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Programme of Study: Photography in the Arts

Module: M4X01706

Fugitive Testimonies Lecturer's Name: Ryan Moule

What you see

Reflection- room looks as if
It reflects to the other side
As if it was an mirror.

Nuns or different
religious covering

Colour scale to see
How dark the tones
are

Its an old image so
Its black and white

ill ness and sitting
up in bed

The ceiling has a reflection of
Something like water on it
Even though there's no water



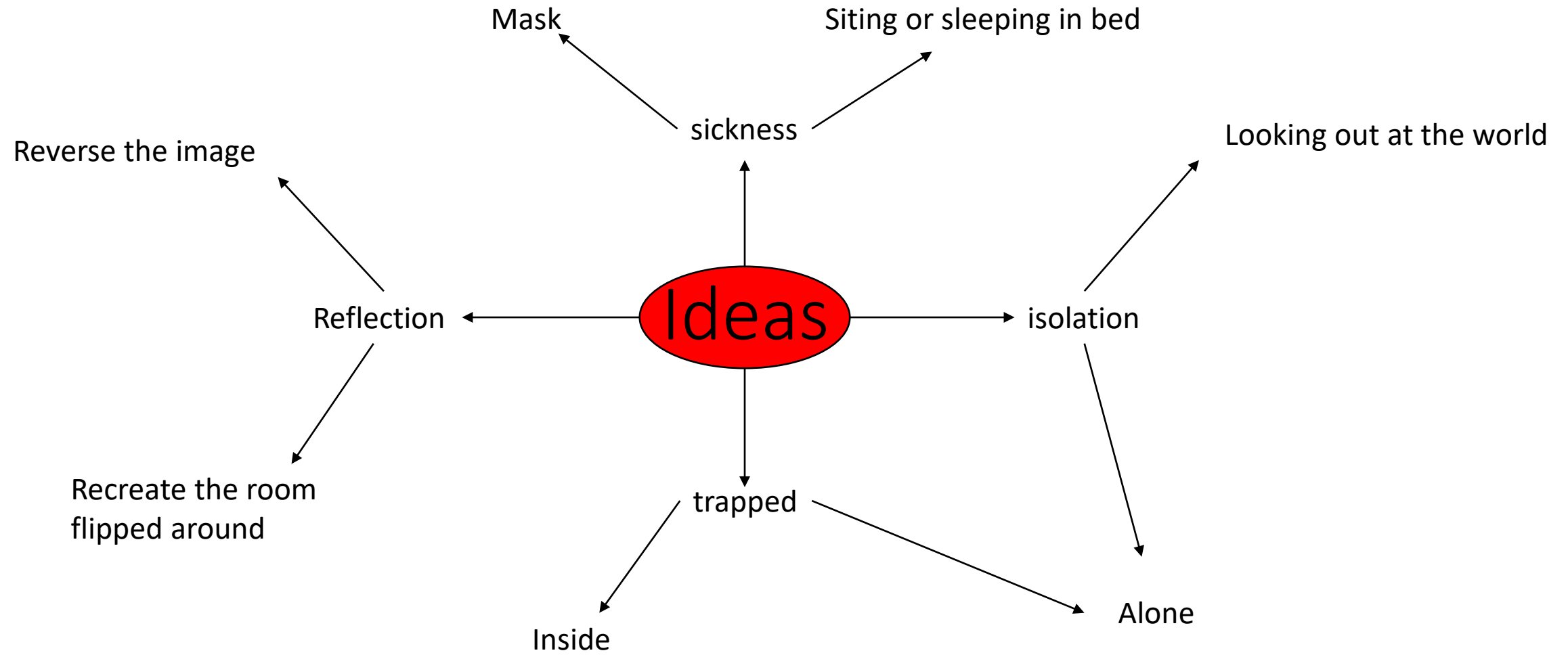
[Tuberculosis ward of the
Hasköy Hospital for Women]
/ Constantinople, Abdullah
Frères. digital file from color
film copy transparency

<https://www.loc.gov/resource/cph.3g11658/>

Reflection on image given

My first thought was to show the the state in which people are currently being in hospitals all around the world, people seemed to be in same or even a better state in the image shown on slid one.





Camera lucida-reflection



<https://photobookdb.com/photobooks/camera-lucida-roland-barthes-9780099225416/>

What is the *Operator*?

The operator is the photographer

What is the *Spectator*?

The spectator is ourselves

pp18-21

What does Barthes mean by *adventure*?

He means that he is able to create photography and make it exist

pp.25-42

Write three characteristics of what Barthes calls *studium*:

taste for someone, a kind of general, enthusiastic commitment

Write three characteristics of what Barthes calls *punctum*:

sting, peck, cut

pp.43-55

Why does Barthes change his mind about the *punctum* in the Van der Zee photograph?

he says it often means detail for example an object

p.73

Why doesn't Barthes show us the Winter Garden Photograph?

constituted that thread which drew him towards photography

p.76-89

What does Barthes mean by 'that has been'?

he means the thoughts are now gone or will come again

Nico goodden

<https://www.nicholasgooddenphotography.co.uk/london-blog/selective-colour-photography>



Looking at Nico Goodden's project these two were my favourite pieces that caught my eye and I then decided I really liked the idea of the one part being in colour while the rest of the image is black/white so one part makes the set of images capture your attention like it did for me in this case, I will interoperate this style into my project.

Judy Dater

Looking at Judy's piece I love the look of the subjects being the main part with a landscape in the foreground I feel like combining the the style of Judy and Nico Goodden will be a really good idea to go forward with



Caspar David Friedrich



The Wanderer above the Mists 1817-18 is another brilliant example of the work I want to create but in the form of a painting where the model in the painting isn't looking the way you would traditionally have the figure but looking away at the horizon.

<https://www.caspardavidfriedrich.org/The-Wanderer-Above-The-Mists-1817-18.html>

More test



My second set of practice images were with the thought of a bright side to the pandemic where hopefully we can leave our homes and travel in the open air. I decided to show this by having the sky still bright blue while the rest of the image including me being black and white.



Test 3

Now I've take the time for the 3 practice sets I'm now ready to take the project further while at home for my easter holidays



During my third practice I felt a wider angle for the shot would work out better and in mine/the opinion of my friends who also study photography in other university's they agreed it works better for the idea I have in place.

Idea one



Idea two



So, the idea for my final set of imagery will be to create a set of images in the style of the third idea but with the twist of my home location where I am currently staying over easter break, the reasoning for this is because the idea for me was from the hospital image of people not being able to leave because of symptoms or being ill. During the first lockdown, fire break, local lockdowns and the one we are currently in I've had to stay close to the area I live and only a few days ago could travel anywhere but inside of wales.

I will be working on images like the one below to show the area where I was not allowed to leave during the first lockdown before I moved to Swansea and lived in university accommodation, at home it can be anything from mountains view of valleys to towns and villages as I live in a village called Hirwaun and I'm right next to the Brecon beacons and Rhigos mountain or towns being Aberdare and Merthyr.





Evaluation

Firstly, I looked at my given image of a hospital and tried to figure out the key parts of the image like how the room seemed to be reflected. I decided to test out reflection at first, but I felt I was taking it too literal and decided to change it up and took a step back for a bit to look outside the box and realised that what I could try out was to simply look at it as another type of isolation and how the current state of living is in and out of different lockdowns or for some people it feels like the first one never ended, so thinking of isolation I did two test photo shoots before visiting home for my easter break and I felt they went well but could be better at home using a subject in my images that isn't me. My partner said they were happy for me to photograph them so over the course of a couple of days I drove us all over the valleys taking photos in locations where I was able to have some sort of nature or building in the horizon with the beautiful blue sky in colour for a meaning of the isolations are absorbing all the life out of people and we are looking for the day we can finally go back to normal. The 3 people who influenced my ideas are Nico Goodden, Judy Dater and Caspar David Friedrich, combining the works by these artists I was able to create a set of 6 images that I am very happy with the outcome for this project but with a bit of feedback I was given in my own time I will do this idea again but showing what you can see behind the subject as well as the forward view.