Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

MODULE DIRECTORY

LEVEL 4

ACADEMIC DISCIPLINE OF ARCHITECTURE, CONSTRUCTION AND THE ENVIRONMENT

WALES INSTITUTE OF SCIENCE AND ART

2025-2026

CONTENTS PAGE

Page No

INTRODUCTION..... 1

MODULES 2

INTRODUCTION

This Module Directory includes all the modules for Level 4 within the discipline of Architecture, Construction and the Environment, Wales Institute of Science and Art in the academic year 2025-2026.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your Academic Discipline/Institute. If you require assistance in identifying the modules for your programme of study, please contact the Programme Manager (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Institute Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	**ACAA4000**
Title	**Architecture Studio 1A (Design Skills)**
Date	**13/07/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

ARB*/RIBA criteria addressed in this module - * Due to national level changes, ARB prescription of Part 1 (BSc Architecture) will end on December 31st 2027. However, the programme will continue to map to the ARB criteria.	
Ability to create architectural designs that satisfy both aesthetic and technical requirements	**GC1**
develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user	1.3
Knowledge of the fine arts as an influence on the quality of architectural design.	**GC3**
the creative application of the fine arts and their relevance and impact on architecture;	3.2
the creative application of such work to studio design projects, in terms of their conceptualisation and representation.	3.3
RIBA THEMES AND VALUES AT PART ONE LEVEL	**T&V**
Design pedagogies and architectural expression: critically evaluating authentic aesthetic, compositional, and spatial principles to synthesise socially, ecologically, and environmentally sustainable integrated studio projects.	5
GRADUATE ATTRIBUTES AT PART ONE LEVEL	**GA**
ability to apply a range of communication methods and media to present design proposals clearly and effectively;	2

AIM(S)

- To introduce students to the basic skills of the architect – hand drawing, physical model making and the use of computers for drawing, modelling and image manipulation

- To provide students with a grounding in the conventions of architectural representation and the methods of gathering and recording information on existing building fabric and topography.

- To introduce student to the techniques of representation and interpretation used in the visual arts

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Execute clear and coherent manual and computer representations of three-dimensional space and form using the conventions of orthographic and perspective projection

- Apply representational skills in drawing and physical model making with accuracy and care to explain the technical aspects and formal and material qualities in the design of a small building and its constituent elements

- Accurately measure a simple existing three-dimensional structure and record its main structural and constructional elements

INDICATIVE CONTENT
This module will be taught in the first semester and prepares students to undertake ACAA4001 Architecture Studio 1B (Space and Form) and 1C (Structure and Materials) in the second semester. The assignments may include

- Design exercises aimed at developing the skills of freehand drawing and representing of objects and spaces using the conventions of architectural drawing

- Exercises requiring the construction of physical models

- Exercises requiring measuring and recording existing buildings and spaces

- exercises in the use of computer aided design and image manipulation

LEARNING AND TEACHING STRATEGY

In this module students take the first steps in the development of their core architectural design skills through a process of learning-by-doing. In a varied sequence of projects students apply a range of observational and analytical methods and begin to develop an understanding of the application of technical knowledge to design situations. Students respond (usually individually but sometimes in groups) to a brief or proposition. Ideas are developed using a variety of graphic and computer-based methods supported by discussion with tutors, fellow students and others. Proposals are presented using drawings, sketchbooks, physical models and digital images, often accompanied by explanatory text.

Scheduled learning: Regular studio sessions include: group project briefings, studio lectures, workshops, site visits, group tutorial sessions. Formative feedback is continuous in tutorial session and reviews in which students present their work to fellow students, tutors and sometimes visitors.

Independent learning. Between scheduled studio sessions students work independently both individually and collaboratively to develop their design ideas, carry out project related research and read relevant texts.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	**Hours**	**Percentage**
Scheduled learning	48	24%
Structured Learning	12	6%
Independent learning	140	70%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio of design project work	2 – 3 components	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACAA4000**	
Module Title	**Architecture Studio 1A (Design Skills)**	
Classification	**Reading List entry**	**Electronic***
Essential	Ching, F. (2015) *Architectural Graphics.* Hoboken New Jersey: Wiley	☒
Essential	Hetreed, J, Ross, A & Baden-Powell, C. (2017) *The Architect's Pocket Book* 5th ed, Routledge.	☒
Essential	Littlefield, D (Ed) (2018) *Metric Handbook: Planning & Design Data* 6th Ed. London: Elsevier	☒
Further	Ballantyne, A. (2002) *Architecture: A Very Short Introduction*. Oxford: Oxford University Press	☐
Further	Bingham, N. (2012) *100 Years of Architectural Drawing* London: Laurence King	☐
Further	Edwards, B. (2013) *Drawing on the Right Side of the Brain* London: Harper Collins	☐
Further	Farrelly, L. (2008) *Representational Techniques* Lausanne, Ava	☐
Further	Weston, R. (2010) *Plans, Sections and Elevations: Key Buildings of the Twentieth Century* London: Laurence King	☐
Background	Hunt, T. (2003) *Tony Hunt's Structures Notebook.* 2nd Ed. London: Architectural Press	☐
Background	Jones, W. (2011) *Architects' Sketches* London: Thames & Hudson	☐
Journals	*The Architects' Journal*	☐
Journals	*Building Design*	☐
Journals	*Architecture Today*	☐
Websites	www.architecture.com	☒
Websites	www.architectsjournal.co.uk	☒
Websites	www.bdonline.co.uk	☒

Additional titles will be recommended relevant to individual design projects

Module Code	**ACAA4001**
Title	**Architecture Studio 1B (Space and Form)**
Date	**13/07/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

ARB*/RIBA criteria addressed in this module - * Due to national level changes, ARB prescription of Part 1 (BSc Architecture) will end on December 31st 2027. However, the programme will continue to map to the ARB criteria.	
Ability to create architectural designs that satisfy both aesthetic and technical requirements	**GC1**
prepare and present building design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief;	1.1
develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user	1.3
Knowledge of the fine arts as an influence on the quality of architectural design.	**GC3**
how the theories, practices and technologies of the arts influence architectural design;	3.1
the creative application of the fine arts and their relevance and impact on architecture;	3.2
the creative application of such work to studio design projects, in terms of their conceptualisation and representation.	3.3
Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	**GC5**
the needs and aspirations of building users;	5.1
the impact of buildings on the environment, and the precepts of sustainable design;	5.2
the way in which buildings fit into their local context.	5.3
Understanding of the methods of investigation and preparation of the brief for a design project.	**GC7**
the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals;	7.1
Understanding of the structural design, constructional and engineering problems associated with building design.	**GC8**
the investigation, critical appraisal and selection of alternative structural, constructional and material systems relevant to architectural design;	8.1
strategies for building construction, and ability to integrate knowledge of structural principles and construction techniques;	8.2
the physical properties and characteristics of building materials, components and systems, and the environmental impact of specification choices.	8.3
Adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate.	**GC9**
principles associated with designing optimum visual, thermal and acoustic environments;	9.1
systems for environmental comfort realised within relevant precepts of sustainable design;	9.2
strategies for building services, and ability to integrate these in a design project.	9.3
RIBA THEMES AND VALUES AT PART ONE LEVEL	**T&V**

Design pedagogies and architectural expression: critically evaluating authentic aesthetic, compositional, and spatial principles to synthesise socially, ecologically, and environmentally sustainable integrated studio projects	5
GRADUATE ATTRIBUTES AT PART ONE LEVEL	**GA**
ability to identify individual learning needs and understand the personal responsibility required for further professional education.	6

AIM(S)

- To Introduce students to the core skill of the architect – the design of objects, buildings and spaces to meet the needs and aspirations of people – with an emphasis on form, space, order and experiential qualities of places and buildings.

- To develop the student's design ability through project work that emphasises spatial, formal, tactile and acoustic characteristics of buildings and places

- To develop the student's understanding the character and quality of buildings through the analysis of precedent

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Explain the organising concept for a design proposition verbally and in drawings and/or physical models.

- Analyse a design brief and its physical and social context differentiating between potentially conflicting requirements

- Design a small building that responds to the functional requirements of a clearly defined brief with a well-ordered architectural solution

INDICATIVE CONTENT
There will be an integrated sequence of design and design analysis projects submitted in a single studio portfolio with one third of the marks assigned to projects set in each of the three modules. The assignments associated with ACAA4001 Architecture Studio 1B (Space and Form) may include

- a series of design exercises exploring space, form, material, colour, texture and sound

- design of an interior space in response to a defined brief

- alteration or adaption of an existing space in response to a defined brief

- design of a dwelling for a specified individual or group or other domestic scale building in a real context developed in detail

LEARNING AND TEACHING STRATEGY

In this module students build on the basic design skills acquired in ACAA4000 Architecture Studio 1A (Design Skills). In a varied sequence of projects students apply observational and analytical methods to further develop an understanding of the nature of architectural space, form and place-making. Students respond (usually individually but sometimes in groups) to a

brief or proposition. Ideas are developed using a variety of graphic and computer-based methods supported by discussion with tutors, fellow students and others. Proposals are presented using drawings, sketchbooks, physical models and digital images, often accompanied by explanatory text.

Scheduled learning: Regular studio sessions include: group project briefings, studio lectures, workshops, site visits, group tutorial sessions. Formative feedback is continuous in tutorial session and reviews in which students present their work to fellow students, tutors and sometimes visitors.

Independent learning. Between scheduled studio sessions students work independently both individually and collaboratively to develop their design ideas, carry out project related research and read relevant texts.

Study Time Allocation

The allocation of teaching to deliver the module is:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Structured Learning	12	6%
Independent learning	140	70%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio of design project work	2 – 3 components	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACAA4001**	
Module Title	**Architecture Studio 1B (Space and Form)**	
Classification	**Reading List entry**	**Electronic***
Essential	Ching, F. (2014) *Architecture: Form, Space, Order*. Hoboken New Jersey:j, Wiley	☐
Essential	Hetreed, J, Ross, A & Baden-Powell, C. (2017) *The Architect's Pocket Book* 5th ed, Routledge.	☒
Essential	Littlefield, D. (Ed) (2018) *Metric Handbook: Planning & Design Data.* 6th Ed. London: Elsevier	☒

Essential	Unwin, S. (2012) *Exercises in Architecture.* London: Routledge	☒
Further	Bachelard, G. (2014) *The Poetics of Space (with new Introduction and Foreword).* New York: Penguin	☐
Further	Hertzberger, H. (2016). *Lessons for Students in Architecture*. 5th Revised Ed. Rotterdam: 010	☐
Further	Moore, C., Allen, G. and Lyndon, D. (2001) *The Place of Houses*. London: University of California Press	☐
Further	Rasmussen, S. E. (1978) *Experiencing Architecture*. 2nd Ed. Cambridge MA: MIT Press	☐
Further	Unwin, S. (2014) *Analysing Architecture*. London: Routledge	☐
Further	Weston, R. (2008) *Materials, Form and Architecture*. London: Laurence King	☐
Further	Zumthor, P. (2010) *Thinking Architecture*. 3rd Ed. Basel: Birkhauser	☐
Background	Weston, R. (2004) *Plans, Sections and Elevations: Key Buildings of the 20th Century. London: Laurence King*	☐
Background	Zell, M. (2017) *The Architectural Drawing Course* London: Thames & Hudson	☐
Journals	*The Architects' Journal*	☐
Journals	*Building Design*	☐
Journals	*Architecture Today*	☐
Websites	www.architecture.com	☒
Websites	www.architectsjournal.co.uk	☒
Websites	www.bdonline.co.uk	☒

Module Code	**ACAA4002**
Title	**Architecture Studio 1C (Structure and Materials)**
Date	**13/07/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

ARB*/RIBA criteria addressed in this module - * Due to national level changes, ARB prescription of Part 1 (BSc Architecture) will end on December 31st 2027. However, the programme will continue to map to the ARB criteria.	
Ability to create architectural designs that satisfy both aesthetic and technical requirements	**GC1**
develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user	1.3
Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	**GC5**
the needs and aspirations of building users;	5.1
the impact of buildings on the environment, and the precepts of sustainable design;	5.2
Understanding of the methods of investigation and preparation of the brief for a design project.	**GC7**
the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals;	7.1
Understanding of the structural design, constructional and engineering problems associated with building design.	**GC8**
the investigation, critical appraisal and selection of alternative structural, constructional and material systems relevant to architectural design;	8.1
strategies for building construction, and ability to integrate knowledge of structural principles and construction techniques;	8.2
the physical properties and characteristics of building materials, components and systems, and the environmental impact of specification choices.	8.3
Adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate.	**GC9**
principles associated with designing optimum visual, thermal and acoustic environments;	9.1
systems for environmental comfort realised within relevant precepts of sustainable design;	9.2
strategies for building services, and ability to integrate these in a design project.	9.3
RIBA THEMES AND VALUES AT PART ONE LEVEL	**T&V**
Design pedagogies and architectural expression: critically evaluating authentic aesthetic, compositional, and spatial principles to synthesise socially, ecologically, and environmentally sustainable integrated studio projects.	5
GRADUATE ATTRIBUTES AT PART ONE LEVEL	**GA**
understanding of the alternative materials, processes and techniques that apply to architectural design and building construction;	3

AIM(S)

- To introduce students to the core skill of the architect – the design of objects, buildings and spaces to meet the needs and aspirations of people – with an emphasis on the importance of material properties and construction methods as design generators.

- To develop the student's design ability through project work that emphasises the properties of materials and constraints imposed by the environmental context

- To develop the student's understanding the performance of buildings through the analysis of precedent

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Apply the fundamental principles of structure, material properties, environmental comfort and building physics to the design of a small building and explain how the technical and material choices inform the architectural intentions of the design

- Describe the concepts of sustainability and value in relation to building design

- Design a small building that responds to the functional requirements of a defined brief with a well-ordered technical solution and accurately describe the general arrangement of structure and building envelope in drawings

INDICATIVE CONTENT

This module will be taught in sequence with ACAA4001 Architecture Studio 1B (Space and Form). There will be an integrated sequence of design and design analysis projects submitted in a single portfolio with one third of the marks assigned to projects set in each of the three design modules. Case study of an existing building including analysis of structure, construction, environmental strategy and performance. Specific assignments may include:

- Detailed design of a staircase or other significant building element

- Design of a simple structure using a specified set of materials

- Detailed design submission

LEARNING AND TEACHING STRATEGY

In this module students build on the basic design skills acquired in ACAA4000 Architecture Studio 1A (Design Skills). It is taught in sequence with ACAA4001 Architecture Studio 1B (Space & Form) with a strong emphasis on the integration of knowledge of construction technology into design proposals.

In a varied sequence of projects students apply observational and analytical methods to further develop their design thinking. Students respond (usually individually but sometimes in groups) to a brief or proposition. Ideas are developed using a variety of graphic and computer-based methods supported by discussion with tutors, fellow students and others. Proposals are presented using drawings, sketchbooks, physical models and digital images, often accompanied by explanatory text.

Scheduled learning: Regular studio sessions include: group project briefings, studio lectures, workshops, site visits, group tutorial sessions. Formative feedback is continuous in tutorial

session and reviews in which students present their work to fellow students, tutors and sometimes visitors.

Independent learning. Between scheduled studio sessions students work independently both individually and collaboratively to develop their design ideas, carry out project related research and read relevant texts.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Structured Learning	12	6%
Independent learning	140	70%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio of design project work	2 – 3 components	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACAA4002**	
Module Title	**Architecture Studio 1C (Structure and Materials)**	
Classification	**Reading List entry**	**Electronic***
Essential	Bryan, T. (2010) *Construction Technology: Analysis and Choice*. 2nd ed. Chichester: Wiley-Blackwell	☐
Essential	Ching, F. (2014) Building *Construction Illustrated*. New York, John Wiley	☒
Essential	Hetreed, J, Ross, A & Baden-Powell, C. (2017) *The Architect's Pocket Book* 5th ed, Routledge.	☒
Essential	Littlefield, D. (Ed) (2018) *Metric Handbook: Planning & Design Data.* 6th Ed. London: Elsevier	☒
Further	Ballard Bell, V. & Rand, P. (2006) *Materials for Architectural Design*. London: Laurence King	☐

Further	Deplazes, A. (Ed.) (2005) *Constructing Architecture: Materials, Processes, Structures: a Handbook.* Basel: Birkhäuser	☐
Further	Harris, C. & Borer, P. (2005) *The Whole House Book.* 2nd Ed. Machynlleth: Centre for Alternative Technology	☐
Background	Bingham, N. (2013) *100 Years of Architectural Drawing.* London: Laurence King	☐
Background	Brand, S. (1997) *How Buildings Learn: What Happens after they are Built.* London: Phoenix	☐
Background	Krasny, E. (2008). *The Force is in the Mind: The Making of Architecture*. Basel: Birkhäuser.	☐
Background	Moore, C., Allen, G. and Lyndon, D. (2000) *The Place of Houses*. London: University of California Press	☐
Background	Oliver, P. (2003) *Dwellings: The Vernacular House World Wide*. London: Phaidon	☐
Background	Rapoport, A. (1969) *House Form and Culture*. Englewood Cliffs New Jersey: Prentice Hall	☐
Background	Rudofsky, B. (1987) *Architecture Without Architects - A Short Introduction to Non-Pedigreed Architecture.* London: Academy Editions	☐
Background	Rybczynski, W. (1987) *Home: A Short History of an Idea.* New York: Penguin	☐
Background	Rybczynski, W. (1993) *Looking Around: A Journey Through* Architecture. New York: Penguin	☐
Background	Vale, R. and Vale, B. (2007) *The New Autonomous House*. London: Thames & Hudson	☐
Background	Zell, M. (2017) *The Architectural Drawing Course* London: Thames & Hudson	☐
Journals	*The Architects' Journal*	☐
Journals	*Building Design*	☐
Journals	*Architecture Today*	☐
Websites	www.architecture.com	☒
Websites	www.architectsjournal.co.uk	☒
Websites	www.bdonline.co.uk	☒
Websites	www.greatbuildings.com	☒
Websites	http://www.ajbuildingslibrary.co.uk	☒

Additional titles will be recommended relevant to individual design projects.

Module Code	**ACAA4003**
Title	**History and Theory 1**
Date	**13/07/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

ARB*/RIBA criteria addressed in this module - * Due to national level changes, ARB prescription of Part 1 (BSc Architecture) will end on December 31st 2027. However, the programme will continue to map to the ARB criteria.	
Adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences.	**GC2**
the cultural, social and intellectual histories, theories and technologies that influence the design of buildings;	2.1
the influence of history and theory on the spatial, social, and technological aspects of architecture;	2.2
Knowledge of the fine arts as an influence on the quality of architectural design.	**GC3**
how the theories, practices and technologies of the arts influence architectural design;	3.1
the creative application of the fine arts and their relevance and impact on architecture;	3.2
Adequate knowledge of urban design, planning and the skills involved in the planning process.	**GC4**
theories of urban design and the planning of communities;	4.1
the influence of the design and development of cities, past and present on the contemporary built environment;	4.2
Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	**GC5**
the needs and aspirations of building users;	5.1
Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors.	**GC6**
the nature of professionalism and the duties and responsibilities of architects to clients, building users, constructors, co-professionals and the wider society;	6.1
the potential impact of building projects on existing and proposed communities.	6.3
RIBA THEMES AND VALUES AT PART ONE LEVEL	**T&V**
Histories, Theories, and Methodologies: critically analysing and researching narratives and cultural, environmental, and social values in architecture to understand and extend architectural pedagogy.	4
GRADUATE ATTRIBUTES AT PART ONE LEVEL	**GA**
ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design;	4

AIMS

- To provide students with a basic knowledge of the history of European architecture and urban design set in the context of the development of arts and culture in the United Kingdom in general and Wales in particular and a basic knowledge of main global architectural traditions.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Describe in outline the main styles and movements in architecture and urban design in Europe from classical times to the present
- Give a clear account of the architectural character of Wales in the context of the UK as a whole.

INDICATIVE CONTENT

- Architecture of the ancient world
- Romanesque and Gothic architecture
- Art and architecture of the Renaissance and Baroque
- Neoclassicism
- Architecture in the industrial revolution
- Architecture of the 20th century – Modernism and other traditions
- Contemporary architecture and urban design
- Global perspectives

LEARNING AND TEACHING STRATEGY

Lectures, on-line teaching resources and guided reading cover the material in a chronological sequence. Seminars give students the opportunity to explore particular periods styles and/or exemplary buildings in detail and assist them in the critical evaluation of knowledge acquired.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2,000 words	50%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
In-class test / activity	2 hours	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACAA4003**	
Module Title	**History and Theory 1**	
Classification	**Reading List entry**	**Electronic***
Essential	Hilling, J. (2019) *The Historic Architecture of Wales*. Cardiff: University of Wales Press	☐
Essential	Kostof, S. (2009) *A History of Architecture*. 2nd ed Oxford: Oxford University Press	☐
Essential	Nuttgens, P. (1997) *The Story of Architecture.* London: Phaidon	☐
Further	Ballantyne, A. (2002) *What is Architecture?* London: Routledge	☒
Further	Ballantyne, A. (2012) *Key Buildings from Prehistory to the Present: Plans, Sections and Elevations.* London: Laurence King	☒
Further	Berger, J. (2008) *Ways of Seeing.* London: Pearson	☒
Further	Bowen, H. (2013) *Buildings and Places in Welsh History* Llandyssul, Gomer	☐
Further	Conway, H. & Roenisch, R. (2004) *Understanding Architecture*. 2nd ed. London: Routledge.	☐
Further	Curtis, W. (1996) *Modern Architecture since 1900* London: Phaidon	☐
Further	Frampton, K. (2007) *Modern Architecture - A Critical History*. London: Thames & Hudson	☐
Further	Gombrich, E. (2007) *The Story of Art*. London: Phaidon	☐
Further	Hilling, J. (1973) *Cardiff and the Valleys.* London: Lund Humphries	☐
Further	Hughes, R. (1991) *The Shock of the New.* London: Thames & Hudson	☐
Further	Jencks, C. & Kropf, K. (2005) *Theories and Manifestoes of Contemporary Architecture*. London: Academy Editions	☐
Further	Kenyon, J. (2010) *The Medieval Castles of Wales.* Cardiff: University of Wales Press	☐
Further	Le Corbusier, F. (2008) *Toward an Architecture.* London: Frances Lincoln (new translation by Goodman, J. of *Vers une Architecture,* 1928)	☐

Further	Lloyd, T. (1986) *The Lost Houses of Wales.* London: Save	☐
Further	Lynch, K. (1964) *The Image of the City.* London: MIT	☐
Further	Norberg-Schulz, C. (1971) *Existence, Space and Architecture*. London: Studio Vista	☐
Further	Radford, A*. et al (*2014) *Elements of Modern Architecture: Understanding Contemporary Buildings* London: Thames & Hudson	☐
Further	Rudofsky, B. (1987) *Architecture Without Architects - A Short Introduction to Non-Pedigreed Architecture.* London: Academy Editions	☐
Further	Rybczynski, W. (1987) *Home: A Short History of an Idea*. New York: Penguin	☐
Further	Smith, P. (1975) *Houses of the Welsh Countryside* London: HMSO	☐
Further	Summerson, J. (1980) *The Classical Language of Architecture*. 1980 London: Thames & Hudson	☐
Further	Venturi, R. (1984) *Complexity and Contradiction in Architecture.* 2nd ed. New York: Museum of Modern Art	☐
Further	Weston, R. (2011) *100 Ideas that Changed Architecture*. London: Laurence King	☐
Background	Alexander, C. (1980) *The Timeless Way of Building*. New York: Oxford University Press	☐
Background	Alexander, C., Ishikawa, S. and Silverstein, M. (1978) *A Pattern Language: Towns, Buildings, Construction*. New York: Oxford University Press	☐
Background	Bachelard, G. (2014) *The Poetics of Space (with new Introduction and Foreword).* New York: Penguin	☐
Background	Ballantyne, A. (2002) *Architecture: A Very Short Introduction*. Oxford: Oxford University Press	☐
Background	Cruickshank, D. (ed) (1996) *Sir Banister Fletcher's A History of Architecture.* 20th ed. Oxford: Architectural Press	☐
Background	Cumming, E. & Kaplan, W. (1991) *The Arts and Crafts Movement.* London: Thames & Hudson	☐
Background	Girouard, M. (2012) *Cities and People: A Social and Architectural History.* New Haven & London: Yale	☐
Background	Hollis, E. (2010) *The Secret Lives of Buildings*., London: Portobello	☐
Background	Kostof, S. (1999) *The City Shaped*. London: Thames & Hudson	☐
Background	Lampugnani, V. E. & Kaplan, W. (1988) *Encyclopedia of 20th Century Architecture.* London: Thames & Hudson	☐
Background	Nebois, T. (ed) (2003) *Architecture Theory from the Renaissance to the Present.* Köln: Taschen	☐
Background	Oliver, P. (ed). (1997) *Encyclopedia of Vernacular Architecture of the World.* Cambridge: Cambridge University Press	☐
Background	Rybczynski, W. (1993) *Looking Around: A Journey Through* Architecture. New York: Penguin	☐

Background	Rybczynski, W. (2001) *The Look of Architecture.* New York: Oxford University Press	☐
Background	Service, A. (1977) *Edwardian Architecture.* London: Thames & Hudson	☐
Background	Unwin, S. (2000) *Architecture Notebook.* London: Routledge	☐
Background	Watkin, D. (2011) A *History of Western Architecture.* 5th ed. London: Laurence King	☐
Websites	www.greatbuildings.com	☒
Websites	http://www.ajbuildingslibrary.co.uk	☒

Module Code	**ACAA4004**
Title	**Technology and Environment 1**
Date	**13/07/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

ARB*/RIBA criteria addressed in this module - * Due to national level changes, ARB prescription of Part 1 (BSc Architecture) will end on December 31st 2027. However, the programme will continue to map to the ARB criteria.	
Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	**GC5**
the impact of buildings on the environment, and the precepts of sustainable design;	5.2
Understanding of the methods of investigation and preparation of the brief for a design project.	**GC7**
the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals;	7.1
Understanding of the structural design, constructional and engineering problems associated with building design.	**GC8**
the investigation, critical appraisal and selection of alternative structural, constructional and material systems relevant to architectural design;	8.1
strategies for building construction, and ability to integrate knowledge of structural principles and construction techniques;	8.2
the physical properties and characteristics of building materials, components and systems, and the environmental impact of specification choices.	8.3
Adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate.	**GC9**
principles associated with designing optimum visual, thermal and acoustic environments;	9.1
systems for environmental comfort realised within relevant precepts of sustainable design;	9.2
strategies for building services, and ability to integrate these in a design project.	9.3
RIBA THEMES AND VALUES AT PART ONE LEVEL4	**T&V**
Structures, Construction, and Resources: demonstrating climate literacy, responsible specification, and ethical sourcing to enhance wellbeing, minimise embodied carbon, waste, and pollution, and reduce demands on energy and water.	3
Health and Life Safety: Demonstrating authoritative knowledge of statutory frameworks to safeguard the community and the end user.	1
GRADUATE ATTRIBUTES AT PART ONE LEVEL	**GA**
understanding of the alternative materials, processes and techniques that apply to architectural design and building construction;	3

AIMS

- To provide the student with a basic knowledge of the principles of building construction and structural design.
- To provide the student with a basic knowledge of the key concepts of building physics and low carbon building design

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Describe accurately appropriate methods of construction of small domestic buildings in the UK
- Describe accurately the principles that inform the selection of materials and structural strategies for buildings
- Explain the principles of energy consumption and conservation in the construction and use of buildings

INDICATIVE CONTENT

- Design principles for load-bearing structures, building frames, short and long span structures
- Domestic masonry and timber frame construction including innovative methods
- Properties of most common building materials – including timber, masonry, metals, concrete.
- Key environmental design concepts including comfort, efficiency and sustainability
- Heat transfer in buildings: conduction, convection and radiation including calculation of U values, embodied energy, energy inputs
- Low carbon building strategies and typologies

LEARNING AND TEACHING STRATEGY

Lectures, online teaching resources and guided reading will introduce the key concepts and principles. In-class workshops and seminars will introduce practical examples, which will be used to support the application, discussion, and critical evaluation of knowledge acquired. Case studies will also be used to develop understanding and application of the principles.

The teaching of technology and environment will align and run parallel with the design studio projects to provide a holistic pedagogy by integrating technology and performance criteria in to student design proposals.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Practical exercises completed outside class	2,000 words	50%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Practical exercises completed outside class	2,000 words	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACAA4004**	
Module Title	**Technology and Environment 1**	
Classification	**Reading List entry**	**Electronic***
Essential	Bryan, T. (2010) *Construction Technology: Analysis and Choice*. 2nd ed. Chichester: Wiley-Blackwell	☐
Essential	Ching, F. (2020) *Building Construction Illustrated*. New York: John Wiley	☒
Essential	Chudley, R & Greeno, R. (2020) *Construction Technology.* 12th ed. London: Routledge	☒
Essential	Hetreed, J, Ross, A & Baden-Powell, C. 2017 *The Architect's Pocket Book* 5th ed, Routledge.	☒
Essential	McMullan, R. (2017) *Environmental Science in Building.* 8th ed. London: Palgrave Macmillan	☐
Essential	Silver, P. (2008) Introduction *to Architectural Technology*. London:, Laurence King	☒
Further	Allen, P. (2013) *Zero Carbon Britain.* Machynlleth:, Centre for Alternative Technology	☐
Further	Ballard Bell, V. & Rand, P. (2006) *Materials for Architectural Design*. London: Laurence King	☐
Further	Bennett, D. (2010) *Sustainable Concrete Architecture* London:, RIBA Publishing	☐
Further	Brown, G. Z. & DeKay, M. (2014) *Sun, Wind and Light: Architectural Design Strategies.* Hoboken New Jersey: Wiley	☒

Further	Clark, D. (2019) *What Colour is Your Building?* London:, RIBA Publishing	☐
Further	Dye, A. & McEvoy, M. (2008) *Environmental Construction Handbook.* London:, RIBA Publishing	☐
Further	Evans, H. (2015) *Guide to the Building Regulations 2011.* 3rd ed. London:, RIBA Publishing	☐
Further	Gething, B. (2013) *Design for Climate Change* London:, RIBA Publishing	☐
Further	Heywood, H. (2012) *101 Rules of Thumb for Low-Energy Architecture*. London: RIBA Publishing	☒
Further	Rudlin, D. & Falk, N. (2009) *Building the 21st Century Home.* 2nd ed. Oxford:, Architectural Press	☐
Further	Stacey, M. (2011) *Concrete: A Studio Design Guide* London: RIBA Publishing	☐
Further	Thompson, R. (2007) *Manufacturing Processes for Design Professionals*. London: Thames & Hudson	☐
Background	Edwards, B. (2014) *Rough Guide to Sustainability.* 4th ed. London: RIBA Publishing	☐
Background	Littlefield, D (ed) (2018) *Metric Handbook: Planning & Design Data.* 6th Ed. London: Elsevier	☒
Background	Pelsmakers, S. (2015) *Environmental Design Pocket Book.* 2nd ed. London: RIBA Publishing	☐
Journals	*The Architects' Journal*	☐
Journals	*Building Design*	☐
Journals	*Architecture Today*	☐
Journals	*Detail*	☐
Journals	*Building*	☐
Websites	www.architecture.com	☒
Websites	www.architectsjournal.co.uk	☒
Websites	www.bdonline.co.uk	☒
Websites	www.greatbuildings.com	☒
Websites	http://www.ajbuildingslibrary.co.uk	☒

Module Code	**ACAA4005**
Title	**The Modern World**
Date	**13/07/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

ARB*/RIBA criteria addressed in this module - * Due to national level changes, ARB prescription of Part 1 (BSc Architecture) will end on December 31st 2027. However, the programme will continue to map to the ARB criteria.	
Adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences.	**GC2**
the cultural, social and intellectual histories, theories and technologies that influence the design of buildings;	2.1
the influence of history and theory on the spatial, social, and technological aspects of architecture;	2.2
Adequate knowledge of urban design, planning and the skills involved in the planning process.	**GC4**
theories of urban design and the planning of communities;	4.1
the influence of the design and development of cities, past and present on the contemporary built environment;	4.2
Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	**GC5**
the impact of buildings on the environment, and the precepts of sustainable design;	5.2
Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors.	**GC6**
the nature of professionalism and the duties and responsibilities of architects to clients, building users, constructors, co-professionals and the wider society;	6.1
RIBA THEMES AND VALUES AT PART ONE LEVEL	**T&V**
Histories, Theories, and Methodologies: critically analysing and researching narratives and cultural, environmental, and social values in architecture to understand and extend architectural pedagogy.	4
GRADUATE ATTRIBUTES AT PART ONE LEVEL	**GA**
ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design;	4
knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances;	5

AIMS

- To provide students with a broad appreciation of the key concepts that have shaped the modern world and the main strands of thinking that influence the conception, design and construction of places and buildings.
- To develop knowledge and understanding of current issues in the built environment
- To develop academic and professional research and writing skills

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Engage in an informed discussion of the key ideas that influence the form and character of settlements and buildings
- Explain what is meant by the 'built environment' and outline current issues influencing the way the industry functions.
- Investigate and report on a concept or issue in an academically rigorous manner.
- Structure a professional standard of report

INDICATIVE CONTENT

- The idea of progress
- Science and its methods
- What is philosophy?
- What is cultural theory?
- Key economic concepts
- Environmentalism
- The built environment and its industries.
- Academic and professional writing and research methods: essays, dissertations, papers, reports minutes, letters, email.
- Defining an issue, evidence, sources of information, references and bibliographies, time management, structuring an assignment, critical thinking, plagiarism, examination technique.

LEARNING AND TEACHING STRATEGY

The teaching and learning strategy for this module aims to provide students with theoretical knowledge and practical skills. Lectures and focused reading introduce concepts and principles. Seminars offer students the opportunity to present, discuss and critically evaluate ideas in a collaborative and supportive atmosphere, and case studies are used to illuminate the ideas introduced in lectures and literature

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2,000 words	50%

Assessment Component 2

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Group Report and presentation	1,000 words / 5 minutes for each group member	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACAA4005**	
Module Title	**The Modern World**	
Classification	**Reading List entry**	**Electronic***
Essential	Cotterell, S. (2017) *Critical Thinking Skills - Developing Effective Analysis and Argument.* Basingstoke: Palgrave Macmillan	☐
Essential	Grayling, A. C. (2008) *Britannica Guide to the Ideas that Made the Modern World*. London: Robinson	☐
Further	Hall, J. & Trentmann, F. (2005) *Civil Society: A Reader in History, Theory and Global Politics.* Basingstoke: Palgrave	☐
Further	Hobsbawm, E. (1994) *Age of Extremes: The Short 20th Century*.1994 London: Michael Joseph	☐

Further	Watson, P. (2000) *A Terrible Beauty: A Cultural History of the 20th Century*. London: Weidenfeld & Nicholson	☐
Further	Watson, P. (2005) *Ideas: A History from Fire to Freud* London: Weidenfeld & Nicholson	☐
Background	Blaxter, L., Hughes, C. and, Tight, M. (2010) *How to Research*. Buckingham: Open University Press	☐
Background	Bowden, J. (2011) *Writing a Report: How to Prepare, Write and Present Really Effective Reports.* Oxford: How To Books	☐
Background	Cotterell, S. (2014) *Dissertations and Project Reports: A Step by Step Guide.* Basingstoke: Palgrave Macmillan	☐
Background	Greetham, B. (2008) *How To Write Better Essays* Basingstoke: Palgrave Macmillan	☐
Websites	www.ted.com	☒

Module Code	**ACBA4015**
Title	**Building Services 1 – Building Comfort**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide an understanding of the complexity of issues related to the provision of comfort levels in buildings.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- explain the principles that underpin the design of space heating, lighting provision and sound management approaches;
- calculate basic heat losses and gains, sound insulation properties and lighting requirements for building spaces.

INDICATIVE CONTENT

- Principles of Heat, Sound and Light.
- Propagation through mediums. Systems and scales of measurement, definitions of terms.
- Artificial and Natural lighting, correlated colour, specifications, and the Lumen method for lighting design.
- Perception of Sound and Light, Frequency, Wavelength, Amplitude. Measuring sound outdoors and building acoustics.
- Resonance, Power and Intensity, Reflection, Transmission and Absorption coefficients.
- U value, R value, heat losses and gains.
- Principles in consideration of Composite partitions.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☒ **Written Exam** ☐ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Written exam	2 hours	100%

Assessment Summary

Activity type	Percentage
Written exam	100%
Coursework	
Practical	
TOTAL	**100%**

This module is linked to the requirements of CABE accreditation.

INDICATIVE READING LIST

Module Code	**ACBA4015**	
Module Title	**Building Services 1 – Building Comfort**	
Classification	**Reading List entry**	**Electronic***
Essential	Hall, F. and Greeno, R. (2023) *Building Services Handbook*. 10th ed. London: Routledge.	☐
Essential	McMullan, R. (2017) *Environmental Science in building*. 8th ed. Basingstoke: Red Globe Press.	☐
Further	Part L1 & L2 Building Regulation Approved Documents (Conservation of fuel and power).	☐
Further	CIBSE (2015, updated 2021) *CIBSE Guide A: Environmental Design.* 8th Ed. London: CIBSE.	☐
Further	CIBSE (2016) *CIBSE Guide B set: Heating, Ventilating, Air Conditioning and Refrigeration.* London: CIBSE.	☐

Module Code	**ACBA4016**
Title	**Construction Materials**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide students with a fundamental understanding of the properties, use and application of construction framing materials, and comprehend the complexity of issues related to their production and emplacement.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- describe the underlying physical and mechanical properties of building framing materials, applying scientific principles to evaluate material choice for performance, sustainability and environmental considerations;

- gather data utilising the correct methodology for testing and analyse the results.

INDICATIVE CONTENT

- The three framing materials, timber, concrete and steel.

- Production processes of timber, concrete and steel.

- Materials needed for production / quality controls.

- Physical and mechanical properties.

- Testing methodologies / Defects / Corrosion.

- Reinforcement position / pre / post stressing.

- Bracing, Wind Loading.

- Additive manufacturing.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Report	2,000 words or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

This module is linked to the requirements of CABE accreditation.

INDICATIVE READING LIST

Module Code	ACBA4016	
Module Title	Construction Materials	
Classification	Reading List entry	Electronic*
Essential	McMullan, R. (2017) *Environmental Science in Building*. 8th ed. Basingstoke: Red Globe Press.	☐
Essential	Lyons, A. (2019) *Materials for Architects and Builders*. 6th ed. London: Routledge.	☐
Essential	Marotta, T. W. (ed.) (2011) *Basic construction materials.* 8th ed. Cambridge: Pearson Construction Technology.	☐
Further	Katib, J. M. (2016) *Sustainability of Construction Materials*. 2nd ed. Abingdon: Woodhead Publishing Ltd.	☐
Further	Haliday, S. (2018) *Sustainable Construction*. 2nd ed. London, Routledge.	☐

Module Code	**ACBA4017**
Title	**Digital Surveying and Highway Design**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide learners with the digital skills in building surveys and highway design.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- conduct and evaluate measured building surveys using digital technology.

INDICATIVE CONTENT

- Introduction to practical Surveying: History and different classifications of surveying.
- Introduction to surveying equipment types and measurement: Traditional and modern surveying equipment.
- Emphasis on application of digital survey equipment such as GPS, Total Station and Drones including demonstration classes.
- Application of digital survey tools in conducting building surveys (Demonstration class on drones application in building survey).
- How the Internet of things, Artificial intelligence, big data, predictive analytics, automation and robotics are utilised within construction.
- Road alignment: design of vertical and horizontal curvature on the highway.
- Introduction to highway design including flexible and non-flexible paving.
- Sustainable highway design.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	**Hours**	**Percentage**
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Case Study - Survey	2,000 words or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	ACBA4017	
Module Title	Digital Surveying and Highway Design	
Classification	Reading List entry	Electronic*
Essential	Watt, D. (2011) *Surveying historic buildings.*2nd ed. England*:* Routledge.	☐
Essential	Smith, M. and Gorse, C. (2021) *Building Surveyor's Pocket Book*. London: Routledge.	☐
Essential	Glover, P. (2022) *Building Surveys* 9th Edition. London Routledge.	☒
Essential	Rogers, M. and Enright, B. 2023) Highway Engineering. London: Wiley Blackwell.	☐
Further	*Design Manual for Roads and Bridges* - https://www.standardsforhighways.co.uk/dmrb/	☐
Further	*Tan 18: Transport* - https://gov.wales/technical-advice-note-tan-18-transport	☐
Further	various (2009) *Professional Surveyor Magazine Archive*. 14 Winter 2009. https://archives.profsurv.com/magazine/archives.aspx.	☐
Further	Remondino, F. (2011) *Advanced 3d Recording Techniques for the Digital Documentation and Conservation of Heritage Sites and Objects.* University of Pennsylvania Press.	☐
Further	Luhmann, T., Robson, S., Kyle, S. & Boehm, J. (2013) *Close-Range Photogrammetry and 3D Imaging*. Berlin/Boston: De Gruyter, Inc.	☐

Module Code	**ACBA4018**
Title	**Digital Technology BIM**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide learners with the skills needed to produce three-dimensional drawings using industry-standard software and to provide learners with an understanding of the information delivery cycle in Building Information Modelling (BIM).

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- produce 3D models using industry-standard software applications;
- evaluate different sources of information so as to prepare Building Information Models using industry standard software.

INDICATIVE CONTENT

- Fundamentals of BIM.
- Origins and development of collaborative practice through BIM in the UK.
- Introduction of the International Standards for BIM and appropriate conventions.
- The principles of operating in a common data environment.
- Producing data (3D) models using industry recognised software (geometric data).
- Developing digital data for built structures (non geometric data).
- Create intelligent data rich model content for whole life assets.
- Extracting BIM data from prepared models.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	2 elements (2,000 words equivalent with drawings)	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4018**	
Module Title	**Digital Technology BIM**	
Classification	**Reading List entry**	**Electronic***
Essential	BSI (2023) Little Book of BIM 2023. 2023. https://page.bsigroup.com/	☐
Essential	BSI (2019) Transition Guidance to BS EN ISO 19650 https://page.bsigroup.com/	☒
Essential	Ching, F.D.K. (2015) *Architectural graphics*. 6th ed. Hoboken: John Wiley & Sons.	☐
Essential	Sacks, R. *et al*., (2018). *BIM Handbook: A Guide to Building Information Modeling for Owners, Designers, Engineers, Contractors, and Facility Managers*. 3rd ed. England: Wiley.	☐
Essential	NBS (n.d.) NBS BIM Library. https://www.nationalbimlibrary.com/en-gb/.	☒
Essential	Mordue, S. (2016) *Building information modeling for dummies*. Chichester, England :, John Wiley & Sons Ltd.	☐
Essential	Hardin, B. (2015) *BIM and construction management: proven tools, methods, and workflows*. 2nd ed. Indianapolis, Indiana: Sybex.	☐
Further	Chudley, R. (2014) *Building construction handbook*. 10th ed. Oxfordshire, England ; New York, New York: Routledge.	☐
Further	Smith, D.K. (2009) *Building information modeling [electronic resource] : a strategic implementation guide for architects, engineers, constructors, and real estate asset managers* . Hoboken, NJ: Wiley	☐
Further	LinkedIn Learning curated for this module	☒

Module Code	**ACBA4019**
Title	**Digital Technology CAD**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide learners with the skills needed to produce two dimensional drawings using industry-standard computer-aided design (CAD) software and to provide learners with an understanding of standards and collaborative practice in the construction industry.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- interpret data and produce 2D drawings using industry-standard CAD software applications;
- understand Building Information Modelling (BIM) naming conventions.

INDICATIVE CONTENT

- Fundamentals of technical drawing.
- Origin and development of Construction industry drawing conventions, standards for collaborative practice.
- Line weight, Line type, scale, shading and depth.
- Producing 2D CAD drawings using industry recognised software.
- Co-ordination of technical drawings using geometry through orthographic projection.
- Understanding digital drawing scale and digital output scale.
- Collaboration of drawn information through British Standard conventions.
- Introduction to BIM process of naming/ filing conventions to International Recognised standards.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	2 elements (2,000 words equivalent with drawings)	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4019**	
Module Title	**Digital Technology CAD**	
Classification	**Reading List entry**	**Electronic***
Essential	Grabowski, Ralph (2022) *AutoCAD [electronic resource]* . Hoboken, NJ: John Wiley & Sons.	☐
Essential	Ching, F.D.K. (1975) *Architectural graphics . Great Britain* :, Elsevier Science.	☐
Essential	BSI (2023) *Little Book of BIM* 2023. 2023. https://page.bsigroup.com/	☐
Essential	Ching F.D.K (2020) *Building Construction Illustrated*. 6th Ed. England: Wiley-Blackwell.	☒
Essential	C.M. Eastman (ed.) (2011) *BIM handbook: a guide to building information modeling for owners, managers designers, engineers, and contractors* . 2nd ed. Chichester; Hoboken, N.J.: Wiley.	☐
Further	Chudley, R. (2014) *Building construction handbook* . 10th ed. Oxfordshire, England ; New York, New York : Routledge.	☐
Further	Reid, E. (1988) *Understanding buildings : a multidisciplinary approach* . London : Longman Scientific and Technical.	☐
Further	LinkedIn Learning curated for the module, made available to students electronically.	☐

Module Code	**ACBA4020**
Title	**Engineering and Construction Surveying**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide learners with the skills in linear surveys, levelling surveys, measured building surveys and construction projects.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate knowledge of the underlying concepts and basic principles of Surveying;
- present, and interpret data obtained through linear and levelling surveys to produce drawings and vertical differentiation.

INDICATIVE CONTENT

- Introduction to practical Surveying: basic survey methods; accuracy and precision.
- Introduction to equipment types and measurement.
- Terminology and recording data.
- Drawings and computational plotting.
- Cartographic detailing of construction works.
- Levelling; procedures and contour level computation.
- Plotting of contours using the spot level and computation of volume of earthworks.
- Transverse surveying.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Report	2,000 words or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4020**	
Module Title	**Engineering and Construction Surveying**	
Classification	**Reading List entry**	**Electronic***
Essential	Walker, J. and Awange, J. (2020) *Surveying for Civil and Mine Engineers - Acquire the Skills in Weeks.* Springer International Publishing.	☐
Essential	Grant, S. (2019) *Setting Out For Construction: A Practical Guide to Site Surveying*. Costello House Publishing, London.	☐
Essential	RICS (2014) *Measured Surveys of Land, Buildings and Utilities, 3rd Edition (2014)*. 2014. https://www.rics.org/uk/upholding-professional-standards/sector-standards/land/measured-surveys-of-land-buildings-and-utilities/.	☐
Essential	Tal, D. and Altschuldt (2021) *Drone Technology in Architecture, Engineering and Construction: A Strategic Guide to Unmanned Aerial Vehicle Operation and Implementation.* 1st ed. London, Wiley.	☐

Module Code	**ACBA4021**
Title	**Engineering Mathematics**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide a solid grounding in the mathematical skills required for civil engineering.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- evaluate the appropriate mathematical approach to take to civil engineering problems;
- calculate a variety of civil engineering based mathematical problems.

INDICATIVE CONTENT

- Trigonometry: calculation of side lengths and angles of triangles.
- Algebra: solving linear, quadratic and simultaneous equations.
- Matrices: solving equations using matrices.
- Calculus (differentiation and integration of functions of one variable, introduction to partial differentiation).
- Mensuration: calculation of area, and volume of different geometric figures.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☒ **Written exam** ☐ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Exam	2 hours	100%

Assessment Summary

Activity type	Percentage
Written exam	100%
Coursework	
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4021**	
Module Title	**Engineering Mathematics**	
Classification	**Reading List entry**	**Electronic***
Essential	Stroud, K. with Booth, D. (2020) *Engineering Mathematics* . Eighth edition. London: Bloomsbury Academic.	☐
Essential	Bird, J. (2021) *Bird's Engineering Mathematics*. Nineth edition. London, Routledge.	☐
Essential	Arya, C. (2009) D*esign of Structural Elements*. Third edition. Florida: CRC Press, Taylor & Francis Group.	☐
Further	McKenzie, W. (2006) *Examples in Structural Analysis*. Abingdon, Oxon, Taylor & Francis.	☐
Further	Seward, D. (2009) *Understanding Structures: Analysis Materials and Design*. Fourth edition. Basingstoke : Palgrave Macmillan.	☐

Module Code	**ACBA4022**
Title	**Fundamentals of Construction Technology**
Date	**20/05/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To cultivate the fundamental principles, materials and techniques commonly utilised in the construction of low rise residential and commercial buildings, and their related repair requirements following defect diagnosis.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- analyse site evaluation, site and soil investigation techniques;
- evaluate the different types of sub-structure available for a range of low-rise building systems and techniques used in their production;
- interpret and produce annotated sketches that illustrate a broad range of common constructional forms, demonstrating understanding of their potential defect and repair needs.

INDICATIVE CONTENT

- The function and performance criteria that need to be addressed in buildings, their elements, components and materials.
- Building Materials: Building terminology and definitions. The initial focus will be on smaller domestic and commercial building types in order to reinforce principles.
- Statutory Standards applicable to construction.
- Groundwork and Foundations, Site evaluation and site investigation. Functional requirements of foundations, and appreciation of the relationship with ground conditions and underlying geology. Use of AI in providing cost savings and improving safety.
- Introduction to the functions of foundations causes of ground movement, subsoil bearing capacity and types of foundations for low-rise, short-span buildings, small framed buildings and portals less than ten metres span. Damp Proof Membranes (dpm) trays, thermal bridging etc.
- Health and Safety measures that are applicable to the construction production and maintenance of low-rise building forms.
- Supported and suspended ground and inter-mediate floors.

- Functional requirements of external walls: thermal insulation; Solid, layered and Cavity loadbearing Masonry construction; Heavy and lightweight forms, Thermal performance; timber and cold rolled steel framed construction: damp proof courses (dpc's); Modular methods.

- Openings in Cavity Walls – avoidance of rainwater penetration, condensation and thermal bridging.

- Roofs - Functional requirements of timber roof structures: cut roofs and trussed rafter roofs.

- Pitched roof coverings: double-lap, single-lap and interlocking slates and tiles, lightweight sheet metal roof-coverings. Eaves; verges; valleys; ridges and abutments.

- Windows, doors and external joinery - functional requirements of differing types of frames; glazing and sill/reveal details with increasing emphasis upon their thermal performance, methods of securing, durability etc.

- Staircases and ramps - Functional requirements for simple stairs to comply with Building Regulations Approved Documents: A, B, K and M.

- Access for all. Inclusive design.

- Floor; Wall; Ceiling Finishes; Skirting and Architraves; Rendering.

- Identification of typical defects and remedial techniques. Non-traditional housing, prefabrication and industrial systems - the legacy and their repair needs.

- Modern Methods of Construction. Innovative low technology building methods such as ground-sheltered structures, passive solar design, low carbon buildings. Building assessment standards such as Passivhaus, Living Buildings; Modular construction. Prefabrication both past and Present. Learning from the past to inform future practices.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	**Hours**	**Percentage**
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	**Volume**	**Weighting**
Report	2,000 words or equivalent	50%

Assessment Component 2
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Case Study	2,000 words or equivalent	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

This module is linked to the requirements of CABE accreditation.

INDICATIVE READING LIST

Module Code	**ACBA4022**	
Module Title	**Fundamentals of Construction Technology**	
Classification	**Reading List entry**	**Electronic***
Essential	Riley, M. (2014) *Construction technology. 1, House construction* . 3rd ed.. Basingstoke, Hampshire : Palgrave Macmillan.	☐
Essential	Chudley, R. (2020) *Building construction handbook* . 11th ed. Oxfordshire, England : Routledge.	☐
Essential	Riley, M. and Cotgrave, A. (2018) Construction Technology 1: House Construction. 4th ed. London : Red Globe Press.	☐
Essential	Garber, R. (2023) *Building Futures: Technology, Ecology and Architectural Practice*. 1st ed. Wiley.	☐
Further	IHS (n.d.) *CIS Construction Information Service*. IHS.	☐
Further	Seaton, H. (2021). *The Construction Technology Handbook: Making Sense of Artificial Intelligence and Beyond*. 1st ed. Wiley-Blackwell.	☐
Further	*Offsite architecture: constructing the future* (2017). Routledge Taylor & Francis Group, London.	☐
Further	Wong, Liliane Basel (2017) A*daptive reuse: extending the lives of buildings*: Birkhäuser.	☐
Further	Net-Zero/Positive Energy Buildings and Districts (2022). MDPI - Multidisciplinary Digital Publishing Institute, Basel.	☐
Further	Dixon, Connaughton and Green (2018) *Sustainable Futures in the Built Environment to 2050: A Foresight Approach to Construction and Development.*1st ed. Wiley-Blackwell.	☐

Module Code	**ACBA4023**
Title	**Health, Safety and Welfare**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To develop awareness of the health and safety challenges and risks of working within the construction and built environment sector.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- interpret the application of Building Safety Act, Construction Design and Management (CDM) regulations and the wider Health and Safety legislation whilst working with clients, contractors and other professionals;

- determine how Health, Safety and Welfare legislation influences working practices in the construction industry, how it is managed on site and the potential impacts that this might have.

INDICATIVE CONTENT

- Types of risk including economic and environmental.

- Outlining general and specific hazards and risks in the construction industries.

- The Health and Safety Act, Building Safety Act and other principal pieces of legislation and regulations.

- Obligations of all parties involved in works under current legislation.

- Understanding of the roles of Principal Designer and Principal Contractor.

- Site organisational and communication systems to ensure compliance.

- Assess resources to deliver a construction project in compliance with current legislation.

- Statutory obligations for employees' welfare when undertaking projects and consultancy work.

- Preparation of Risk Assessments.

- Evaluation of Working Methods of compliance through for case study projects.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Report	2,000 words or equivalent with drawings	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4023**	
Module Title	**Health, Safety and Welfare**	
Classification	**Reading List entry**	**Electronic***
Essential	Hughes, F. and Ferret, E. (2020) *Introduction to Health and Safety in Construction. 7th* Ed. London: Routledge, Taylor and Francis Group.	☒
Essential	The Health and Safety Executive. HSG Guidance Notes – Accessed at: www.hse.gov.uk/pubns/books. PDF versions are freely available, down-loadable and regularly updated)	☒
Essential	Fire Protection Association (2014). *Fire Safety and Risk Management: for the NEBOSH National Certificate in Fire Safety and Risk Management*. London. Routledge, Taylor and Francis Group.	☐
Essential	IHS Database – Construction Information Service Accessed at the University Library – Electronic Databases (IHS).	☒
Further	CITB Construction Site Safety (GE 700/18)	☒
Further	CITB. (2018). *Site Supervision Simplified* (GE 706/18). Norfolk: CITB	☒
Further	CITB (2018). *Construction Site Safety – Environment* (GE700Es/18). Norfolk: CITB	☒
Further	CITB (2018). *Delegate Workbook – Site Management Safety Training Scheme* (XA6/18). Norfolk: CITB	☒

	Note: All CITB publications are available at: https://shop.citb.co.uk/XA618.aspx.	
Further	Designing Buildings Wiki. Accessed at: https://www.designingbuildings.co.uk/wiki/Home	☒

Module Code	ACBA4024
Title	Law for the Built Environment
Date	20/05/2024
Level	4
Credits	10
Pre-Requisites	None
DBS Check	May be required ☐ Not required ☒

AIM(S)

- To provide learners with the introduction to all relevant areas of law for the built environment.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- understand and apply relevant legislative and compliance frameworks associated with the construction industry;
- apply this knowledge to a basic scenario.

INDICATIVE CONTENT

- Administration of the law including background.
- Principles of contract and criminal law.
- Methods of dispute resolution (including adjudication, arbitration, mediation, CIMAR rules).
- Tort law and its applicability to construction (including negligence, trespass, defective premises, nuisance, occupiers' liability, Rylands v Fletcher, breach of statutory duty).
- Land law, including history & development of land ownership, landlord & tenant law and issues relating to boundary / party walls.
- Business related legal obligations including company set-up, employment, environmental law, etc.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Group presentations	Each group member to present for 5 minutes	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4024**	
Module Title	**Law for the Built Environment**	
Classification	**Reading List entry**	**Electronic***
Essential	Uff, J. (2021) *Construction Law: Law and practice relating to the construction industry.* 13th Ed. London: Sweet & Maxwell.	☐
Essential	JCT (2016) *Construction Industry Model Arbitration Rules*. London: Sweet & Maxwell.	☒
Essential	Horsey, K. and Rackley, E. (2023) *Tort Law.8th* Ed. Oxford: Oxford University Press .	☐
Essential	Cooke, E (2020) *Land Law*. 3rd Ed. Oxford: Oxford University Press.	☒
Further	Case law relating to differing law topics.	☒
Further	Construction law journal.	☒
Further	The journal of Environmental Law.	☒
Further	UK Government setting up a business rules.	☒
Further	UK Government employment law information.	☒

Module Code	**ACBA4025**
Title	**Measurement and Estimating**
Date	**20/05/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To develop the skills for measurement and estimating essential for quantity surveyors and estimators.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- appraise standard measurement techniques and perform taking off of a variety of quantities;
- interpret the data necessary for estimating and prepare an estimate for a work activity.

INDICATIVE CONTENT

- Basic measurement techniques (including linear, area and volume).
- Introduction to estimating techniques for budgets at various project stages including preliminary, intermediate and final.
- Digital measurement using software packages.
- Introduction to New Rules of Measurement (NRM), Civil Engineering Standard Method of Measurement (CESMM) and Highway Method of Measurement for the measurement and recording of quantities.
- Understand measurement rules and use dimension sheets.
- Preform a basic take off of various elements.
- Calculation of unit rates in building up an estimate and adjustment of existing rates.
- Types of cost data (including Local, Spons and Building Cost Information Service (BCIS)).
- Preparation of a bill of quantities manually and using Building Information Modelling (BIM).

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Minimum of 4 elements (4,000 words or equivalent)	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

This module is linked to the requirements of CABE accreditation.

INDICATIVE READING LIST

Module Code	**ACBA4025**	
Module Title	**Measurement and Estimating**	
Classification	**Reading List entry**	**Electronic***
Essential	Brook, M. (2017) *Estimating and Tendering for Construction Work.* Abingdon, Oxon: Routledge.	☐
Essential	Cartlidge, D. (2022) *Quantity Surveyor's Pocket Book. 4th ed.* Abingdon, Oxon: Routledge.	☐
Essential	Benge, D. (2015) NRM1 Cost Management Handbook: The definitive guide to measurement and estimating using NRM1. Routledge, London.	☐
Essential	Parker, A. (2016) *Building Measurement: New Rules of Measurement*. 2nd ed. Abingdon, Oxon: Routledge.	☐

Module Code	**ACBA4026**
Title	**Procurement Process**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To develop an understanding of the procurement process including decisions, the tendering options available and contracts within construction.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- understand the possible procurement processes utilised in the UK;
- describe the tasks required as part of the procurement process.

INDICATIVE CONTENT

- Plan of Works (project stages, etc).
- Types of procurement (traditional, Design & Build (D&B), construction management, management contracting, collaboration).
- The various types of tendering and documentation required.
- Introduction to construction contracts (types).
- The legal principles of construction contracts; including differing types of contracts, contractual responsibilities of parties, monitoring to ensure compliance and claims.
- The influence and impact of planning and building regulations on construction activities.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Report	2,000 words or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4026**	
Module Title	**Procurement Process**	
Classification	**Reading List entry**	**Electronic***
Essential	Morledge, R., Smith, A. and Appiah, S. (2021) *Building Procurement.* 3rd Ed. London: Willey and Blackwell.	☐
Essential	Adriaanse, J. (2016) *Construction Contract Law: The Essentials.* 4th Ed. London: Red Globe Press.	☐
Further	Greenhalgh, B., Squires, G. and Mahamadu, A. (2021) *Construction Procurement: Complex Property Development.* 1st Ed. London: Routledge.	☒
Further	Building Regulations documents.	☒
Further	Planning regulations and associated documents.	☒

Module Code	**ACBA4027**
Title	**Skills for Professional Practice**
Date	**20/05/2024**
Level	**4**
Credits	**10**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide the necessary written, numeracy and research skills for study, including sources of information.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- understand how to write for both academic and professional practice, including the necessary skills for finding credible sources of information, utilising these without plagiarism, management of time and revision aids;

- understand the basic numeracy skills needed for construction professions, including basic trigonometry and statistics.

INDICATIVE CONTENT

- Study related skills including time management, writing skills (including reports and other types of writing), revision aids, etc.

- Referencing, sources, citations, plagiarism.

- Research and library skills.

- Fundamentals of mathematics (including BIDMAS, trigonometry, etc).

- Basic algebra, transposition, etc.

- An introduction to statistics including averages and standard deviation.

- An introduction to associated professional body expectations in terms of conduct, ethics, inclusivity, etc.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Written portfolio	Containing 2 elements of 2,000 words or equivalent	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4027**	
Module Title	**Skills for Professional Practice**	
Classification	**Reading List entry**	**Electronic***
Essential	Cottrell, S (2019) *The Study Skills Handbook*. 5th Ed. London: Red Globe Press.	☒
Essential	Ashton, R (2016) *Time Management in a Week*. London: Hodder Education.	☐
Essential	Greetham, B (2022) *How to write better essays*. 5th Ed. London: Palgrave.	☒
Essential	CIOB (2015) Code of Professional Conduct and Rules. Bracknell: CIOB.	☒
Essential	Code of Professional Conduct | Institution of Civil Engineers (ICE)	☒
Essential	Rules of Conduct (rics.org)	☒
Further	Tarrant, P (2017) *Reflective Practice and Professional Development*. 1st Ed. London: SAGE.	☒
Further	The Study Space (https://www.thestudyspace.com/)	☒
Further	How to write better essays (www.howtowritebetteressays.com)	☒
Further	GCSE Maths - BBC Bitesize	☒

Module Code	**ACBA4028**
Title	**Structural Mechanics**
Date	**20/05/2024**
Level	**4**
Credits	**20**
Pre-Requisites	**None**
DBS Check	**May be required ☐ Not required ☒**

AIM(S)

- To provide students with skills to calculate the structural performance of materials used within the construction industry.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- calculate centroids, the moment of inertia, reactions, shear force and bending moments;
- carry out beam analysis for determinate beams;
- draw associated shear force and bending moment diagrams for various frames.

INDICATIVE CONTENT

- Definition of key terms, the International System of Units (SI Unit); force, moment, stress and strain and some mathematical derivations/formula.
- Centroid and moment of inertia including calculation of the second moment of area of both regular and irregular shape.
- Analysis of determinate beams; simply supported and cantilever with different loads: point load, Uniformly Distributed Load (UDL) & combined.
- Bending Moment and Shear force calculation & diagram for determinate beams.
- Beams deflection and slope; at least one of moment area method or double integration.
- Truss: Calculation of forces in pin-jointed frames using resolution of forces.
- Introduction to (Computer Aided Design (CAD) for beam analysis.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☒ **Written exam** ☐ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Exam	2 hours	50%

Assessment Component 2
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Report	2,000 words	50%

Assessment Summary

Activity type	Percentage
Written exam	50%
Coursework	50%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACBA4028**	
Module Title	**Structural Mechanics**	
Classification	**Reading List entry**	**Electronic***
Essential	Hibbeler R.C. (2023) *Structural Analysis.* 11th ed. Cambridge: Pearson.	☒
Essential	Hibbeler R.C (2022) *Mechanics of materials.* 11th ed. Cambridge: Pearson.	☐
Essential	Kassimali A (2020) *Structural Analysis.* 6th Ed. Boston, Mass: Cegage Learning Inc.	☐
Further	Meriam J.L, Kraige L.G & Bolton J.N (2016) *Engineering Mechanics*, volume 1: Statics. 8th ed. Singapore: John Wiley & Sons Ltd.	☐
Further	Hibbeler R.C (2016) *Engineering Mechanics*. 14th ed. Hoboken, NJ: Pearson Prentice Hall.	☐

Module Code	ACNA4002
Title	Biodiversity and Ecosystem Services
Date	05/05/2021
Level	4
Credits	20
Pre-Requisites	None

AIM(S)

- To explore the concept of biodiversity and ecosystem services, along with both the practical and ethical considerations of ascribing value to facets of the natural world.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate a fundamental knowledge of the earth's biodiversity and the earth's ecosystems, including human distribution, population, and the effects on the natural environment.
- Convey and determine the variety and classification of organisms.
- Understand and appreciate what is meant by ecosystem services and the applicability of the concept to conservation biology.

INDICATIVE CONTENT

- Introduction to biology, classification and taxonomy
- Environmental processes such as nutrient cycling and the ecology and evolution of organisms
- Biomes, habitats and ecosystems, including keystone species and how organisms respond to stressed environments
- Biogeochemical cycles, energy pyramids and food webs
- Ecosystem interactions, including predator-prey cycles, mutualism and competition
- Animal behaviour including communication, reproductive strategies and migration
- Invasive species
- Conservation biology

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Scientific Report	Based upon data gathered in the lab, students will produce a scientific report of their findings (2000 words)	50%

Assessment Component 2
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Scientific Report	Based upon a practical fieldtrip, students will produce a scientific report of their findings (2000 words)	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACNA4002**	
Module Title	**Biodiversity and Ecosystem Services**	
Classification	**Reading List entry**	**Electronic***
Essential	Casetta, E., Marques da Silva, J. & Vecchi, D., (2019). *From Assessing to Conserving Biodiversity: Conceptual and practical challenges*, Cham, Switzerland: Springer.	☒
Essential	Sofo, A. (ed), (2011). *Biodiversity.* Rijeka, Croatia; InTech.	☒
Essential	Peter FM and Wilson EO., (1986). *Biodiversity*, Washington, D.C.: National Academy Press.	☐
Further	Journal: Ecosystem Services	☒
Further	Mace G, Schreckenberg K and Poudyal M, (2018). *Ecosystem Services and Poverty Alleviation* 1st ed., Abingdon, Oxon; Routledge.	☒

Further	International journal of Biodiversity science, ecosystem services and management	☒

Module Code	**ACNA4004**
Title	**Contemporary Challenges: Making a Difference**
Date	**25/06/2020**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To develop student's awareness and appreciation of contemporary challenges relevant to the discipline facing individuals, organisations, communities and society, from a local, national and global perspective.

- To develop creative problem-solvers through the application of knowledge to real-world problems.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Identify and evaluate historical and contemporary issues and their impact on today's global society.

- Apply appropriate collaborative working practices to manage conflict and support effective decision making.

- Implement Design Thinking techniques to investigate problems in order to generate and evaluate solutions.

INDICATIVE CONTENT

- Visions of the Future including digital transformation 4.0.

- How history, legislation and policy shape the world we live.

- Contemporary global issues, e.g. responsible stewardship, diversity, inclusion, ethics, culture and intercultural awareness.

- 'Wicked problems': the challenge of difficult or impossible problems where the affecting variables are not known or quantifiable.

- Design Thinking to investigate, define, propose and evaluate problem solutions.

- Recognising and overcoming cognitive bias.

- Decision making frameworks and techniques.

- Recognising individual differences and the role of emotional intelligence in the management of conflict.

- The role of diplomacy, persuasion and negotiation in effective collaboration.

- The significance of interdisciplinary thinking in finding effective solutions to problems.
- The role of ethics in identifying solutions.
- Collective decision-making.
- The power of raising awareness

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
E-Portfolio	Equivalent to 2,000 words	50%

Assessment Component 2
(Tick one)
☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Group Presentation with supporting material	Each individual in the group to contribute 2 minutes to the presentation and each individual to contribute 1000 words to the supporting materials (max 6 in a group)	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	**100%**

INDICATIVE READING LIST
This will be guided by the student's subject area.

Module Code	**ACNA4004**	
Module Title	**Contemporary Challenges: Making a Difference**	
Classification	**Reading List entry**	**Electronic ***

Essential	Siebel, T.M. (2019) *Digital transformation: survive and thrive in an era of mass extinction*. New York: RosettaBooks.	☐
Essential	Stickdorn, M. & Schneider, J. (2011) *This is service design thinking: basics, tools, cases.* The Netherlands: BIS Publishers	☐
Essential	Echavarria, M., (2015). *Enabling Collaboration*. New York: LID Editorial.	☐
Essential	Well-being of Future Generations (Wales) Act 2015 (Online). Available at http://www.legislation.gov.uk/anaw/2015/2/contents/enacted	☒
Further	Fisher, R., Ury, W.L. and Patton, B. (2011) *Getting to yes: Negotiating agreement without giving in.* 3rd edn. New York: Penguin.	☐
Further	Harari, Y. N. (2018) *21 Lessons for the 21st Century.* London: Jonathan Cape	☐

Module Code	**ACNA4006**
Title	**Learning in the Digital Era**
Date	**25/06/2020**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To develop student's skills for independent study and life-long learning, which will form the foundations for successful completion of their degree programme and support future employment opportunities.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate the foundational skills required to be a resilient and healthy independent learner.
- Practise the principles of learning agility
- Use suitable technology to support and enhance their learning experience within the discipline area

INDICATIVE CONTENT

- Time management, reading, writing, referencing and plagiarism, searching for and evaluating sources of information, working online.
- Critical thinking: issues concerning knowledge, belief, and doubt.
- Critical writing: synthesis, paraphrasing and creating an informed argument, avoiding plagiarism.
- Reflection and self-reflection.
- Identity and sense of place; including values, culture and intercultural awareness, heritage, diversity and inclusion and, multilingualism.
- Skills for a range of assessment modes, including blogs, vlogs, video, presentations, performances, posters, exams and written coursework.
- Skills and attitudes which underpin resilience, health, wellbeing and learning agility; the role of spirit, mind, emotions and body.
- Physical literacy: Consideration of the role of physical activity to the support of physical, mental health, well-being and resilience.
- Digital literacy: using appropriate technology; staying safe online, cyber security, digital identity.
- Team working.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
E-portfolio	Equivalent to 2,000 words	50%

Assessment Component 2
(Tick one)

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Video and Supporting Materials	Individual 3 minute video which incorporates supporting materials	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	**100%**

INDICATIVE READING LIST
This will be guided by the student's subject area.

Module Code	**ACNA4006**	
Module Title	**Learning in the Digital Era**	
Classification	**Reading List entry**	**Electronic***
Essential	Cottrell, S (2019) *The Study Skills Handbook.* 5th edn. London: Macmillan International Higher Education.	☒
Essential	Pears, R. and Shields, G.J. (2019) *Cite Them Right: the essential referencing guide.* 11th edn. London: Macmillan International Higher Education.	☒
Essential	Library Info Skills Sessions	☒
Further	Hopkins, D. and Reid, T., (2018). *The Academic Skills Handbook: Your Guide to Success in Writing, Thinking and Communicating at University*. London: Sage	☐
Further	Osmond, A., (2016). *Academic Writing and Grammar for Students* 2nd edn. London: SAGE.	☐

Module Code	**ACNA4007**
Title	**Physical Landscape and the Geosphere**
Date	**05/05/2021**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To introduce students to how the Earth's lithosphere, hydrosphere, cryosphere, atmosphere and biosphere are dependent upon each other, interacting across a wide range of temporal and spatial scales. It will be stressed that the environment is dynamic and that the world is changing in accordance with known physical principles.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Express an understanding of Earth systems and their influence on the environment.
- Establish an understanding of the physical processes that influence the environment
- Complete practical fieldwork on a selected physical landscape.

INDICATIVE CONTENT

- Global Meteorology and circulatory systems
- Hydrological cycles and atmospheric moisture
- Geological environmental change
- Plate tectonics
- Lithospheric systems
- The fundamentals of weathering & erosion
- Slope processes and management
- Fluvio-glacial, glacial and periglacial processes and landforms
- Coastal geomorphology and Oceanography
- The formation and classification of soils
- Physical landscape fieldwork
- The physical landscape and human influences

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Field Report	2000 words	50%

Assessment Component 2
(Tick one)

☒ **Written exam** ☐ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Examination	2 hours	50%

Assessment Summary

Activity type	Percentage
Written exam	50%
Coursework	50%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACNA4007**	
Module Title	**Physical Landscape and the Geosphere**	
Classification	**Reading List entry**	**Electronic***
Essential	Gervais, B. (2019) *Living Physical Geograph*. Blackwell's	☒
Essential	Holden, J. (Ed.) (2017) *An Introduction to Physical Geography and the Environment*. Pearson, London	☒
Essential	Knoll, A. H. (2015) *Life on a Young Planet: The First Three Billion Years of Evolution on Earth.* Princeton University Press, USA	☒
Further	Huggett, R. (2009) *Physical Geography: The Key Concepts*. Routledge, Abingdon, Oxon	☒
Further	Goudie, A. (2018) (8th Edition) *The Human Impact on the Natural Environment*. Wiley-Blackwell, Chichester	☒
Further	Melières, M, and Marechal, C. *(2015) Climate Change: Past, Present, and Future.* Wiley-Blackwell, London	☒
Further	Petersen, J., Sack, D., Gabler, R. (2021) *Physical Geography*. Blackwell's	☐

Further	Pierzynski, G. M. and Sims, T. (2004) (3rd Edition) *Soils and Environmental Quality*. Taylor and Francis, London	☐
Further	Strahler, A. (2013)(6th Edition) *Introducing Physical Geography*. Wiley, Oxon	☐
Further	Tarbuck, E. J., Lutgens, F.K. and Tasa D G (2015). *Earth Science (Global Edition)*. Pearson, Cambridge	☐
Further	www.bgs.ac.uk (British Geological Survey)	☐
Further	www.nerc-bas.ac.uk (British Antarctica Survey)	☐

Module Code	**ACNB4003**
Title	**Climate Change and Visual Activism**
Date	**02/03/2023**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To inform an awareness and appreciation of the complexities surrounding earth science and climate change and the need for a combined approach for active and persuasive communication.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Identify how earth's evolution influences the environment
- Apply an understanding of climate science to environmental and social change.
- Implement contemporary strategies and creative methods for communicating and persuading the need for behavioural change.

INDICATIVE CONTENT

- Earth Systems
- Climatology and meteorology
- Impacts upon biological processes
- Mitigation and adaptation
- Social change and migration
- Resource scarcity and growing the green economy
- Managing the disconnect with nature
- Environmental and climate change activism
- Environmental photography and documentaries
- Contemporary strategies and community action

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Individually Written Academic Journal-style Article	A 2,000 word scientific report on a social impact of climate change, formatted as an academic journal article using a provided template to create an issue of an [edited] "class journal".	50%

Assessment Component 2
(Tick one)

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Group Campaign Presentation with supporting material	Each individual in the group to contribute 2 minutes to the campaign presentation. Each individual to contribute 500 words to the supporting materials (max 5 in a group)	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACNB4003**	
Module Title	**Climate Change and Visual Activism**	
Classification	**Reading List entry**	**Electronic ***
Essential	Melières, M, and Marechal, C. (2015) *Climate Change: Past, Present, and Future*. London: Wiley-Blackwell	☐
Essential	Tarbuck, E. J., Lutgens, F.K. and Tasa D G (2015). *Earth Science (Global Edition)*. Cambridge: Pearson	☐

Essential	Allan, J. (2021) *The New Climate Activism*: *NGO Authority and Participation in Climate Change Governance*. Toronto Buffalo London: University of Toronto	☐
Essential	Well-being of Future Generations (Wales) Act 2015 (Online). Available at http://www.legislation.gov.uk/anaw/2015/2/contents/enacted	☒
Further	Sartore, J. (2017) *The Photo Ark: One Man's Quest to Document the World's Animals*. Washington: National Geographic (illustrated edition)	☐
Further	Bogre, M. (2011). *Photography as Activism : Images for Social Change* (1st Edition) London: Focal Press, Routledge	☐

Module Code	**ACNB4005**
Title	**Field and Laboratory Skills**
Date	**02/03/2023**
Level	**4**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To familiarise students with the underpinning practical field and laboratory skills such as species ID, surveying techniques and mapping.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate a fundamental knowledge of lab safety and hygiene practices, including how to preserve specimens and eliminate cross-contamination.
- Understand how to perform a variety of practical conservation skills in the field.
- Understand better how to design practical experimental design.
- Have a fuller understanding and appreciation of their other learnings thanks to hands-on experience.

INDICATIVE CONTENT

- Learning the Scientific Method
- Introduction to lab safety and hygiene. Carrying out risk assessments
- Lab work including soil sampling, water quality monitoring, beach litter, etc.
- Basic introduction to GIS, Excel and Descriptive Stats
- Surveying e.g. using quadrats, transects etc.
- ID work – tree species, birds, grasses, lepidoptera etc.
- Field trips with local conservation organisations to carry out practical tasks and to network within the industry
- Use of computer models, both to learn practical skills (e.g. mark-recapture surveying, capture-with-removal, etc.) and using predictive models (e.g. climate trajectories)

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Fieldwork Notebook	Students are required to complete a working Fieldwork Notebook, which will include their methodologies and observations from their practical work (2500 words).	60%

Assessment Component 2
(Tick one)

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Fieldwork report	Students are required to complete a report of a field work trip which explores and analyses the processes and outcomes of conducting field work with a specific conservation focus (1500 words).	40%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**ACNB4005**	
Module Title	**Field and Laboratory Skills**	
Classification	**Reading List entry**	**Electronic***
Essential	Chalmers et al., (1989). *Fieldwork and statistics for ecological projects: the OU project guide* 2nd ed., Shrewsbury: Field Studies Council.	☐
Essential	Jones, A., Duck, R., Reed, R., and Weyers, J. (1999) *Practical Skills in Environmental Science.* London: Pearson Education	☐

Essential	Sutherland, W.J., (2000). *The conservation handbook: techniques in research, management and policy.* Oxford: Blackwell Science.	☐
Further	Bosco, F. J. and Moreno, C. M. (2009). Fieldwork. In: R Kitchin and N Thrift, eds. 2009. *International Encyclopedia of Human Geography*. 1st ed. Netherlands: Elsevier	☐