

Faith Pound

MA Photography In The Arts

“impression left upon the retina”

Reader Disclaimer

To sit here and explain to you how I have developed my practice and grown as an artist and maker would be made up of large overcomplicated words that I don't have any idea of the meaning of. I take photos of beautiful things that interest me as a person. I displayed them on socials as a safe, knowing what gets spit on the internet is out forever.

I didn't do it for women, men or the gays. I'm not trying to stop global warming or stand up to cancer. Rebelling against the government for the cost of living. I'm Faith, and I love to take photographs and show what is in that photographer.

I can give you a lengthy description of how a tree in the frost represents the internal life of the ongoing strenuous battle with women fighting to take their word to have their own say on what happens to their bodies with limited time on earth before something comes and take them before they get to make that change before their daughters have to make that same battle for it to continue for years creating this reputation like a tree in a forest.

But it's just a tree.

I'm not an artist nor maker; I am a photographer.

I am an imposter, watch how I wrap up my work into an artistically correct practice for you to pick, consume and digest.

Introduction

This report will be in the format of the first person experience, from my experience growing and developing as a maker/arts and person. I am not your gerniac outspoken passionate artist.

Dedicating their time to and researching their bodies of work, spending months and years building them up to showcase in significant events, which equals out to convey their one personal message.

I will walk you through my personal growth from beginning my Ma course in September. During that time I began taking medication for my ADHD,

Symptoms of ADHD consist of being unable to sit still, especially in calm or quiet surroundings, constantly fidgeting with my body or small objectives, and being unable to concentrate on mundane tasks.

I have a clearer view and understanding of this new view of life. Regrettably, this has also led me to lose my creativity. I was trying to think of something new. I considered leaving the MA course as I felt I couldn't progress, resulting in a less desirable project outcome.

I was diagnosed with in Early June 2019; going to assignments and appointments, I began taking my medication to help me focus and bring my mind some ease and quiet while also allowing me to focus on my studies.

in September 2021 starting my MA I had been noticing the effect, now having a few outlooks on what I was making and doing with my practice.

- I started this course as a simple old-school photographer that took photos for fun.

When I started taking photos my main interest was the quality of the images. The camera was able to take such small detail and texture into a single frame. Giving it this radiating finish,

I would photograph anything that required a camera to grasp the details so you would be able to look at it and ponder for as long as you need without missing the moment. I have always loved showing others my work showing these moments that I found to be the most interesting, and intricate. I wanted to develop this.

With saved money brought a DSLR camera and went to college. I loved every minute in college using another camera to experiment with the darkroom and different chemicals with this, I explore the colours that I could introduce colours into my photos using the darkroom. I did very well so I decided to carry on with my studies and go to university. This is where you are not just an interested person exploring your avenues. YOU are an artist.

- I felt like I wasn't doing enough when it came to the requirements of the course outcomes due to only taking photos without any meaning I didn't have anyone to look into

I stuck to my practice of taking photos. The photos were always excepted and appreciated, but the result was always flattered by the theories running along them, having no theme or reason why you took this, the format, angle, lighting, day, time and season! Answers I didn't have.

I was never in the right environment to be introduced to new works or artists. I don't go to museums exhibitions or read books. I'm dyslexic. I could never appreciate what they were saying because I didn't know what they were saying. This was my curse that had been haunting me through all modules not being able to take in work or being able to join in with the same burning feeling they had I could enjoy it like it was intended do I am selfish and enjoy the work for what I see it to be.

There has only ever been one artist who has truly ever been my idol, Vincent Van Gogh one of the most popular loved and magnificent painters who ever lived I believe that the reason for his work came across in the way that it still does today is not just the painting it's self the story of the poor crazy man who painted them became a famous artist loved by thousands all over the paintings of the world going for thousands and placed all other the world.

Starting from a crazy man, who painted things he loved no matter what others had said about them. I read through many of his letters about his life to his brother Theo. seeing the ups and downs of a man that was kept fed and socialized by his brother because vincent did not make the

requirements of his time. We are not to blame because we only change when we as a collective see the consequences of our past actions which doesn't just apply to art.

Trying to stick to that belief in my time will come if i just stick with what i;m do i will get the recognition i want but thats not always the case i needed to express my self in my work in some way.

- going back to work i did in college to sprake at `artise flow with moth and camera obscure because i did well in that when i was in college

I went back to my works that were getting the results that the university were looking for going back to my camera obscure work that required the most research in to be able to create the image that i have conspired in my head,

Looking into Richard Learoyd is a British contemporary artist and photographer that has created many works using the camera obscura which is a darkened room with a small hole or lens at one side through which an image is projected onto a wall or room; camera obscura can also refer to analogous constructions in which an exterior image is projected inside. This also makes the reflected image opposite and upsidedown.

This method of working takes a lot of time and dedication to being in the mindset of walking in your camera being the made part of the making of your images whether you decided to use photo

paper or even just using another camera like I did to show the process and beautiful workings of the idea.

I made this work during the lockdowns due to the COVID-19 pandemic year 2020 were being forced to create, develop and research work in a confined space with limited equipment and access to research material that I may want or need to use, I thought having this kind of mindset again would be a good infraction into my delving practice now. This was one of the few works I have made that has reflected on systemic issue and during the presentation you were able to see a common theme with the class we had all focused on simpler themes which makes sense as sad as it was we were apart of history we would never imagine being apart of it but making the same works also makes me question whether it was so, thing we were passionate about or we all knew that as artist it was something that we should be doing on at the time because of its hard meaning and impact it had at the time and even now. I will be able to choose what I did but may other will also have that same work and I making a stand by not doing work on it but why living it? That's where you have to make that distinction as to whether your work will be the one that makes a difference reaches the right people or simply forgotten about but again I felt that I was following a trend we were all racing to see who could represent the issue best like a horde of seagulls to food. I did not want to but I felt obligated like that was my role that's how I know this is not what I want my work or practice to be.

- Mini stuff because it easier to handle

I have found the common mental block I have when it comes to me being inspired or overwhelmed by the about that was being expected of me so if I was not able to make the work

load smaller, I made my idea smaller creating a mini world by starting with small box creating this stage for me to work with that was not overly sized goal this allowed me to have the only thought of how to I include everything I want in such a small.

- I started to try new things stitching at poetry and making my own from my life situations enjoyed this as I am dyslexic, and I felt that it was somehow easier and cheating in a way

I tried to dive into experimenting with my practice, I have been able to work on developing my practice and work mindset. I have been looking into other artists' mind spaces and work processes to encourage myself to involve in more than just my photos, formulating something from these images. I had just begun to link hand-drawn pictures with poetry I had developed. Poetry was my outlet for the short period of time I felt like I should of left the MA it was my small sneaky way of letting out my frustrations without staying it straight,

I have always said photographers are not people that travel or do their work in groups we are very much lone wolves when it comes to what we want to do. We don't tend to share anything unless it's on our terms which is normal on a website or socials.

I created a poem and then made a miniature doodle with a pencil of what I was looking at. I have the idea to make a small card-type creation where I would have my poem first; then, you have the situation in your head made up. You can then open it up and see this image.

Due to my lack of intellect in academic writing from Dyslexia and being diagnosed at such a late age in school, I have always had to find different ways to understand or adapt my work to fit the criteria. I have been creating and experimenting with poetry.

- I moved my poetry on to books and then on to painting them onto the glass.
- I struggled with trying to find something that i was genuinely passionate about not trying to force.

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- I started doing some work around glass using the sandblast after recreating my work using vinyl this was one of my only works I really enjoyed making and showing. Due to the only real influence i have from Vincent Van goth
- I realised i did not having the same drive and goals to my peers
- I just wanted to do this for fun being able to use the quiment that i wouldn't normally have accse too
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- The year is coming to an end my head is now clear and i am happy with just doing something simple and fun even though it doesn't have any huge cause behind it i'm doing it to finish the year and have something that I am proud to show in my final exhibition that i will ever be in.

I have been on my medication for a year now; my head has been the calmest it has ever been before, so after trying to push myself into becoming this fantastic artist and maker, I have decided to stop. After all, I have created and researched I want to do something that will genuinely show my talent and passion.

I am an imposter in this course i have been walking around with a mask over talking to cover my lack of knowledge and words. I've been able to sneak and hide but ive gotten tired of hiding and putting on a big show to over up nothing. I'm just a girl tht takes photos of the pretty things in life and appreciate them for what they are in that moment and nothing less. In my final exhibition i will be showing an outcome that has been made with enjoyment and excitement not stress. It wont be for overcompensating

Final -

- Based of a picture that I took for fun that took me back to my main passion
- I wanted to convey what I feel when I take pictures