



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
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Plagiarism and Referencing

Trawsnewid Addysg; Trawsnewid Bywydau
Transforming Education; Transforming Lives



www.uwtsd.ac.uk

Helping you on your journey

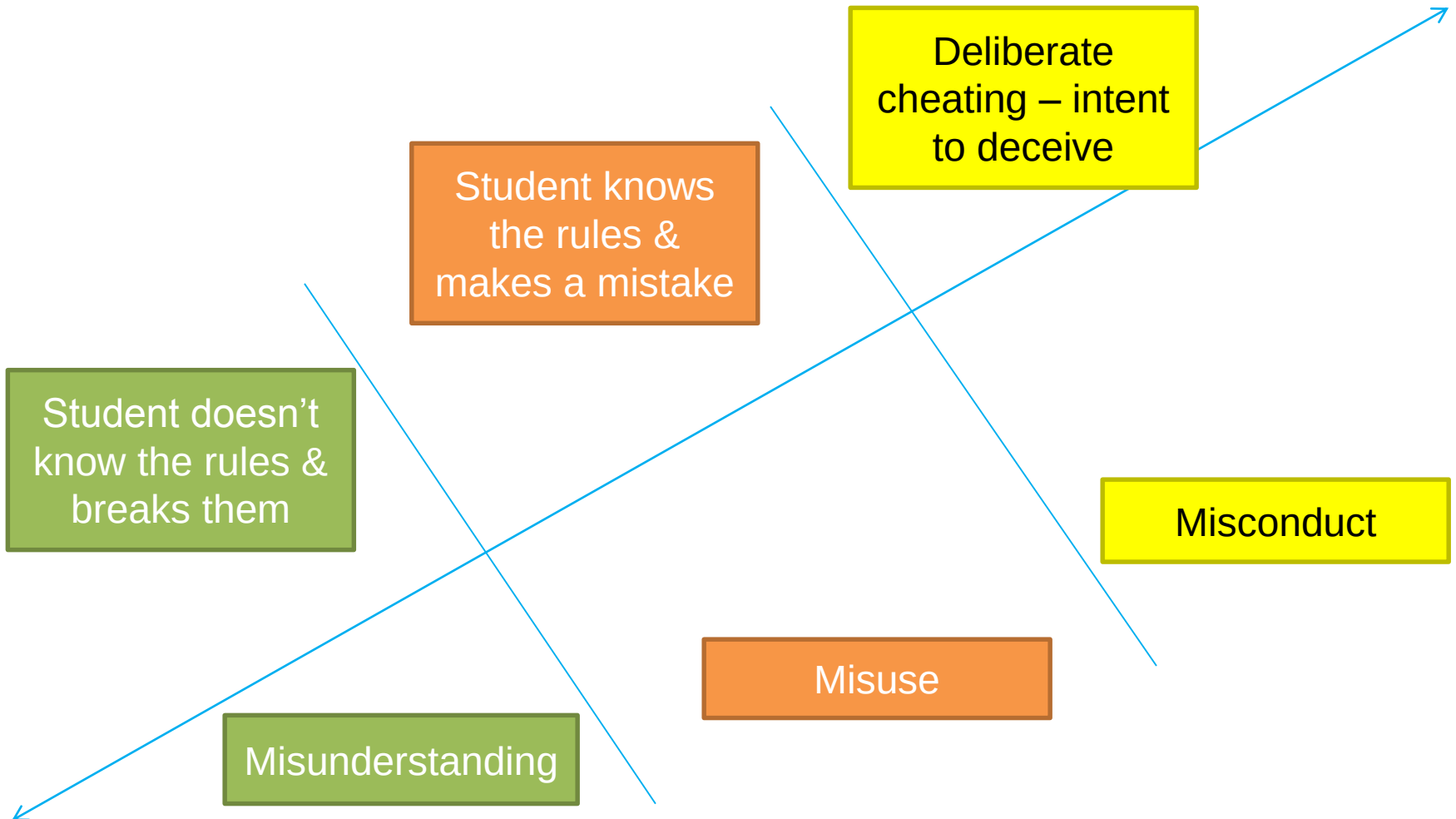
- alerting students – *‘wake up!’ ‘new game, new rules’*
- early diagnostics (*‘Ah, I have these weaknesses ...’*)
- learning the skills
- safe practice and feedback
- progression – improving skill use
- achieving exit- level competence

Plagiarism defined

“Submitting the words, ideas or work product of a named person or source in a situation where originality is expected as if it is the result of your own work for credit or other benefit.”

Fishman, 2010

A spectrum of plagiarism



The sub-skills of scholarship

1. Finding 'good stuff'
2. Making notes – keeping links between sources and notes
3. Weaving in others' words and ideas : summary, direct quotes, paraphrasing
4. Structuring an argument, using appropriate evidence
5. Using an agreed referencing system consistently

Referencing can look confusing at first sight

- "The approach to media discourse analysis used in this chapter was developed by Bell (1991). It draws on elements from general frameworks of story analysis, especially Labov's analysis of narratives of personal experience told in conversation (Labov and Waletzky, 1967; Labov, 1972) as well as from van Dijk's framework for analysing news discourse (1998b). The analysis of time in news stories derives from Bell (1995b, 1996). The frameworks used to analyse the structure of different kinds of stories have a lot of their elements in common (Labov, 1972; Rumelhart, 1975; van Dijk, 1988b)."

(Bell and Garrett, 1998, p. 67)

Referencing's seven questions

- A reference is complete when we know:
 - Who wrote it or edited it ?
 - When was it published ?
 - What's it called ?
 - What kind of a thing is it (book, article etc) ?
 - Where was it published ?
 - Who published it ?
 - What page is the relevant material on ?

Referencing Sources

- Books
- Journal Articles
- Websites and on-line material
- Newspapers
- Unpublished materials
- Secondary References

Referencing Books

- In the text:

‘what distinguishes stylistics from literary criticism on the one hand..’

(Widdowson,1975,p.3)

- In the reference list:

Widdowson, H.G. (1975) *Stylistics and the Teaching of Literature*. London : Longman

Referencing Journal Articles

- In the text:

‘keeping silent while someone else discloses facilitates dominance’ (Jenkins and Kramer, 1978,p.80)

- In the reference list:

Jenkins, L. and Kramer, C. (1978) ‘Small Group Processes: Learning from Women’ *Women’s Studies International Quarterly*, 1(1), pp. 67-84

Referencing Websites

- In the text:

‘Jane Austen was a wonderful gymnast’ (*The Republic of Pemberley*, no date)

- In the reference list:

The Republic of Pemberley (no date) ‘Allusions to books and authors in Jane Austen’s writings’ in *The Republic of Pemberley*. Available at <http://www.pemberley.com/janeinfo/litallus.html> (accessed: 12.2.2010)

Referencing Newspapers

- In the text:
'John Prescott played the male chauvinist pig' (*The Guardian*, 2000, p.23)
- In the reference list:
The Guardian (2000) 'Editorial', 28 November, p.23

Note: if the writer's name is given:

- 'he adopted a standard macho attitude' (Voynet, 2000, p.23)
- Voynet, D. (2000) 'Dear John', *The Guardian*, 28 November, p.23

Secondary References

- ‘...’ (Smith, [date], cited in Jones, [date], p.123)
- Note, the references list the work you actually looked at:

‘each of us has to learn to see’ (Williams 1975, cited in Spender, 1985, p.140)

- In the reference list:
Spender, D. (1985) *Man Made Language*. London : Routledge

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