Dead and Dusted

by Ros Coard

From *Body Matters* by Luci Attala & Louise Steel

- questions representations of the body that present it as a **‘bounded entity that exists in distinction from the environment’.** Coard. R, 2019

- [existence as a] **‘co productive exercise’** Attala,L. 2:2017

- **relational existence, works to De throne the human from its central position’** Attala. L, 2:2017. Edibility Approach.

The Rug

Constant transitionary state of our bodies shedding matter

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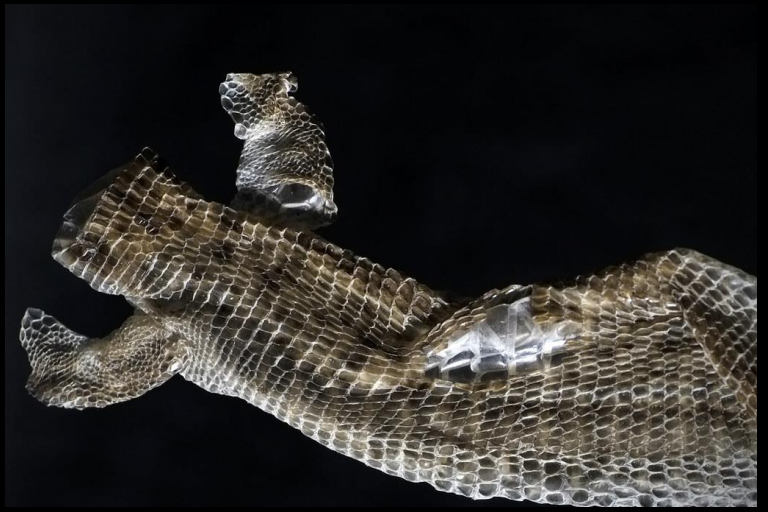
SHED SELVES

'…lies uncomfortably between being you and the rest of the world ' 2019:2

- PSUEDO-DOPPLEGANGER
- WHEN DO WE STOP BEING US?
  - TROUBLING BOUNDARIES
  - MATTER OUT OF PLACE (DOUGLAS 1966)



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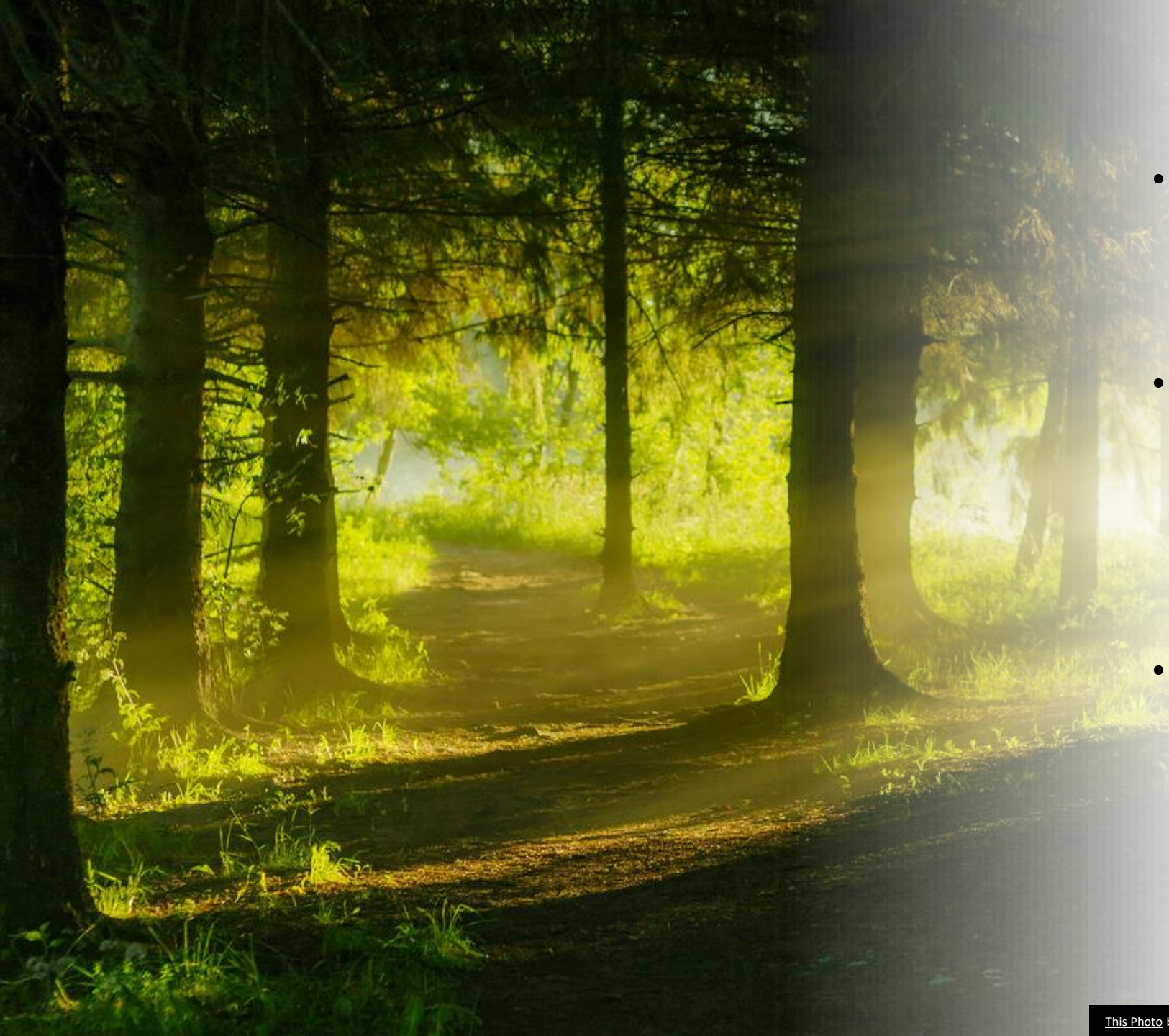
‘our discarded ‘bits’ lie uncomfortably between being you and the rest of the world’
Coard, R pp2

Matter out of place.
Douglas. M, 1966

Liminality. Gennep. A.V, 1909

‘Betwixt and between…death, being in the womb, to invisibility, to darkness, to bisexuality, to the wilderness and to the eclipse of the sun or moon’ Turner. V, 1969: pp. 359



- ‘people are processes’ and are all ‘in motion’ in our ‘thingyness’, Ingold, 2010:8,

- ‘Things are alive because they leak…circulations of materials continually give rise to the form of things even as they portend their dissolution’ Ingold, 2010:7

- ‘existential interconnectivity acknowledges the webs that bind multiple interacting parties together’ Attala. L, 20127:2

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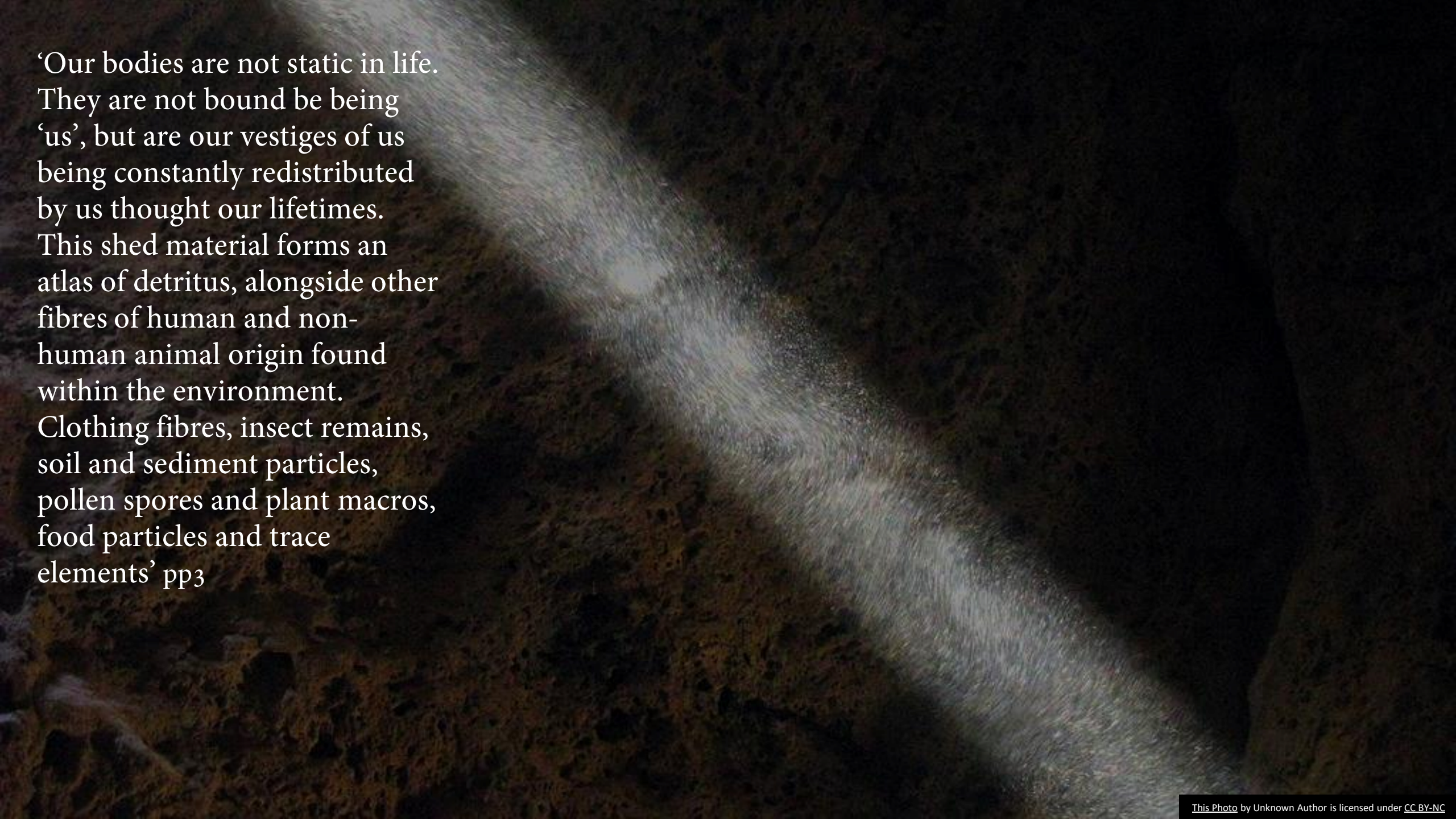

‘Our bodies are not static in life. They are not bound be being ‘us’, but are our vestiges of us being constantly redistributed by us thought our lifetimes. This shed material forms an atlas of detritus, alongside other fibres of human and non-human animal origin found within the environment. Clothing fibres, insect remains, soil and sediment particles, pollen spores and plant macros, food particles and trace elements’ pp3

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‘…unless looked at under a microscope the constituents of others become indistinguishable from the elements that are us’ Coard. R, (pp3.

‘Science describes accurately from outside; poetry describes accurately from inside. Science explicates; poetry implicates.’ Le Guin, ppm16

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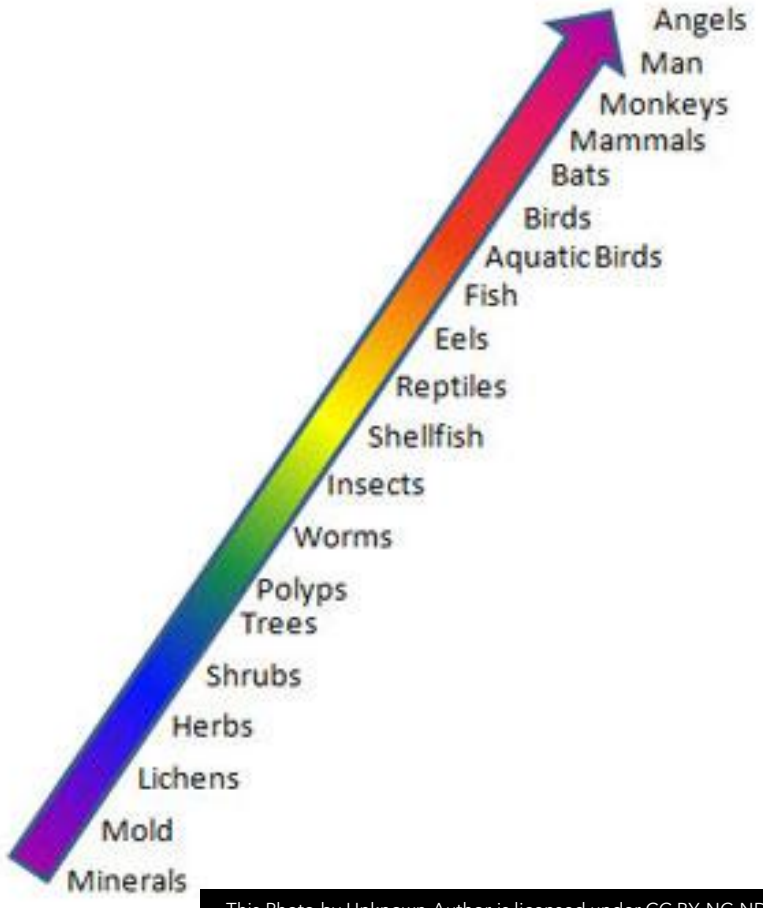
SCALA NATUREA JUDEAN-CHRISTIAN 'NATURAL LADDER'

WE MAY BE AT THE TOP AND THE BOTTOM.

LESS OF LADDER AND MORE OF A DOUGHNUT?



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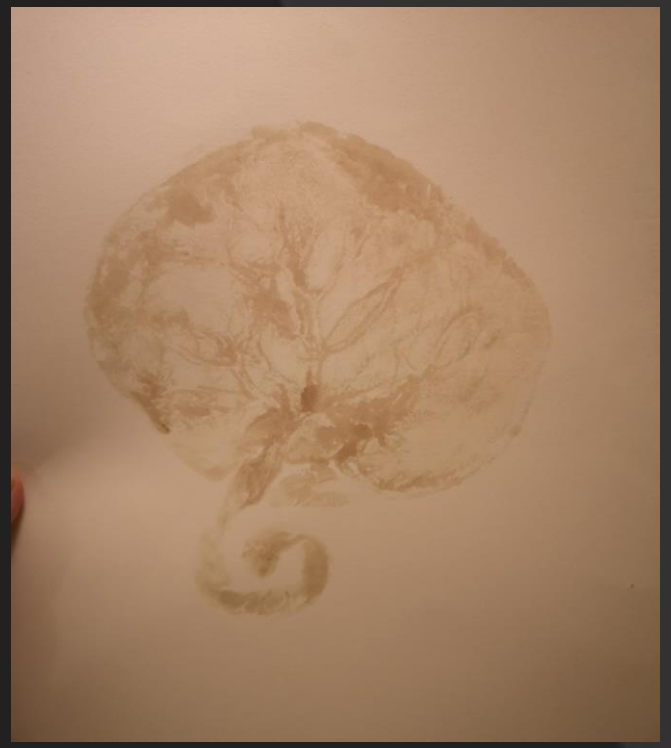
Shed selves as art?...

Signs of our sameness?



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Visual shared similarities showing interconnections within the living world: Challenging human exceptionalism

- https://petapixel.com/2018/07/18/photos-that-show-similarities-between-the-human-body-and-nature/

- Imogen Heap - Hide And Seek (Official Video) - Bing video

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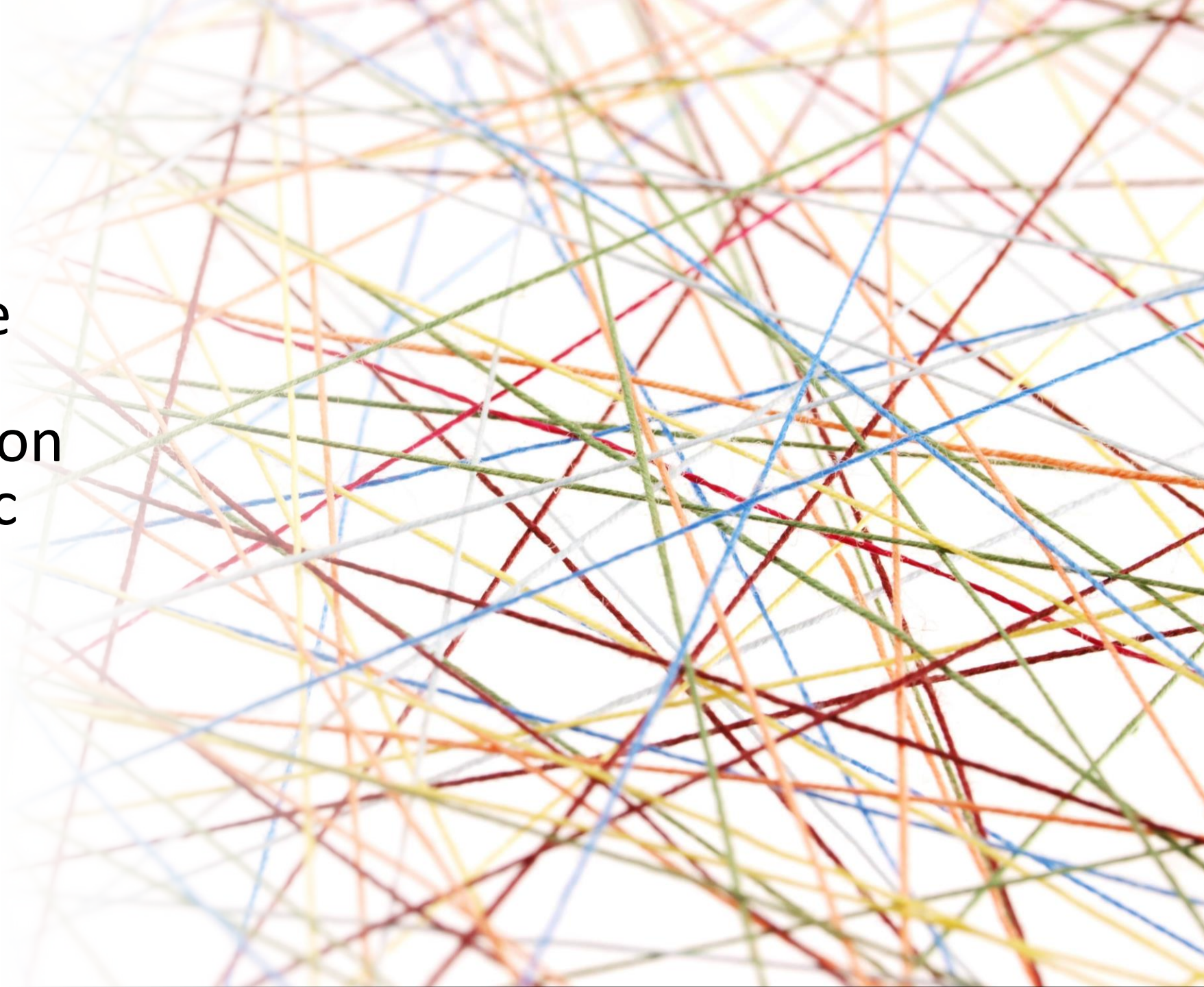
Even the Government know about Shed Selves…?

‘To use the world well, to be able to stop wasting it and our time in it, we need to relearn our being in it’ Le Guin, U.K. PPm15, Arts of Living on a Damaged Planet.

Challenging Human Exceptionalism

‘Symbiosis is the strategy that supports all life on earth…symbiotic webs rule the planet’

Gilbert. S. F, 2007 ppM84



Beings-human and not- become with each other, compose and decompose each other, in every scale and register of time and stuff in sympoietic tangling, in earthly worlding and unworlding’ Harroway. D, PPm45

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