

## Ways of Perceiving - ( ADAD4019 )

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### Loop Masters Live

Loop masters live, is to be held in late March 2021. It will be a creative arts live showcase that will be held at Swansea’s Mission gallery. The event will have five different artists/acts from the UK who will perform and showcase their creative talents and compositions to a live audience. Whilst demonstrating their innovative custom rigs and set-ups, the artists will be using their own chosen combination of musical instruments, equipment, audio effects units and software. Live looping has become very popular in the most recent years; thus, live looping is the art of recording layers on top of layers in real-time to a live audience. This creates a whole unique level of performance in which the artists present more commonly with one or two Musicians. I was enticed by the art of looping and instantly became very

obsessed with it. I frequently perform with a Boss RC-300 loop station which is known to be the most powerful loop station on the market. It features three synchronized stereo tracks with dedicated volume controls, transport-control and footswitches for each track. It is also equipped with professional effects, a master expression pedal, and a deluxe ultra-wide control panel for the ultimate live-performance sound manipulation. By plugging in a guitar, bass, keyboard, or any instrument of choice, this enables the performer to create loops in real time. There is also an XLR input with optional phantom power, this accommodates singers, beatboxers, violinists and any other musician who would mic up their instrument. The RC-300 allows you to record up to three hours to its internal memory with the option of being able to add effects along the way. It also has USB ports so you can save your loops and samples and then export them as WAV files. I also incorporate a collection of different effects into my performances such as reverb, delay or chorus. A loop pedal can record a musical passage and then play it back repeatedly on a loop. When playing back, many loop pedals allow for overdubbing new musical passages and phrases over the first loop. Loop stations can also change the tempo and direction of the playback. This provides the artist with a blank canvas for creating harmonic soundscapes and rhythms. From a performance perspective, live looping enables a solo or duo act to create a multi-part arrangement by building percussive and melodic layers. It takes a vast amount of skill and precision of timing to create a musical arrangement and effectively execute a performance using instruments and technology. A substantial number of artists have started integrating looping into their performances and practices in this present time.

The Artists I have chosen to exhibit are the following.

- Hannie

- Rachel K Collier
- Pete Box
- Reggie Watts
- Ed Geater

### Hannie



Hannie, who formed in 2017 are a duo of multi-instrumentalists. The funky, electro-pop, super talented duo is made up from pianist Hannah Koppenburg and Annie Wagstaff who are originally from South Germany and Surrey. The two had initially met on their first day of University. They both studied at Boston's well renowned Berklee college of music in between their music degree in the UK. Since they graduated, Hannah and Annie are now based in East London. They have both written, co-produced and released their own tracks including "Cosmic bound" and "Target". Following a stint working with other artists as session musicians, the dynamic duo started posting videos online of them playing covers of songs in

their living room and within one year they had won over 300,000 followers on social media. To present they have released 6 singles, featuring many up and coming artists such as Ralph, Hight, Carys Selvey and many more. At the Royal festival hall back in August 2019, amongst a line-up of magical talent, Hannah and Annie also had the privilege of performing at a very special show, the London Nile Rodgers meltdown. They played alongside Eurythmics' Dave Stewart, Emeli Sande and Nile Rodgers.

[https://www.youtube.com/watch?v=w8u6c5ZnBZg&list=PLt1r1znPGjUM1mu3d8j1Kg\\_MYdoB3vEsA&index=29](https://www.youtube.com/watch?v=w8u6c5ZnBZg&list=PLt1r1znPGjUM1mu3d8j1Kg_MYdoB3vEsA&index=29)

### **Rachel K Collier**



This one-woman electronic production machine and die-hard Ableton enthusiast that is Rachel K Collier is a Welsh electronic music producer and performer from Swansea. She studied a degree in Creative music technology at the Royal welsh college of music and drama in Cardiff for four years before moving to London to further develop her music career. Rachel

is renowned for using a multi-instrument technical setup which allows her to perform her song-focused high energy studio productions to live audiences. Through performing on stage with a live percussionist and interactive visuals, Rachel has cultivated a very highly polished live show over the recent years. This has earned her major recognition in the UK completing a nine-date debut Tour and playing for BBC Introducing at SXSW, Amsterdam Dance event and Radio one biggest weekend. In October 2019 she released her debut album 'RCK'. Rich in analogue synth textures and unruly bass driven by organic percussion, heavy vocal sound design and sublime melodic hooks. Not forgetting her unblemished vocals.

<https://www.youtube.com/watch?v=DGRP5BZDUGk>

### **The PeteBox**



The PeteBox is a human beatboxer and live looper from the UK. He uses a loop station to create songs using his vocal and beatboxing skills. Pete won the BBC Radio one beatbox championships in 2005 and he was also named winner of the year's channel four Talent

awards. Pete is a solo performer, songwriter and multi-instrumentalist who has captivated audiences across the world with his performances of one-man, building tracks that are as sonically impressive as a full band performance. Pete has a pristine talent and has revolutionised it into music that has captivated the imagination of people from every corner of the world. Pete is a savagely independent artist who has tapped into an art form of bona fide expression. Pete's debut album 'Future loops', which contains original tracks and reworks of his favourite songs has reached 30 million views on his YouTube channel. Pete's album 'Future loops' was released on his very own label; Light River Records and has sold over 50,000 digital copies through word of mouth.

<https://www.youtube.com/watch?v=0DtrUqZ8zao>

### **Reggie Watts**



The Pop-tech veteran Reggie Watts is an American Vocal artist, world-class musician, comedian, beatboxer, dancer, playwright and actor who is renowned all over the world. He blows audiences away with his live performances which are completely improvised. Using his peculiar voice, looping pedals and his wild imagination, Reggie harmonizes between music

and comedy. He appeared on the IFC series comedy Bang! Bang! And he currently leads the house band for the Late Late show with James Corden.

No two performances are the same and to that end, “genius” is the word that is most often used when describing Reggie Watts. Reggie grew up with a need to entertain the public. He moved to Seattle at the age of eighteen to study jazz music at the Cornish College of the Arts. He very soon became heavily involved with other Seattle based acts playing keyboard. His 2003 debut album, “Simplified” focused more on serious neo-soul and it was released by the Non-Linear label. His performance gear can easily fit into a small backpack, which is usually the Shure SM57 microphone, the Boss RV-5 reverb pedal, the Line 6 DL4 Stompbox Delay Modeler and the Electro-Harmonics 2880 super multi-track loop station.

<https://www.youtube.com/watch?v=iEW7e9CZE9I>

### **Ed Geater**



Hailing from the West Midlands, Ed Geater is one of Birmingham’s up and coming loop artists. His Genre is defined as somewhere between acoustic hip hop and indie. Ed’s music is

influenced by an eclectic variation of electronica, hip hop, folk and alternative rock to represent his authenticity as an artist and live performer.

<https://www.youtube.com/watch?v=12aigKyD60o>

### **The Showcase**

Each artist will have a different time slot for their performance during the exhibition, as it is paramount that these timings are adhered to. This could otherwise be detrimental to their performances and result in phasing issues and potentially cause deconstructive interference. The participants will have their own designated areas to perform and these positions can be seen mapped out on the gallery floor plan. All acts will be performing using their own instrumentation and equipment which will have an up to date PAT test. The technical equipment will be neatly hidden and secure within health and safety regulations to ensure there are no accidents to viewers, participants or staff, no damage to the equipment and risk assessments will be carried out prior to the event. A sound and lightening team will be directed by the visual and audio team which will collaborate with each other to ensure everything is in synchronisation and effective with the production throughout each performance. There will be stewards present on the day ensuring health and safety monitoring is being carried out and keeping order effectively. Refreshments will be available on sale, however, there is a strict zero tolerance to bringing alcohol or being under the influence at the gallery.

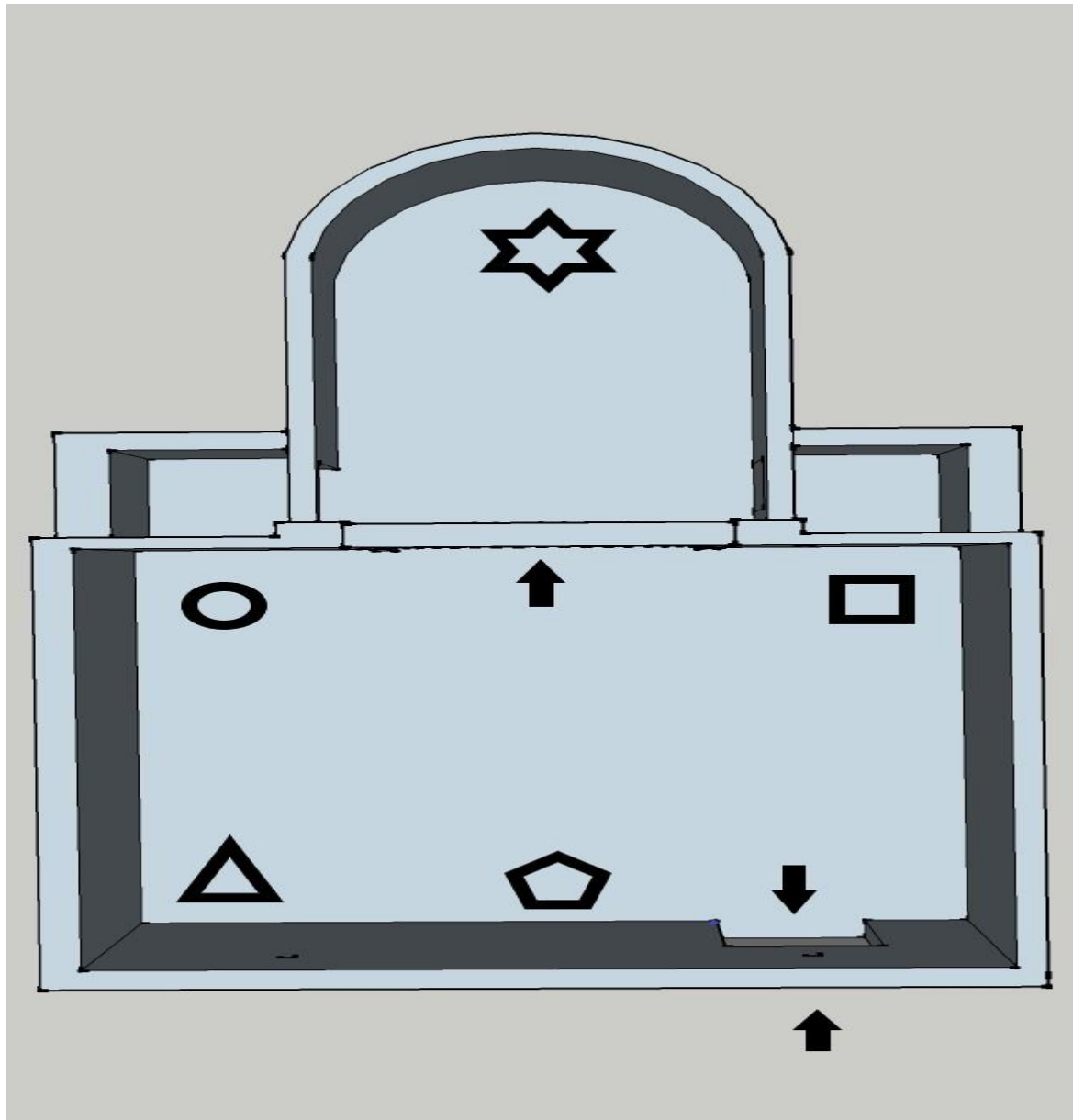
### **The Key**

- Square – Hannie
- Circle – Rachel K Collier
- Triangle – The Petebox

- Star – Reggie Watts
- Pentagon – Ed Geater

#### Mission Gallery floor plan

The reason I chose to hold the event at the mission gallery is because of the shape of the room. The inner surface of the room offers such reverberations, and it also offers an appropriate amount of space to allow the Artists to perform comfortably.



**References:**

<http://www.soundandmusic.org>

<https://www.rachelkcollier.com>

<http://reggiewatts.com>

<http://edgeater.co.uk>

<https://hannieofficial.com>

<https://www.introducinglive.co.uk>

<https://gizmodo.com>