

Assessment: Formal Language

Choose 3 paragraphs from the list below and rewrite them so that they use a formal tone and adhere to the required academic standards.

- Ensure each starts with a topic sentence that establishes the subject of the paragraph.
- Reorder the information so that it is in good order.
- Remove contractions.
- Remove spelling mistakes (use spellcheck but make sure it is on British English setting, not American English).
- Add punctuation (Use grammar check).
- Add references (and then a reference list) if necessary.

Structuring your work.

Write out the original paragraph in full. Rewrite your improved paragraph underneath the original. Create a line break between the original and the improved versions to keep them apart.

Flawed paragraphs.

Improve *just 3* of the paragraphs below.

1. My hometown is Swansea in south Wales. It's built along the coast and this means it goes along the beach. Sometimes I go down the beach or go to a café near the beach to meet friends. I really like Swansea because it is a seaside city and is near the countryside where you can see lots of plants and trees. If you go to nearby Mumbles there are lots of nice restaurants and cafes. One of them only serves food chucked out by supermarkets because it is out of date. That helps with climate change. Swansea is famous for Dylan Thomas who wrote poems of his life in Swansea. He is famous for the line 'Do not go gentle into that good night'.
2. I couldn't finish the interviews on time. I finished the first test and got the results analysed by January. I'd like to start by showing you previous research on this topic. In the 1990s, some researchers started to point out the problems with this theory. He agreed with me that this project didn't make much sense and said we'll repeat it again sometime next year. It is too early to make conclusions from the data, preliminary analysis suggests the following trends are there. In addition, the research wants to answer two more questions about similar stuff.
3. Along with lots of women today, I am trying to think about women's rights. I don't like the sexual inequities we see and I wanna fight them. I think the first move means taking step in a direction that shows the recognition that everyone learns to be a women in our own society. I think we have accepted what constrains ourselves. Contemporary feminists have started to uncover how deep and pervasiveness of our

inegalitarian sexual ideology – to perceive and then to question assumptions about the nature of the female that obtain in everything from psychology to literature to common sense. What once seemed necessary and natural now looks arbitrary and unwarranted.

4. I don't think that Nietzsche ever recovered from his mental breakdown. His breakdown started in January 1889 when he went up and hugged a horse in Italy that someone was whipping on the street. I think this is just straight like mad behaviour. The guy was probably loopy. We will never know for sure what he was on about, but we could work out by looking at what he wrote. He wrote in a book and said in it, 'For what do the trees in a jungle fight each other? For happiness? For power!' This means he thought life was about power and that things want to live. Nietzsche tried to get at what life was about. For him animals were included. But I think he wasn't right in the head.
5. This piece of writing is trying to understand friendship. Friends are people we share time with, also maybe interests and share a laugh with. Most people are not our friends, so should I treat them like friends? No way. You can have an animal friend. Animal friends are called companions, but this is different. I don't know if we choose our friends. That's too complicated. Maybe they chose us or it just happens. Marder thinks you can have a plant as a friend. This seems a bit crazy to me. Plants can't share time and you can't have a laugh with them. So Marder is wrong. You could sit under a tree and like it, but that isn't friendship imo.