600 BARRELS

Alaya Kow

Initial Research

Pirates: Captain Vance, Captain Worley, Captain Kidd

For our first task we were given three pirates each to research briefly and write key stories or details about their life to then share with the class to help us narrow down picking characters. That way we would get through it a lot faster than if we had to research everyone mentioned in "Pirates: a General History" by Captain Charles Johnson. I chose to do my research by making rough notes on the right of my book in the blank page then picking three potential plotlines and writing them on the left after my research before pitching them to the class

Captain Vane

- Vane trying to convince blackbeard to save Nassau (1718)
  - could be a dramatic argument
  - cabin
  - shaking walls, gunfire

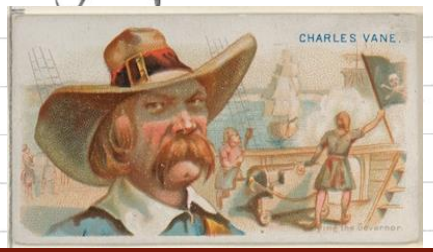
- Vanes cruelty, the taking down of the flag.

"When he perceiv'd our Sloops chas'd him, he took down his St. George's Flag and hoisted a black Flag with a Death's Head in it, which is their signal to intimidate, that they will neither give nor take Quarter".



- Considering Kings pardon.





I thought Vane seemed like a character that could go any direction. You could highlight his cruelty and fighting spirit as a pirate contrasting with the moral dilemma of him considering taking a Kings Pardon and abandoning piracy

Research ~~date~~ notes

1718-1721

Nassau capital bahamas lawless harvey

Bahamas - where he pirated

was gonna give up piracy accept Kings pardon. Kept pirating.

Known for cruelty beating, torturing, interogated

What is a sloop.

take down st. george flag to a flag black skull

led those who refused the Kings offer of pardon

He ordered a retreat. was hanged cause crew thought he was coward. Nassau Assassins Creed

Tried to convince black beard to save island

Captain Worley

- His first theft, excited and proud over lame haul. Pissed blackbeard gets credit
  - Comedy

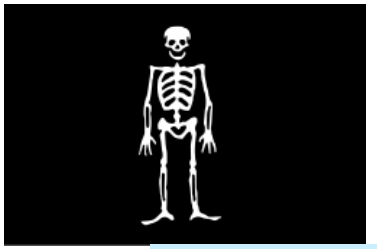


- Arguing over one upped ship.
  - Fragile masculinity
  - Comedy

Captain Worley was my favourite out of my set of pirates. I found it almost endearing (if you ignore that he was a grown man and a pirate) how pathetic his career had been, from his first theft barely counting as piracy due to it being legally a burgalry and him still not even getting credit for it to the fact his friend John Cole named his boat "New Yorks Revenge Revenge" after Worley's "New Yorks Revenge" felt so silly like he got one upped in a sense again. I also liked his flag which I'm sure "much terrified" at the time like quoted but I found it so comedic it looks like the emoji of a man stood still people use to show feeling awkward and speechless. I thought his character would make a good comedy if that was the direction we went but we wanted to follow a more historical plot and felt it wouldn't be as serious with Worley

Research dates
Caribean sea
Born? Died 1718

Great flag





Worley's alternate flag design, described as "black Flagg with a humane Skelleton on it which so much terrified"

leaving New York
small boat 8 men

First theft technically burgalry household goods from shallop
But it got acredited to blackbeard

Crew vowed to fight to death rather than surrender.

Worleys ship "New Yorks revenge"
Sailling alongside
John takes bigger ship New Yorks revenge revenge

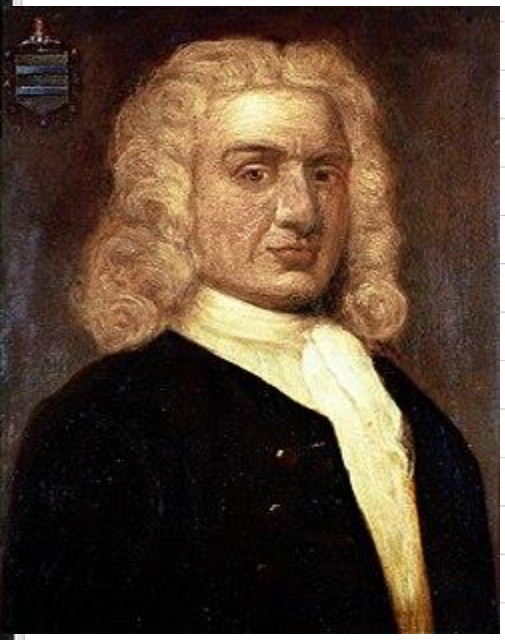
Then got captured.

Captain Kidd

- When he killed his Gunner

I wasn't too fond of Kidd as option as I didn't find his story as interesting but I did enjoy that he got denounced as a pirate by everyone else and when he plead innocent returning home after being outcasted from piracy immediately was arrested and hung for his crimes which failed so they then did it again with chain instead of rope, it felt humorous to me that he just couldn't catch a break at the end of his career and his luck caught up to him

- failing attacking mocha





These are both paintings depicting Kidd which I think would be interesting to costume as it feels like such a 180 in appearance

Research notes — one piece

william 1645 Scotland
Died 1701
"colourful"
was a legit privateer
1695 got royal commission to apprehend pirates
"Adventure Galley"
1697 decided to turn to piracy failed attacking a mocha coffee ship but got a few small boats
his crew nearly mutiney-d when he refused to attack a dutch ship. in a angry exchange wounded his gunner William Moore
1699 denounced as pirate when home tried to claim innocence. Guilty hanged Rope broke Again chain

The goldbug
edgar allen Poe
story based on treasure

Initial Research

Pirate accents and sayings

I was also tasked with researching a few pirate sayings and accents that way we could incorporate this as part of the script and have a better understanding of how pirates would've spoken.

Phrases and ~~Idiomat~~

Classic Pirate Accent
imitation of "West Country English"

17th century alot of pirates came from Bristol, Devon, Cornwall

But the accent shouldve changed over time as

Actors learning this chose to keep their accent or use a west country accent

Blame Robert Newton.
early disney Treasure island 1950
Blackbeard the pirate 1952
Long John Silver 1954
The adventures of Long John Silver 1955
All played by Robert Newton who insisted his own accent Dorset near bristol.
which Silver and Teach wouldve used.

In "Accents of English" JohnWell notes its similar to a Barbadian (Bajan Accent)



Archaic form of english
(əI instead of ai)

Nautical english West country lancashire.

Novel Treasure island Spelt accent. was based on bristol.






Irish, Scottish, Jamaican English.



I'm Bristolian so I have of course heard I've got a "pirate accent" from people before and knew briefly about Bristol's history with Piracy considering it was an accessible trading city with its harbour, but it was interesting to read that it mostly comes from Film. Particularly Robert Newton who used his own west country accent when playing a pirate and this evolved to Hollywood's exaggerated version that we associate with pirates

"Pleading the Belly"
Faking pregnancy to avoid execution

"Avast"
Stop or desist

"Becalmed"
when a ship cant sail lack of wind

"Bilge Rat"
Insult, lowliest creature

"Black spot"
Black smudge on paper, death threat

"Blow the man down"
Kill someone

"Bucko" - Friend

"Carouser" - someone drinks and festivity

"Chandler" Ship supplies
"Coxsswain" Steers ship. manages crew
"Corsair" romantic way of saying pirate
"interloper" trespasses on trade monopoly

Ship parts

Blunderbuss - gun
Bombard - 6-8 gallon of Ale

- Ballast
  - Heavy materials in the bottom of the ship to enhance stability
- Aft
  - At in or towards, close to the rear of the ship
- Amidship
  - middle of a ship
- Barkadeer
  - Small pier or vessel
- Barque - three to five mast sailing ship
- Bilge - lowest part of ship. normally shows leakage. Worst part of ship

bilged on her anchor
Ship pierced by own anchor.

Places: Barbary Coast

mediteranian coast line
North Africa Egypt
Atlantic coastline

Keelhaul - Punishment. dragged under ship
Jack Ketch - hangman. so to die
Picaroon - scoundrel
Strumpet - promiscious woman (wench
crack jennys tea cup - sleep with a prostitute.

"Bilge Sucking" - insinuates they drink bilge water

Cleave him to the brisket - cut a man nearly in half with a sword.

lily livered - Coward

Scurvy dog - insinuates you got scurvy

Son of a biscuit eater - Ships biscuits that had weevils

Addle pate - foolish, stupid, mad

Gutter Crawling Cur - low life

Fatuous Thimble - No evidence is real but is a insult designed to confuse

Most insults relate back to hygeine

Ship english.
to communicate
effiecently across
different nationalitys
Dutch, italian, spanish
African, British.

Treasure planet - Arr
Disneys fault.

Developing the story

Anne Bonny and Mary Read

After deciding we wanted to focus on the female pirates, Anne Bonny and Marry Read as a class we then revisted their story and researched further into where there paths crossed with other pirates and events in order to begin developing our plot and decide our settings.

Mary Read







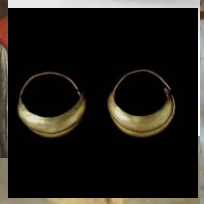




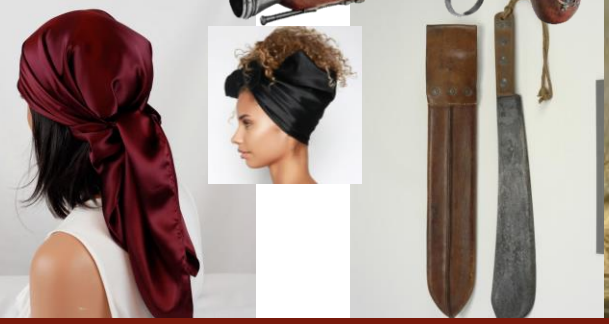


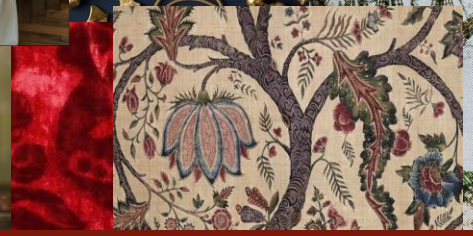








I made the storyboard for Mary Reads costuming, because of her ties to the Netherlands (where her inn was based) I looked at what men from then wore to find inspiration since she would've been disguising herself as a man while on board the ship. I noticed that earrings and striped textures were popular along young men in the Netherlands during the 1710s. I looked at a range of paintings produced in the time period and museum archive sites to find clothes of the rough time period from 1680s-1720s I tried limiting these searches to places she had visted personally like the Netherlands, England and the caribean but as a pirate she would have stolen from trading boats and likely owned pieces from those ships or bought in ports where many boats from across the globe would meet so I also included some influences from India and Asia. Overall the colour I ledwith was red because she wears a red jacket in the only existing lithographic print depicting her but I combined this with gold to show her success as a pirate, linen beige undyed fabric colours and patterned calico as this was a banned import item that would show show she doesn't follow the law as well as affiliation to her Lover Jack Rackham who was called Calico Jack due to his fashion choices.

Mary Read Costume Research Quotes:

"Among common men, **tied shoes** are very common in the 1680s and 90s. Slowly buckled shoes are coming to be worn. By the 1700s, buckled shoes will be just as common as tied shoes among common men. The basic style of shoe was the same across the board -- narrow latchets over the instep, very small openings in the side, long tongues running up the ankle, and stacked heels. Heel height could vary from nearly flat to what we'd today consider "too high" for a man."

"In order to stand out as seamen long canvas trousers (reaching somewhere between just below the calf and the ankle) or wide open-kneed breeches"

"Jacket -- Although various documents record seamen as having long coats the fashion was predominantly for short jackets, reaching from just below waist length to around hip length. These jackets were generally plain, with simple buttoned cuffs and often pockets in the front. Prior to 1706 the Admiralty specification jackets were blue, but were changed in that year to grey lined red. Seamen, even in the Royal Navy, were not forced to wear jackets of these colours, and we also have records of red, white, undyed, and even striped jackets. Short waistcoats were often worn under, or in place of jackets"

"Stockings -- Knit or cut cloth. And garters to hold them up with. Tied around the knee."

Clothes of hard-wearing linen and wool were the most practical for life at sea. From various sources we know that the woollens sailors favoured included broadcloth, noted for the quality of its finish and colour; kersey, good at keeping out wet and cold; shag, a sturdy cloth that was something like a coarse velvet; Welsh plains, resembling flannel; and 'cotton', an inexpensive woollen cloth that got its name from its fuzzy surface. Fabrics made of actual cotton fibre were at that time expensive imports, though fustian, which wove together cotton and linen yarns, was used for cheap clothing. (21)

The fashion on land at the time had men of means wearing coats with an extraordinary array of buttons down the entire length of the front and wide cuffs buttoned back.

Anne Bonny and **Mary Read** (d. 1721), and both wore the trousers and shirts typical of male mariners when in **battle**. Alternatively, short billowing trousers known as 'petticoat breeches' were worn which could be tied at the knee.

There is no evidence that pirates ever wore clothing particularly different from that worn by other 17-18th century mariners when working on a sailing ship. Life at sea was a tough career, and clothing had to be both hard-wearing and practical. Captains and crew often went for more extravagant clothing when ashore, but the daily clothing of pirate crews was typically that taken from other mariners on captured ships

Printed and dyed cottons (chintz/calico), which were technically illegal in Britain but highly popular, featured vibrant, multi-coloured floral designs

https://reconstructinghistory.com/blogs/blog/getting-dressed-guide-for-pirates-and-seamen-1680s-1720s?srsltid=AfmBOorGfKzZ6O7Nl4pqnnuzl-VIMGC1sfhyQhy0M4-eH1lRJoC8im5P

https://www.worldhistory.org/article/1839/pirate-clothing-in-the-golden-age-of-piracy/

https://benersonlittle.com/2017/07/05/pirates-earrings/

Plot planning discussion notes:

Production coordinator
Call sheet, script, schedule, plans

Production Designers. Mood atmosphere.

"I spent years as a man, told it was the only way to survive"
"A woman cant work, cant choose"
"And here I am"
* A strong woman pirate (Anne)

"Years of hiding"
"But she? She didnt hide, She was unafraid to be just a vile as any man, stronger even. I didnt have to be a man to behave as one"

"If he fought like a man he wouldnt of died like a dog. If he fought he wouldve survived"
opening line boom Title card.

The quote I found we liked as a class so we chose to base the beginning of our story with this line as we felt it suited the strong female led plot we wanted to go with

- forming the golden age of piracy
- Marys Inn
- Anne recounting tales of her pirate
- Focus on Anne + Mary
  Do we need a new pirate every scene
  Can we focus on Anne?

Maybe it Anne + Mary butting heads at another woman on ship.
"I spent years as a lad

Mary was being a man attacked by pirates.

An Bonny fell in love with Mary only to discover it was a woman.
Told jack to stop him getting jealous. Lesbians
Bonny - Powder monkey.



St Govans Chapel (55 mins)
where someone hid fleeing pirates.
Window with sea view.
Near military base so check MOD schedule
BDC Park Materials Pembroke national park

Sloop in (1743) 1 hour 11 mins
renovated in 1997 but the main
bar is still the original building
decor is so cluttered might
be a pain to move.

Mary and Anne

Mary recounting the tales
.irish.
as the main survivor

Marys inne before she
became a pirate.

only outwardly a women when
married then reverts back to
male alias.
Her crew knew she was a women.
Alledgedly got a crush on carpenter
Killed the guy who challenged.

IRL locations for filming.

The old point house
Pembrok 1 hour drive
Partly built from
Shipwreck timber.
was a bakery for
Ship biscuits

Plot planning discussion notes:

Notes from class group discussion where we organised ideas and created a rough plot for the trailer to follow. Helping us settle on building a tavern and pirate ship interior while other scenes like the sea and the court room could be filmed on locations.

Script

Opening drone shot

Annes voice "if he had fought like a man he wouldnt of died like a dog. If he fought like a woman he wouldve survived"

Marys inn

Shes dressing as an man
match cut to a ship
"if theres a man among ye ye'll come and fight like the man you are to be"
"I would rather the threat of death than no life"

Court room. Sat, sad belly.

Represent Hanging.

Jack
belly
Flowers

Pan down Continious Motion.

serves Blackbeard and stede. They leave hat. She tries it on.

] shots of chaos / cannons
ship shaking. Screaming
Shot her own crew.
Cut for gunshot
Pint slam. Gavel.

Maybe we end with other half of quote.

Tommorow Shot list
Storyboard.

Plot planning discussion notes:

- Drone shot of cliff, coast, sea - Quote1
- Cut to hanging. Anne + Mary midshot / close
- Mary at inn serving Blackbeard + stede They leave gold and hat.
- Mary tries on the hat
- Hat on. on boat, breeze in hair

- Chaos ~~boat. Shatting~~, Canon noise ~~Quote 2~~

- Quote two. Bonnie to Read about the life of pirates. Shows they Know eachother.

- Jack.

Old life cut between pirates chaos.

Quote 3 "Man among you"

Slam noise cut to court mimic gunshot.

- Pregnant reveal. Hanging

- If he was a woman.

Tommorow.

role + Why.

H7 means wed have to move it.

> Match cut

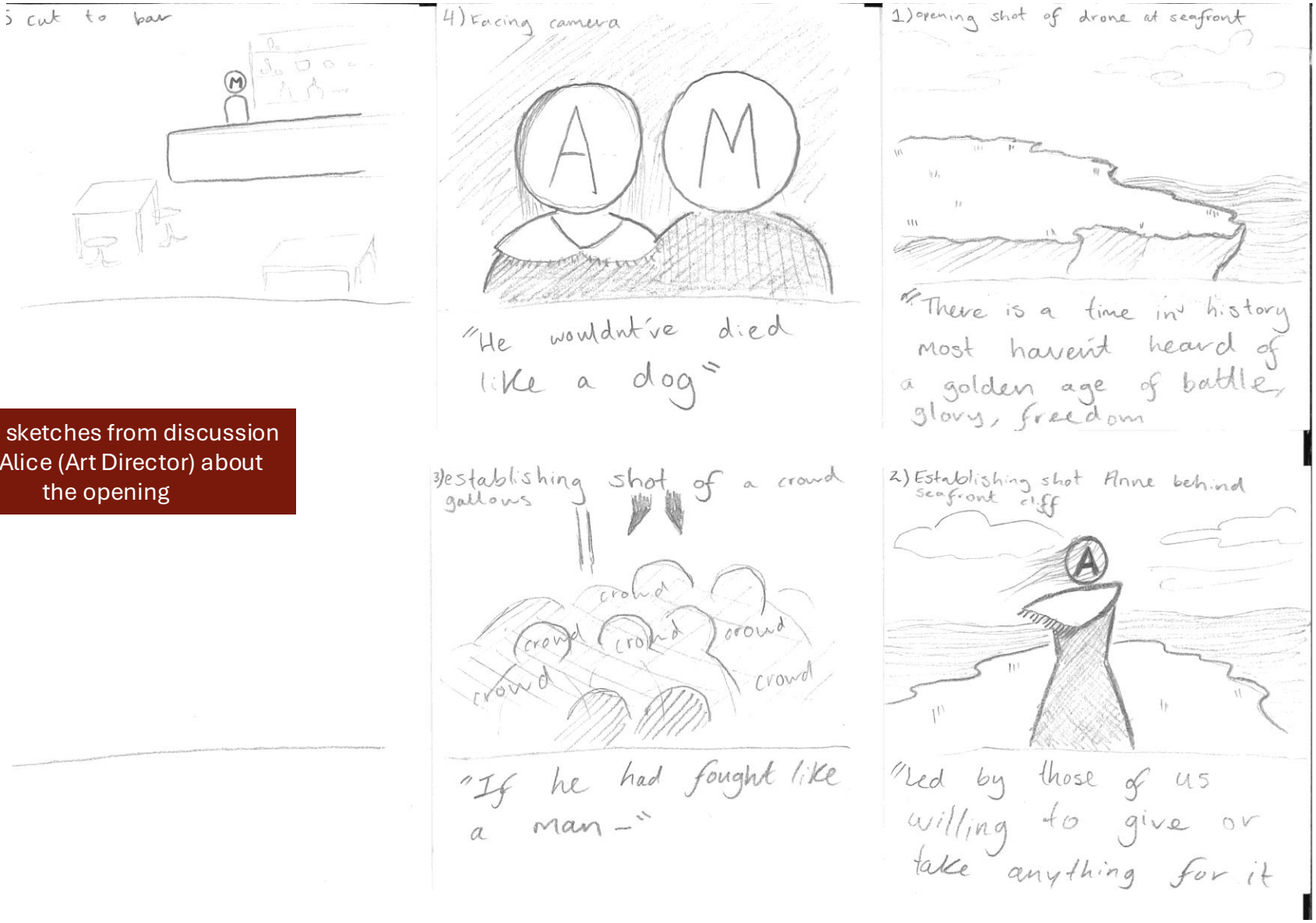
bed
Sheet -> sail.

Notes from class group discussion where we organised ideas and created a rough plot for the trailer to follow. Helping us settle on building a tavern and pirate ship interior while other scenes like the sea and the court room could be filmed on locations.

Storyboarding

Plot planning discussion notes:

Rough sketches from discussion with Alice (Art Director) about the opening



Plot planning discussion notes:



Rough sketches from discussion with Alice (Art Director) about the order of shots.

What was good about working on little cut up squares of paper is we could rearrange these until we felt like it was right

Plot planning discussion notes:



This was the final order we went with that I could then take and redraw more detailed to create a better storyboard that considers cameras better

300 Barells of Beef

Storyboard by Alaya Kaw

★ = I think theres good opportunity for B-Roll (show off set, Prop, costume, give additional story etc)



Open scenic drone shot sourced online
"If he didnt want to die like a dog"



Dramatic character establishing shot
Hair in the wind
Anne (Woman)



A crowd at the gallows
"He shouldve fought like a man"



Anne and Mary (women) watching.
We see main characters faces



Marys past working in bar (women)
★



Stede + Blackbeard at bar have dialogue about benefits of piracy. Money freedom adventure etc



Cup slam to next shot
mirrors later guns.



Blackbeard left his hat. Mary picks it up as if to give it to him



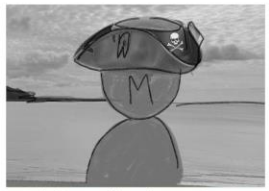
In reflection of cup see Marys dilema between the Inn and adventure
•symbolic shot•



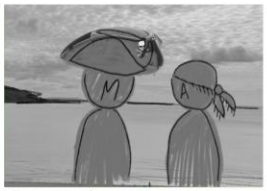
Mary begins to put on the hat, hesitantly



Hat obscures face and camera



Match cut transition.
Open seas. Mary confident no longer dressed as a woman but a pirate



Zoom out or pan
Anne is also there



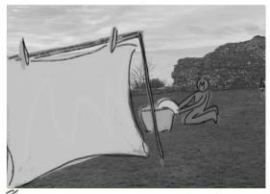
Together they enter Ship interior. Jack is there
Jack looks lazied.



Use this scene to Showcase The set build
B-Roll, Angles etc
★



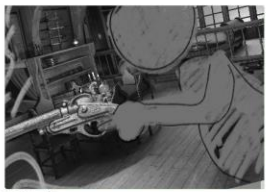
"Life as a pirate is hard"



"Life as a woman is harder"
★



We now cut to chaos.
A Fight. Smoke gunshots.
★



"If there are men among ye // fight like the men ye are to be"



=Bang= gavel replaces gunshot. Courtroom.
★



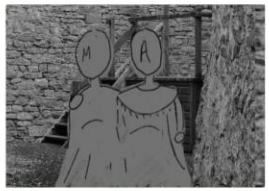
Mary and Anne are Prisoners. Slightly giving up their pirate look.
Pregnancy reveal



Crowd at gallows
Familiar shoes



Zoom out



Mary and Anne are there comforting eachother
"If he had fought like a woman"



Flowers drop onto gallow floor. The shot lingers
"He wouldve survived"

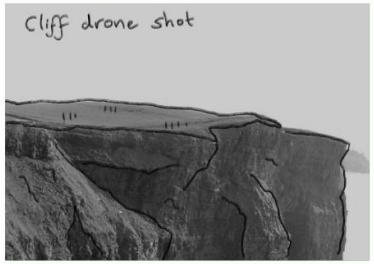
Final storyboard focusing on what is visible in shots so we can cut back on areas of the set that will not be visible on camera

1 - Cliff drone shot
2 - Dramatic shot view, wind in hair
3 - Crowd at gallows, (no feet)
4 - Upper body shot (no pregnant reveal)
5 - Mary working on the Tavern
6 - Stede + BB at bar, back to us
7 - Cup finished drink
8 - They left hat, empty cup + coins
9 - Mary reaches for hat seen in cup reference
10 - Mary contemplates putting on hat
11 - Hat on, Tavern > match cut
12 - Hat on, look up, Ship
13 - Pan Anne is there
14 - Follow to ship interior, show off design
15 - Woman life, laundry on grass
16 - Chaotic fight ship scene
17 - Man among you, shout down
18 - Bang, Gavel
19 - Prisoned, pregnant reveal
20 - Shoes hanging
21 - Zoom out down to crowd
22 - Back of Anne + Mary, Flowers drop

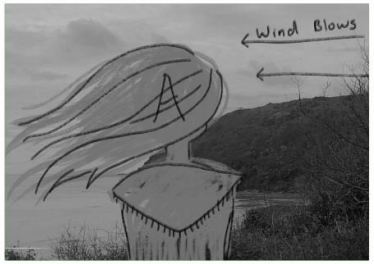
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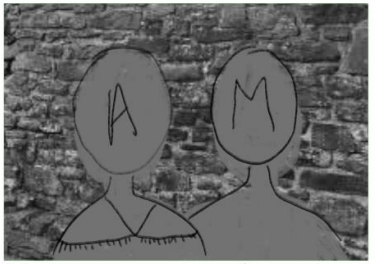
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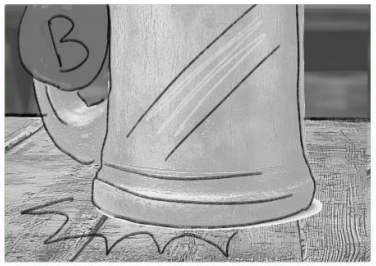
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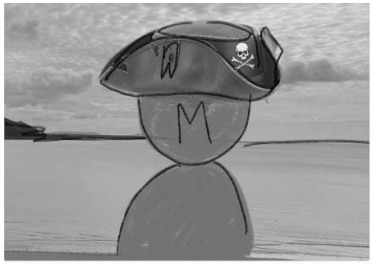
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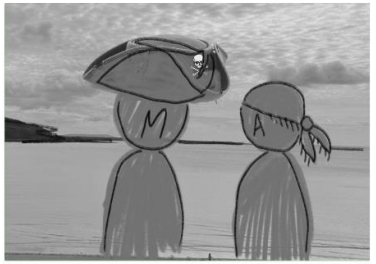
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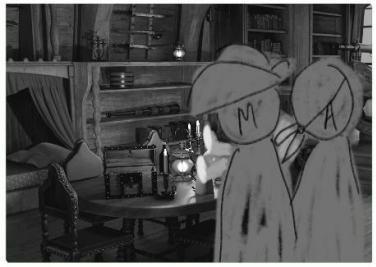
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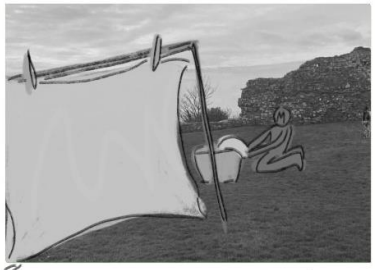
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B-Roll, Angles etc
★



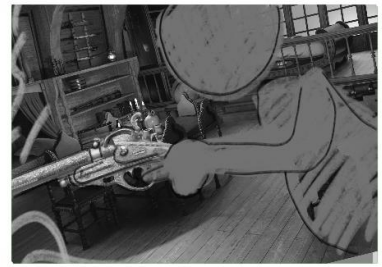
"Life as a pirate is hard"



"Life as a woman is harder"



We now cut to chaos. A fight. Smoke gunshots.



"If there are men among ye ye // fight like the men ye are to be"



=Bang= gavel replaces gunshot. Courtroom.



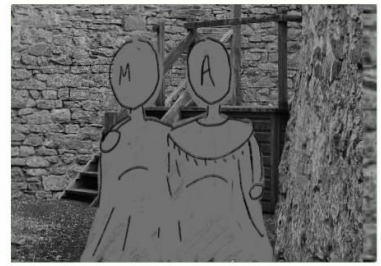
Mary and Anne are Prisoners. Slightly giving up their pirate look. Preganancy reveal



Crowd at gallows Familiar shoes



Zoom out



Mary and Anne are there comforting eachother

"If he had fought like a woman"



Flowers drop onto gallon floor. The shot lingers

"He would've survived"

1 - Cliff drone shot
2 - Dramatic shot view, wind in hair
3 - Crowd at gallows, (no feet)
4 - Upper body shot (no pregnant reveal)
5 - Mary working on the Tavern
6 - Stede + BB at bar, back to us
7 - Cup finished drink
8 - They left hat, empty cup + coins
9 - Mary reaches for hat seen in cup refrenced
10 - Mary contemplates putting on hat
11 - Hat on, Tavern > match cut
12 - Hat on, look up, Ship
13 - Pan Anne is there
14 - Follow to ship interior, show off design
15 - Woman life, laundry on grass
16 - Chaotic fight ship scene
17 - Man among you, shout down
18 - {Bang} Gavel
19 - Prisoned, pregnant reveal
20 - Shoes hanging
21 - Zoom out down to crowd
22 - Back of Anne + Mary. Flowers drop

only free stuff Facebook Market place

Locations - ~~Beach~~

- Cliff/Beach
- Gallows Cairns
- Beach Castle
- Court coffio lounge
- Ship quarter
- Tavern in.

> Fluff here
- Drinking
- Bar shots
- Cleaning cup
- Walking
- Chatting

> Fluff goes here
- Sand
- Shoes
- Barrels.
- General show off the set

I named each panel and marked where I thought B-Roll would fit. This was important to us because we could also fit anything we were especially proud of into these "filler" scenes for example showcase a scenic art detail or costuming choice

Location scout trip

Carmarthen Castle, Llansteffan Beach and Castle

Carmarthen Castle



The entrance and walkway inside. The stones could make a nice background for filming







Carmarthen Castle







Anne in the stocks which have printed on legs so she looks very short. And me in the other set of stocks at the location. Not sure how aset of stocks with four holes is meant to work.

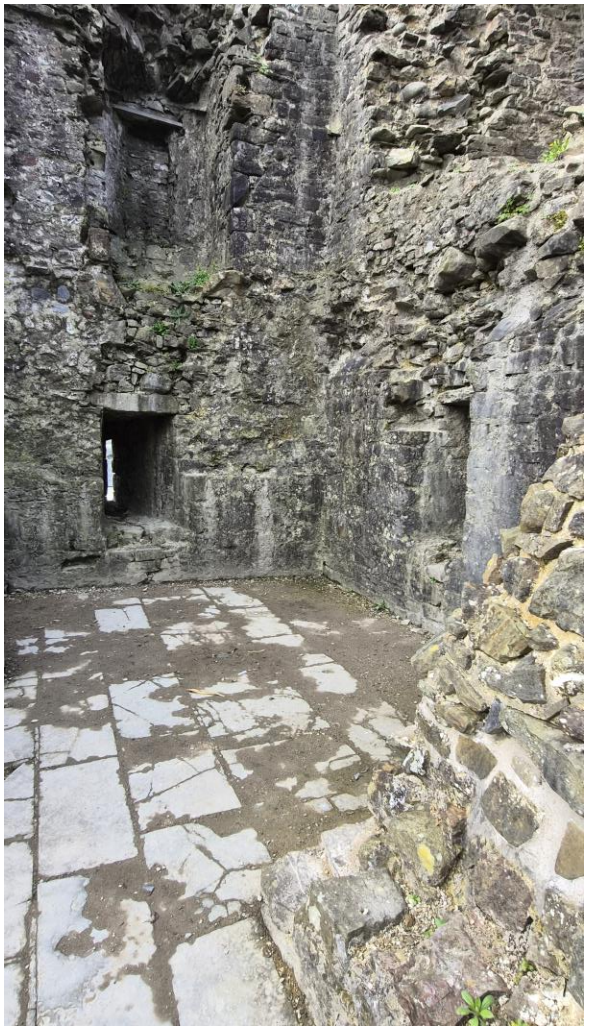




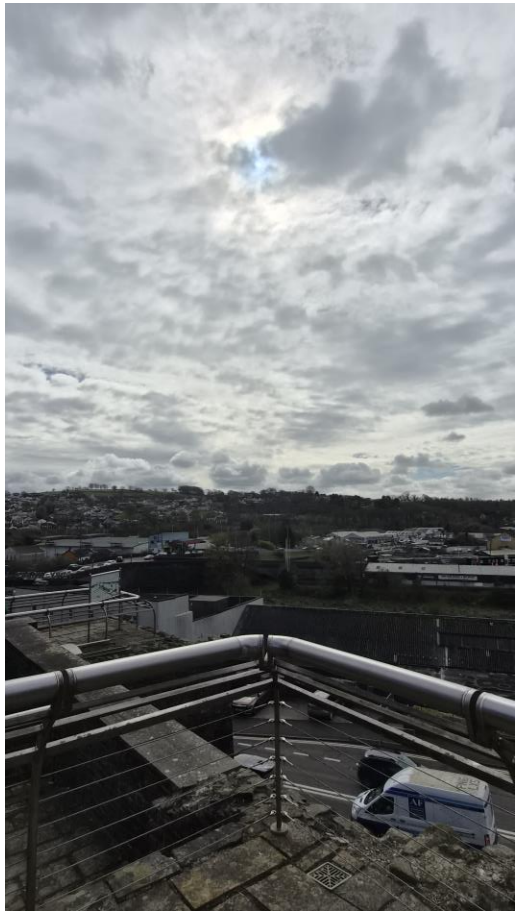


This corner of the castle which could work for our prison scenes





Carmarthen Castle



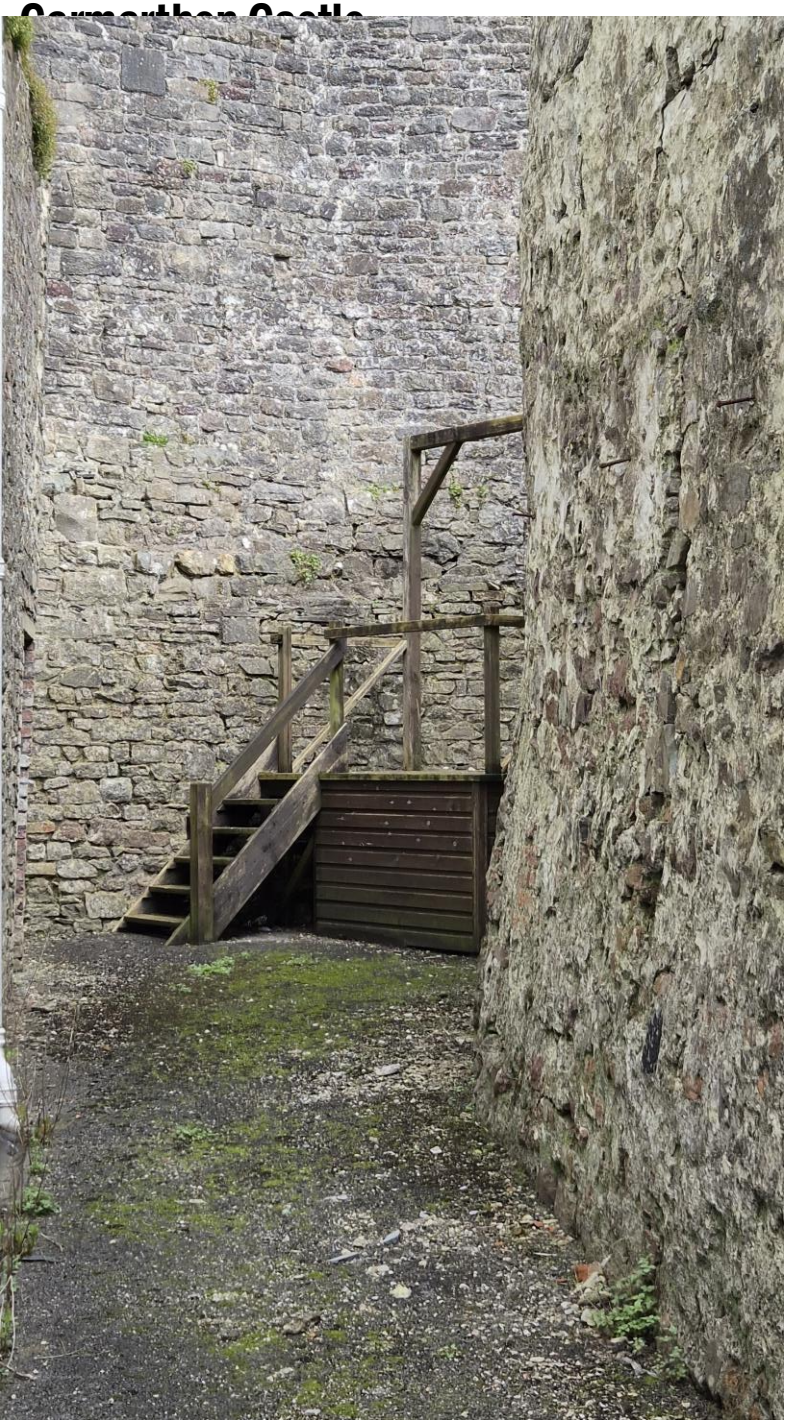
A downside is that this location is next to a carpark and busy roads that would impact our ability to film with audio here

Carmarthen Castle






Carmarthen Castle



Mary our locations manager contacted them to see if we could film at the gallows section but they said no due to safety concerns

Llansteffan Beach

We thought we could get some in costume B-Roll footage of them on the beach or with the sky behind them

















Llansteffan Beach





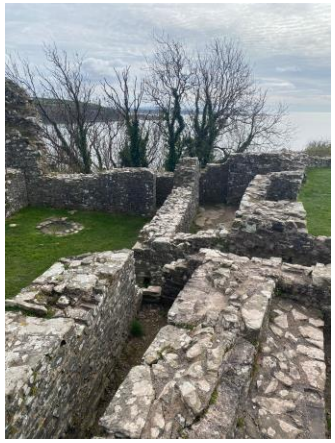


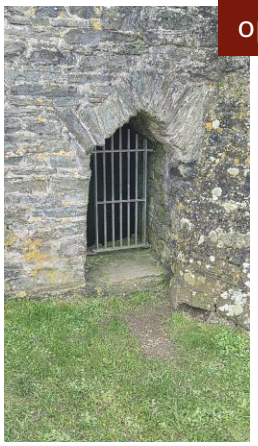




Llansteffan Castle

The brick walls would work well for multiple scenes and the open grass area could work as the field



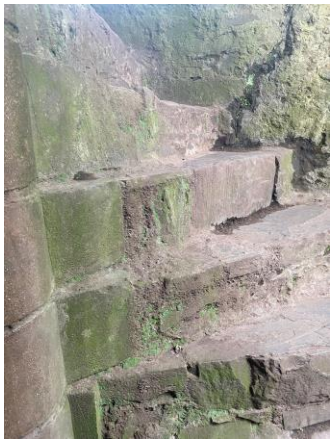













Script

Talking with Alice (Director) we worked through the initial script given to us by Ant (Script supervisor) and I rearranged some scenes and added notes in green that would help us understand what is seen when filming and the type of shots Alice wanted. That way we could use this to decide what parts of the set were the most important as they would be on camera and the focus of the trailer style shots we wanted

600 Barrels of Beef

Open with drone footage of the seafront (given to us by Brooke). During this there's a voiceover from Anne Bonny. Shot starts on top cliff travels across coastline. Sense of movement and following. Classic trailer opening vibes. We are trying to sell the cliff and vibes as being semi tropical

Anne Bonny voiceover: "There is a time in history most haven't heard of a golden age of battle, glory and freedom-"

We then switch to an establishing character shot of Anne from behind, looking out at the sea from a "cliff" (this will actually be the inside of the castle or its hill and the camera angled up to just show the sky to give that effect) Classic mysterious breeze shot

Anne Bonny voiceover: "- led by those of us willing to give, or take, anything for it."

Cut to a shot of the wooden structure that alludes to gallows. (This will be filmed in castle using the stone walls shooting upper body to avoid grass and full costuming)

Then we shift to shot of a crowd, all facing away from camera towards the gallows area. We see just the tops of the crowds heads and a rope dangling swaying as if theres a struggle before it goes still. (This will be just a normal rope hanging off the monkey bar system we are using for a later scene)

Anne Bonny voiceover: "If he had fought like a man, -"

*The camera moves showing that **Mary** and **Anne** are at the back of the crowd The camera turns to show their faces (we cheat this by using another wall distanced behind them and the camera angled to show no grass and filming upper half making sure to not see too much torso so not spoil pregnancy reveal later)*

Anne Bonny: "- he wouldn't have died like a dog."

We are now in the Tavern. Mary Read is working behind the bar. Stede Bonnet and Blackbeard enter we shoot them from a side angle above hip shot (only fully costuming upper half) they walk across the room and sit at the bar with their backs semi turned to the camera, we follow this movement taking the opportunity to show off the bar.

This is our B-ROLL area. Stede Bonnet and Blackbeard get slightly drunker, murmuring talk improv. Showing time passing through lighting, small furniture shifts as if they stayed until closing. Mary is bussing tables

Blackbeard: "And then, I stole 600 barrels of beef!"

Stede Bonnet: "How many barrels of beef?"

Mary Read Voiceover: Improv about closing time, kicking them out etc

They stand up. Staggering a little drunkly then slam down the tankard onto the bar after downing it. The hat and coins are already on the bar, they shake a little when tankard is slammed. The shot stays on the tankard next to the hat and coins. Then Marys hand goes for the cup but stops hovering over the hat. She hesitantly picks up the hat choosing her new life. (This will be shot facing the bar and avoid faces keeping focus on the bar area)
Mary Read puts on the hat this is our transition from hat in the Tavern to putting on hat on beach. Ocean in the background.
The camera then zooms out or follows to reveal Anne Bonny standing next to her. They are both now in pirate outfits.

Cut to ship, jacks in chair he's got his feet up on desk or something showing off the shoes. The women enter from the left. (As wide a shot as we can possibly have without revealing the outside of the set) If can't be done this way we are happy with a one shot following over the shoulder of the girls as they walk in. But we would need extra shots to really emphasise shoes like maybe they go to jack and put something on table next the shoes.

Anne Bonny: "The life of man at sea is hard…"

Cut to outdoors, Anne is on the floor doing laundry in a washtub. Big grass area. Wide shots. Try to avoid castle. (Worst case scenario we film in field) Rope could be held off camera to be washing lines. Sail transition might be possible using sheet but unlikely. White sheet into smoke and gunfire in ship set.

Anne Bonny voiceover: "Life as a woman is harder."

Pirate action B-roll in ship set. Chaos of a fight. Closeups of sets. Various shaky angles, haze, shot Anne using desk for cover with gun. Closeups of set, show off details. Close up of holding gun. As this is happening Anne says the next two lines.

Anne Bonny voiceover: "I've been asked, In this life of treachery, debauchery, how is it that a woman could feel safe here amongst this group of savage men, so far from home?"

Anne Bonny voiceover: "Because I'd rather the threat of death than no life."

Cut to ship interior from the perspective of underneath the floor hatch looking upwards, Mary and Anne are fighting alongside each other.

Mary Read: "If there's a man among ye, you'll come up and fight like a man!"

Mary shoots downwards towards the camera (as low a show as we can get from the hatch looking up without revealing the lack of ceiling) which transitions into the banging of a judge's gavel. (The gavel scene will be filmed in coffio lounge or wherevers appropriate but will just be a close up shot of it being hit so we can match the sound.)

Next scene Mary and Anne are sat in a prison nursing their stomachs, slightly giving up their pirate look. Filmed in the castle and a wide enough shot we can see they have a baby bump. Anne has priority for the more realistic baby bump

Cut back to the crowd gathered at the gallows, this time we see the hanged man's shoes, they are Jack's shoes. We see feet dangling struggling no crowd yet they go limp. Back to crowd. Hes dead. We also see Anne and Mary as they appeared in the beginning watching the rope giving us a full circle back to the begining.

Anne Bonny: "If he had fought like a man, he wouldn't have died like a dog"
Same shot as the hanging before only this time we see that they are pregnant as shown from a wider camera angle that shows torso vs earlier showing just the upper body.

Mary Read: "If He had fought like a woman"
We see Mary and Annes faces again just like in earlier shot. They arent crying or visibly sad but the did just witness their captain get hung. Powerful, stoic, girlboss moment i guess

Mary Read: "He would have survived."

A bouquet of flowers is dropped onto the floor this is our dramatic closing shot. Trailer is over.

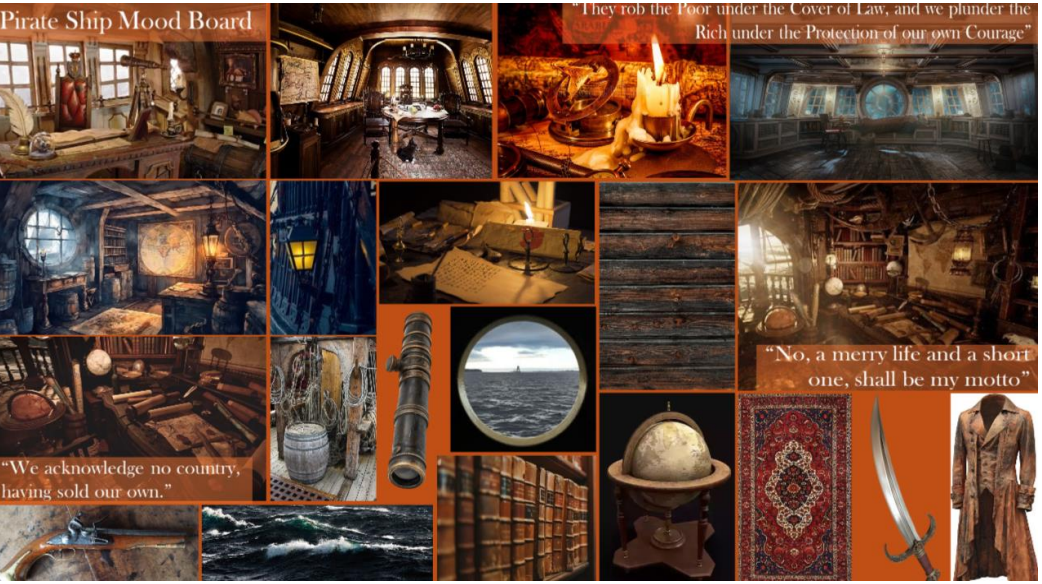
Props

Facebook Marketplace

Moodboards for inspiration



Using the moodboards from Cam and Alice, me and Sarah as the props sourcers/set dressers began looking online at potential items we could get for the set and researching decorations that we felt could contribute to the sets





Notes for research and discuss with the group

Facebook - Cabinets / Dressers
- Bottle grey

Sausage Fingers - Finds misspelled listings

Dave might have a flat
Workshop leftover material can be used.

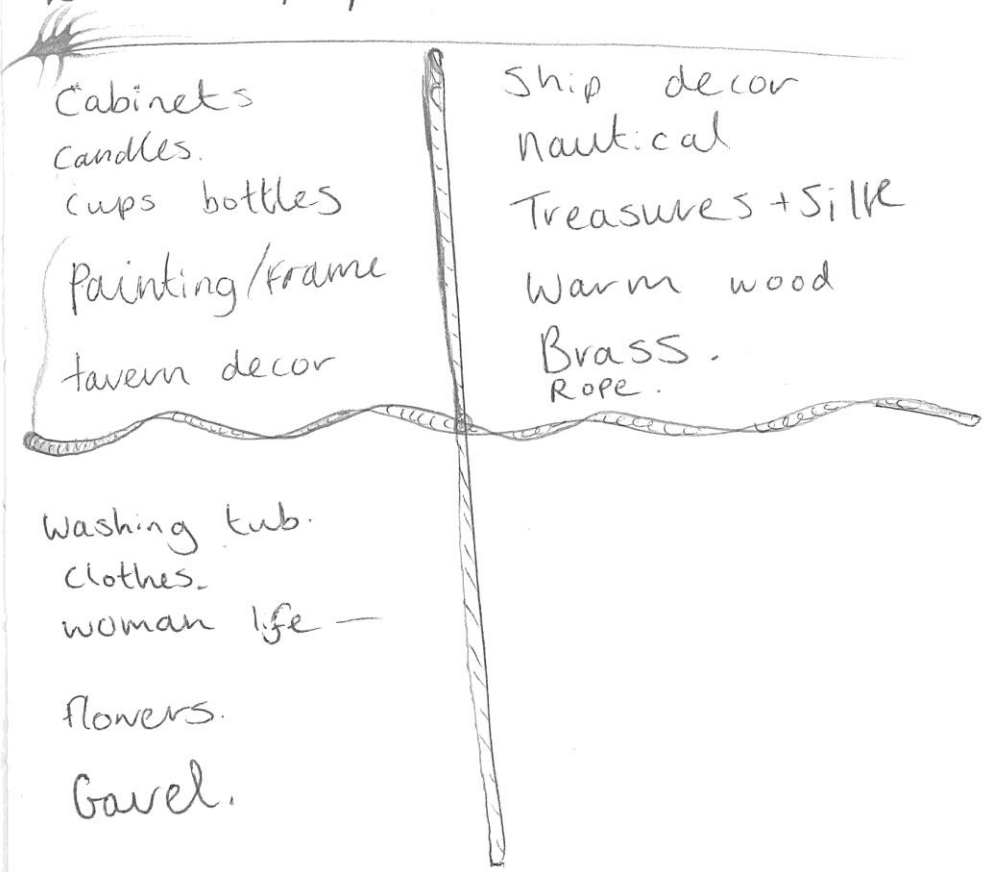
- The hire house - 1 hour 15 minutes drive emailed them
- Celtic prophire - 1 hour 21 minutes
has a pirate section on website
b.t camp not realistic

Props sourcing.

moodboards on teams.

Celtic Prophire
The uni
Facebook marketplace (free) / Cabinets gorgeous!!!
How steel deck get to ly lwfan

Look in props



Notes for research and discuss with the group





Deck 8x4 Foot.
2 Check Mayler - legs 800 for trapdoor.

Real candles + Flame.

Pirate ship glass
Research pirate decor (historical accurate)
Types of ropes, tying Knots.
"if you think you need 10 get 50"
Functional rope.

- Reach out to maritme museum
- Charts + Maps.
- Calico jacks room sho some of his stuff.
- Hook - Pirate cabin.
- Peter Evan Studios Vac form (Beams)
- Cellotex celotex

measure - Slats
- measure. Desk.
- Tables.

workshop + lynfam for rope.

Sourcing props and furniture

Facebook Marketplace

Name: Bar Dresser
Price: Free
Facebook Marketplace: Carmarthen,Dyfed

I think this could work behind the bar to be our shelving but im also not against the idea of collecting this and taking the doors off to use as panelling on the ships walls to give the illusion of cupboards and storage on ship. Something will have to be done about the mirrors otherwise filming will be a nightmare. We wouldn't have to go far to collect this



Dresser
Free

Nearby · 4 km

Message Seller

Name: Bar Dresser
Price: Free
Facebook Marketplace: Kidwelly,Dyfed (19 minute drive)

I think this could work behind the bar to be our shelving but im also not against the idea of collecting this and taking the doors off to use as panelling on the ships walls to give the illusion of cupboards and storage on ship. I think if we took the glass panelled doors off it would make a nice open bar shelf



Cabinet
Free

Message Seller

Name: Bottles
Price: Free
Facebook Marketplace:
Kidwelly,Dyfed (19 minute drive)

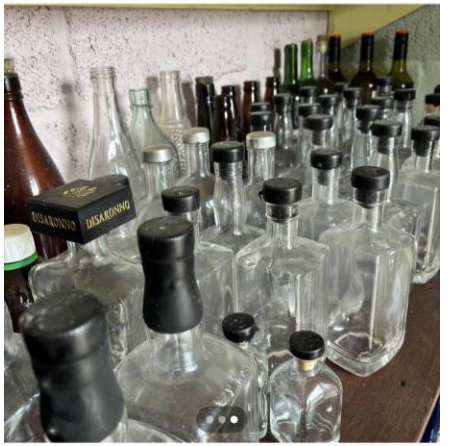
If we get the cabinet from Kidwelly we might aswell get the bottles. Its just nice to bulk out the shelves and make the set look more full and stocked



Wine beer spirit bottles FREE
Free
Message Seller



Wine beer spirit bottles FREE
Free
Message Seller



Wine beer spirit bottles FREE
Free
Message Seller



Whiskey Barrels
£35 ~~£50~~

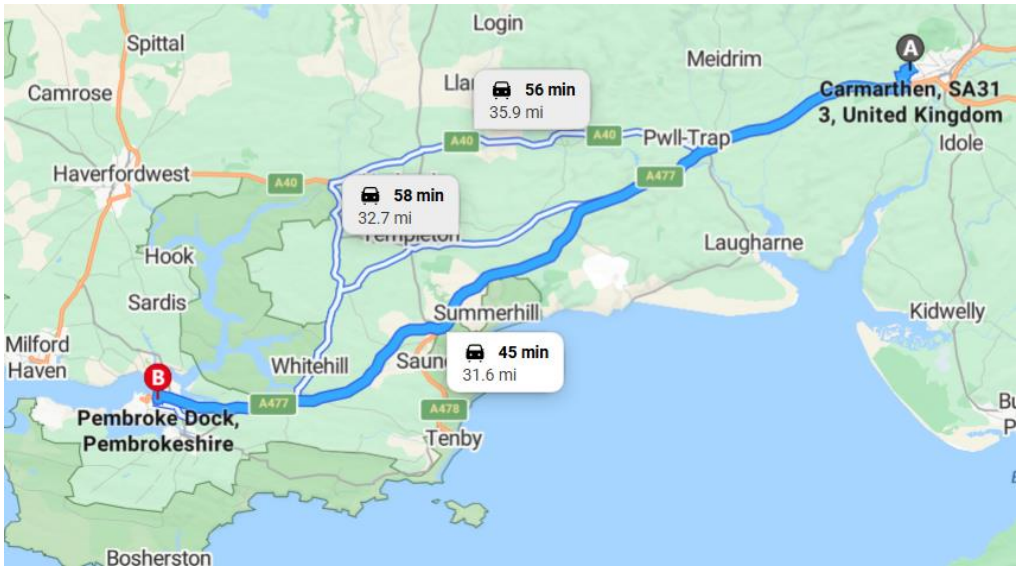
Message sent to seller
See conversation

Name: Barells
Price: £35
Facebook Marketplace: Pembroke Dock,Dyfed (45 minute drive)

The best price I can find for barrels, they are weirdly so expensive like £60 for a small one online on average. But how necessary is this as a prop? Because if we are picking up other stuff that's fine but its further than most items

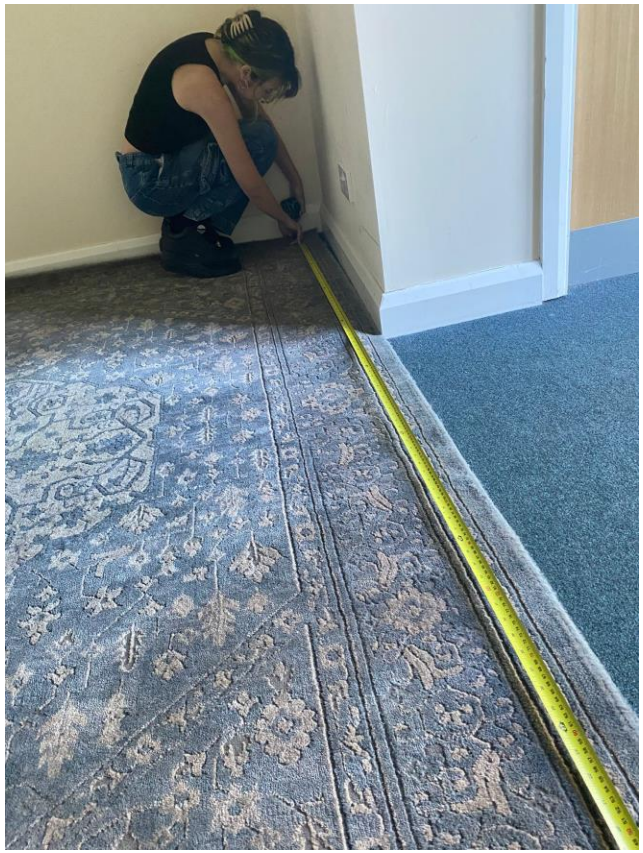
ITEM NAME : traditional rug
Sides : 1.2m x 1.7m
COST : £10
WHERE FROM OR DELIVERY TIME : facebook market place - Pembroke dock, Dyfed

I like the look of the style rug and feel like it looks like some of the things from the time period

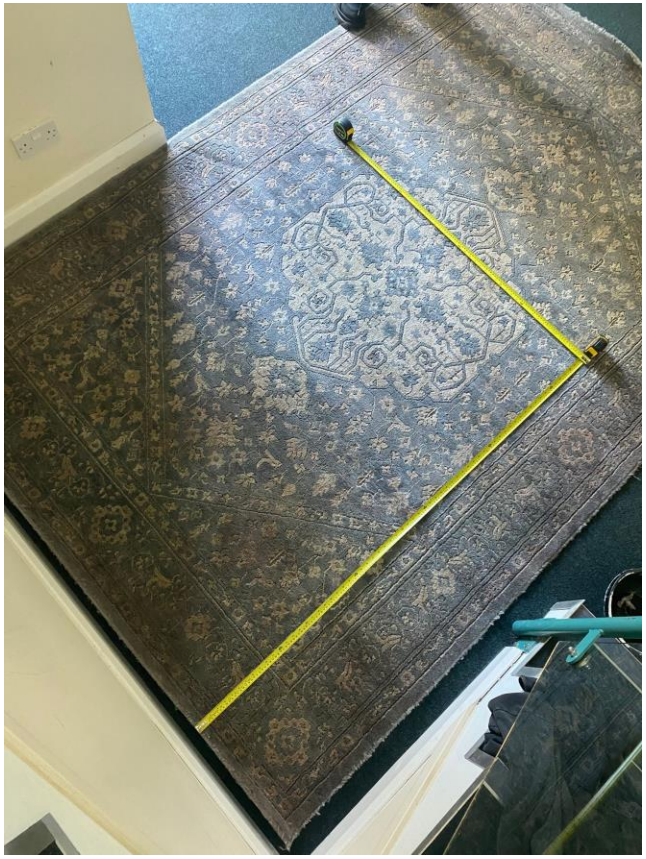




YMCA Carmarthen Charity shop







There was a carpet in Parry Storage but it was definetly too large for our ship but we measured the Facebook Marketplace carpet ontop of it to help us visualise the size difference and confirm our choice to pick up the carpet

Sourcing props and furniture

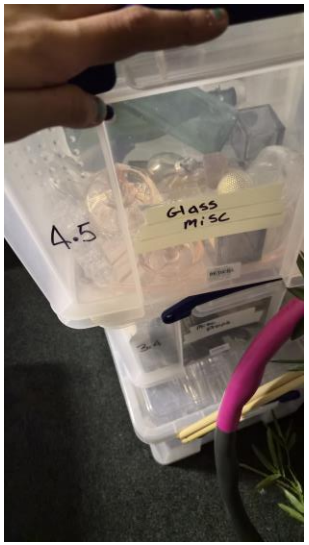
Parry and Universitys Prop Store

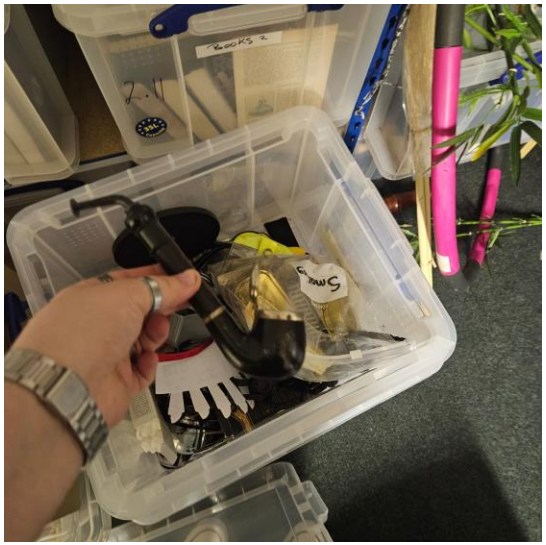

Parry and Prop Store

Parry and Prop Store

We are lucky the university has a propstore for us to look for ideas and furniture in. We began setting aside things we felt would work well for the locations and scenes we needed. We put these in the 2nd year room to prevent other year groups taking them



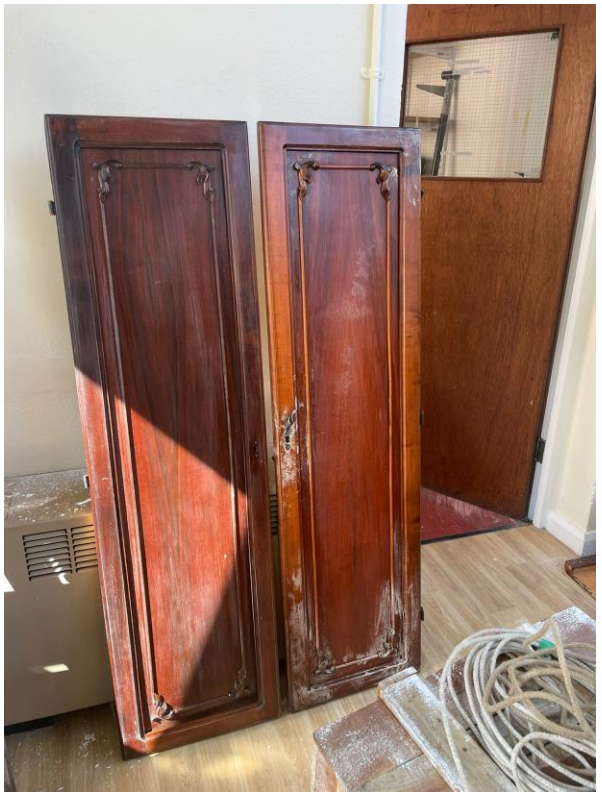












Parry and Prop Store

The third years wanted the bar for their show at first so we thought we would have to build a entirely new one but luckily they changed direction so we could then keep the bar and save our material cost for the walls



Notes of main furniture sizes and the wooden slats

Desk (missing two drawers)

Height 75cm (46.5 from floor to drawer)
Width 45cm
Length 118.5 cm

Drawer

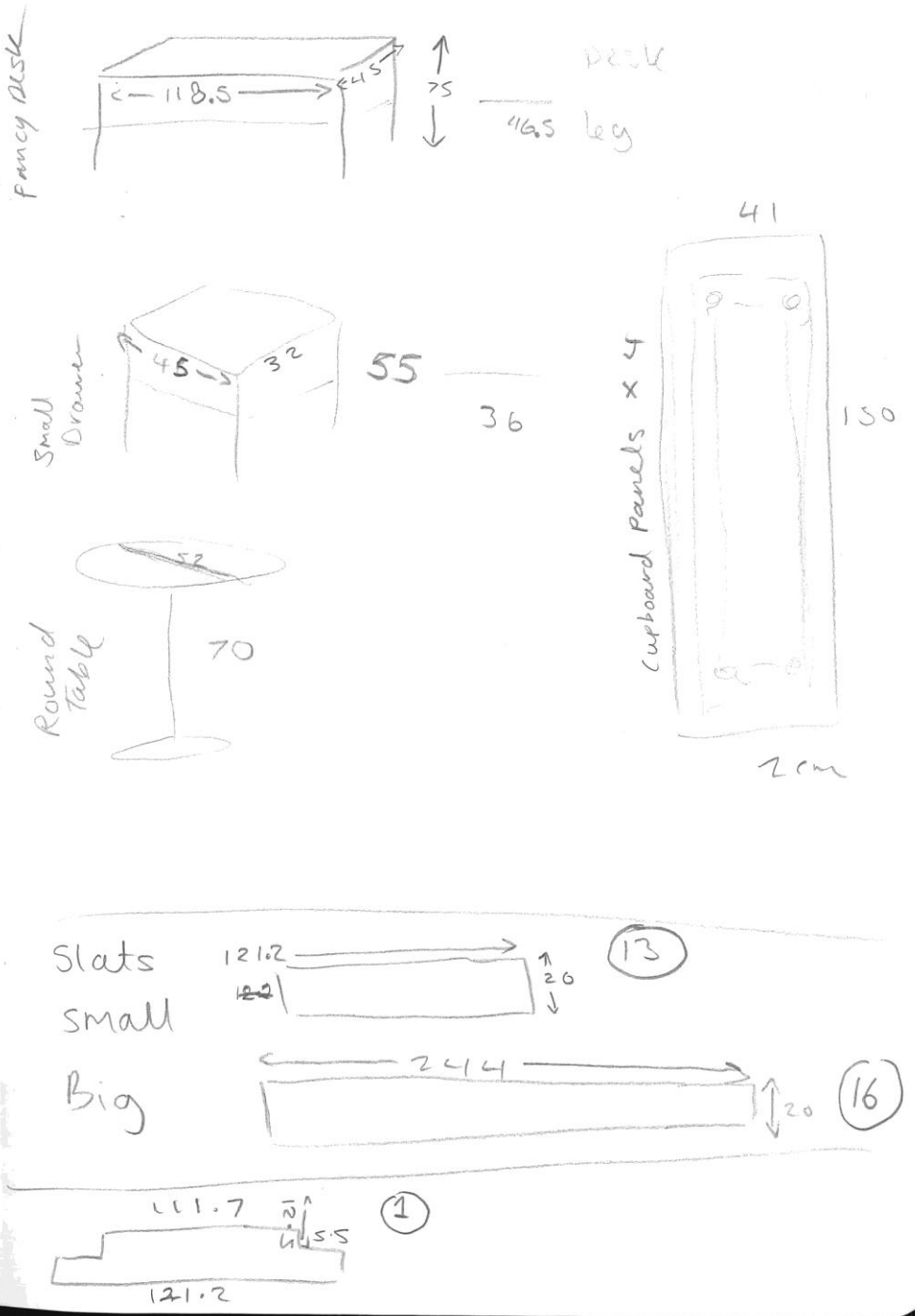
Height 55cm (36 from floor to drawer)
Width 45cm
Length 32cm

Round Table (missing one of three legs)

Diameter 52 cm
Height 70 cm

Cupboard Panel

Height 150cm
Width 2cm
length 41cm



Reusing the floorboards

To work out if we could reuse the planks from Parry Storage I timesed the height and width of the planks to get there area.

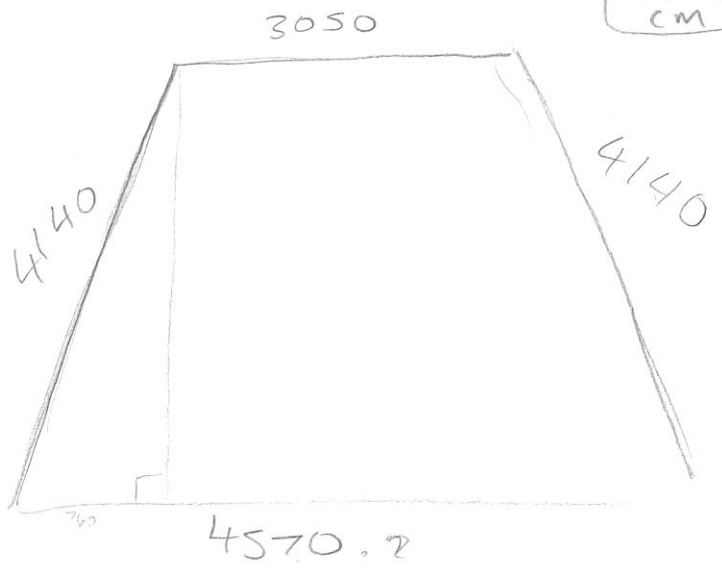
I used pythagorus to get the height from the ship flooring and decieded it would be easier to work out the area as a rectangle that way theres extra space so we can play with positioning of the planks.

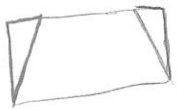
$a^2 + b^2 = c^2$

$4140^2 - 760^2 = a^2$

$\sqrt{16520000} = 1285.30$

58724.50 cm





Total surface area.
5874078.06mm
(58724.5cm)

Big Plank $2440 \times 200 = 488000cm^2 \times 13 = 63440cm^2$

Small Website $1212 \times 200 = 242400cm^2 \times 16$ 38784cm

Planks cover 102,224 cm^2

10.222 square metres.

5.872 squaremetres

Screenshots from the "Proplist (where each items from)"

UNIVERSITY PROP STORE (£0)

Photo	Prop	Scene	Notes	Source	
	Desk x1	Ship Interior	Missing two drawers	Parry	
	Chair x1	Ship Interior Tavern	Simple wooden chair	Parry	
	Cupboard door x4	Ship Interior	May be useful for panelling the sides of the ship to give texture and look like built in cupboards	Parry	
	Crate x3	Ship Interior	Loot and cargo bulk	Parry	
	Window x1	Tavern	Might not use, might repurpose glass	Parry	
	Window x1	Tavern	Might not use, might repurpose glass	Parry	
	Bar x2	Tavern	Instead of sourcing or remaking a bar could use	Parry	
	Mirror x1	Tavern	Dramatic mirror angled shot?	Parry	

	Brown Basket x1	Location	Laundry basket	Parry	
	Wooden bucket large x1	Location	Washing laundry	Parry	
	Stool black legs x1	Tavern		Parry	
	Stool x1	Tavern		Parry	
	Crate x1	Ship Interior	Loot and cargo bulk	Parry	
	Jacks Chair x1	Ship Interior	Jacks chair, dramatic suiting his fashionable persona	Parry	
	Small barrel x1	Ship Interior	Loot and cargo bulk	Parry	

Screenshots from the "Proplist (where each items from)"

	Round table x1	Ship Interior Tavern	Missing a leg but can be cheated for the camera. Works in either setting	Parry	
	Fireplace stokers x1	Tavern	Fire poker just as decor.	Parry	
	Drawers x1	Ship Interior	Small set of drawers. Create levels in the set so not everything's directly on the floor	Parry	
	Side table x1	Ship Interior		Parry	
	Rope x7	Ship Interior	Good for set dressing	Workshop (tea crates on the 2nd floor)	
	Rope x1	Ship Interior	Good for set dressing	Props (Rope **3.13**)	
	Pipe x1	Ship Interior Or person	Character accessory or can go in the room	Props (masks, Fans, Pipes, Miscellaneous **1.7**)	

	Red Pipe x1	Ship Interior Or person	Character accessory or can go in the room	Props (masks, Fans, Pipes, Miscellaneous **1.7**)	
	Doily x1	Tavern	Feminine touch to the bar	Props	
	White Fabric rope x1	Ship Interior		Props	
	Beige fabric rope x1	Ship Interior		Props	
	Burlap pouch x1	Ship Interior		Props	
	Burlap scrap x1			Props	
	Fabric scrap x1	Ship Interior	They would've stolen fine fabrics and the pattern fits jack.	Props	
	Dull Keys x1	Prison location Or on person	For the prison or character acessory	Props (Miscellaneous metal **2.7**)	

Screenshots from the "Proplist (where each items from)"

	Shiny keys x1	Prison location Or on person	For the prison or character acessory	Props (Miscellaneous metal **2.7**)	
	Handcuffs with chain x1	Prison location	For the prison scene	Props (Miscellaneous metal **2.7**)	
	Loose handcuff x2	Prison location	For the prison scene	Props (Miscellaneous metal **2.7**)	
	Metal bottle x1	Tavern	Tavern set dress	Props (Miscellaneous metal **2.7**)	
	Scroll x1		Ship set dress. Keep rolled up	Props (Misc Stationery **1.11**)	
	Green glass bottle x1	Tavern	Tavern set dress	Props (glass misc. **4.5**)	
	Brown glass bottle x1	Tavern	Tavern set dress	Props (glass misc. **4.5**)	
	Small glass bottle x1	Ship Interior		Props (glass misc. **4.5**)	
	Inkwell x1	Ship Interior	On the desk	Props (glass misc. **4.5**)	

	Metal Tankards x7	Tavern		Props (Metal Tankards **2.8**)	
	Books x7	Ship Interior		Props (Books **2.10**)	

Sourcing props and furniture

Local businesses



YMCA Carmarthen

YMCA Carmarthen Charity shop

























YMCA Carmarthen Charity shop

Set Dressing pieces like frames, lighting fixtures, a clock.

Unfortunately when Me and Sarah went down all the furniture on the other slide had been sold. This was such a shame because it was within our budget and fit the aesthetic we were looking for but time with props hunting and when we actually had access to the uni card didn't line up





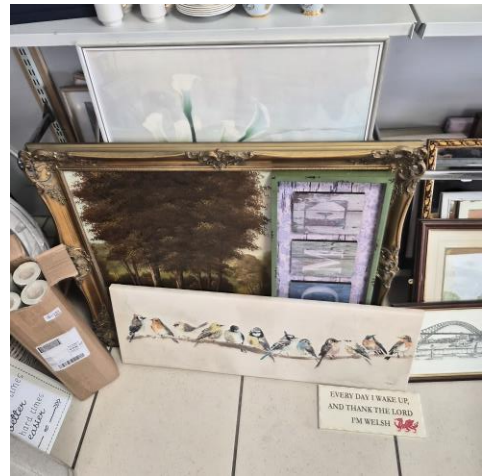














YMCA Carmarthen Charity shop



















Pirate costume inspiration. Ofcourse we wouldn't actually use the childrens costume but I thought that the charity shop had a lot of linen or cotton tops and trousers that could work for crowd costumes.


Xcel
FURNITURE SHOWROOM
Reaching People · Changing Lives
Excel Furniture

Excel furniture

They were quite a small shop so didn't have much choice but they had a set of drawers, some chests and a table that me and Sarah thought might work but the table would require fixing. I liked the chaise lounge as I thought it was quite dramatic for calico jack but it didn't fit into the scenes we had planned.

They don't allow furniture to be held but you can buy the furniture over facebook with them and they will hold it until you come collect it



















Old Curiosity Antique Centre

Old Curiosity Antique Centre

This shop was huge and had lots of choice but the items were more expensive. M e and Sarah asked the owner if hed be willing to loan any items out for a student film project but he said that most of the lots arent owned by him and he just manages them so he wouldn't want to offer anything until speaking to our lecturer and having a contract for in case anything on set got damaged as he values his pieces. We said we understood and decided to not continue pursuing borrowing or renting anything from this store but we did buy a globe which was perfect for set dressing















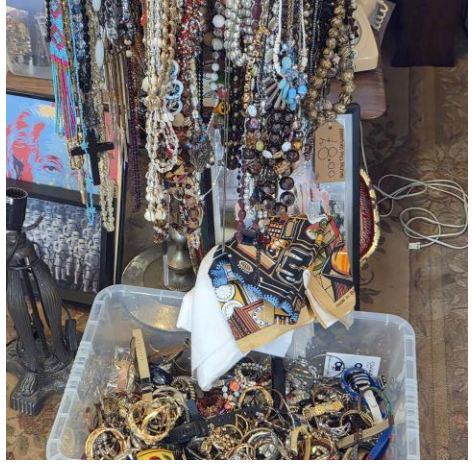






Old Curiosity Antique Centre

Some of the set dressing items I photographed for options to show Cameron. They had a lot of bulk jewellery for sale but in the end we went with just using our own personal jewellery on the set and we managed to source tableware and tankards from elsewhere





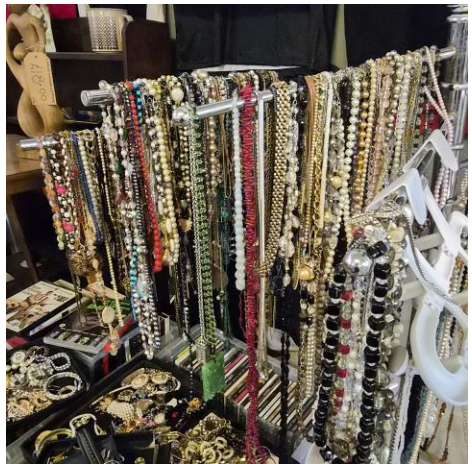


















Carmarthen Collectibles

Carmarthen Antique Centre

They offered to loan us items with a £5 deposit which was lovely of them but we ultimately didn't need anything from their st ore but I appreciate they were willing to help us















Carmarthen Antiques Centre

Carmarthen Antique Centre

They had really good options here and the owner was really lovely and said that we could take whatever we needed from her personal section of the store as long as we returned them. I was a bit surprised she didn't want a deposit or anything but I am so grateful because that really saved us when we werent sure how much budget we would have after costume.























Carmarthen Antique Centre















Screenshots from the "Proplist (where each items from)"

CARMARTHEN ANTIQUE CENTRE (estimate of over £628 because some are unlabelled, but we got it for free yay)

Photo	Prop	Scene	Notes	Source	
	Trunk	Ship Interior	£95 For the fight where its tipped over place gently in position rather than film it actually being tipped.	Carmarthen antique centre BORROWED	
	Pewter jug with lid x1		£35 Took label off but kept inside jug for now Prefer no liquid in these as we have to return these in the condition they gave them	Carmarthen antique centre BORROWED	
	Pewter jug x1		£25 Labelled Underneath Prefer no liquid in these as we have to return these in the condition they gave them	Carmarthen antique centre BORROWED	
	Pewter plate swirly trim x4		£45 each (£180 total) Labelled underneath	Carmarthen antique centre BORROWED	
	Pewter plate deep		£25 Labelled underneath	Carmarthen antique centre BORROWED	
	Pewter plate flat		£25 Labelled underneath	Carmarthen antique centre BORROWED	
	Pewter tankard1		£25 Labelled underneath Prefer no liquid in these as we have to return these in the condition they gave them	Carmarthen antique centre BORROWED	
	Pewter tankard2		£8 Labelled underneath Prefer no liquid in these as we have to return these in the condition they gave them	Carmarthen antique centre BORROWED	
	Pewter tankard3		£10 Labelled underneath Prefer no liquid in these as we have to return these in the condition they gave them	Carmarthen antique centre BORROWED	

Screenshots from the "Proplist (where each items from)"

	Pewter tankard4		£30 Labelled underneath Prefer no liquid in these as we have to return these in the condition they gave them	Carmarthen antique centre BORROWED	
	Large wooden box	Ship Interior	£22 Price tag looped around catch now inside box	Carmarthen antique centre BORROWED	
	Medium cigar box	Ship Interior	£15 Price tag looked around the pin hole now inside box	Carmarthen antique centre BORROWED	
	Metal illustrated box	Ship Interior	£6 Price sticker on the top	Carmarthen antique centre BORROWED	
	Metal pattern box	Ship Interior	£5 Sticker on the bottom	Carmarthen antique centre BORROWED	
	Green bottle large		£ Unlabelled Not clean to drink out of	Carmarthen antique centre BORROWED	
	Green bottle chipped		£10 Labelled back Not clean to drink out of	Carmarthen antique centre BORROWED	

	Green bottle		£10 Labelled back Not clean to drink out of	Carmarthen antique centre BORROWED	
	Green bottle wide medium		£ Unlabelled Not clean to drink out of	Carmarthen antique centre BORROWED	
	Brown bottle tall		£ Unlabelled Not clean to drink out of	Carmarthen antique centre BORROWED	
	Brown textured bottle x2		£ Unlabelled Not clean to drink out of	Carmarthen antique centre BORROWED	
	Inkwell pot	Ship Interior	£ Unlabelled We want ink inside. Look into removable options that wont stain glass	Carmarthen antique centre BORROWED	
	Scale includes 7 weights	Ship Interior	£45 Do not lose the weights. Please	Carmarthen antique centre BORROWED	
	Metal basin slight dent	Location	£35 May not want to put liquid in incase of rust	Carmarthen antique centre BORROWED	

Screenshots from the "Proplist (where each items from)"

	Washboard	Location	£22 Glass	Carmarthen antique centre BORROWED	

THE OLD CURIOSITY (£45)

Photo	Prop	Scene	Notes	Source	
	Mini Globe	Ship Interior	Small, about shelf or desk sized	BOUGHT	

Sourcing props and furniture

Online

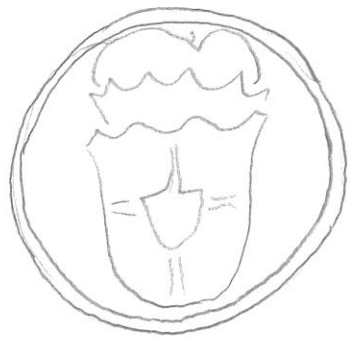
Pirate coins, doubloons, gold

Doubloons - 22 Karat gold coins widely used during golden age of piracy

Minted in Spanish America with the Monarchs coat of arms Struck cob style

Cob Style - Un uniform struck betwee dies stamping ornate design

Pieces of eight - the first global currency 16-19th Cent



How would we for make these or do we source them



Click to see full view

Lusofie 100 pcs Gold Coins Pirate Treasure Plastic Coins Replica Spanish Doubloons for Pirate Party Decorations, Games, Adventure Themed Events

Brand: Lusofie

4.5 ★★★★½ (23)

Amazon's Choice

£7.19 (£0.07 / count)

~~£7.19~~ £0.00 with a Gift Card if approved for The Amazon Barclaycard. Representative 28.9% APR variable. Credit broker: Amazon EU S.A.R.L. Lender: Barclays. T&Cs apply.

FREE Returns

Save 5% on any 4 Qualifying items › | Terms

- Quality Materials: Crafted from high-quality plastic, these gold coins are durable and non-toxic, making them safe for adults. They are an excellent choice for pirate treasure-themed party decorations
- Convenient Size: Each gold coin measures 3.7 x 3.5 cm/1.45 x 1.38 inch and weighs approximately 1.3 g. Their lightweight and compact size make them easy to hold and carry, suitable for treasure hunts and party games



Toys & Games › Collectible Toys › Collectible Coins & Paper Money › Coin Sets



Click to see full view

Metal Pirate Coins, 50PCS X Large Gold Treasure Coin Set Spanish Doubloon Replicas Fantasy Metal Coins Pirate Gold Coins Tokens for Board Games Pirate Party Cosplay

Brand: Prefdo

4.7 ★★★★½ (180)

Amazon's Choice

£14.99 (£0.30 / count)

~~£14.99~~ £0.00 with a Gift Card if approved for The Amazon Barclaycard. Representative 28.9% APR variable. Credit broker: Amazon EU S.A.R.L. Lender: Barclays. T&Cs apply.

FREE Returns

Colour Name: B

£14.99 (£0.30 / count)	£12.99 (£0.37 / count)	£23.99 (£0.24 / count)	£12.99 (£0.37 / count)	£14.99 (£0.30 / count)	£23.99 (£0.24 / count)	£11.99 (£0.34 / count)	£14.99 (£0.30 / count)

- HEAVY AND BRIGHT - These Spanish Doubloon Replicas are made of zinc alloy, sturdy and resistant, fade, safe and non-toxic, can be kept for a long time. They feature a shiny gold surface. The exquisite vintage pattern is clearly carved on both sides of the coins.

We thought about sculpting and casting a set of coins because we wanted that irregular unique look cob style struck doubloons would've had but it wasn't feasible with the time we had. So we looked on Amazon and most options were children's party favours plastic and poor quality but we found metal coins for boardgames and tabletop roleplaying that we thought would work. They were metal which meant they'd have a realistic sound and look on camera.

Sarah aged them by smacking them with hammers and rubbing a little dirt on them to dull them so they wouldn't look so new and rather aged like they've been through the trade system over time getting handled but still bright enough they would convey the attraction Mary has to the pirate lifestyle and its riches









Sourcing props and furniture

Making

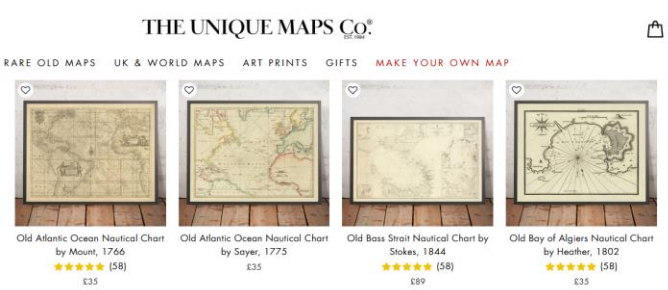
William Hacke produced over 300 navigational charts from 1682-1702 its believed that after a copy of William Hackes charts were stolen by a pirate he was commisioned by the King who was impressed by the detail.

I think these maps would work best for our project as they are time period accurate and theres a good database of them across the internet that we can use.

I want the maps to look 'nicer' than just printer paper but Im not sure how to get that look. Some Ideas I have are to try doing acrylic transfers with fabric, see if we can get images printed on canvas or fabric, different papers.

- Freeprints 125x110cm
  £25 for a large sheet of fabric could probably put more images on it.

- The unique Map Co
  £39 for 30x40cm Map
  can message the seller to get rolled canvas instead of stretched
  Lots of options



- Rag pape
  might be able to put in a actual printer just have to risk settings. Inkjet
  Amazon £18.99 (20 sheets of A3)



Acrylic Transfer Maps

To do an acrylic transfer you print off whichever picture you want to transfer (flip it so the text comes out the correct way round) then paint acyluic paint over the image and the surface you are transfering it to, pressing both painted sides together until it dries. When it dries fully using water you "scrub" off the white paper leaving behind the printer ink which has been bound to the surface using the acrylic paint. This technique works well on fabric, plastic, wood.

The acrylic paint keeps flexibility but because its opaque it would cover up the fabric texture, I want to keep visible, so I experimented using wood glue at first. My logic was that PVA is water soluable which means it wouldn't work at all because it would also come off when scrubbed leaving the pigment nothing to bind to but wood glue dries clear and is water resistant. The wood glue map transferred cleanly only a few small areas were missing but I think that's due to me not pressing it enough. But the end result was hard and crunchy, it didn't drape or move nicely like I wanted.

I spoke to Dave about this and he suggested I try aqualak a clear varnish instead. This worked much better and the fabric remained flexible.

On both maps I did go back in with watered down acrylic inks to give a dirty wash to them aswell as deepen the blue around the islands so it looked closer to the colour coding used on 1700s maps.







Ship Interior Painting

Cameron, our production designer, mentioned wanting a painting on the tavern wall that would then later appear again in the ship as a small throw away gag about the pirates stealing.

I researched paintings that were produced from the 1690s-1710s trying to narrow my searches towards paintings depicting boats, adventure or nassau the pirate safe haven. I liked the idea of Marys Tavern having a photo of a boat at sea representing her desire to leave and restart her life at sea and the painting being a reminder of what she is leaving for. I also thought that while the paintings of Nassua and harbours had a lot of life to them they wouldn't be as clear when shown briefly in the background.I presented these options to Cameron and discussed which we felt better suited the vision they wanted.



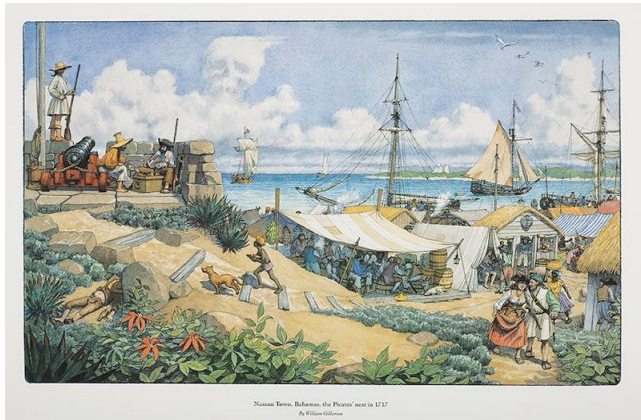














"Ships at a quiet sea" by Willem Van De Velde the Younger 1660



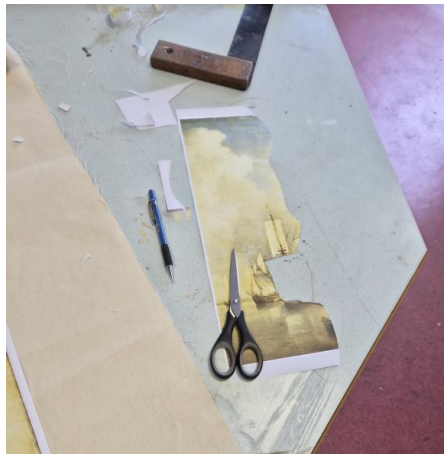
Acrylic Transfer painting





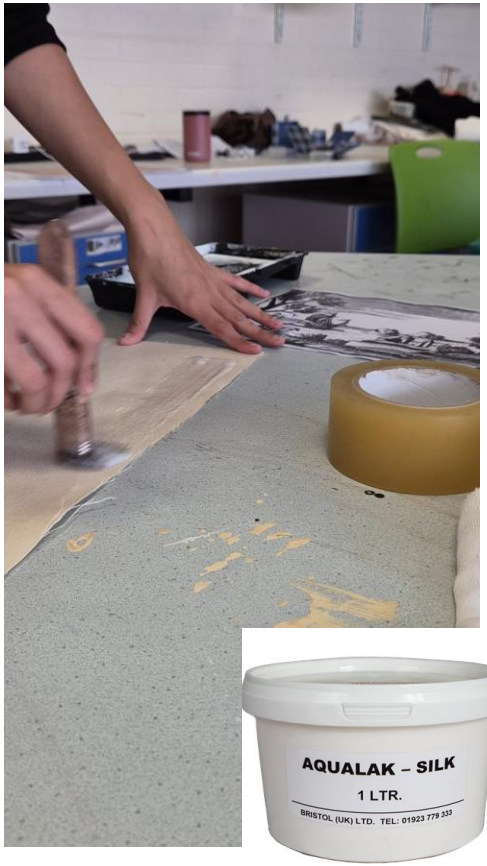


Acrylic transfer painting











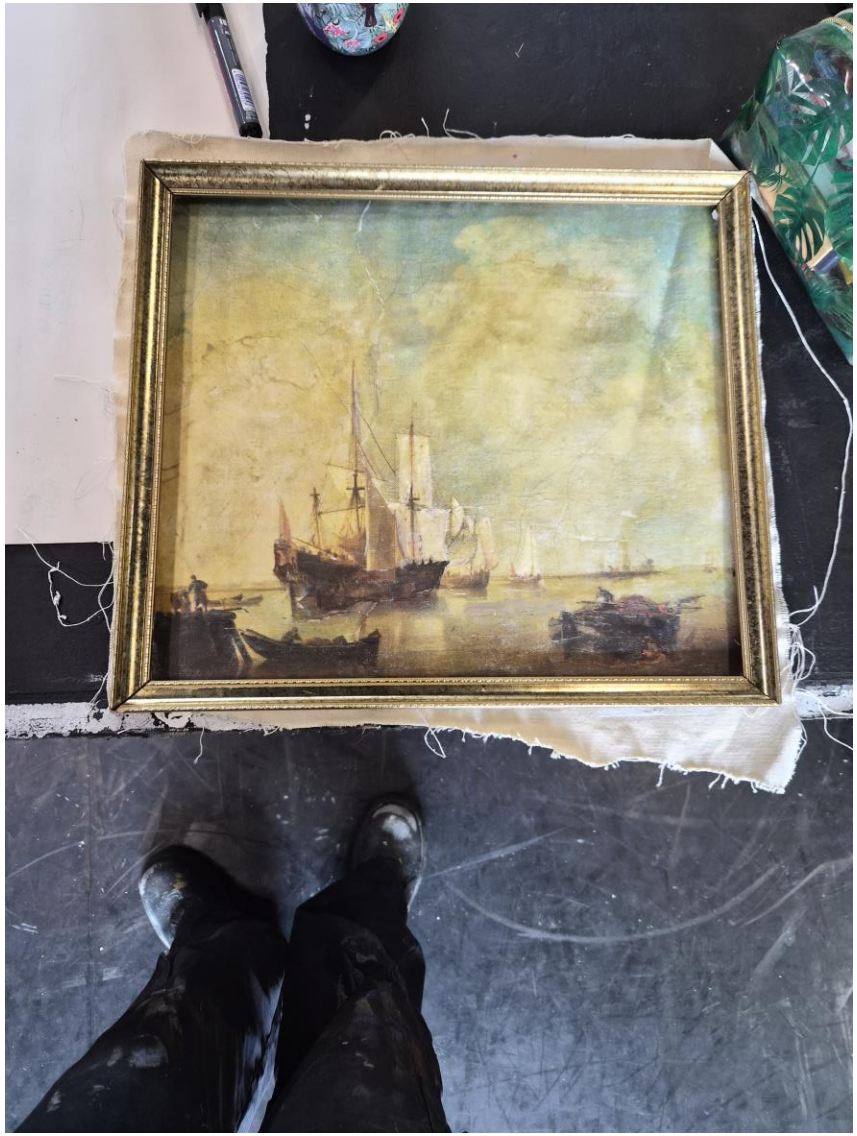
I used the same technique of applying aqualak to the canvas and the printed image the only difference was it was in two parts due to its size that had to be lined up carefully without overlapping. I chose to make the seam line a wobbly line as this is more natural looking and less noticable than a perfect straight edge and also made it easier to puzzle piece the painting together from the otherside. I rolled tape over it just to help me press everywhere evenly.



Circled areas that I had to touch up



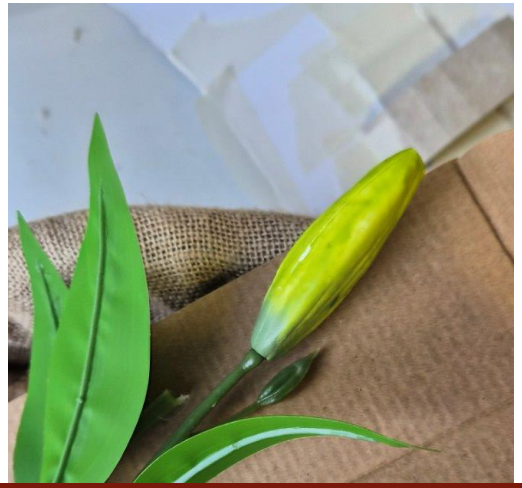
Ship Interior flooring





Flowers









The flowers for filming arrived the night before we film on location, originally I planned on dyeing the flowers to upgrade the basic amazon lilies to look like barbados striped lilies or crimson pirate flowers. Due to time constraints I instead had to hand paint them, I used acrylic ink for the face of the flower petals as this is a finer more ink like version of acrylic paint that wouldn't leave texture strokes from the bristles building up the colour slowly however the back of the petals seemed to be wax coated which repelled the thin paint so the back of the flowers were painted with regular acrylic paint. I tapered the connection between the flower and the stem with a green mixed with a little of the base colour to make the transition more natural, I also dabbed a little onto the flower pods since I didn't like how unnaturally bright green they looked and the wash toned them down making them look less fake.







Flowers



Home & Kitchen › Home Accessories › Artificial Flora › Artificial Flowers



Click to see full view








6+

6Pcs Artificial Lilies Flowers Set, 36CM Long PVC Fake Lily Flowers with 12 Blooms &6 Buds for Home, Wedding, party,Hotel,Office,Table Centerpiece, DIY Bouquet Decoration

Brand: cottage blooms

4.9 ★★★★★ (12)

Amazon's Choice

-12% £11.49 (£1.92 / count)

Was: £12.99

Get a £20 Amazon Gift Card if approved for The Amazon Barclaycard. Representative 28.9% APR variable. Credit broker: Amazon EU S.A.R.L. Lender: Barclays. T&Cs apply.

FREE Returns

Save 5% on any 4 Qualifying items › | Terms

Brand	cottage blooms
Plant or animal product type	Lily
Colour	White With Red Accents
Material	Polyurethane
Product dimensions	15D x 20W x 35H centimetres

About this item

- VIVID EFFECT：Artificial lilies made with 3D printing technology to restore the natural texture and gradient colours of real lilies, with extremely realistic details, delicate petals with clear texture and lifelike stamens, presenting a true-to-life natural effect. Soft to touch, no plastic feeling, just like fresh flowers.



Set Building and Painting

Tavern Mark out







Marking out the tavern made us realise that we could scale this down to about two thirds of the original size as it wasn't as important a setting as the ship and it was much larger than it needed to be for the scenes we were filming

Ship Interior Mark Out



We also measured out the length of the desk I sourced from parry to check it fit in the room while leaving enough space for cameras to go and actors to move

Painting the Tavern







Since it was sunny we were able to lay out all the tavern walls on the floor and paint them lined up to make sure they had consistent dirtying down across the walls. I first started with a watered down yellow ochre, burnt umber and magnolia paint mix that I used to sponge a line across the roof since the flats were all inconsistent heights I wanted to make sure the gradient of the dirt lined up and would be visible on camera. I used a natural sponge for a more varied look as I didn't want anything to look too fake as this would be on camera. I also mixed a watered down mix of the same colours but with burnt sienna mixed in to spray in the corners and lightly across the panels for texture like dirt settling on the textured walls. I also flicked these with both colours so there would be heavier splatters of colour that would resemble stains from over time since this is a old tavern and while Mary is doing her best to run it her husband is dead and she's not as devoted to the upkeep of the tavern because she is too busy day dreaming of adventure

Painting the Tavern

For the texture I researched "wattle and daub" interiors which was a common building method with wood panelling filled with a clay mix which matched the desired look of the tavern and would be time accurate to the 1720s.













The final layer was a extremely watered down yellow ochre wash applied messily over all the panels to give that yellow aged look then while the paint was wet sprays of burnt sienna and raw umber were applied which bled into the waterey yellow ochre softening the colours which helped the white look natural and inconsitent in colour rather than clean and uniform. Any areas I didn't quite like I hit with a rag to absorb some of the heavier paint or pooling

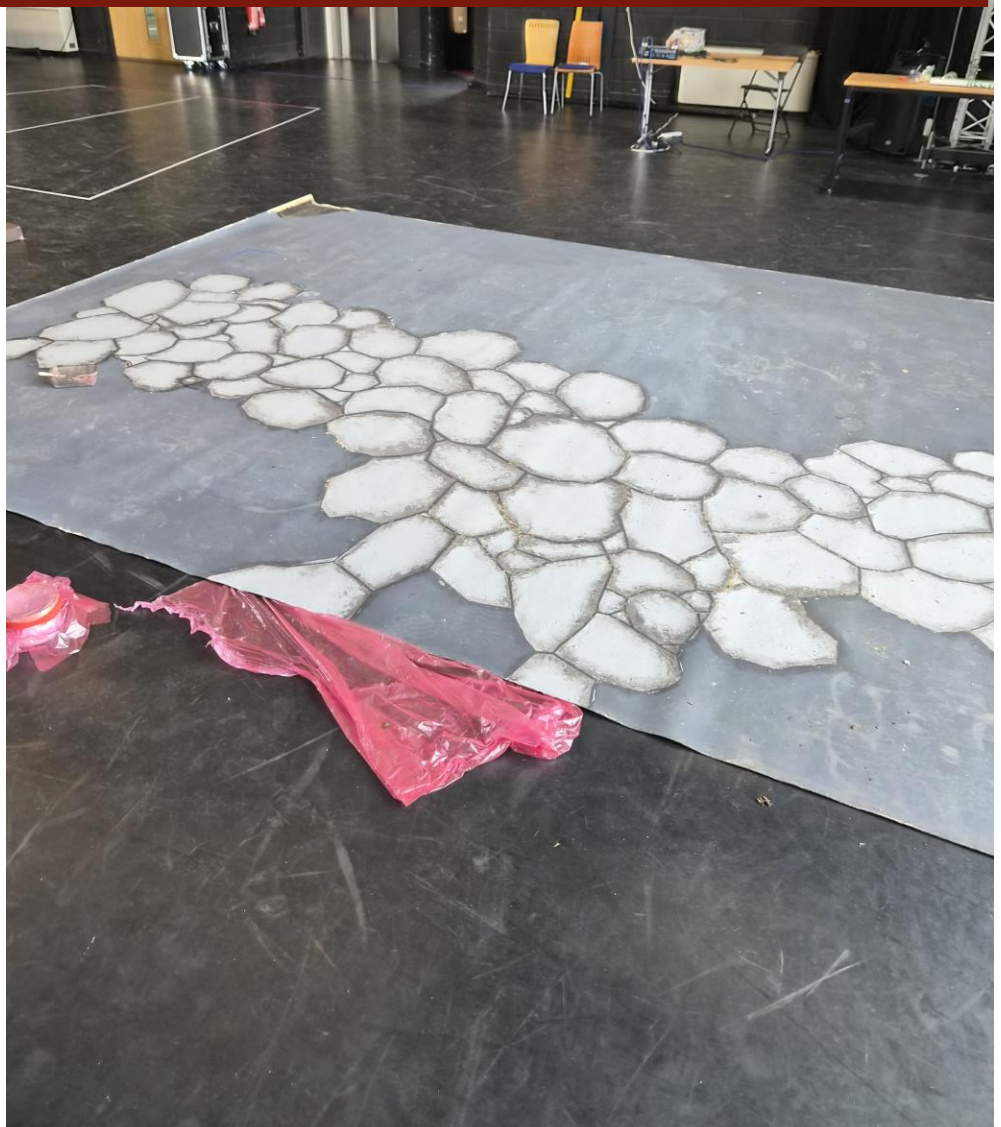


Because the wash was all over it meant I could take the original wall colour and paint a square the size of our paintings frame to create the look that it was clean underneath the painting as it wouldn't have been moved in years

Tavern flooring

The tavern flooring was sand mixed with flintex applied with a trowel over stone shapes Cameron taped out. I used the leftover paint from dirtying down the tavern walls to add depth. I enjoyed doing this part as it was nice having a open space in the llwyfan compared to working in the cramped design room and workshop or trying to use up as much carpark we could on sunny days. I used a watered down burnt umber and black mixture dry brushed around the edge of each stone to make them look more round and emulate the look of dirt being caught in the cracks of the stones which wouldve been harder to sweep out

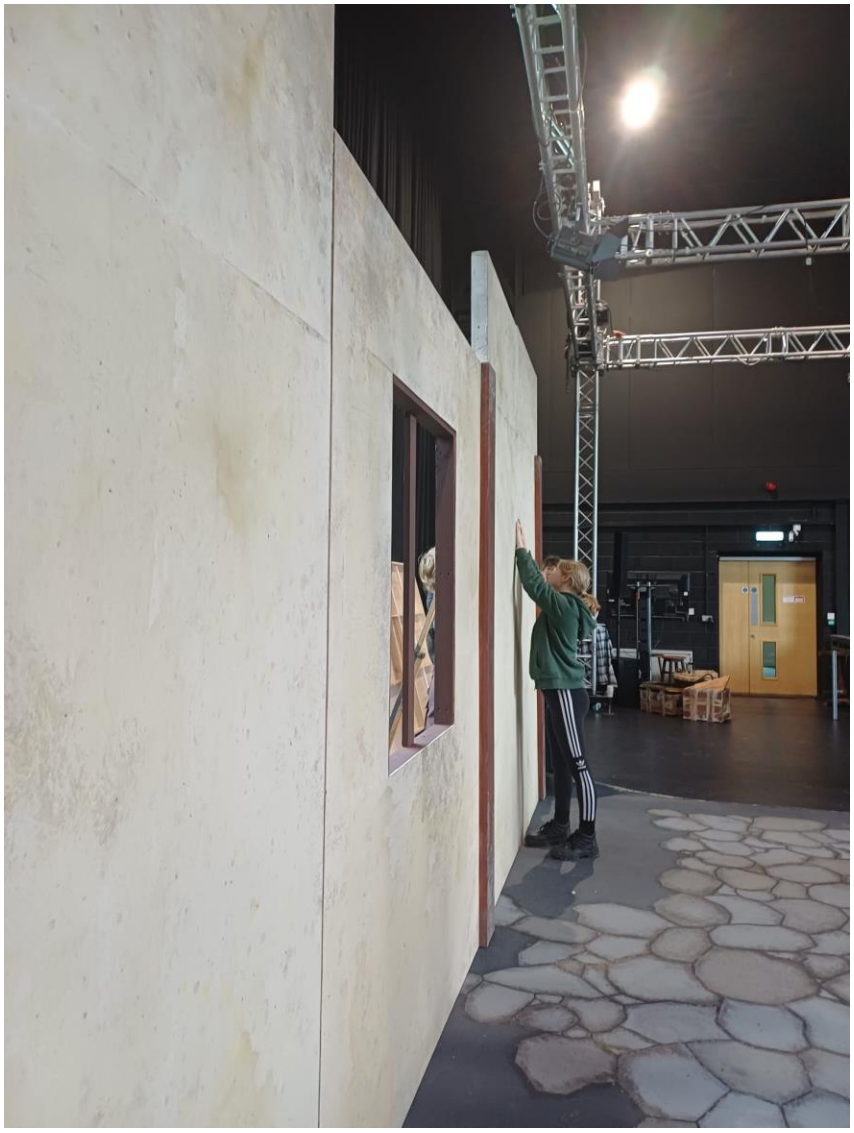




Tavern flooring



Then I used the same colours from the sprays on the tavern brushed on over a few of the stones to give colour variation aswell as splattering yellow ochre dots across the stones to blend the yellow showing in the peeled chipped paint as if it was lichen growing on the rocks



Ship Planks



In order to get the planks and wall panels wood grained quickly we formed a sort of production line where three of us painted the boards, while they were half dry moved them into the design room to make space in the workshop, glaze them twice in between other jobs before they could finally be wood grained. We wood grained them outside then brought them into the design room while they were half dry again to make space outside for bigger set pieces and washed then glazed them a final time between jobs





Ship Planks



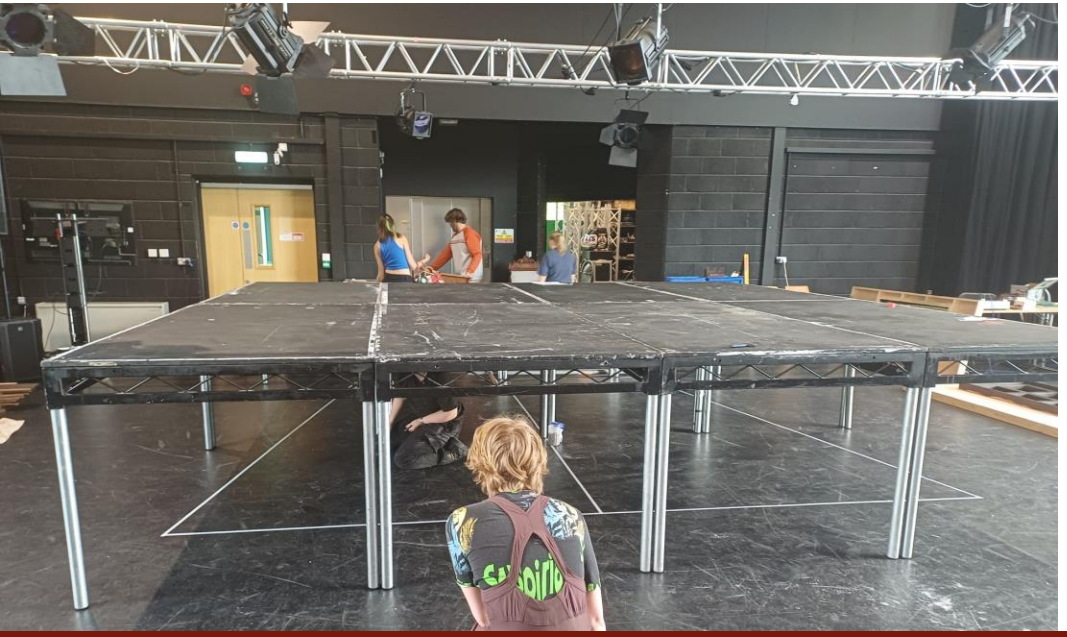




It took me about 7 rolls of masking tape to tape out the planks so they could be wood grained. This day it was so sunny that there was issues with the paint drying before the grain comb could be run through them so Anne and Ant formed a team with one quickly painting and the other combing immediately before the sun could dry out the paint.

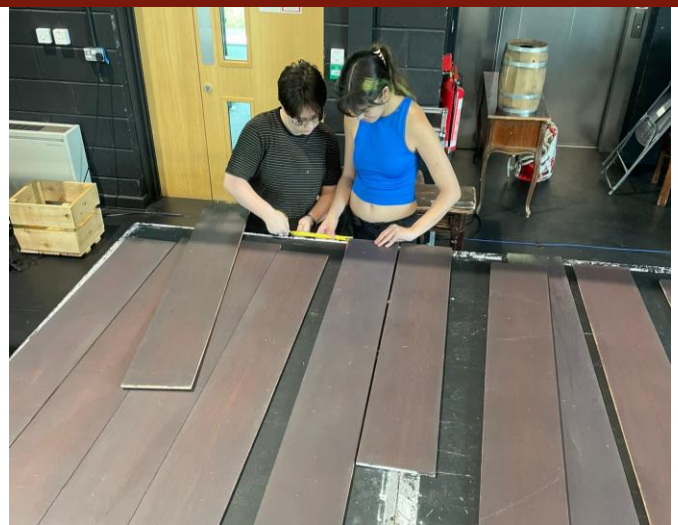
I chose a dark cool toned colour for the grain since the wood was already so dark but we needed contrast to make sure the grain showed through the coloured washes later. I mixed this using the original colour with a addition of cerulean blue and black

Ship Interior flooring





There was a mistake in communication where me and Ant thought the mark out was of the floor of the ship so we placed the planks from that point when that was actually the top of the wall since we had a sloped back wall in our design. This was a shame because the planks could've came out further and gave us more camera space to work with but it still looked effective



Ship Interior flooring

Paint touch ups and testing the placement of the desk since it was key that Calico Jacks feet be shown since his shoes are a key indicator of his character in the trailer



Painting touch ups

Setting up some of the furniture before we give the space to the year 1 Set Design students and Acting students. As a majority of our dressing items were borrowed from the antique store I didn't want to leave them on set and risk them being damaged or mishandled while our groups prop team wasn't present so we thought it was safer to leave those off the set until it was time to film. So this is the set dressed with only the parry items.



Ship Interior











Filming



Background actors for Crowd



We needed a crowd for the scene set at the gallows watching the hanging but as we were filming on location it would be difficult and expensive transporting a lot of people so everyone on set design stepped in wearing costume from the waist up so we could get the shot. I had to wear a hat because of my green hair being visible







The gallows

We also couldn't have a full gallows structure as it would look concerning to the general public since we were filming in a public area so we had just a top half of the structure which I held (because I was tall) while they filmed the top of the structure.









Filming on location



Overall I loved being standby props on location, I got to do a lot of odd jobs like holding up the gallows, the last minute decision to tie Maarcs feet together for the hanging scene, drop props repeatedly until we got a shot we liked, run back and forth setting up for the next scene and retrieving props to put back ready to be packed up, being one half of a washing line out of shot. I enjoyed it especially because I kept communications with our director and producer to check how we were running for time and to see if I wasn't needed which meant I could go set up the next scene we wanted to film to keep the schedule running effiecently.

I also think it helped I made a version of my props list by scene and I was very familiar with the shots since I helped storyboard it. It kept me very organised and took away any worries about forgetting a prop or not being organised since I had prepared everything the night before and felt confident in what I needed to do on the film shoot



Filming Ship Interior

When we came back from filming on location I started dressing the set since I was early. I had planned to set up the pirate ship interior first as the actors for those scenes were in that afternoon and while they filmed I could set up the tavern to make best use of my time inbetween small set redresses for reshooting scenes. I felt like it started coming together much better once we could add all the small minor details and borrowed pieces from the antique store to fill it out more and add details



What I added to the set:

- Coins
- Jewelerry
- Crystals and gems
- Papers
- The painting
- Flowers
- The treasure chest
- Candles
- Tankard
- Bottles
- Curtains
- Quill and ink
- Carpet
- Fabric
- Clothes
- Boxes
- Plate
- Keys

Filming Ship Interior

Some reference photos I took in case we had to reset

















Filming Ship Interior Fight

My next job was redressing the set to film the fight scenes where the ship is mid raid and theres chaos and gunfire. It was a fun challenge trying to make a believable chaos by carefully placing objects in a way that would look strewn about even if it was very calculated. I left a walkway on the right side so actors could get into position without disturbing the set dressing before filming.

After filming the scenes I chose to leave the set like this as we were hoping that the prop guns would arrive and we could reshoot the fight with guns this time. The prop guns did arrive which was great as we managed to call in the actors with short notice and the set was already prepared for us to film those scenes as quick as possible









Filming Tavern

Some of the bottles and tankards are on the pirate set for filming as well as the tavern as you can see from these photos. These photos help me redress the set between scenes, so I know what gets taken off for the ship scenes and where to place them after. The plates are held up with a little bluetack because I thought it looked better on the shelf with them propped up because flat you can't see any of the details on the pewter plates.

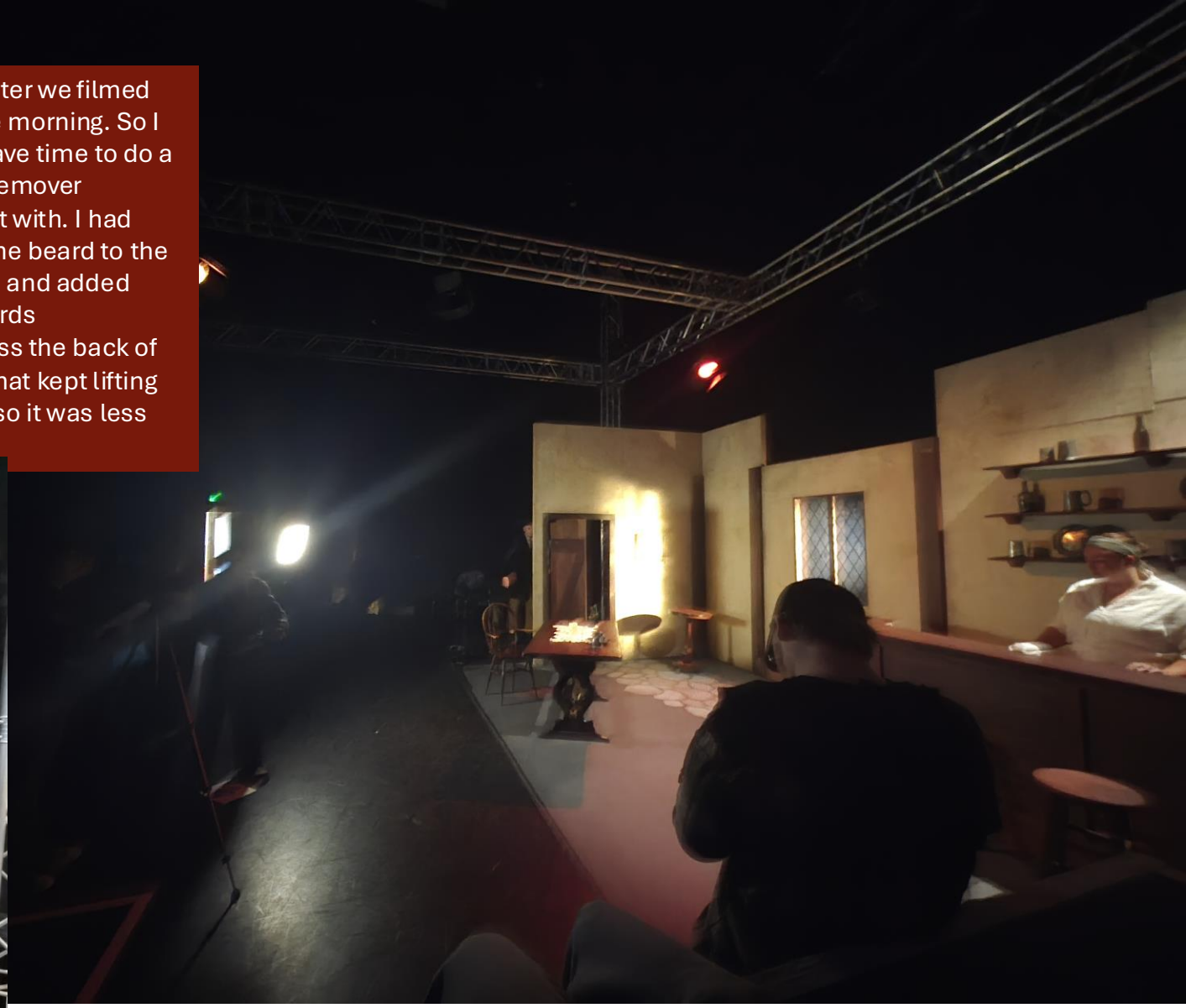




Filming Tavern

Since I had set up the Tavern the night before after we filmed the Ship scenes I didn't have much to do on the morning. So I helped with the beard wig for Gryff, we didn't have time to do a patch test and we couldn't find any spirit gum remover regardless so we didn't have anything to apply it with. I had safety pins on hand so I quickly safety pinned the beard to the hat then me and Cameron fluffed out the beard and added ribbons to make it look more wild like Blackbeards would've (one of the ribbons actually goes across the back of Gryffs head to fix the mid section of the beard that kept lifting but we tucked the ribbon under his actual hair so it was less visible.





Evaluation

Evaluation

Overall Ive really enjoyed this module, after working on lots of group projects it was fun to do a project with the entire class and really collaborate together. Especially since everyone had different job roles that i often had to talk to other people within the class to ensure my prop choices were alright with their design or wouldn't affect their work. However midway through the project i was asked by Annie what my plan was as “scenic painter” which threw me off as that wasn't a job assigned to me when I brought this up as a class we rechecked the job list and only just noticed that no one in particular was assigned a scenic artist role and that it had been considered part of the building job role but Anne and Ant who were our main set builders were both not particularly confident in painting techniques. So rather than have a scenic artist as a class I think we allowed the more artistic painterly people in the class manage what needed to be done and I didn't mind this as it was less of a job role and more of a helping people mix paint or suggesting a technique when someone asked what I would do to get an effect which took some pressure off since scenic painting is still relatively new to me but I know some art techniques from my previous education.

It was stressful at times particularly with the University not giving us access to the credit card so we could buy the props we sourced which meant we had to pass up good options or heavily change what we wanted but I understand that was a issue with the university shutting off the spending before our course is done.

I loved being standby props during filming especially when filming on location as it was more engaging and challenging for me. I got to do a variety of small jobs like holding up set pieces, managing last minute adaptations, setting up for the next scene, carrying props across the location, and organizing the props to ensure a smooth filming day. I had multiple versions of my props list which i found helpful as I separated them by where they were sourced so they could be returned after filming and the exhibition easily, then one by scene so i could make sure when setting up to film everything was there which meant for locations filming i had everything in sets of scene so I could set up one scene then take the other props to set up while they filmed that way when they needed to change scene everything would be ready.



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