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Path of Life:

I intend to curate an exhibition that would be carried out in a long tunnel style system, with soft material like that of a tent creating the roof, to allow some natural light in, which will be held up with either wooden posts or other material to allow the tunnel to have large curved turns in order to spread out the artwork and create a pathway, this will also simulate a long cave and will be symbolic of the theory of Plato's allegory of the cave. The exhibition will feature artwork by Akiane Kramarik, in collaboration with the music most heard at specific ages in life from a baby to adulthood, combining this will represent the differences of society from ancient times to present day, the music used shall assist spectators in feeling a nostalgia of their own life by making the spectator reminisce moments of their own childhood, thus the spectator becomes part of the exhibition, even if only in mind, "When we reminisce, our memory is no longer an object in our mind but a part of us" (Fentress, James, Wickham, 1992, P201)

The theme of this exhibition is Knowledge and life, as you cannot truly experience one without the Other, without knowledge we would not be able to advance society, build homes, make or use computers, create art, as we would not know what art was, and we would not know what is good or bad for us or our planet, this would cause all life to eventually perish, and without life there can be no one existing in life to have knowledge. The theme will bring into question everything in today's society by bringing attention to the postmodernism of the world and at the same time brings into question the past, Plato's allegory of the cave was to "compare our nature in respect of education and its lack to such an experience as this." (Plato, 514A – 520A), in his book the republic VII it explains how people living in a cave with no outside knowledge can perceive things to be a certain way with the belief that the shadows cast on the wall that they see are real, and by dedicating time learning about these shadows you can succeed in life It is only upon leaving the cave do they learn otherwise when they see how the shadows are really made will they then know there is more to existence than they perceived, this shows that knowledge is important when it comes to what we are meant to do in life. Plato's allegory of the cave is important for us to remember in today's society as it details how we only know what we are told, and that there could be a lot more to life in this world that we have been taught, so should therefore think for ourselves on matters of the world, this aspect of the exhibition should give spectators a way to perceive a sense of nonreality about life.

we have grown accustomed to in this post truth world due to our own ignorance of what is fact and what isn't (Blackburn, 2019). To be able to contemplate the change of society over time there

needs to be a clear context of what we know and what we believe we know. “History of religion could be written as an unceasing struggle between the forces of institutionalisation and disruption” (U.N.E.S.C.O, 1986) we must ask ourselves how our beliefs begin and what the consequences are for society, and if the information available today is as accurate as we have come to believe it is. My imagined show will bring thought to these points via the artwork alongside music that will be playing with each piece, the music will be of each part of life, such as lullaby’s, club music, etc. the music itself will assist the spectator reminisce their own life from childhood to adult life making each piece contain the artists artwork and the images in the spectators’ mind of their past Thus questioning all that is personally known alongside what we believe to know about our history. With the knowledge that religion is something that changes with society we must look at the spirituality of everything in life and see how that connects with us all rather than how we connect to it, by doing this we may gain an understanding of certain moments of our lives and how our lives may be perceived as different if there was no religion, but only a spiritual aspect.

Akiane Kramarik of Idaho USA, started sketching at around age 4 then leading to paintings gaining worldwide attention, her artwork is spiritually based depicting spiritual individuals such as Jesus, Mary, Adam and eve, etc. Akiane Kramarik Claims to have started out sketching people she saw in visions, and after showing her mother it then led to painting, being self-taught with her art her artistic capabilities increased the more she painted moving from acrylic to oil based paintings (Kramarik 2014). Her paintings have included a range of Space imagery, but she is more widely known for how young she started as an artist, with many calling her a child prodigy. her best-known painting; Prince of peace.

The exhibition will start with Akiane Kramariks’ the first, (fig1) with relaxing melodic music, this shall represent the beginning of a new life, both with the painting of Adam and Eve signifying the beginning of man, but also with the exhibition itself beginning, along with the spectators own personal journey within their mind.



(Fig 1 - The first by Akiane Kramarik)

With each piece of music that will be played, it will represent the era of our life, and will also be symbolic within each piece of artwork, this will also bring thought to that era of time, (fig2) shall have lullaby music and the age increasing further along the exhibition, along with the music style. The following music will be used for each piece of Akiane Kramarik's work; a lullaby (fig 2) a nursery rhyme (fig 3), tv show theme (fig 4), night club music (fig 5), then finishing with a classical composition for the final pieces (fig 6) and full-sized mirror, the music will aid in the emotional experience of life and the ever-changing world we perceive as we get older, which also symbolizes the change of society and how we perceive the world.



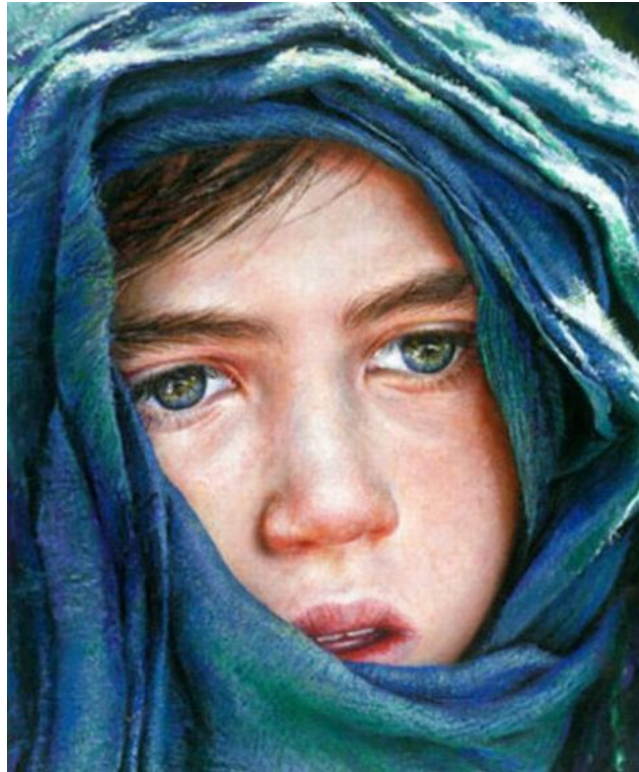
(Fig2 Blessed mother Mary by Akiane Kramarik)

(fig2) This piece of artwork would be used to symbolise a mother with their newborn child, singing lullaby's and signify the similarities of life today with life long ago.



(fig 3 - wonder by Akiane Kramarik)

(fig3) This piece of artwork will be used to symbolise a toddler learning about life in the world, and the innocence of childhood.



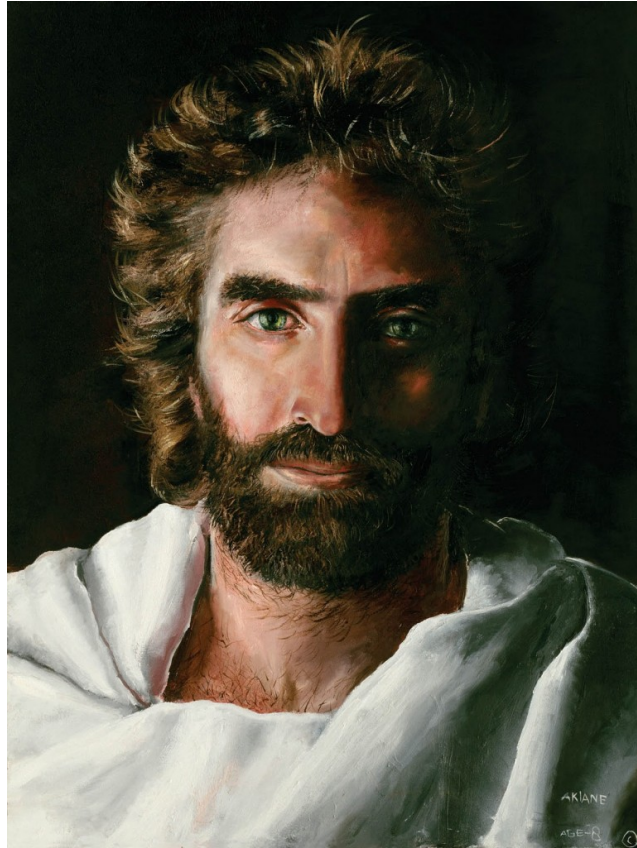
(fig 4 - Young sage by Akiane Kramarik)

(fig4) This piece of artwork will symbolise childhood at an era where we will have gained knowledge of the basics of how life in the world is.



(Fig 5 - innocence by Akiane Kramarik)

(fig5) This piece of artwork will symbolise coming of age, this piece will give spectators thought into life in modern day and how people perceive themselves compared to how life would have been in the past without society being the way it is today.

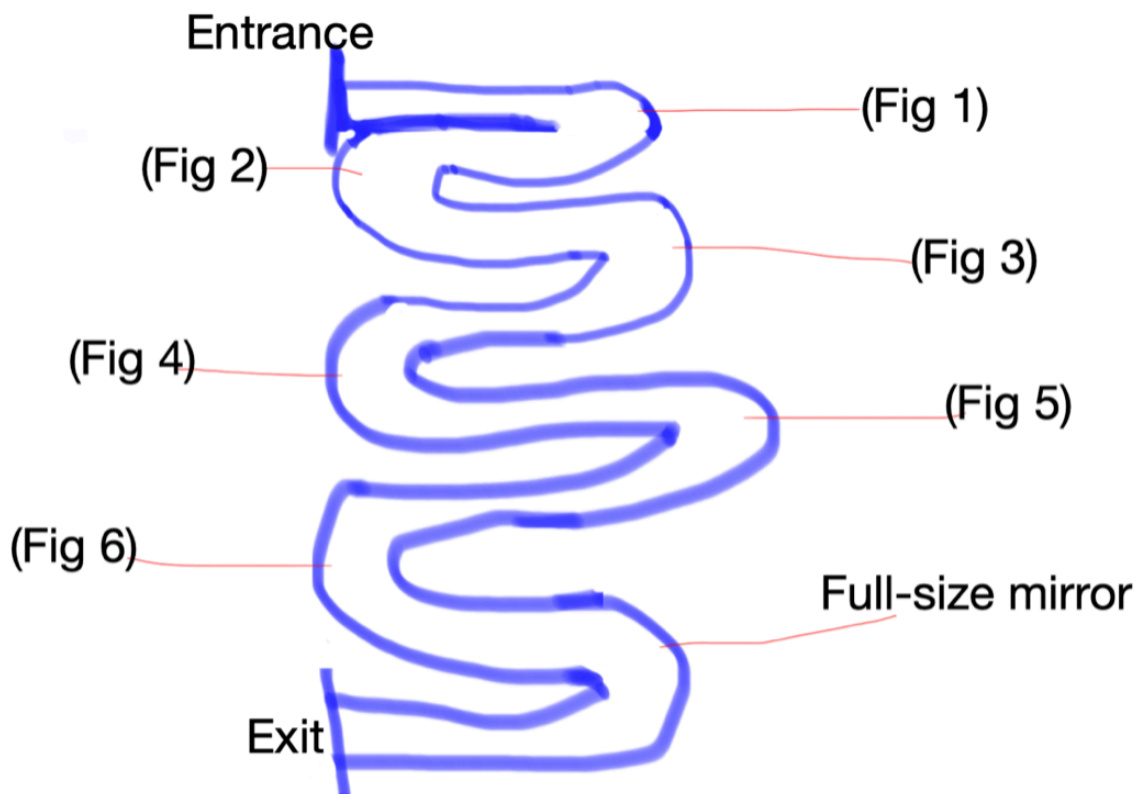


(Fig 6 - Heaven is for real by Akiane Kramarik)

The final artwork depicting the face of Jesus (fig 6) will be symbolic of adulthood and also signify the legacies we leave behind when we are gone, for our children to remember and reminisce, where stories can become either legends or myths, and even religions depending on how society has changed. With music being useful with helping us reconnect with certain emotions and memories, the exhibition will then end with a full-sized mirror to signify self-reflection, as though to see ones' self, looking back at you, "Behind the facts, emotions, and images with which memory seems to be filled, there is only we ourselves." (Fentress, James, Wickham, 1992, P201). Once spectators have reached the end of the exhibition it should hopefully help the spectators think of the hyperreality of all things in life and even question all ideology's that have become a normality in the world, opening the mind more to what is real, and question the world that is unreal, what it means to be correct, what it means to create, and overall what it means to be real with your own self, whilst

thinking what legacy you want to be left behind when you're gone, how you're remembered, and how you are perceived, and how the perception of you or your legacy could change when society changes again, when it comes to truly knowing there is only so much a person can learn alone, but together, we can learn a more vast array of things about what connects us, what influences us and where we should go for the betterment of our ever changing world as it has always changed along this path of life.

Map of exhibition



Directly beneath each piece of artwork will be a Speaker for the music to be heard

Bibliography.

([Fentress, James, and Chris Wickham. Social Memory. Oxford, UK: Blackwell, 1992.](#))

([New religious movements and rapid social change Edited by James A. Beckford](#))

(<https://www.newstatesman.com/culture/2019/02/how-can-we-teach-objectivity-post-truth-era>)

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([Kramarik 2014 interview](#))