- Where to begin and when to end.
- Myth and memory: is the past the writer's only reserve?
- Developing and editing work.
- The value of translation: transposing other genres and artefacts into poems.

### **LEARNING AND TEACHING STRATEGY**

The study time for the module is divided as follows:

| <b>Activity type</b> | <b>Hours</b> | <b>Percentage</b> |
|----------------------|--------------|-------------------|
| Scheduled learning   | 48           | 24                |
| Independent learning | 152          | 76                |
| Placement learning   |              |                   |
| <b>TOTAL</b>         | <b>200</b>   | <b>100%</b>       |

## ASSESSMENT

### Assessment Component 1

| Written exam         | Coursework                | Practical |
|----------------------|---------------------------|-----------|
| Mode of assessment   | Volume                    | Weighting |
| Portfolio of 6 poems | equivalent to 2,500 words | 50%       |

### Assessment Component 2

| Written exam       | Coursework  | Practical |
|--------------------|-------------|-----------|
| Mode of assessment | Volume      | Weighting |
| essay              | 2,500 words | 50%       |

### Assessment Summary

| Activity type | Percentage  |
|---------------|-------------|
| Written exam  |             |
| Coursework    | 100%        |
| Practical     |             |
| <b>TOTAL</b>  | <b>100%</b> |

## READING LIST

| Module Code    | HPEN5020                                                                                           |             |
|----------------|----------------------------------------------------------------------------------------------------|-------------|
| Module Title   | The Practice of Poetry: How To Craft Your Work                                                     |             |
| Classification | Reading List entry                                                                                 | Electronic* |
| Essential      | Brownjohn, S. <i>A Handbook of Rhyme, Metre and Verse</i> , London: Hodder, 2002                   |             |
| Essential      | Keegan, P.J. <i>Penguin Book of English Verse</i> , Harmondsworth: Penguin, 2004                   |             |
| Essential      | Paterson, D. <i>101 Sonnets</i> , London: Faber, 2013                                              |             |
| Further        | Abbs, P. & Richardson, J. <i>The Forms of Poetry</i> , Cambridge: Cambridge University Press, 1990 |             |
| Further        | Blyth, R.H. <i>The Genius of Haiku</i> , London: British Haiku Society, 1994                       |             |
| Further        | Curtis, T. (ed.), <i>How Poets Work</i> , Bridgend: Seren, 1996                                    |             |
| Further        | Fergusson, R. <i>The Penguin Rhyming Dictionary</i> , Harmondsworth: Penguin, 1985                 |             |
| Further        | Hughes, T. <i>Poetry In the Making</i> , London: Faber, 2008                                       |             |
| Further        | Jones, R.T. <i>Studying Poetry: An Introduction</i> , London: Edward Arnold, 1986                  |             |
| Further        | Maxwell G, <i>On Poetry</i> , London: Oberon, 2012                                                 |             |