

Blog 1 - Biggest Threat to Humankind

The worst threat to the human race is ourselves or better, our destructive nature. Human beings are creatures of passion and ideas, that's why we are able to create beautiful things such as art, and how we are able to feel strong emotions such as love, yet through history and everything around us we learn all our bad aspects. We can simply start by looking at religion (Little.B (2021) back to the 4th century CE, when Christian ascetic Evagrius Ponticus established the concept of the seven deadly sins, showing all the bad qualities we have, but even then they are usually because they are the ones we decide to follow the most. Humans are complex creatures, we attack and support each other simultaneously, we have so many different ideas and concepts that we could never agree. What makes sense to some of us is a myth, or a lie, to others.

If we look at the situation of global warming, there are people who say it is our fault, others say it is natural causes, the question is what do we decide to do as a group to solve it? If we have started recycling, we use less materials, but at the same time can our solutions be a problem too? Let's put ourselves in the situation of paper straws, yes, we stopped using plastics, but we cut down an unthinkable large number of trees, thus producing more deforestation, which even if we plant again, they will not grow again in the long enough time possible. Going back again to the way we treat each other as human beings, big corporations or names give us these great solutions on how we can reduce pollution and help the ecosystem, however if we look there were 931 private jets leaving the Super Bowl causing a much larger number than any of us would produce in our lifetime.

Yet there are incredible movies that explore the concept of how we humans destroy nature because we think we are superior or hold more power, or because we want something from it. A perfect example is the very popular movie Avatar, showing us how by personal interests the humans try to invade and destroy this earth called Pandora and its habitants.

"See the world we come from, there's no green there, they killed their mother and they're gonna do the same here" "Our great mother does not take sides Jake, she protects only the balance of life"

Avatar the Way of Water (2022)

We are also able to hurt and destroy each other without really realizing it sometimes, don't take me wrong, human beings are also amazing creatures who on many occasions have done good, but everyone is a villain in someone's story, even if we don't try to. Throughout history we have seen examples of racism, gender... etc. For years society clipped the wings of certain groups of people, simply out of an illusion of power and superiority, but at the end of the day it is these qualities that most humans pursue, at different levels obviously. There

are great pieces of literature that demonstrate this, such as *Beloved* by Toni Morrison, *On Earth We're Briefly Gorgeous* by Ocean Vuong or *American Psycho* by Bret Easton Ellis. Continuing with some of the themes in *American Psycho* humans destroy each other without the help of any external force, how many murders are in the news? Violations? Suicides? Reference list:

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Blog 2 - Skills Sets

The skills that I will need in my future employment for my industry are mainly being able to resolve conflicts, how to think objectively without judging and being effective when making decisions, to choose the best option each time.

Usually when we face some kind of conflict or crisis we just act on impulse, this is not exactly bad in any case, however in a work or social context acting on impulse can lead to bad decisions or worsen the situation. That is why in my dream job or in my future workplace I will have to be able to use the restorative practice technique effectively, it is a technique that seeks to prevent damaged relationships or helps to fix that damage. The practice of this theory or technique began to emerge around 1970. Mention by (Restorative) There are 5 steps to follow or 5 principles for this theory, these are: relationship, respect, responsibility, repair and reintegration. It is clear that in any teamwork this is something useful, but more so in the film and theater industry, since everyone on the team has great ideas and everyone is necessary, one could not create something so great alone. That is why it is so important to be able to reason and talk with all team members.

Negotiating and influencing is something very important in the industry, but not only in that, but in life in general, so it is more of a skill that covers any field. For example, if you have an idea and you want to be able to carry it out or at least demonstrate it, you will need to have at least a certain influence on others. There are several forms or types of influence. They are: Rationalizing (using logic), asserting (personal confidence or authority), Negotiating (looking for a shared desire outcome), Inspiring (communicating a sense of shared mission) and Bridging (connecting with others). Based on (Gibson B. 2012) having influence also helps create stronger emotional connections which would help us in many other fields of work as well. As mentioned, negotiation is a way of influencing, and it is a very important aspect in general. Going back to the idea of conflict, when a dispute occurs, negotiation can be a very useful tool to fix it, the right approach to negotiation can improve the situation of multiple parties. A good negotiation is based on compromise. (2010) Both parties will have a desired ending, you have to create a conversation based on respect to reach this end. The key is how you handle yourself and your overall view of the situation. You should build a rapport and trust, remain positive throughout the process, understand all possible outcomes, you have to be articulate and build value, and plan a concessions strategy, these are the keys in order to have a successful negotiation.

As mentioned before in such a creative and busy industry, we should be able to look further from our own ideals and our thoughts to make sure we are able to work with everyone and create something incredible, also not just for work, but to become better people. The ability to accept and understand perspectives of another person is important to any leader. Accepting different perspectives helps us react to situations in an unbiased way. It not only reduces our ignorance, but it also ensures that we are always exposed to new ideas and creates space for innovation. One of the first steps towards being receptive to others' perspectives is to be open and patient. While understanding a different perspective requires us to listen intently, it is just as important to interact with each other. Listening, imagining, putting yourself in other's shoes, are key techniques, but also ask questions. Engaging in interactions with mutual respect and trust helps in collaborating better. 'Life is about perspective and how you look at something... ultimately, you have to zoom out.'

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Pros in Design Thinking for Design Industry

One methodology that offers a solution-based approach to problem solving is design thinking. It helps to understand the human requirements involved, reframe the problem in human-centric ways, generate a tonne of ideas during brainstorming sessions, and take a hands-on approach to prototyping and testing, which makes it incredibly beneficial when applied to complicated situations that are ill-defined or unknown. Applying the five steps of design thinking can empower you, as you can utilize the process to tackle complicated issues that arise in businesses, nations, and the global community.

The application of design thinking in the entertainment sector has yielded both achievements and setbacks. Some businesses have had success using design thinking to give their audiences immersive, interesting experiences. Disney, for instance, has incorporated design thinking into the development of new rides, productions, and attractions that deliver visitors an unforgettable experience. A group of "imagineers" within the organization employ design thinking to make their ideas a reality. Several businesses have had difficulty putting design thinking into practice. Some have chosen to concentrate on internal procedures and systems rather than completely adopting the customer-centric approach of design thinking.

Depending on who you speak to, design thinking is a non-linear, iterative process that can involve three to seven phases. Because the Hasso Plattner Institute of Design at Stanford (the "d.school") is well-known for the way it teaches and applies design thinking, we concentrate on their five-stage paradigm. Design thinking has 5 steps: The five stages of design thinking, according to the d.school, are: Empathize: research your users' needs. Define: state your users' needs and problems.

Ideate: challenge assumptions and create ideas. Prototype: start to create solutions. Test: try your solutions out. To get the most insightful information about your consumers, widen the scope of potential solutions, and focus on creative solutions, you can swap around, run the stages simultaneously, or repeat them multiple times.

While design thinking is an ideology based on designers' workflows for mapping out stages of design, its purpose is to provide all professionals with a standardized innovation process to develop creative solutions to problems—design-related or not, that's why it is so helpful and applicable.

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