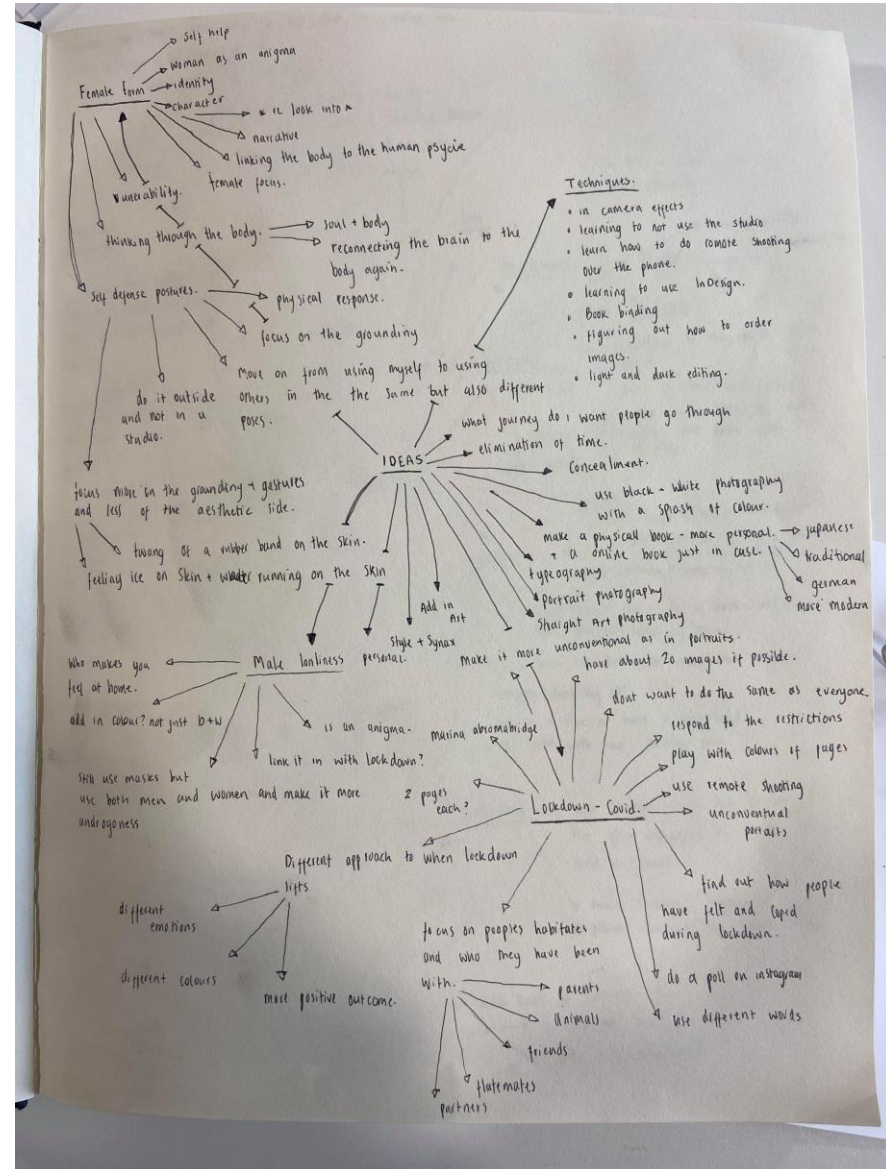
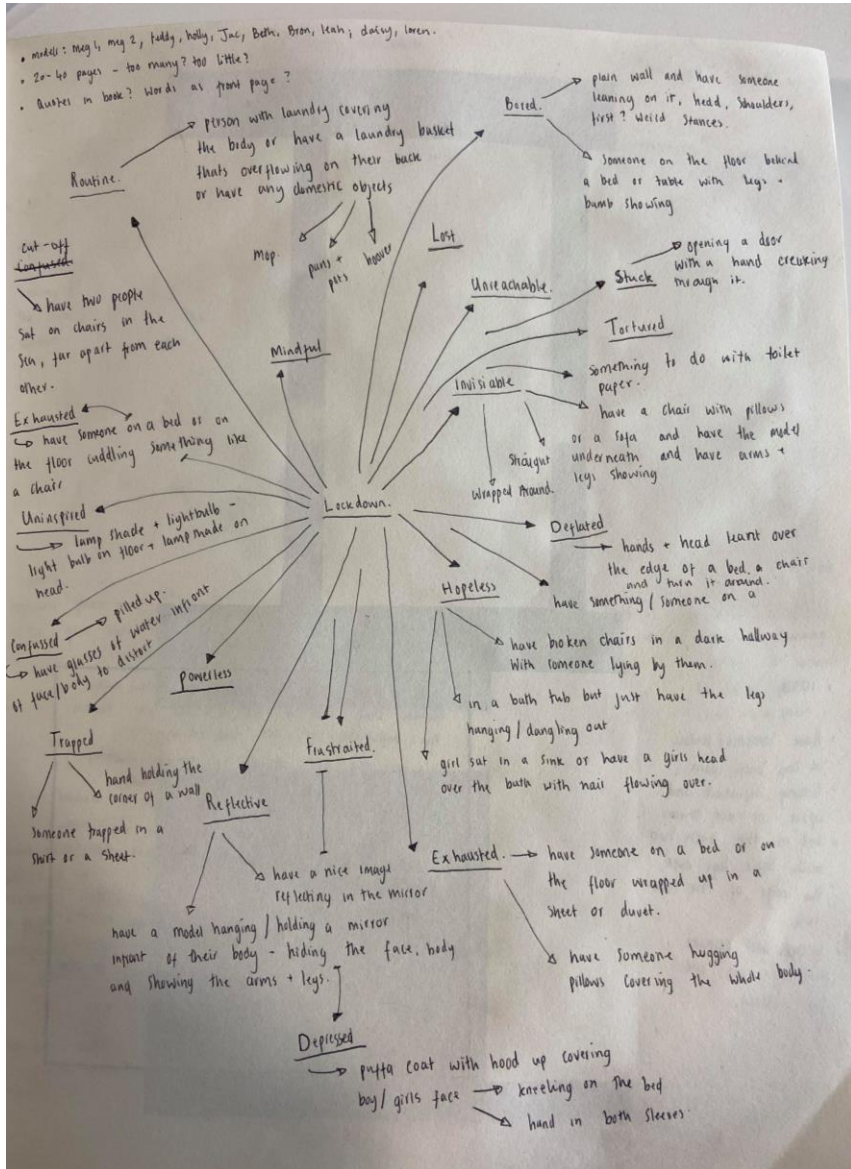


Personal Philosophies

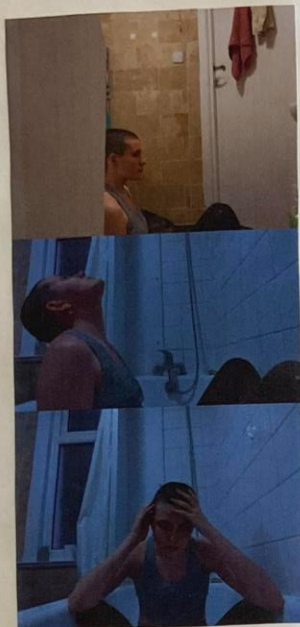
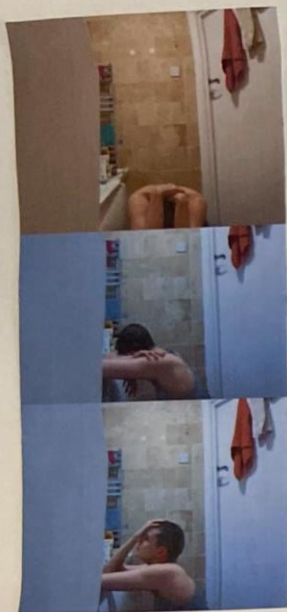
(M5X01708)

BA Photography in the Arts

Ericcia hibbertgreaves.



Beth = "Hopeless"



• IDEA

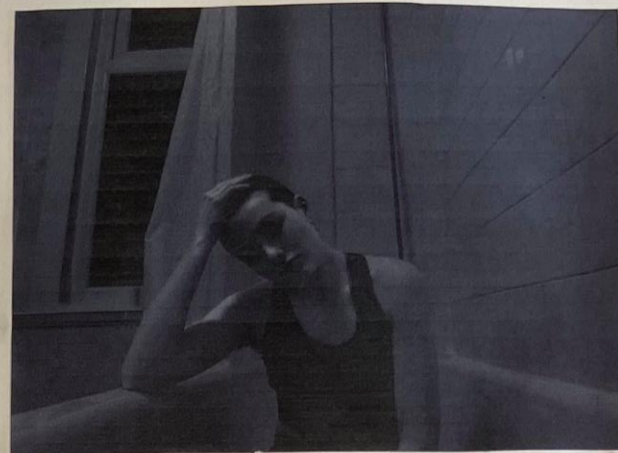
- Have Someone/ model in the bath room
- looking deflated and upset - or have them
- sat in the bath tub with their legs over the edge of the bath-tub.
- do this over remote shooting - need one for android.



- need to think about the black and white edits because they look a bit dull and flat because the highlights are not bold enough.
- this was my first attempt of remote shooting over the phone and it was really difficult to tell my model how I wanted her. These didn't go to how I saw my image to turn out but they are ok photos.
- need to think about how these will print out as printer will make them darker.
- need to be more crisp as compared to other images many are flat.

EDITED IMAGES

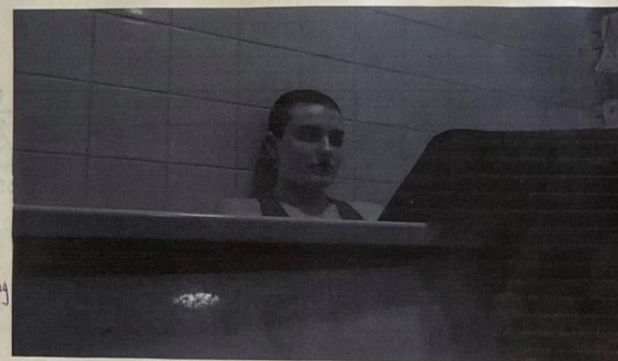
this grabs attention as the model is looking directly into the eyes of the viewer.



would look good as a double spread in my book.

need to have more contrast between blacks and whites.

probably my favourite photo due to the pose, looks like she is thinking

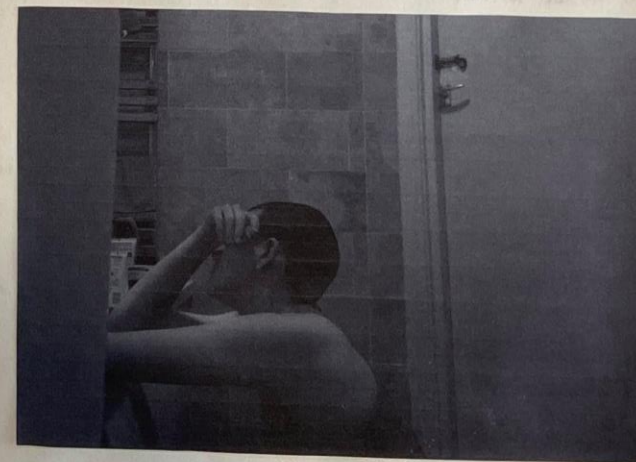


Needs to have more contrast between lights and darks.

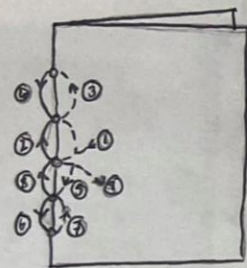
needs brightening up as it looks too dark and can't see face.

Shows emotion, but is it too obvious? Want to go for a ambiguous style with photos.

Black and white re-enforces the emotion.



• Book binding instructions •



- Tools =
- A needle
- thread
- Nail and Bedkins
- paper stack
- ruler

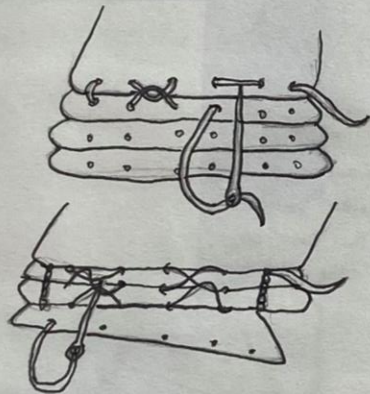
• This is called a saddle stick which goes in and out of this first paper stack.

• Adding these chapters together.

- Add the second signature and draw the needle directly into the adjacent hole in the second signature to link.
- Continue with a running stitch that wraps once around the previous signature's long stitch.
- Begin with a running stitch along the spine of the first signature

- Always tighten the ~~thread~~ thread before linking the next signature with a true kettle stitch.

• In the following signatures, continue to wrap around the closest leg of the previous signature's thread. the french pattern will begin to emerge as you add signatures to the sewn spine.



• Adding on the cover

- Step 1. put the two cover paper on either side of your report.
- Step 2. find your needle + thread. make sure the thread is long enough to last the entire time. make sure the knot is bigger than the whole.
- Step 3. put your needle through the top left corner of your paper
- Step 4. once you get your needle through, loop it over the first stack, will stay aligned - pull
- Step 5. go through the same hole - don't forget to pull.
- Step 6. this time loop it over the side and not the top
- Step 7. pull your needle through the first stitch you made.
- Step 8. go down the distance to your second hole. - repeat to the bottom - must be tight

• Book binding attempt N.1 •

- this was really difficult to do when first starting but once i got the hang of it, it worked smoothly.
- need to learn how to properly sew the chapters together.
- need to learn how to bind the book and add on a front + back page.

Holly = "Bored"

• IDEA.

- try a mixture of the two ideas of a girl leaning in different stances making her look bored or have her lying on the floor
- but you can only see the bottom half to represent giving up.



- need a lot of editing to clear the background to have it as I want it.
- trouble with remote shooting is that it won't always go to plan as I needed a clear room without a bed because the model needed to be leaning but the bed doesn't work that well.
- the images on the floor did not go to plan at all.
- model did not listen to well.
- if I have time I should redo these.

looks very flat due to there not being a massive contrast between the lights and darks.

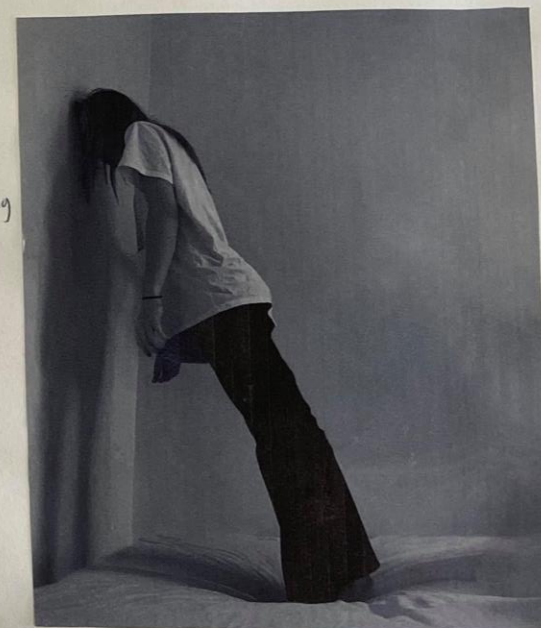
the pose was not exactly what I wanted it to be but it is intriguing

because of the editing of the background the quality doesn't look great.

pose was more what I imagined in my mind



EDITED IMAGES



edited all the shelves and photos out of the image - makes it look better and more simple, which is what I wanted.

are they too basic? can you tell they mean bored.

Black and white need to be stronger.

maybe redo this image but zoomed out more but was difficult because it was over the phone.

• Artist research •

Artist research (book inspiration) – Pixy Lio

Pixy Lio is a Chinese artist who publishes a range of photobooks but one that I really came to like and be inspired by it has 77 images in it and was published by jazzazhi press in China.

Her work is a lot of experimental work, which fits in with a lot of my work and it looks like she works in a lot of domestic areas with humans as the subjects. Some of her images are from a project called "for your eyes only", so they are very personal photos and subjects but that is what has drawn me to them.

I like the way she has set her book out. It is perfectly sewn and binded with a paper back at the size of 168mm x 260mm x 15mm. the layout of the book is very simple and classic and that has a very professional look to me. From the block color front and back to the double spreads on one side but then there is no page that has a smaller image then the size of the book.

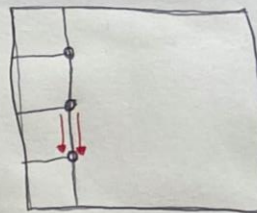
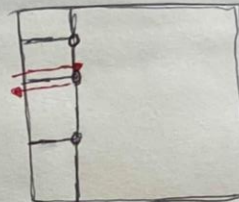
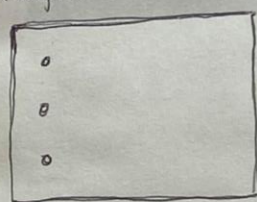
I really feel inspired by the dree range of images and the emotion that each of the images show. She has taken photos with her long-term boyfriend and they are both nude, which coming from china would be seen as a disgrace, so I also like the rebellious side of this book.



• Book binding attempt N.2 •

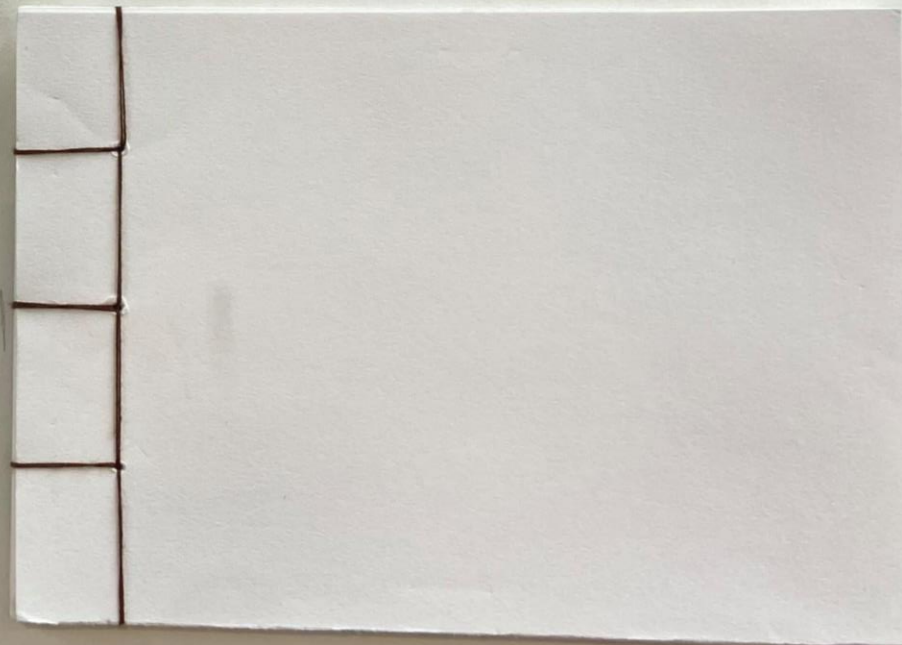
INSTRUCTIONS.

1. Cut 20 pieces of paper all the same size.
2. do three holes 1cm away from the edge of the paper while having the holes a cm each away from one another.
3. double up your thread and find the middle of the book. then ~~put~~ bring the thread through, then across.



- too much like a sketchbook layout.
- Would work well when I do my book as it goes well with my artists

MY ATTEMPT



Teddy = "uninspired"

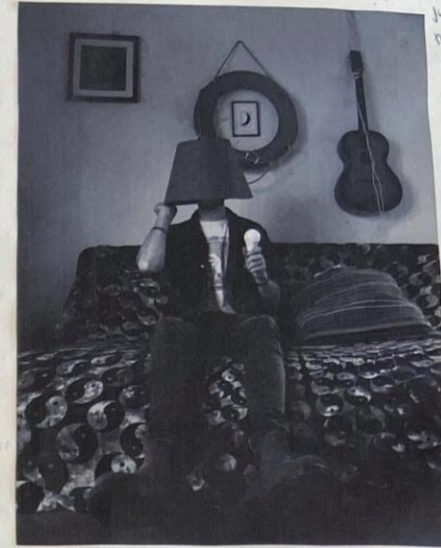
IDEA

- Have a model with a lamp shade on their head and holding a light bulb to represent no idea, run down / run out. Want to try different poses and have a artistic background as uninspired
- to me is when I can't think of ideas for projects.



- I am so happy with the way these set of images worked out. My model listened to me really really well and was accepting to move around. the images turned out exactly how I had imagined for this idea.
- really helped that the models house was artistic but also had places to move around.
- lights and duns are good and strong so turning them into black and white should work well.
- maybe to push these images further I could try a different location, maybe outside or in a completely empty room - massive difference to the room he is in now.

all the images really need to be lightened up, bearing in mind the difference between when its printed on paper

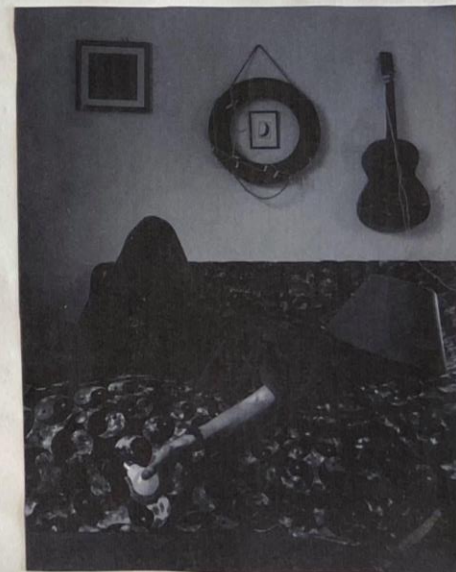


b+w works really well but just make the contrast stronger.

EDITED IMAGES

Absolutely love this image with my model slightly turned away - adds a bit of ambiguity specially with the lampshade over the face. - you know its a male but what's their expressions

creative way to portray uninspired.



I like how the light bulb is glowing
why may be planning finally.

looks like he is talking to someone and gathering ideas?

not my most favourite photo as the lying down just doesn't work well

• INDESIGN INSTRUCTIONS •

How to make a book/zine.

1. open indesign and go to file > new > documents

- from the print options, choose A5. Set the number of pages.
- for the margins, set the top and outside to 19mm, inside edge, which should be slightly more, at 21mm, and the bottom to 25mm.
- add a bleed of 5mm to all edges except the inside edge, which you should keep at 0mm.

2. Expand the layers panel (window > layers) and double click on layer 1. rename this to 'colour' and click OK.

- create two new layers above this, first "photo" and then type at the top of the sequence.
- lock the bottom "colour" and "photo" layers.

3. Expand the swatches panel (window > colour > swatches) and choose new colour swatch from panel's main menu.

- With the colour mode, set too CMYK, set the levels below too C=0 M=49 Y=14 K=0 and click OK.

4. in the pages panel (window > pages), click on the "A-master" icon at the top of the panel to bring up the master on your screen.

- use the rectangle tool (M) to create a tall, narrow rectangle off over the right hand edge to the spread, just allow a couple of mm to be visible on the page and extend the rest of the shape across the width of the bleed.
- set the fill colour to the shape of your green panel swatch. C=0 M=49 Y=14 K=0
- select the shape and edit > copy and edit > paste, move it over to the left side of the spread into a mirrored position.
- this will leave a very slight touch of colour across the far edges of the page/pages in your book.

5. in the pages panel. Select "A-master" page icons at the top, and choose "duplicate" master spread from the panel main menu.

- click on the "B-master" to bring it up onto the screen. adjust the fill colour of the two shapes on this master to your pink swatch C=60 M=0 Y=49 K=0.

6. Click on the "None" page icons at the top of the pages panel and right > click > apply masters to page.

- type in "1.10" to apply the "none" master to the front + back cover pages of your book.

• Adding work onto Pages •

1. working on the first full spread of your book, create an image frame using the rect angle frame tool (F) on the left-hand page. File > place an image into the frame.

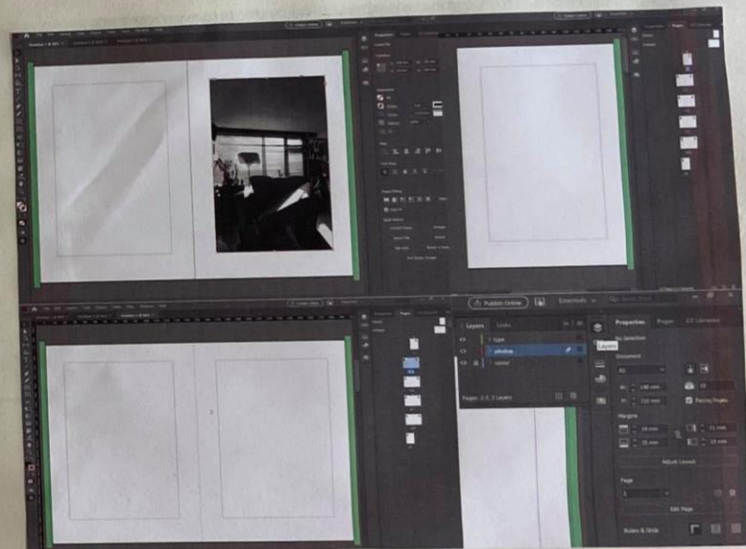
- copy and paste the text caption from the back cover onto the page, editing the ~~text~~ ^{colour} if you need to.

- copy and paste both the image and caption onto the facing page - editing the content if needed.

2. mixing up the layout arrangements of the pages of your book, can really make the design more interesting + dynamic.

3. Return to the pages panel and select "B-master" page icons. then Right click > apply masters to page.

- type 6-9 and click OK.



Becca / Bronwyn = "Trapped."

IDEA

- when you think about being trapped you either think of trapped mentally or like trapped in a room or a surrounding.
- I want these to show both. you are fighting both those feeling of being trapped in your self. aka.. the sheet and then the back ground will be quite plain to show that room or place you vision when you think of being trapped somewhere.



- These worked out better than I expected. with the colour of the skin coming gently through the sheet adds a different dimension to them.
- They will work well in black and white.
- I picked the beach as it is quite a plain place if you manage to get the right angles.

would work as a image
on its own

might need to lighten
the image up only for
printing as when
it prints it will
come out darker.



really really strong
image either no
colour or colour.

EDITED IMAGE

the contrasts between
the lights and darks work
really really well and enhances
the detail within the sheet.

on the other hand
it could work as
a double spread in
the book.



the contrast within these
photos need editing because
they are too dark
leaving the image
flat.

EDITED IMAGES



the darks in this image could do
with being pushed darker and the
lights lighter.

don't think
I need these
photos as the
first photo is
strong enough.

• Photo book types. •

The first photo was first created in 1843 and complete in 1953. it was by a
lady called Anna Atkins and her book was a collection of cyanotypes. it was
called 'Photography of British algae - cyanotype impressions'. it was used to help out the british
Scientists.

A lot of photobooks that have been created have had a lot of focus on
politics, protests, wars. A lot of these protest photobooks came from amateur artist
and protesters, or students.

There have been a lot of important photobooks from all different countries but
the ones that have had a massive impact on the photobooks was places
like germany, modernist paris and then japan. The Japanese photobooks were most
prolific in the 1960s/1970s, which had notions of protest.

• Artists.

- Ed Ruscha - Hand printed his images
- Daido Moriyama. - "Provok"
- Christian Baltazzi - Jewish german photographer.
- Nan Golding
- Roniue Holmes.
- Boris Micalon - Russian
- Richard Billingham
- Trent Park.
- Julian Haime.
- Asgar Carlsen.
- Christian Paterson - focused on crime and was really interactive.

Holly = "Bored"

• IDEA.

- try a mixture of the two ideas of a girl leaning in different stances making her look bored or have her lying on the floor
- but you can only see the bottom half to represent giving up.



- need a lot of editing to clear the background to have it as I want it.
- trouble with remote shooting is that it won't always go to plan as I needed a clear room without a bed because the model needed to be leaning but the bed doesn't work that well.
- the images on the floor did not go to plan at all.
- model did not listen to well.
- if I have time I should redo these.

looks very flat due to there not being a massive contrast between the lights and darks.

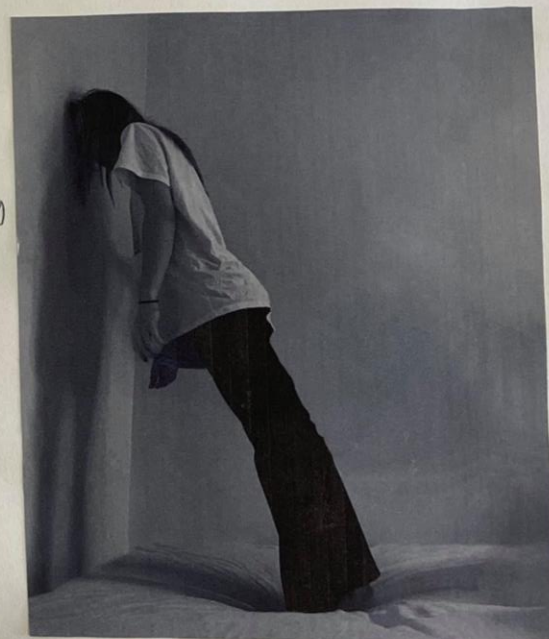
the pose was not exactly what I wanted it to be but it is intriguing

because of the editing of the background the quality doesn't look great.

pose was more what I imagined in my mind



EDITED IMAGES



edited all the shelves and photos out of the image - makes it look better and more simple, which is what I wanted.

are they too basic? can you tell they mean bored.

Black and whites need to be stronger.

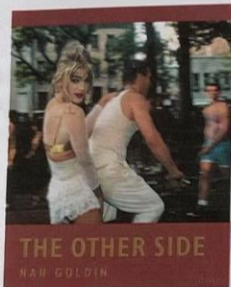
maybe redo this image but zoomed out more but was difficult because it was over the phone.

Artist research (book research) – Nan Golding

Nan Golding is an American photographer known for her deeply personal and candid portraiture. She uses her photos as a visual autobiography that documents herself and those that are most close to her. Especially from the LGBT communities and the Heroin-addicted subculture.

The title of this photography collection was taken from a Boston club that Goldin first visited in 1972 and also refers to the subjects in her photos. Goldin (The Ballad of Sexual Dependency, Aperture, 1986) writes in the introduction that "the third sex," the transsexuals and transvestites depicted here, "are the real winners of the battle of the sexes because they have stepped out of the ring."

Nan Golding really captured my inspirations as her work is very aesthetic but very meaningful and the way she worked with the models was such a natural experience. This is what I inspire to be able to do instead of having to plan every single image. The simplicity on the images and the certain lightings on each page match making it very consistent.



• IDEA

- Have glasses of water in front of the models face to distort the face.
- But have the model in front of a white wall to make it look minimalist.



EDITED IMAGES

- These images really really did not work at all. My model did not understand where I was coming from and because they could not see me I found it difficult to direct - something I need to work on.
- re do, maybe in person so I can set up glass and model. have multiple glasses on top of each other so I can distort more than just the face.
- really disappointed in myself.

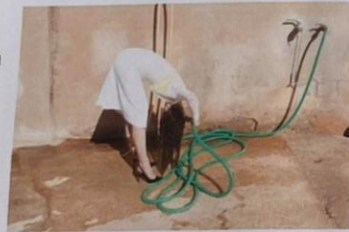
Artist research (book research)

Vivianne Sassen is a Dutch artist who studied fashion before turning to the path that led her to photography. She has her own style that is unmistakable that often uses shadows, geometric shapes, and abstractions of bodies.

She really has made me think about what photography I want to do in this project but in others too, the way the pictures have a sense of freedom, even though they are majority staged, they do not feel it.



A lot of her work has a very fashionista vibe to them, but it makes them feel as if they have a deeper meaning, some of the poses I want to do don't always go with this artist as mine are in black and white but I would like to think that I do slightly embody her style in my work.



- So I re did the shoot for confused and this worked a lot better, there is more depth to the images and more positioning.
- I think that the glasses piled up on each other makes a massive difference and with having different glasses that have different patterns on makes it even more exciting.
- They are simple but they look modern and in a way classy, you don't exactly get the word confused when looking at the images, but I do think words related to that words arouses.



→
 it's
 but
 at photo which works really well.
 ↗ classy, modern + basic - works well as a image on its own.

↗
 needs to be lightened
 up as when printed it
 will come out even
 darker which loses the
 detail.

↗
 I do think this is a
 strong image - but I don't think
 it's strong enough to be
 in the book as the other three
 are a lot stronger.

↗
 enhance the image
 and make those highli-
 ghts a lot stronger.

↗
 background too grey.

EDITED PHOTOS



↖ Strong contrast
 and the way the
 face is peeking through
 the distorted glasses
 works really well.



↖ it's a bit flat and
 hasn't got much contrast as
 it looks a bit too grey so
 they need to be stronger.



↖ this is looking
 like it would be
 good on a double
 page spread.

IDEAS

- have people sat on chairs on the beach with them sat far away from each other, still showing emotion or none at all.
- want it to be strong and easy to understand but also not too obvious that it is boring because I want it to tell a story.
- two girls or two boys?



RE DO shoot.

- I think this is a concept that might work better with two males than two girls.
- this was really hard to shoot as this was in person and I shake to much holding the camera so had to be do with a tripod.
- maybe try more towards being in the sea.
- try closer angles, maybe have the models together, or ~~farther~~
- this didn't work out how I planned.

he do as its to blurry.

these two work well together because on a double page as they are facing each other

maybe have models closer to each other.



try on less of a cloudy day as it adds too much into the image.



need to be closer to the model

it needs to be brightened up and use the contrast as a turning point.



make the contrasts stronger as the image looks to flat and dull.

Would be good as a double spread in my book

Resie + a lism = Connected.

- connection is something that is very important within people and definitely in this time of Covid.
- need to make it look not so obvious that its connection because I don't want it to be to cliché but how?
- two girls would work well.



- I'm not 100% sure about these images, its either the positions or the background.
- need to position in a place where there isn't too much sun behind the models.
- the ones of them leaning worked better than others.
- need to edit and get rid of tractors in the background
- favourite one is the landscape ones.
- turn black and white and edit the quality
- work with lads.

FINAL PHOTOS



→ would look ok on your own as a page

→ make lights and darks stronger

→ make it lighter for printing

→ need to sort out the quality of it

→ make into a double spread

→ try cropping image



→ strong image

→ lights and darks are ok.



→ don't use

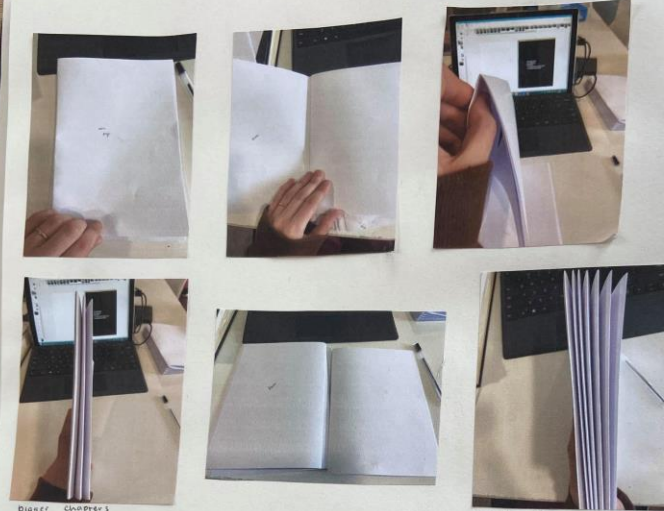
→ not strong image

FALL IMAGES



just need enhancing ready for printing as they print out darker making the images flat and dull.

BOOK BINDING OPTIONS



bigger chapters

smaller chapters

IDEAS + MISTAKES

- figuring out the way to print out your photos in chapters is really difficult as when you do two double sided printing it sometimes come out upside down or flipped the wrong way.
- doing thinner chapters work better then larger chapters as the amount of pages work better as the sequence layout is still confusing but not as confusing as the bigger chapters.
- add a black cover with a white binding.

PPLEASE PRESS RIGHT CLICK AND OPEN LINK.

When clicking onto see the online book, please press the button at the top which lets you view the book and say two pages at a time and then the title page separate, thanks.



finished book.pdf

