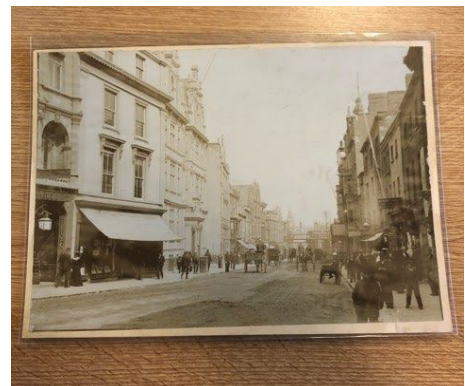


Don't Bank On The Past

We were given 5 possible locations for a potential exhibition space. We were given the five options and chose our location that we would like to exhibit. This was also what put us into our groups. I was in a group with Bella, John, Derek and Sunniva who was a student from Oslo that joined us on our project. Our location is Green Dragon Lane also known as Elixir, Bella's Original idea.

The building was empty as it was previously owned by her boss so we were able to get access to this empty space. Elixir was originally National bank, the company is no longer around. Here is an image of the building on wind street back when it was a bank.



We didn't have a smooth start as we had issues regarding whether we were able to have as much access as we would like as Bella's boss was only comfortable with her having the keys to the building and this raised issues as the bell's as not always able to open up for us.

We created a Facebook group chat, where we started to give out ideas and suggestions. Our original idea was to mix the 19th-century bank aesthetic with the 20th-century bar life; our plan was to have people dressed up in clothes based in the 19th century and create a scene where they use the bar as it was today. Then project this on to the bar again as if it was two times streams crossing.

However, due to the lack of access, we did not have the time available, and we wanted to be able to create more than more pieces for the vast space that we had.

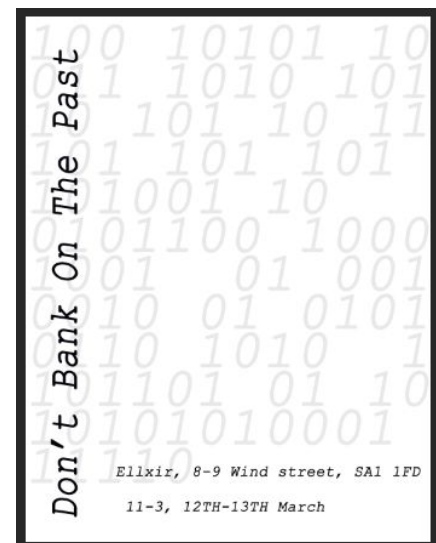
After we had our lectures come over to the site to discuss our ideas and thoughts we then got onto the convention about not having time and what else we could focus on, we talked about the digitization age we talked about binary code.

Sunniva knew quite a bit about the topic and made a projection of words converted into binary, it said 'Money has value because we choose to give it value. We are blindfolded, can we trust the digital age?'.

We wanted to exhibit this projection in a small but interactive place, so we found the gents toilets were the perfect place.

We were all in agreement with the idea of the binary. I was in charge of making the poster and information sheets, So I used the binary code into our poster to make it not so overwhelming.

We needed a lot of equipment from stalls. We got out an Ipad, projector, speakers and extension leads.

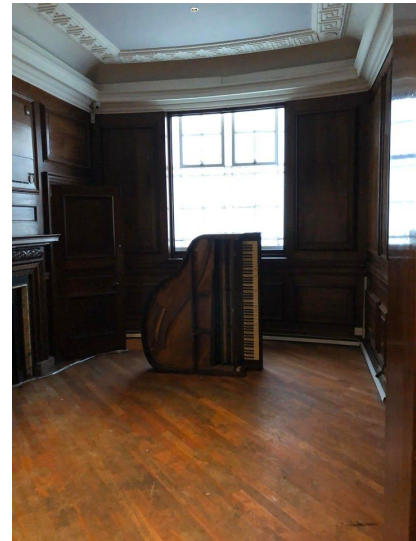


When we had our first visit to the I took pictures of all the possible health and safety risks and put them into our health and safety sheet for anyone if they were to ask for it on the day.

The made risk we would have had is wires on the floor due to some on the plug sockets that we wanted to use not working. We used grey tape to stick the wires down along the side to prevent anyone from tripping.

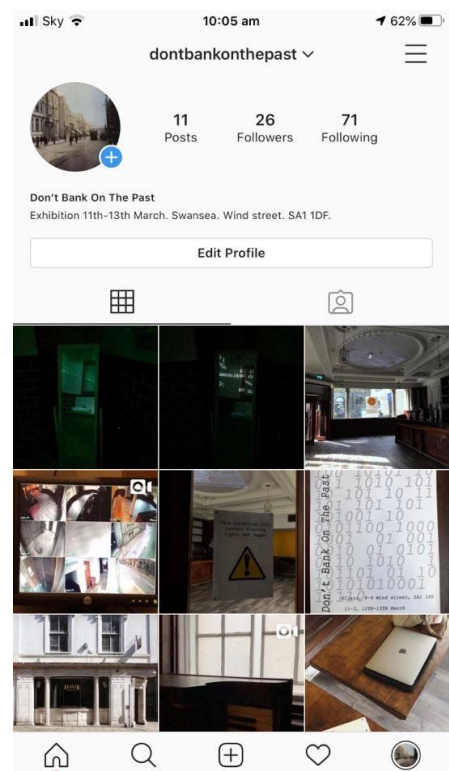
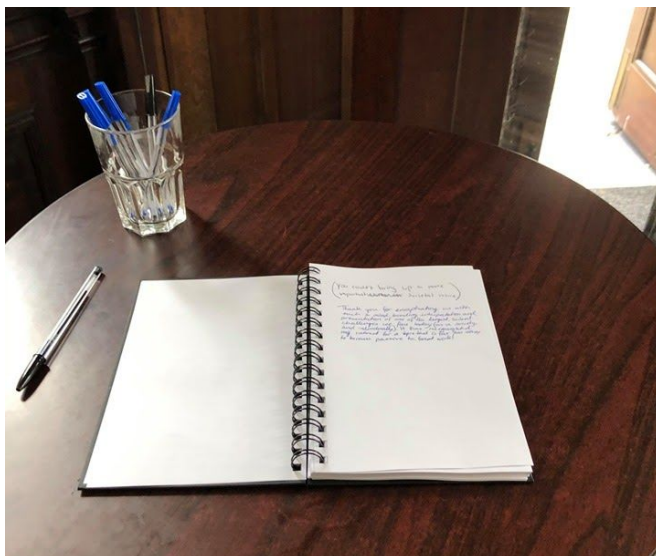
When we first arrived at it it had been left empty since last june. There were a few tables that had been left from the previous owner in the smaller room in that back; the only thing that was left was an old broken piano. This was a site specific project.

We didn't want to get rid of something that was already a part of the site before we got there. So we decided to use it. We moved the pinapo into the middle of the room right to see how it looked. This made us all happy to keep it and use it in our exhibition to complete the room. The light above flashed no one knew why but I completed the room. The room was quiet. We already created a visual room and we wanted to have a sound. Sunnvia was able to Make a Converted Swansea economic profile.

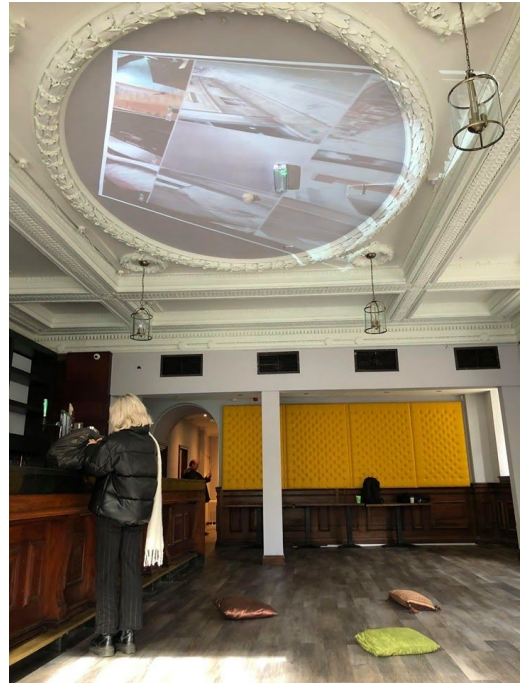


During it i created an instagram to promote our exhibition and to track our progress.

I wanted us to have feedback and comments so making the instagram allouded people to do so, I also brought a book for people to write comments when they went to the exhibition.



For the main area as you come in the amount of space we had to do something was overwhelming, but we only wanted to do something simple. When we were first shown the area, we found the CCTV room that was used for the previous bar. The feed is still live and work, so we wanted to incorporate that into space as we take about the day in age, mixing the two times.



We planned to have live feed on the cameras and have it project onto the ceiling while having pillows so people could look up and watch however due to technical issues we couldn't get internet or any 4g to work in the CCTV room, so we weren't able to have it live.

So we decided to still go with the idea, but instead of a live feed, we recorded the day before and put it on a loop so it would continuously place. This gave a significant effect.

