

MODULE REVIEW

MODULE TUTOR - REPORT FORM

The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.

Academic Session: Semester 3 / 2025/26 academic year
Module Title: L7 / MASTER's PROJECT
Module Code: ACFB7003

Student Feedback

The final module of the year, of the MA degree, where students aim to capitalise upon skills and experiences across the year >> and channel this towards a final animation production. This year the cohort opted to work as a team, and via a process of review and pitching (conducted prior to the start of the module), they chose to all work upon the horror-themed project.

Students conducted themselves well and followed a structured series of tutorials, meetings, online discussion and more, in order to arrive at each submission checkpoint - and in targeting the practical work in hand. All seemed to have established a strong pattern of work (from across the modules) and all worked hard, providing updates regularly, sharing material and progress, etc. There can be a something of an administrative need and demand, in staying on topic of it all (for students and staff!) and outside of the customary x2 semesters, but all remained positive and focussed and upbeat (throughout).

Module Tutor's response

These final stage projects can often be a mixed bag of opportunity and adventure, of feasibility and scope, and it can often be difficult for students to a) stay true to the original premise / plans; b) all commit time and consideration to support one another, and work as an effective team. This year proved to be a strong year, in approach and direction, in division of tasks / roles, communication and co-ordination, etc. etc. There was a constant indication that the students shared the work appropriately and that they could rely on each other's strengths and contributions. All formal monitoring (via on-campus tutorials) and assessments (in the form of uploads and presentations) were well managed and with no oversights or drops in the file management and organisation. Although some of the animation lacks more iteration, or that the timing of shots could be reduced, project itself arrived at a good level of unease, employing familiar ghost-story motifs and techniques, incorporating both visual and audio arrangements to instil intrigue, dread and despair.

Tutor Self-Reflection

It has been an enjoyable year for students and staff alike, with submissions that have been fairly consistent (across forms of the written, the theoretical and the industry-leaning-practical). The MASTER's PROJECT module was no different and ran very smoothly and students were well supported from the team. Any queries or concerns (especially given the magnitude of the various assessments and their scheduling) were tackled as they arose (particularly closer to the deadline) and this resulted in students submitting / presenting appropriate content, to the correct aspect / format, etc. Yes, there are flawed elements to some of the final sequencing, where more time could have been spent finessing the movements and actions, yet - on repeated viewings - some of the pacing and framing and timing is eerily effective, benefiting from a well-worked soundscape / sound design. Overall, a good cohort, that worked well together - and with the team, taking away a lot from the the experience and studies from across the MA.

Module Tutor : Phil Organ

Date: Sept 2026