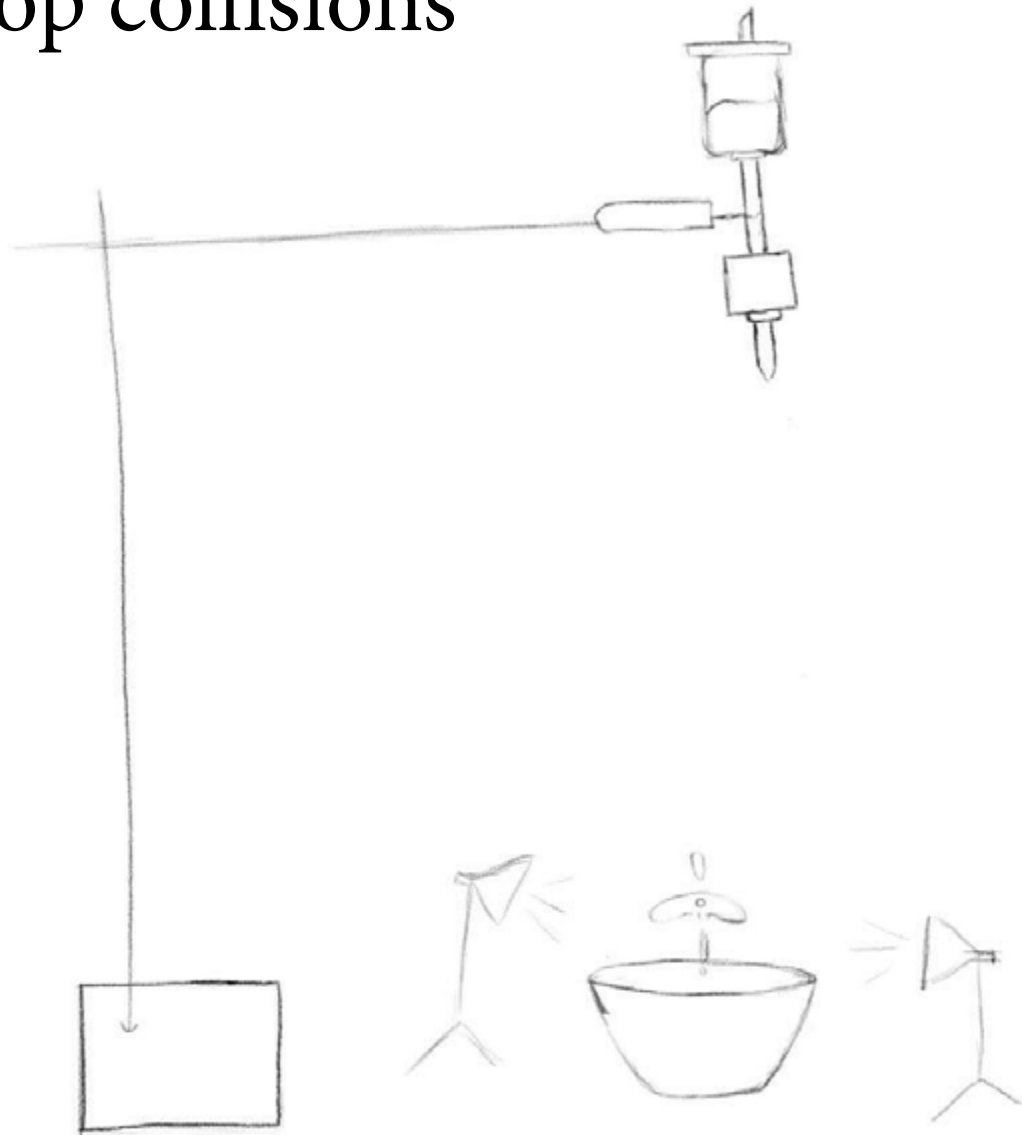


waterdrop collisions



Jessica Cox



This book contains a series of images using the splash art kit.
will show how my work has developed over time. You will be able to see how i have
improved and how the images has changed over time.
these photos take a lot of practice and a lot of technique that can take a while to learn before
getting the images you want. i will show the images that did not work and the photos that
did work and shows the collision.



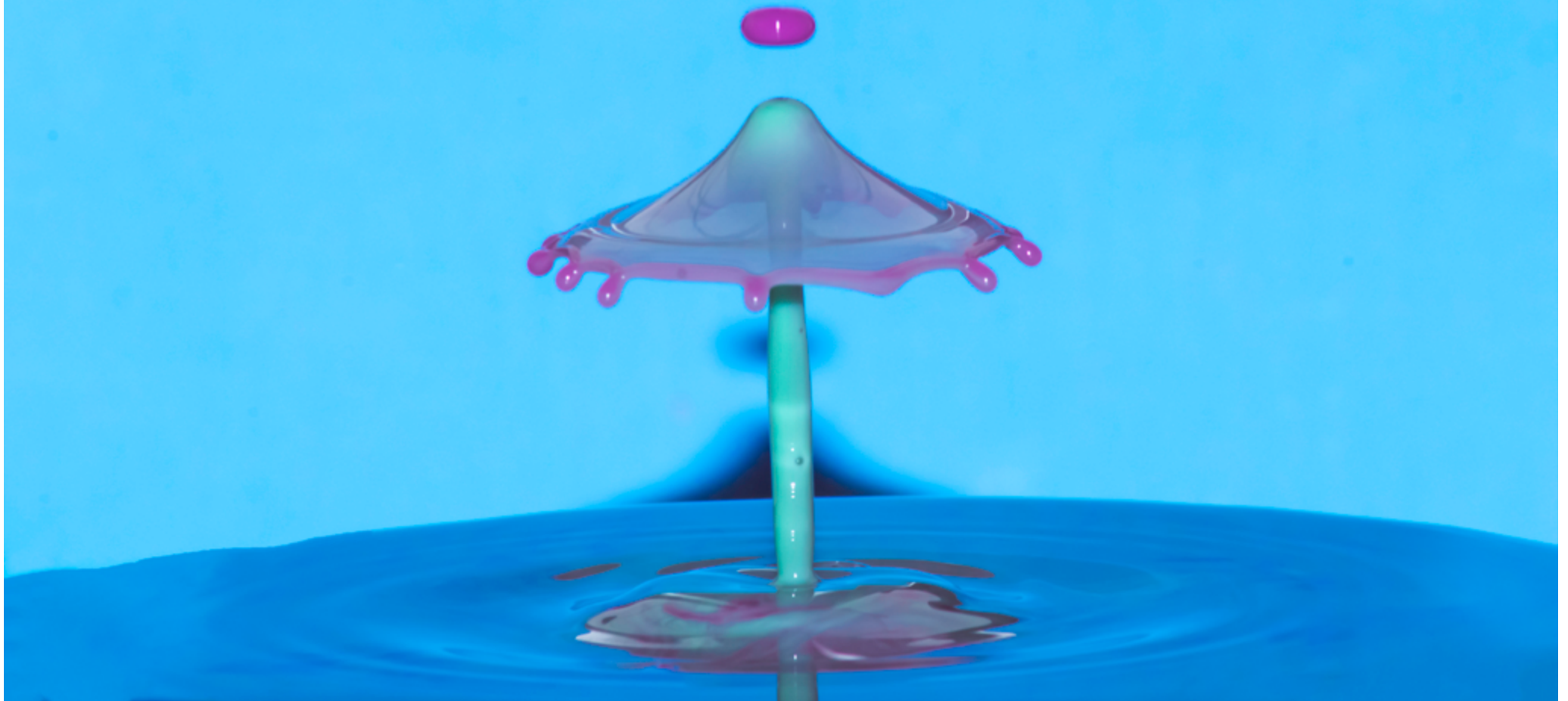






The images on the following pages are of photos that were successful. These photos were successful because I finally caught the collision between the two water-drops.

To get these images I had to use two artificial lights and a flash synced with my camera. By using these it allows the camera to freeze the movement creating the collision between the two water drops.



I used fast shutter speed to take the images because i need my camera to take the photo quick.
shutter speed 1/250

iso 400

f stop 20

This allowed me to freeze the photo to capture the splash collision.















