

Module Code	ADAD5003
Title	Research in Context
Date	20/05/2019
Level	5
Credits	10
Pre-Requisites	None

AIM(S)

- To identify research areas, strengthen analytical skills and inform knowledge in order to communicate a sustained independent inquiry.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Identify and examine the contextual formation of their particular objects of study, research areas and interfaces and demonstrate intellectual curiosity through an engagement with the materials of study, archives, texts and literatures;
- Engage with forms of critical analysis, argument and debate, expressed through an appropriate command of oral, written and other forms of communication.

INDICATIVE CONTENT

- Ethics
- Sustainability
- Modes of inquiry
- Research methods
- Visual inquiry
- Empiricism
- Audience

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	24	24%
Independent learning	76	76%
Placement learning		
TOTAL	100	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2500 Words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

Module Code	ADAD5003	
Module Title	Research in Context	
Classification	Reading List entry	Electronic*
Essential	Creswell, J. W. (2013) <i>Qualitative inquiry & research design: choosing among five approaches</i> . London: Sage	☐
Essential	Pink, Sarah (2013) <i>Doing visual ethnography</i> . Los Angeles: Sage	☐
Essential	Silverman, D. (2011) <i>Qualitative research: issues of theory, method and practice</i> . London: Sage	☐
Further	Davies, C & M. Parrinder (2010) <i>Limited Language: Rewriting Design-Responding to a feedback culture</i> . Berlin: Berkhäuser.	☐
Further	Cooper, K. & R. E. White. (2012) <i>Qualitative research in the post-modern era: contexts of qualitative research</i> . Dordrecht: Springer	☐
Further	Schneider, J. & M. Stickdorn. (2011) <i>This is service design thinking: basics, tools, cases</i> . Hoboken: Wiley	☐
Further	Art Review Journal	☐
Further	Textile Design Research and Practice Journal	☐
Further	Craft Research Journal	☐
Further	The Journal of Writing in Creative Practice	☒

Module Code	ADAD5004
Title	Research in Practice
Date	20/05/2019
Level	5
Credits	10
Pre-Requisites	None

AIM(S)

- To apply knowledge of various forms of research, critical and analytical skills to articulate, communicate and pitch a scoping review of researched ideas for a sustained independent inquiry.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- select and combine various forms of research and apply critical and analytical skills to create a scoping review around their chosen subject area demonstrating their intellectual curiosity and sustained independent inquiry;
- critically investigate and analyse relevant knowledge of research practices, procedures and traditions, and express a synthesis of these through a command of written and other forms of communication.

INDICATIVE CONTENT

- Keyword use.
- Field research.
- Practice as Research.
- Ethnography.
- Thinking through writing
- Digital research.

Study Time Allocation

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Independent learning	76	76%
Placement learning		
TOTAL	100	100%