

L6 MODULE FEEDBACK -Practical	
M6X01898 Assessment 2: Preproduction Portfolio and Reflection	
Ng Pey Gyn - 1910290	
Dr Matt Jones	
The following feedback and marks have been produced using the detailed Assesment Criteria provided on the department Moodle page. This section details the extent to which the assessment criteria are demonstrated by you, which in turn determines your mark. Lecturers will use the space provided to comment on the achievement of the assessment, including those areas in which you have performed well and areas that would benefit from development/improvement.	
Engagement with Literature	79
Engagement with an extensive range of relevant and credible primary/ secondary sources, informed by the latest research. Consistently accurate application of referencing.	
Knowledge and Understanding	79
Excellent coherent and detailed knowledge and systematic understanding of the principles and theories of current research and scholarship. Clear awareness of challenges to established views and the limitations of the knowledge base.	
Cognitive and Intellectual Skills	78
Excellent critical thinking, analysis, synthesis and evaluation. Ability to investigate contradictory or incomplete information and make strong, persuasive, arguments and sophisticated judgements. Some evidence of independent thought and ability to 'see beyond the question', suggesting a grasp of the broader field and wider concepts.	
Practical Skills	76
An advanced application of a range of methods, materials, tools and/or techniques. The context of the application is well considered, and insightful. Application and deployment extend beyond established conventions. Can identify complex problems and propose excellent solutions. Innovation and creativity evident.	
Transferable Skills for Life and Professional Practice	78
Can communicate professionally confidently and consistently in a suitable format. Work is coherent, very fluent and is presented professionally. Can work autonomously with initiative. Where relevant can work professionally within a team, showing leadership skills as appropriate, managing conflict and meeting obligations. Demonstrates excellent graduate employment skills and an appetite for further development.	
Identify and critically evaluate an intellectually challenging idea that would be appropriate for their Major Project	79
In your presentation for your short documentary film 'The Yolk', you showed an ability to identify and critically evaluate an intellectually challenging idea appropriate for your Major Project. Your portfolio was of an excellent standard. It was well structured and presented. The copy was clearly and concisely written, providing a lucid, comprehensive, and engaging narrative to accompany the visuals. You gave an illuminating account of the origin of the concept, which involves a comparison between Asian and Welsh culture. You illustrated the development of this very original idea with detailed reference to research, and creative and technical documentation, including mood and photo story boards, and a sustainability statement, critical position paper, and SWOT analysis. The reflection was very well written. It was clear, concise, and thoughtful, striking a balance between the objective and subjective, and engaging well with the practical elements of your project while also giving attention to the personal aspect of your learning and development. Your portfolio and reflection showed that you have committed fully to the preproduction process and worked hard to develop your idea and plan production - well done, Pey Gyn.	
Communicate effectively the research areas, design solutions, technical requirements, and overall specification relevant to their Major Project idea, using contemporary methods and techniques	77
You showed that you have researched your idea thoroughly. You provided examples of contemporary music videos, and examples of the lively, kinetic editing style you intend to use. Your copy provided an accompanying narrative which explained your creative choices in a most illuminating and positive manner. You showed the development of the idea, including a proposal, treatment, and AV script, addressing technical requirements and proposing design solutions. 'The Yolk Trailer' which was effective in capturing the essence of your idea in terms of shooting, editing, and conceptual themes. Your portfolio contained an impressive range of project documentation, e.g. a SWOT analysis, Gantt chart, sustainability statement, critical position paper, etc, showing an awareness of contemporary preproduction methods and techniques. The inclusion of copies of the tutorial forms was both innovative and informative. The reflection contained illuminating insights into the various developmental stages of the project and iterations of your ideas. In terms of development, it is worth noting that the test clips in the portfolio could not be viewed as the videos are private - a minor point, but one which needs mentioning. This does not detract from an excellent effort and a very strong portfolio and reflection.	
NA	
Portfolio: 77; Reflection: 79	
NA	
Late Submission Penalties (tick if appropriate): Up to 1 week late (40% Max) [] Over 1 week late (0%) []	
Assessment Grade %	78.00
Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed. If you have any questions about your feedback or would like to discuss your performance during this assessment please contact your the Module co-ordinator to arrange a tutorial.	