

Visual Enquiry 1 (ADAA5008/C)

Emma Millington

Site Specificity

- Site Specificity is when an artist creates an artwork in response with a specific site in mind. This also means the artist must work with the environment, history, ect. The art is created to interact with the site itself when taken from the site the artwork loses all meaning.



Love Is In The Air Banksy

- Love is in the air is a piece Banksy created in 2003, this piece can also be known as Flower Thrower or LIITA. The piece itself shows a man with a cap and a bandana over his face in an aggressive stance ready to throw something however he's throwing flowers. Flowers can be related to the concept of peace and hippies for example the 60's. The piece was originally spraypainted on a wall that separates Israel and Palestine. He created this piece as a protest against the wall being built explaining it as “essentially turns Palestine into the world’s largest open prison”. Love is in the air has become one of Banksy's most popular stencil used all over the world with many different uses.



Muddy Dance Erik Kessels

- Mudy Dance was created by Eril Kessels in 2021. The pieces depict football players in different poses some midair some falling however the catch with these images the ball has been edited out of the images, so the football players are in these obscure poses. The images themselves came from archives, so these are archived images, the pieces are two different colours to symbolise a football match two teams playing against each other. The exhibition was places in a community football field; the pieces were hung just at the top of the metal poles this then made the piece interactive with the community around the football field. There is a video of children kicking a football at these pieces the video is amazing to watch this is an amazing site specific art piece.



Remembering Ai WeiWei

Remembering is a piece created by Ai Wei Wei, it was created in 2009 and was hung in Germany. The piece itself consists of different coloured backpacks. The piece was created in response to the Chinese government covering up an incident in China that meant thousands of young children lost their lives. Wei Wei chose to use different coloured backpacks as each one represents a child that lost their life due to this incident that the Chinese government tried to cover up. The Chinese government controlled and censored information about the incident, so this was Wei Wei's response.



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How does a site dictate what work is made?

Emma Millington

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Introduction

- A site can dictate many things when it comes to an artwork. The work can be changed last minute due to limitation with the site or because the site can't contain the piece itself where as if a piece was being placed in an exhibition space like the Glynn Vivian for example you have your limitations however the art work can pretty much stay the same as you know where you stand with using a site that isn't usually used as an exhibition space you have to consider so much more for example the weather if it's raining the piece could get ruined, the public is the piece going to disrupt the public in a negative way there is so much to consider. The historical context could also change what you exhibit as if the site hold some sensitive history that can change what you exhibit however it could also influence what you exhibit in a positive way it could influence your idea as a whole.

Artwork 1- Rachel Whiteread, House

- Rachel Whiteread House was made in 1993. The site that the work was placed used to be filled with houses however the council decided that the houses needed to be knocked down despite the protest of the residents this was when Rachel decided to fill one of these houses with cement and create a mold of the inside of the house.
- The site contributed to the building of this artwork as there wouldn't have been this artwork without this specific site. The timing of the demolition really helped add to this artwork. Rachel had a time limit due to the council however; there was a short space of time where she could display this work.
- The site of this artwork created some controversy with people calling it an eye saw, so the site really effected the way people viewed the piece if this was in an exhibition space in a museum the wider public wouldn't have been an issue however because of the space this artwork was placed it caused some controversy.



Artwork2- Love Is In The Air Banksy

- Love is in the air is a piece created by Banksy. This piece was placed on a 170k wall between Gaza and Israel. The space Banksy chose is extremely significant to the piece the site itself really adds to the meaning of this piece. The location chosen has such significant meaning behind it, when this wall was built it turned Gaza into an open-air prison. The site gives the artwork the context.
- This image has been used all over the world to fight against war, used in protests and so much more it has become an overall symbol of peace. However it all started with this wall, it pushed the context of peace and fighting with flowers not bombs.
- The wall/site is significant to this piece it is a stand up to the Israeli military. Banksy's work often has themes of this; this work wouldn't have given the same reaction if it was placed on a random wall in London this site really informed the piece and pushed the world to take a look at what was going on.



Comparison

The site for these two pieces has dictated a temporary installation with a lasting impact on the world in relation to the history/people/politics leading this into legacy. These pieces left a legacy with these pieces however; these pieces wouldn't have been created without these spaces.

For example, the Banksy piece was created in response to the war going on in Palestine, the war involves Israel wiping out Palestine. Banksy's response to the war was to create this piece and place it on this specific wall a wall between Gaza and Israel without this location the piece wouldn't have been created or wouldn't have had the impact it has now. The history of the site lead into the legacy of this piece.

House by Rachel Whiteread's piece wouldn't have been made without the site. Without the people, the politics Rachel wouldn't have had the chance to create this piece without the council removing the estate that once sat here Rachel wouldn't have had the option to create this piece. The piece itself is a reflection of the site of the people that once lived there the legacy of these people lives on through this piece. It links into the history of the place to the artwork itself, once again without the location the piece wouldn't have had the legacy it does now.



Conclusion

- In conclusion a site can dictate what work is made. A lot of the time artists take the location and create a piece in response to it. These two pieces really display the overall sense of the site. The site dictated not only what work was made but also the meaning of the piece. Banksy's work especially Love Is In The Air has become a world-renowned piece that's a symbol of activism and fighting for what's right, a piece that came because of the site it was placed in/based on. In terms of Whiteread's work she saw an opportunity with the site and took it without this site it would have been extremely hard for this piece to become reality without this happening/ site the piece wouldn't have been created especially not the way it was.

Bibliography

- <https://www.artangel.org.uk/project/house/#:~:text=Rachel%20Whiteread's%20cast%20of%20a,woman%20to%20receive%20the%20award.>
- <https://www.sothebys.com/en/articles/the-absurdity-of-war-banksys-love-is-in-the-air>
- [The Meaning Behind Banksy's 'Rage, the Flower Thrower'](#)

My Site-Specific Proposal

Site

- The site I chose is the Copper Works Landore Swansea. My interest in this site goes back to the history of the site, the Copper Works Swansea was owned by The Vivian family are worked into Swansea, I grew up in Manselton which is a 10-minute walk away from the copper works. I have a personal connection to this place the Copper Works has seen me through my years as much as I've seen it through some of its years. The area is surrounded by greenery, roads, and working-class people and their houses. In terms of the area itself I would use the surrounding area of the copper works for the exhibition not so much the building itself as the building itself to me is an artwork of its own. The site itself is accessible the actual building is not however; I wouldn't plan on using the building just the area around it. The area itself is around a 20-minute walk away from the town centre, so it's quiet accessible busses run through the area constantly as well as there being a main road next to the site. Personally, this site has seen me through my childhood/teenage years this site holds the history of Swansea so do the people who owned it so much of Swansea and the history is them.

Research

- The Copper works were fundamental to Swansea, the family who owned/ run the Copper works were MP'S as well as owning Singleton Abby and owning the Glynn Vivian. John Vivian was the founder of Swansea Copper Works he was from Cornwall. The Copper works opened in 1834 and was called Vivian and Sons, the Swansea Copper Works produced half of them. Worlds copper surfing the 19th century this shows how impactful Swansea and the Vivian family was to Swansea. Speaking to other members of the public the Vivian family impacted so many people's lives in Swansea, I spoke to a man called Dai his family had a run in with one of the Vivians coach drivers the man was very upset as he had just buried one of the Vivians he took Dai's family member to cline gardens where he had just buried his friend/ boss, this shows the impact this family had on the community of Swansea as well as their workers. The streets around Manselton and Halford were built for the workers of the copper works walking through Landore there is a street called Vivian Street this was named after the Vivian family. Vivian family are/were a big part of Swansea, the son of John Vivian was a man named Richard Glynn - Vivian, when John Vivian passed away each of his children inherited some of his fortune with the fortune Richard inherited he travelled the world collecting art when his time came he decided to create an art gallery and dedicate his collection to the people of Swansea the gallery is called The Glynn Vivian. John Vivian also owned Singleton Abby it is used today as offices for Swansea university. The Vivian family is woven into Swansea with our education with our art and history as well as our industrial side.

Theme/contexts

- One theme that I focussed on while looking onto the Copper Works was community. The Copper Works to me created a community in Swansea it created houses, jobs, work, friendships that then lead onto some of Swansea's. greatest sites like the Glynn Vivian. Richard Glynn Vivian used the money he inherited to then create a gallery the people of Swansea could go and look at and enjoy the art for themselves. The specific community I would use as my theme would be working class community a community built from hard workers. Swansea was revolutionary to the world during the industrial times the people/community of Swansea kept allot of the world afloat this is why I would focus on the community around the copper works as well as the space itself.

Images of chosen site



1/7/2026



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Chosen Site

The site chosen for me and my group is called The Streets. In our first group meeting we discussed some initial ideas, some included miss matched letters, posters involving other peoples used posters and printing on old paper. After this meeting we all went out and collected different pieces of posters ect. While I was away, I thought about our Archive visit and how the maps shown to us were so different compared to todays. This made me think about old Swansea and what it would have looked like what the streets would have looked like at this time.

Our Exhibition

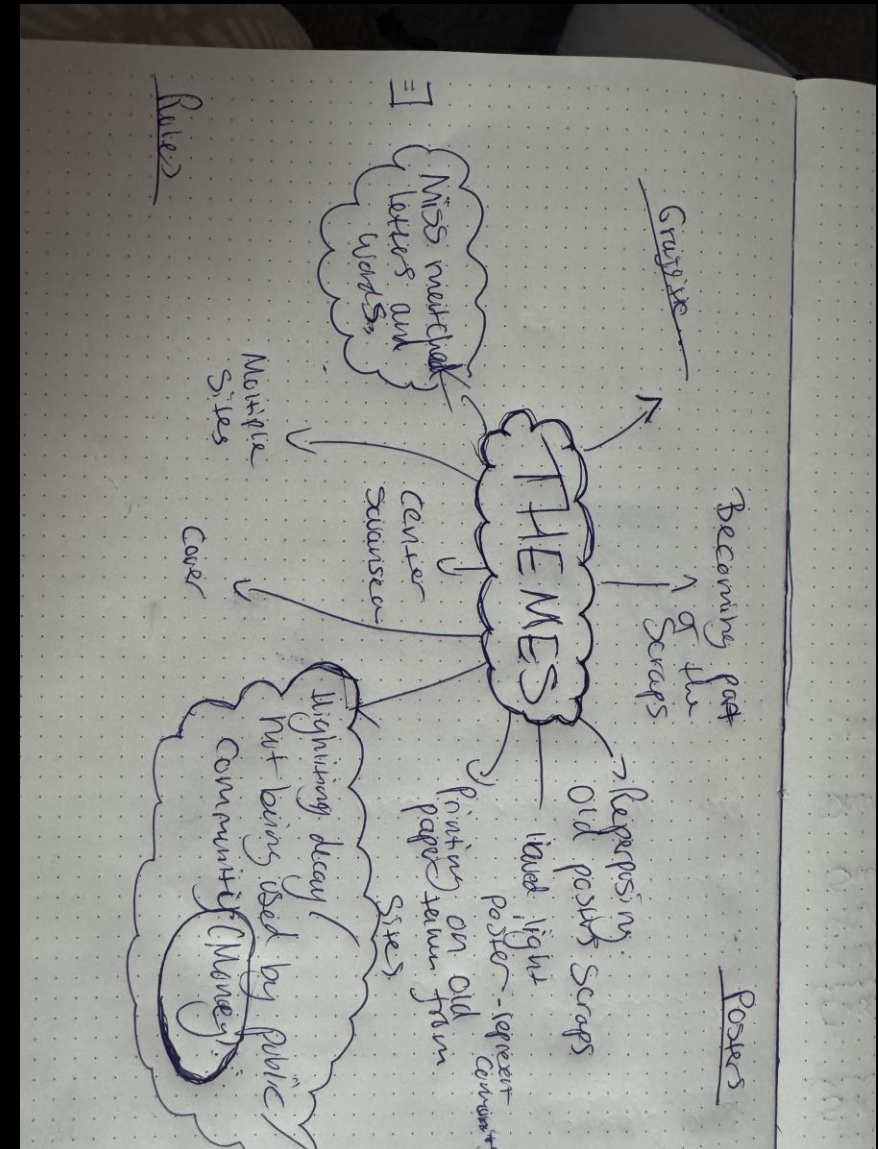
Archive Visit

- For the archive visit we went as a group and explored maps and old images of Swansea. I really enjoyed this visit! As soon as I left the workshop, I knew I wanted to create an exhibition using some archival pieces somehow.
- In the visit we learnt about the old streets of Swansea, we learned about the old railway lines ect. We worked with a gentleman named Andrew
- I feel like learning about the history of the site can impact what art is made I feel like It's important to understand the past of the site you're working with. It's important to understand your site as you may find more information on the site and this could lead to further artistic involvement.



Meeting 1

- For our first meeting we just sat down and brainstormed ideas, we all decided to look into posters and the "unwanted" for example rubbish old posters ect. We created a mind map of ideas and decided we would go away and collect some images of spaces and collect some unwanted items.
- We also had the idea of printing images onto the old pieces of paper to create something new from something old. These were some initial ideas, so I went away and looked for scraps from my home.



Meeting 2

- In the next meeting we all sat down and made decisions on what we would like to display. After going to the archives and seeing all this history from the streets I walk through everyday really inspired me! I wanted to explore the old and new the sense of passing. I brought the idea of incorporating the archival images of Swansea to my group another practitioner Joe really liked this idea, so we decided to partner up together to create a piece using the archives as our main source for a lot of our images. Meanwhile, Seren and Malichi who are also in our group decided to partner up together to storm ideas as they were aiming to display similarly. Malichi was leaning towards posters however me and Joe felt the best idea for us was the archives. Malichi made a map of the area he wanted to look into/ display on. This was helpful as we were starting to visualise what we wanted to do. We had the idea of incorporating leaves into the project; we liked the idea of old and new.

Some Inspiration



Meeting 3

- Me and another practitioner Joe decided we would focus on one aspect of the exhibition while two other practitioners would work on theirs together. I went to the archives myself at first to secure images we wanted to use or just to get a general idea of what we could display. I also looked into streets like the Kingsway, Castle Gardens and Oxford Street.
- While I was at the archive, I focused on the maps the most at first however, after some time I started looking through old photos and newspaper clippings. I was also having a conversation with the lady that was there getting more information on the streets I was looking at on the Maps. One thing I did notice was how on each corner there was a pub. So initially I wanted to look into this more, I brought the idea to Joe I didn't feel as though the idea was recipocated well so we decided to meet up and go together.



Meeting 4

We all met up together and took a walk around town to see where we could display while taking images of these places as well. We looked inot the piction arcade on the kingsway while also looking at places just off the kingsway like bunkhouse, ally ways and places you wouldn't think to look.

Once we completed this me and Joe decided to go to the archives just to see what we could look into together, While we were there we pulled out images from the same streets as I pulled last time with no spesific dates. While looking through the images I pointed out to Joe how almost every single person in each image was staring at the camera as if it was an alien, like the camera was here to take them. This made us laugh and then think about how when this image was taken did the people in it expect us to be staring at it years later?

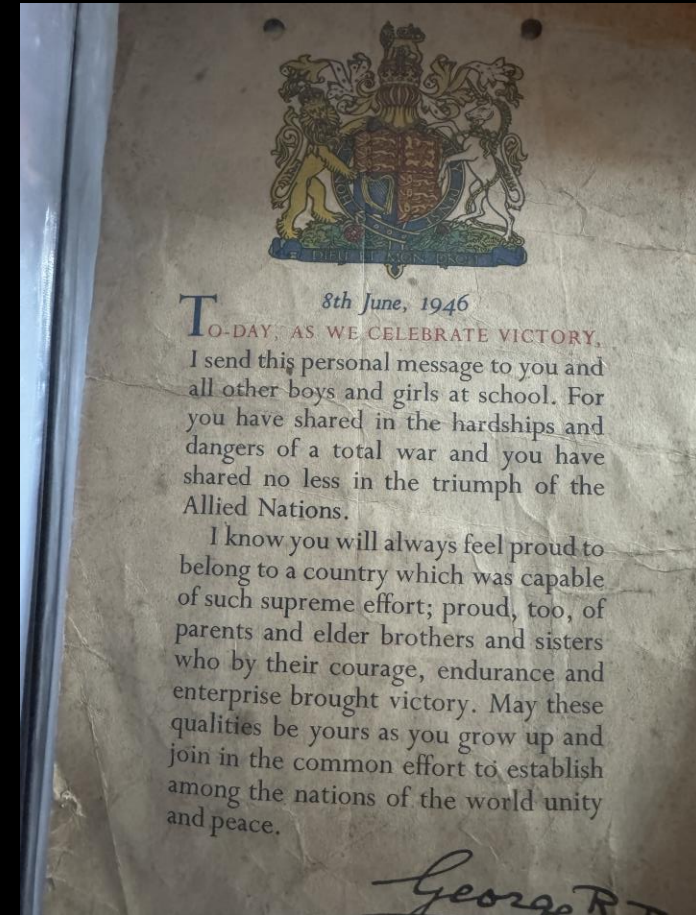
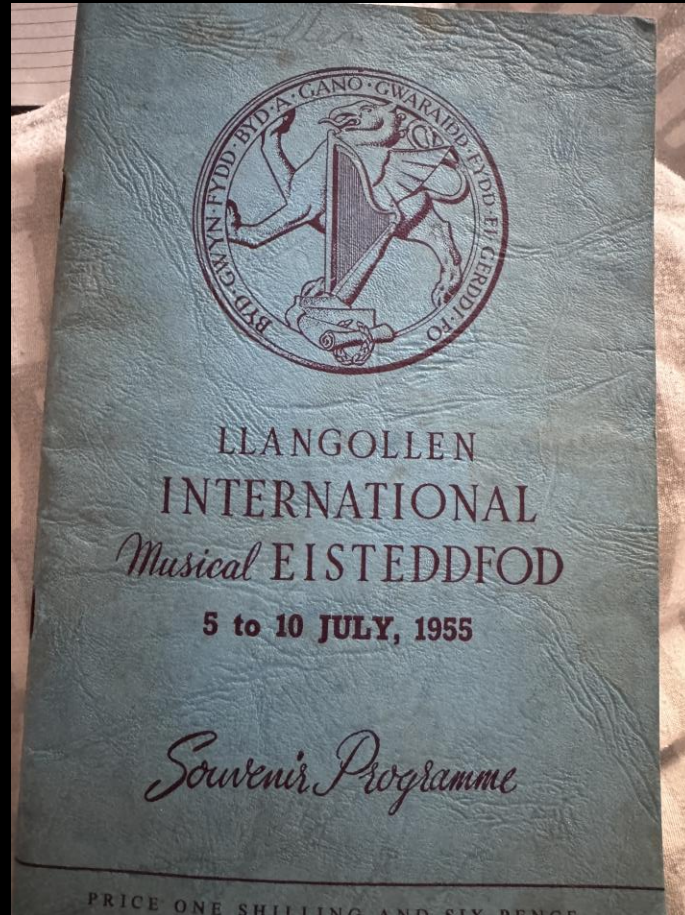


Meeting 5

- This meeting was a meeting including my lecturers. To this meeting I brought my own archival family pieces to the meeting for everyone to look through. We looked through them together just to get a general sense of what we would use these images for. While looking through these images the idea of the old and new kept coming back into the mix the thought of passing through time while having these moments captured just stuck with me. We all spoke about our ideas in the meeting Malachi and Seren were still happy to create posters he wanted to stick with this.
- After the meeting we had a discussion to which Malachi brought a drawing of an eye that he had created. This really was the start of us contextualising our exhibition



My Family Archive



THIS IS THE LIFE

THE BARROW BOY GROWS UP, WORKS ON

Swansea streets sees Mr. F. Locke, who was probably the oldest boy in the town, and three times a week he goes to his work, and his horse and a high with vegetables.



MR. F. LOCKE

Car from

ACCIDENT BOY IN HOSPITAL

A four-year-old boy who was in contact with a car in Swansea yesterday afternoon, and was injured, is in hospital with a broken arm.

The boy, who is named David, was taken to the hospital by his mother, Mrs. David, who lives at 12, Victoria Street, Swansea. The boy was driving a car which was owned by his father, who was killed in a car accident last year.

The boy was taken to the hospital by his mother, who was driving the car at the time of the accident. The boy was injured in the arm and leg, and is now in hospital.

SWANSEA, APRIL 12, 1938

John Hall (Cob) Ltd

HAND & MACHINE TOOLS

SPECIALISTS IN

TO BE IN THE GROUND

The Barrow, 2nd edition, has been in our shop for 24 years as light, strong, doing general work in and out of doors. He is still with us but has to get into something better.

We have had quite a number of boys during the last 25 years but he is one of the best.

He is active, straight-forward, and can be thoroughly trusted.

He should like to recommend him to any boy who may be on the look-out for a good reliable boy.

Yours truly,

JOHN HALL (COB) LTD

FOR A CATALOGUE ON

Dear Maim

THE BARROW BOY GROWS UP, WORKS ON

PLASMARL AND END

POTLIGHT ON SWANSEA and DISTRICT NEWS

THE ELECTRICIAN

Mr. F. Locke

Mr. F. Locke, who was probably the oldest boy in the town, and three times a week he goes to his work, and his horse and a high with vegetables.

Mr. F. Locke, who was probably the oldest boy in the town, and three times a week he goes to his work, and his horse and a high with vegetables.

The Minister of Transport presents his compliments and has the honour to transmit the enclosed Award for service in the war of 1939-45. The Minister shares your sorrow that **Cornet J. Woollard** in respect of whose service these Awards are granted did not live to receive them.

WISCONSIN JOINT EDUCATION COMMITTEE
Y CYC-WEYLLATOR ADYBEG EXBREG
GENERAL CERTIFICATE OF EDUCATION
Summer Examination, 1936.
Ordinary Level
GEOGRAPHY
(3 Hours)
[Answer Questions I and 2,
from Section A, and at least one question
from each of the sections B and C. Answer SIX
questions wherever a candidate should
answer only five.]

SWANSEA EDUCATION COMMITTEE. I.E.14
JUVENILE EMPLOYMENT. SCHOLAR'S LEAVING CARD.

ELEMENTARY SCHOOLS.
Name of Pupil Fred Woolard School S. Joseph's
Date of Birth 2-5-11 Address 12 Mansfield St.
Standard now working in VII Date of Leaving School 31-7-28
Regularity of Attendance Excellent Conduct Excellent
Any Special Remarks Punctuality Excellent

HIGHER DAY SCHOOLS.
Date 31-7-28 (Signed) J. Marley Head Teacher.
Name of School
Entered School on Left on
Class, Form, or Standard reached
Remarks of Head Teacher (Signed) Head Teacher.
Date 192.....

This Card must be retained by Scholar, and must be presented to employers, the Official at the Bureau, and on enrolment in a Continuation School. (P.T.O.)

Fred, Woolard, Eng.
12, Mansfield Street,
Salford.

Dear Sir,

"PORTUGAL" from Liverpool March 22nd

We send you herewith the return ticket for the above departure together with Canadian rail ticket to Saskatoon as requested by the Canadian Government. Please complete and return to us the attached Declaration form, stamped addressed envelope enclosed. We also enclose embarkation notice, and kindly note that the "PORTUGAL" sails from Liverpool at 4 P.M. on Friday, and it will be necessary for you to report at the White Star line office, 30, James Street, Liverpool before 1 p.m. We also enclose supply of labels for baggage.

Yours faithfully,
WHITE STAR LINE.

WHITE STAR LINE
RED STAR LINE
Canadian Service
"PORTUGAL" sailing 22nd

300/1003

LONDON, S.W.1, 15th March 1929

CANADIAN COLONIZATION & SETTLEMENT DEPT.
"Gladstone House,"
5, GOSWOLD STREET.

Visualising Our Exhibition

To visualise our exhibition or just as a starting point I went out and took images of the streets of Swansea. Looking for abandoned shops, places that images would stand out ect. While out I thought about the leaves on the floor and how these trees have probably been here for longer than I've been alive this then made me think again about the archives, this then gave me the idea of printing on leaves or incorporating leaves. I brought this idea to my group and another practitioner within my group liked the idea, so we decided to experiment with this .

While I was working on this 2 other practitioners were working on the posters/poster ideas as we wanted to have more than one way of experimenting then bringing the works together and deciding what's best

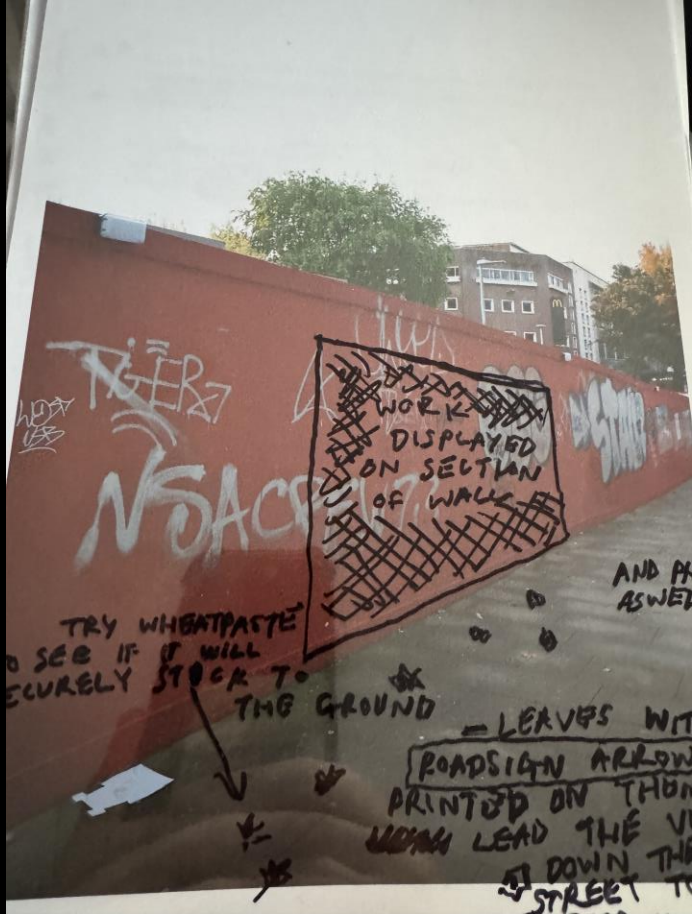


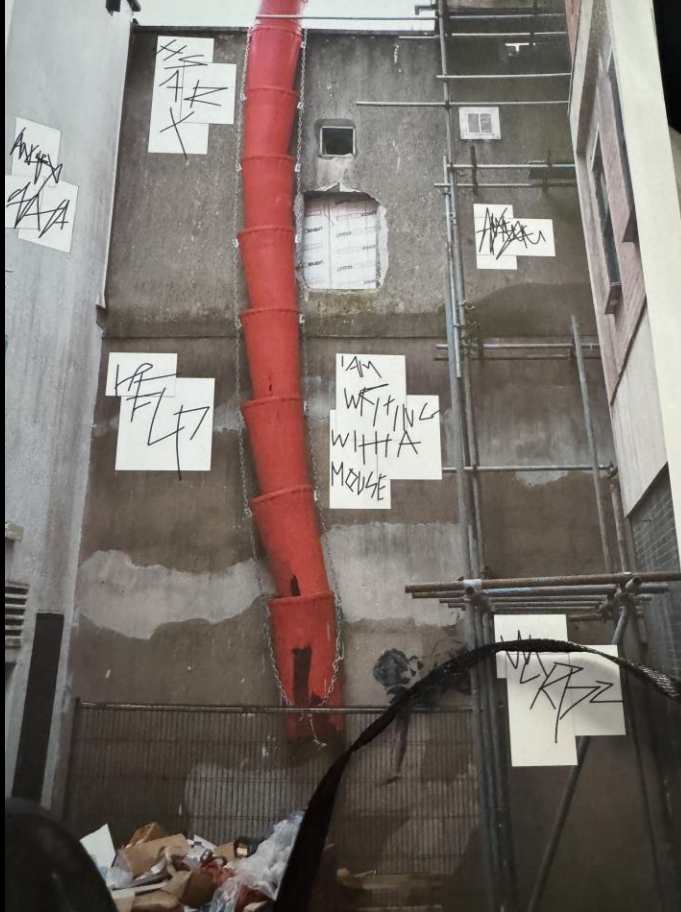
Visualising Our Exhibition (workshop)

For this workshop we used the images I took of around Swansea to start visualising/ to get an idea of where we would like to exhibit. We printed off a couple of places we liked the best then we took some acetate placed the acetate over the images and started to visualise what we would like the exhibition to look like.

Overall, this workshop really helped my group to understand where everyone is at with their ideas and understanding got our location. It also helped us visualise everyone's all our ideas







- For this mock-up we uses photoshop to create a more realistic piece to give us an idea of what we would like to display.

Meeting 6

- After bringing our images together this was the start of us contextualising our exhibition. We saw the archival photos and thought about the word surveillance. After talking with my fellow artists about this idea we decided to go ahead with this idea. The eye really struck all of us. Me and Joe went back to what we spotted in the archives the thought of these people from years ago watching us. We decided to display these images however we weren't sure how yet.



Meeting 7

- This meeting was more about getting a base line for where we would like to display. We talked mostly over a phone call as we wanted to get this right. After a discussion we decided to go with the Kingsway Swansea. It's sort of the centre to everyone in Swansea and we wanted people to have to look for our pieces we didn't want them to be so obvious and out there.
- Once we decided a location, I decided to contact the council to ask about the potential of displaying on the Kingsway as we wanted to make sure, we had everything in place.



Talking with the council

- I phoned Swansea Council as we wanted to make sure everything would go to plan and we wouldn't be interrupted during the instalment. I spoke to a lady whose name was Kate, she explained that we would need to send her a proposal with a risk assessment so she can advise us accordingly. Once she received this she could help us and direct us in the right way. Once I finished the phone call, I texted our group chat to meet up and do the proposal. Me and Joe sat down together to do the proposal the next day.

Meeting 8

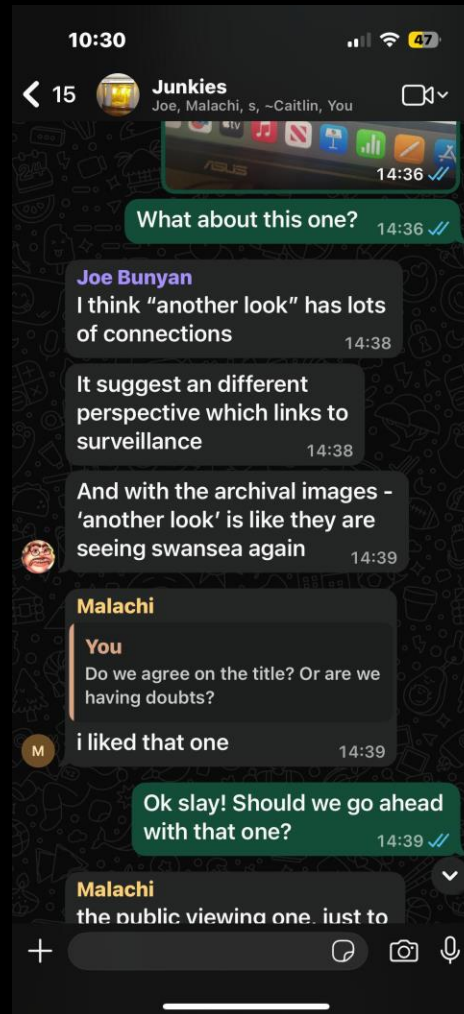
- This meeting was mainly to get everything ready for the council. Me and Joe met in the Mac Sweet in University and started our proposal. We worked on our risk assessment at the same time. I worked on the risk assessment while Joe worked on the proposal itself.
- While working on the proposal we also came up with the title and poster for our exhibition. We knew we wanted to have the title to do with Wales or Swansea. We initially thought about the Viking Sweyn's Eye the first viking to find Swansea however we felt it didn't describe what we wanted to portray.

Our Proposal Link

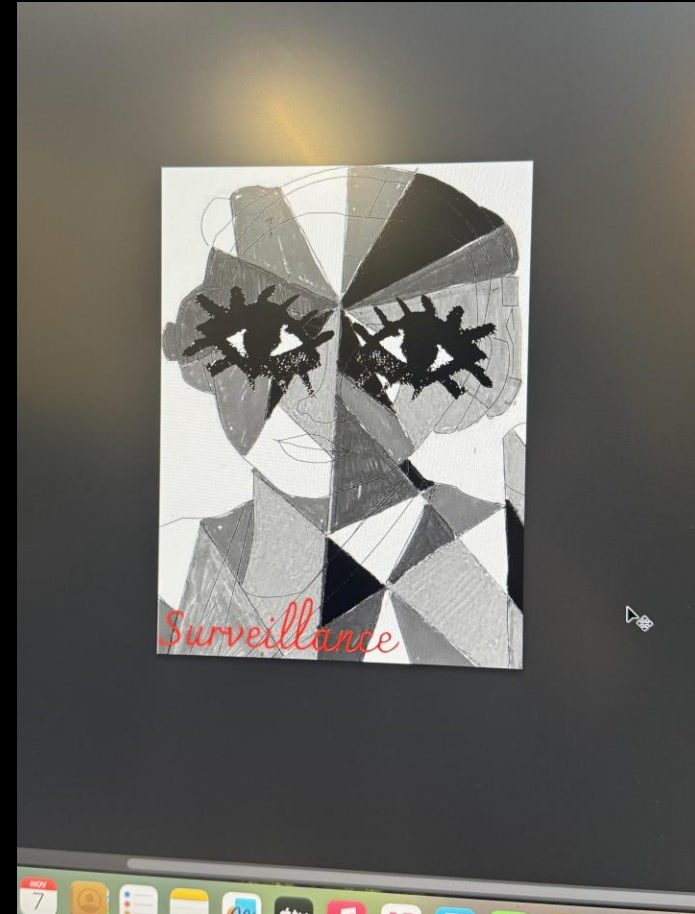
- [Project Proposal UWTSD.docx](#)

Poster/ title

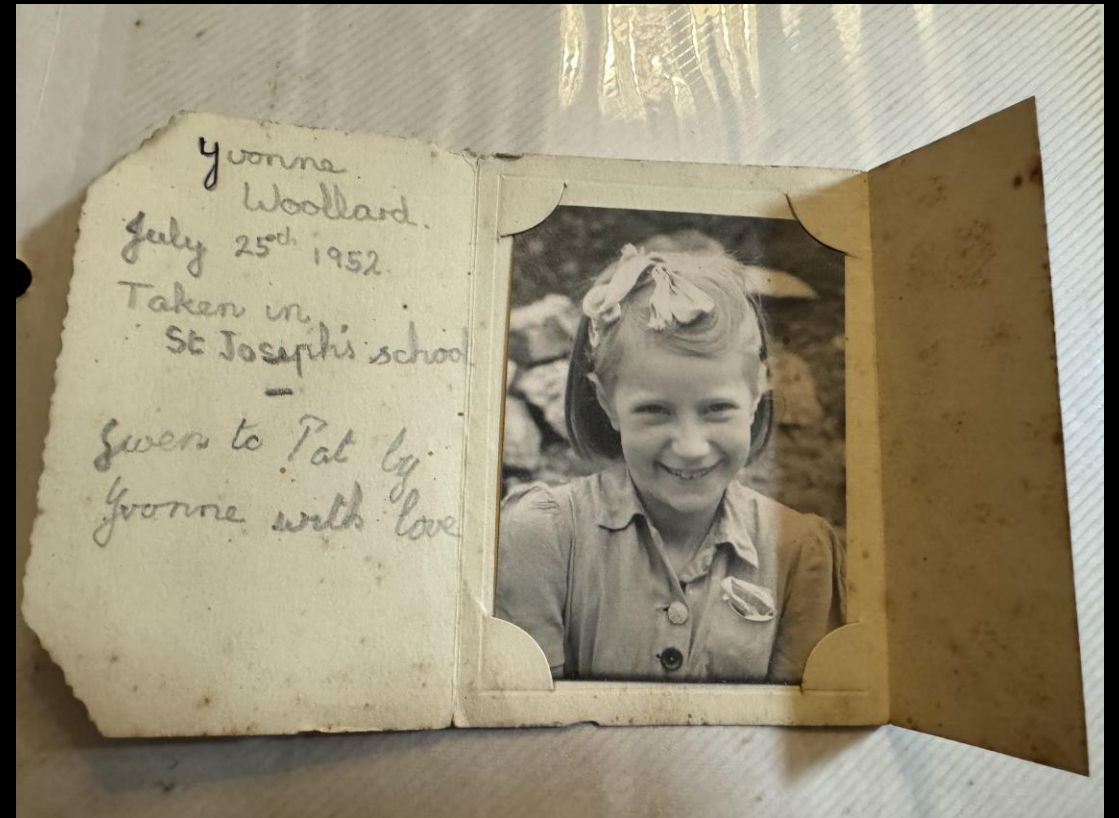
- We kept brainstorming ideas and the other practitioner who I was working with Joe is a Welsh speaker, he brought up the idea of using the Welsh language. We all really liked this idea! We started to brainstorm ideas it was hard as we were discsing the details over text message so it took us longer than it should have however we finally decided on the name Golwg Pwblc (public Viewing) . We went with this title as we felt it suited what we were all working on and it also contextualises our exhibition.



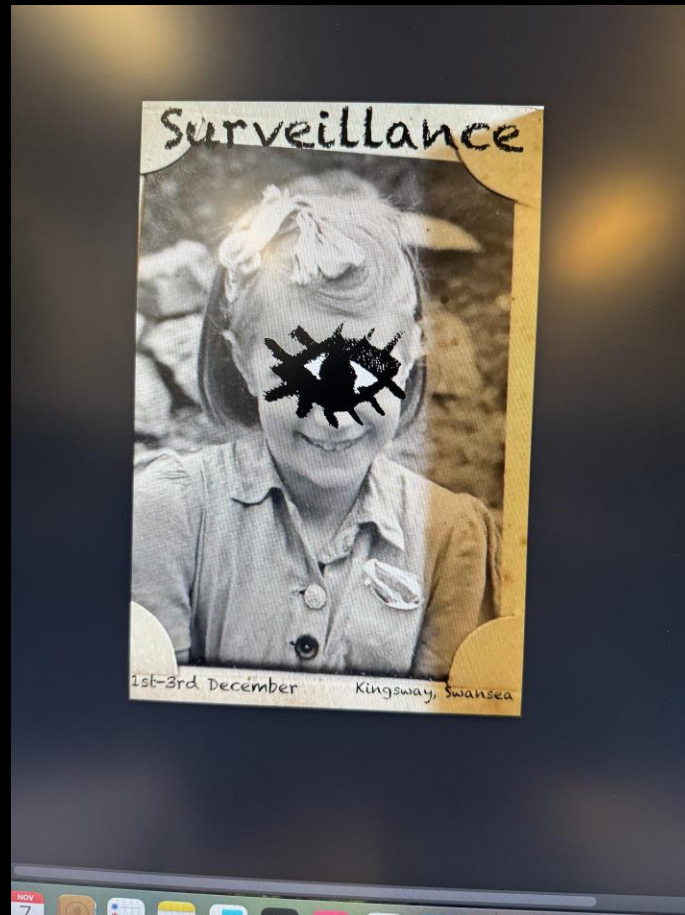
- While we were waiting for people's responses, we decided to start making posters for me to put around my workplace ect. We started on the marketing quite late as we were under the impression that another group member was handling the posters and marketing side however after not hearing from them really throughout this whole process, we decided to take things into our own hands. I made 2 posters at first one was a drawing I made in Adobe illustrator printed it off and coloured in the boxes created and then scanned it back onto the computer and made it black and white and added the title on the poster however I sent it to the group and it didn't feel like the right fit for our exhibition I thought about this idea due to the eye we all really wanted to incorporate it at some point. So I put the image into photoshop and added the eyes over it to make the surveillance more clear.



- The second poster I did was the one we decided to go with. The image is a family image of my nana as a little girl I want to say she was 6/7 in the image. Shes smiling in the imafe and I realkly liked the outline of the photo/ the case it ws in. It was old and worn out, it had this feeling towards it I couldn't explain. So I scanned the image onto my computer and started messing around with the eyes and where to put them I liked the idea of having both her eyes covered howvwe I wanted to make sure this was the best disision for us. After sending the poster to our group the



Some Mock ups



Our Poster



This was the final outcome for our poster. I printed off around 10 pages with 4 posters to each row. Once they were printed, I cut them out and took them to my workplace for people to take.

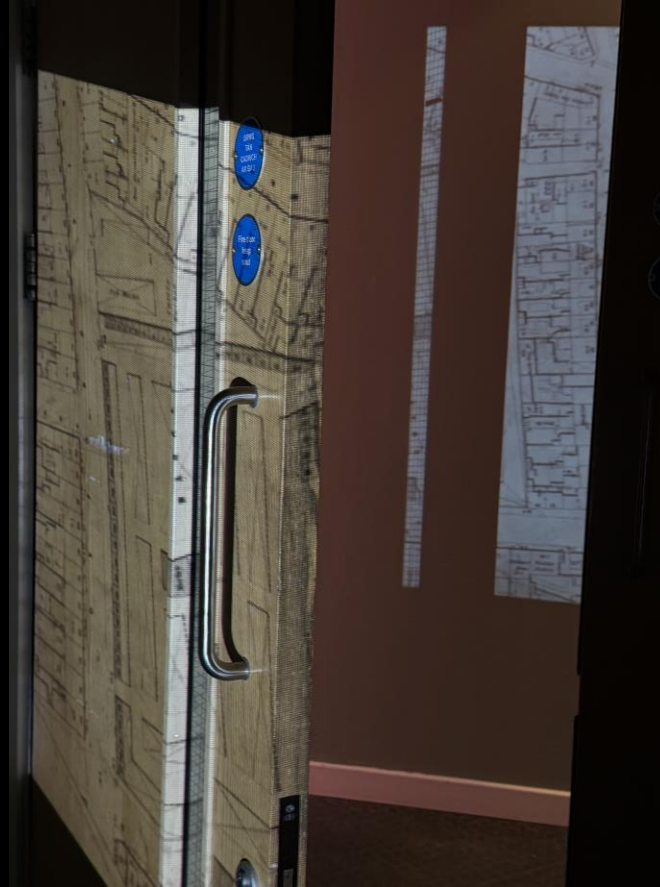
Projection (workshop)

For this work shop we learnt about projection and how projectors work. As a group we decided to project archival images on to the wall in the hallway of university.

At first, we projected onto the wall just to get everything working and in order, we then started playing around with the maps from the archives. We projected this onto the doorway, this forced people to interact with the map as they walked through the door.

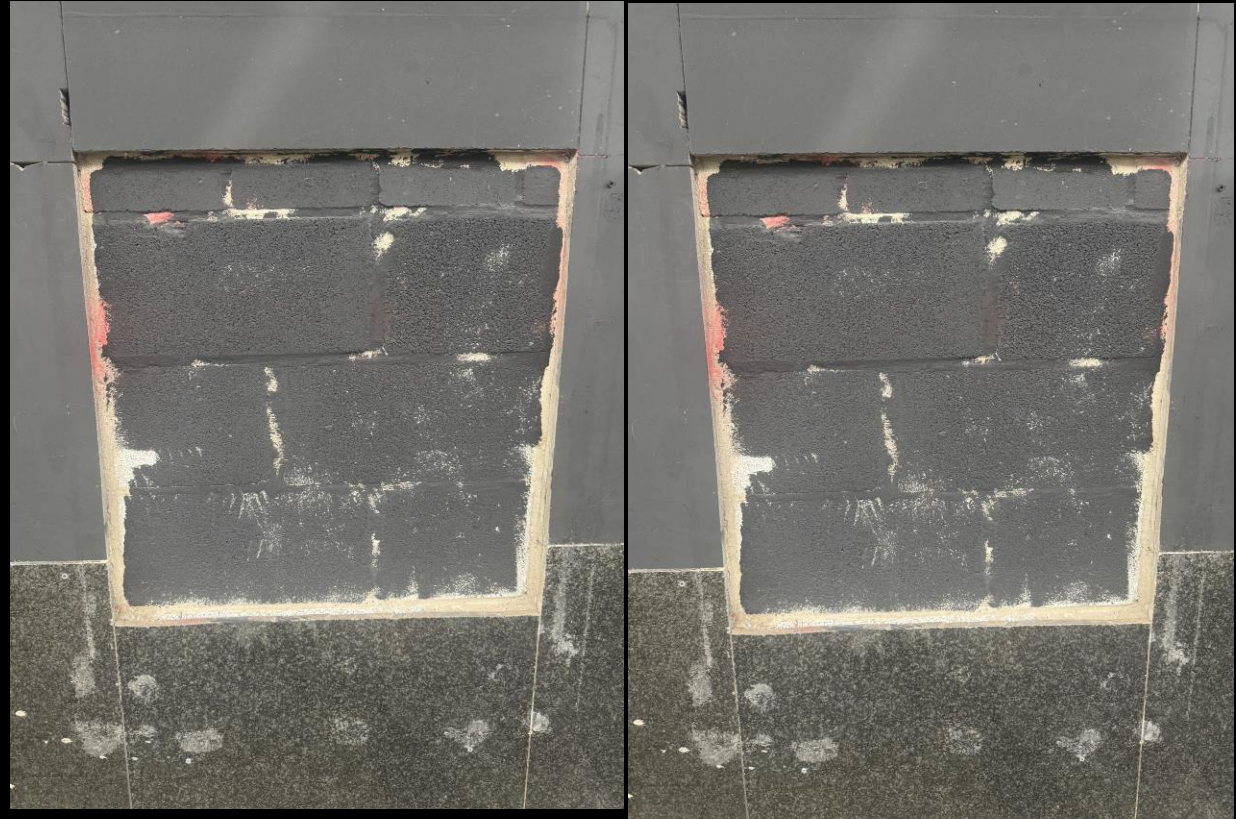
This workshop was extremely useful for my group; we run into some difficulty while setting up the projector and had to get some help setting it up, this showed me how important workshops are as if we decided to use a projector and didn't attend this workshop, we would have struggled at our site.





Meeting 9

- For this meeting we wanted to focus on editing our images down and creating some mock-up places for us to place our images. Once we edited our images we wanted to go and measure some places to see what our spaces would look like. We created a mock-up of one image once we had done that, we went out on the Kingsway and measured a potential space for some of our images it was an old ATM machine that had been filled in so we measured this space went back resized our images printed them on vinal as we knew we wanted to use this material from the start. Once they printed, we went out and placed them in the spaces. Once we did that, we knew this is what our exhibition was going to be. The idea of the old surveilling the new. People are watched by all sorts of tech these days without knowing it, so we decided to change it up and make the past watch the future.



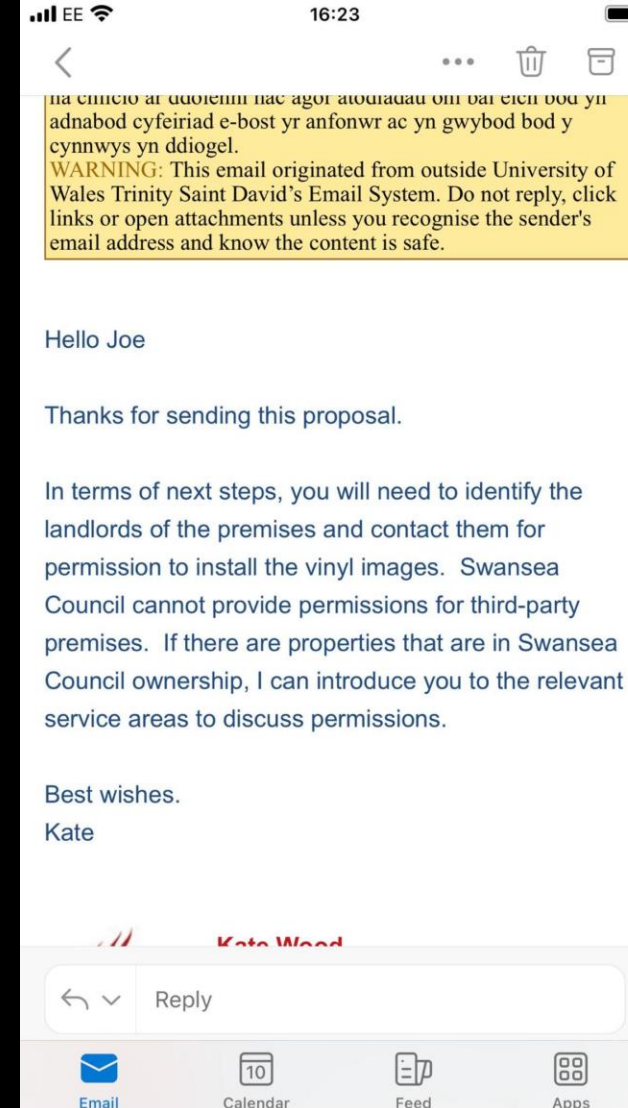






Meeting 10

- For this meeting we heard back from the council. We were then given different emails to email regarding the council buildings we could use so Joe my fellow practitioner emailed them, and we haven't had a response yet. So, for this meeting we decided to go out and measure different spaces that we would like to use and if we still haven't heard from the council in regards to what building we can use altogether we are just going to size and print them as we have done everything on our side to make sure the council are informed however we didn't feel like they were in a rush to respond to us.
- So, we went out and measured all our spaces we would like to use while Joe took pictures of these spaces as well. Once we had measured the spaces it was down to resizing the images. We went back to university and resized our images ready to print



Meeting 11

- For this meeting Malachi brought another poster he created which we all thought was amazing, so we printed them off and stuck them around the university. This was the meeting where we all brought together our pieces for our exhibition. Surveillance being the main context behind the reason for our exhibition Malachi decided to take the design of the eye and make signs and posters out of vinyl to place around the Kingsway, Seren made posters revolving around the eye. I really liked Seren and Malachi's interpretation of surveillance this gave me the feeling of our exhibition coming together.

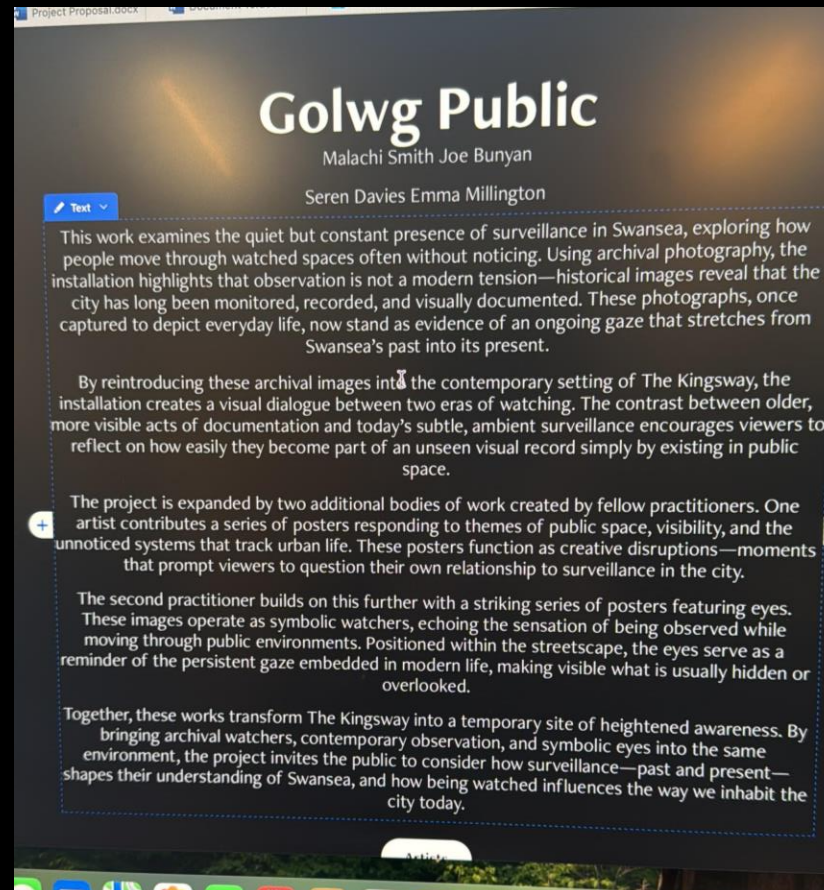


Final Meeting

- This meeting was the day before our installation which we decided should be on the day in the morning just to avoid people ripping them off, vandalising them ect. So, we met today just to make sure we had everything in order. I printed off some leaflets to hand out with a QR code on the back that leads to a website we built and included an explanation of our exhibition. We also included a brief statement about ourselves on the website. I created this website in my own time on adobe portfolio to make sure we had everything ready.



<https://a2306687.mypportfolio.com/>



Installation

- We all met in university. I brought my partner as well to help with set up anything we needed he was there for, so our sole concern was putting the exhibition up. We started by the university; Joe had printed off labels for the prints and where they go so when we got to those spaces we knew where the print was going so it would be an easy quick installation or so we thought.
- When we had installed around 5 of our 25 prints a council van pulls up to where we just were and saw up about to put up another vinal. A guy gets out of his van comes over to us and threatens to fine us for "fly advertising" even though we weren't advertising anything. Overall, the person we spoke to was very degrading and mean we gave them names of all the people we spoke to about our exhibition and he still said we had to take them down. So once he left we went back to university to rethink what we could do.
- We decided that we would go to different shops and ask them if we could place an image on their window and we would hold up whatever was left. We were lucky enough to find around 5 shops that would let us display as well as Specsavers which I didn't expect. I had invited all my friends and family so when they arrived I had them a print and had them stand along the Kingsway holding the prints.









Our Exhibition

Golwg Pwbllic













Our Exhibition

- Overall, I feel our exhibition was a success. Even though we had a major hiccup in the installation I feel it made our exhibition even better. The initial idea was that you were supposed to look hard for the images however, having my friends and family holding up our pieces as well as members of the group while I did a walk through made the exhibition in my opinion way more interactive.
- While holding up these pieces my friends said they had so many people coming up to them asking what the exhibition was about while handing out leaflets as well. I feel the reaction we got from the public made the exhibition 100 times better than I could have ever imagined.
- While I was doing a walk through with my lecturers, we had people beeping at us, shouting at us and wanting to take pictures with us it was an amazing experience I was so upset at first but to me it was a blessing in disguise. This is an experience/exhibition I will never forget.



Final session

- For our final session we did a site-specific quiz as well as a catch up with everyone on how their exhibitions went.
- I had the best time doing the site-specific quiz. We were placed in groups of 3 my group I feel was strong. At first, we had to identify the artist and the name of the work. The second round we had to research a piece and decide whether it was site-specific or not and the final round was a lightning round. Our group won the quiz and got to take home the box of chocolates. I feel like we won because my lecture said he would give extra points if we could figure out where he would display House by Rachel Whiteread. I guessed Capel Celyn a Welsh village that was submerged by water to provide water for Liverpool. My guess was right, so we got extra points! I would have placed it there to represent what was once there a Welsh town killed for the benefit of England another act showing off the suppression of the Welsh by the English.