

DIGITAL DIARY 2

Amber Davies
Student No:2307653
Module code:ADAA4015

ARTWORK STUDY'S

Eliot Porter

- **Content:** a winter Wren flying past a tree, peeling tree bark, a bird's nest, a twig
- Eliot Porter began taking images with a kodak box camera at his family's summer home in Maine he took images of birds on the Great Spruce Head Island that was privately owned by his father. Eliot first took photos in black and white of birds, and he had proposed to a publisher to create a photobook but only for the publisher to rejected his proposal so after that he began taken images in colour and continued to until the end.
- Eliot Porter was in love with nature and taking images of nature and birds delighted him each time.

“My emotions, instincts, and interests are all with nature.” – Eliot Porter



Eliot Porter (1901–1990), Winter Wren, Great Spruce Head Island, Maine, July 18, 1969

Encyclopedia Britannica. (n.d.). *Eliot Porter | American photographer*. [online] Available at: <https://www.britannica.com/biography/Eliot-Porter>.

Wikipedia. (2020). *Eliot Porter*. [online] Available at: https://en.wikipedia.org/wiki/Eliot_Porter.

HOW TO CITE AN INTERNET-BASED INTERVIEW

❖ [Artist
quotations.docx](#)

RESEARCH METHODS



OBJECTS

- ❖ Things
- ❖ Stuff
- ❖ Junk
- ❖ Treasure



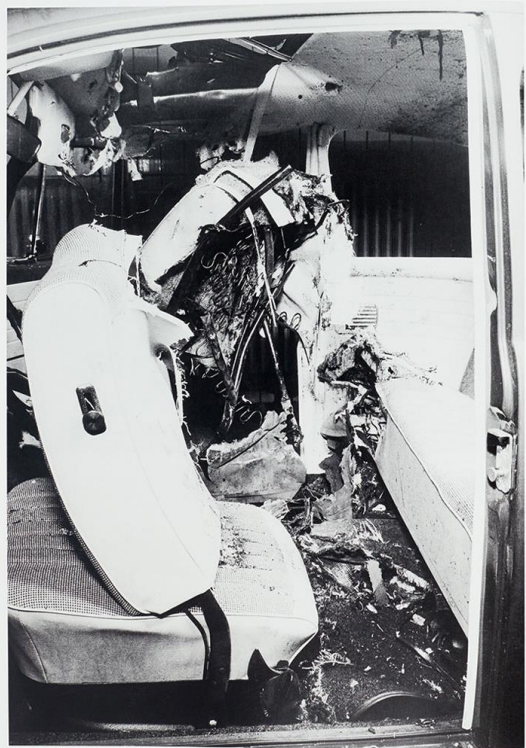
Objects

Photographers and their images

- **Stephen Gill:**

IMAGES

- ❖ Snaps
- ❖ Records
- ❖ Memories
- ❖ Id



050 BArch, B 362 Bild-2076-071-01



051 BArch, B 362 Bild-2075-084-01



Images

Photographers and their images

- **Arwed Messmer:**
- **Berenice Abbott:** The Metropolitan Museum of Art. (n.d.). *The Metropolitan Museum of Art*. [online] Available at: <https://www.metmuseum.org/exhibitions/berenice-abbott>.
-

EXCURSION

- ❖ Walk
- ❖ Lost
- ❖ Compass
- ❖ Discover



Excursion

Photographers and their images

- **Simon Buckley:** Bourne, D. (2015). *Northern Quarter at dawn - images by photographer Simon Buckley for his Not Quite Light project*. [online] Manchester Evening News. Available at: <https://www.manchestereveningnews.co.uk/incoming/gallery/northern-quarter-dawn-images-photographer-9005538>
- **Stephan Shore:**
- **William Eggleston:**

DISCUSSION

- ❖ Talk
- ❖ Listen
- ❖ Laugh
- ❖ Question



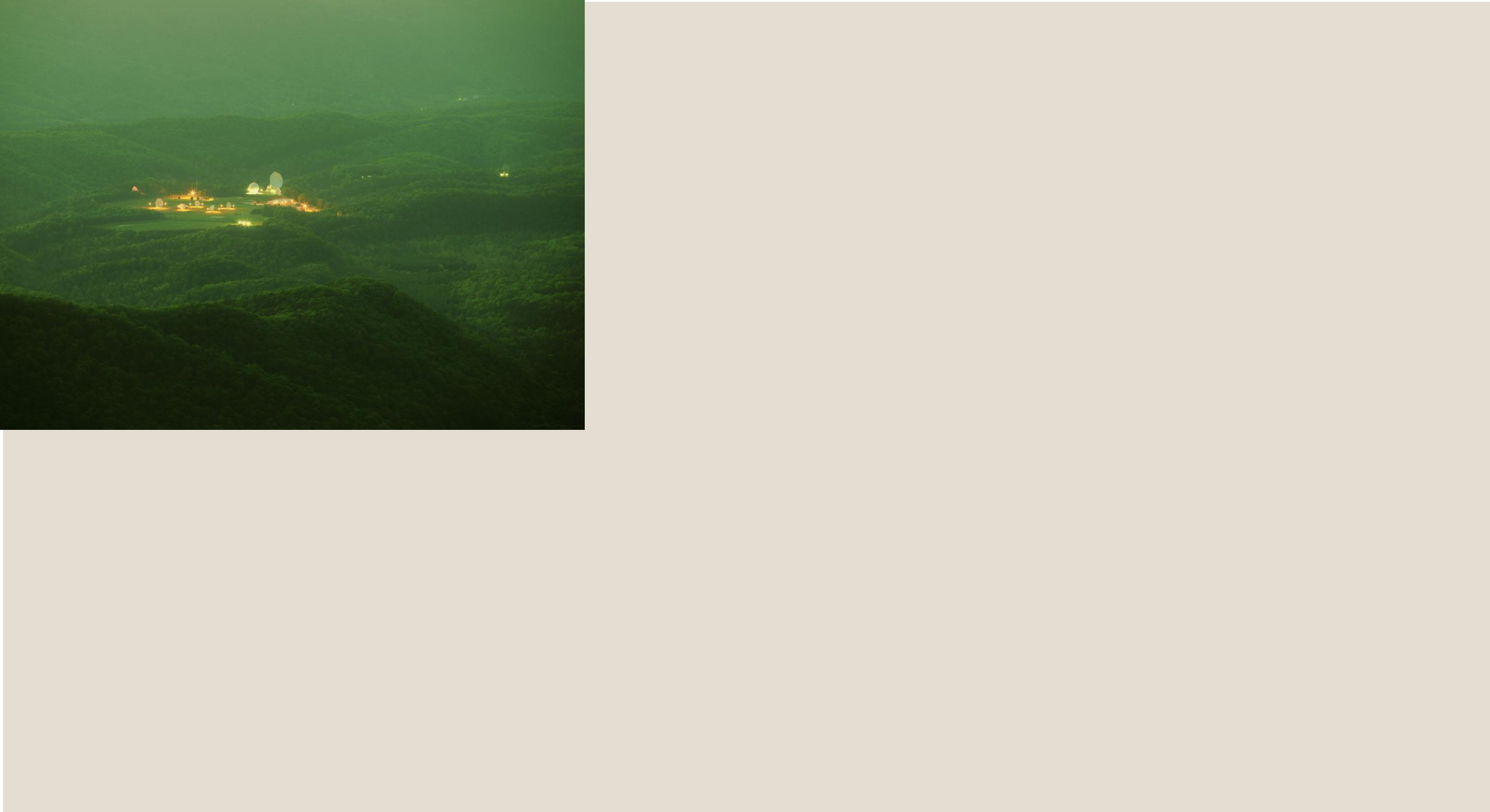
Discussion

Photographers and their images

- **Anthimos Ntagkas:** Admin (2023). *Photographer Anthimos Ntagkas Captured Stunning Street Photos That Show Timing Is Everything*. [online] 121clicks.com. Available at: <https://121clicks.com/inspirations/stunning-timely-street-photos-anthimos-ntagkas>.
- **Martin Parr:** Maher, J. (2017). *A Cup of Tea - The History and Photography of Martin Parr*. [online] New York Photography, Prints, Portraits, Events, Workshops. Available at: <https://jamesmaherphotography.com/historical-photography-articles/history-photography-martin-parr/>.
-

INFORMATION

- ❖ Facts
- ❖ Figures
- ❖ Anecdotes
- ❖ Diagrams

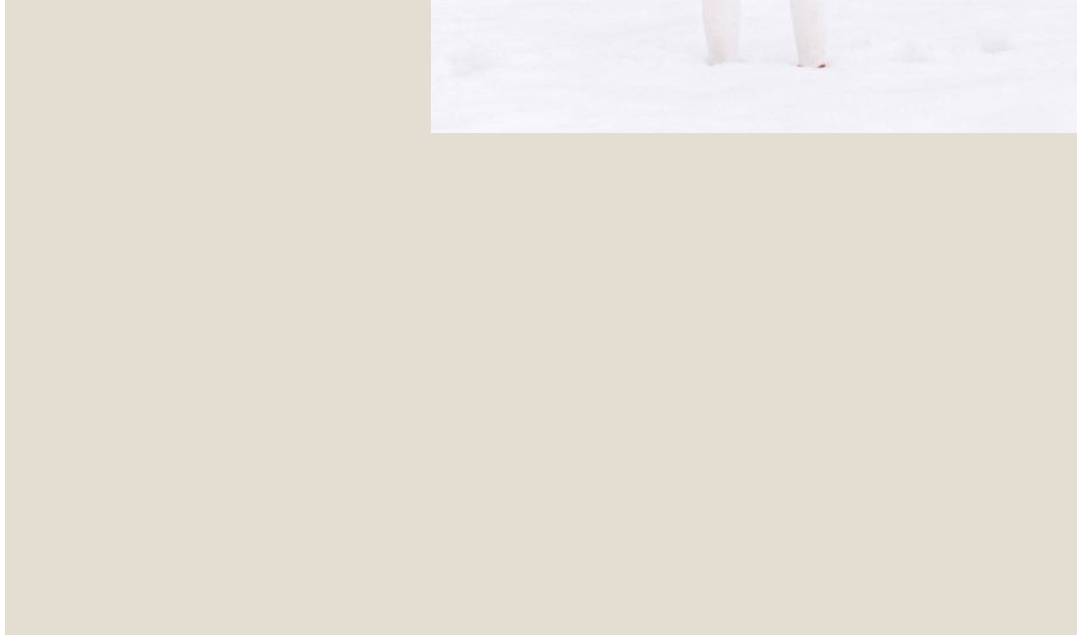


Information

Photographers and their images

THEORY

- ❖ Philosophy
- ❖ Concept
- ❖ Manifesto



Theory

Photographers and their images

- **Wilma Hurkainen:**www.wilmahurskainen.com. (n.d.). *wilma hurskainen*. [online] Available at: <https://www.wilmahurskainen.com/series/meditations/meditations.html>.
- **Joan Fontcuberta:**National Science and Media Museum. (n.d.). *Joan Fontcuberta: Stranger Than Fiction*. [online] Available at: <https://www.scienceandmediamuseum.org.uk/what-was-on/joan-fontcuberta-stranger-fiction>.
-

FUGITIVE TESTIMONIES

FOUND IMAGE



Archival image I choose

- ❖ For this task we were given a selection of envelope that had archival images in them which we couldn't see then we had to blindly pick an envelope then from the image that was inside we had to create a portfolio of images similar to our found image.
- ❖ The image on the side is the one I picked as you can see straight away it's an image of a lake with loads of trees, it was taken on a Polaroid camera as the print is a polaroid, there was no information about this image so I'm not sure where or when it was taken.

Planning/Shooting For All The Images

- **My plan is to go lakes, rivers/streams, woodlands/forest's and a thew cliffsides in and around Swansea but might do a thew outside Swansea I'd do it during different times of days and different types of weather, However for some of the shoots I'd prefer to go in sunny/overcast weather to get the best shots with a nice clear exposure.**

Image 1 & 2

1



ISO-100
APERTURE-8.0
SHUTTER-1/80
ZOOM-18.0mm

- I took this image at Pluck Lake, Morfa, Swansea
- I took this image as it's similar to my found image, I was memorized by the way the sunlight light was reflecting onto the trees and then how the reflection was in the water I wanted to capture the beauty of the natural lighting we see almost every day.

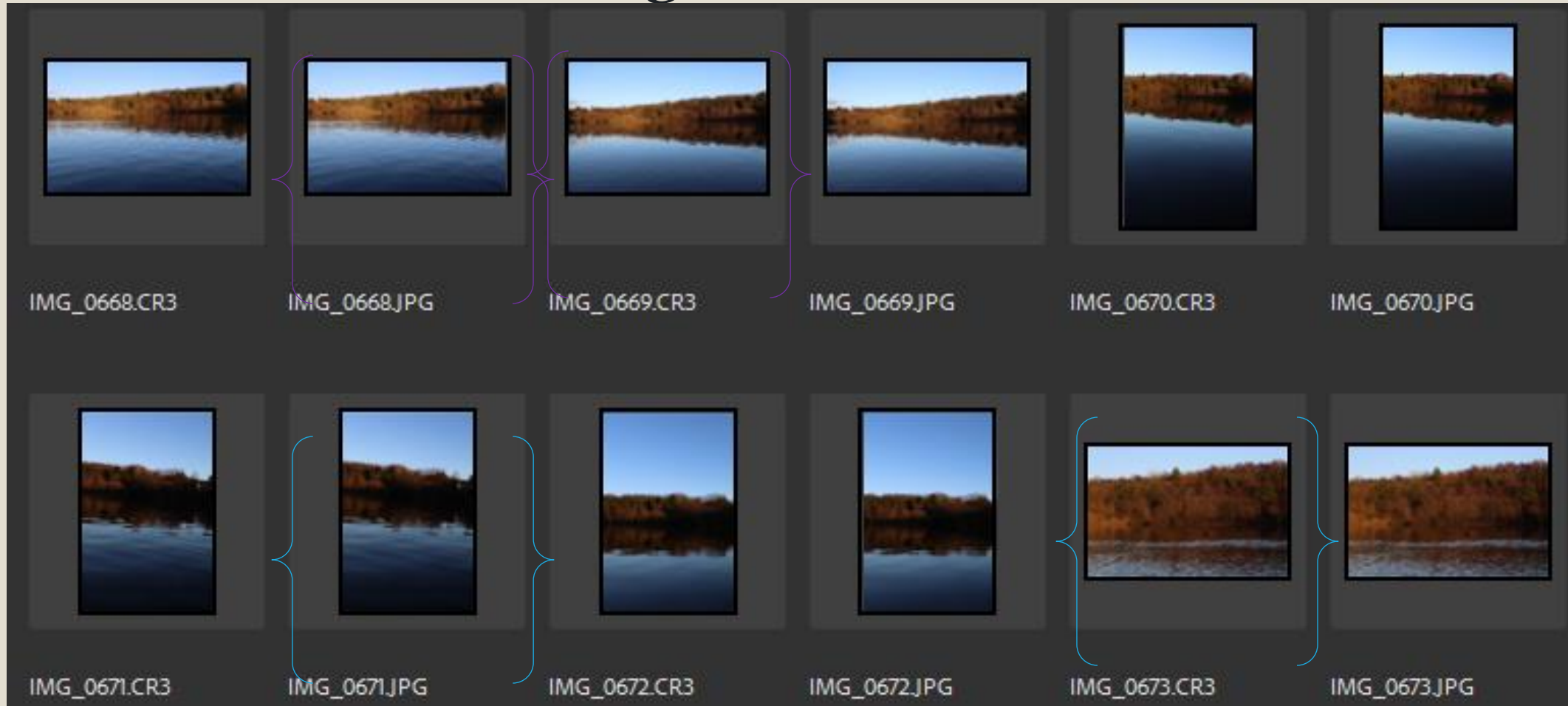
2



ISO-100
APERTURE-7.1
SHUTTER-1/30
ZOOM-50.0mm

- I took this image in Kittle, Gower cliffside
- I took this image as same again it ties into my found image, I took it during a sunset I wanted the exposure to be dark as I think it gives the tree a silhouette look, and it really captures the colours in the sky.

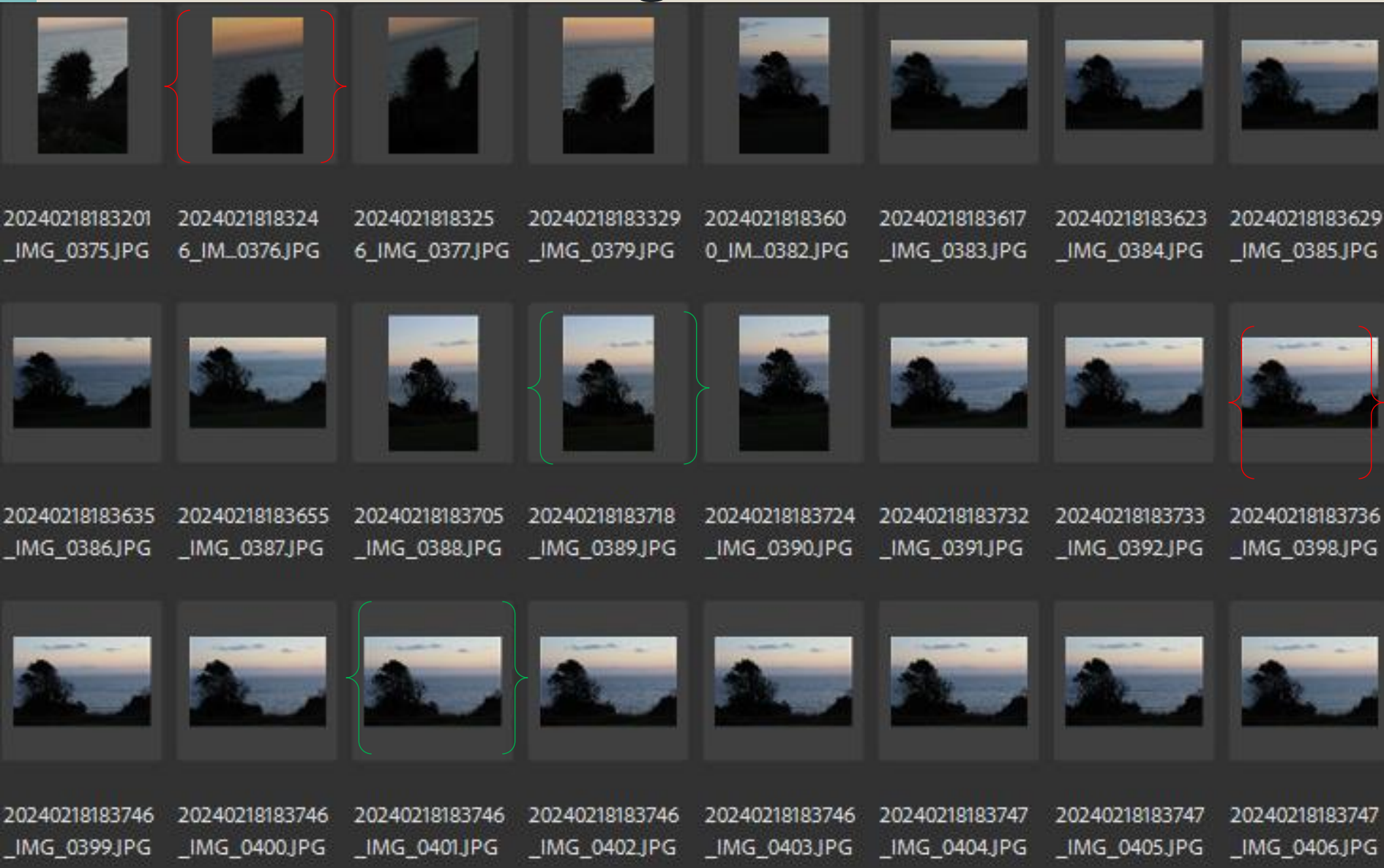
Found Image Contact Sheet 1



Purple: I'm happy with these images as I love how still the water is although one of the images has got a little ripple in the water you can still see the reflection of the trees which I like

Blue: I don't like the images in the blue as I don't like the ripples in the water as I think you can't really see the reflection in the water.

Found Image Contact Sheet 2



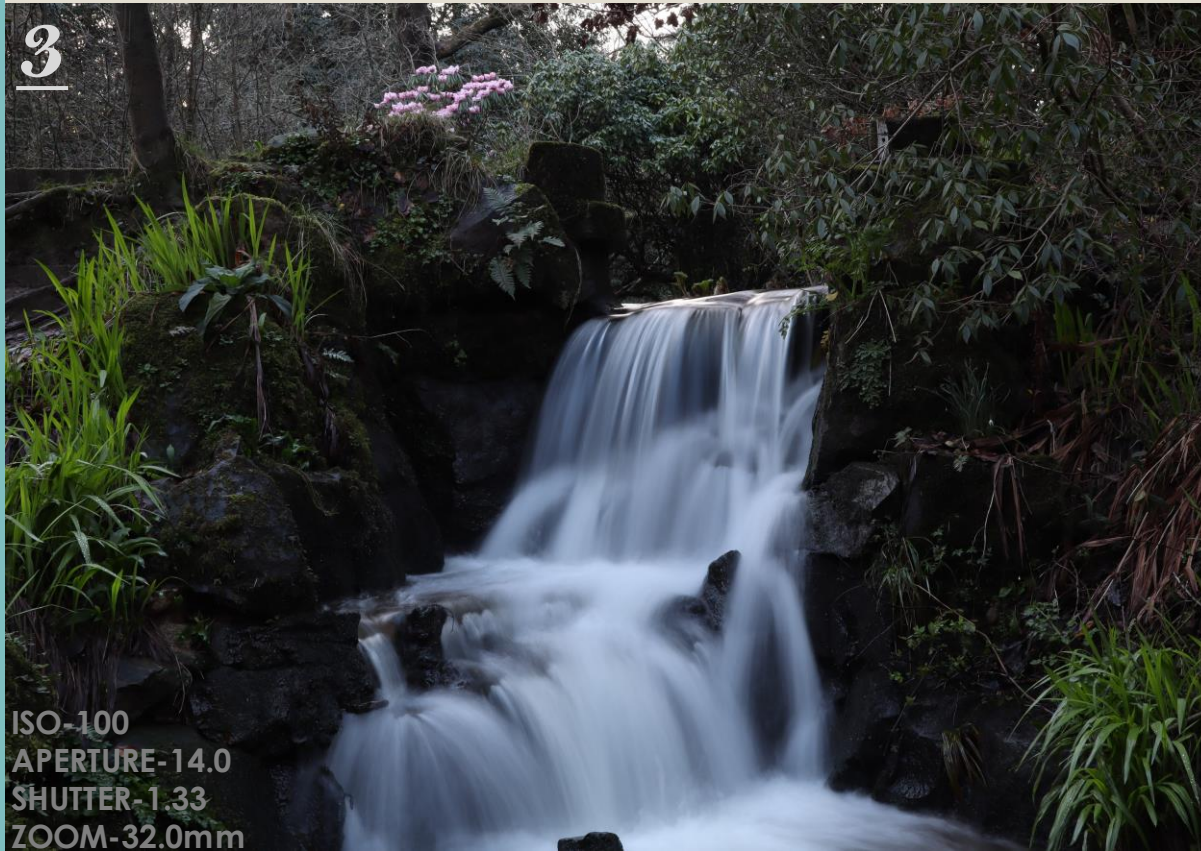
Red:
Green:

Reflection on shoot

- **Image 1:** The shoot turned out really well I had a few images I really like and one or two I didn't, I'm glad about the time of day I went as I love how golden the trees look in the sunlight.
- **Image 2:** The shoot turned out good and I had the photos I wanted to take

Image3&4

3



ISO-100
APERTURE-14.0
SHUTTER-1.33
ZOOM-32.0mm

- I took this image in Clyne Gardens, Mumbles

I took this image as same again it ties into my found image, I took this image as I loved how peaceful the waterfall looked immersed by the trees and rocks.

4



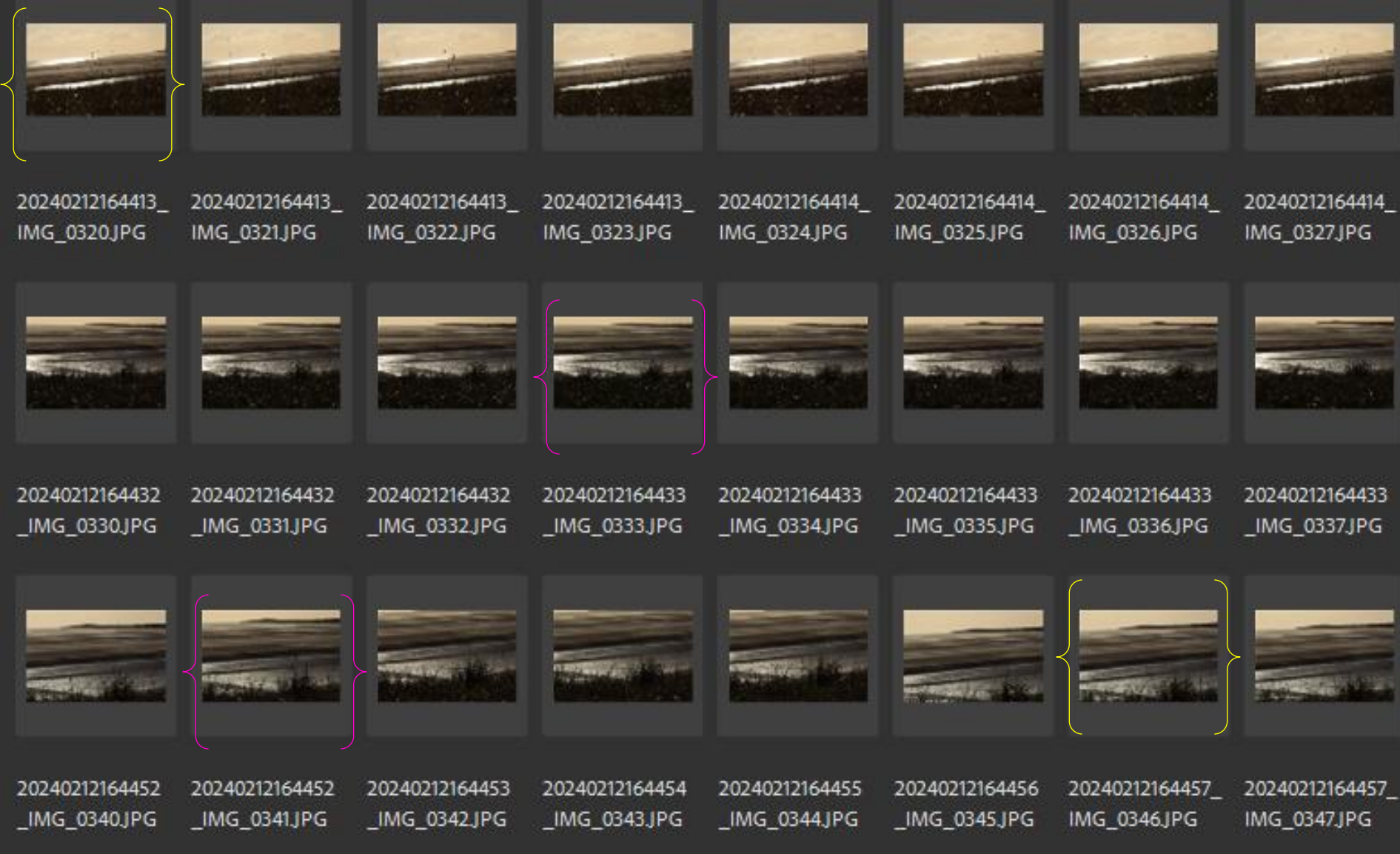
ISO-100
APERTURE-11.0
SHUTTER-1/1000
ZOOM-183.0mm

- I took this image on a beach in Burry port

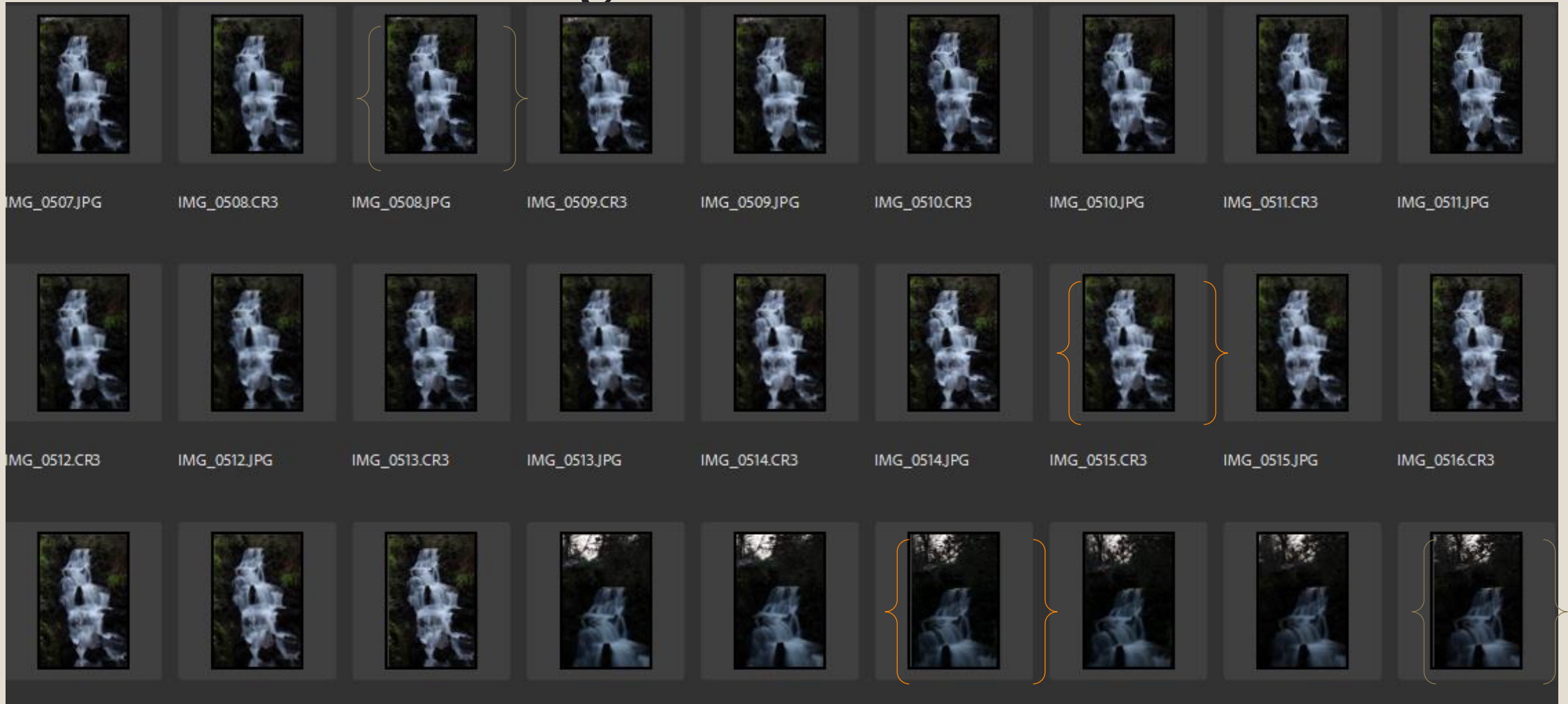
I took this image as it's similar to my found image, I

Found Image Contact Sheet 3

Pink:
Yellow:



Found Image Contact Sheet 4



Orange: I like how in two of the images they've both got different exposure, I do prefer the lighter vision as you can see what's in the image compared to the dark where you can mainly see the waterfall.

Brown:

Reflection on shoot

- **Image 3: The shoot turned out perfect, of course there were one or two I didn't like but overall, I'm really pleased how the shoot went**
- **Image 4: The shoot didn't go exactly how I expected the images turned out with what I think is a tinge of yellow**

