

ARCHITECTURE STUDIO 1A

TASK1 SECTION

Bearing in mind the principles that you applied in drawing sections through vegetables in class.

Draw, in your logbook/ sketchbook, a freehand section through an everyday object.

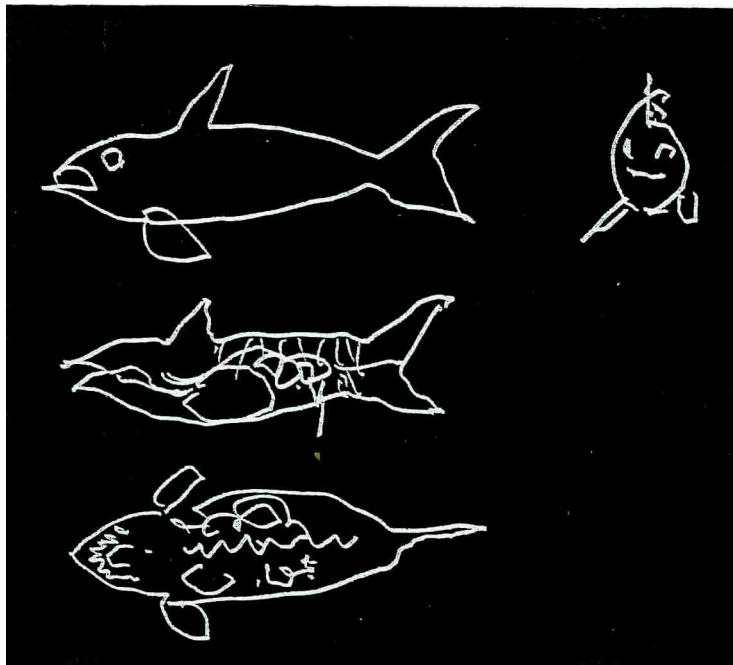
You should aim for accuracy -- so you need to be able to find out the internal structure of the object, preferably without destroying it. There are many suitable items, examples include:

- hamburger
- handbag
- hat
- hairbrush

In making your drawing you should:

- try to capture as much DETAIL as possible
- fill the page
- use pen or pencil

Remember to write the name of the task at the top (or bottom) of the page.



JØRN UTZON

Plan, Section & Elevations