

the autumn of 1597 he printed for Andrew Wise the first quarto of *Richard the Second* and the first quarto of *Richard the Third*. In 1600 for Andrew Wise and William Aspley he produced the *Second part of Henry the fourth* and the first quarto of *Much Ado about Nothing*, this last being one of the few Shakespeare play books that was decently printed. In 1604 he printed for Mathew Lave the second edition of the *First Part of King Henry the fourth*. In 1610 he would appear to have been at work in Whitefriars, as his name is found in the imprint of a small volume entitled *Synophentissu or the Canaanitish Woman's conflicts*, of which the title-page is preserved in the Ames collection at the British Museum. In December, 1619, he assigned over to Edward Griffin several of his copyrights [Arber, iii. 661]. [*Bibliographer*, New York, May, 1903.]

SIMMONS (MATTHEW), see Plomer, *Dictionary*.

SIMOND (JOHN), bookbinder in London, 1568-71; Blackfriars. A native of France, described in the return of aliens for 1571 as a bookbinder and resident in England three years [Worman, *Allen Members*, p. 62].

SIMPSON or SYMPSON (BENJAMIN), typefounder. In 1597 he was ordered to enter into a bond of £40 not to cast any letters or characters, or to deliver them, without advertising the Master and Wardens of the Company of Stationers in writing, with the names of the parties for whom they were intended [Reed, *Letter Foundries*, 128]. Also mentioned in the Registers as having an apprentice in 1598 [Arber, ii. 224]. Nashe in *Have with You to Saffron-Walden*, 1596, sig. O^r, mentions "*Benjamin the Founders father who dwells by Fleet-bridge*," perhaps the same.

SIMSON (GABRIEL), printer in London, 1583-1600; "The White Horse in Fleet Lane, over against Seacoal Lane. Admitted to the freedom of the Company of Stationers on the presentation of Mistress Jugg on April 10th, 1583. A fellow apprentice, William White, was presented on the same day, and the two joined partnership for a few years [Arber, ii. 688]. Gabriel Simson made his first entry, a ballad, in the Registers on May 1st, 1585 [Arber, ii. 440]. On August 18th, 1595, Simson and White were fined ten shillings for printing part of a book of Master Broughton's without authority; they were ordered to bring in the sheets they had printed and were threatened with imprisonment [Arber, ii. 824]. They