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Proposal

Subject:

How the use of men and their technique has changed throughout the history of dance.

Overview of aims:

I believe that the use of men in society has changed drastically throughout the years, this also reflects in men's dance styles and techniques. My aim is to teach young performers the influence society has had on men's dance throughout the past 100 years and how men's dance has been developed from the golden age to modern musical theatre. My goal is to create a short film to display my research and show my dance skills. I want to teach young performers therefore I hope the audience would learn something new too. My target audience ranges from teens to adults, due to the broad history of dance I could go safe enough for children yet informative enough for adults.

Research:

Podcasts - I will listen to podcasts on how men's status has changed throughout history

<https://www.catalyst.org/2019/08/14/podcasts-for-men-gender-equity-champions/> These podcast will be a good source of research as I engage well with them. The information is relevant as feminism is a very relevant factor into men's change in society and I can discuss this in my film.

Tv - I will watch strictly come dancing to see the men's technique on the show also how it compares to the women's

<https://m.youtube.com/watch?v=p-rSdt0aFuw>
<https://m.youtube.com/watch?v=uqHt2VeYJN4>

These two videos from YouTube are a great source of research to show examples of the progression of men's dance/technique and how music has influenced it through the years. These videos will help to inspire me with what dances and decades I would like to investigate further.

Websites - I will see if anyone else has done this before and I'll use it as supporting research. I will search into how men have changed in dance including their masculinity.

https://www.arthurmurraydancenow.com/blog/most-popular-dance-styles-over-the-past-100-years?hs_amp=true
<https://www.sutori.com/story/dancing-through-the-decades--qVK2JKNcw4Qj6Qv1us5cxNEr>

These two articles are a helpful source as it gives me knowledge of dance styles over the past 100 years and I can see the specific style changes and what's influenced the changes of dance.

<https://medium.com/gbc-college-english-lemonade/masculinity-and-dance-a837d507c2c>
<https://www.jstor.org/stable/43473050>

These two articles are beneficial to me as they talk about male masculinity in dance during this current age. It's interesting to see how some people feel that male masculinity has been lost in dance in modern dance and others feel male masculinity is more accepted in modern dance. I will reflect on this in my short film.

Questionnaires - I will use questionnaires to see how much people know about the history of my project. This will be beneficial as I can give the questionnaires to my fellow peers as well as my dance tutors showing the opinions of different age brackets. I can use this information to develop a character for my short film.

E.g.

how much do you know about the change of men through dance

Do you think men's history in dance has changed

Do you feel that modern dance is catered to be more feminine

My self - As a young performer who has been studying dance and musical theatre over the past 5 years I will use past experiences as research, such as my work on short films will help me produce and write my piece. I will also use my knowledge on the different dance styles and eras I have been taught in college as well as university and their differences.