

THE AGE OF GLASS

THE MOST RECENT

Key Concepts & Persons

- * Classicism / Functionalism
- * Romanticism / Expressionism
- * Sir Joseph Paxton
- * AWN Pugin

1760-570

ENCYCLOPÉDIE, OU DICTIONNAIRE RAISONNÉ DES SCIENCES, DES ARTS ET DES MÉTIERS,

PAR UNE SOCIÉTÉ DE GENS DE LETTRES.

Mis en ordre & publié par M. *DIDEROT*, de l'Académie Royale des Sciences & des Belles-Lettres de Prusse; & quant à la PARTIE MATHÉMATIQUE, par M. *D'ALEMBERT*, de l'Académie Royale des Sciences de Paris, de celle de Prusse, & de la Société Royale de Londres.

*Tantum series juncturaque pollet,
Tantum de medio sumptis accedit honoris!* HORAT.

TOME PREMIER.



A PARIS,

Chez { *BRIASSON*, rue Saint Jacques, à la Science.
DAVID l'aîné, rue Saint Jacques, à la Plume d'or.
LE BRETON, Imprimeur ordinaire du Roy, rue de la Harpe.
DURAND, rue Saint Jacques, à Saint Landry, & au Griffon.

M. DCC. LI.

AVEC APPROBATION ET PRIVILEGE DU ROY.



DIDEROT ENCYCLOPEDIA

CIRCA 1751 -76



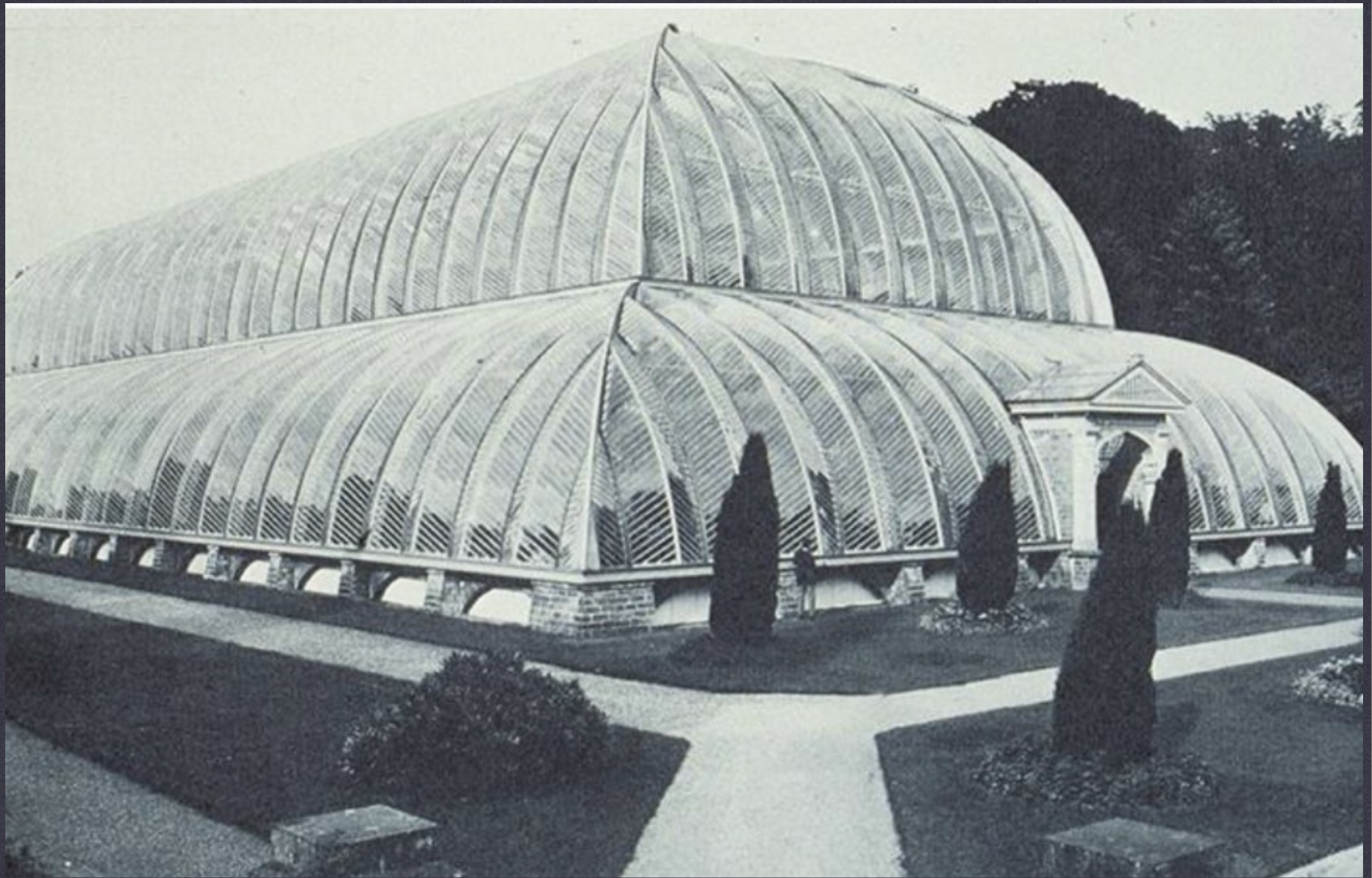
INDUSTRIAL REVOLUTION

THOMAS TELFORD'S IRON BRIDGE

SIR JOSEPH PAXTON

BORN 1803, SON OF AN AGRICULTURAL WORKER AT CHATSWORTH HOUSE THE SEAT OF THE DUKE OF DEVONSHIRE WHERE HE BECAME HEAD GARDNER, WHERE HE DESIGNED A SERIES OF GLASS HOUSES, CULMINATING IN THE GREAT STOVE CONSERVATORY WHERE HE WAS THE FIRST TO GERMINATE VICTORIA AMAZONICA, AND ALSO THE PROPAGATION OF THE CAVENDISH BANANA





THE GREAT STOVE CONSERVATORY, CHATSWORTH

1836 - 1841



KEW GARDENS

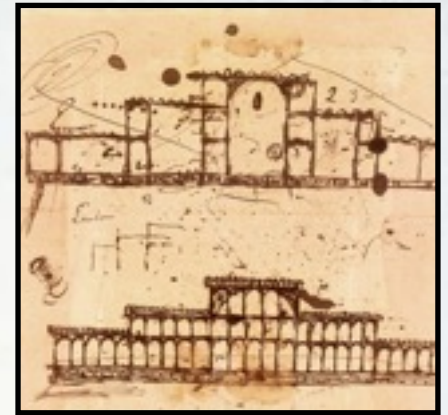
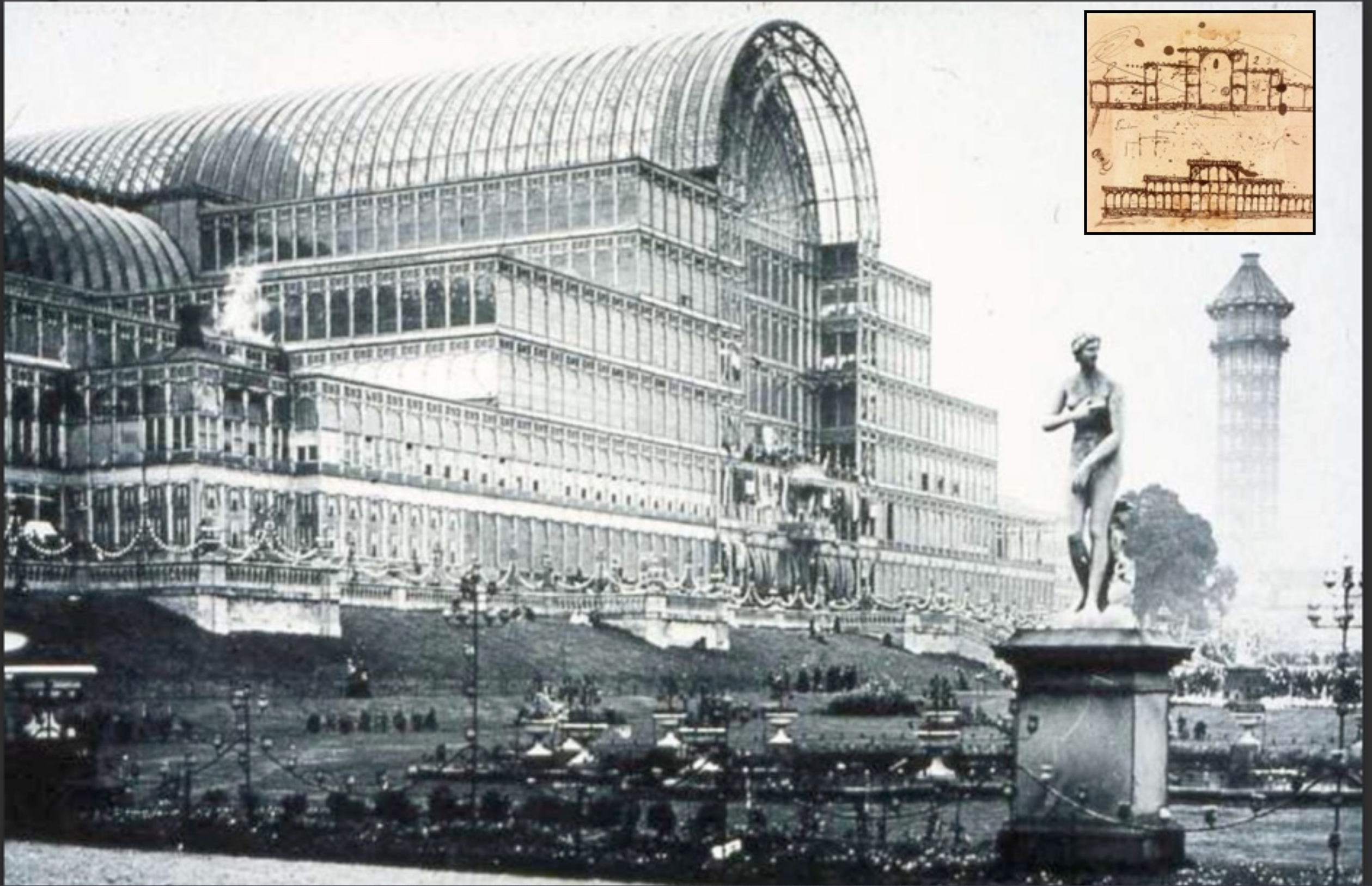


VICTORIA AMAZONICA KEW GARDENS



THE LILLY AND THE GARDNER,

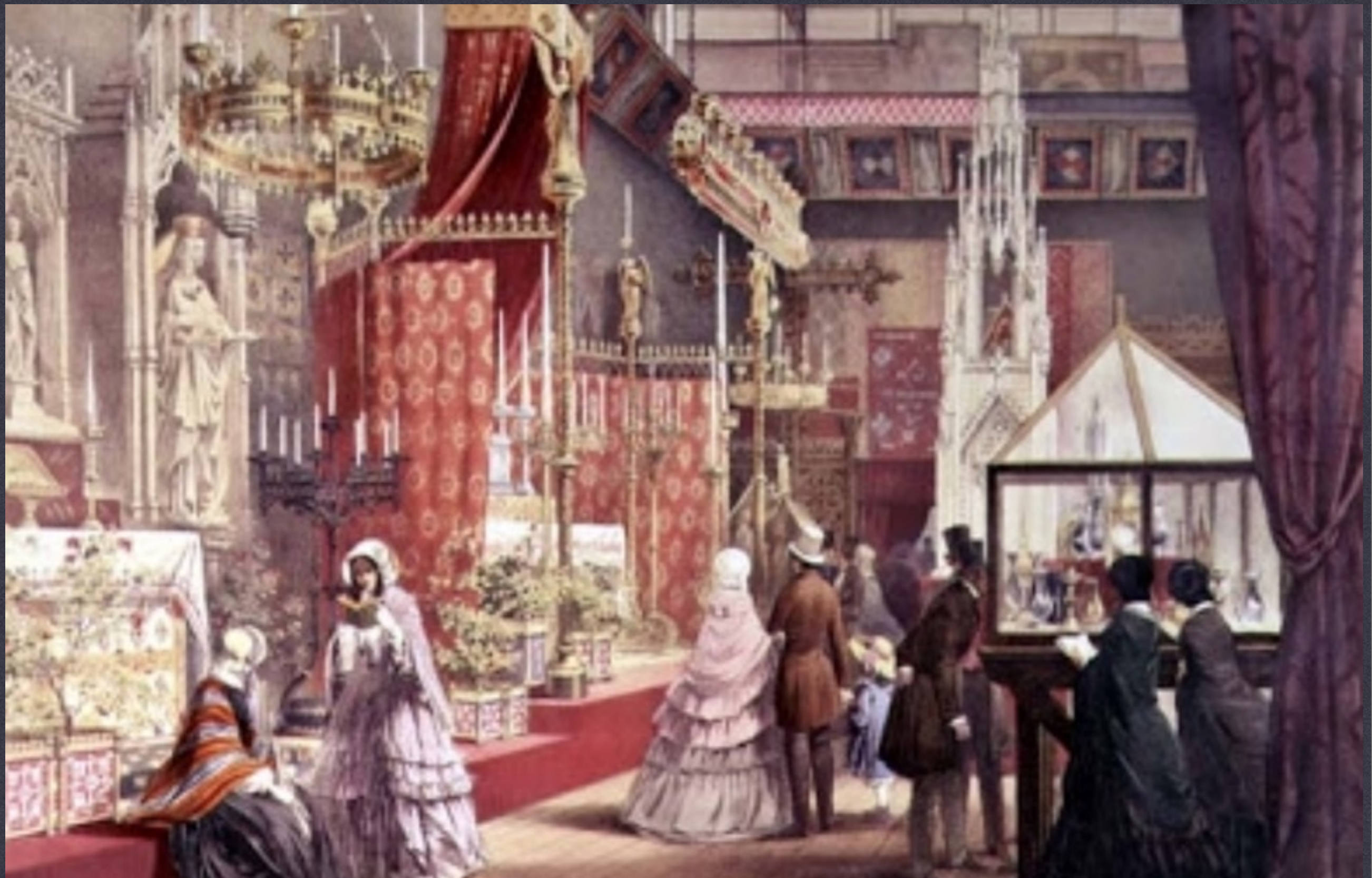
VICTORIA AMAZONICA
CHATSWORTH HOUSE



CRYSTAL PALACE

1851





MEDIEVAL COURT AT THE CRYSTAL PALACE

AUGUSTUS WELBY NORTHMORE PUGIN



A.W.N PUGIN

1812 -1852



PROJECT

GOTHIC REVIVAL

ST GILES ROMAN CATHOLIC CHURCH, CHEADLE

DATE

1842

CLIENT

LORD SHREWSBURY



PROJECT

ST GILES ROMAN CATHOLIC CHURCH CHEADLE

MADE BY WILLIAM WAILES

DATE

1842

CLIENT

AWN PUGIN





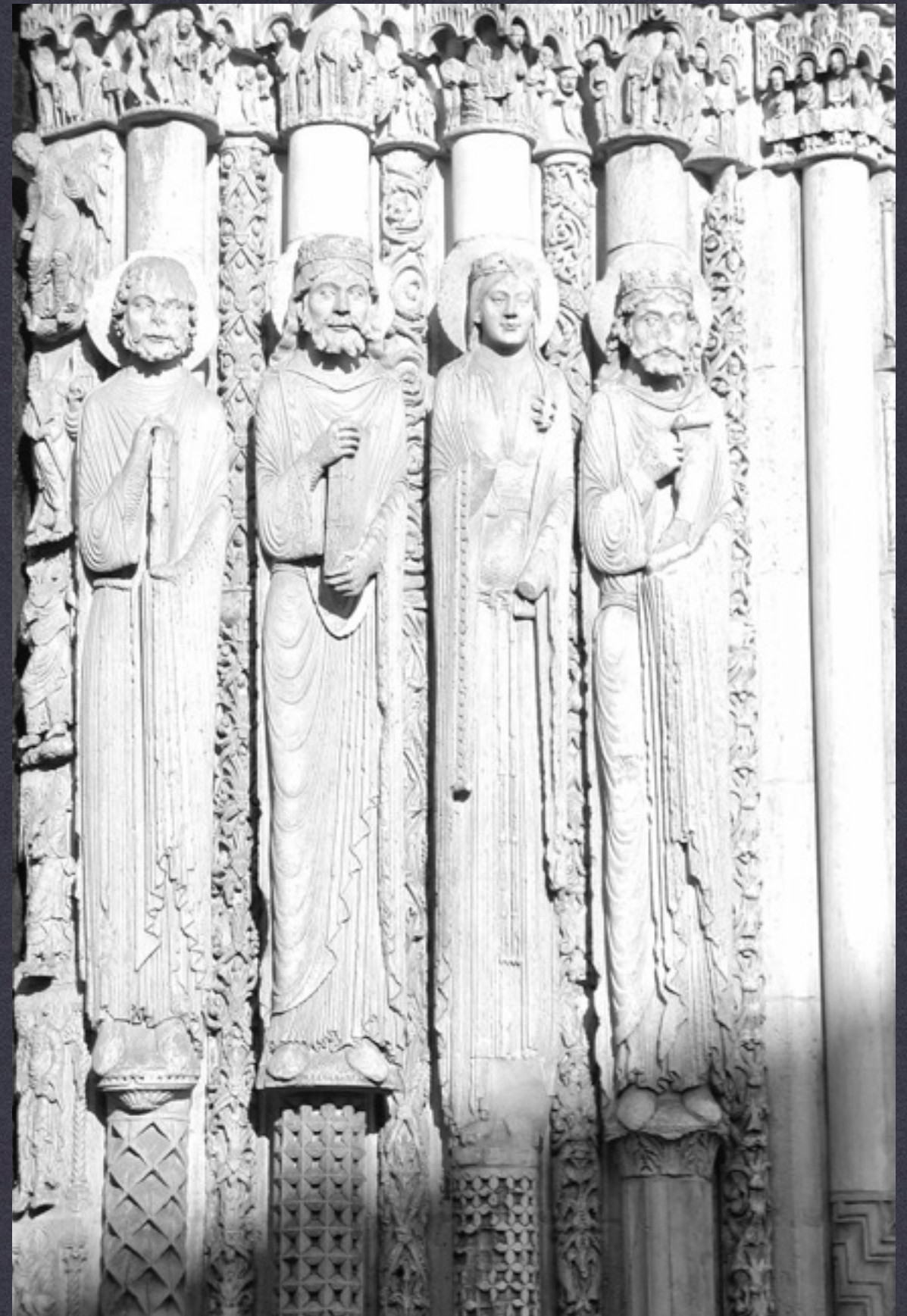
SAINTE-CHAPELLE PARIS

CIRCA 1248 RESTORED MID NINETEENTH CENTURY BY VIOLET LE DUC



ABBOT SUGER

Abbey Church of Saint Denis



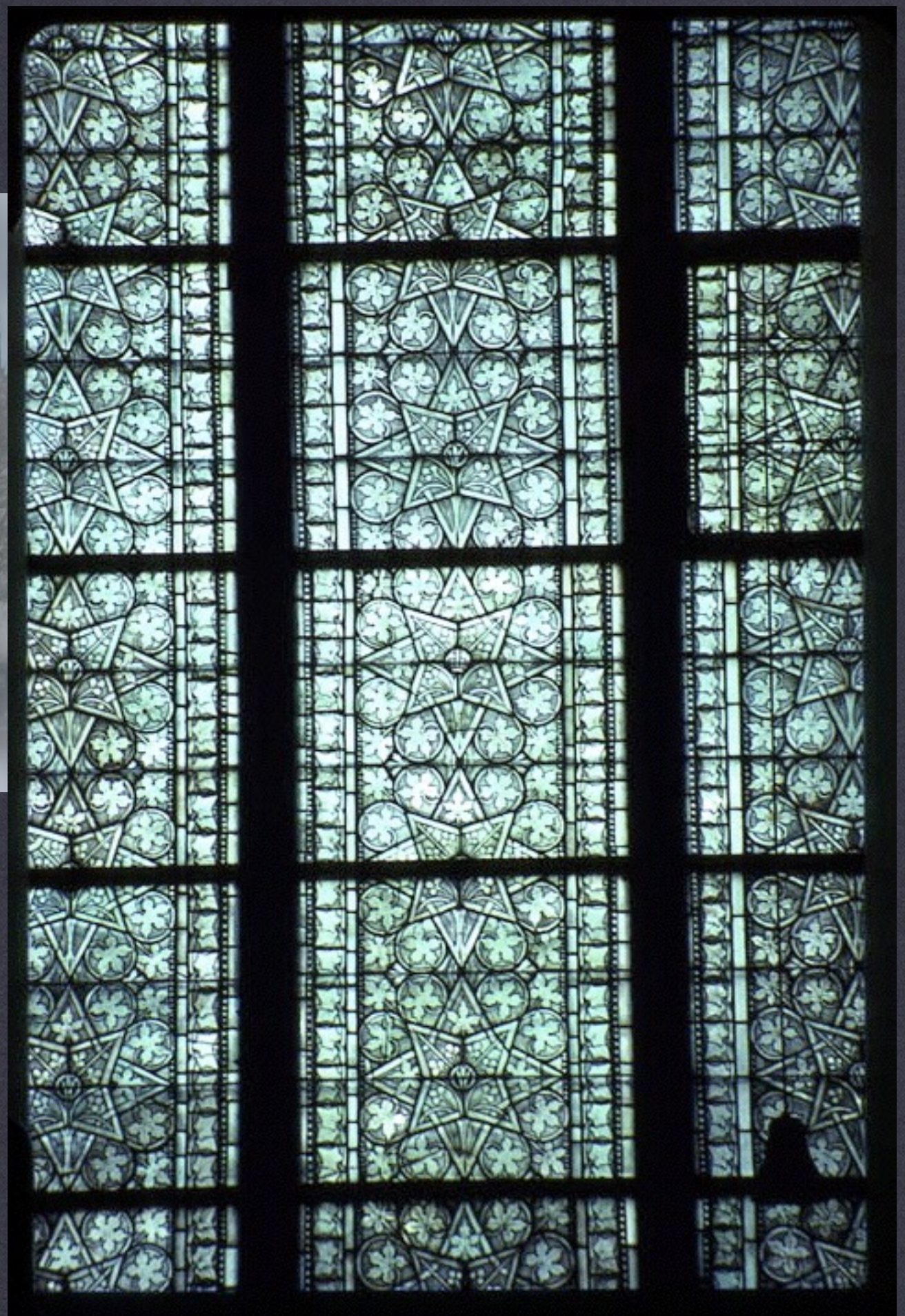
CHARTRES CATHEDRAL

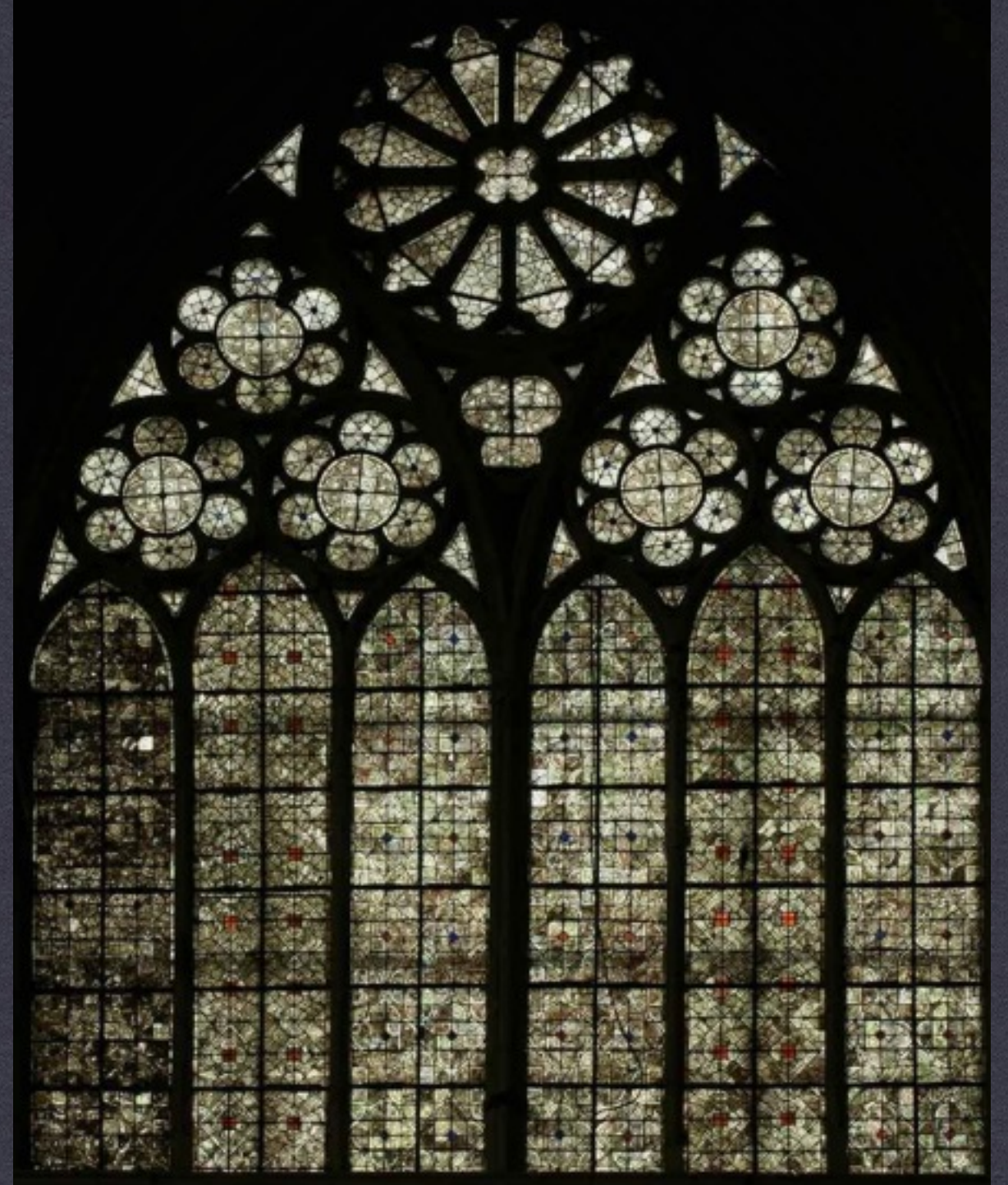
Cistercian Order and Bernard of Clairvaux



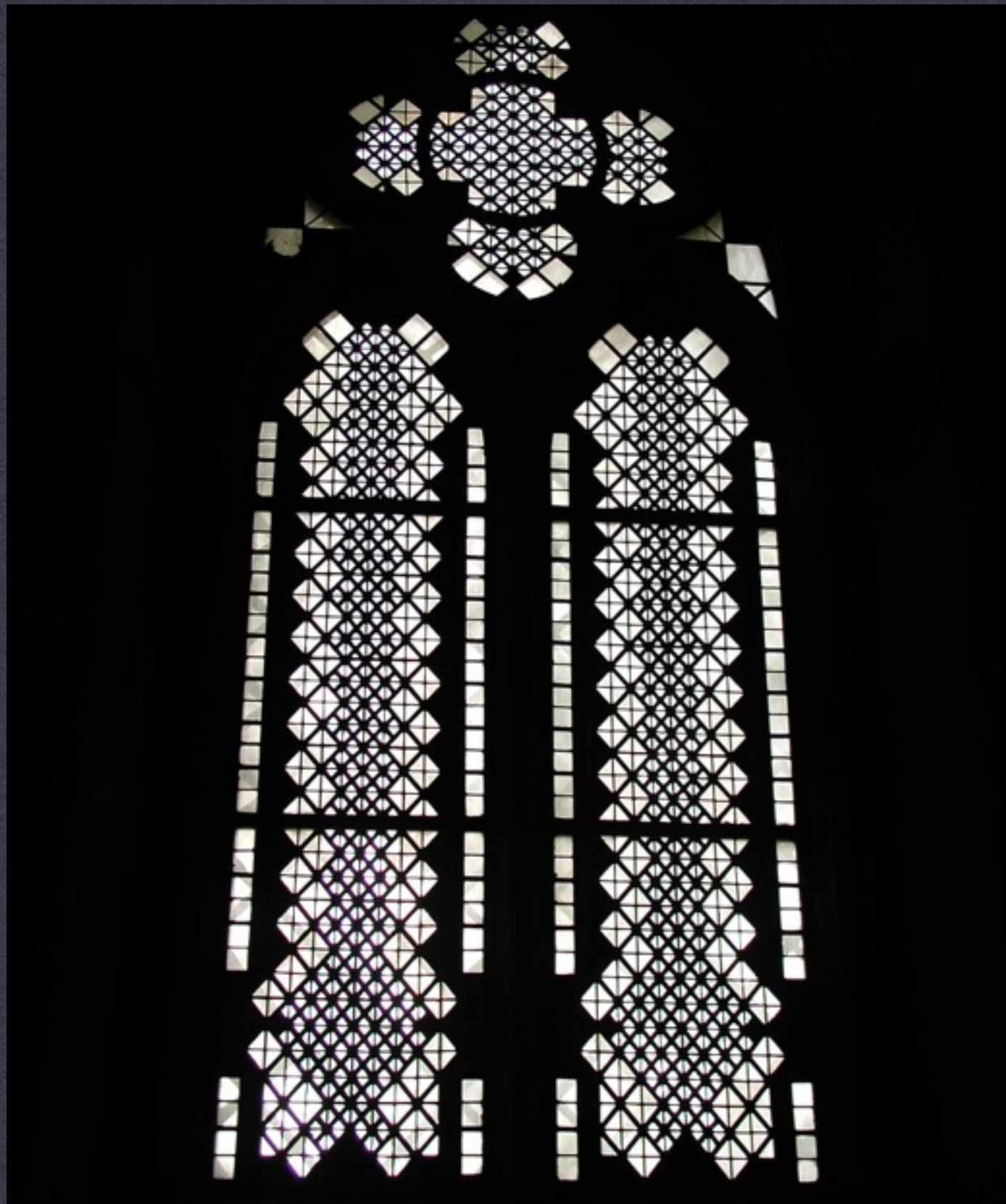
**‘A MAN THAT LOOKS ON GLASS,
ON IT MAY STAY HIS EYE,
OR, IF HE PLEASETH, THROUGH IT PASS,
AND THEN THE HEAV'N ESPY.’**

GEORGE HERBERT ‘THE EXLXIR’





CISTERCIAN / GRISAILLE WINDOWS

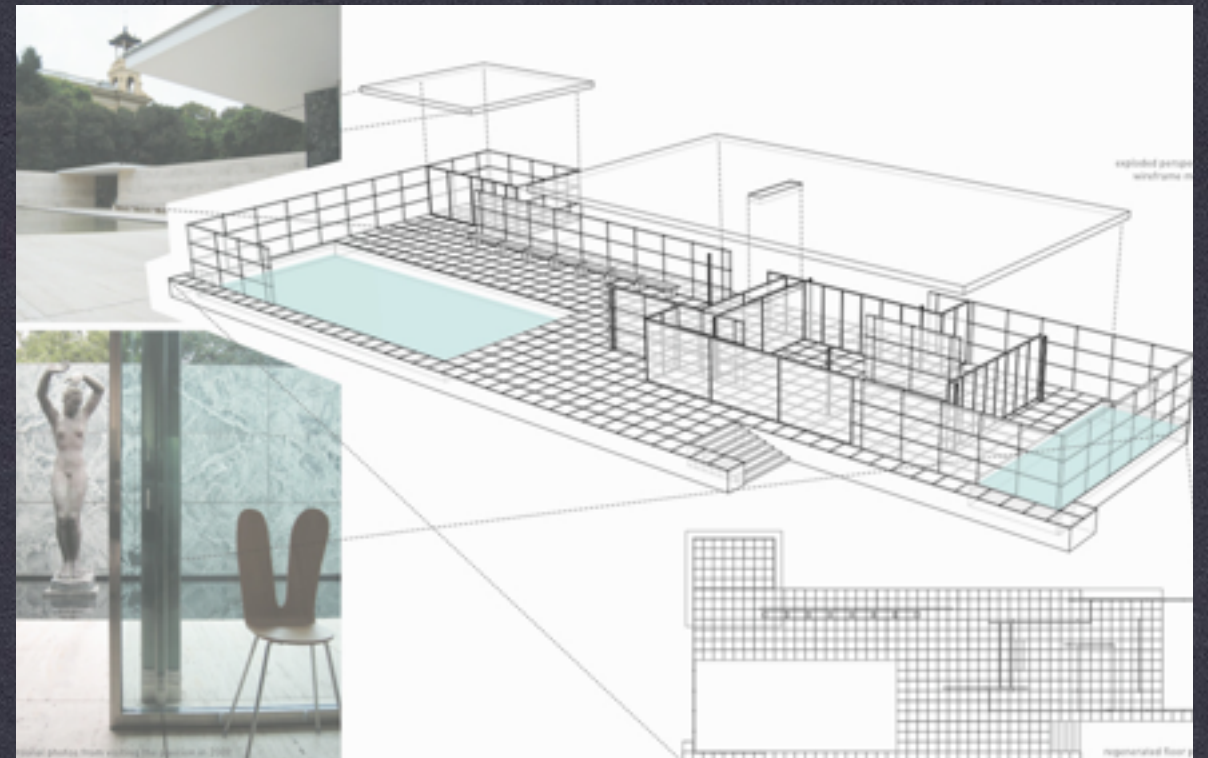


POST WAR GERMAN GLASS

WILHELM BUSCHULTE

AND

JOCHEM POENSGEN



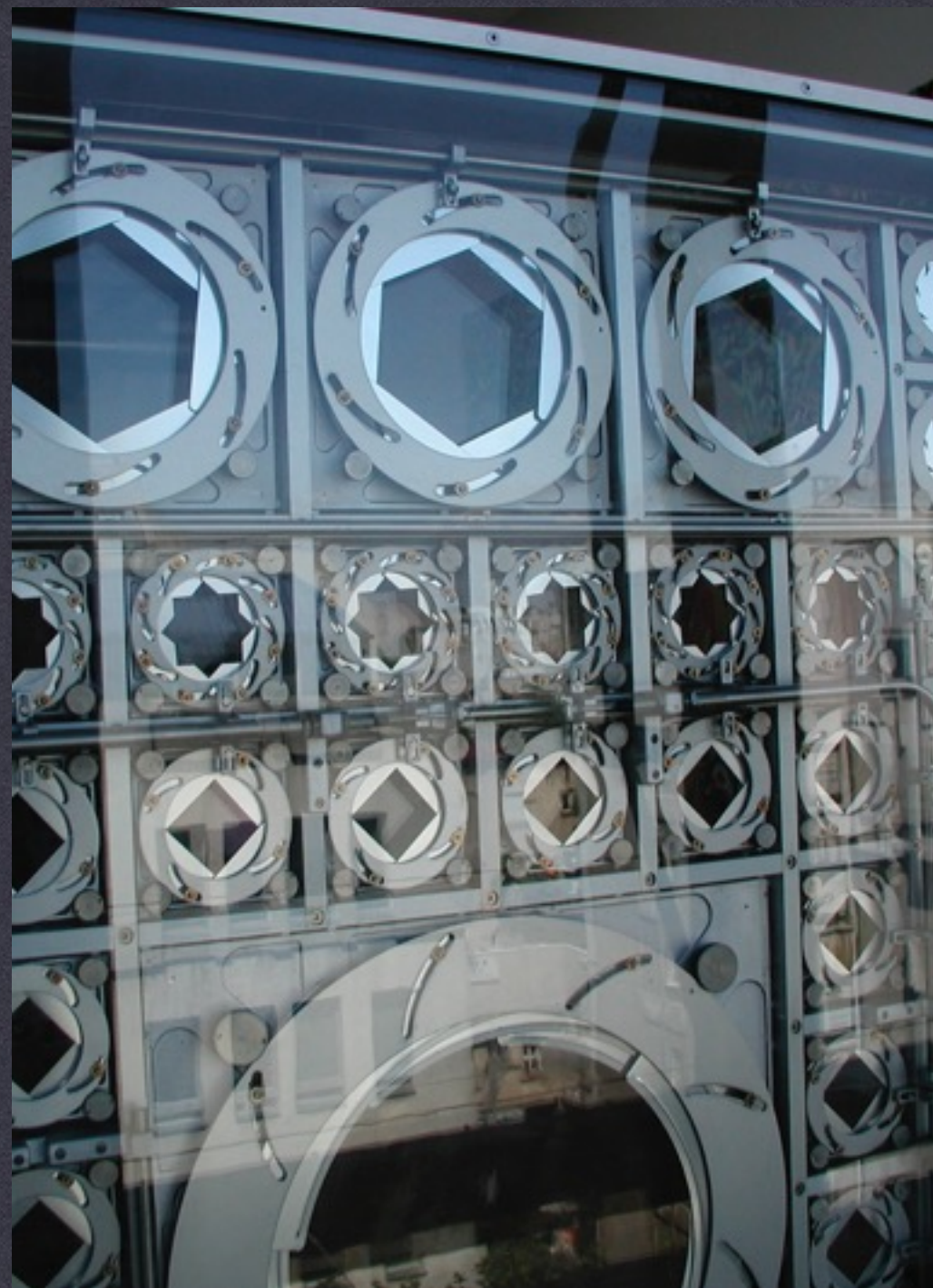
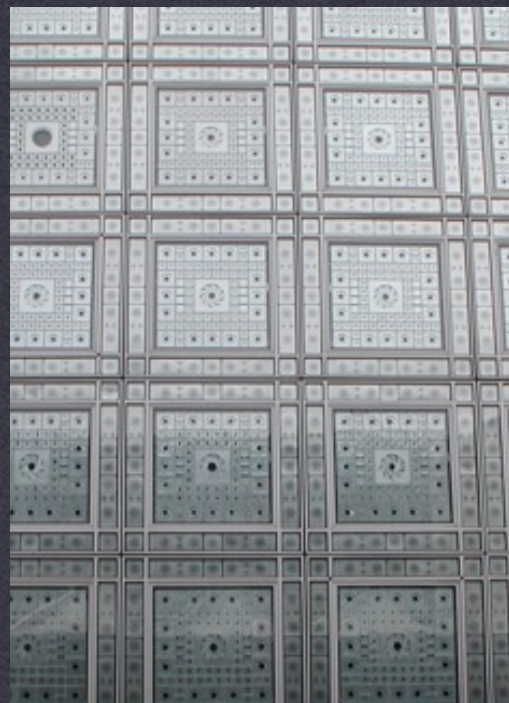
BARCELONA PAVILION / MIES VAN DE ROHE

1929



APPLE STORE

USA, CHINA, PARIS



PROJECT

THE ARCHITECTURE STUDIO & JEAN NOUVEL

INSTITUT DU MONDE ARABE / PARIS

DATE

1981-87

CLIENT

GRAND PROJECTS



CRYSTAL HOUSE AMSTERDAM

M.V.R.D.V ARCHITECTS 2016

