

SINGLE RELEASE

Of the collaboration

BOUJHI



**ARTIST: JON-HENRI
CLAYTON(FEAT. BARIS HEWITT)**

**COLLABORATION NAME:
BOUJHI**

RELEASE TYPE: SINGLE

RELEASE DATE: 20TH DEC 2021

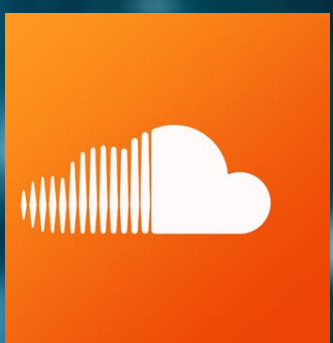
TITLE: LOSING TOUCH

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On the 20th of December Jon-Henri Clayton will be releasing a single with his long time collaborative partner Baris Hewitt of which they go under the name Boujhi when creating music together.

Losing Touch is the second song to be released by Boujhi from their first up and coming album due for a 2021 autumn release.



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The collaboration came together in the summer of 2020 during Covid lockdown we're they created their first song *Clayton's Gospel*. The song went under the radar in the streaming world but ended up finding a cult following through Deezer and Sound Cloud. The dense sonic adventure that the song takes the listener on, keeps you engaged from start to finish. Their multicultural backgrounds and influences shine through in the production style, wherewith every listen new textures are heard.

Info on the new single, quoted by
Jon-Henri Clayton :

“Though Boujhi is a collaboration **Losing Touch** is more my bay than Baris's. I was in a creative slump due to Baris and I being so highly creative together for 5 months during lockdown where the ability for us to bounce off one another and take turns in the production chair allowed us to have constant creative flow. To then be separated, taking time from one another after being locked together.



Losing Touch was influenced by a drunken night while I was half asleep on the couch listening to the whole live set of the Gorillaz at Glastonbury. The re-arranged version of the song Clint Eastwood really stimulated me into that state. I felt like I had a new perception of the song especially after the stress that Covid induced into my life and the people around me.

The instrumental was created overnight with me paying homage to that mindful moment listening to their set. Lying there as my mind wondered, I dove deep into my own mind, I started to question the self, my future and the fear that brought on. However, as usual, finding no answers and feeling very lost from my unproductivity and the situation of the world.

I explained the moment to Baris and asked him if he would like to lay something down. Weirdly enough finding him in the same mindset as me, ready to try work again, we once again created an amalgamation of our imaginations with Baris rapping on the track and adding his wonky beat style of production.”