

Essay good practice for illustrated essay

Name:

Student number:

Module Title and code:

Course:

Tutor:

Question:

Word Count:

Introduction

Here you set out what the content of your essay will be you introduce your main topics

Main body of essay

Include images and your opinions and references according to Harvard referencing.

This section could be divided into 2 or 3 parts depending on the structure of your content.

Conclusion

Referencing list

Bibliography

Example:

This essay will explore the work of Andy Warhol with a particular focus on the painting *Marilyn Diptych* (Warhol 1962).

What Andy Warhol (1928-1987) began to recognise in the 1960's was the constant presence and bombardment of repetitive imagery in advertising upon society, "In this sense his recognition of technology's increasing mediation between the public and private spheres was exemplary [...] and represents a key historical juncture." (Hopkins, D. 2000, p177-8)



Figure 1

In the painting seen in figure 1 we see the image of Marilyn Monroe repeated many times both in black and white and in colour,

Warhol made his first paintings of Marilyn Monroe soon after the actor died of a drug overdose on 5 August 1962. Warhol used a publicity photo for her 1953 film *Niagara* as the source image. The use of two contrasting canvases for *Marilyn Diptych* illustrates the contrast between the public life of the star, who at the time was one of the most famous women alive, and her private self (Tate 2020)

Continue with your text here before ending your essay with a conclusion and then ending your essay with a referencing list and a bibliography.

Referencing list

List of Images

Figure 1. Warhol, A. (1962) *Marilyn Diptych*, [Acrylic on canvas] Available: <http://www.tate.org.uk/servlet/ViewWork?workid=15976&tabview=image> (Accessed: 20 November 2021)

Gilbert, A. (2006) *Another Future – Poetry and Art in a Post-modern Twilight*, Middletown USA. Wesleyan University Press.

Tate (2020) *Andy Warhol Marilyn Diptych (1962) Gallery label*, August 2020. Available

<http://www.tate.org.uk/servlet/ViewWork?workid=15976&tabview=image>

(Accessed: 20 November 2021)

Bibliography