

MEGAN PHILLIPS

THE LEARNING CURVE



PHOTOGRAPHY



This is one of my favourites, I'm very happy with the tones that have been established. The lighting here was difficult to work with but for this shot it definitely paid off. The vignette I added in post has added an encroaching impact that I desired.

LEARNING ONE

FRAME AT A TIME.

My approach to photography has changed and evolved since starting my university course in September. I began my journey in photography by simply taking aesthetically pleasing shots without thought to aspects such as lighting, camera setting and composition. I felt like I had to relearn everything I knew and start from the beginning in September. Alien ideas such as ISO and aperture were things I began to understand and are essential to the way I take photographs now. Colour was something I wanted to experiment with. I find I'm drawn to monochromatic or highly saturated, vibrant art and photography.



I take a similar approach to both art and photography as artists such as Agnes Cecile. Her black and white pieces are striking as they are simple and hold a strong impact and her coloured pieces are delicate with their use of pastels and watercolour. As you can see my photography on the right uses lighter colours closer to pastels and I utilise lighting inspired by Rembrandt's paintings to create a striking contrast between black and white in my portraiture.

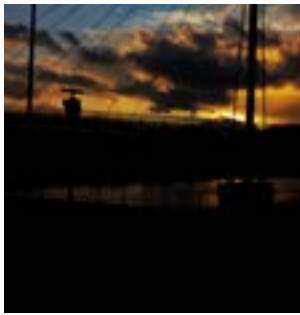
Other artists that have heavily influenced the way I strive to look at and work on photography are Alina Mardare, Sage Barnes, Keri Bevan and a plethora of others. I actually find a lot of inspiration on social media outlets like Pinterest.

My Pinterest is here [@megankay130](#)

KEY FEATURES

THE PARTS I LOVED

THESE ARE THE KEY ASPECTS OF PHOTOGRAPHY THAT IM INTERESTED IN AND AM EXCITED ABOUT IMPROVING ON.



HIGH CONTRAST

What draws me most to high contrast photography is how the shadows catch and draw the eye. The stark dark points and refined highlights are aspects that I find both interesting and aesthetically pleasing. Since finding an interest in photography I've been working on my Rembrandt lighting techniques. The last set of photos I did in this style were mildly unsuccessful as I used too high an ISO. The photos were grainy and therefore aren't useful for prints next time I intend on using more lights and add more contrast in the edits. This example of Camarthen river is a snapshot from my timelapse, most of the editing is done in post but I am happy with the results.

Robert Caldoff is a big inspiration in simple yet effective floral photography for me. I enjoy floral photography for many reasons, what's most beneficial is that in Wales I have access to many interesting flowers of varying hues meaning every photo is different and interesting. I love pinks and yellows and I find many beautiful examples of this floral arrangements including the example below. The next step for me in floral photography is to incorporate portraiture to create delicate and eye catching pieces like those of Steffi Lugosi.



FLORAL



PORTRAITURE

I love portraiture. It's the main thing I want to work on as I progress with photography. Capturing a certain emotion or theme is far easier when using portraiture of some kind as I find it's far easier for an audience to relate to. Black and white interests me as I'm drawn to high contrast images. I'd love to look more at macro photography focusing on the eyes, hands and lips. Eyes are especially interesting to me, I'd like to look at manipulating them through Photoshop afterwards. I'm also drawn to utilising a more surrealist approach using Photoshop, images such as those from Marcelo Monreal.



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