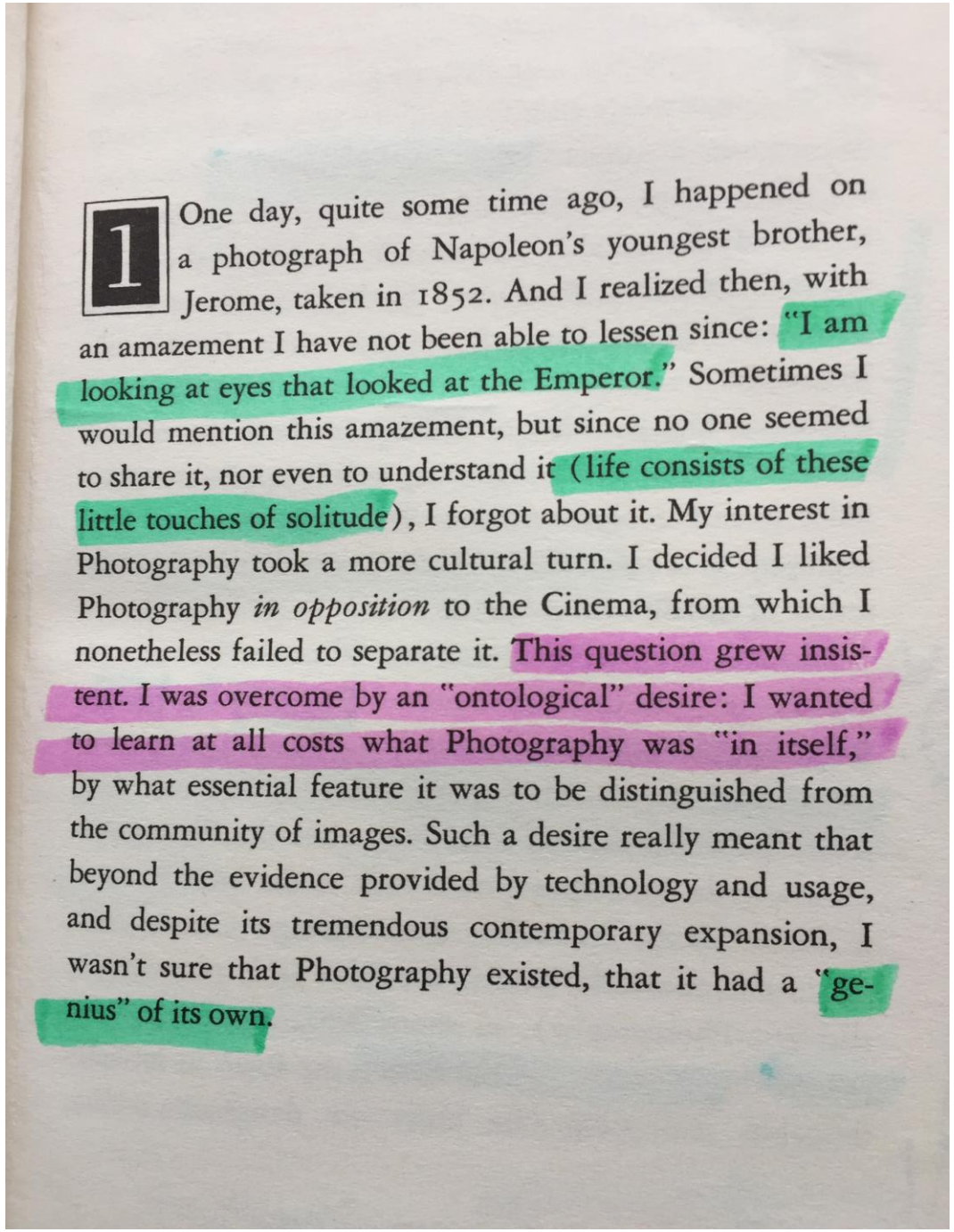
Visual diary

- ADAA 6000
- Backdrop research document
- Simon Fudge

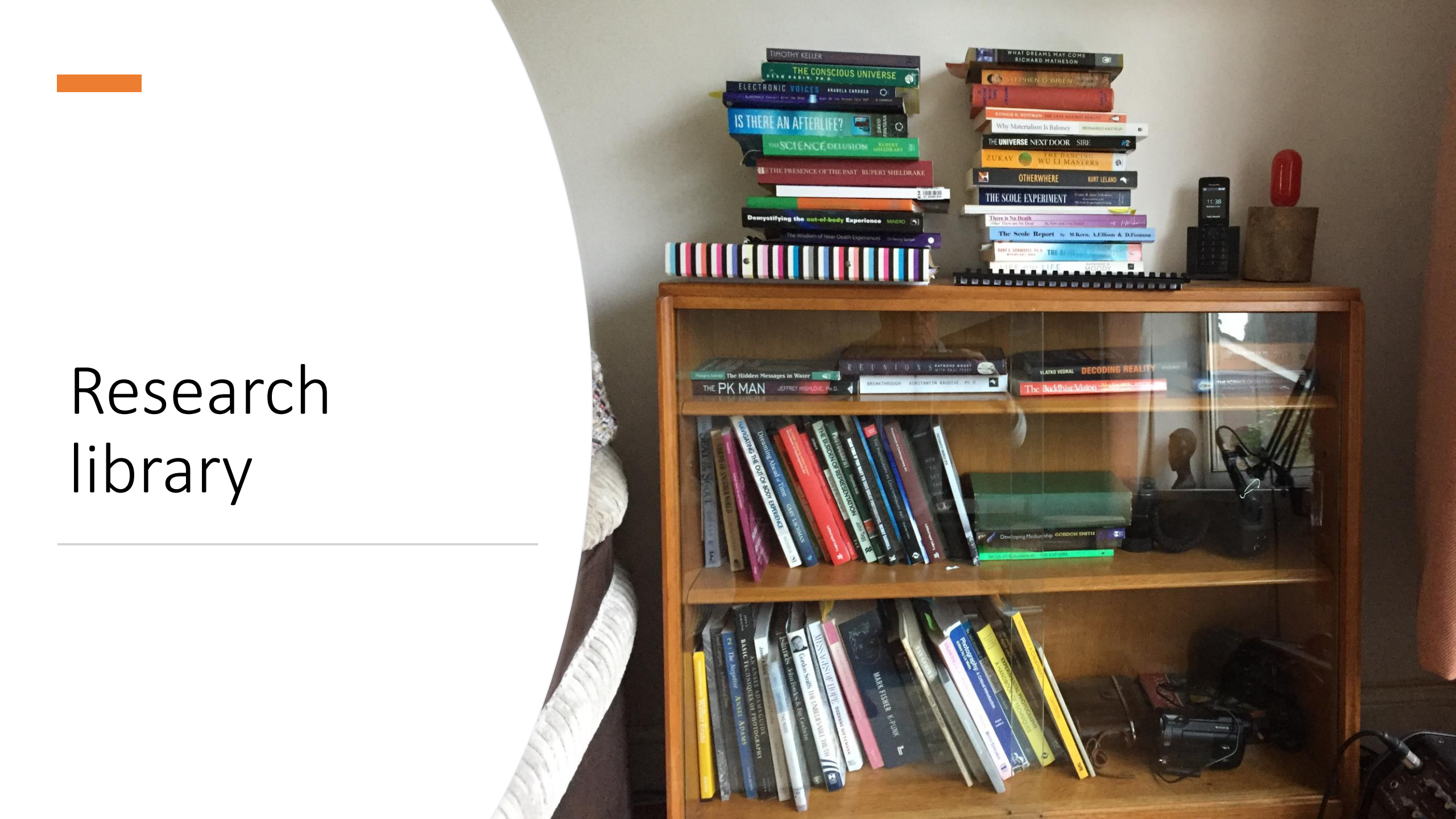
Barthes was overcome by an ‘ontological’ desire. I too need to know the nature of the ITC image before exploring the cultural implications. It must come first.



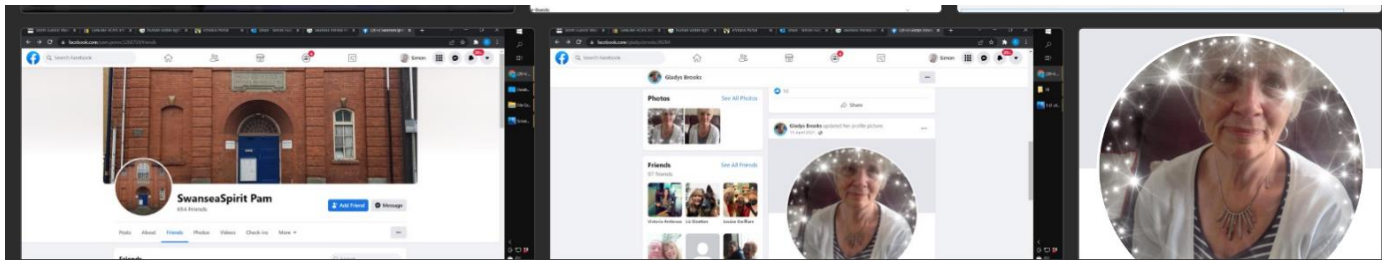
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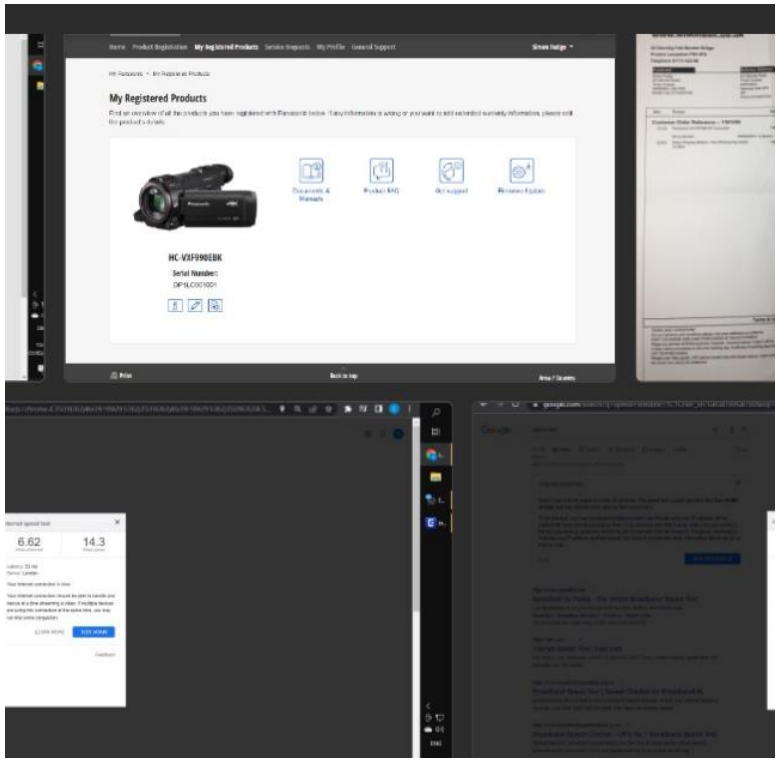
One day, quite some time ago, I happened on a photograph of Napoleon's youngest brother, Jerome, taken in 1852. And I realized then, with an amazement I have not been able to lessen since: "I am looking at eyes that looked at the Emperor." Sometimes I would mention this amazement, but since no one seemed to share it, nor even to understand it (life consists of these little touches of solitude), I forgot about it. My interest in Photography took a more cultural turn. I decided I liked Photography *in opposition* to the Cinema, from which I nonetheless failed to separate it. This question grew insistent. I was overcome by an "ontological" desire: I wanted to learn at all costs what Photography was "in itself," by what essential feature it was to be distinguished from the community of images. Such a desire really meant that beyond the evidence provided by technology and usage, and despite its tremendous contemporary expansion, I wasn't sure that Photography existed, that it had a "genius" of its own.

Research library



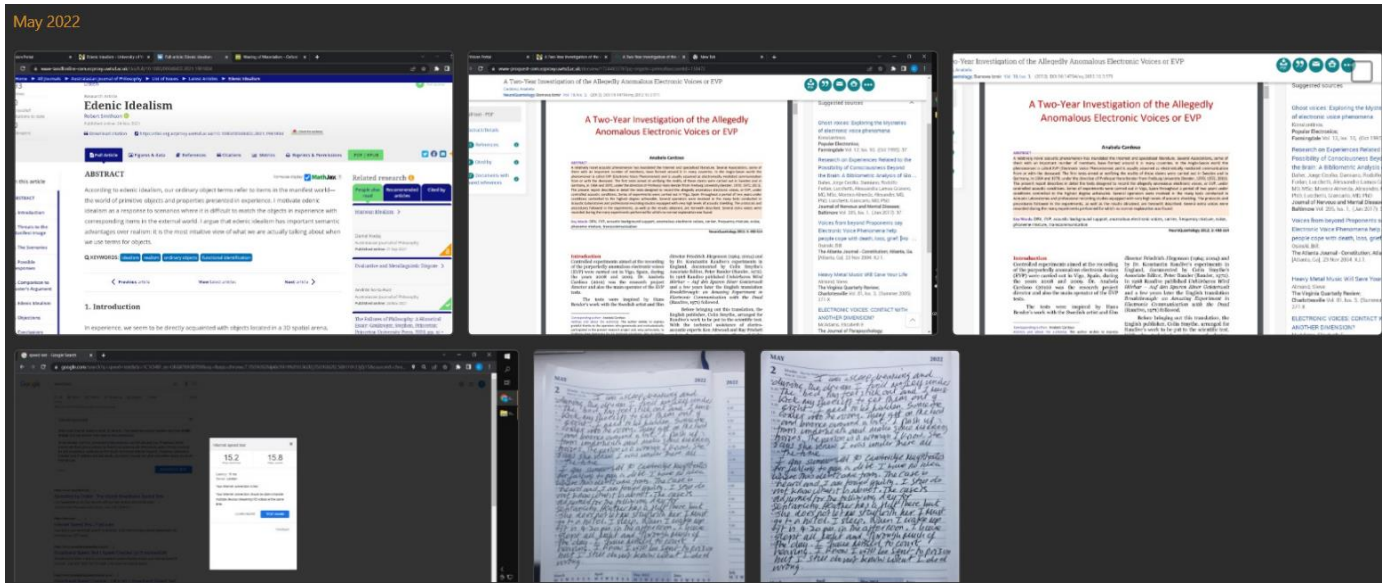
Research at ragged school spiritualist church



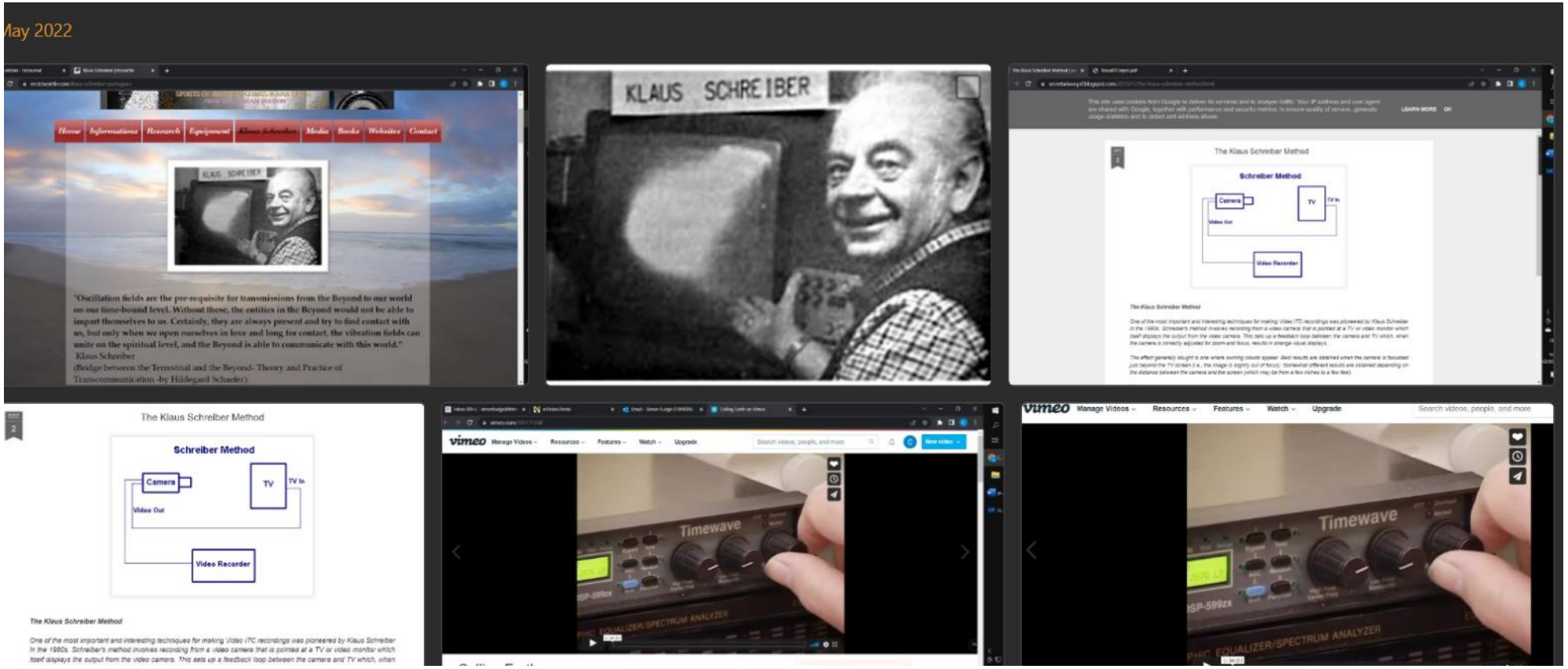


Research into suitable camcorder

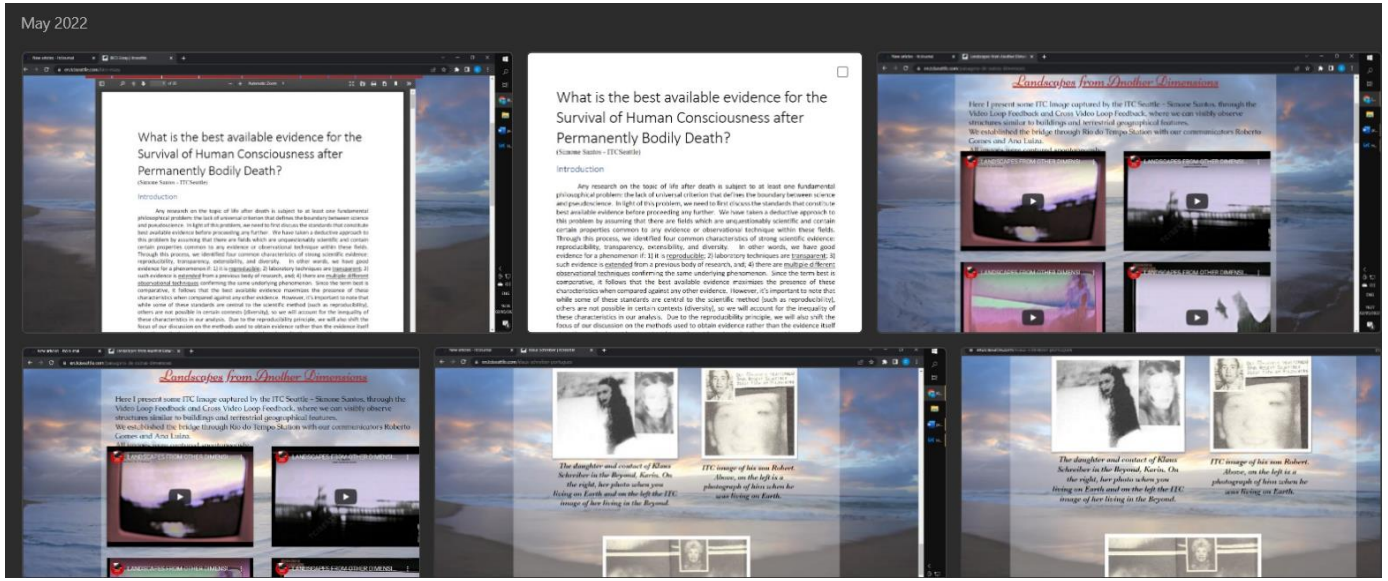
Research into philosophy and dreams



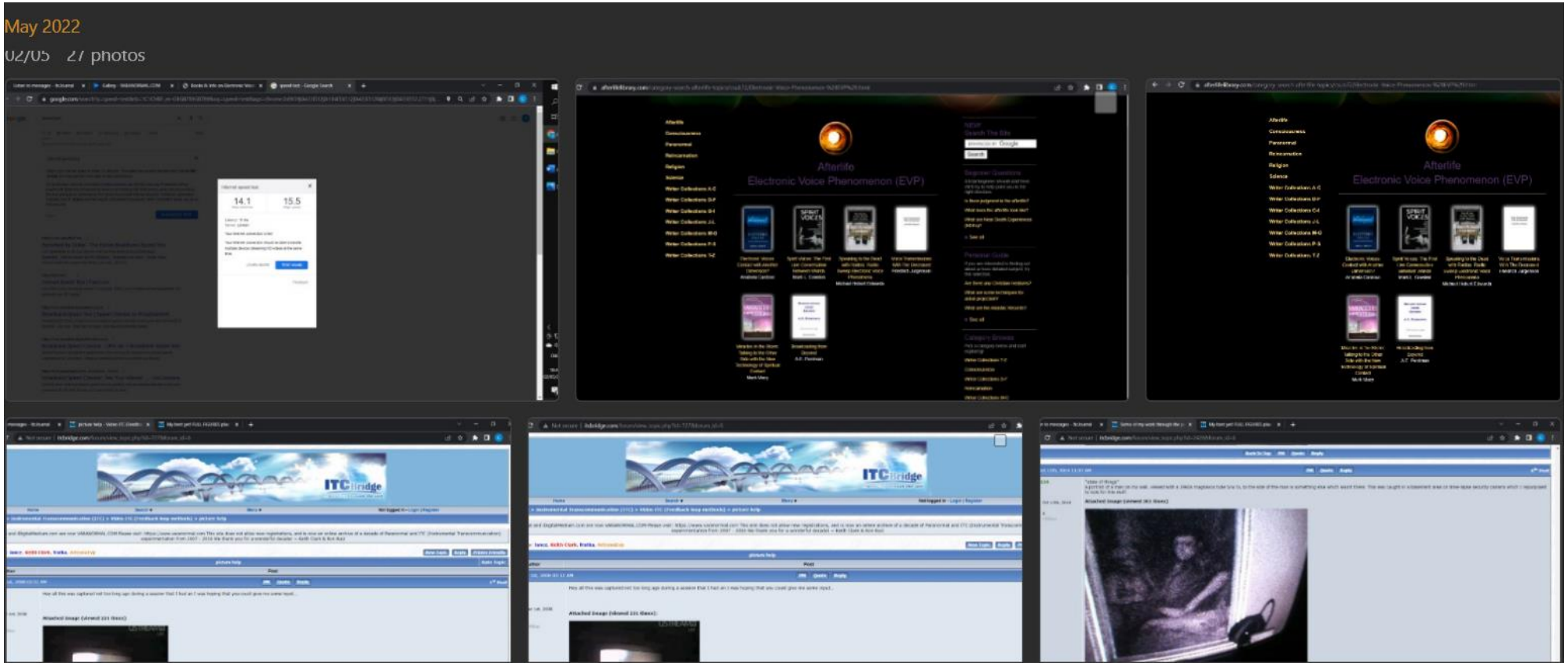
Research into ITC



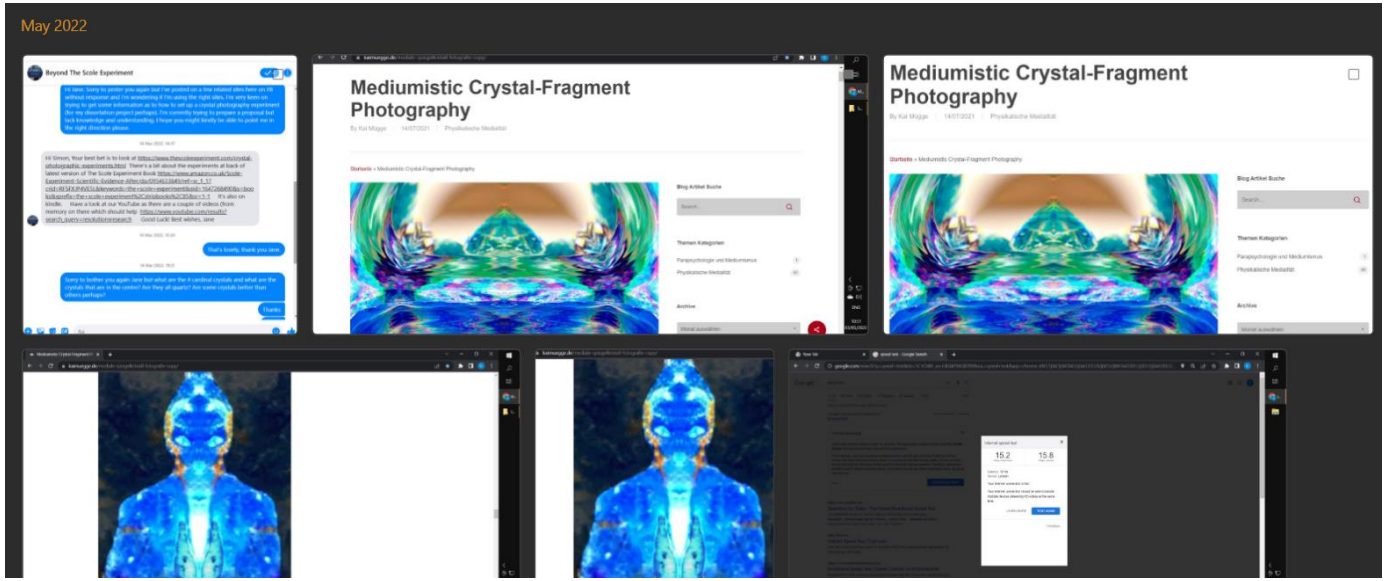
Research into ITC



Research into EVP



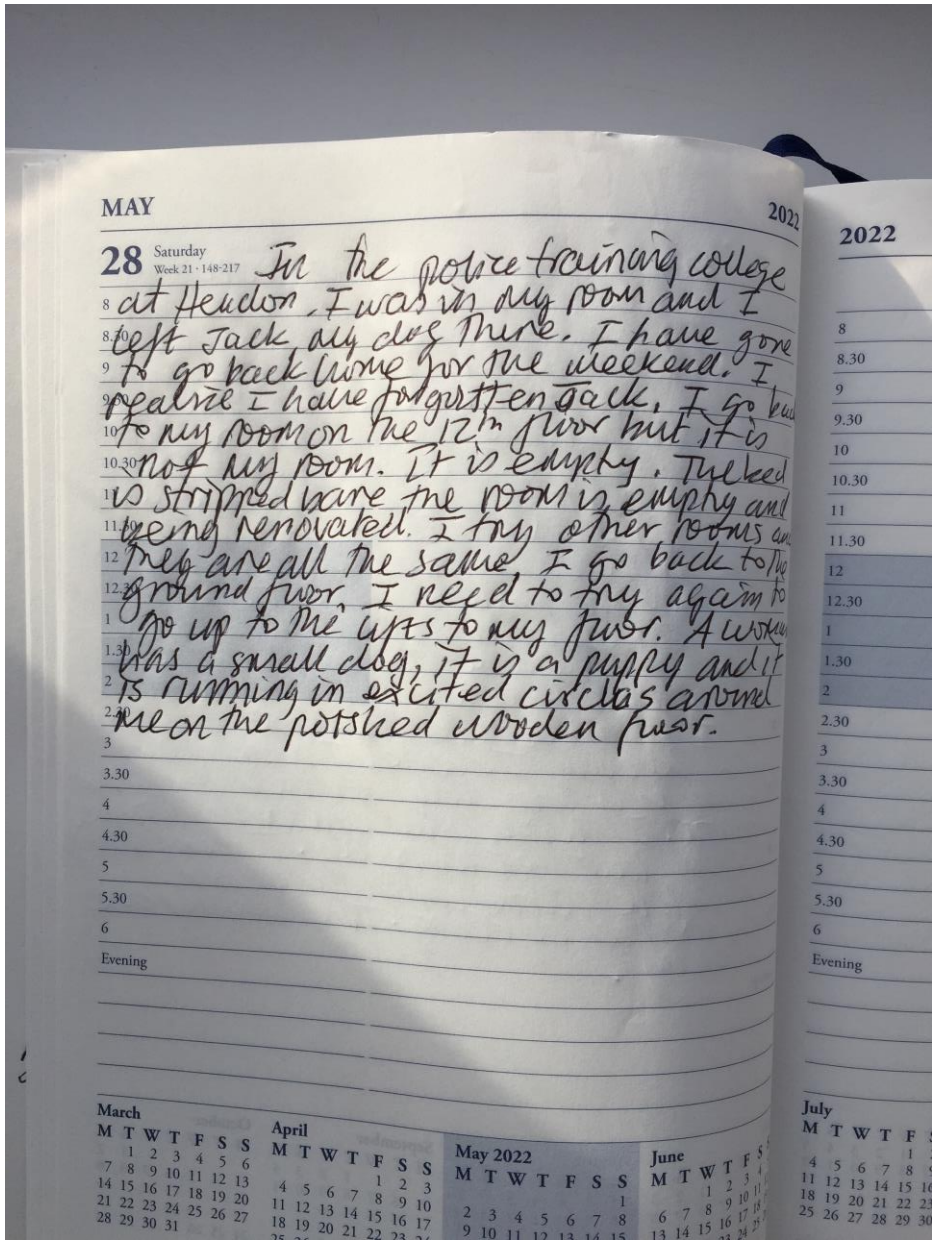
Research into mediumistic photography



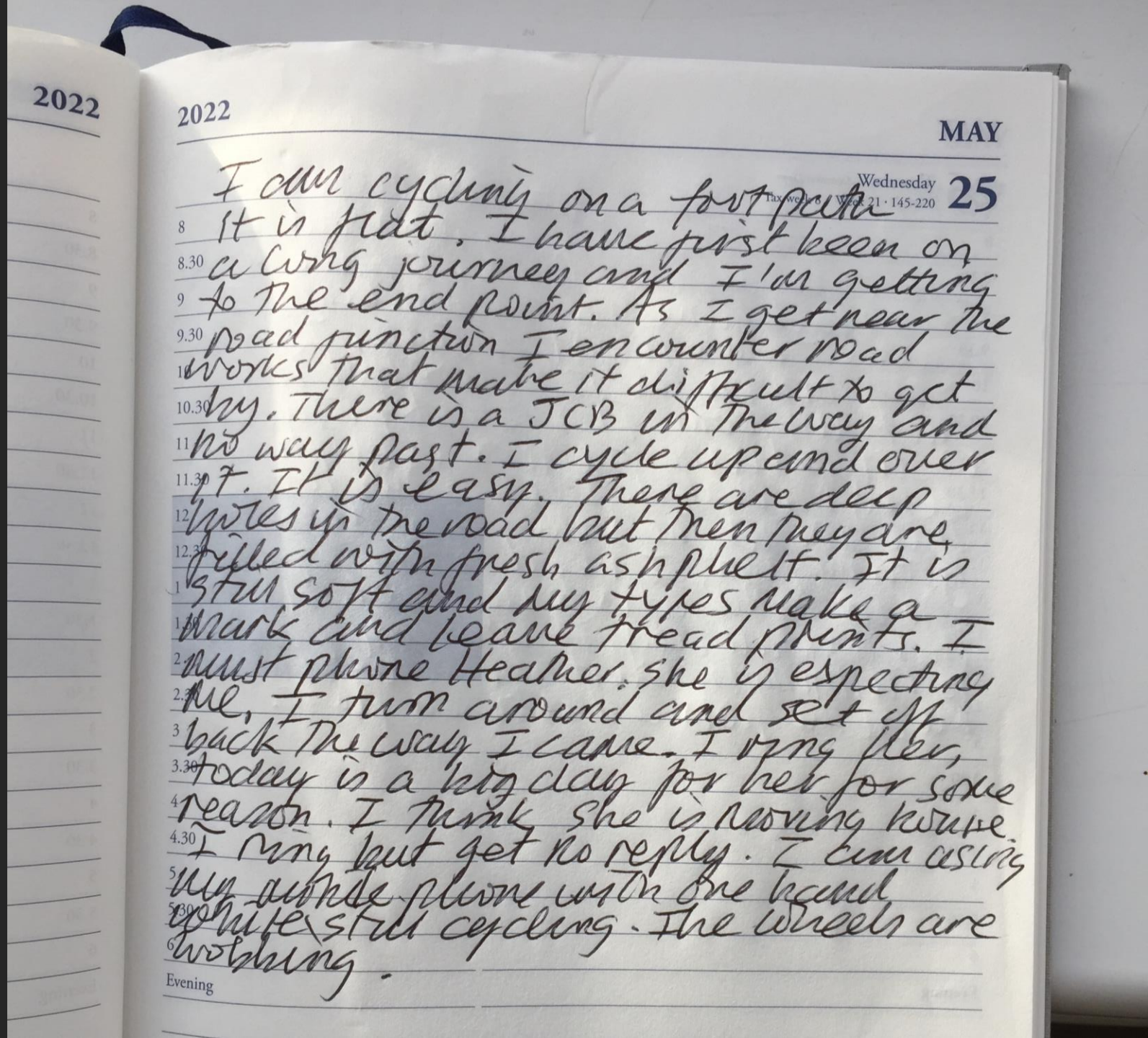
Dream analysis. In case ITC didn’t work or was uncomfortable to engage with I recorded my dreams with a view to working within this subject.

- Ref. Dreaming ahead of time Gary Lachman
- An experiment with time J.W Dunne
- Jung
- Freud
- Radin, The conscious Universe, experiments with time

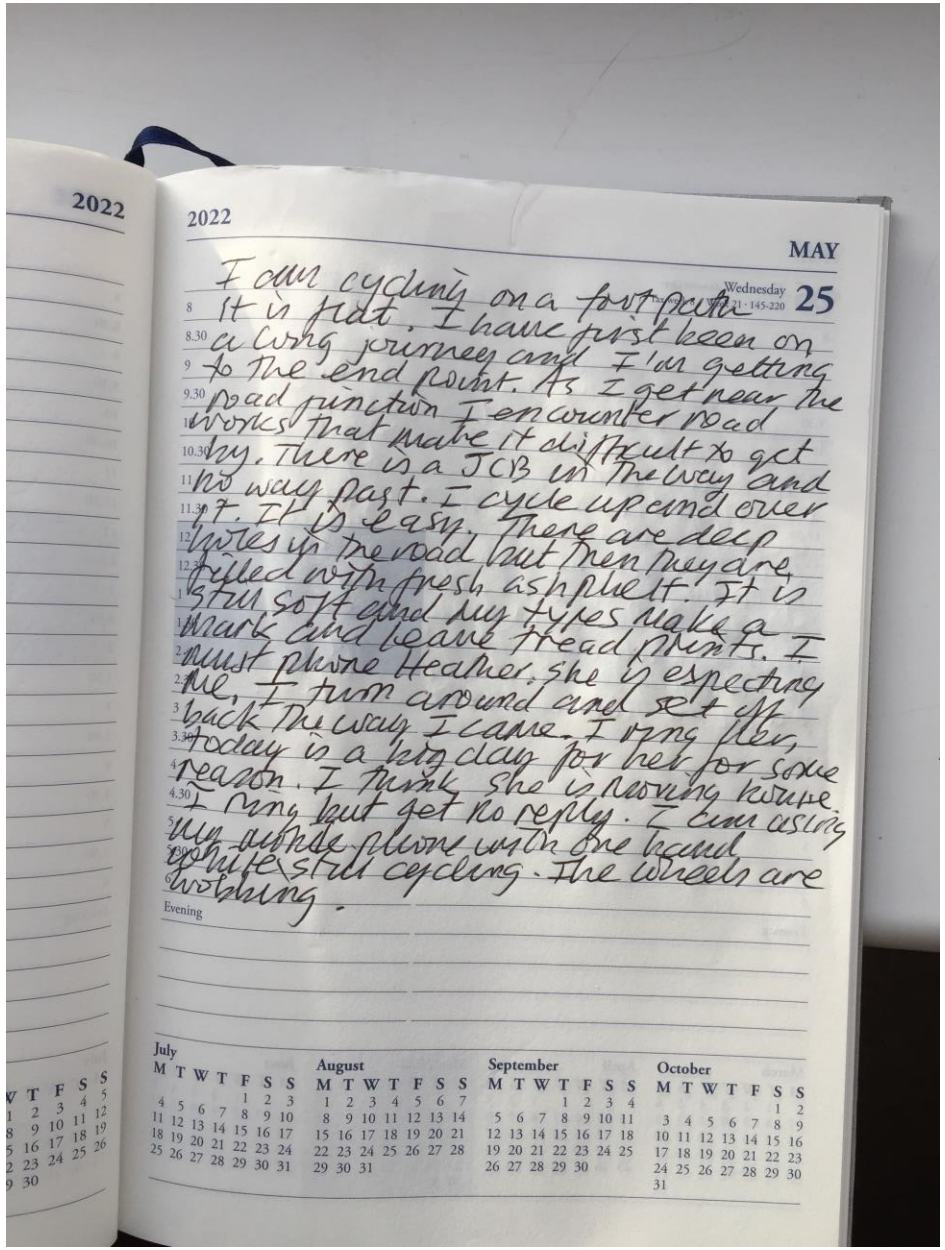
Dreams recorded as quickly as possible on waking



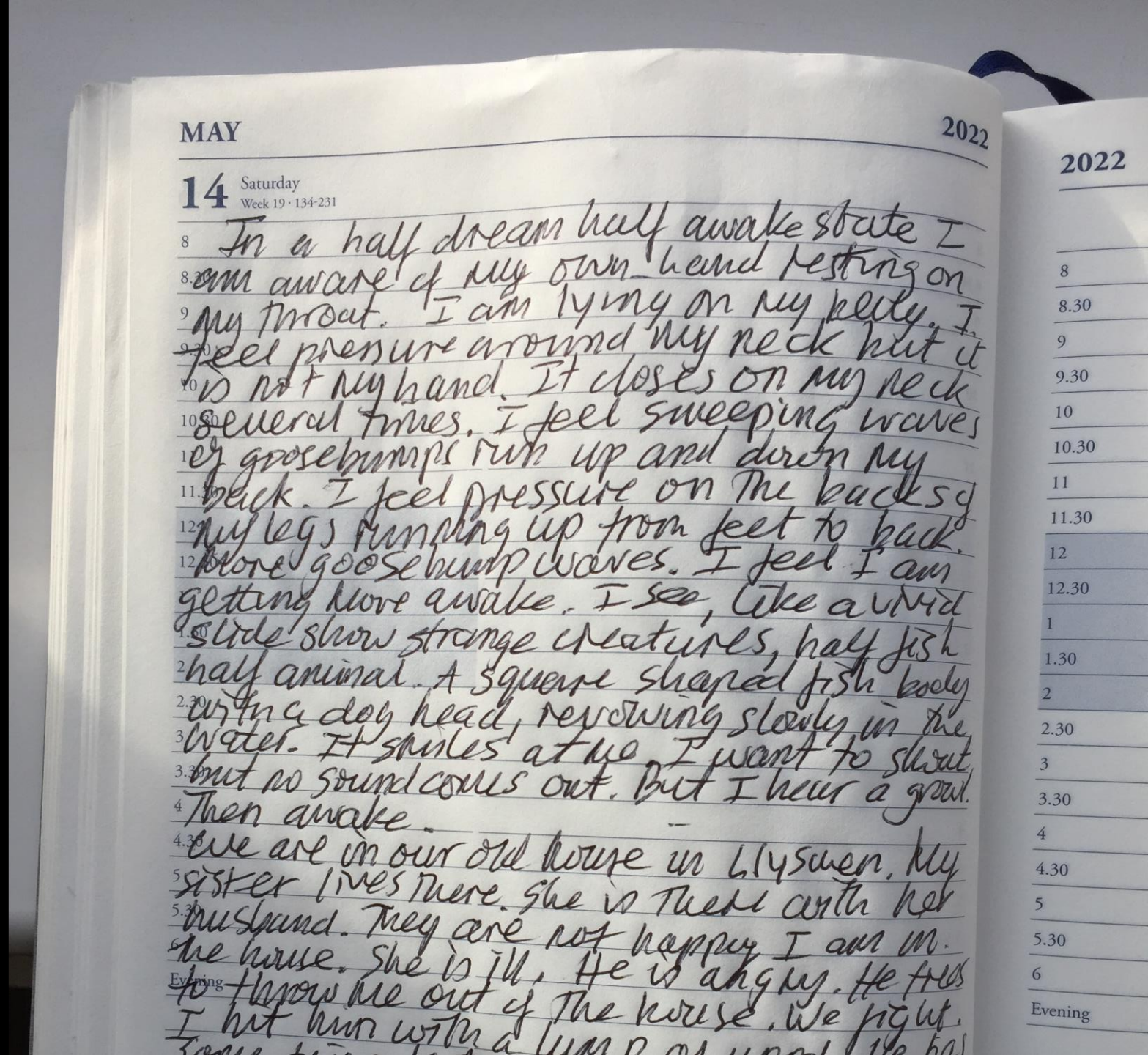
Sometimes two dreams in a night were remembered

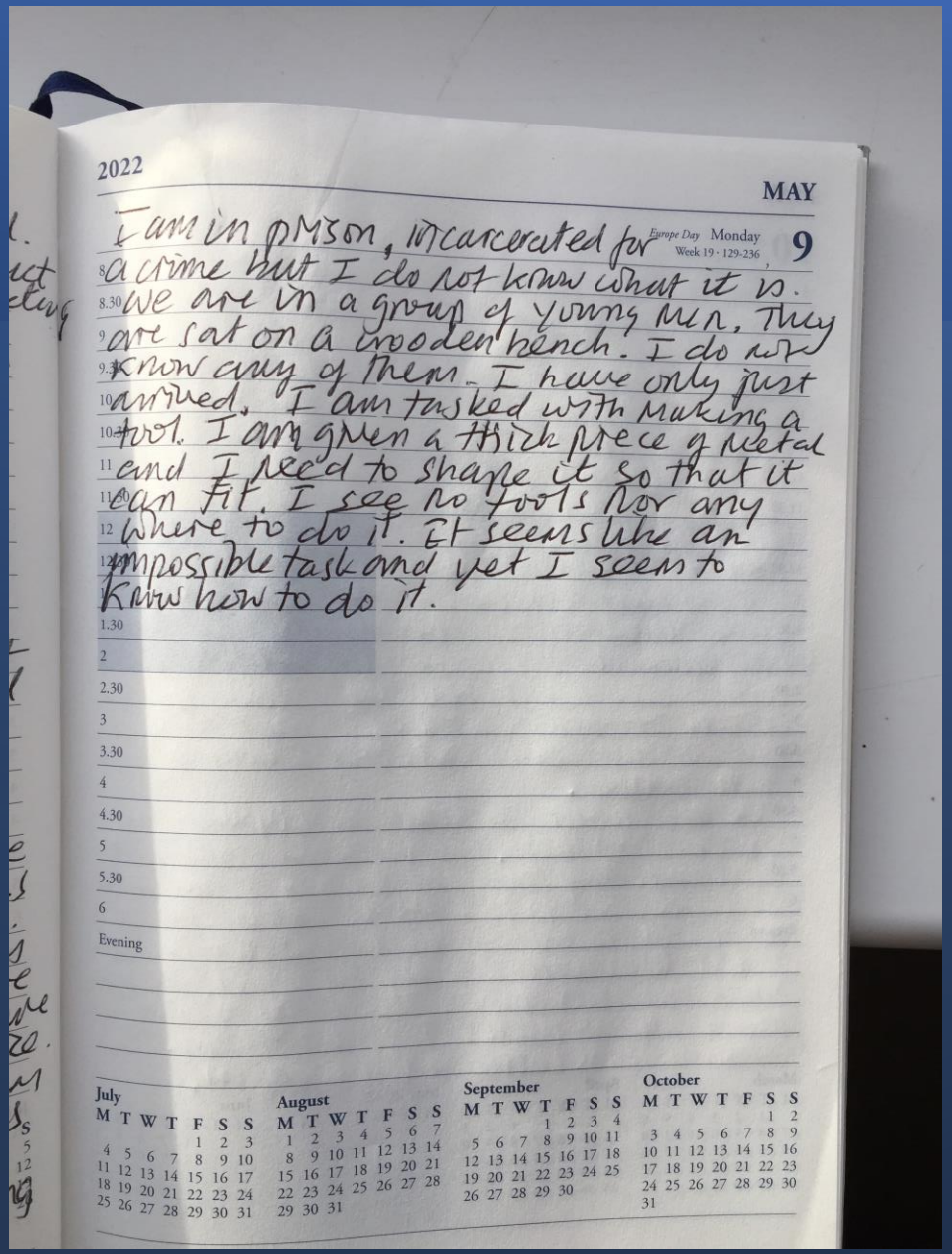


Easier to do during school holidays when I didn't need to get up at 7.30 am for the school run



Experiments with lucid dreaming and the possibility of synchronicities interest me.





2022

MAY

Europe Day Monday 9
Week 19 · 129-236

I am in prison, incarcerated for a crime but I do not know what it is. We are in a group of young men. They are sat on a wooden bench. I do not know any of them. I have only just arrived. I am tasked with making a tool. I am given a thick piece of metal and I need to shape it so that it can fit. I see no tools nor any where to do it. It seems like an impossible task and yet I seems to know how to do it.

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8.30
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9.30
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10.30
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11.30
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12.30
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1.30
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5.30
6
Evening

July

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
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August

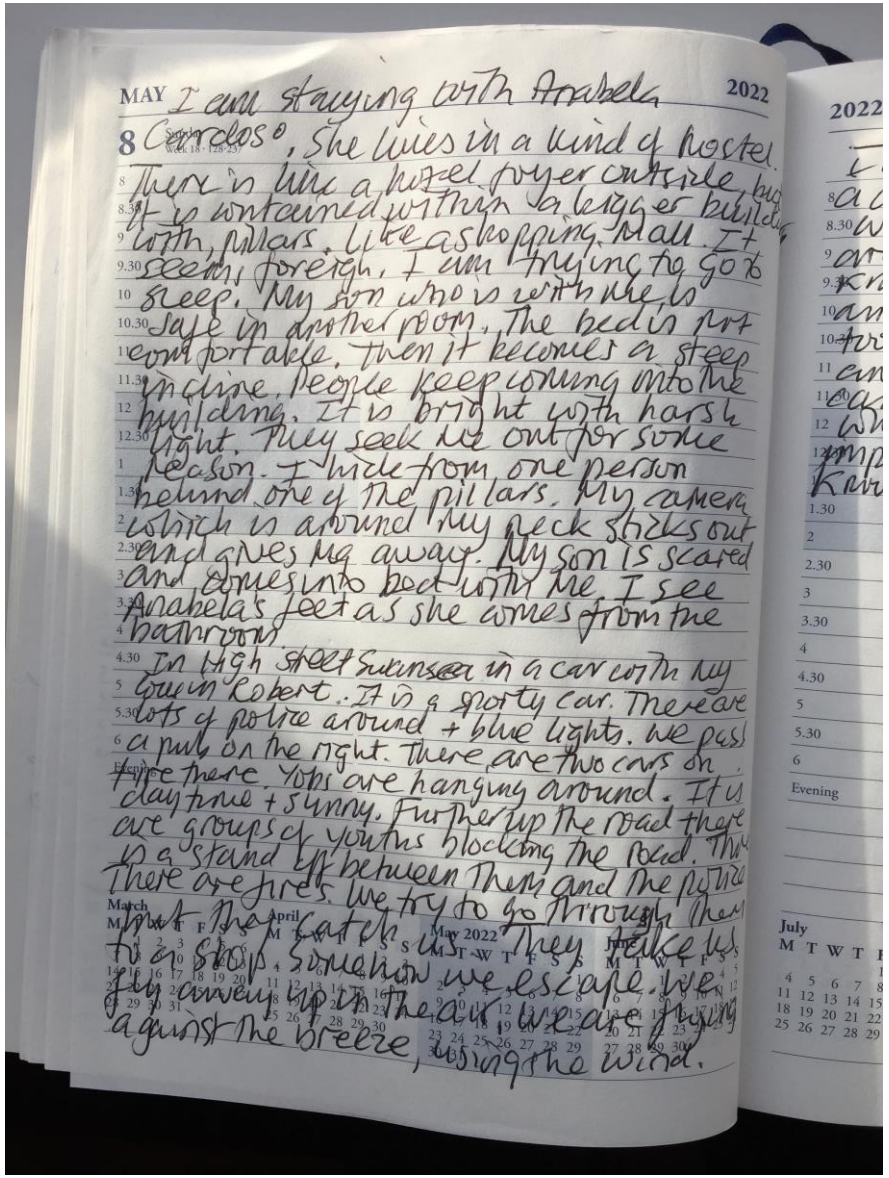
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September

M	T	W	T	F	S	S
			1	2	3	4
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26	27	28	29	30		

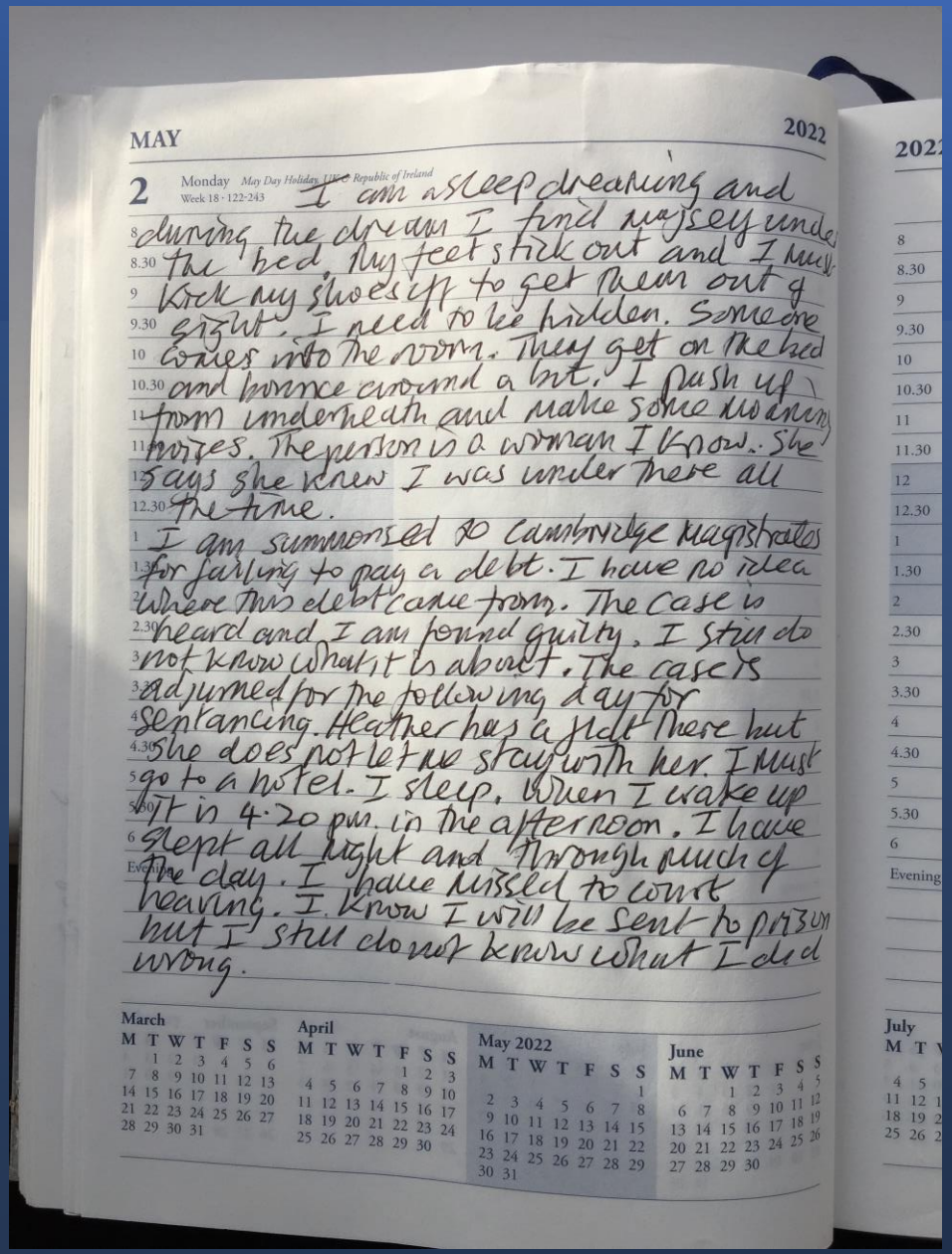
October

M	T	W	T	F	S	S
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31						



MAY 2022

I am staying with Arabela
8 Carrdos, She lives in a kind of hostel.
There is like a hotel foyer outside but
it is contained within a large er building
with pillars. Like a shopping Mall. It
seems foreign. I am trying to go to
sleep. My son who is with me is
safe in another room. The bed is not
comfortable. Then it becomes a steep
incline. People keep coming into the
building. It is bright with harsh
light. They seek me out for some
reason. I hide from one person
behind one of the pillars. My camera
which is around my neck sticks out
and gives me away. My son is scared
and comes into bed with me. I see
Arabela's feet as she comes from the
bathroom.
In High Street Swansea in a car with my
cousin Robert. It is a sporty car. There are
lots of police around + blue lights. We pass
a pub on the right. There are two cars on
fire there. Yobs are hanging around. It is
daytime + sunny. Further up the road there
are groups of youths blocking the road. There
is a stand off between them and the police.
There are fires. We try to go through them
but they catch us. They force us
to a stop. Somehow we escape. We
fly away up in the air. We are flying
against the breeze, using the wind.



MAY 2022

2 Monday *May Day Holiday UK & Republic of Ireland*
Week 18 · 122-243

I am asleep dreaming and during the dream I find myself under the bed. My feet stick out and I must kick my shoes off to get them out of sight. I need to be hidden. Someone comes into the room. They get on the bed and bounce around a bit. I push up from underneath and make some moaning noises. The person is a woman I know. She says she knew I was under there all the time.

I am summonsed to Cambridge Magistrates for failing to pay a debt. I have no idea where this debt came from. The case is heard and I am found guilty. I still do not know what it is about. The case is adjourned for the following day for sentencing. Heather has a flat there but she does not let me stay with her. I must go to a hotel. I sleep. When I wake up it is 4.20 pm. in the afternoon. I have slept all night and through much of the day. I have missed to court hearing. I know I will be sent to prison but I still do not know what I did wrong.

March

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28	29	30	31			

April

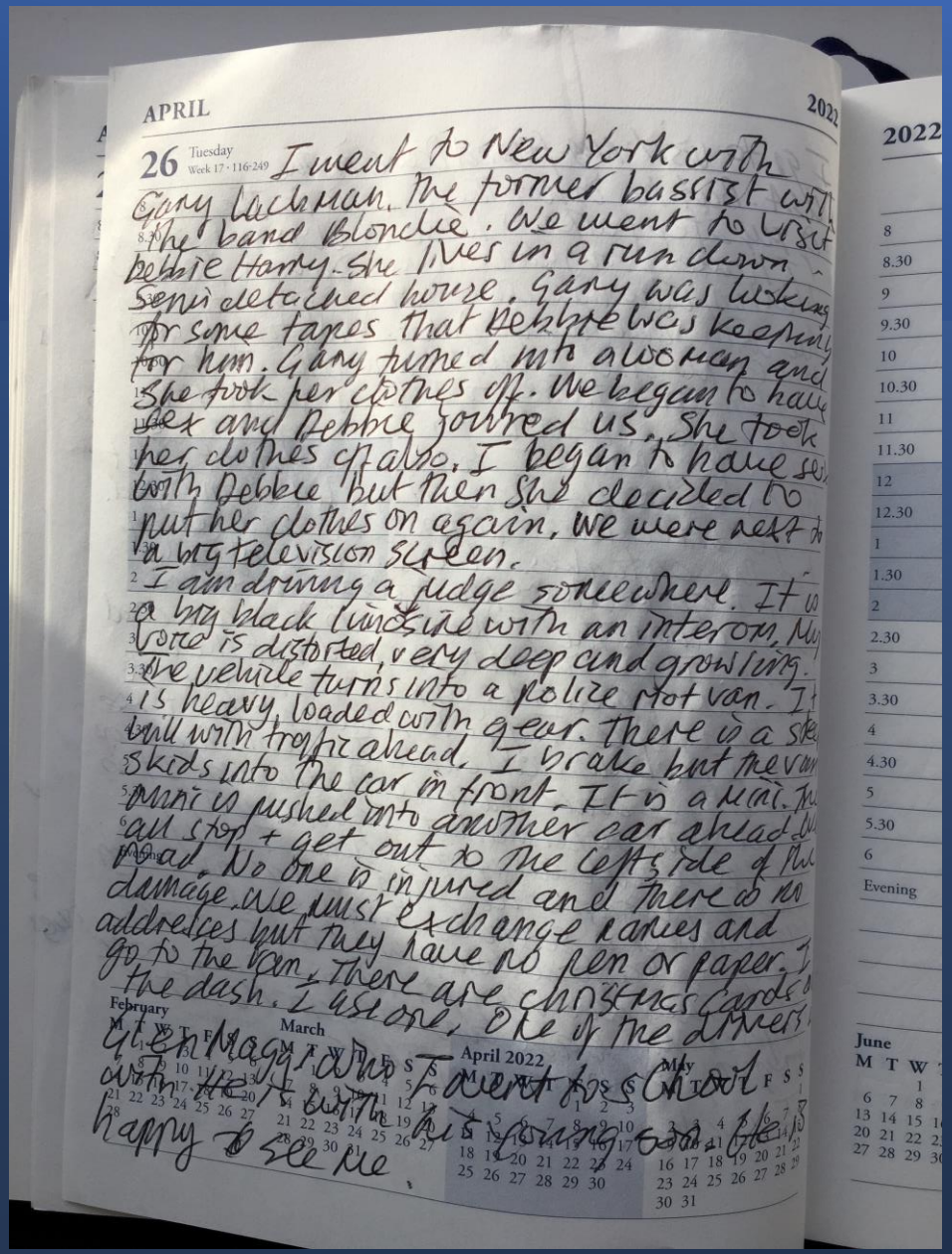
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May 2022

M	T	W	T	F	S	S
						1
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

June

M	T	W	T	F	S	S
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6	7	8	9	10	11	12
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27	28	29	30			



APRIL 2022

26 Tuesday
Week 17 · 116-249

I went to New York with Gary Lachman. The former bassist with the band Blondie. We went to visit Debbie Harry. She lives in a run down semi detached house. Gary was looking for some tapes that Debbie was keeping for him. Gary turned into a woman and she took her clothes off. We began to have sex and Debbie joined us. She took her clothes off also. I began to have sex with Debbie but then she decided to put her clothes on again. We were next to a big television screen.

I am driving a judge somewhere. It is a big black limousine with an interior. My POV is distorted, very deep and growling. The vehicle turns into a police riot van. It is heavy, loaded with gear. There is a stop ball with traffic ahead. I brake but the van skids into the car in front. It is a mini. The mini is pushed into another car ahead. We all stop + get out to the left side of the road. No one is injured and there is no damage. We must exchange names and addresses but they have no pen or paper. I go to the van. There are christmas cards on the dash. I use one, one of the drivers.

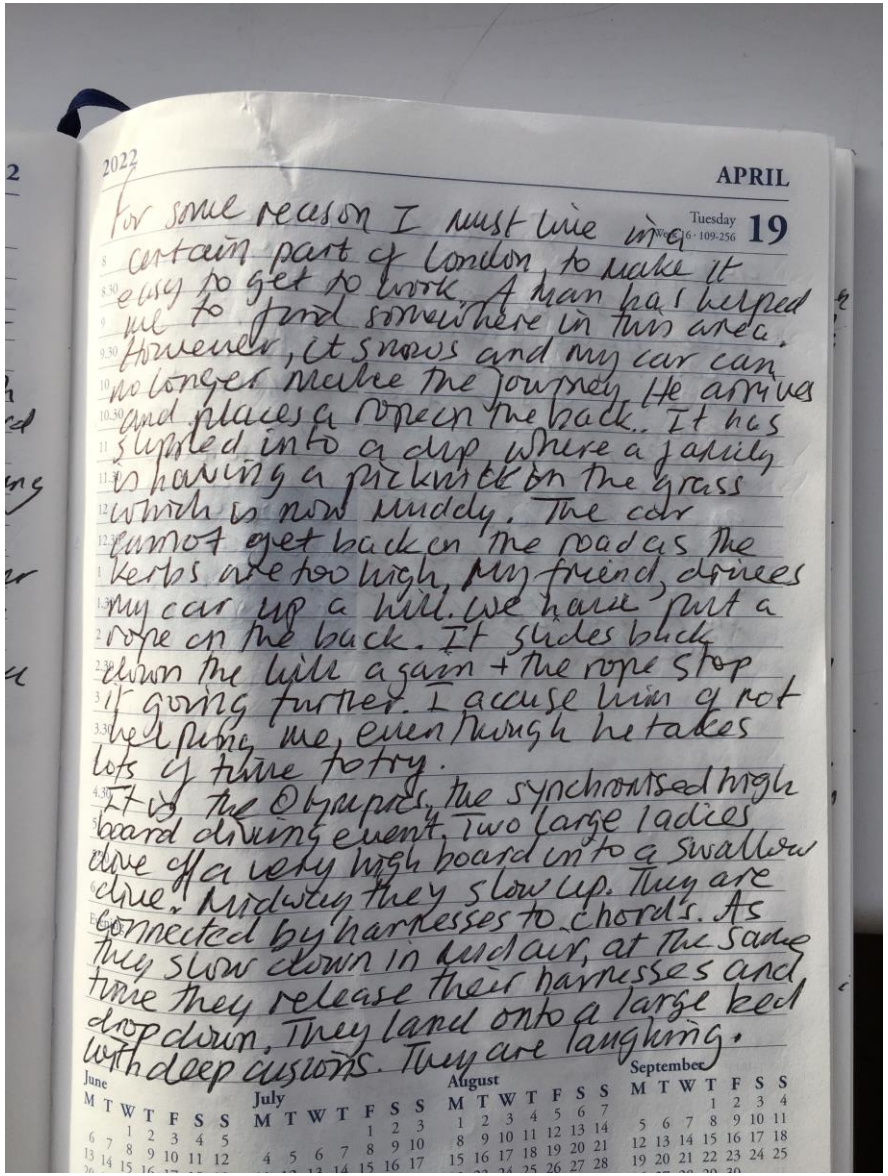
February M T W T F S S
March M T W T F S S
April 2022 M T W T F S S
May M T W T F S S

Then Maggie Wise I went to Church with Me, but [illegible] Me happy to see me

2022

8 8.30 9 9.30 10 10.30 11 11.30 12 12.30 1 1.30 2 2.30 3 3.30 4 4.30 5 5.30 6 Evening

June M T W



2022

APRIL

Tuesday 19

For some reason I must live in a certain part of London, to make it easy to get to work. A man has helped me to find somewhere in this area. However, it snows and my car can no longer make the journey. He arrives and places a rope on the back. It has slipped into a dip where a family is having a picnic on the grass which is now muddy. The car cannot get back on the road as the kerbs are too high. My friend drives my car up a hill. We have put a rope on the back. It slides back down the hill again + the rope stop if going further. I accuse him of not helping me, even though he takes lots of time to try.

It is the Olympics. The synchronised high board diving event. Two large ladies dive off a very high board into a swallow dive. Midway they slow up. They are connected by harnesses to chords. As they slow down in mid air, at the same time they release their harnesses and drop down. They land onto a large bed with deep cushions. They are laughing.

June

M	T	W	T	F	S	S
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13	14	15	16			

July

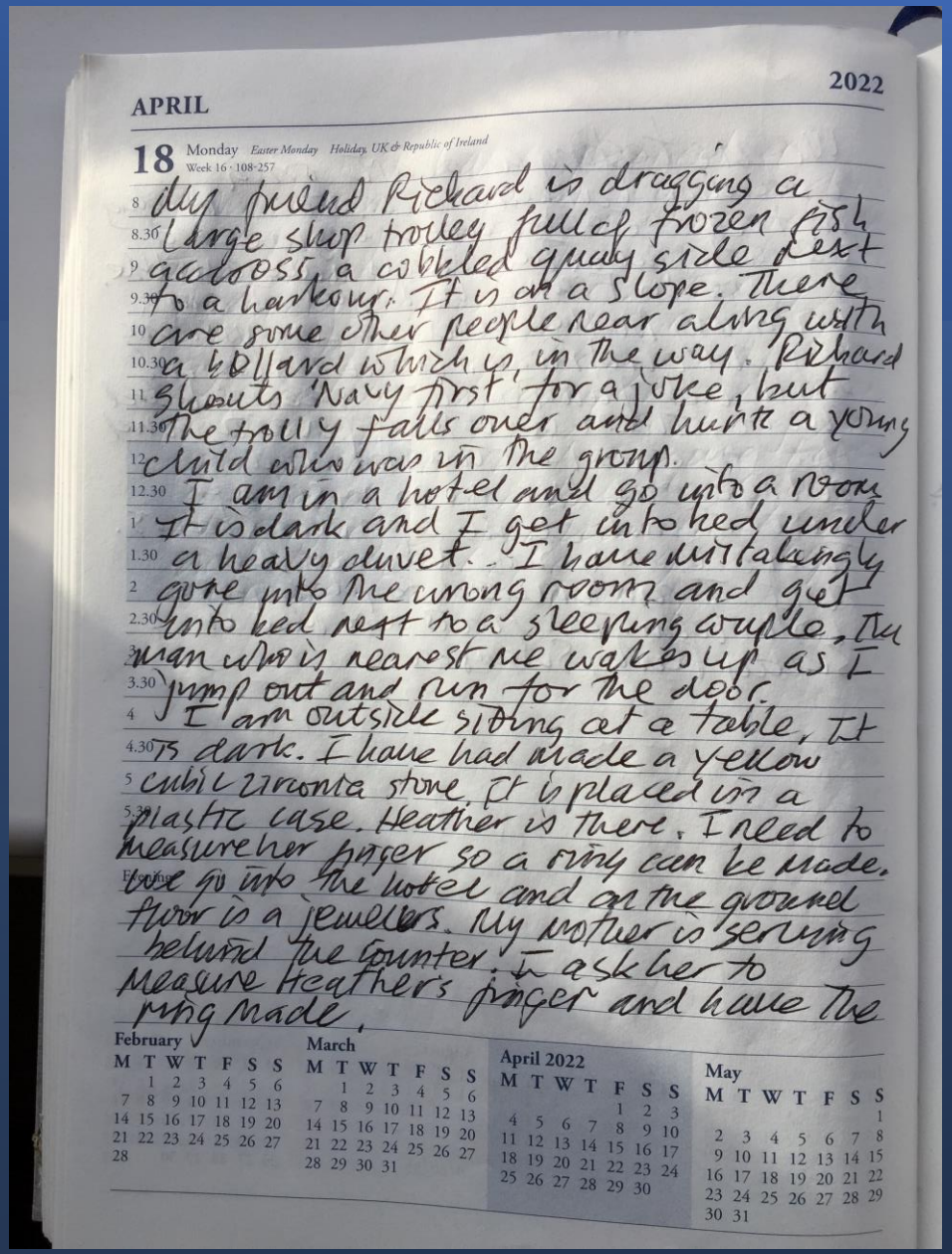
M	T	W	T	F	S	S
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				15	16	17

August

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
				26	27	28

September

M	T	W	T	F	S	S
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12	13	14	15	16	17	18
19	20	21	22	23	24	25



APRIL 2022

18 Monday *Easter Monday* *Holiday, UK & Republic of Ireland*
Week 16 · 108-257

8 My friend Richard is dragging a
8.30 large shop trolley full of frozen fish
9 across a cobbled quay side next
9.30 to a harbour. It is on a slope. There
10 are some other people near along with
10.30 a bollard which is in the way. Richard
11 shouts 'Navy first' for a joke, but
11.30 the trolly falls over and hurts a young
12 child who was in the group.
12.30 I am in a hotel and go into a room
1 It is dark and I get into bed under
1.30 a heavy duvet. I have mistakenly
2 gone into the wrong room and get
2.30 into bed next to a sleeping couple. The
3 man who is nearest me wakes up as I
3.30 jump out and run for the door.
4 I am outside sitting at a table, It
4.30 is dark. I have had made a yellow
5 cubic zirconia stone, It is placed in a
5.30 plastic case. Heather is there. I need to
measure her finger so a ring can be made.
Then go into the hotel and on the ground
floor is a jewellers. My mother is serving
behind the counter. I ask her to
measure Heathers finger and have the
ring made.

February

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

March

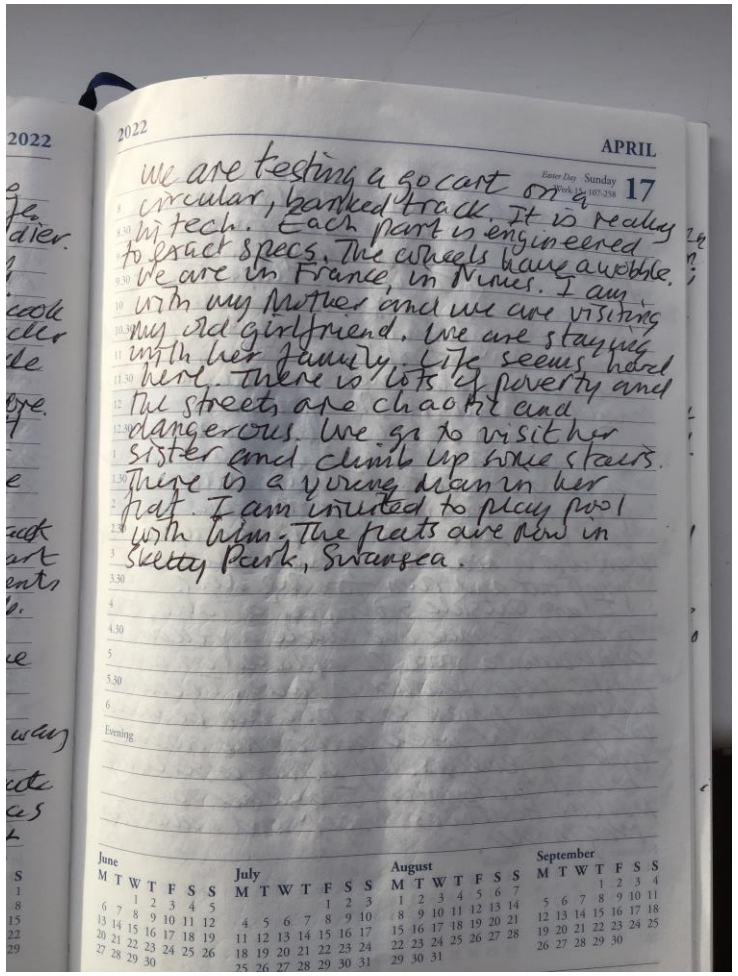
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21	22	23	24	25	26	27
28	29	30	31			

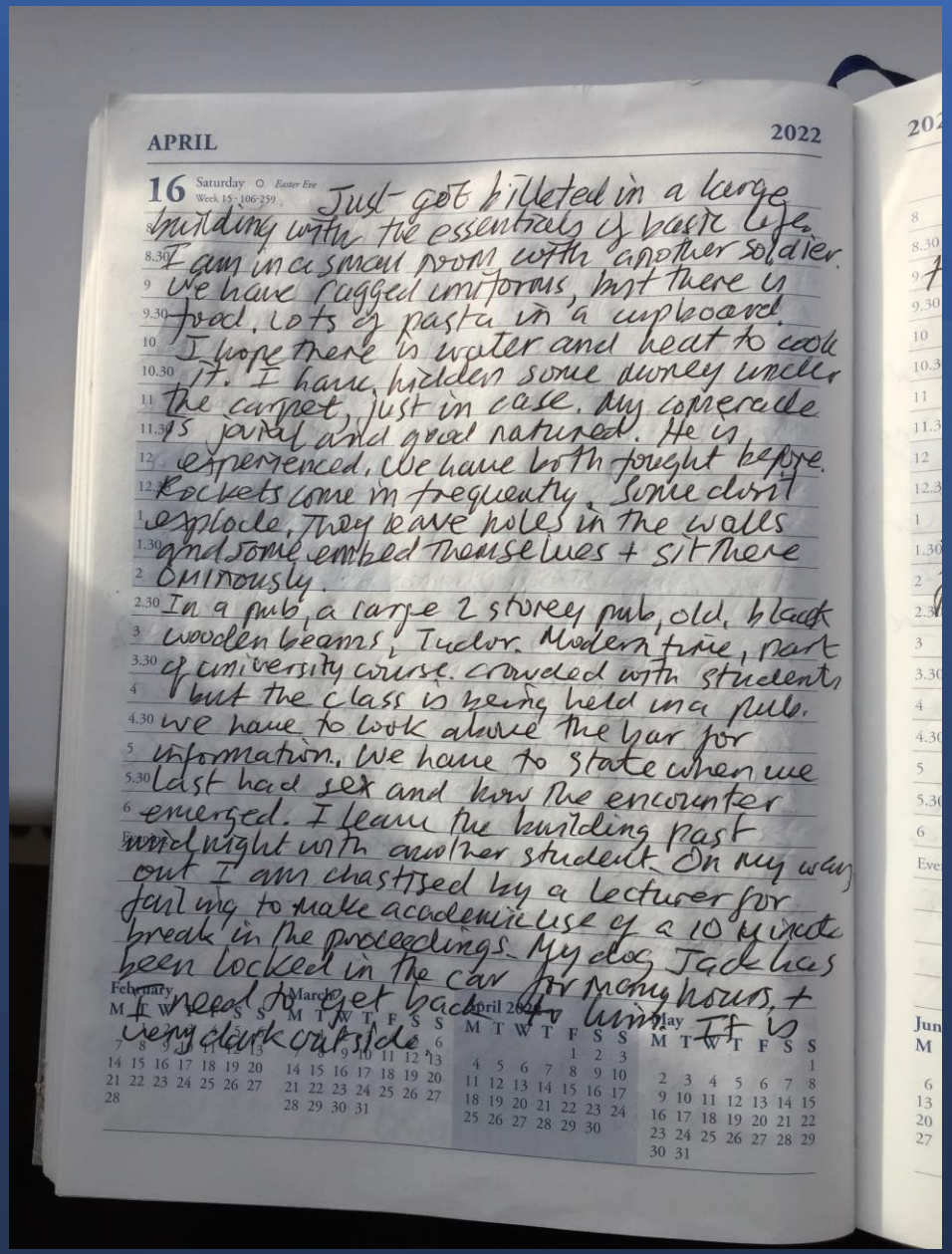
April 2022

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

May

M	T	W	T	F	S	S
						1
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					


2022
APRIL
Easter Day Sunday 17
We are testing a go cart on a circular, banked track. It is really hi tech. Each part is engineered to exact specs. The wheels have a wobble.
We are in France, in Nimes. I am with my mother and we are visiting my old girlfriend. We are staying with her family. It seems hard here. There is lots of poverty and the streets are chaotic and dangerous. We go to visit her sister and climb up some stairs. There is a young man in her flat. I am invited to play pool with him. The flats are now in Sketty Park, Swansea.
Evening
June
July
August
September



APRIL 2022

16 Saturday ○ Easter Eve
Week 15 · 106-259

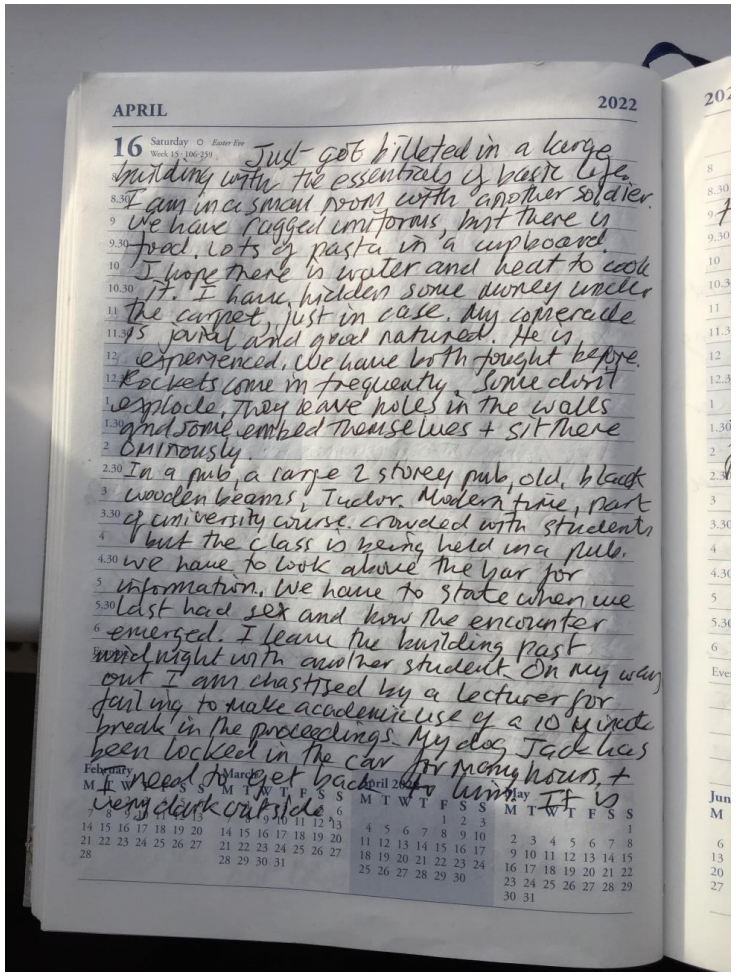
8
8.30 I am in a small room with another soldier.
9 We have rugged uniforms, but there is
9.30 food, lots of pasta in a cupboard.
10 I hope there is water and heat to cook
10.30 it. I have hidden some money under
11 the carpet, just in case. My comerade
11.30 is jovial and good natured. He is
12 experienced. We have both fought before.
12.30 Rockets come in frequently. Some don't
1 explode. They leave holes in the walls
1.30 and some embed themselves + sit there
2 ominously.
2.30 In a pub, a large 2 storey pub, old. black
3 wooden beams, Tudor. Modern time, part
3.30 of university course. crowded with students
4 but the class is being held in a pub.
4.30 We have to look above the bar for
5 information. We have to state when we
5.30 last had sex and how the encounter
6 emerged. I leave the building past
Eve midnight with another student. On my way
out I am chastised by a lecturer for
failing to make academic use of a 10 minute
break in the proceedings. My dog Jack has
been locked in the car for many hours, +
need to get back to him. It is
very dark outside

February
M T W T F S S
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28

March
M T W T F S S
1 2 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

April 2022
M T W T F S S
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

May
M T W T F S S
1
2 3 4 5 6 7 8
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APRIL 2022

16 Saturday ○ Easter Eve
Week 15 · 106-259

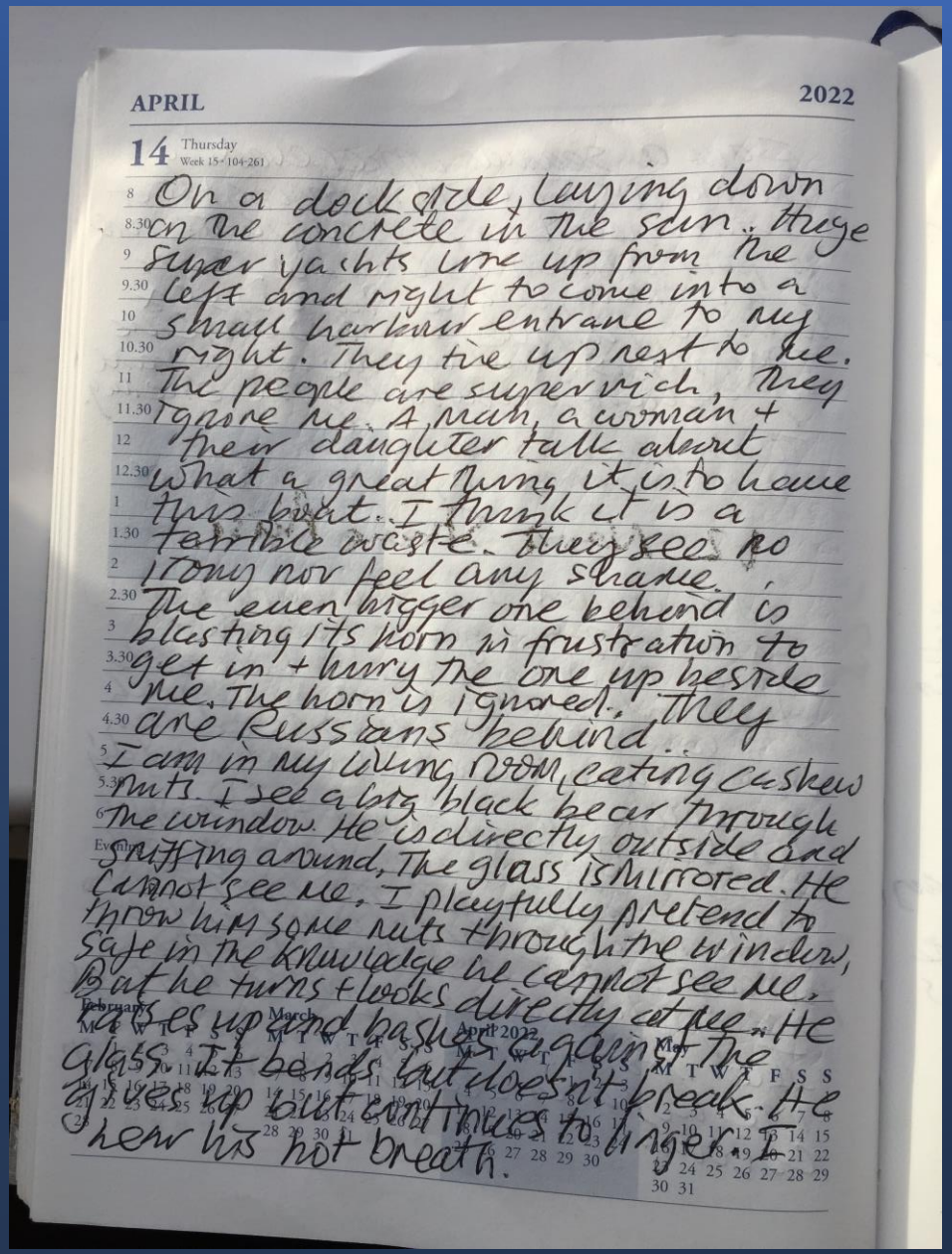
8.30 Just got billeted in a large
9 building with the essentials of basic life.
9.30 I am in a small room with another soldier.
10 We have ragged uniforms, but there is
10.30 food, lots of pasta in a cupboard.
11 I hope there is water and heat to cook
11.30 it. I have hidden some money under
12 the carpet, just in case. My comerade
12.30 is jovial and good natured. He is
1 experienced, we have both fought before.
1.30 Rockets come in frequently. Some don't
2 explode, they leave holes in the walls
2.30 and some embed themselves + sit there
3 ominously.
3.30 In a pub, a large 2 storey pub, old, black
4 wooden beams, Tudor. Modern time, part
4.30 of university course. crowded with students
5 but the class is being held in a pub.
5.30 we have to look above the bar for
6 information. We have to state when we
Eve last had sex and how we encounter
emerged. I leave the building past
midnight with another student. On my way
out I am chastised by a lecturer for
failing to make academic use of a 10 minute
break in the proceedings. My dog, Jack has
been locked in the car for many hours, +
need to get back to him. It is
very dark outside

February
M T W T F S S
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28

March
M T W T F S S
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

April 2022
M T W T F S S
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

May
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9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

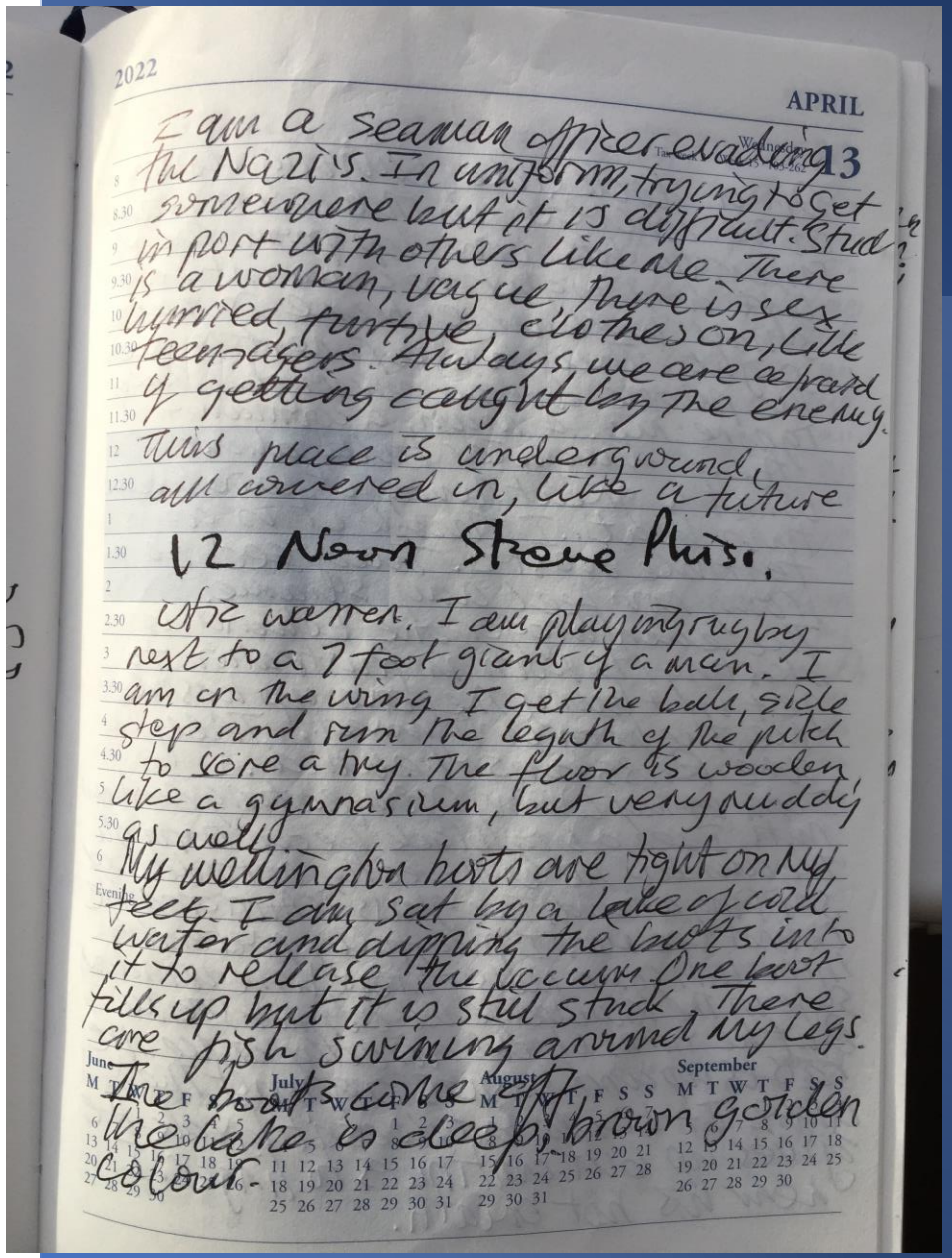


APRIL 2022

14 Thursday
Week 15 • 104-261

8 On a dock side, laying down
8.30 on the concrete in the sun. Huge
9 super yachts line up from the
9.30 left and right to come into a
10 small harbour entrance to my
10.30 right. They tie up next to me.
11 The people are super rich, they
11.30 ignore me. A man, a woman +
12 their daughter talk about
12.30 what a great thing it is to have
1 this boat. I think it is a
1.30 terrible waste. They see no
2 irony nor feel any shame.
2.30 The even bigger one behind is
3 blasting its horn in frustration to
3.30 get in + hurry the one up beside
4 me. The horn is ignored. They
4.30 are Russians behind.
5 I am in my living room, eating cashew
5.30 nuts. I see a big black bear through
6 the window. He is directly outside and
Evening sniffing around. The glass is mirrored. He
cannot see me. I playfully pretend to
throw him some nuts + through the window,
safe in the knowledge he cannot see me.
But he turns + looks directly at me. He
rises up and bashes against the
glass. It bends but doesn't break. He
drops up but continues to linger. I
hear his hot breath.

February | March | April 2022 | May



2022

APRIL

13

I am a seaman after evading the Nazi's. In uniform, trying to get somewhere but it is difficult. Stud in port with others like me. There is a woman, vague. There is sex hurried furtive clothes on, like teenagers. Always we are afraid of getting caught by the enemy.

This place is underground, all covered in, like a future

12 Noon Stone Floors.

ish water. I am playing rugby next to a 7 foot giant of a man. I am on the wing. I get the ball, sidle step and run the length of the pitch to score a try. The floor is wooden like a gymnasium, but very muddy as well.

My wellington boots are tight on my feet. I am sat by a lake of cold water and dipping the boots into it to release the vacuum. One boot fills up but it is still stuck. There are fish swirling around my legs.

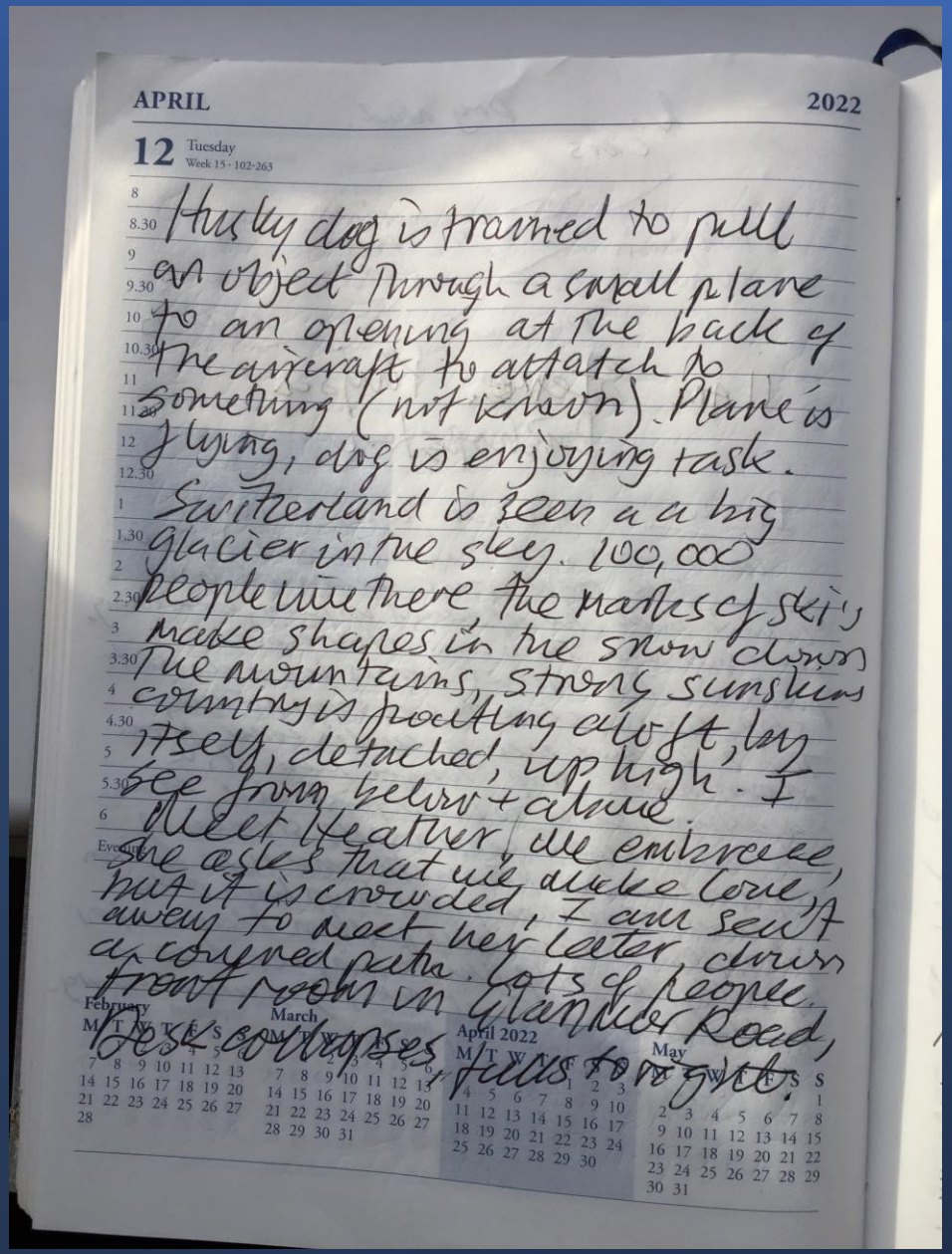
The boot has come off. The lake is deep, brown golden colour.

June M T W T F S S 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

July M T W T F S S 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

August M T W T F S S 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

September M T W T F S S 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



APRIL 2022

12 Tuesday
Week 15 · 102-263

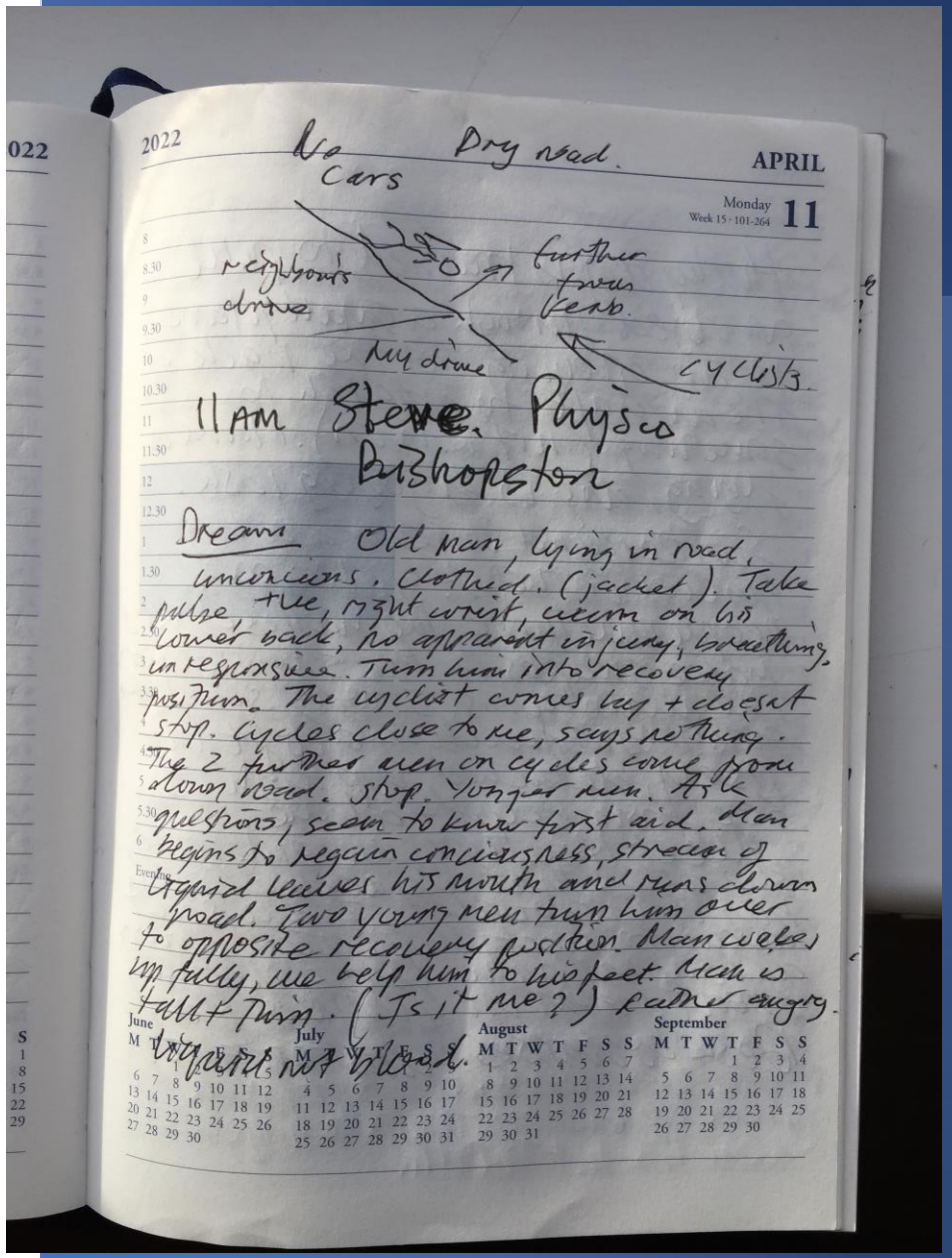
8
8.30 Husky dog is trained to pull an object through a small plane to an opening at the back of the aircraft to attach to something (not known). Plane is flying, dog is enjoying task.
9
9.30
10
10.30
11
11.30
12
12.30
1 Switzerland is seen as a big glacier in the sky. 100,000 people live there the marks of skis make shapes in the snow down
1.30 the mountains, strong sunshine
2 country is jousting aloft, lay
2.30 itself, detached, up high. I
3 see from below + above.
3.30 Quiet weather, we embrace,
4 she asks that we make love,
4.30 but it is crowded. I am sent
5 away to meet her later, down
5.30 a covered path. Lots of people,
6 front room in Glandwr Road,
Evening best coverage fills to gate.

February
M T W T F S S
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28

March
M T W T F S S
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

April 2022
M T W T F S S
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

May
M T W T F S S
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31


2022 No Cars Dry road. APRIL

Monday Week 15 • 101-264 11

8 8.30 9 9.30 10 10.30 11 11.30 12 12.30 1 1.30 2 2.30 3 3.30 4 4.30 5 5.30 6 Evening

neighbours drive

further trees Verb.

My drive

Cyclists

11 AM Steve. Physio Bishopston

Dreams Old man, lying in road, unconscious. Clothed. (jacket). Take pulse, r/t wrist, warm on his lower back, no apparent injury, breathing, unresponsive. Turn him into recovery pos. Turn. The cyclist comes by + doesn't stop. Cycles close to me, says nothing. The 2 further men on cycles come from down road. Stop. Younger men. Ask questions, seem to know first aid. Man begins to regain consciousness, stream of vomit leaves his mouth and runs down road. Two young men turn him over to opposite recovery position. Man wakes up fully, we help him to his feet. Man is angry. Tall + Thin. (Is it me?) Rather angry. Vomit not blood.

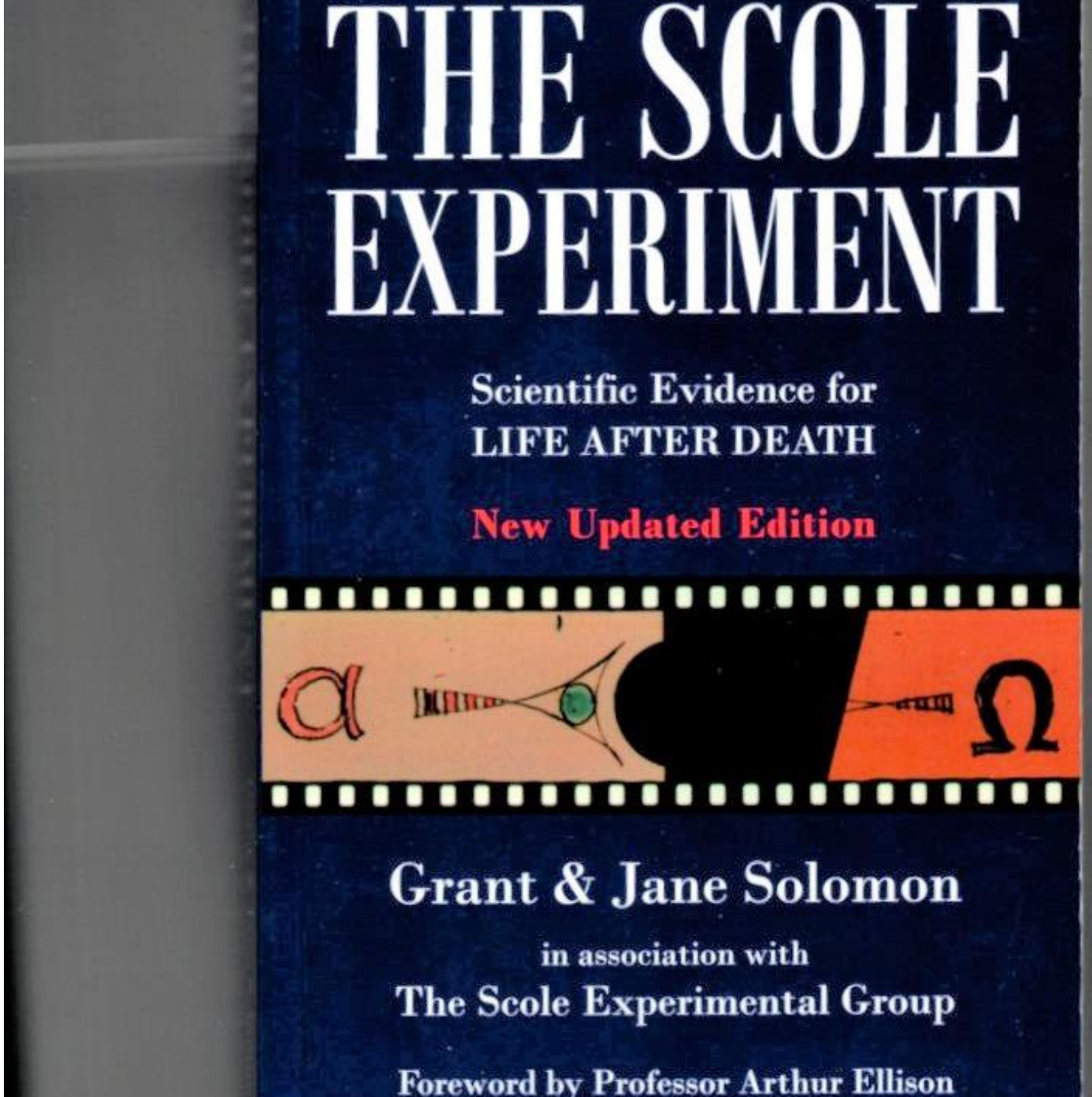
June
M T W T F S S
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30

July
M T W T F S S
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

August
M T W T F S S
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31

September
M T W T F S S
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30

Links with mediumship, video and photography. Establishes the possibility of photographing the spirit world.



Scole experiments. Faces of people seem to feature and seen in my work.

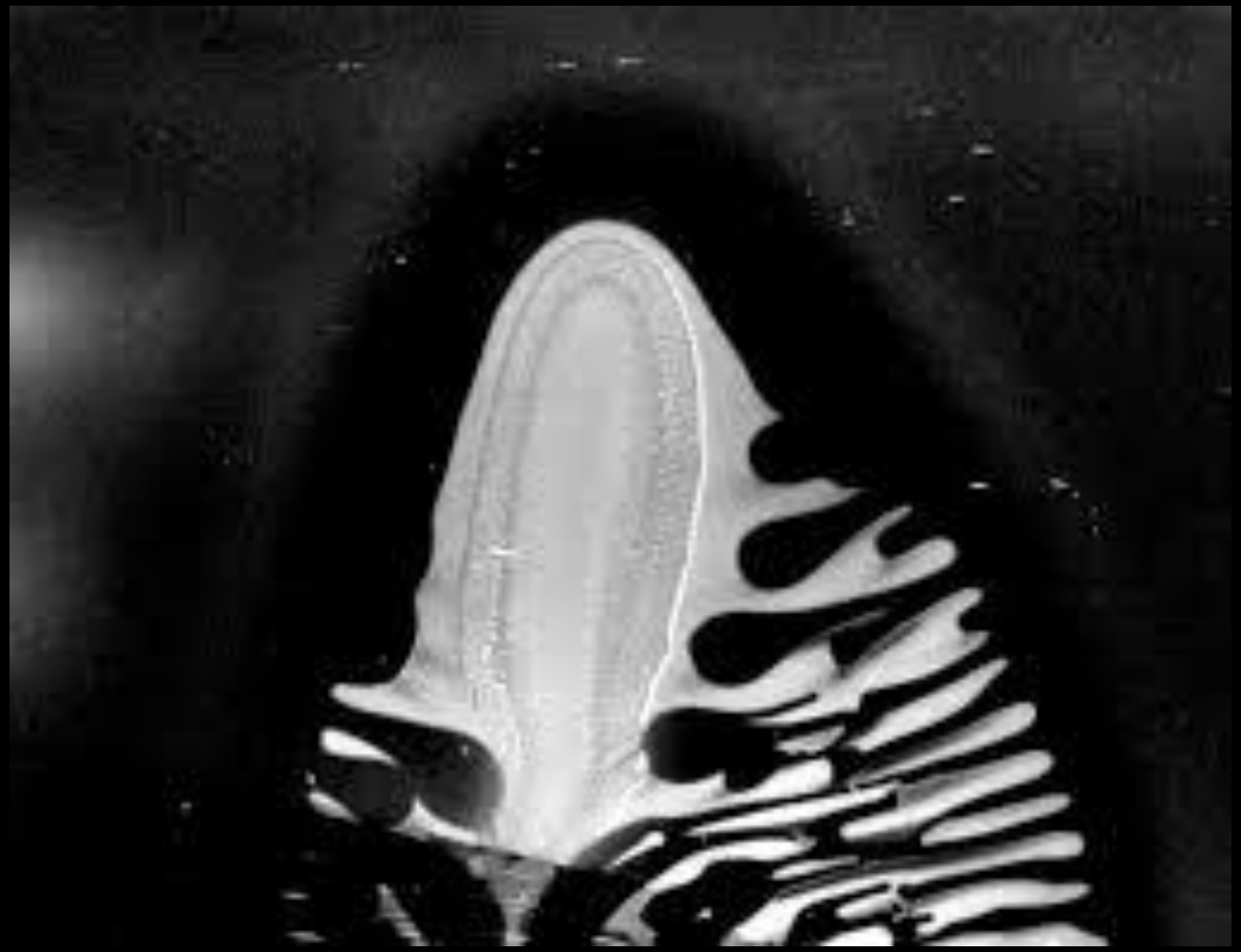



10. 4.98





Similar to some of my images perhaps.



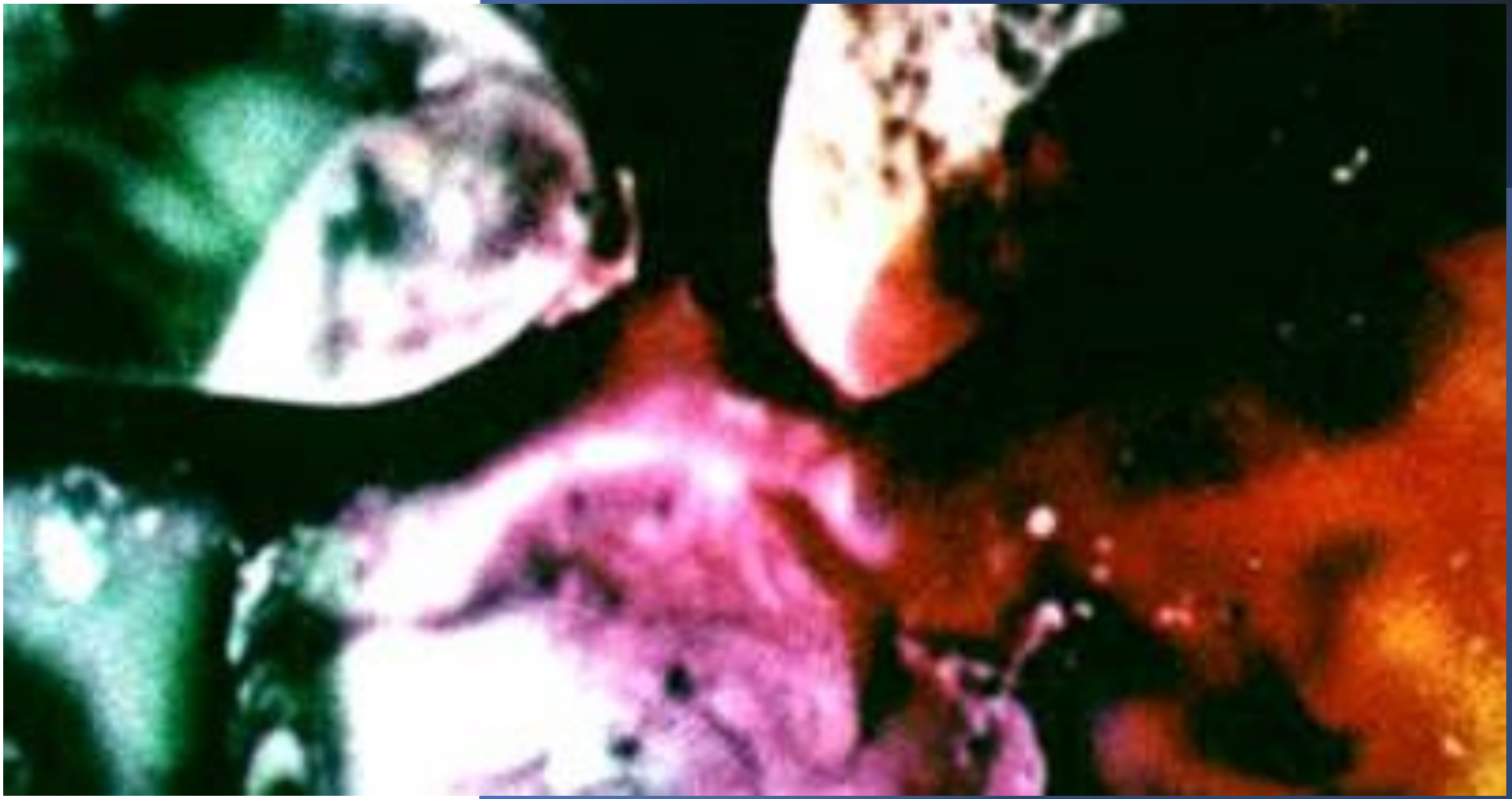
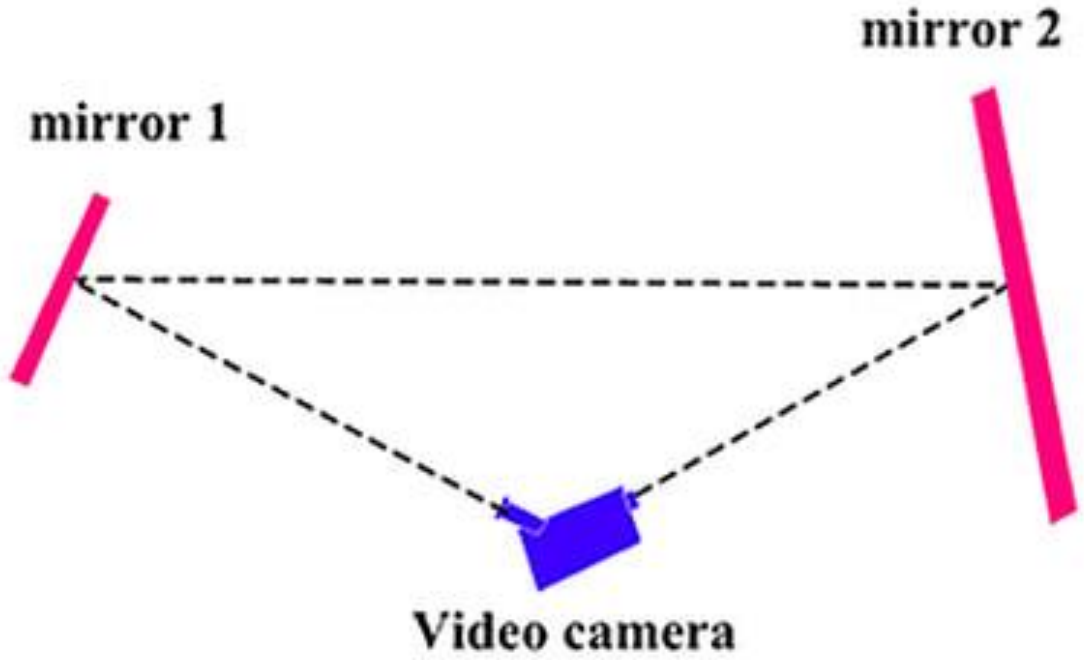




Plate 4 (Wie der Staub): These strange images, with clearly discernible though rambling German phrases, originated from a Polachromo film bought and controlled throughout by the Schnitgers after it was placed by them in a locked box held in Walter Schnitger's hotel and developed the same evening after a sitting attended also by Dr Schaer on 22nd November 1886 (Chapter VI and Appendix D).

ALICE mirror set-up.



Picture of Sir Arthur Conan Doyle created at Scole. Similar face appears in one of my images

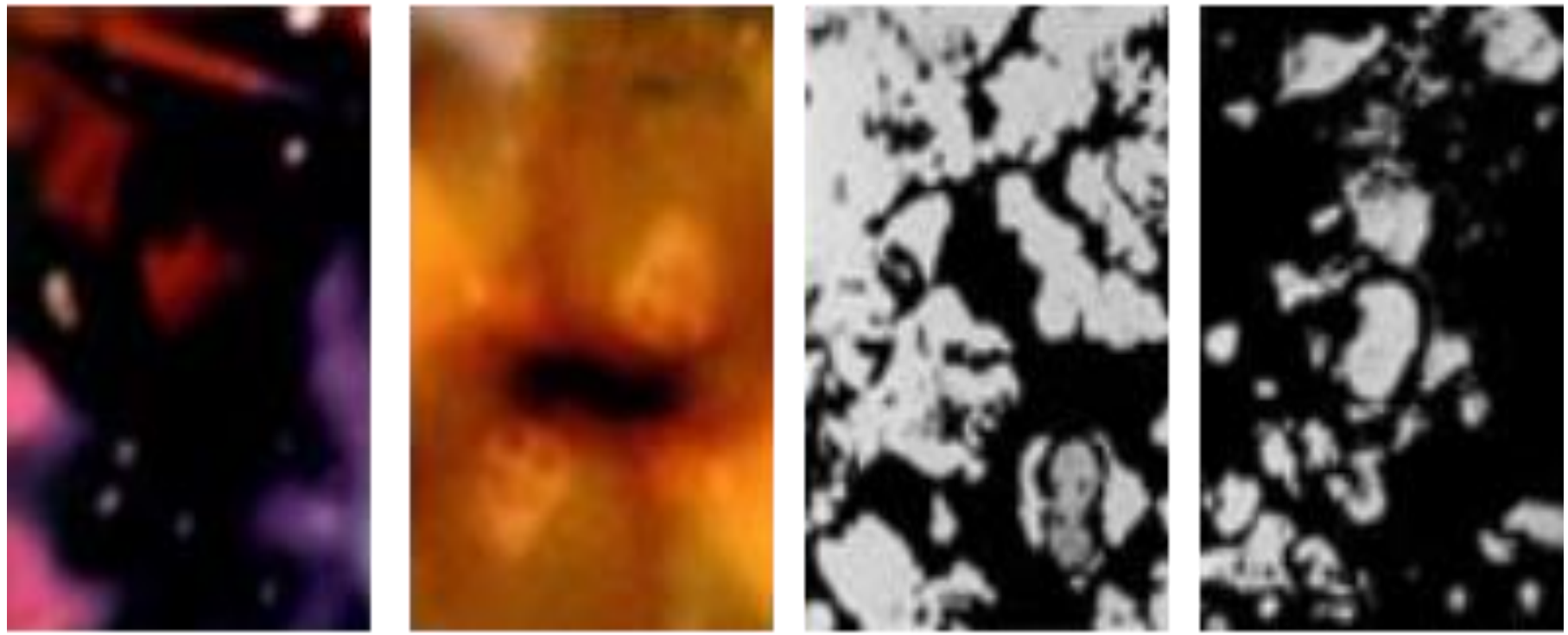




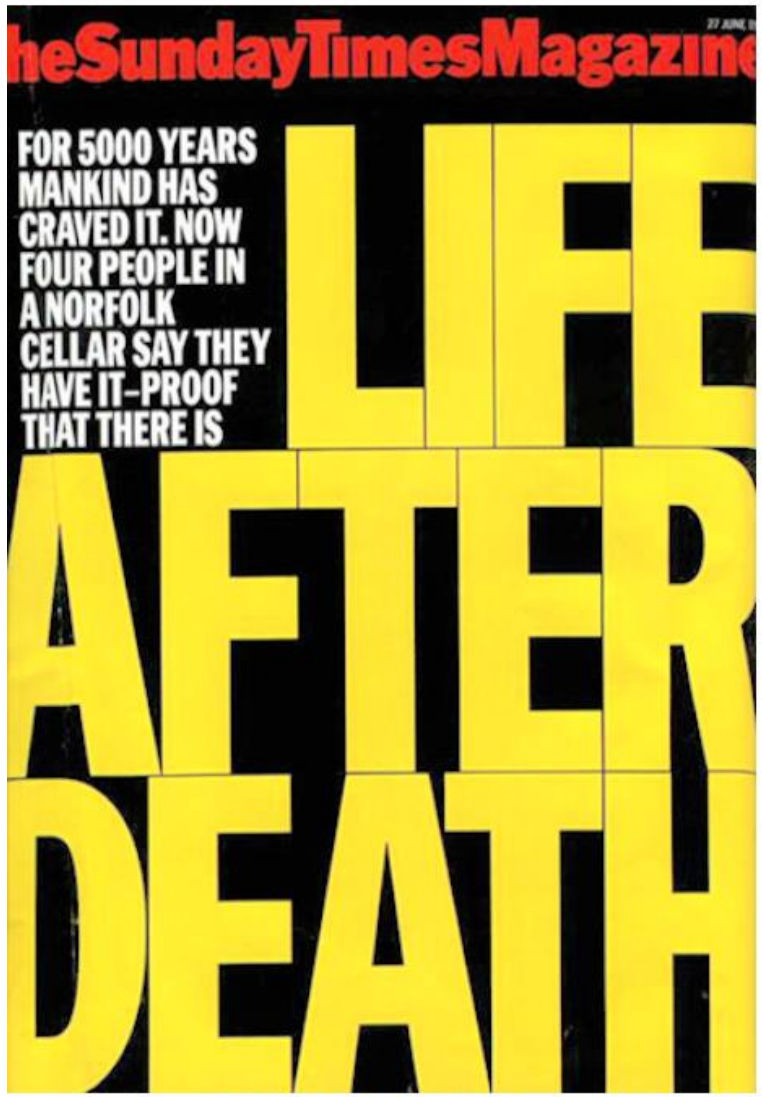
Apports that dropped from ceiling



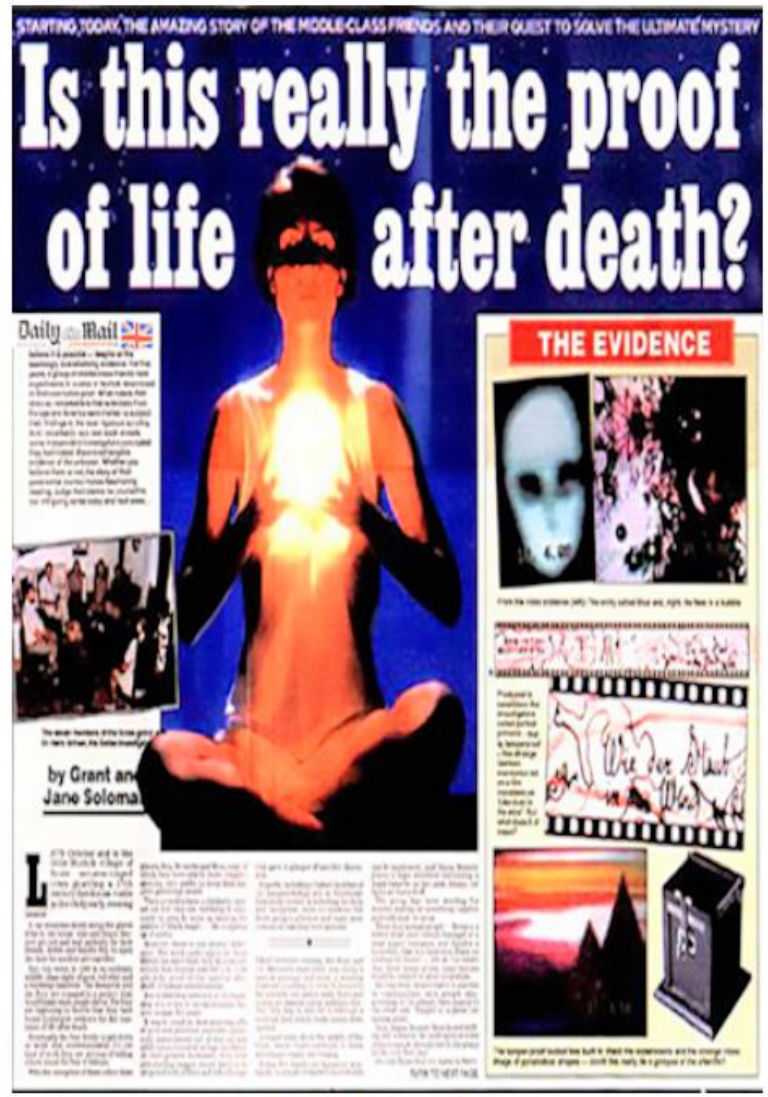




THE MEDIA



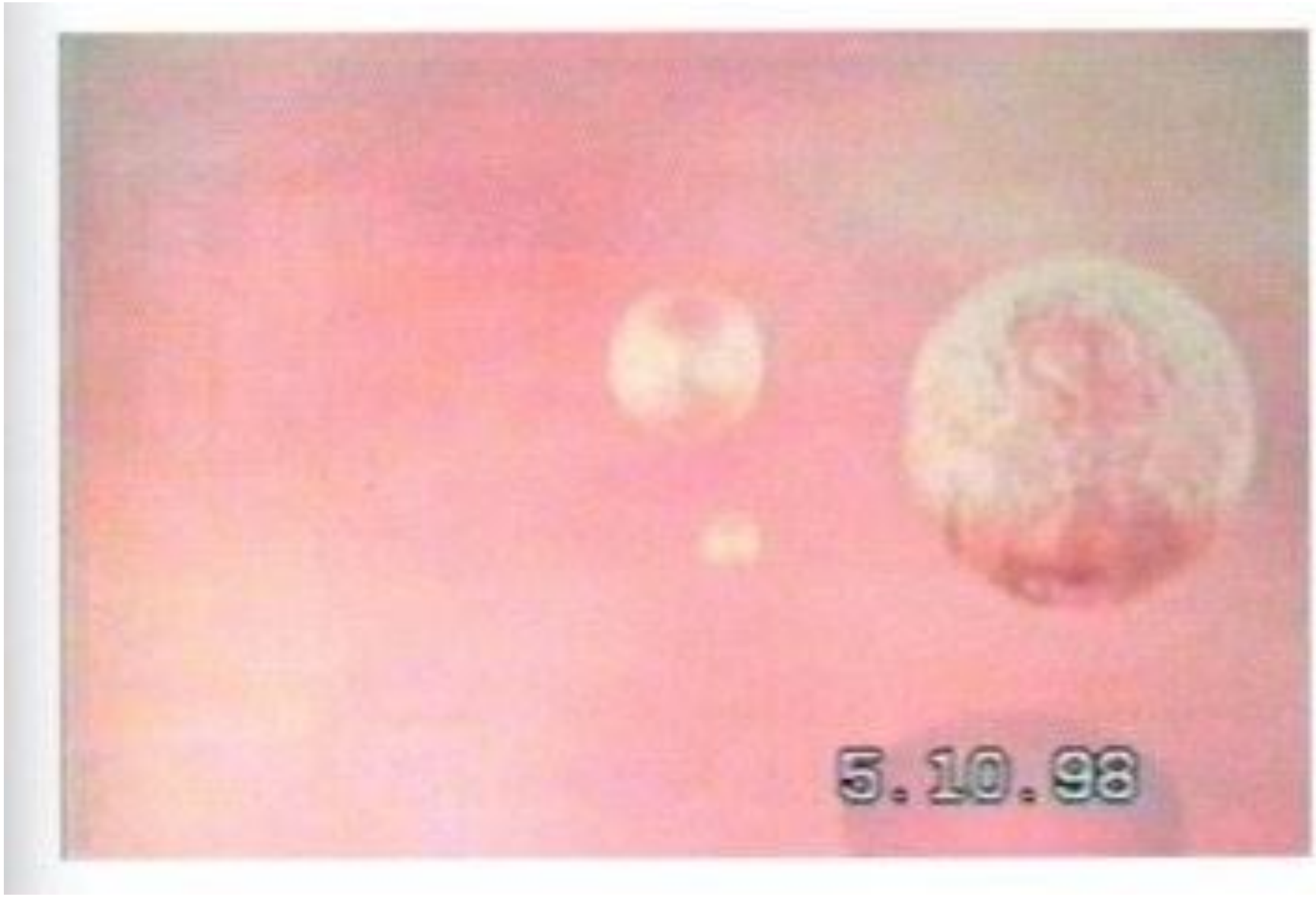
THE SUNDAY TIMES



THE DAILY MAIL



THE `FAR EAST


5.10.98


21 9 98

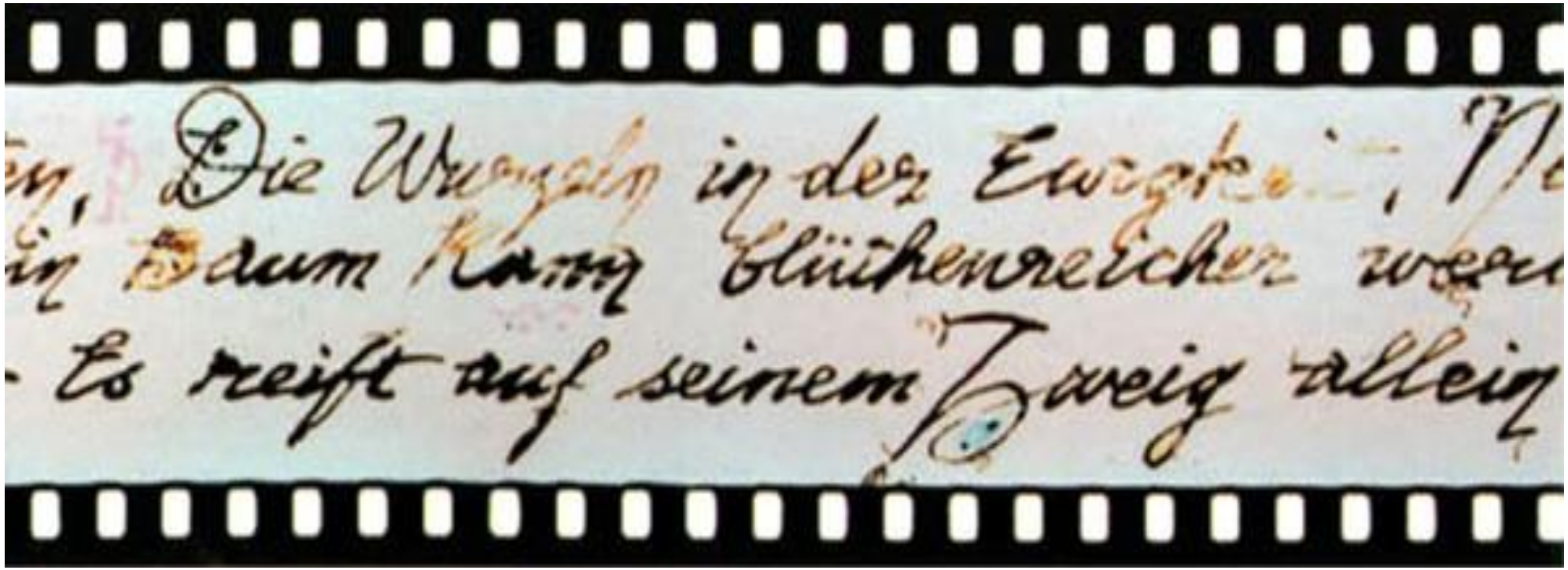
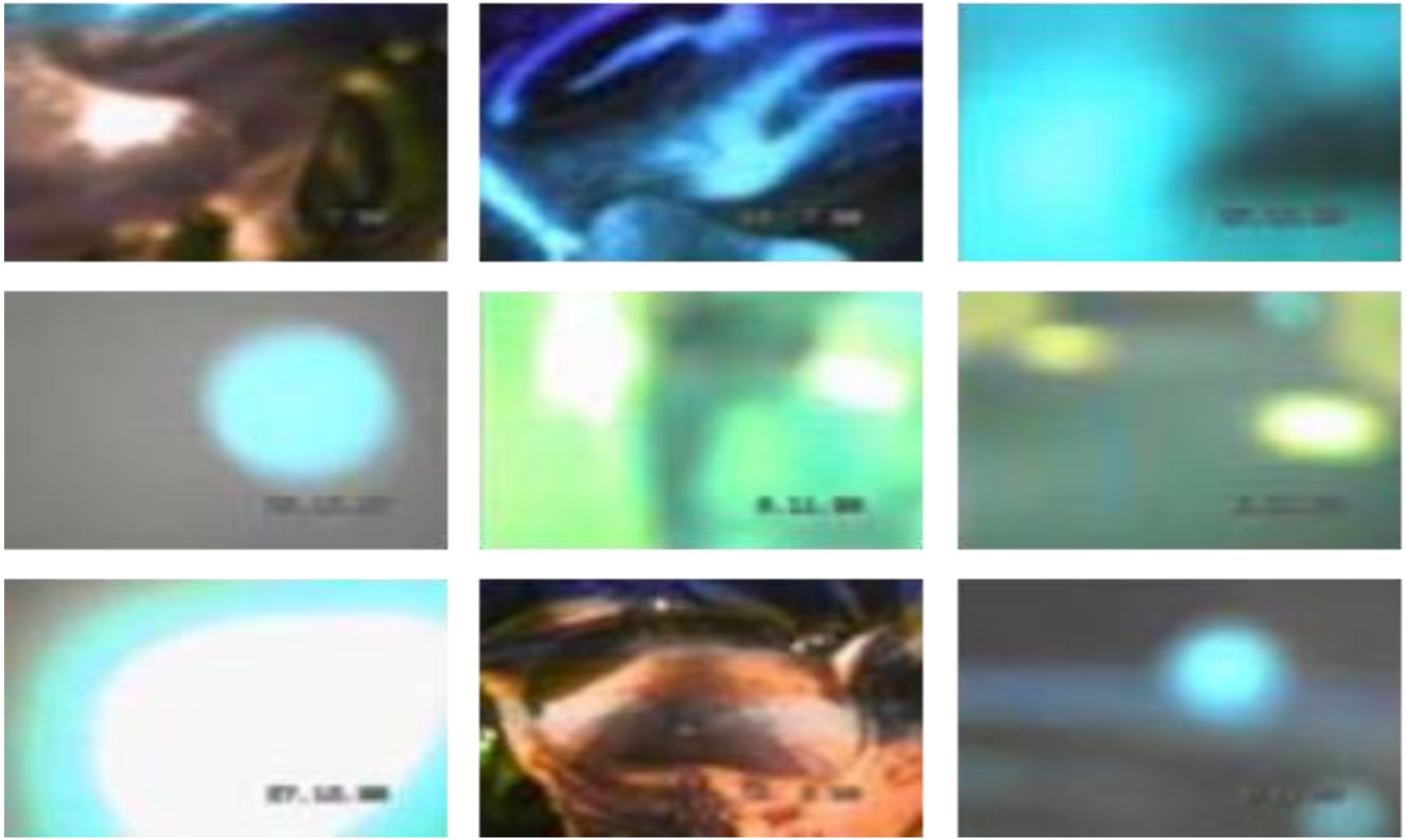
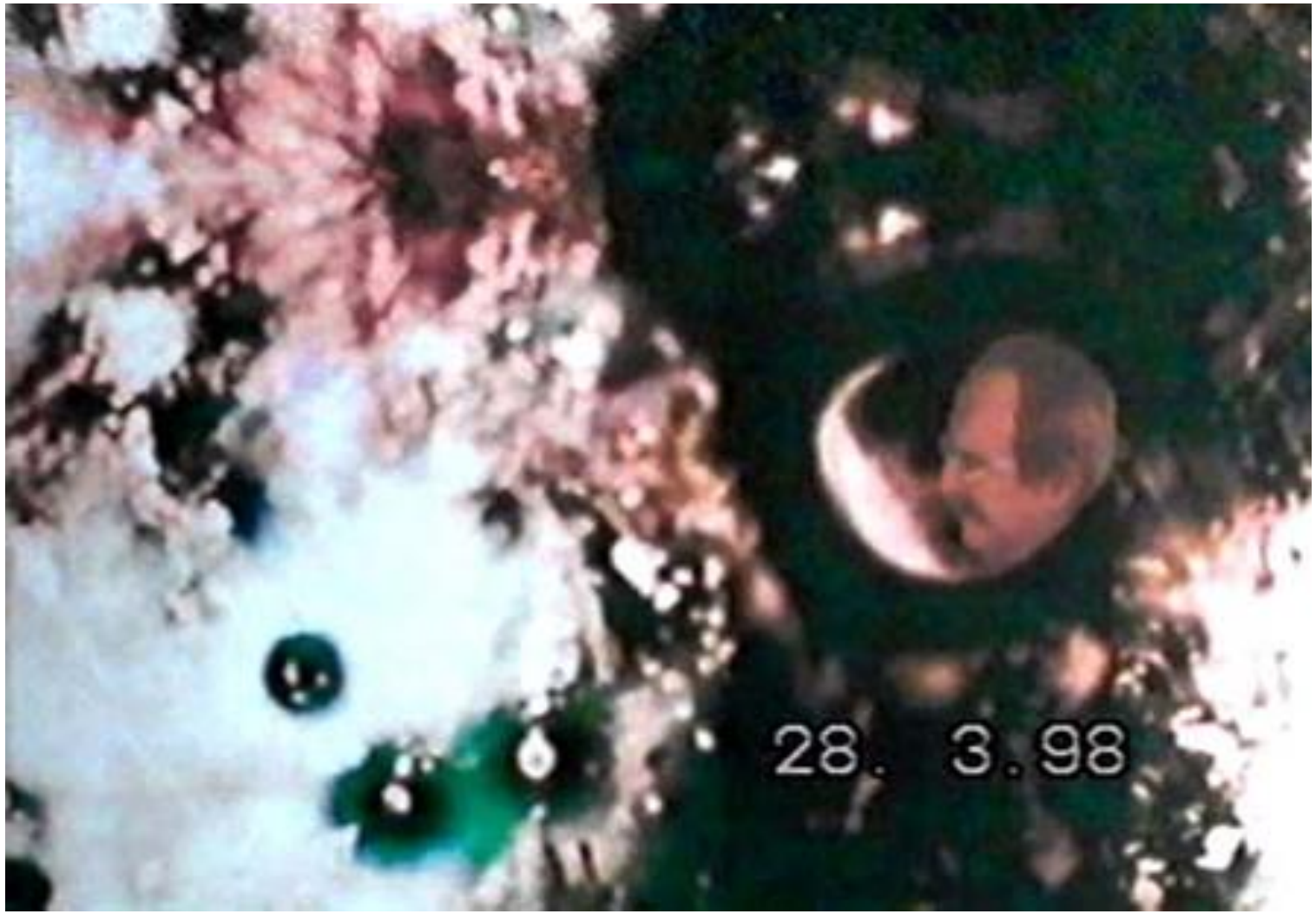

Die Wurzeln in der
ein Baum Kann Blüthenreicher
Es reift auf seinem Zweig

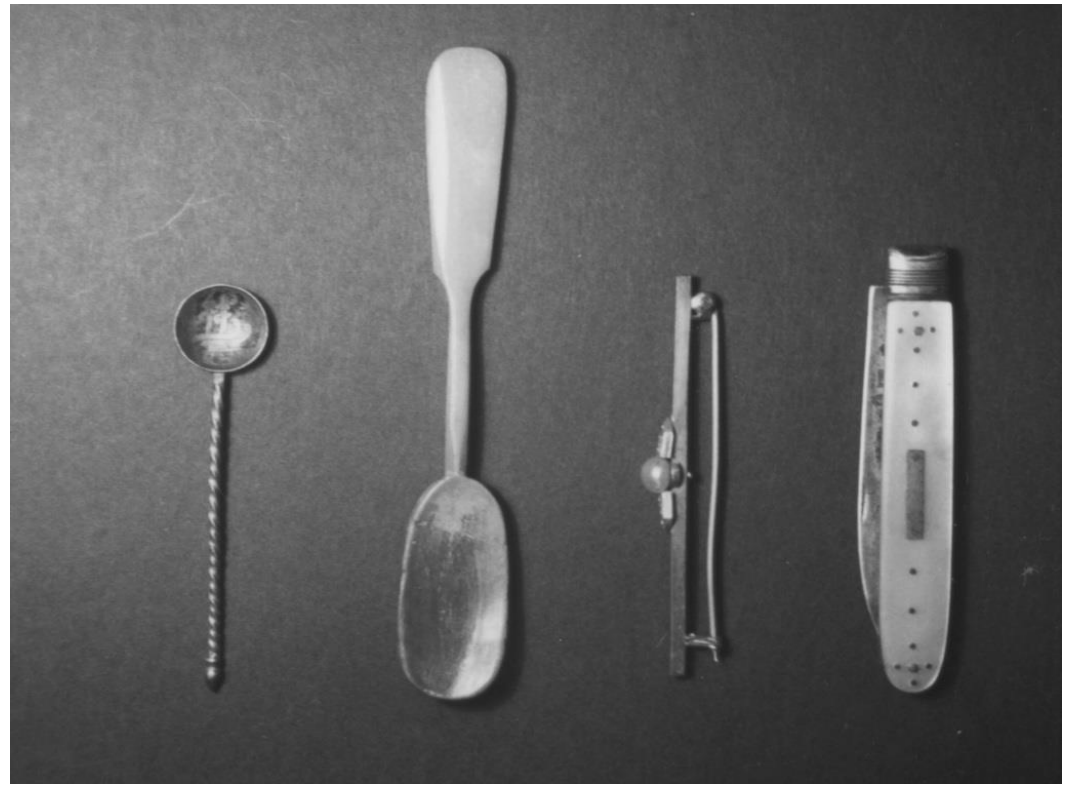


Plate 6 (Wie der Staub). These strange images, with clearly discernible though rambling German phrases, originated from a Polachrome film bought and controlled throughout by the Schwitzers after it was placed by them in a locked box held in Walter Schwitzer's hand and developed the same evening after a stirring attended also by Dr Schaer on 22nd November 1986 (Chapter VI and Appendix D).

Video stills of orbs of light and light energies.




28. 3.98




KLAUS SCHREIBER

ITC images of Simone Santos https://www.instagram.com/tciseattle/?hl=en





Schreiber method

Set up of Schreiber method

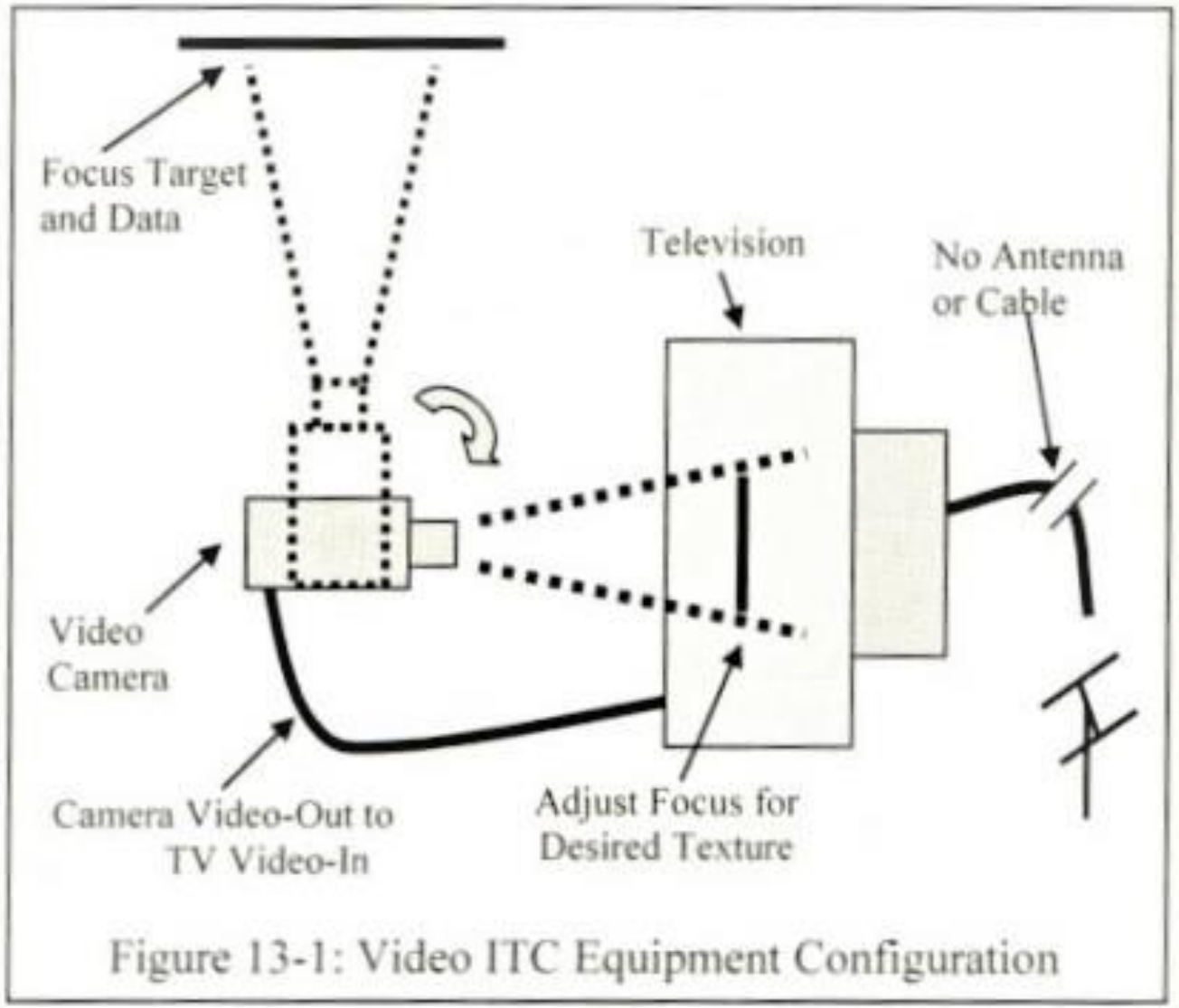
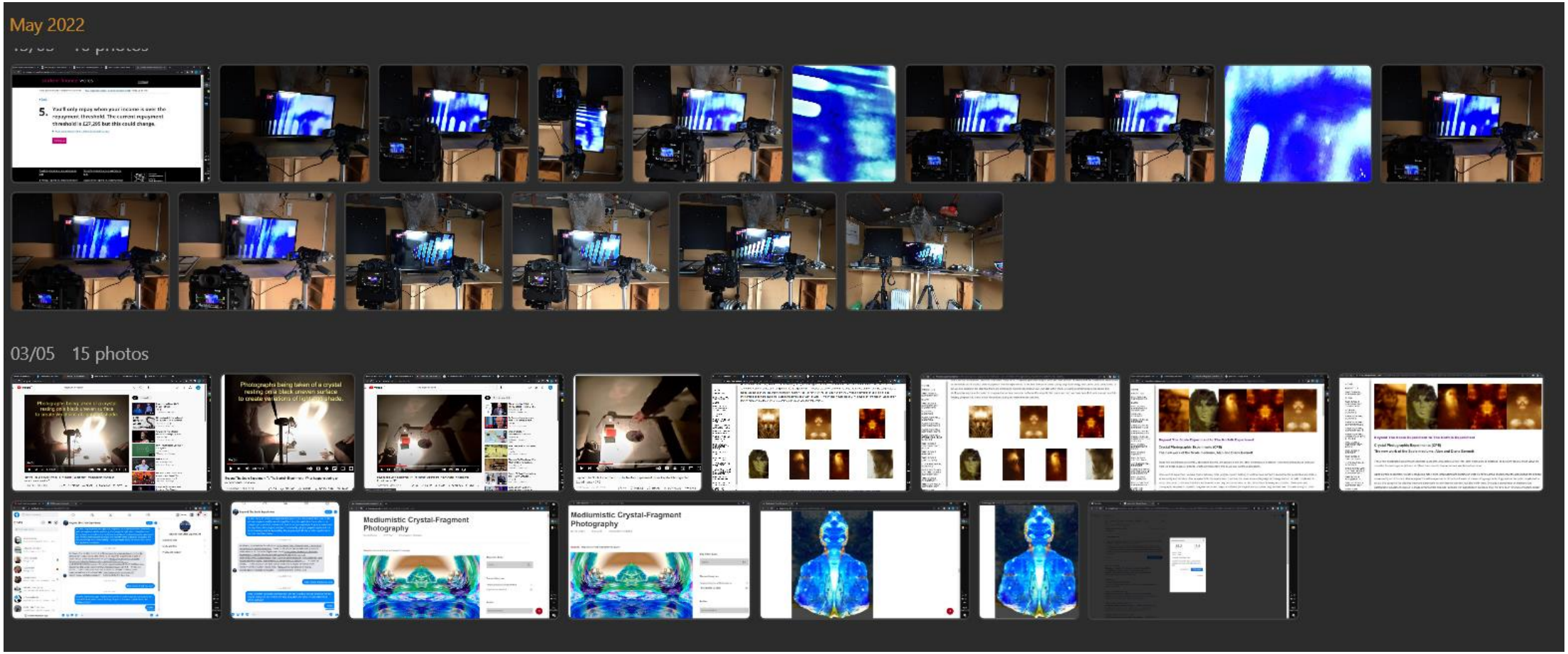
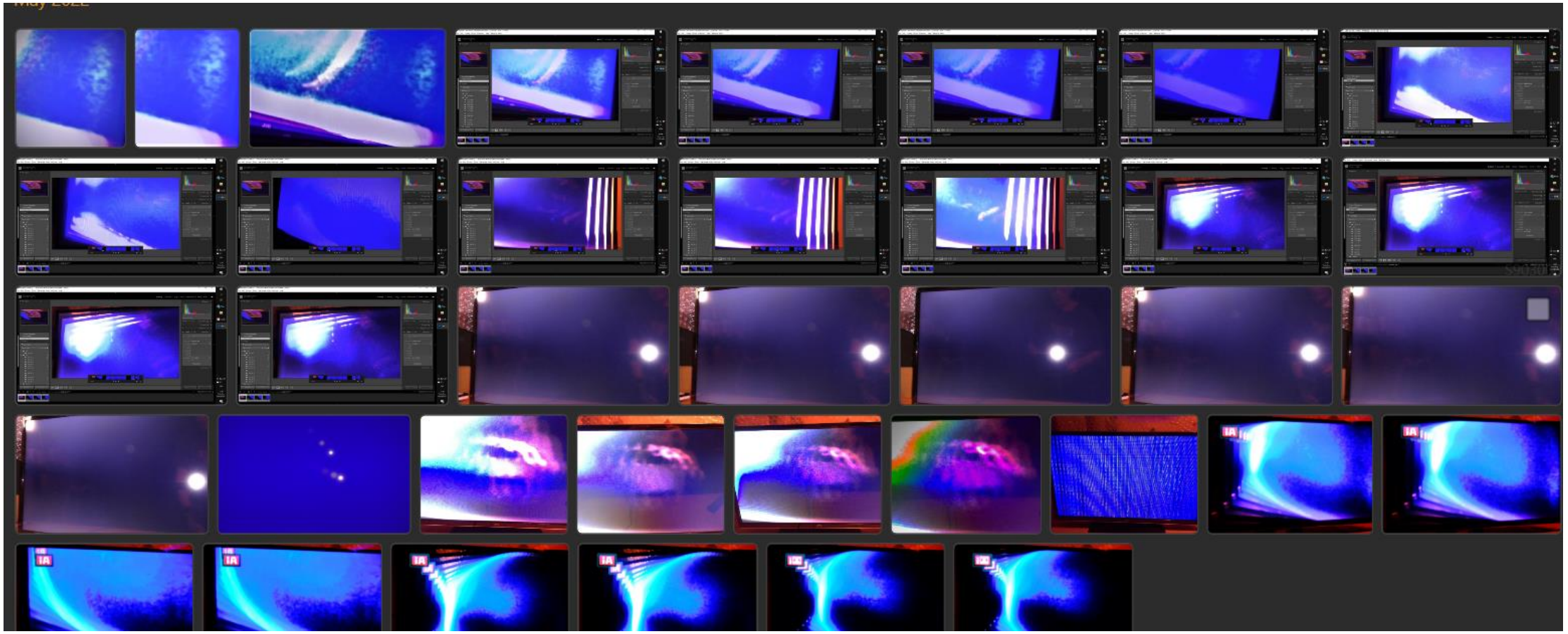


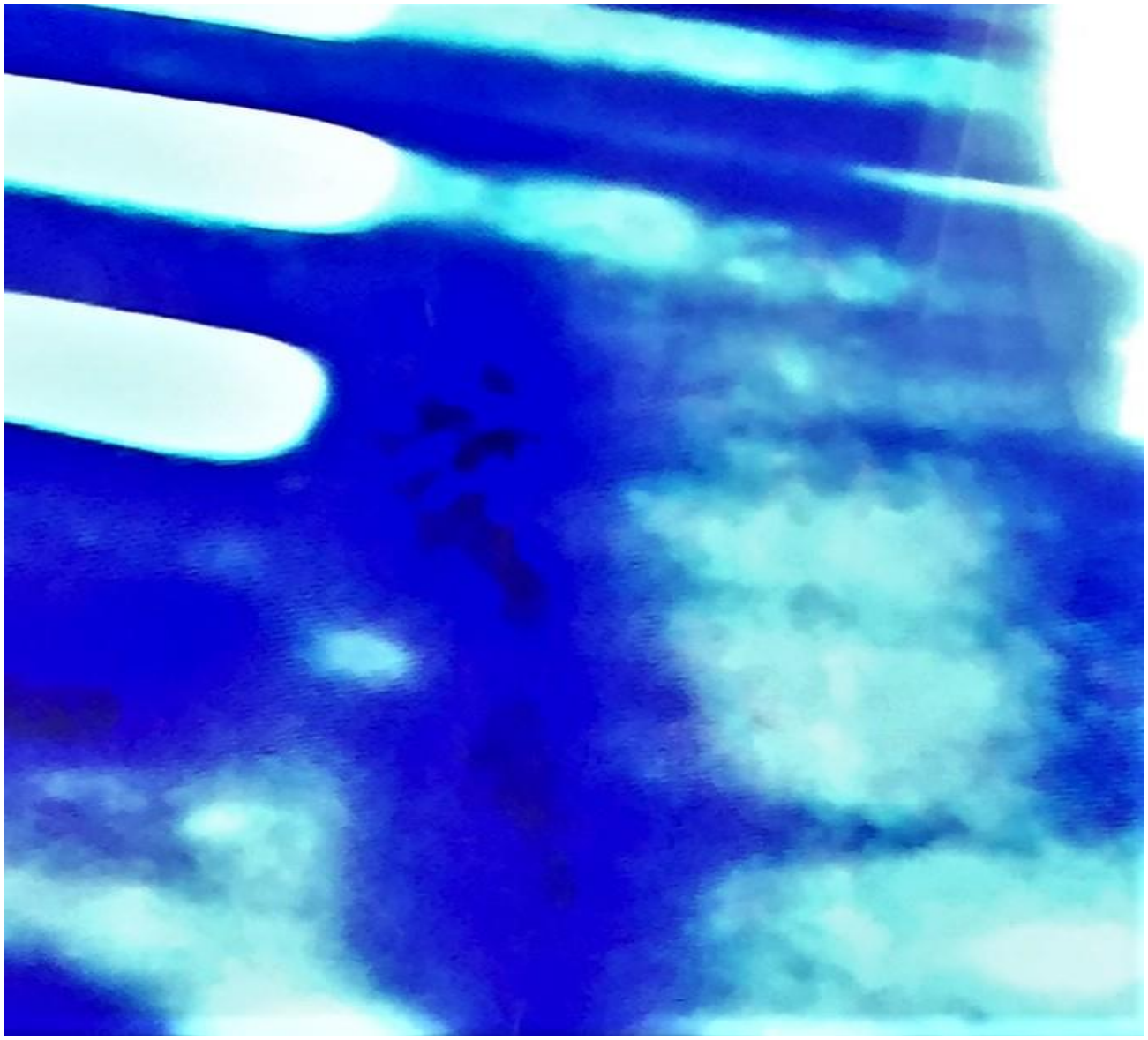
Figure 13-1: Video ITC Equipment Configuration

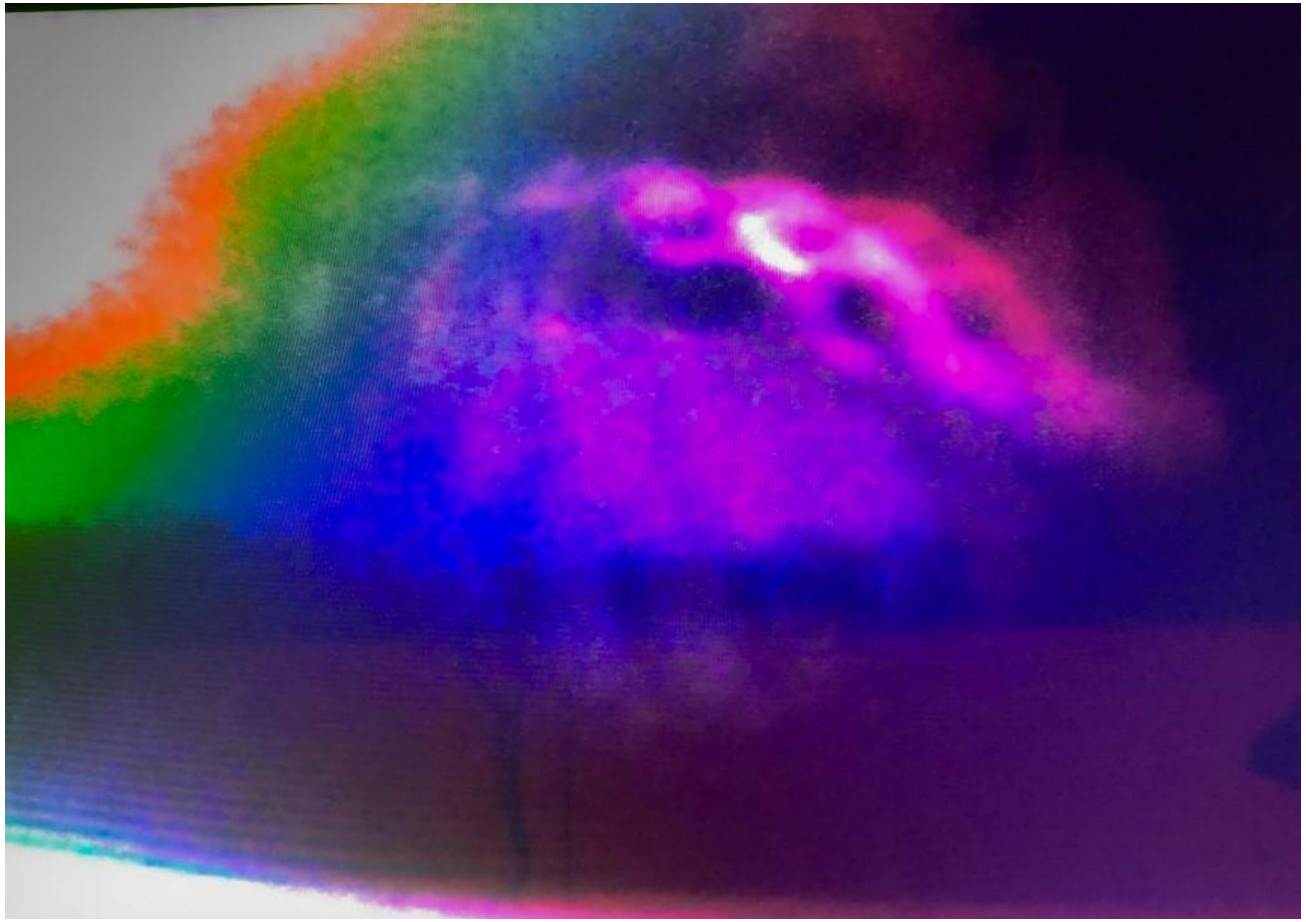
Research and initial set ups



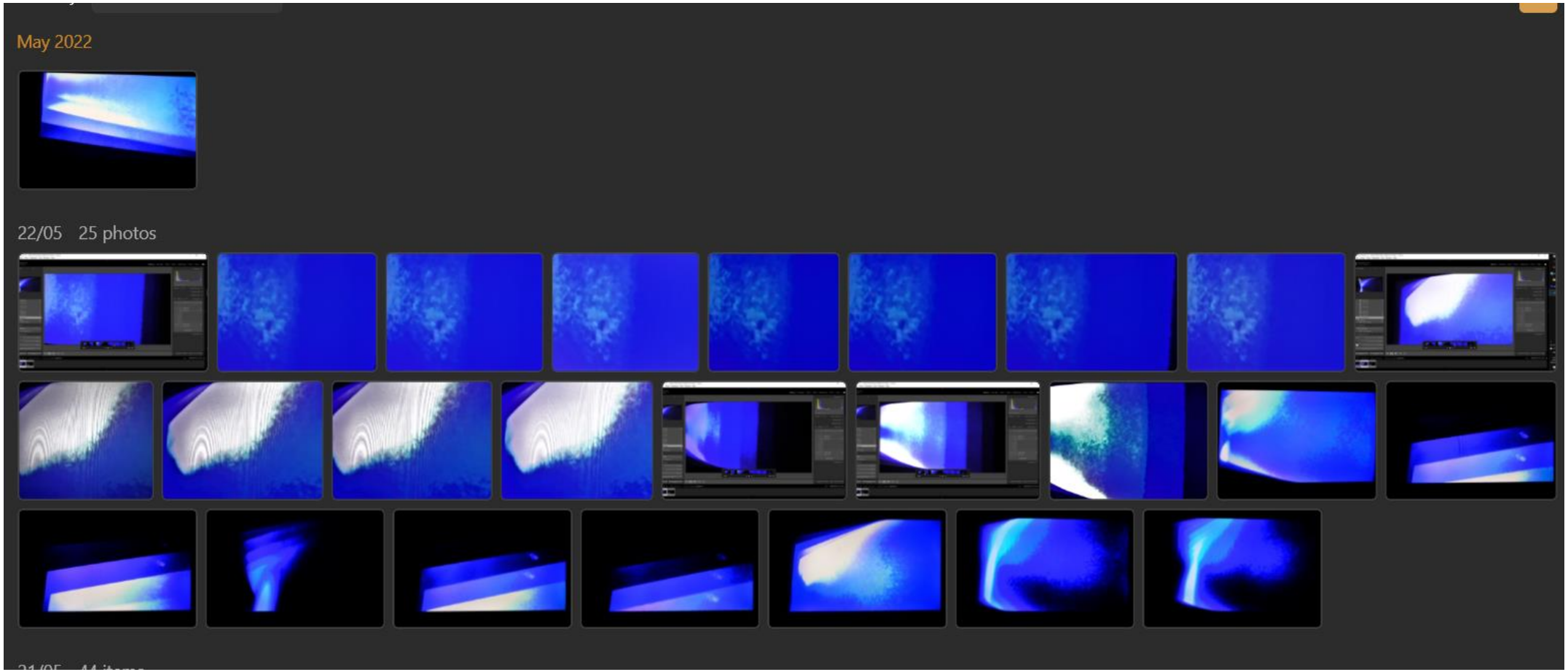
Some initial results. Photos and videos.



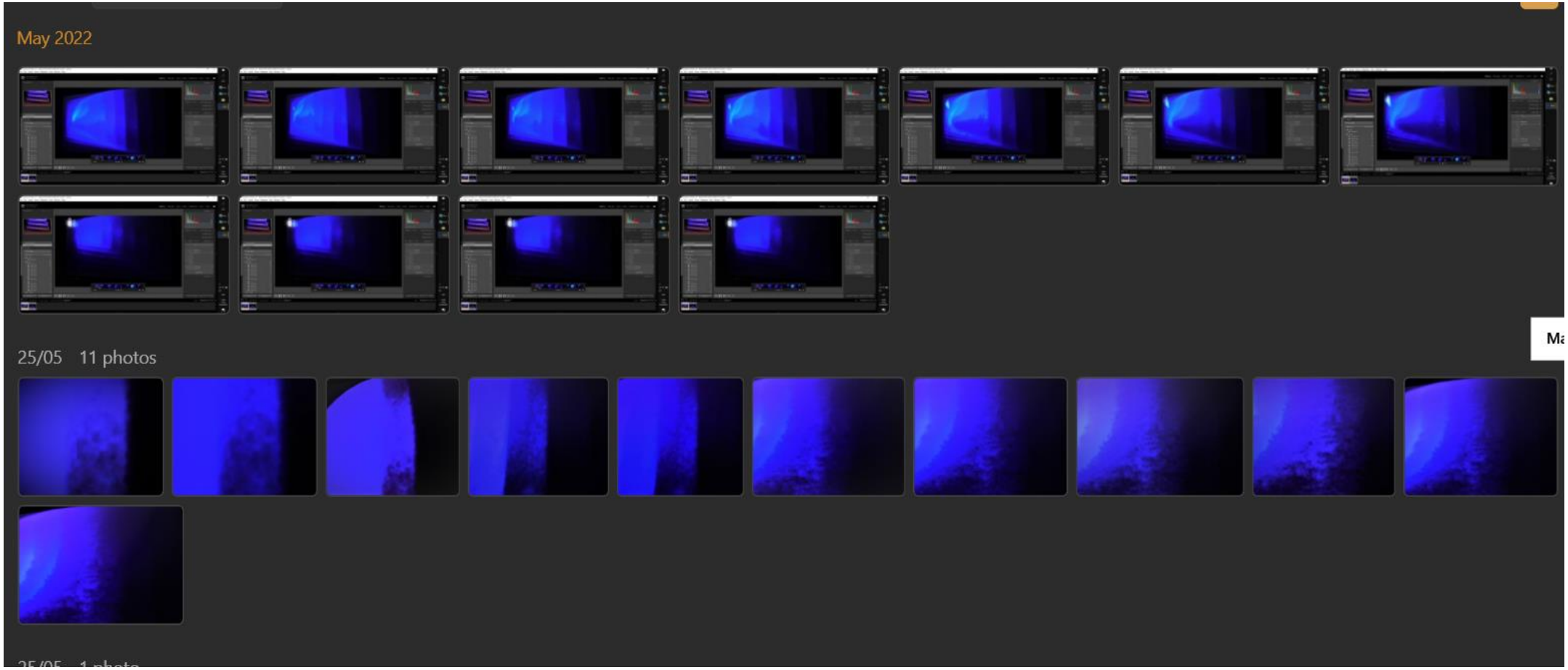




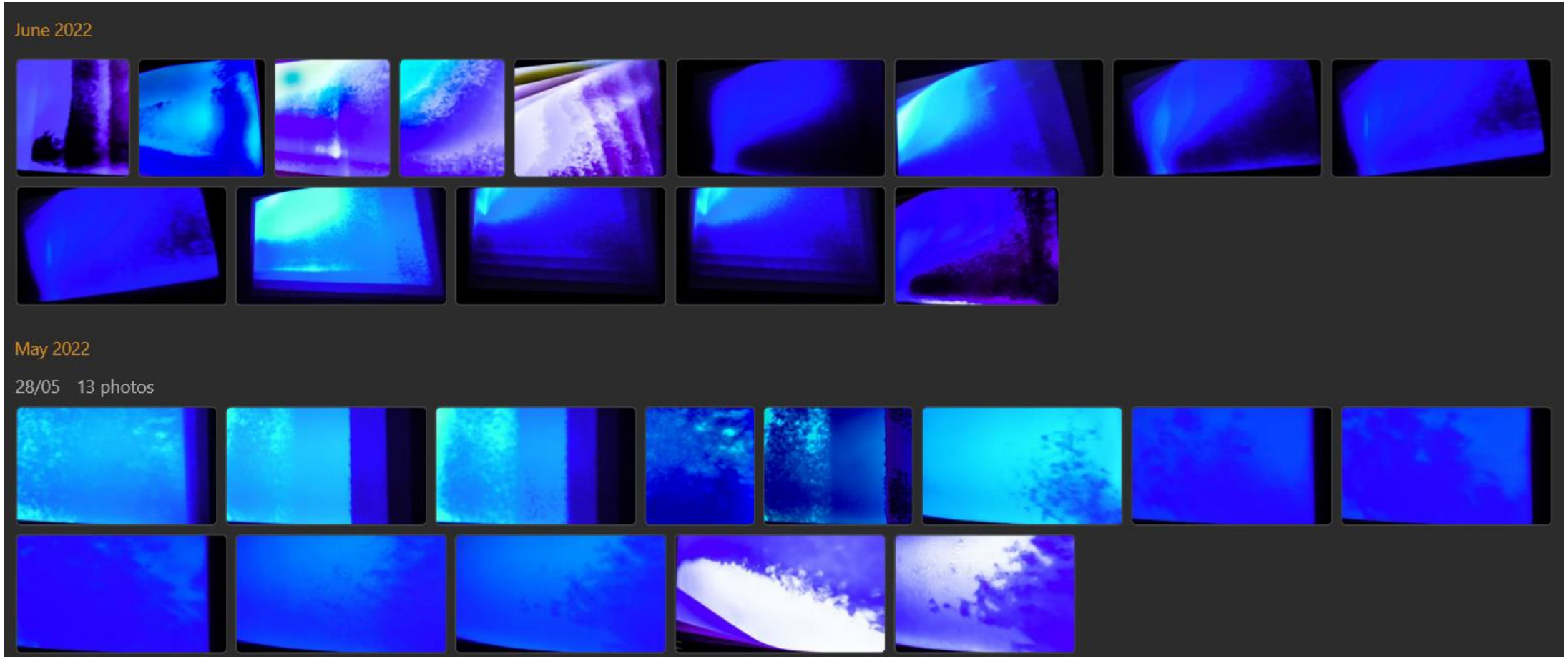
Examples. Most files here are of lesser interest. More interesting examples are developed in Lightroom.



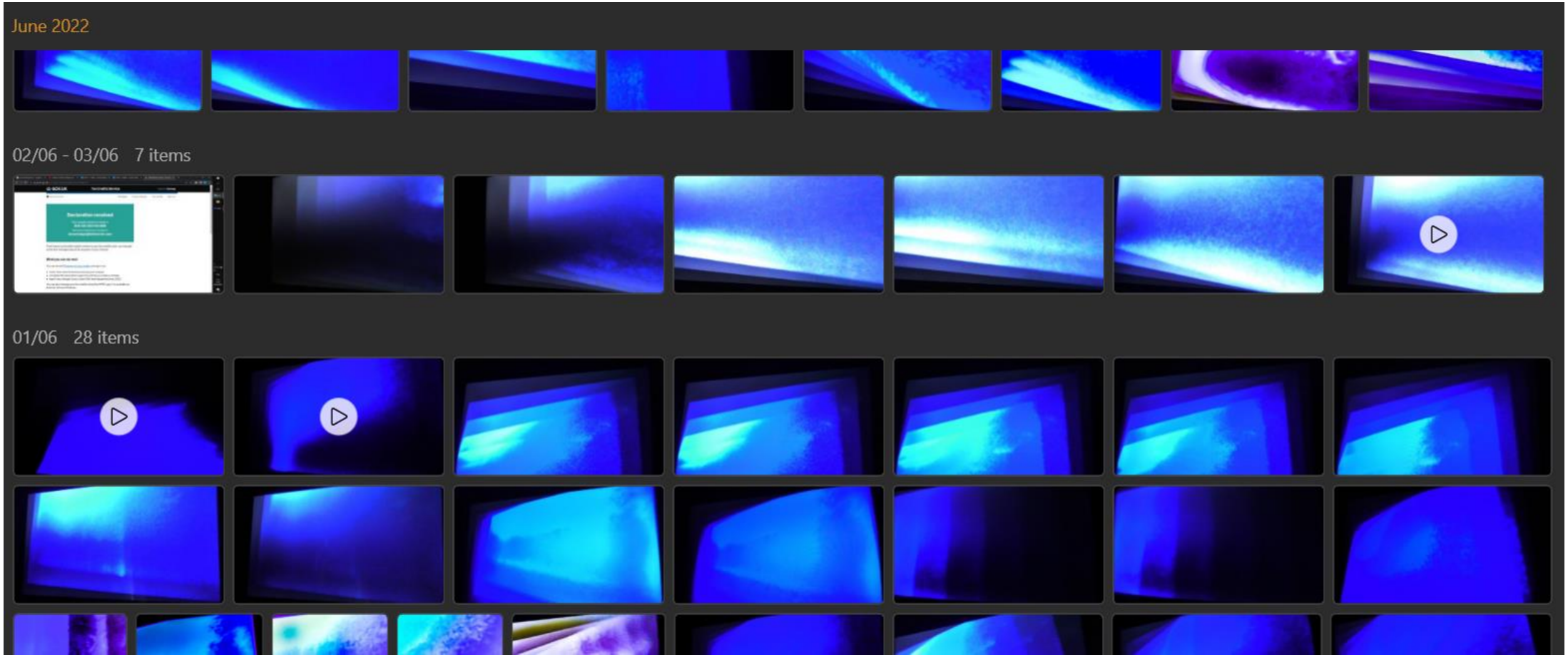
Examples of unedited files



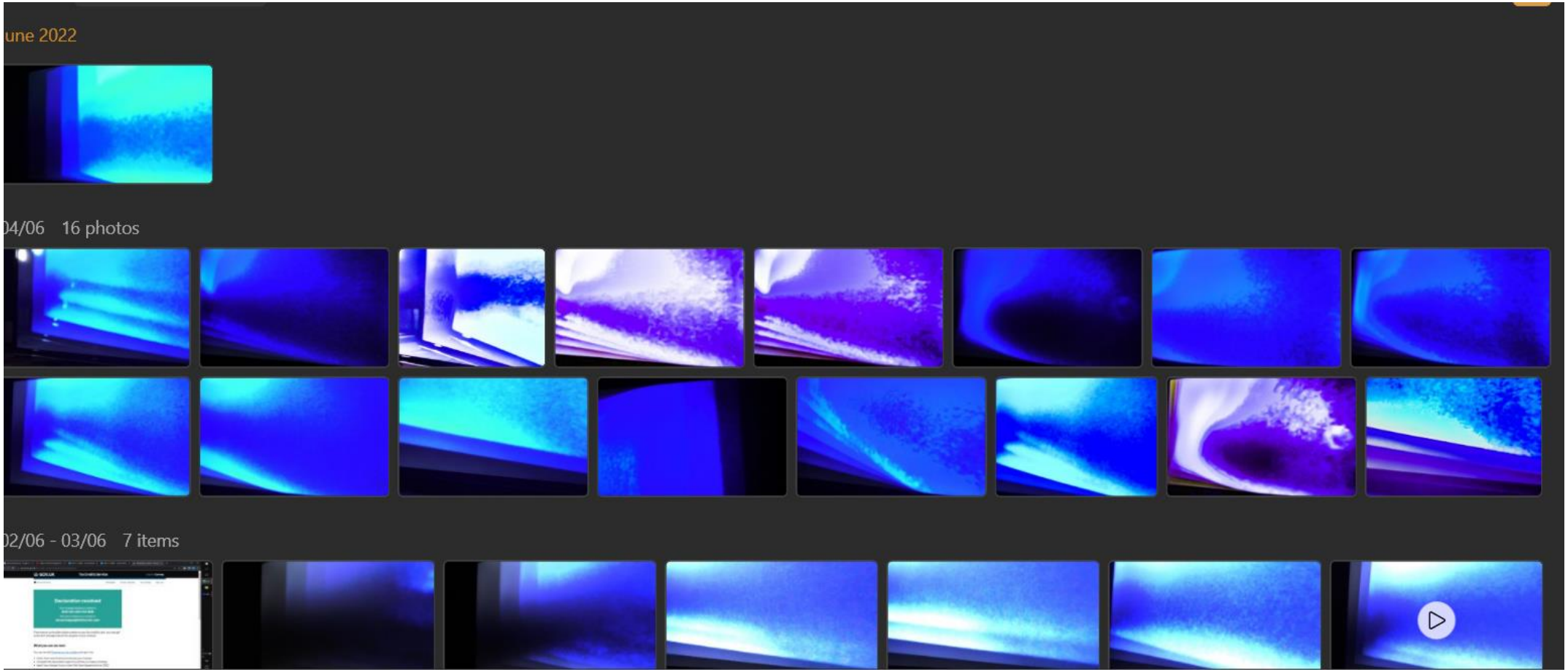
Further research into June 2022.



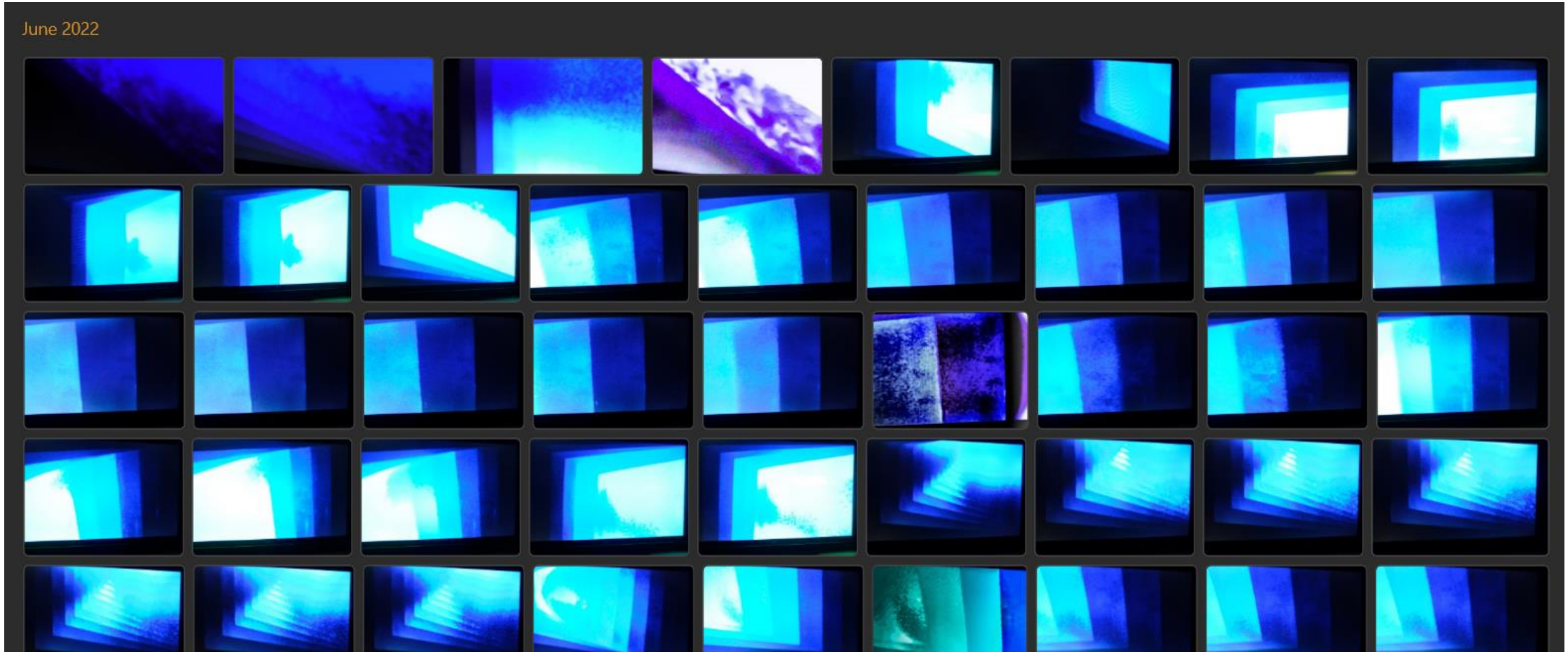
June 2022, videos and unedited images



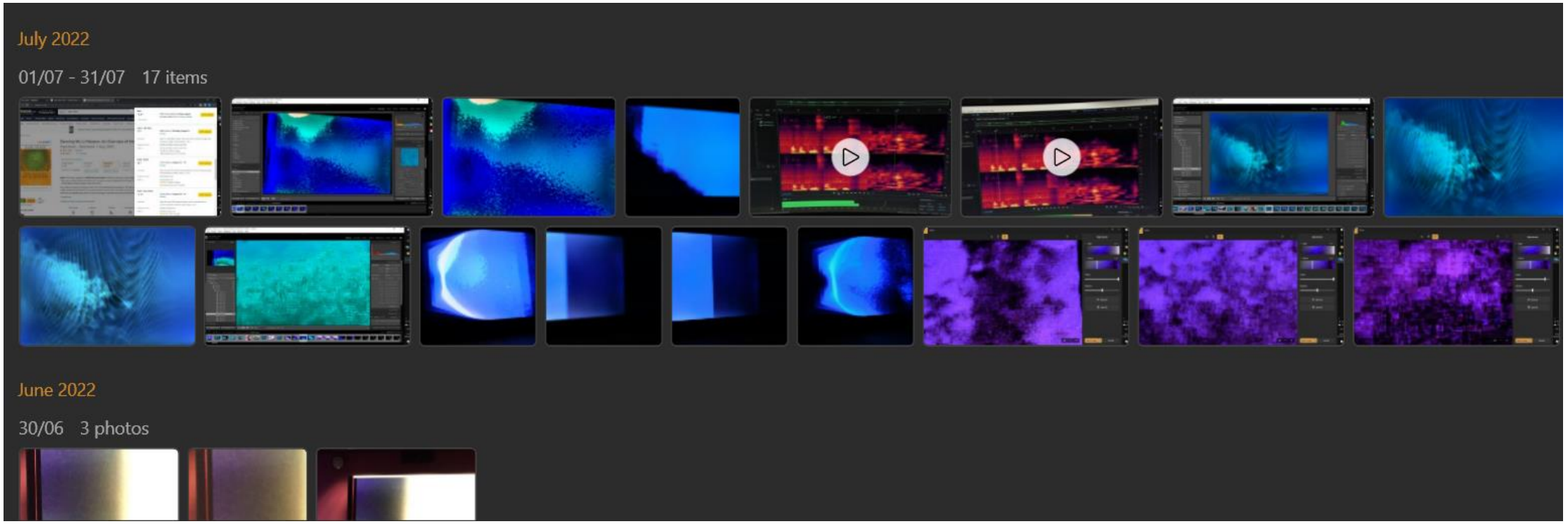
Experiments



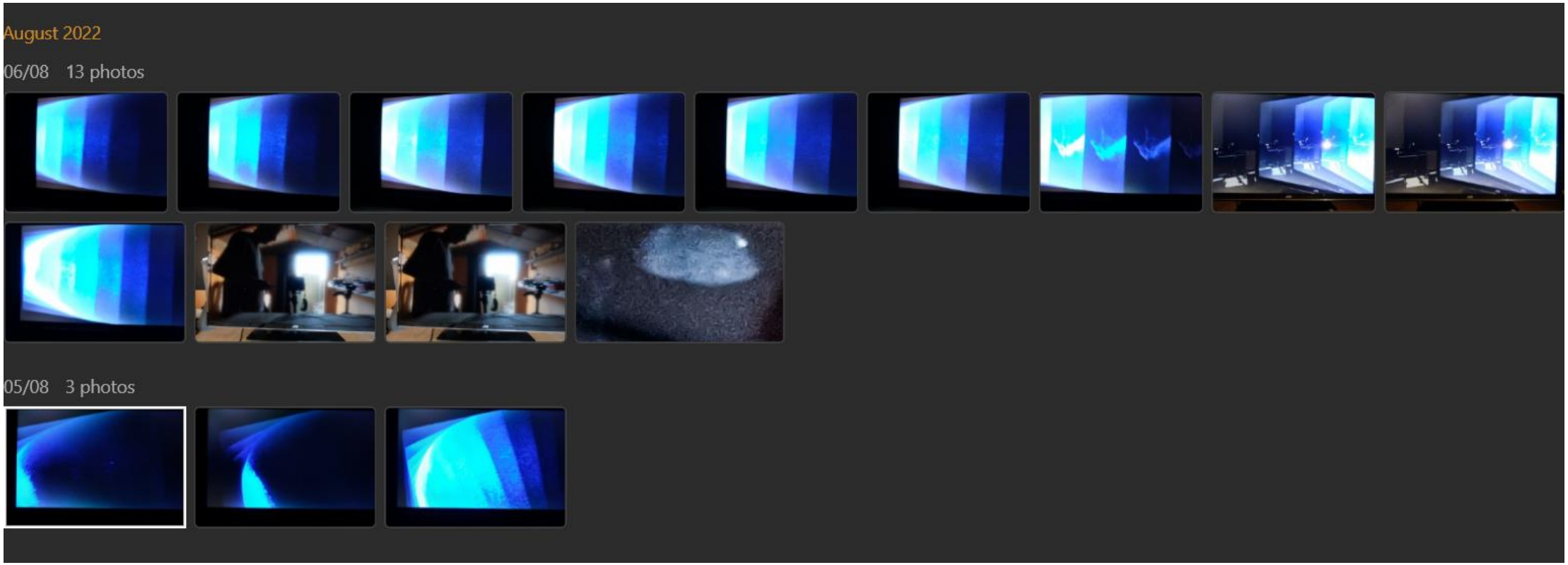
Examples June 2022



July 2022 videos and images



Examples August 2022



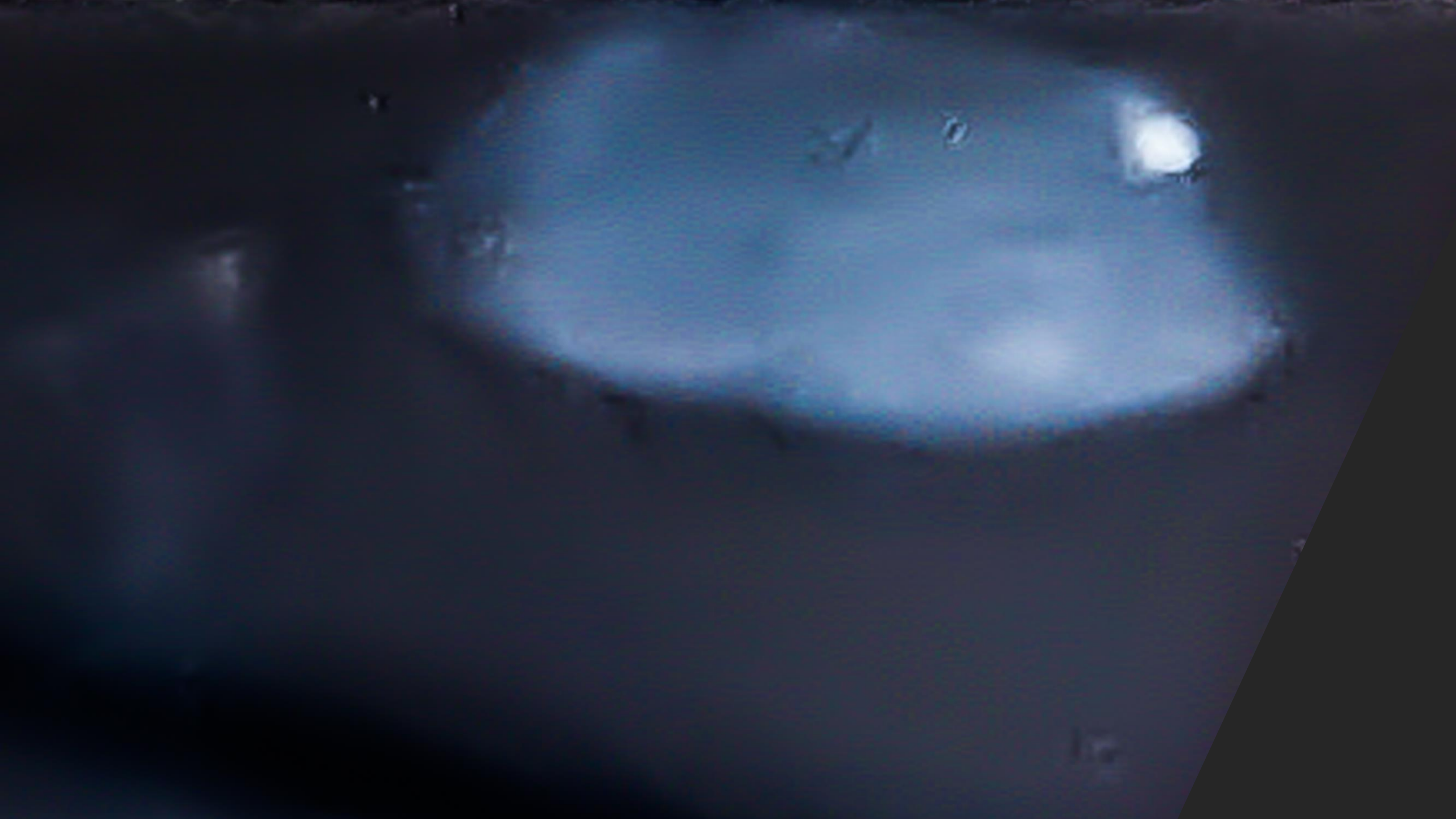




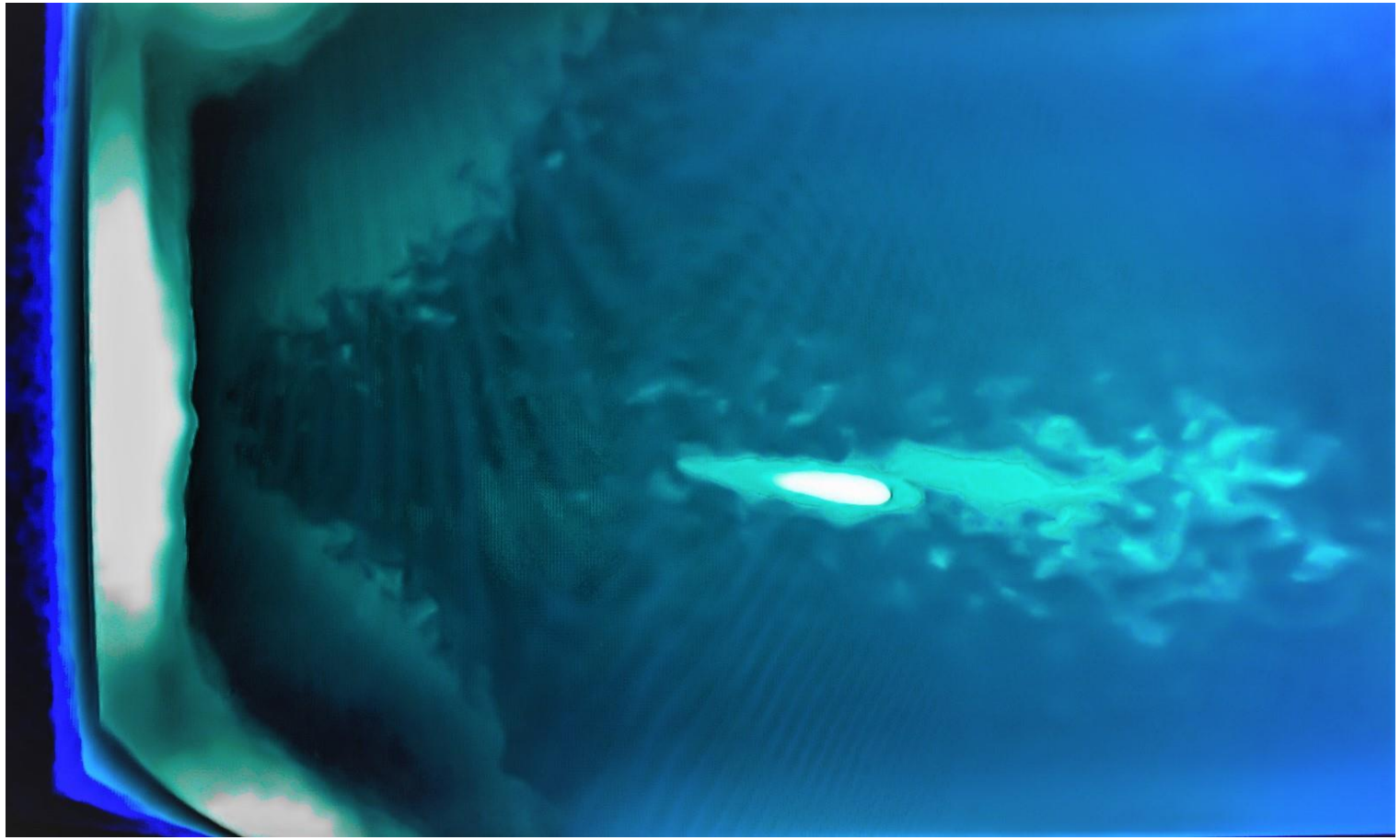

PORTRAIT
FIGURE DRAWING

Shed experiments

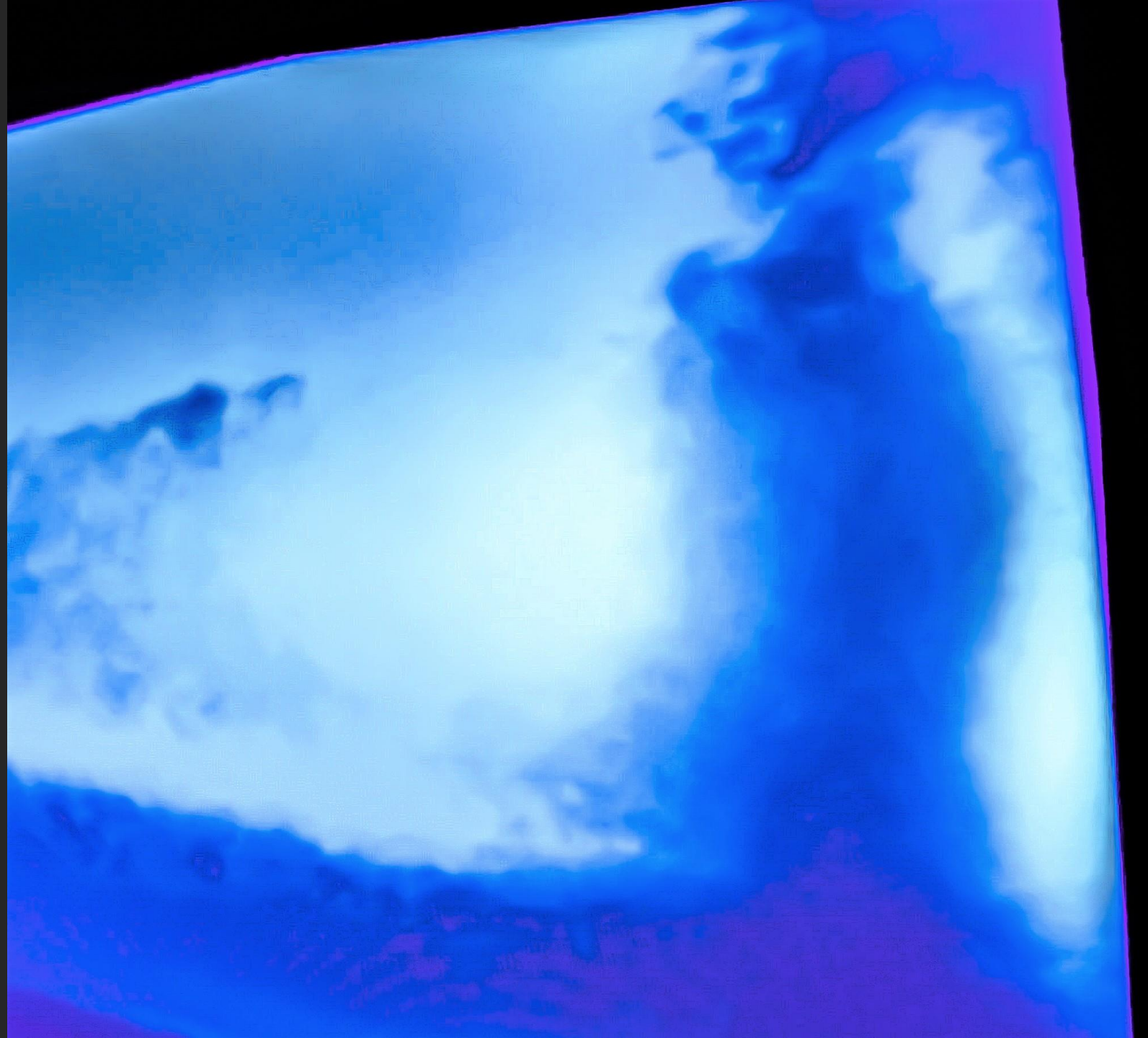


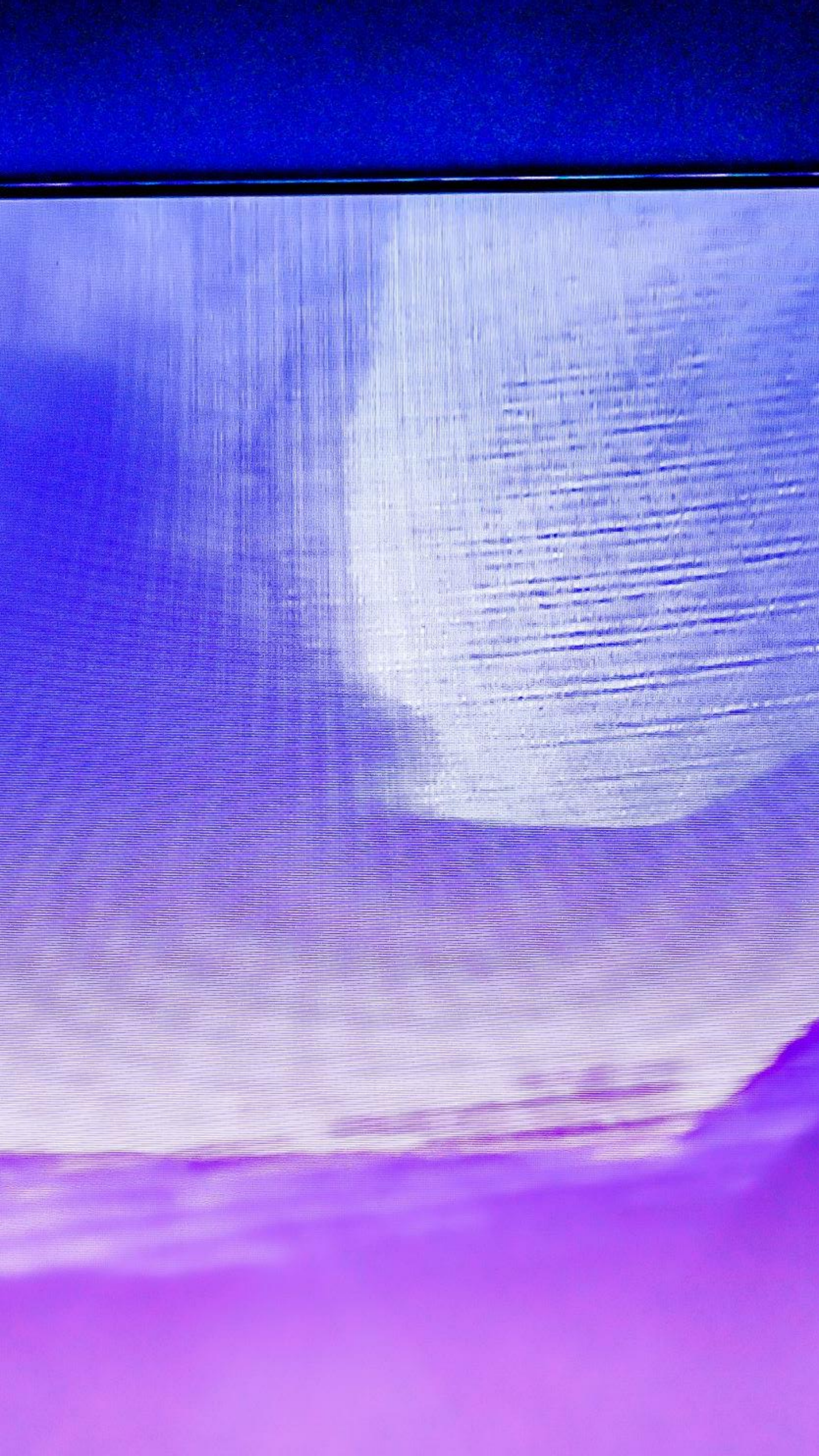


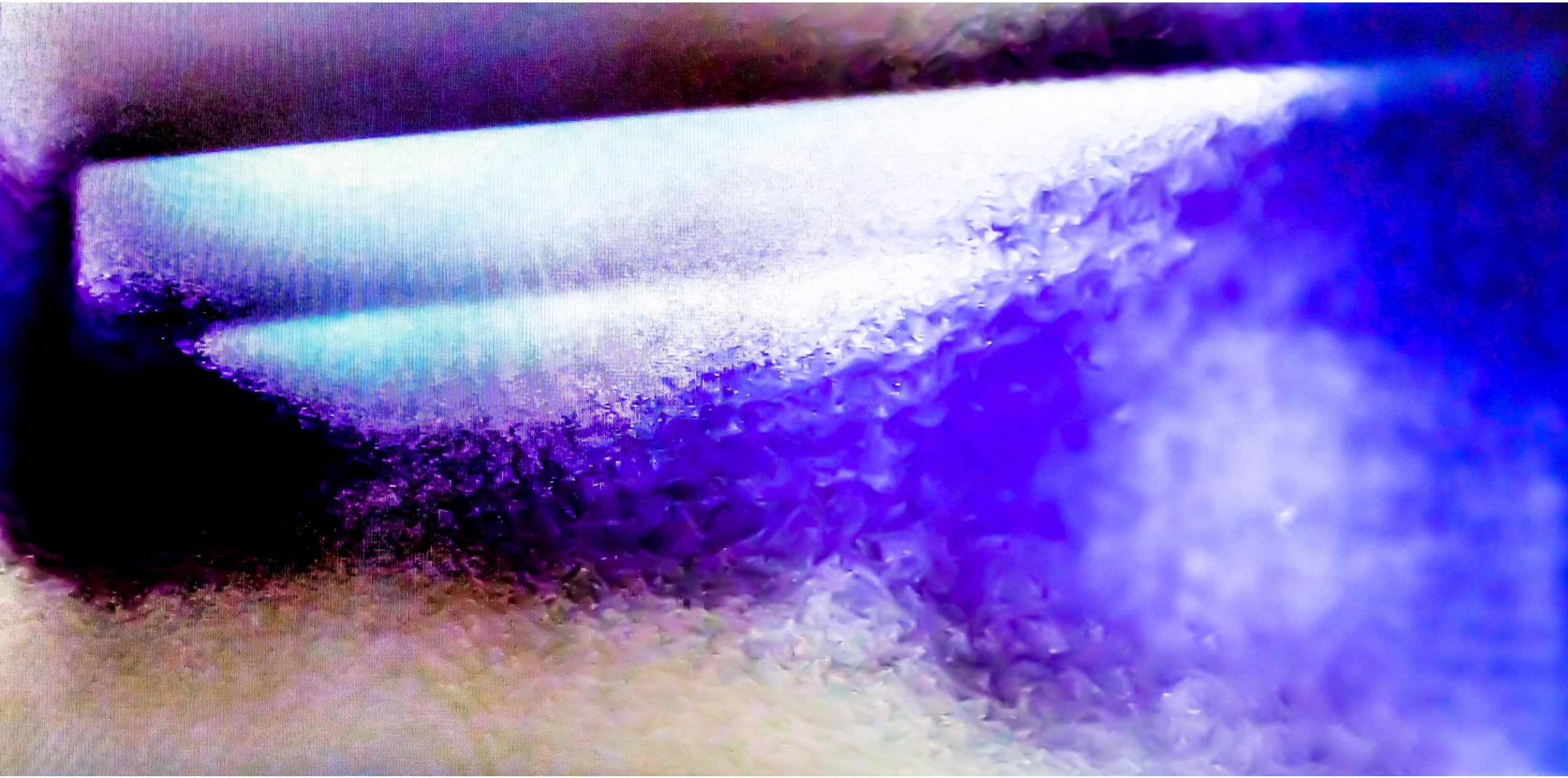
Examples of edited files. Some abstract, some seemingly anomalous

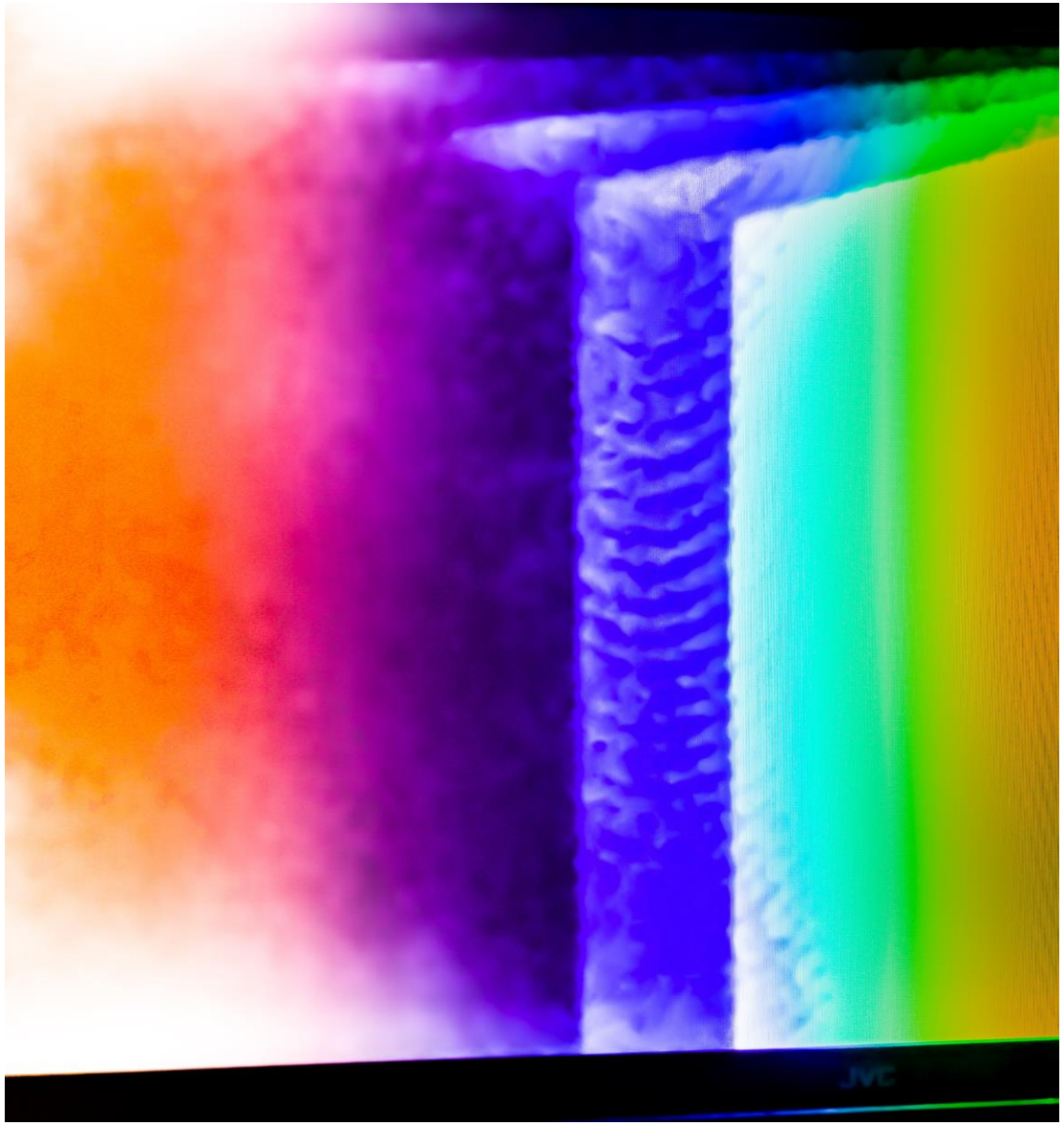


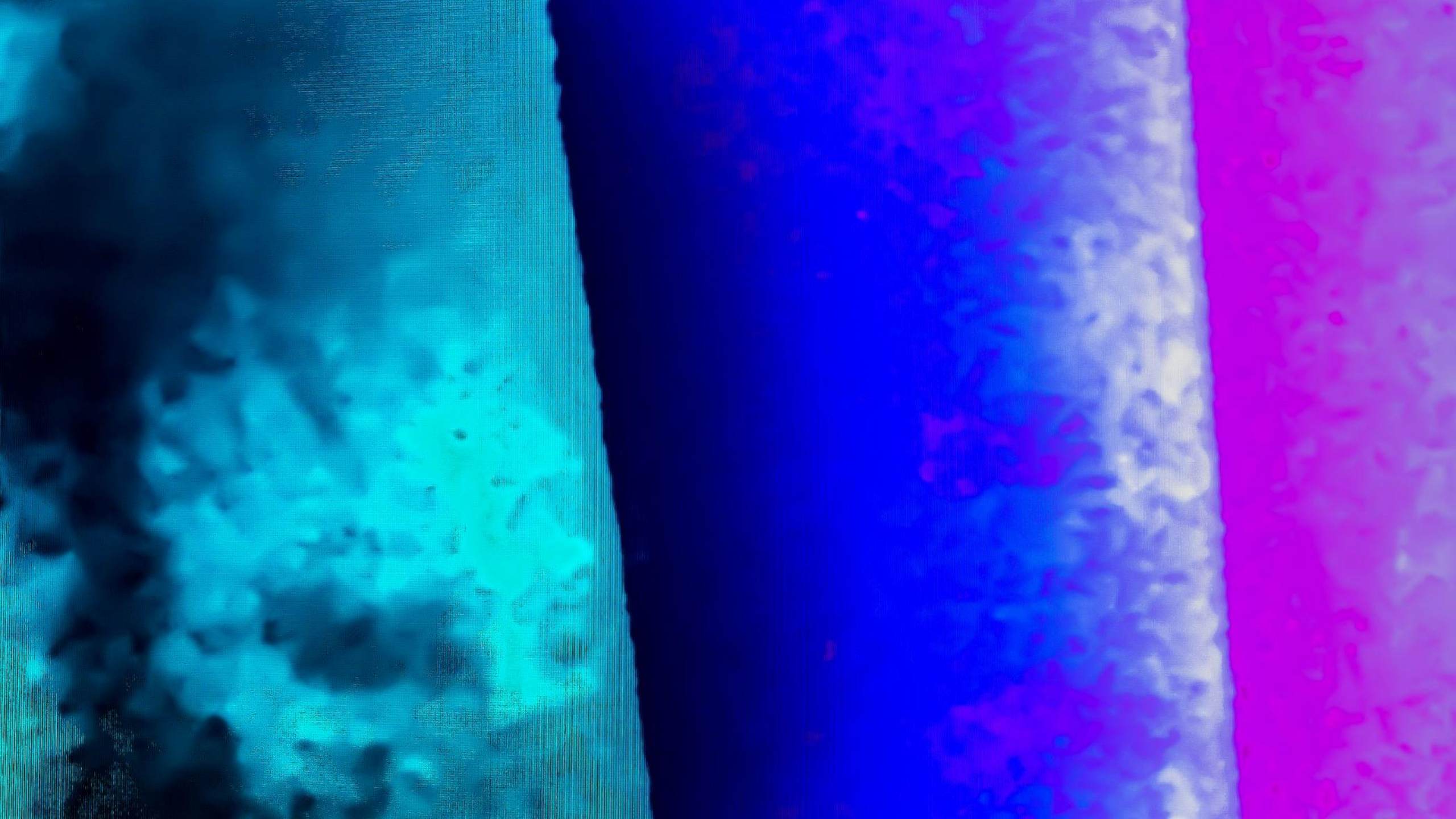
Adobe Lightroom used to edit photographs.



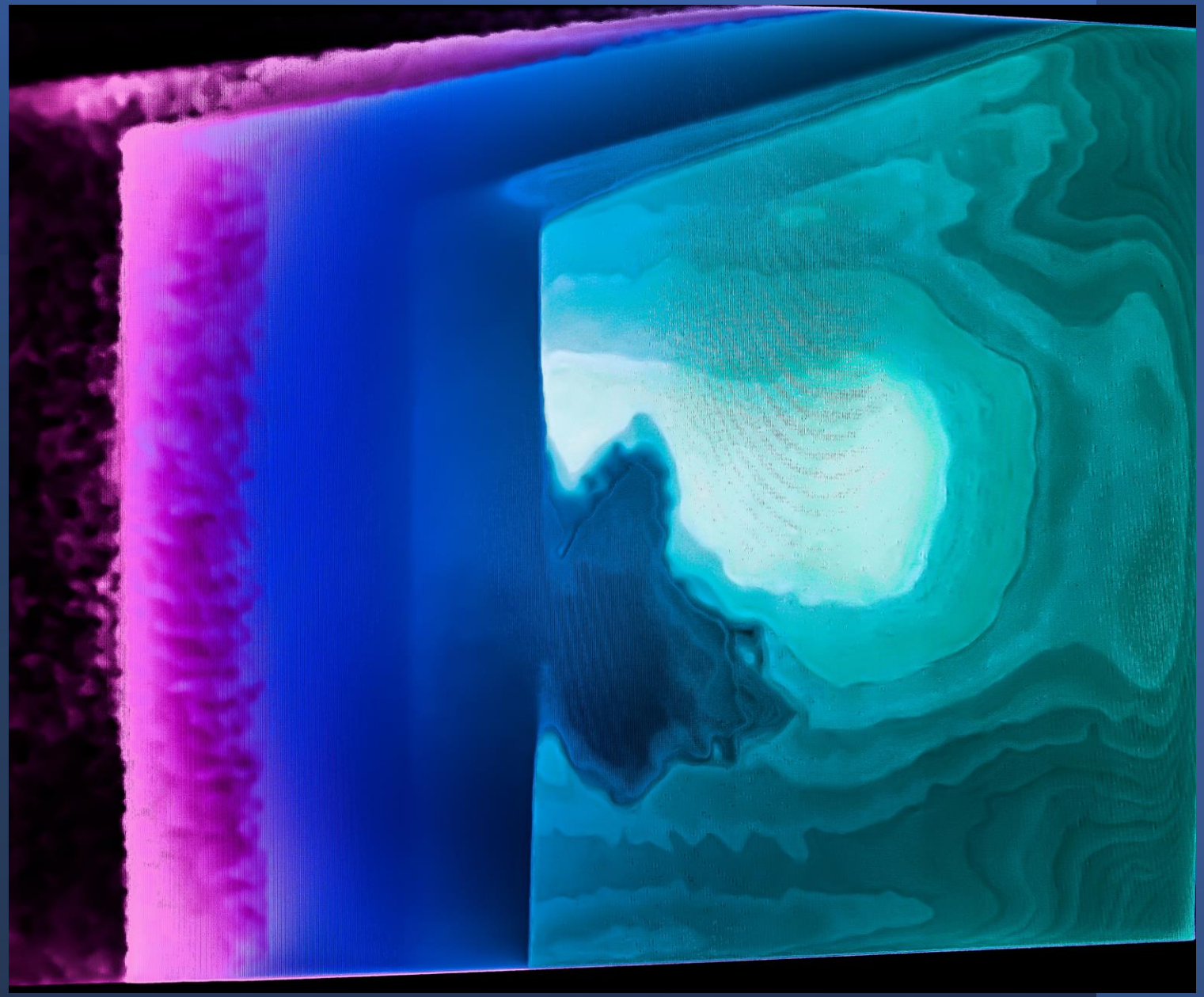


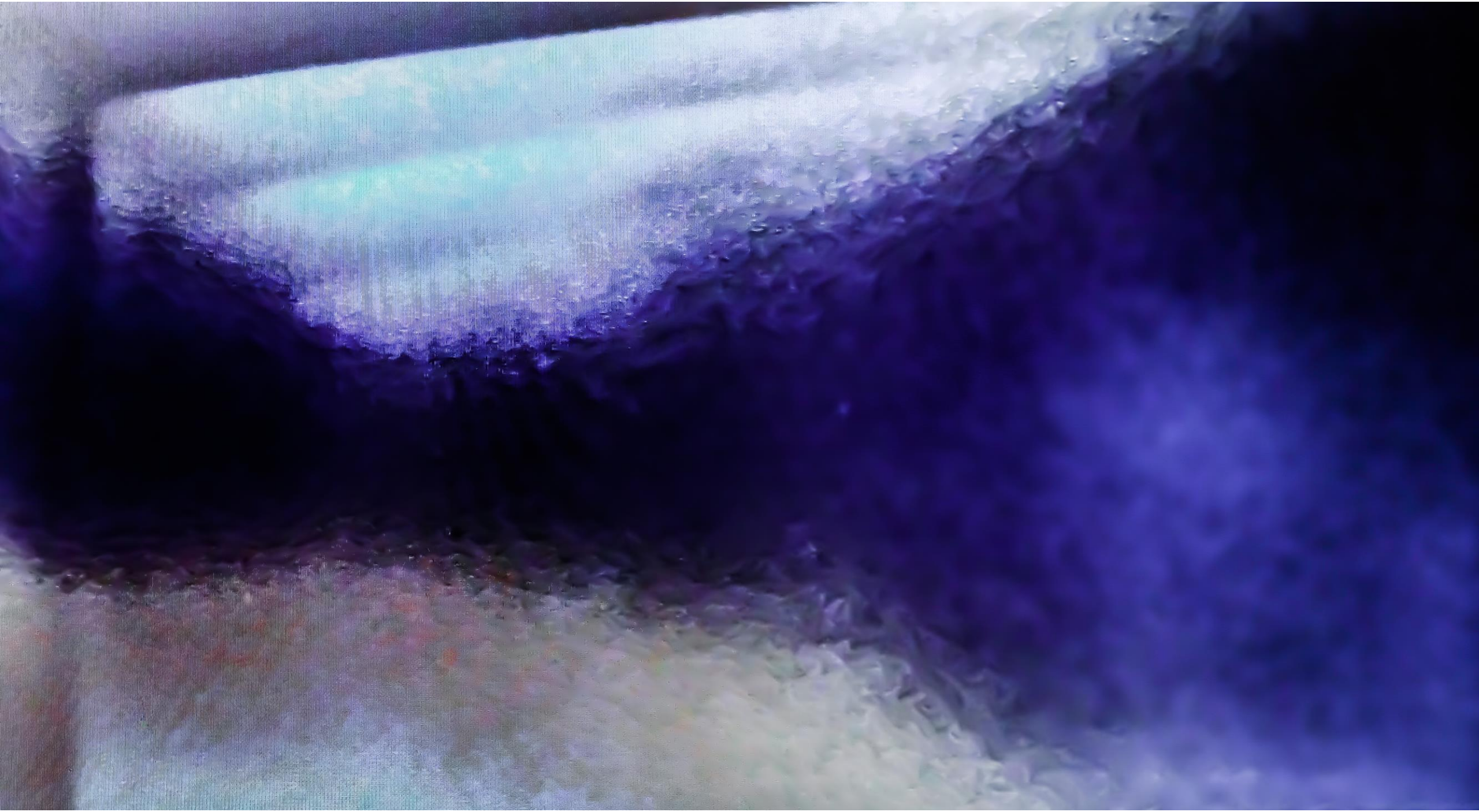


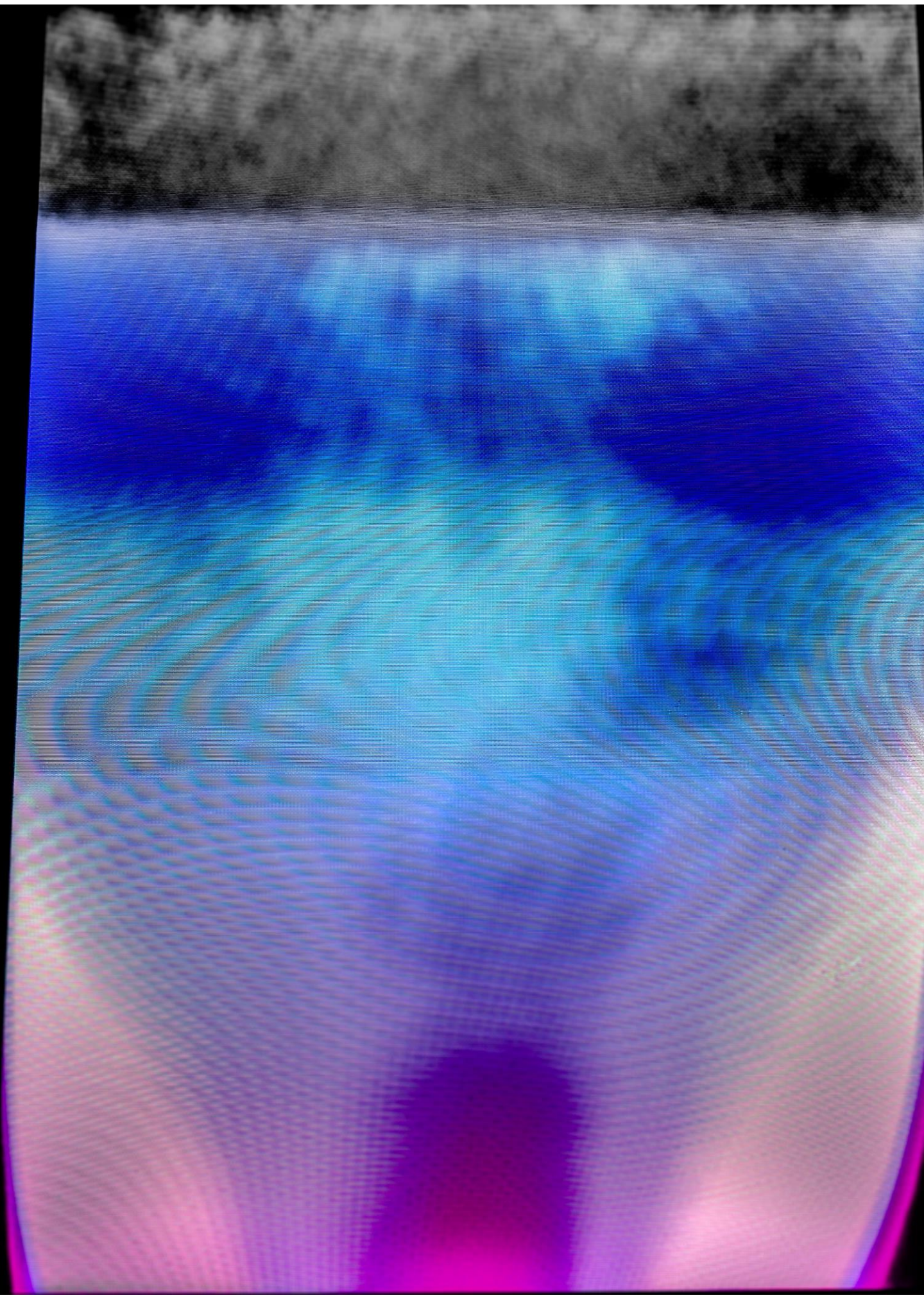

JVC

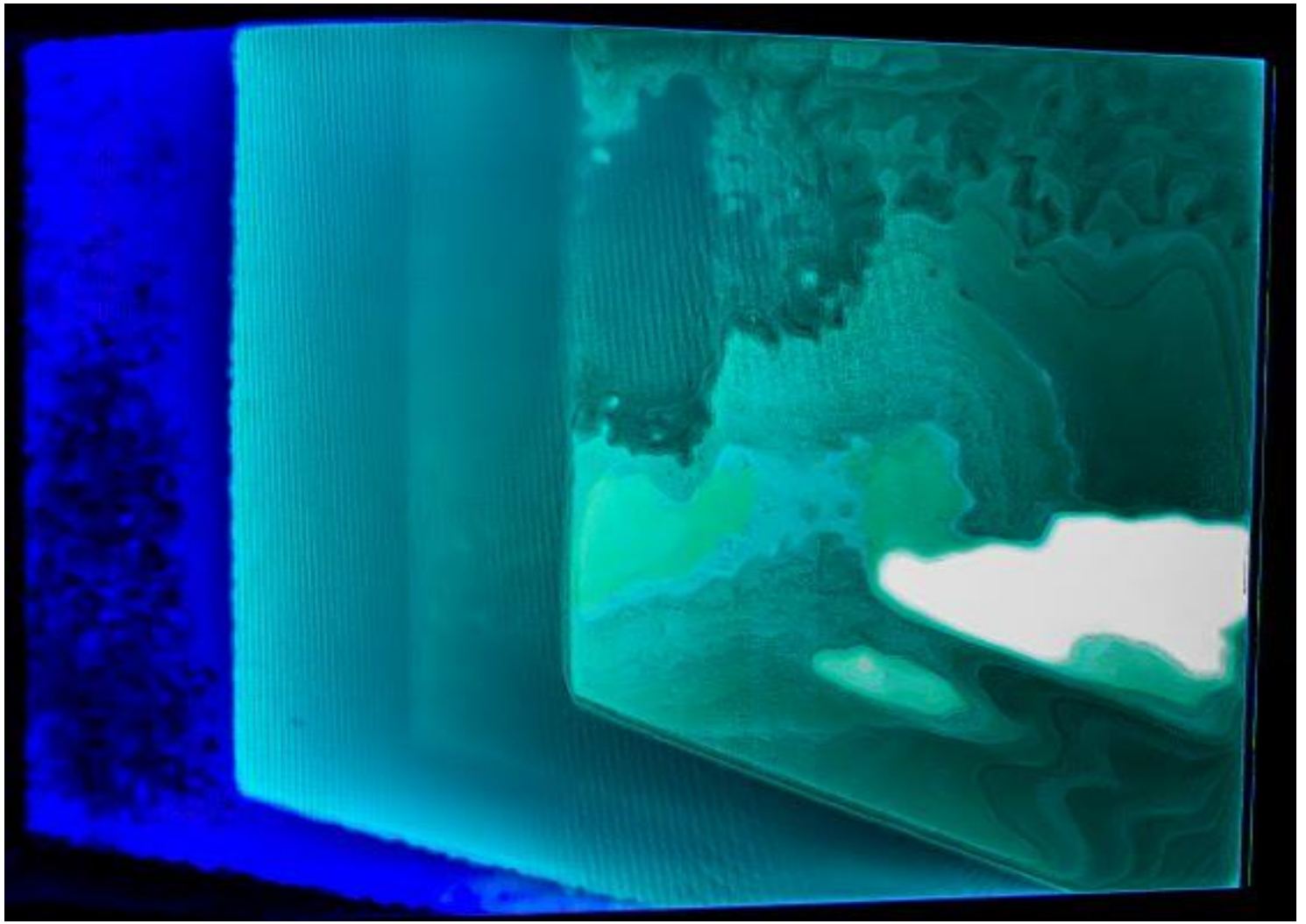


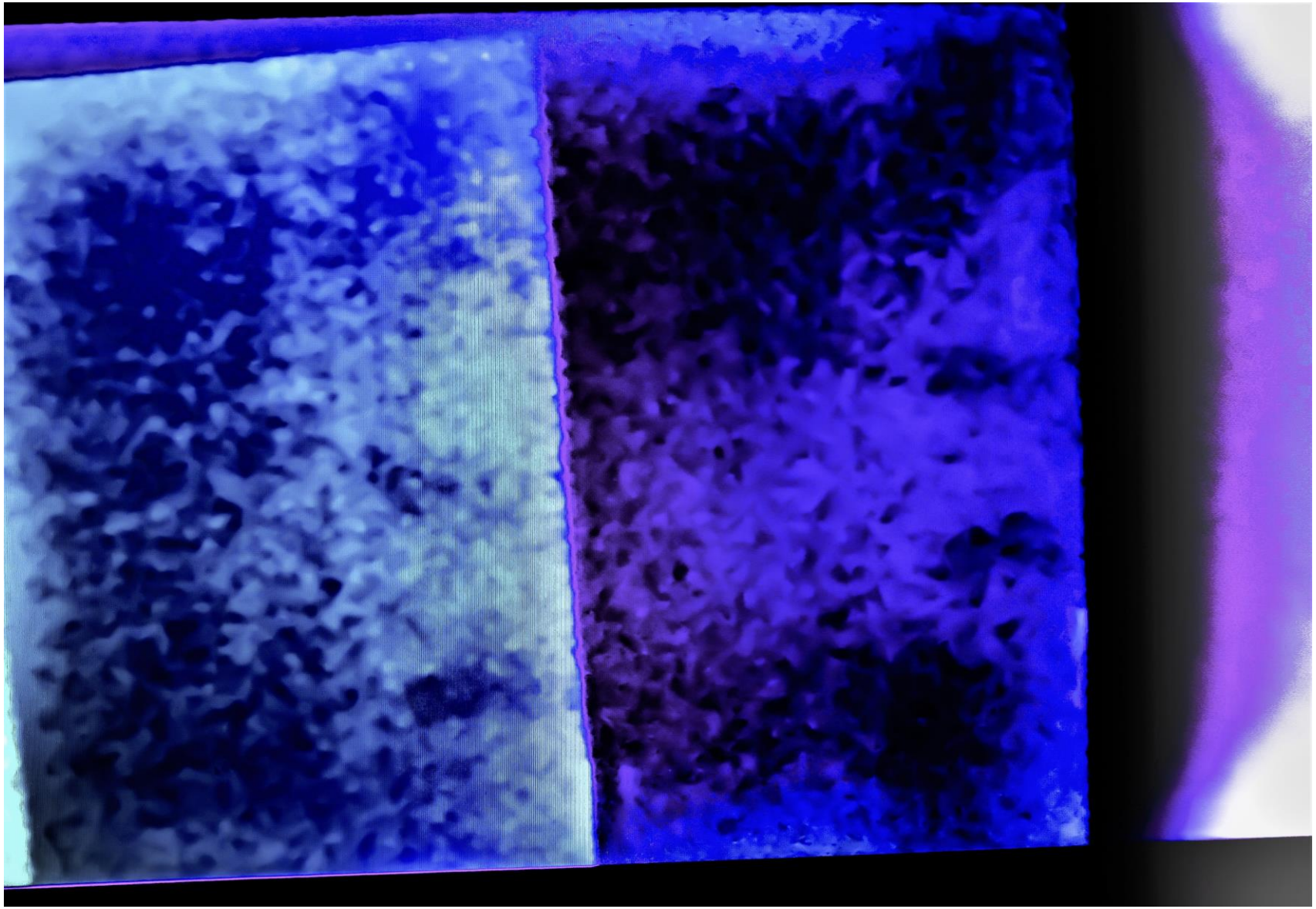


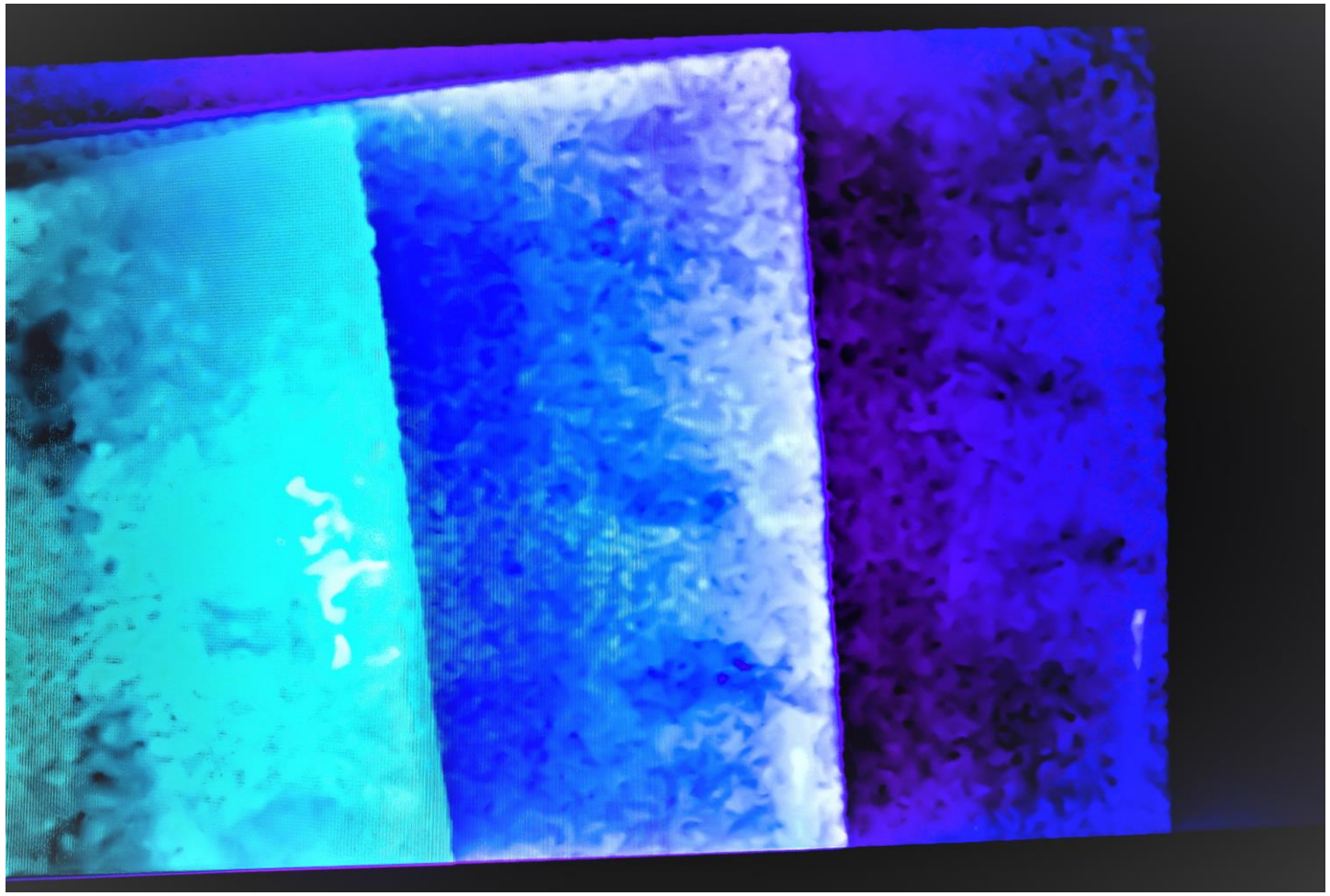


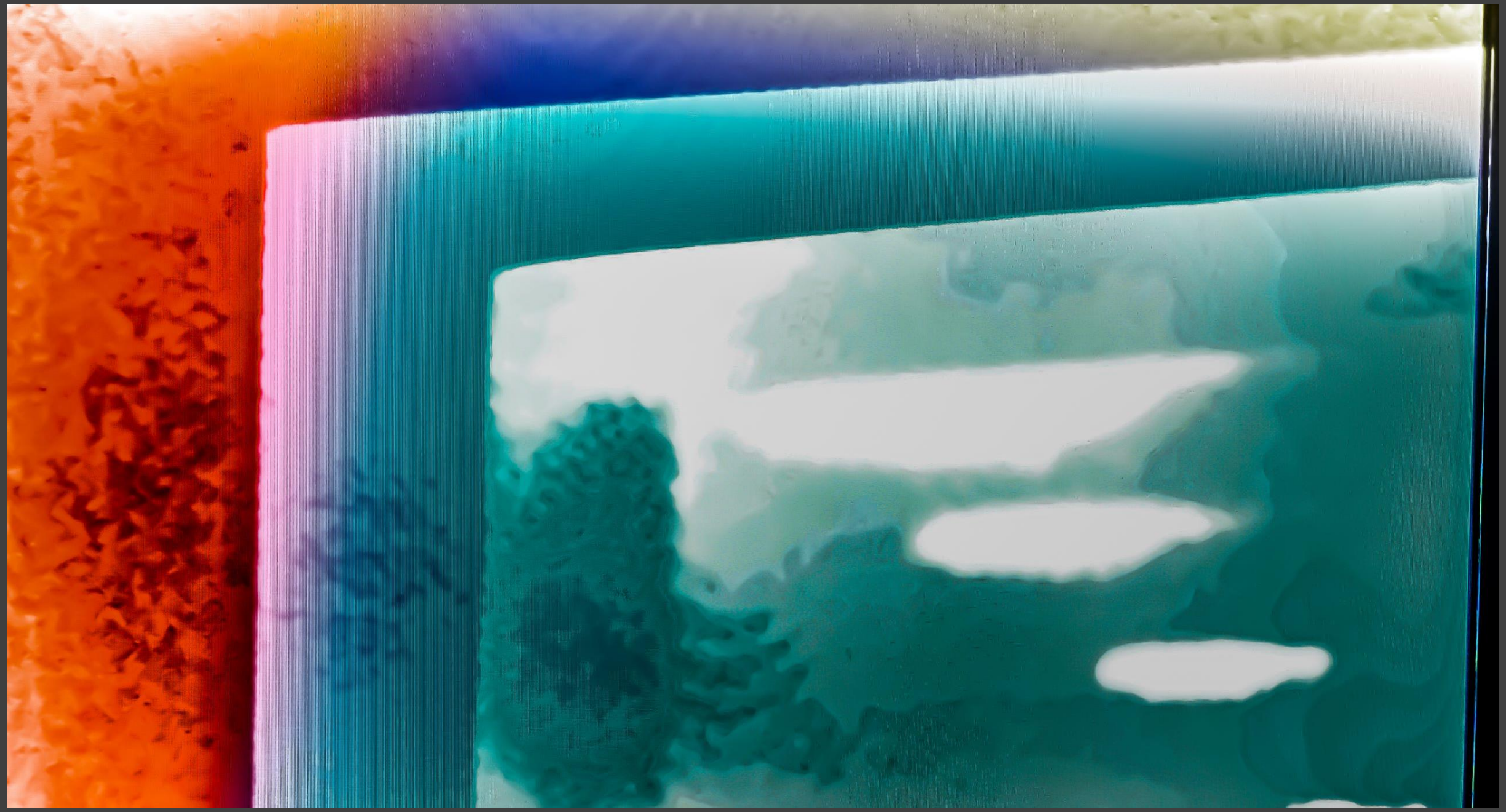


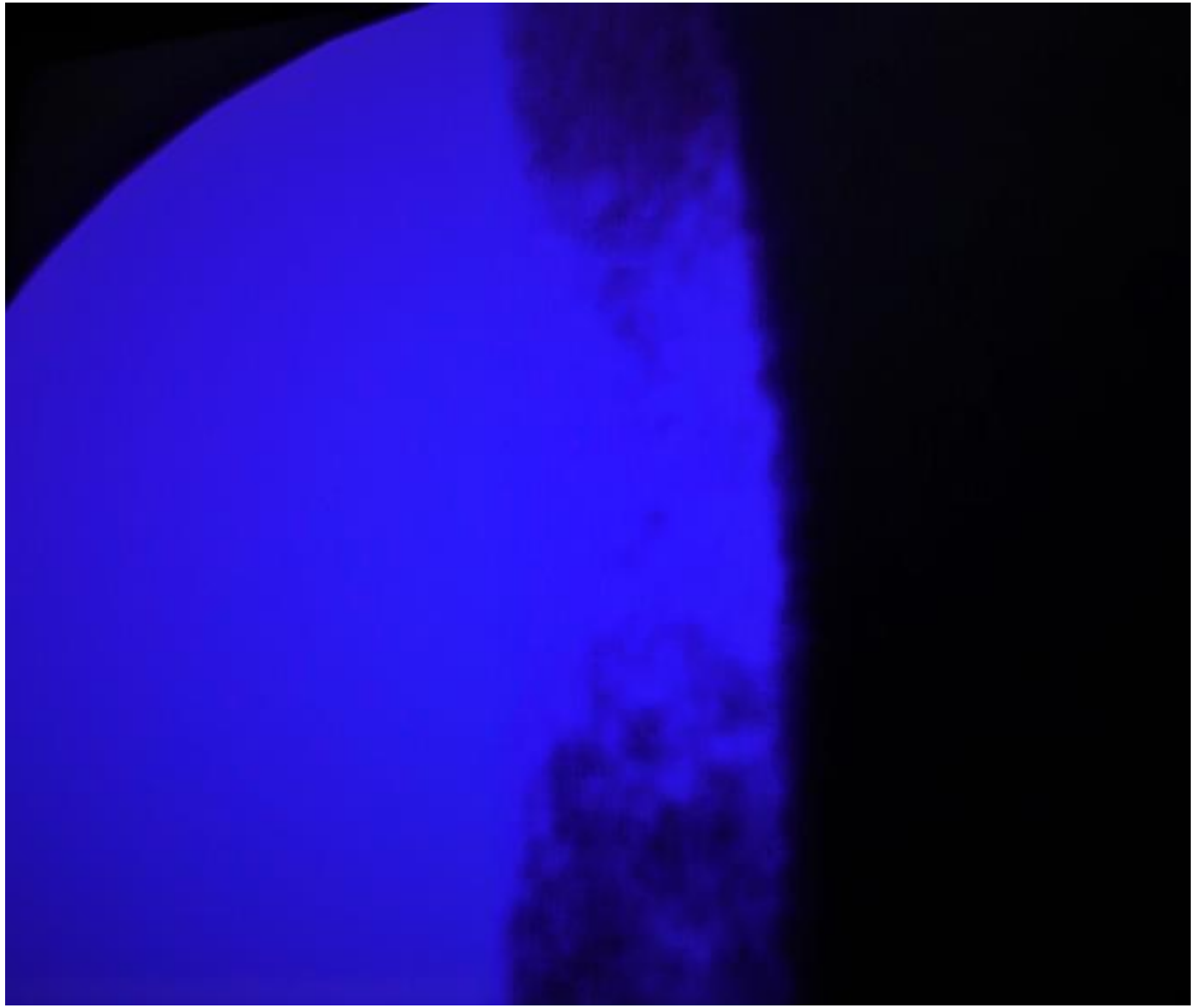


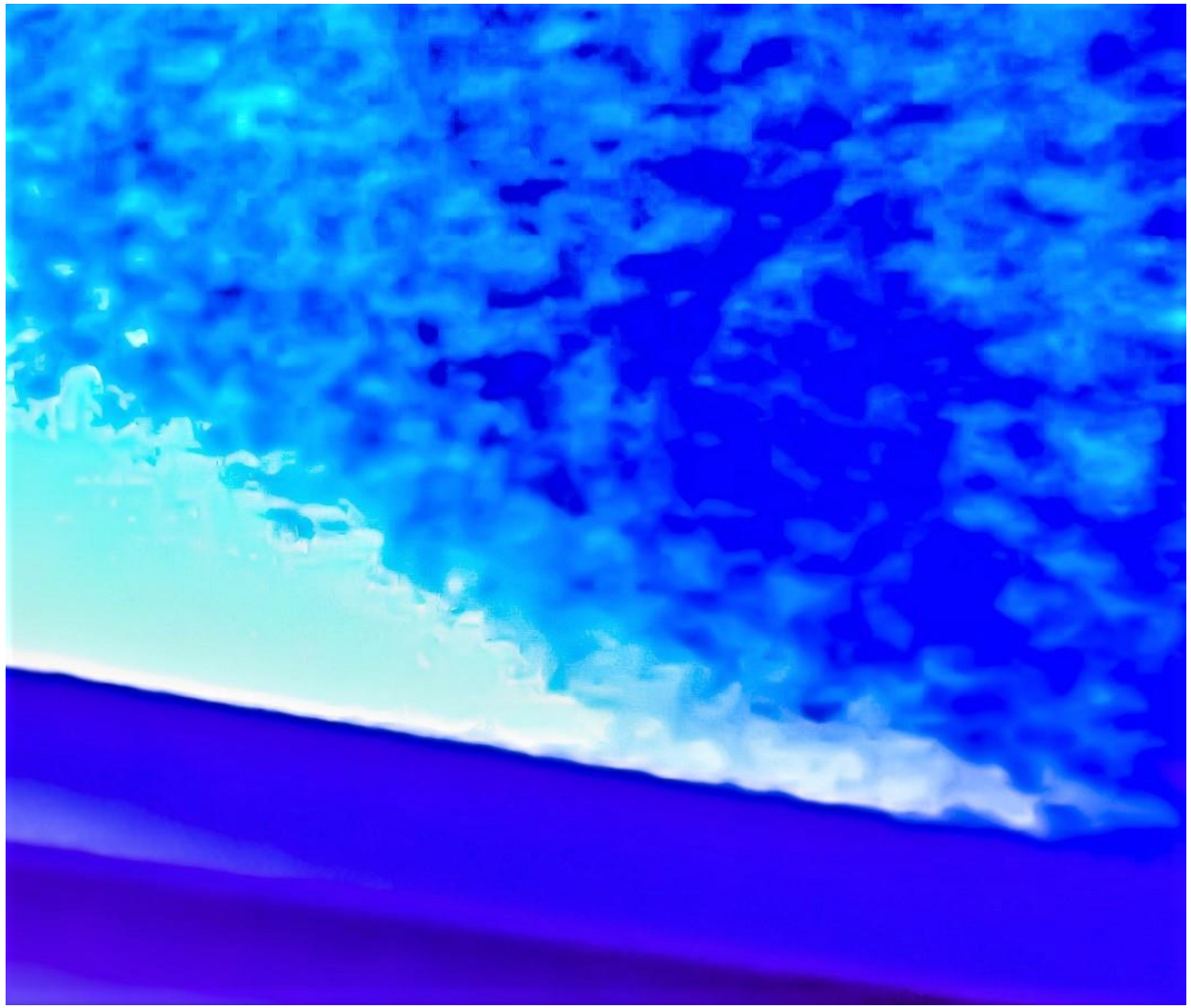


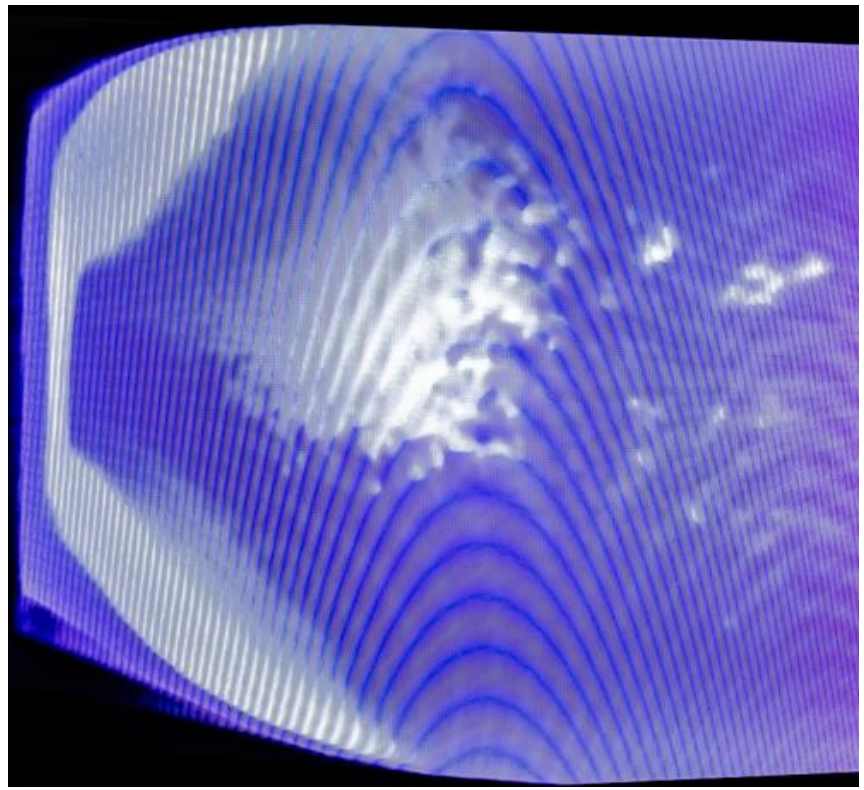


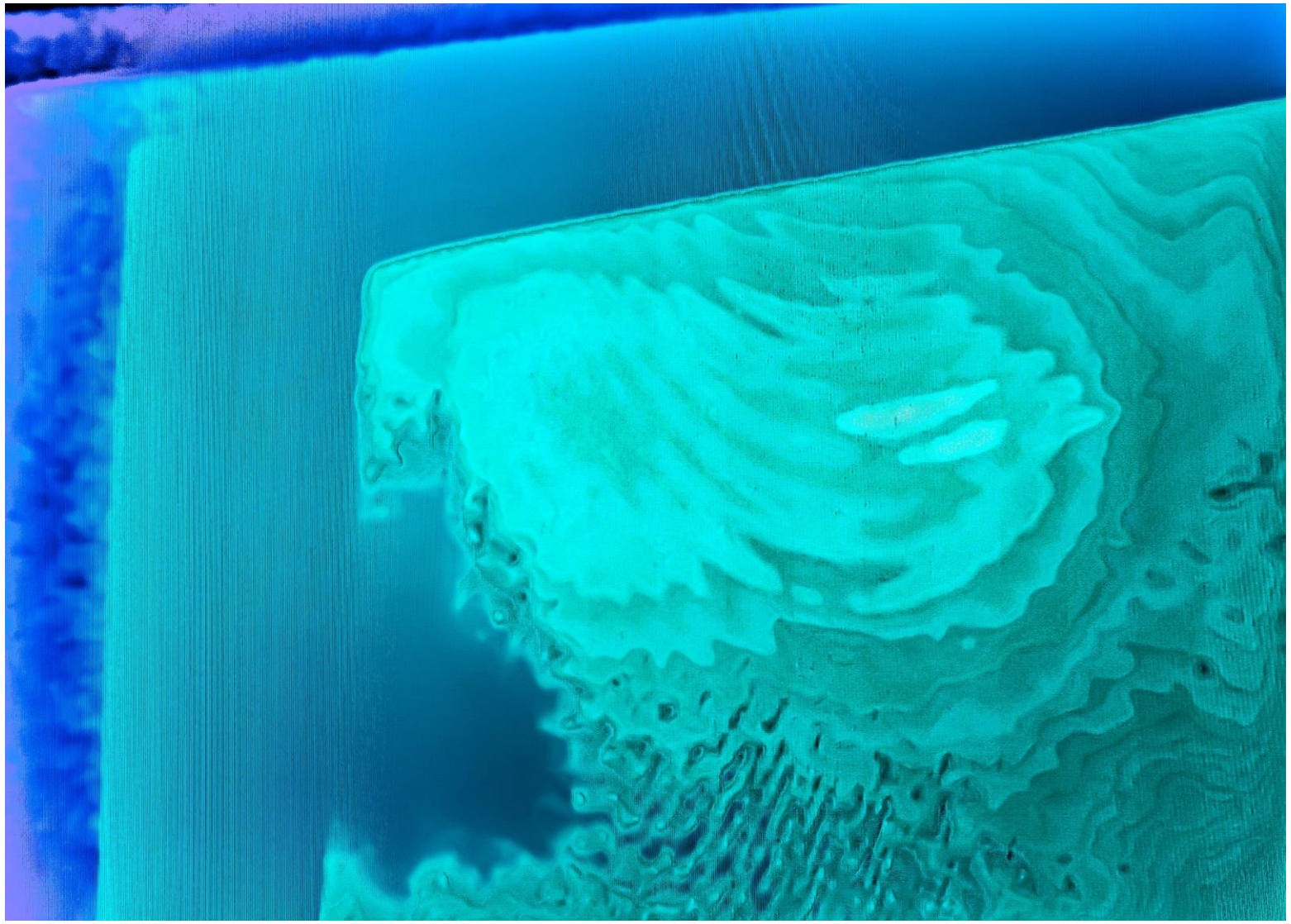


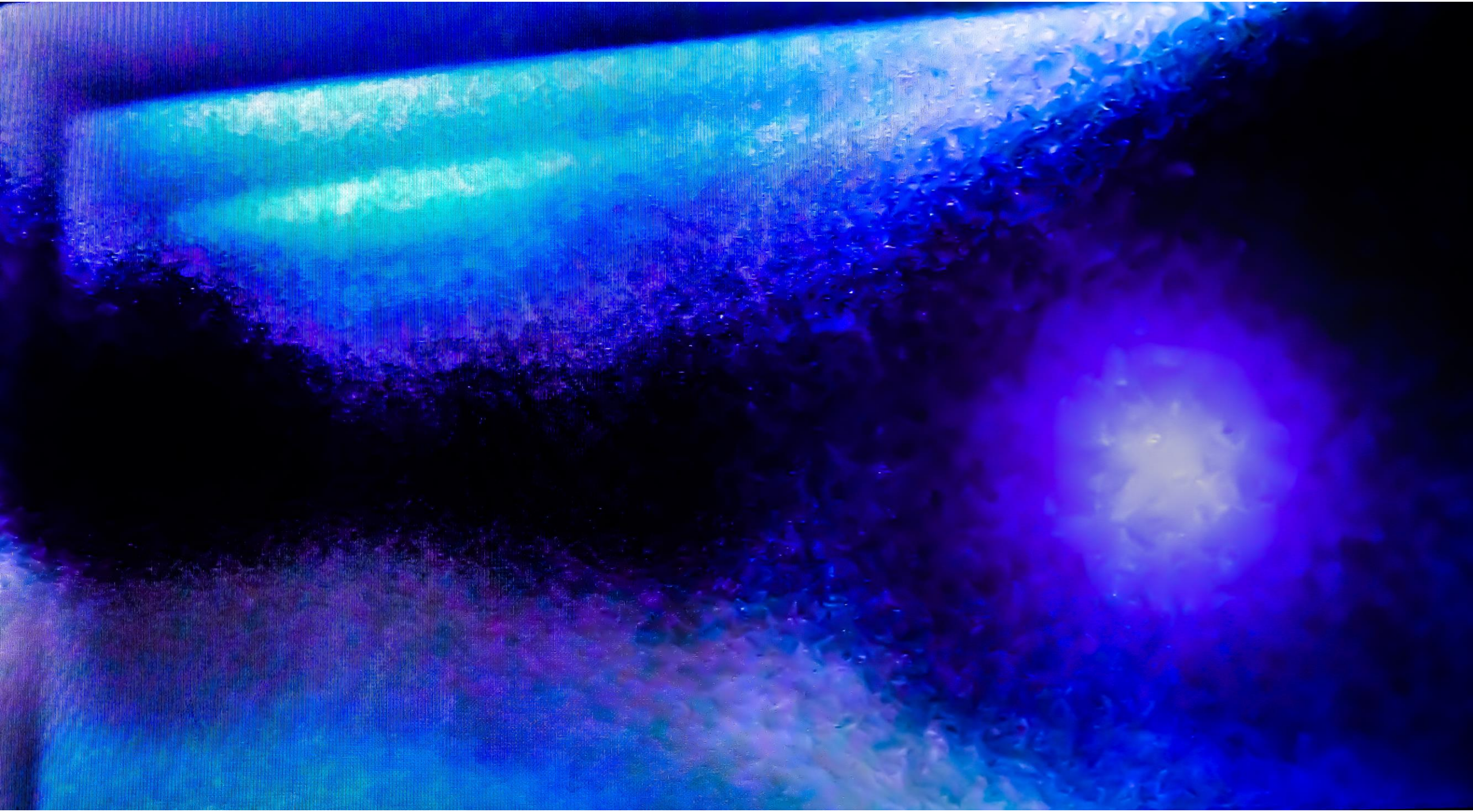


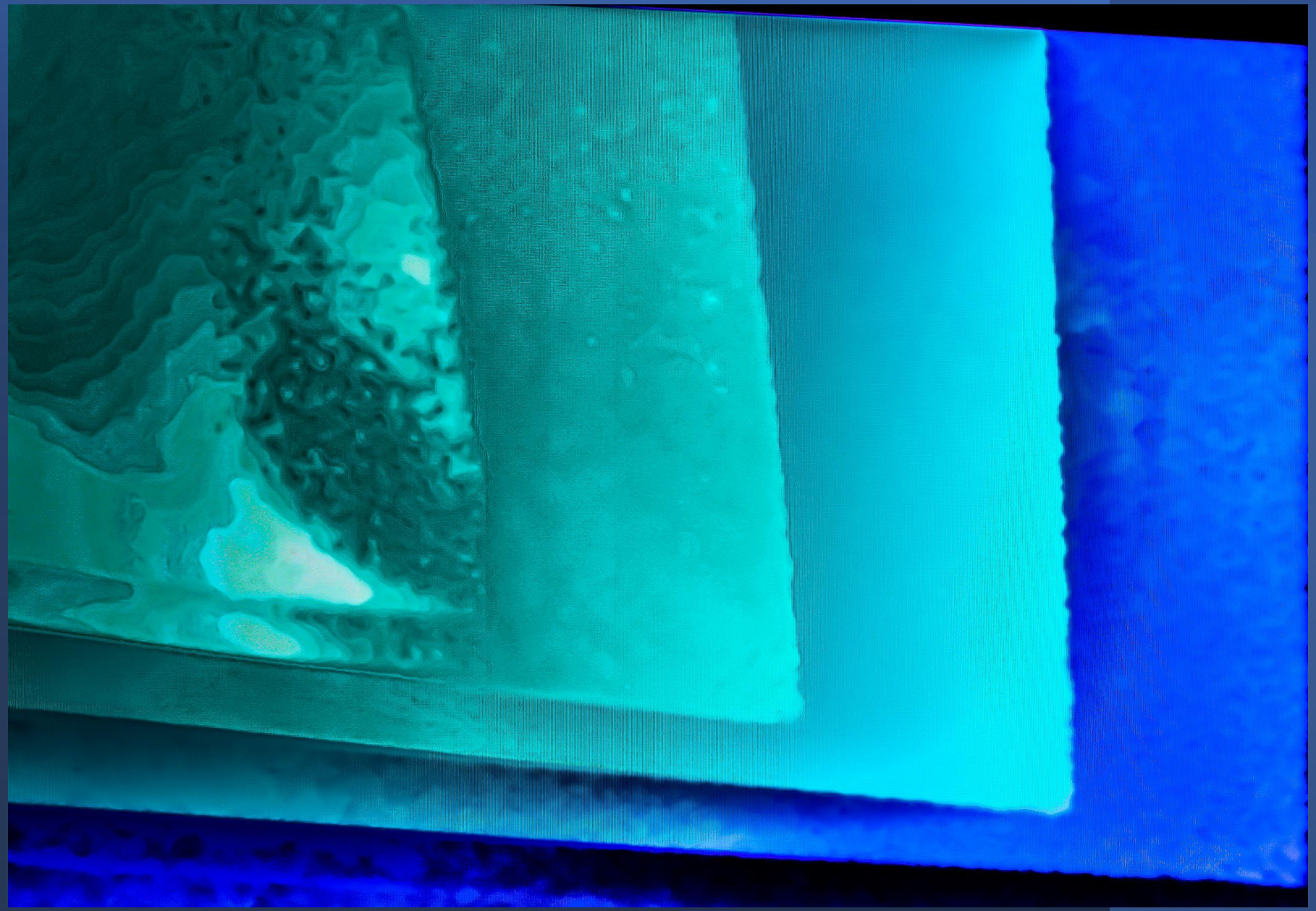


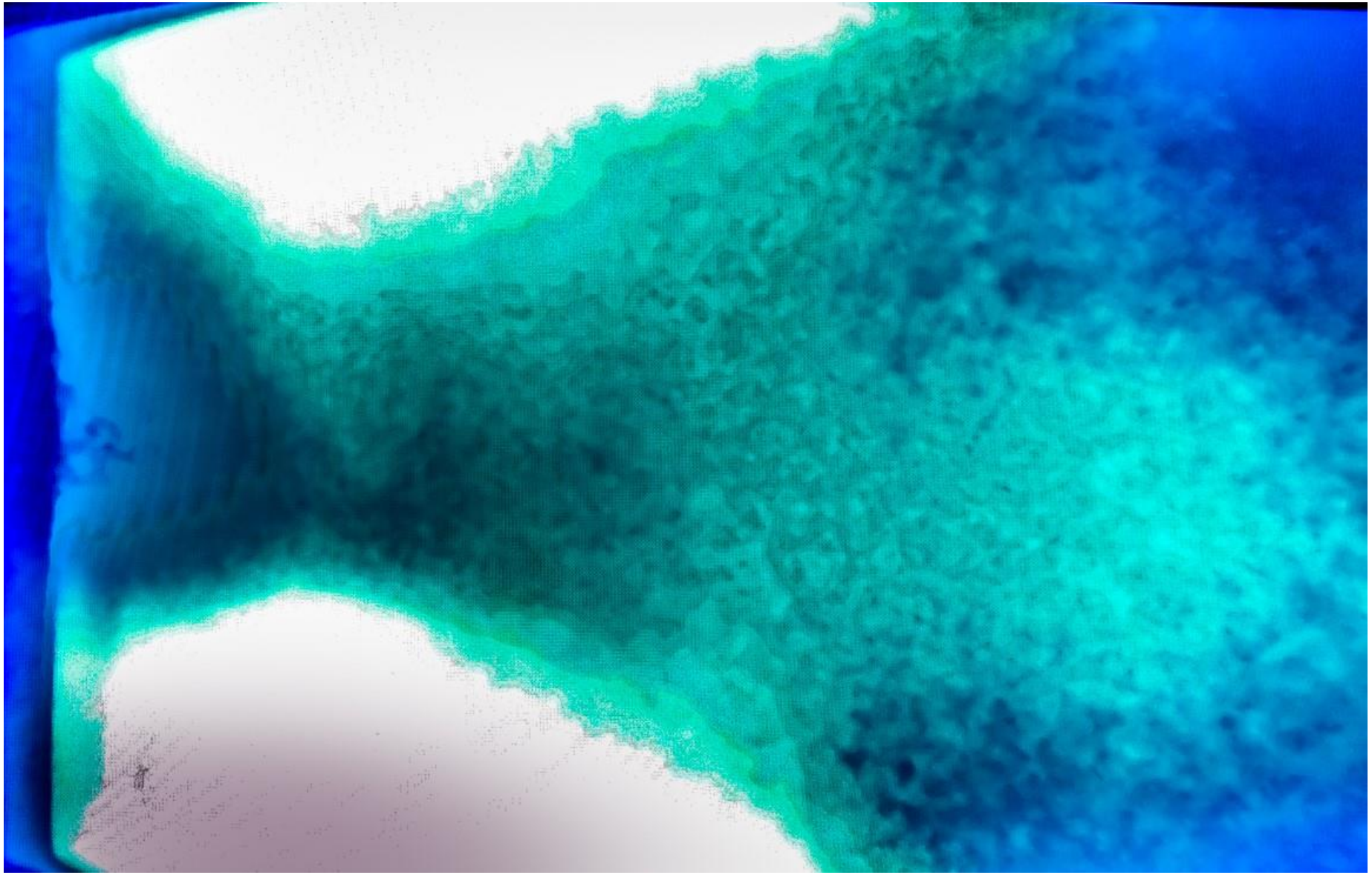


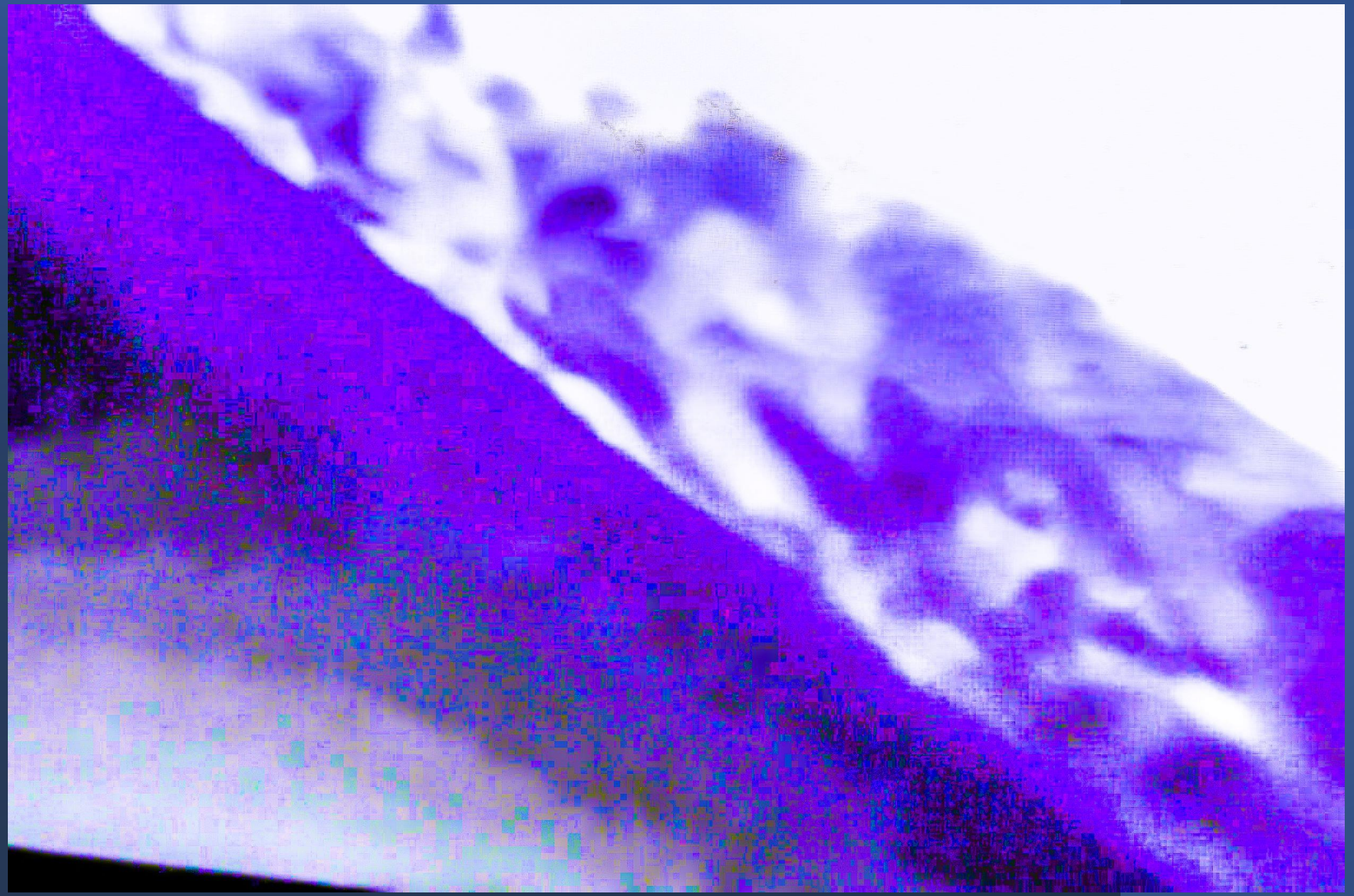


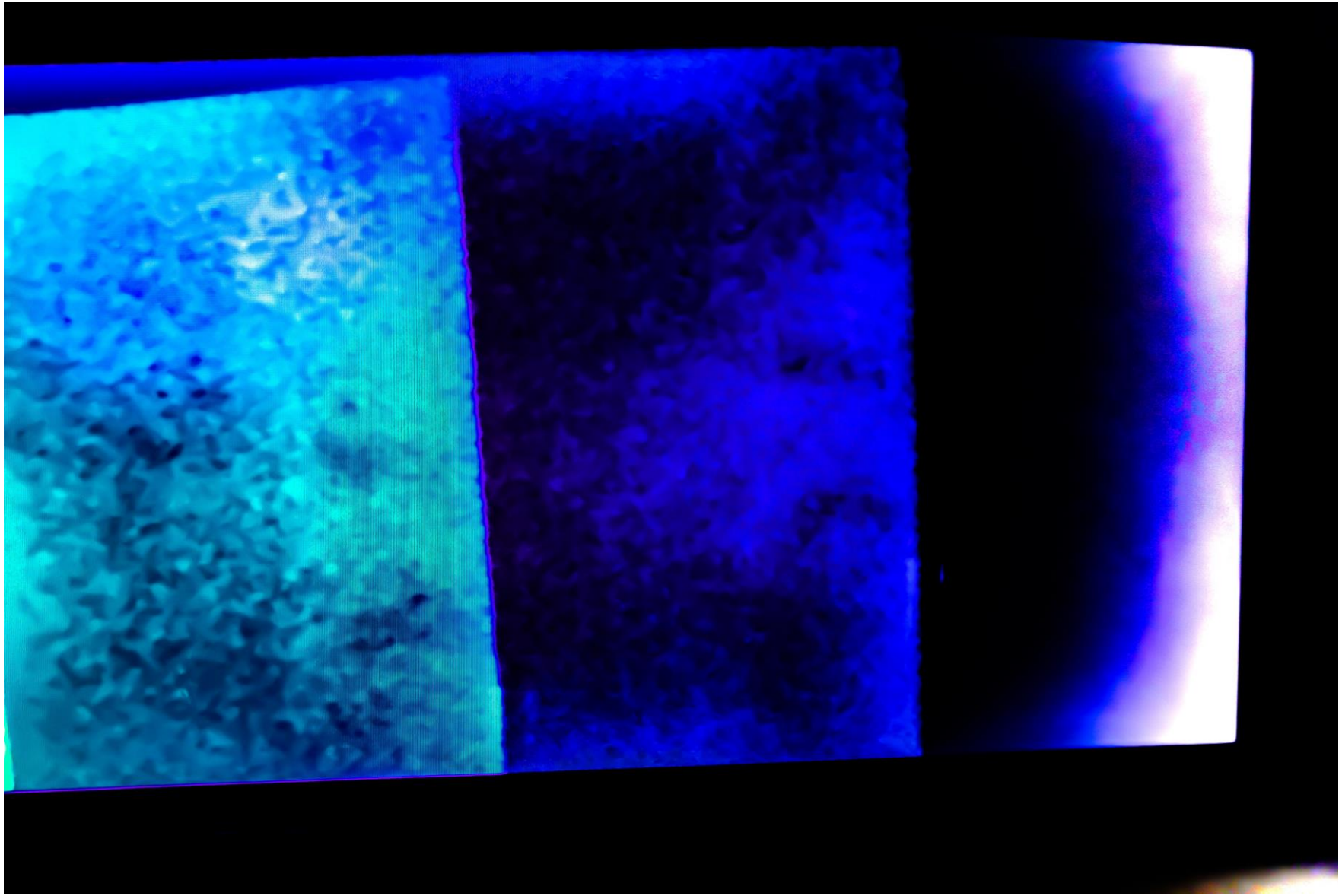


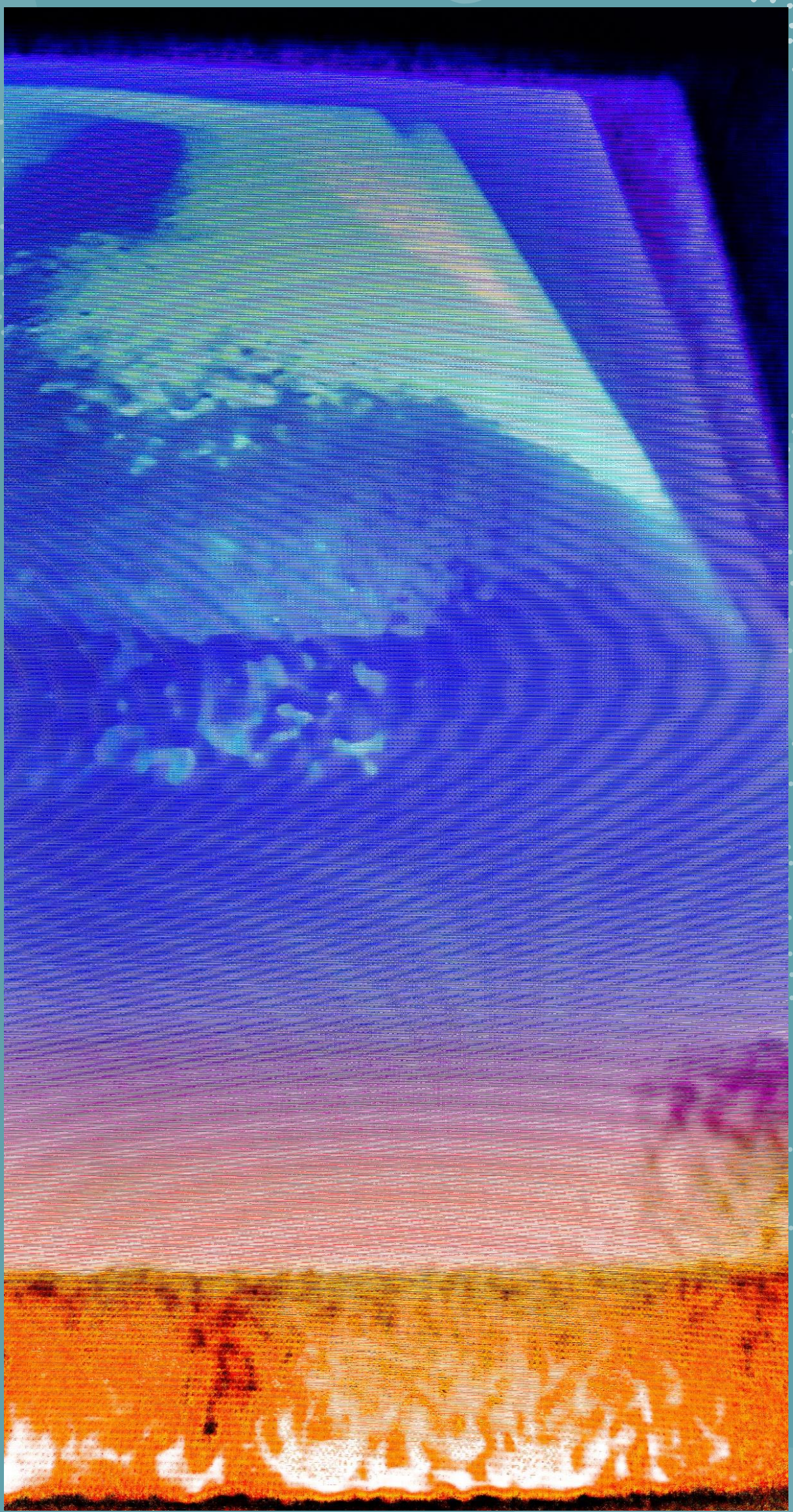


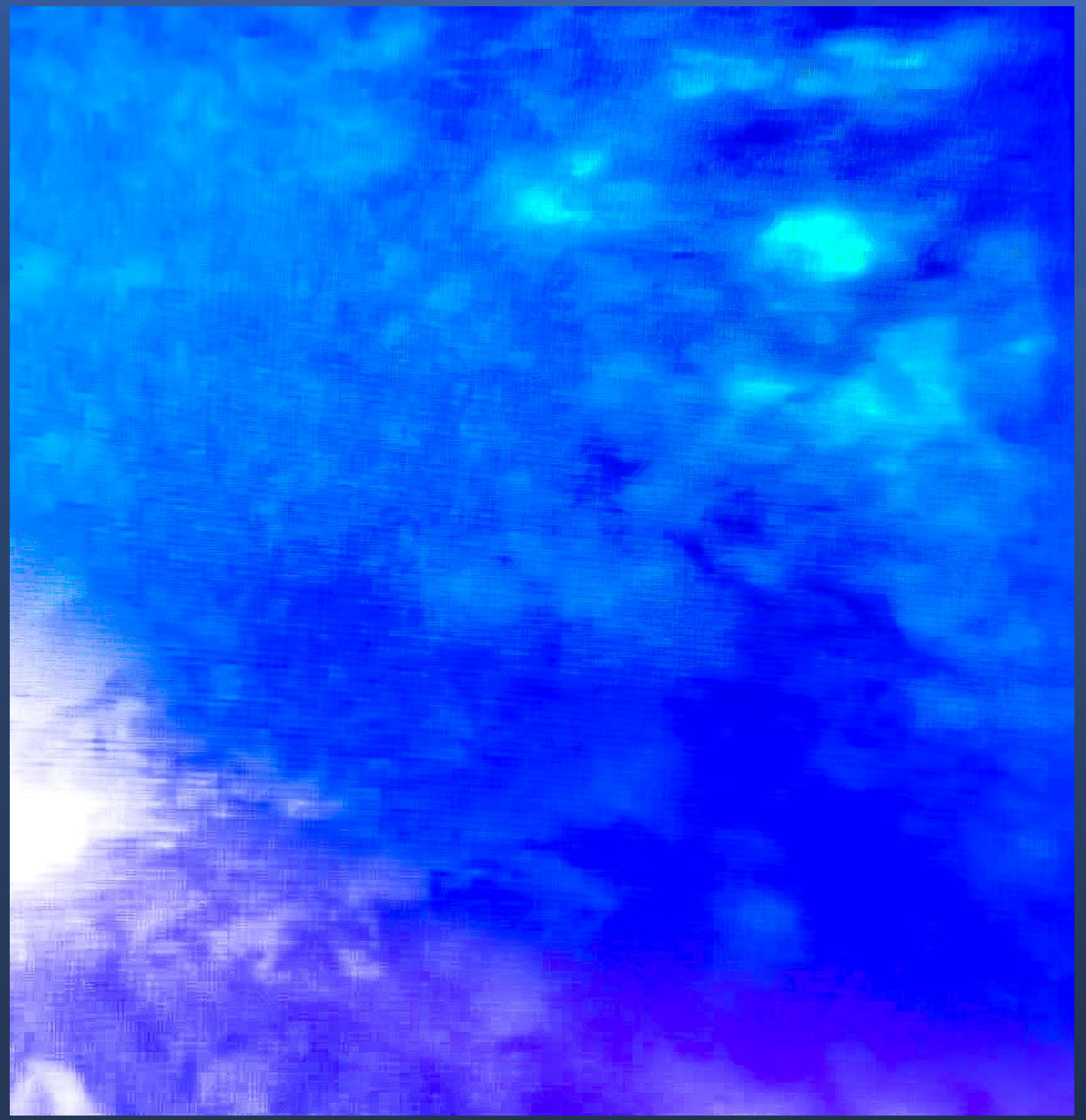


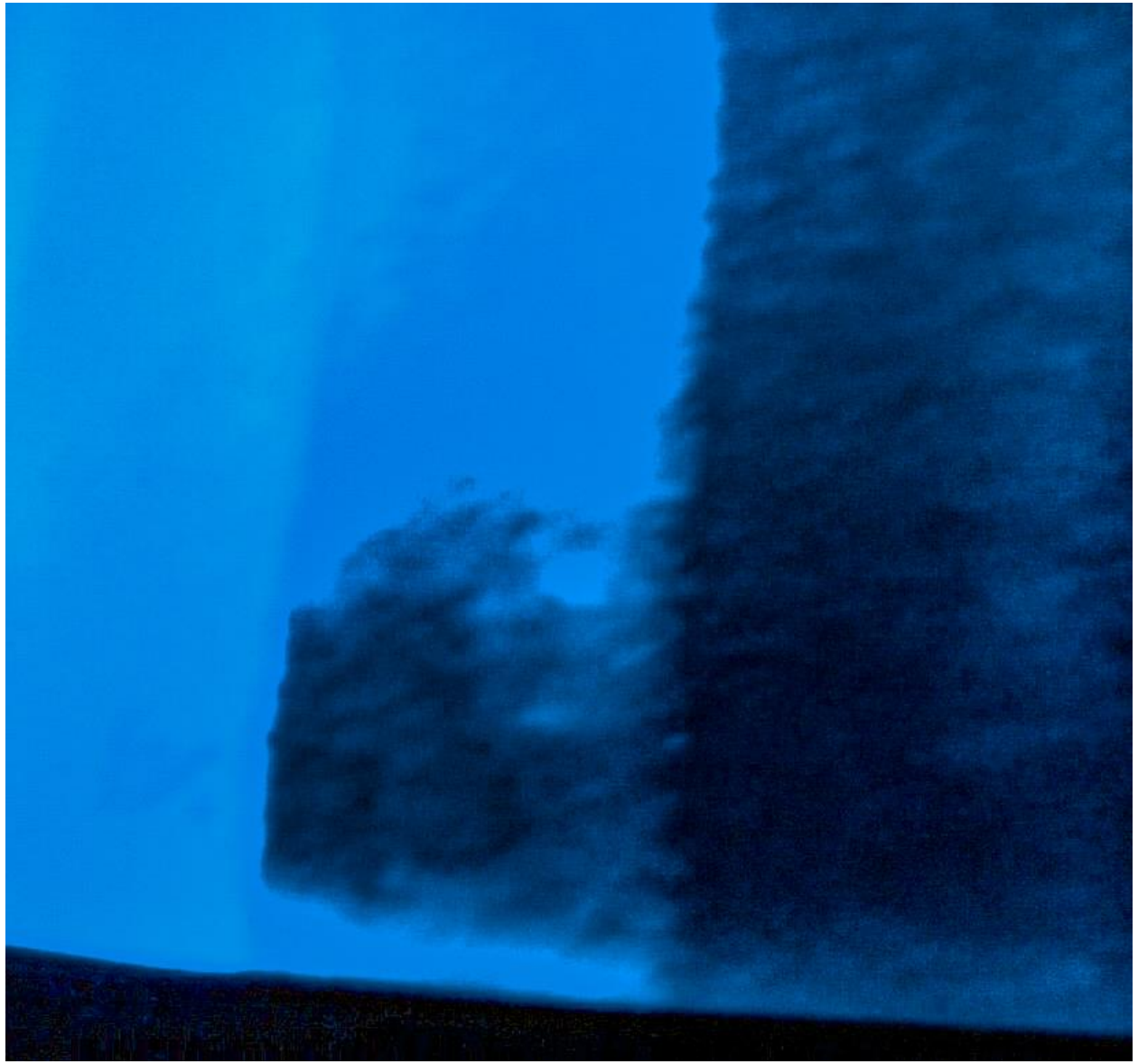


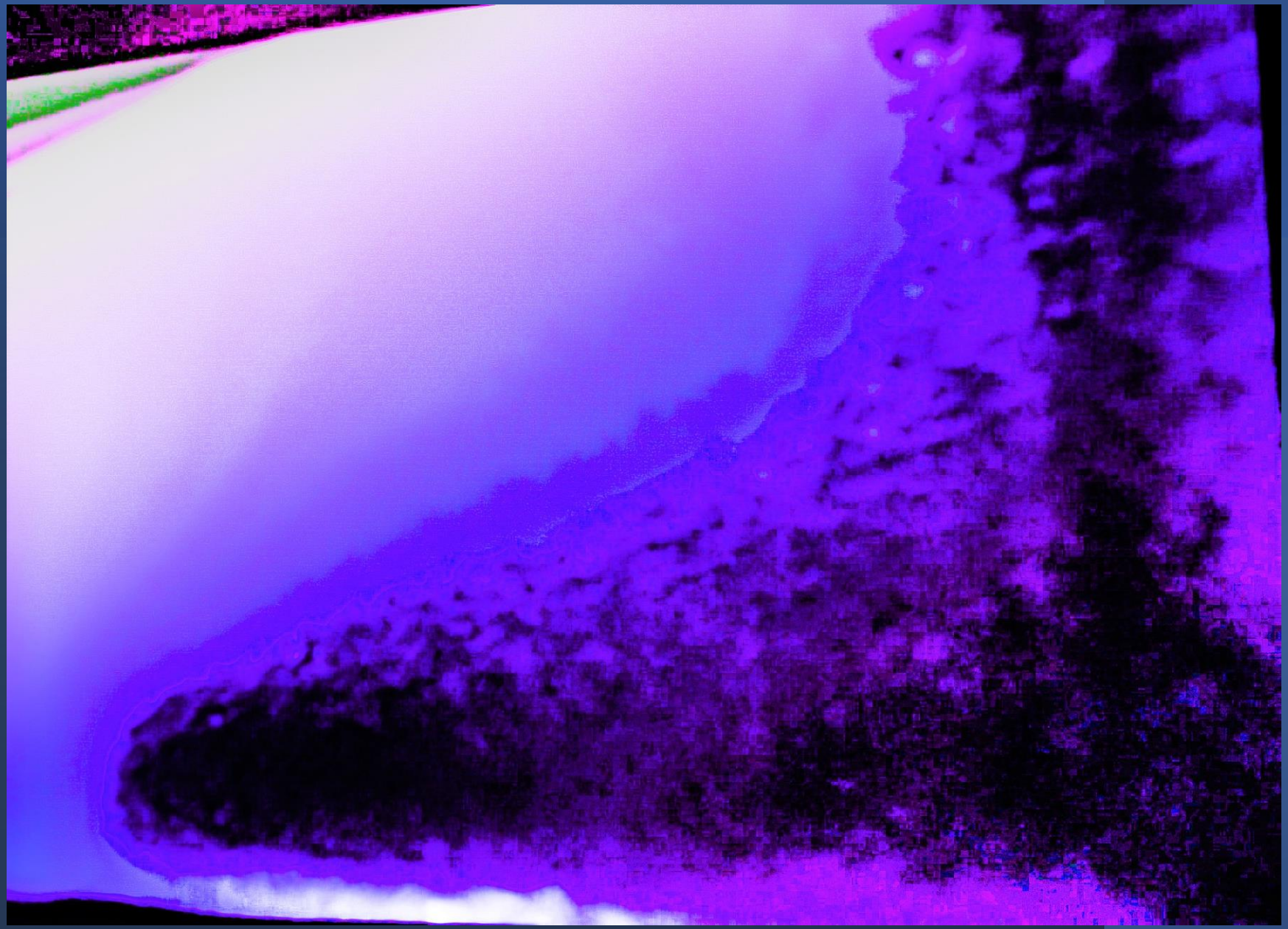


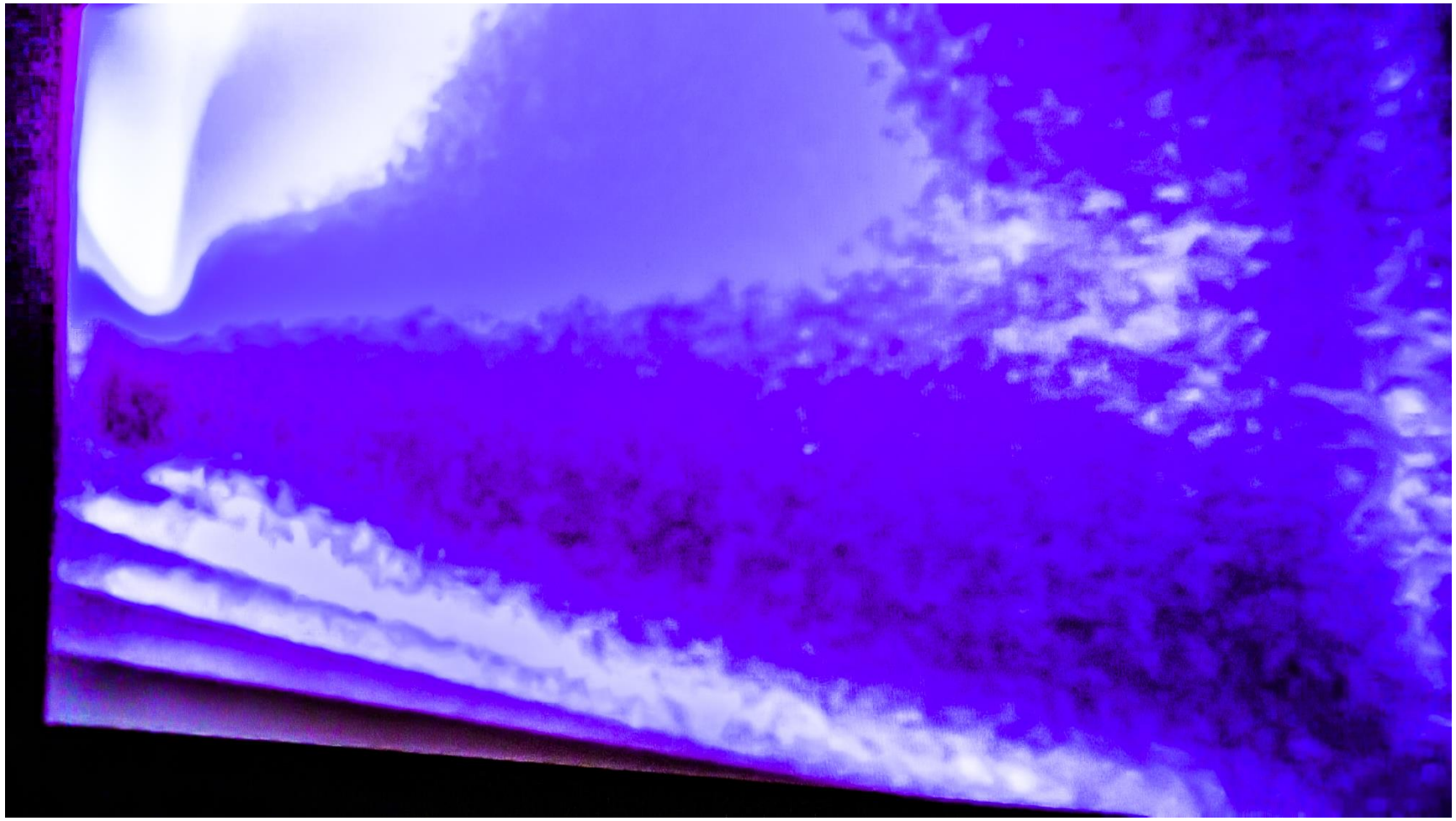


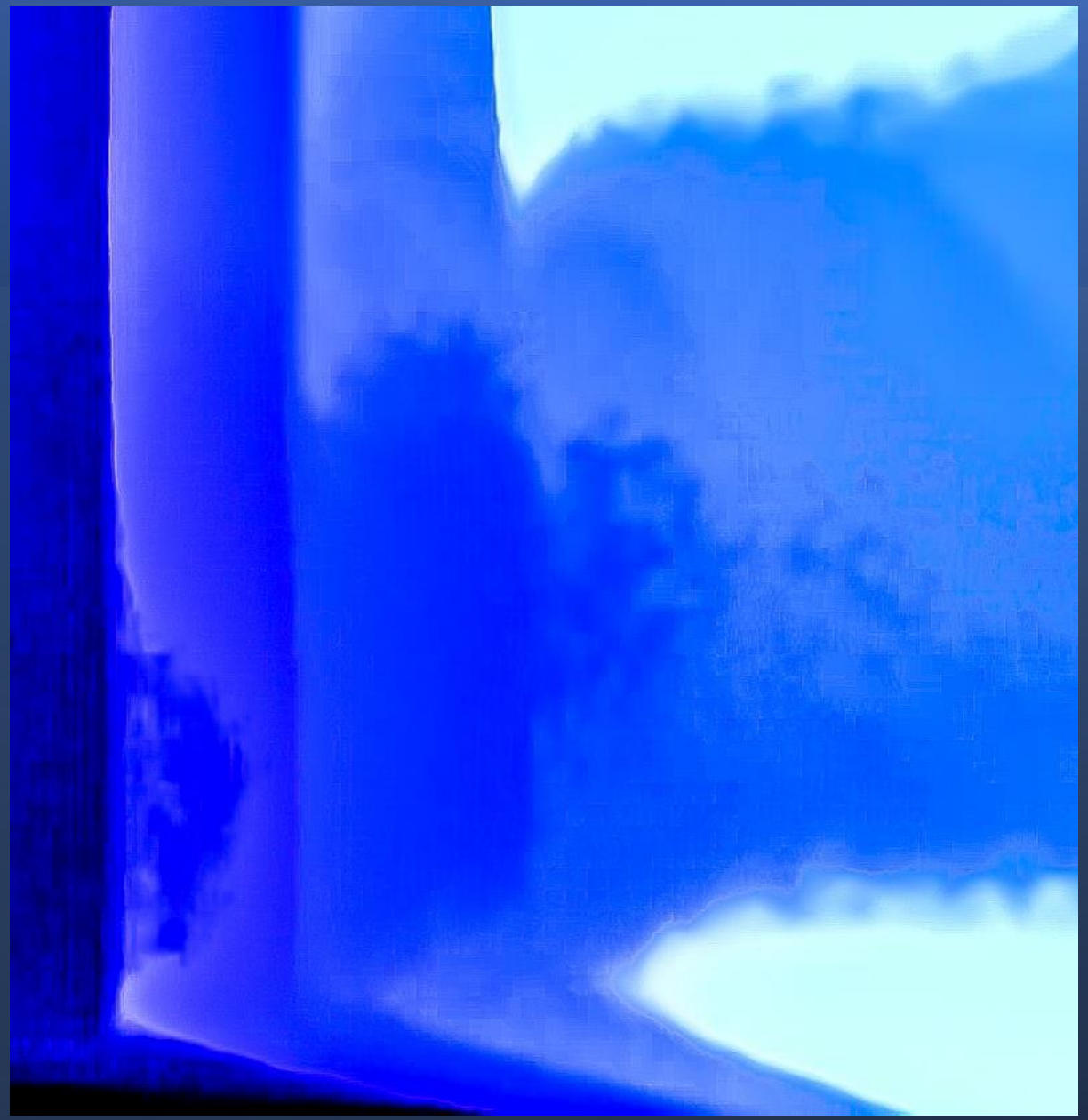


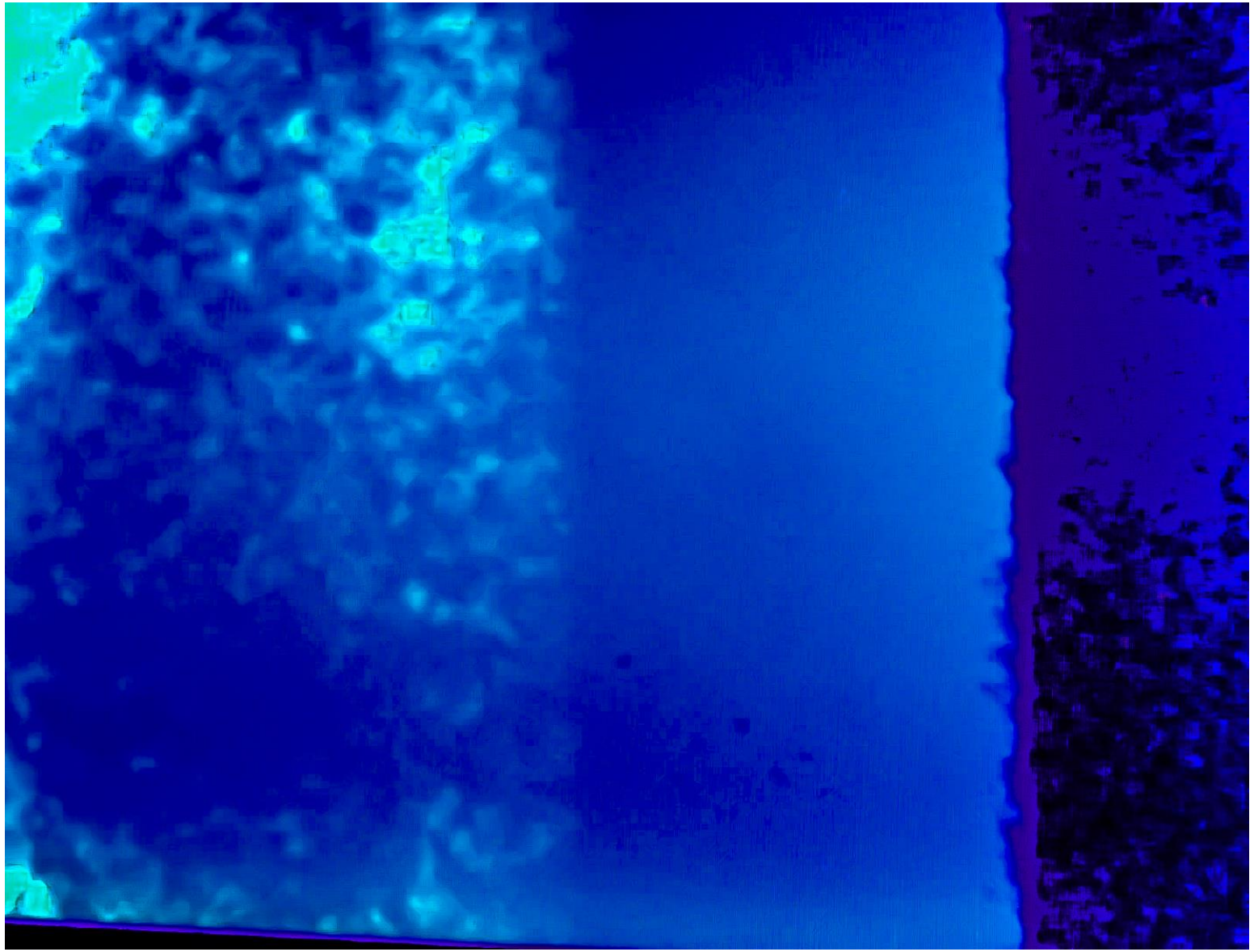


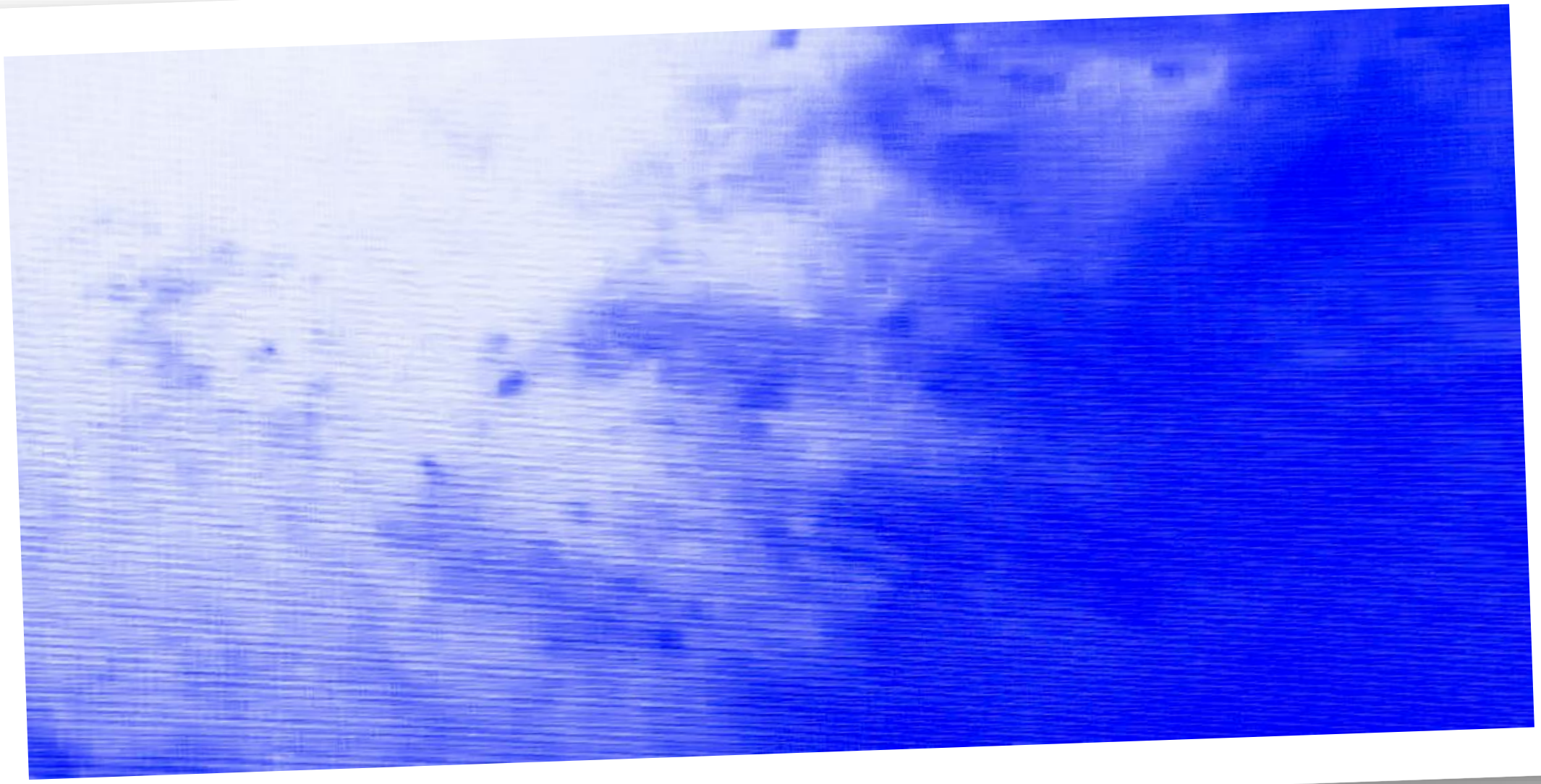


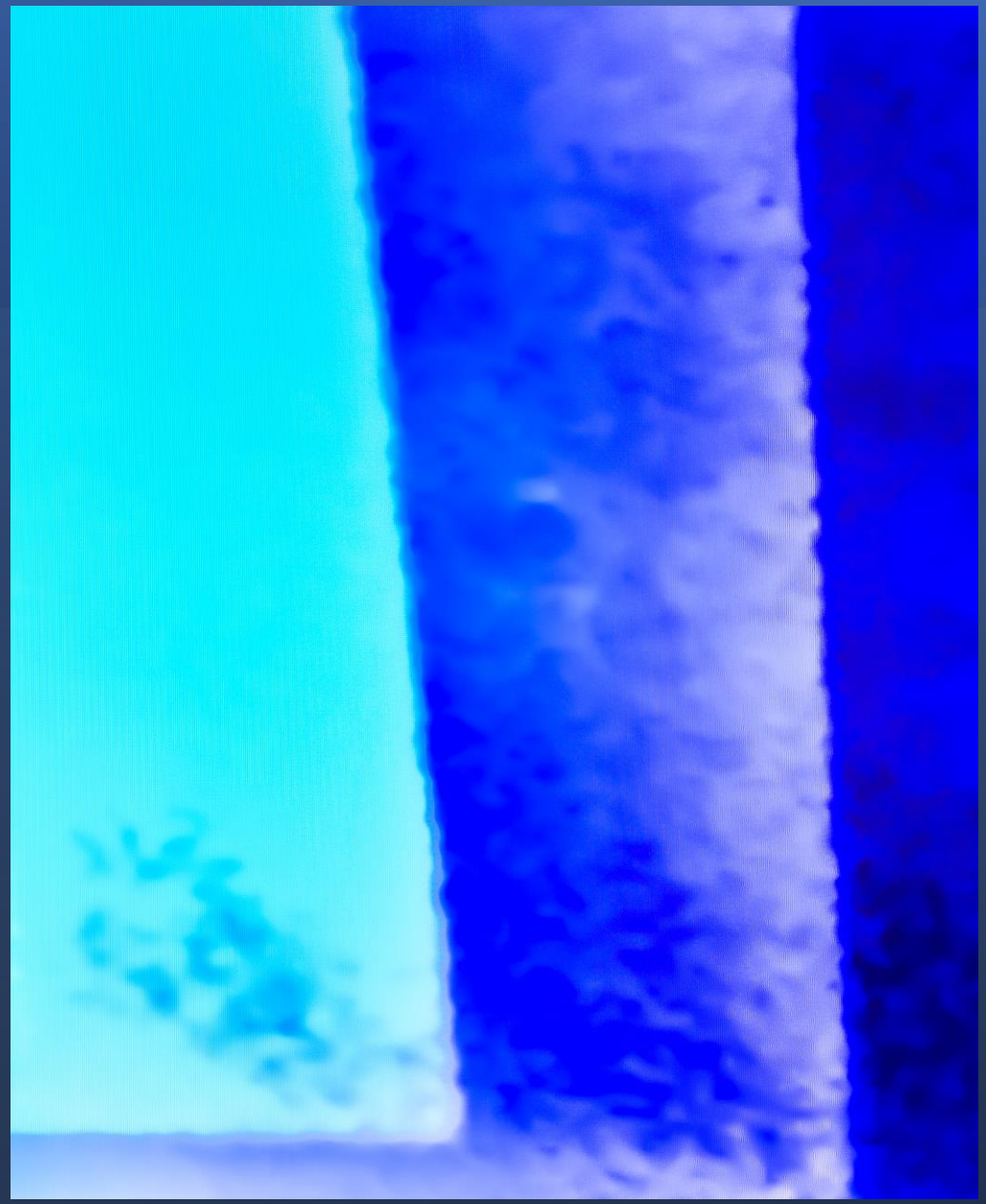


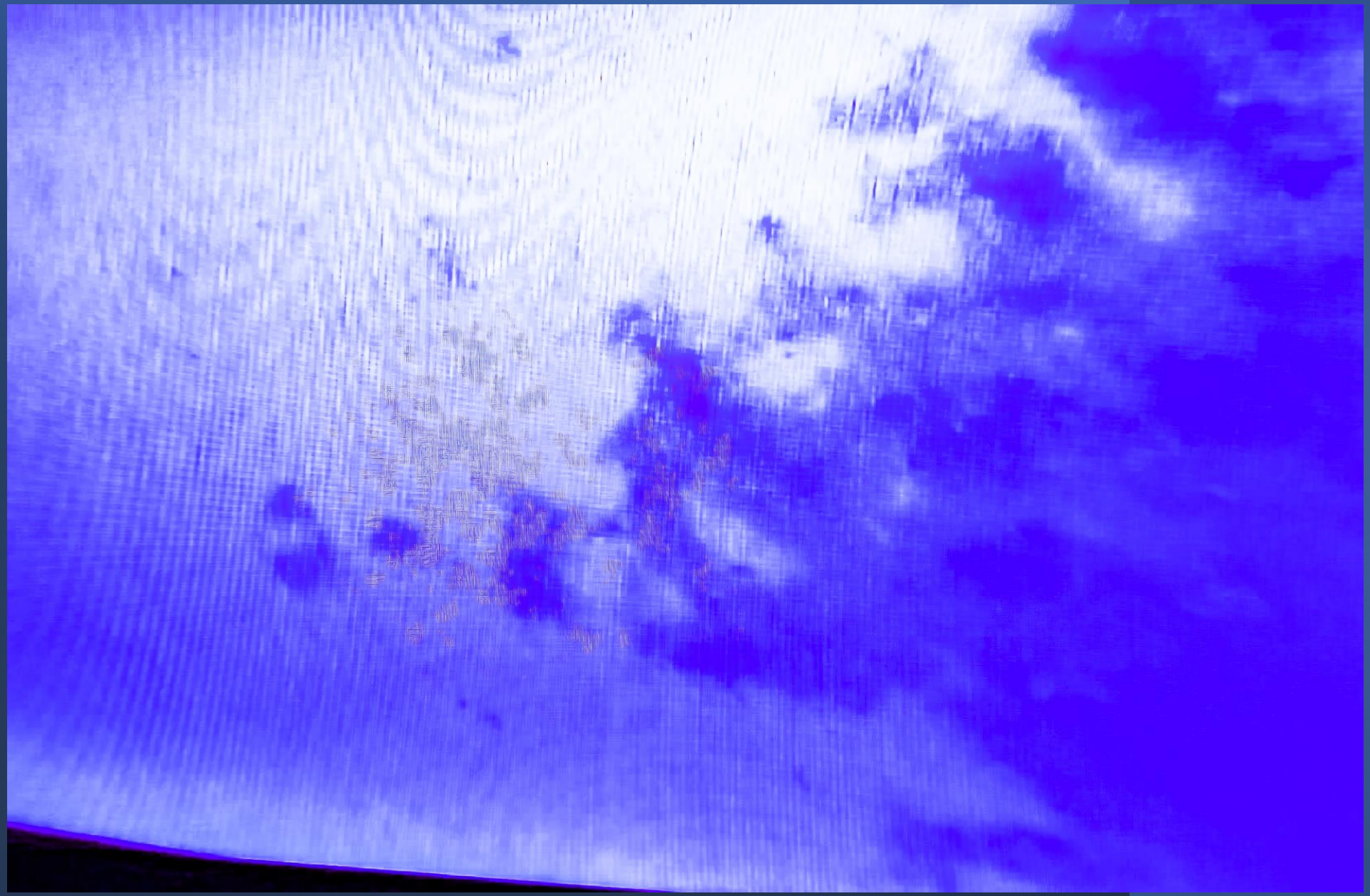


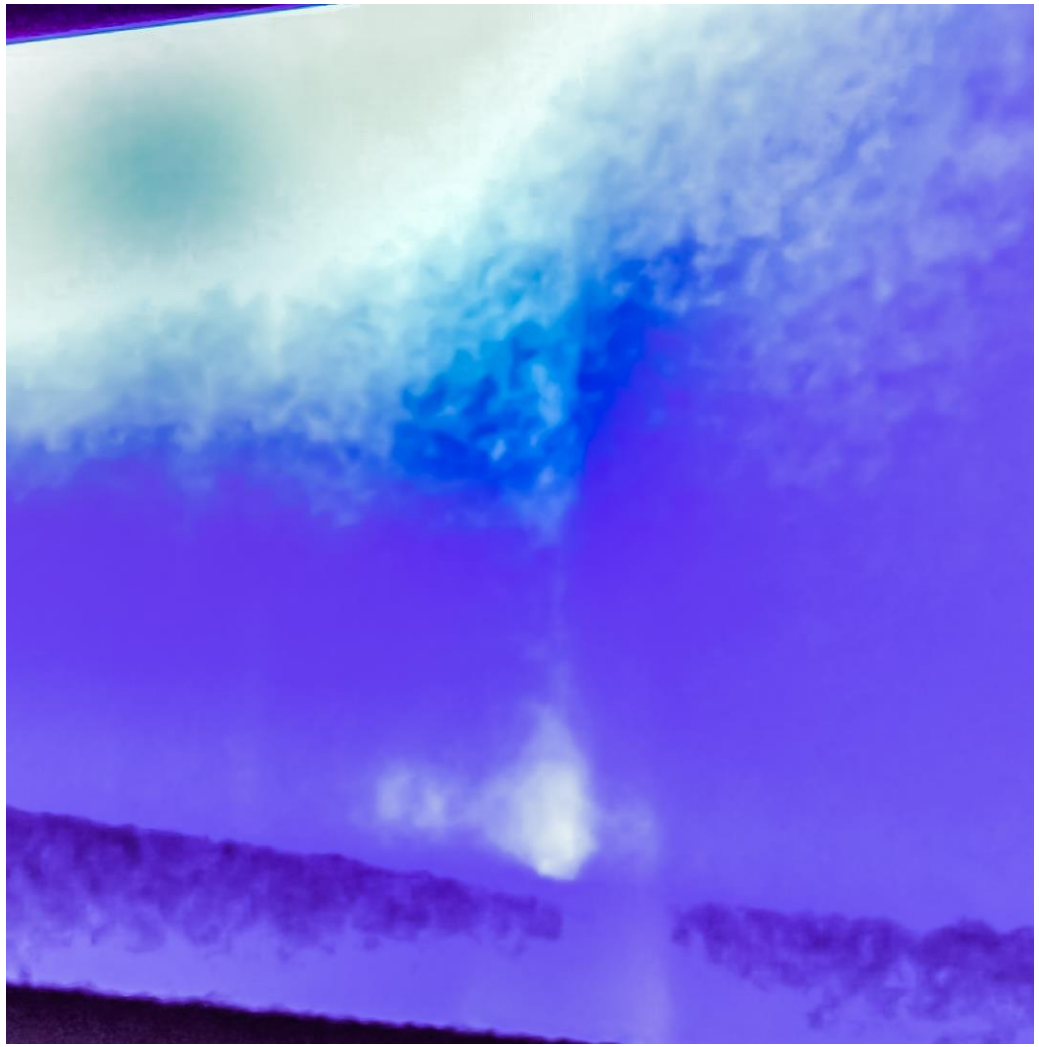


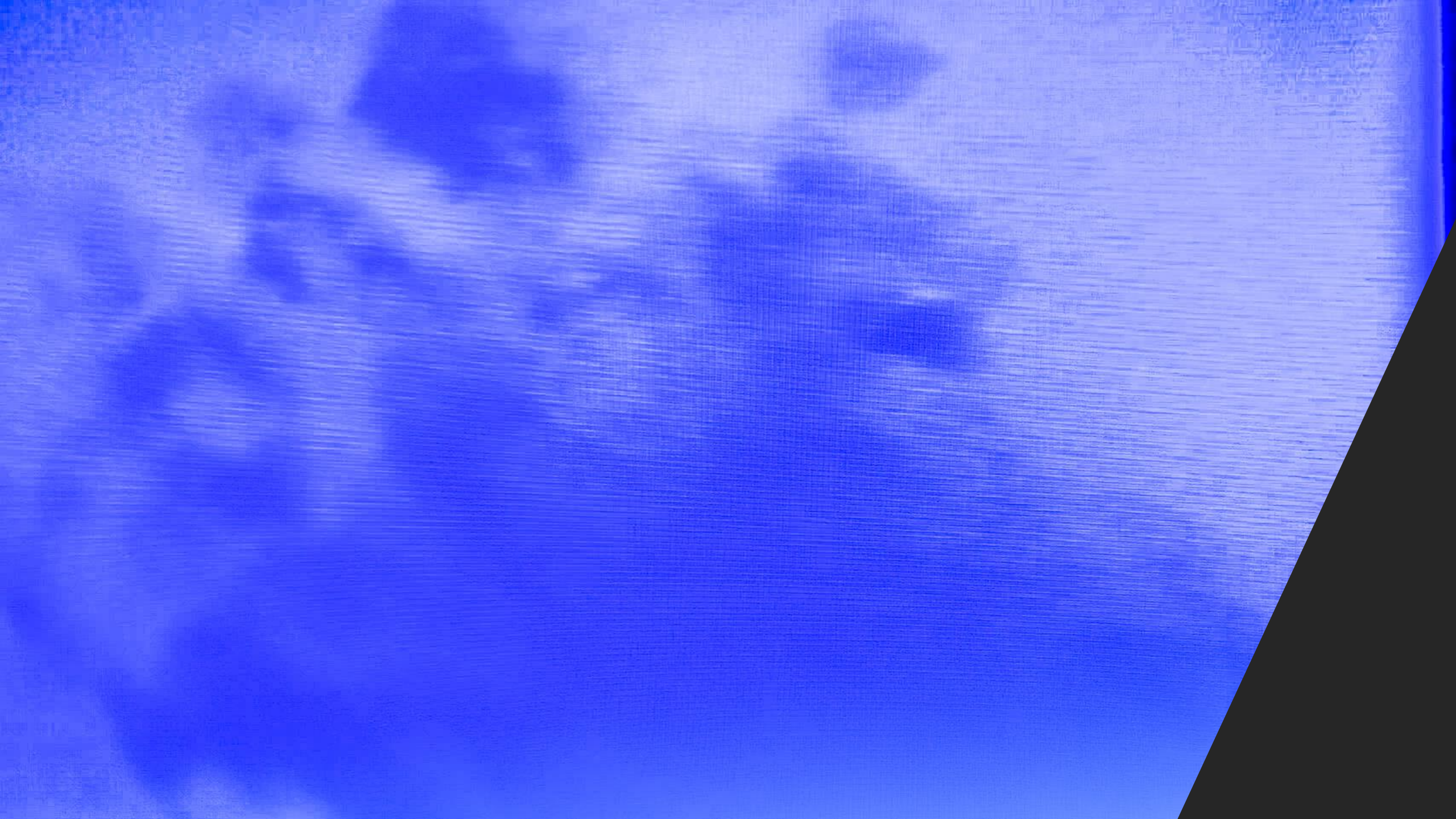


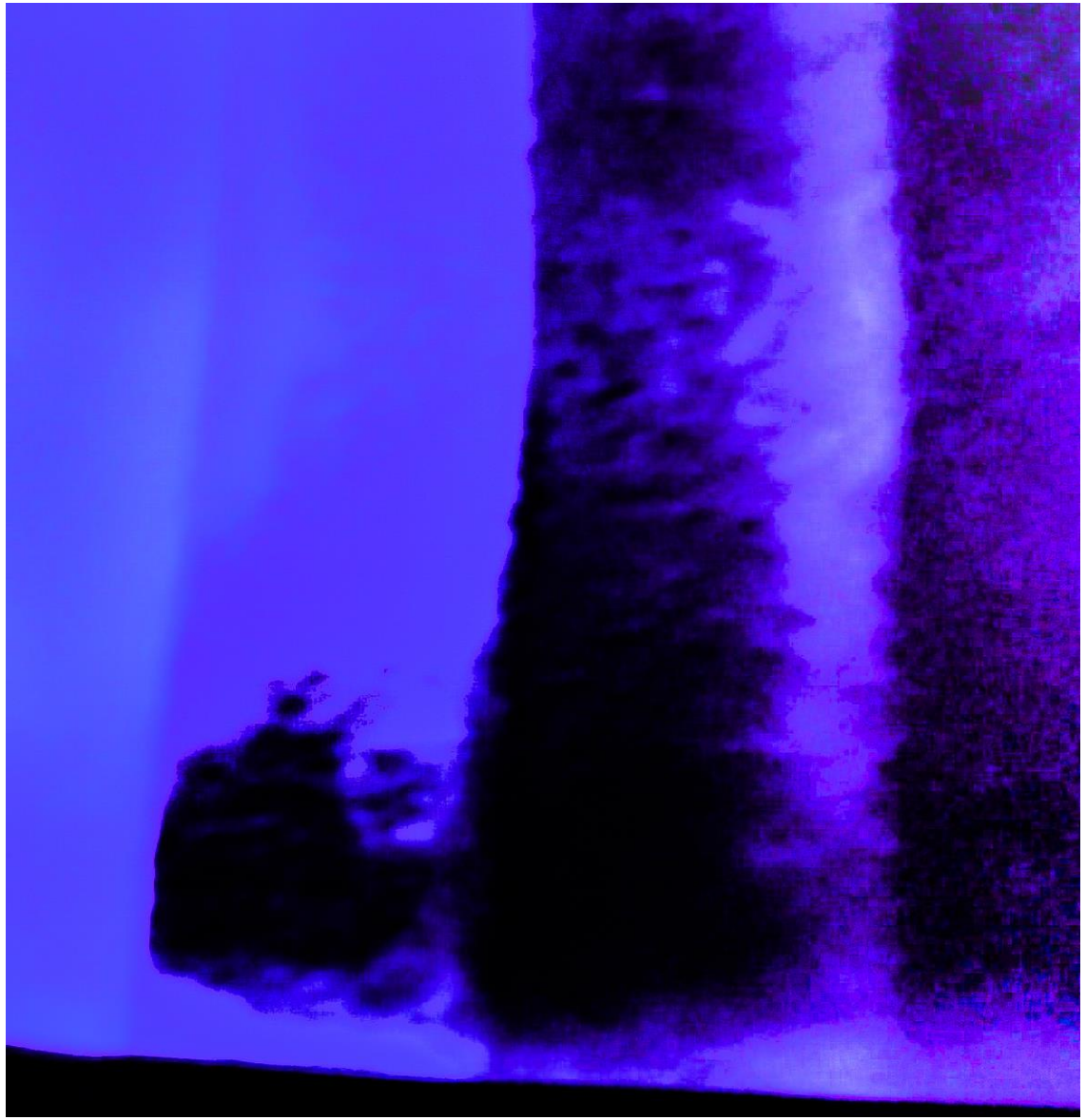




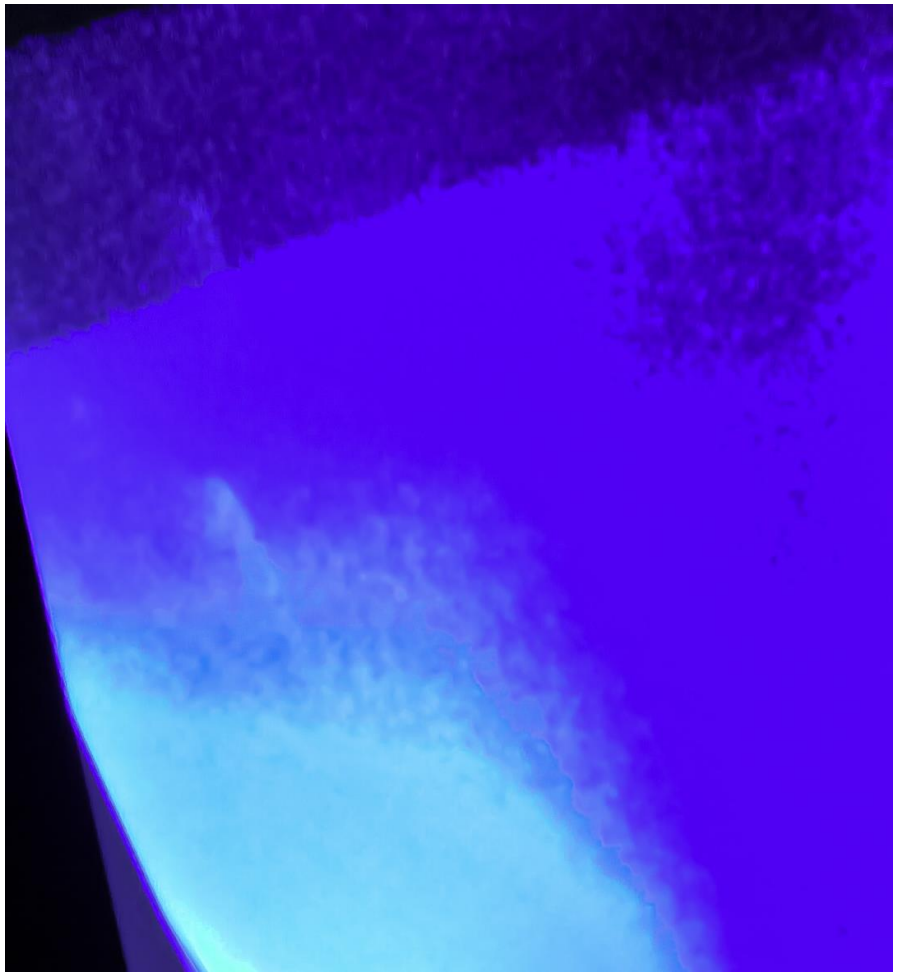


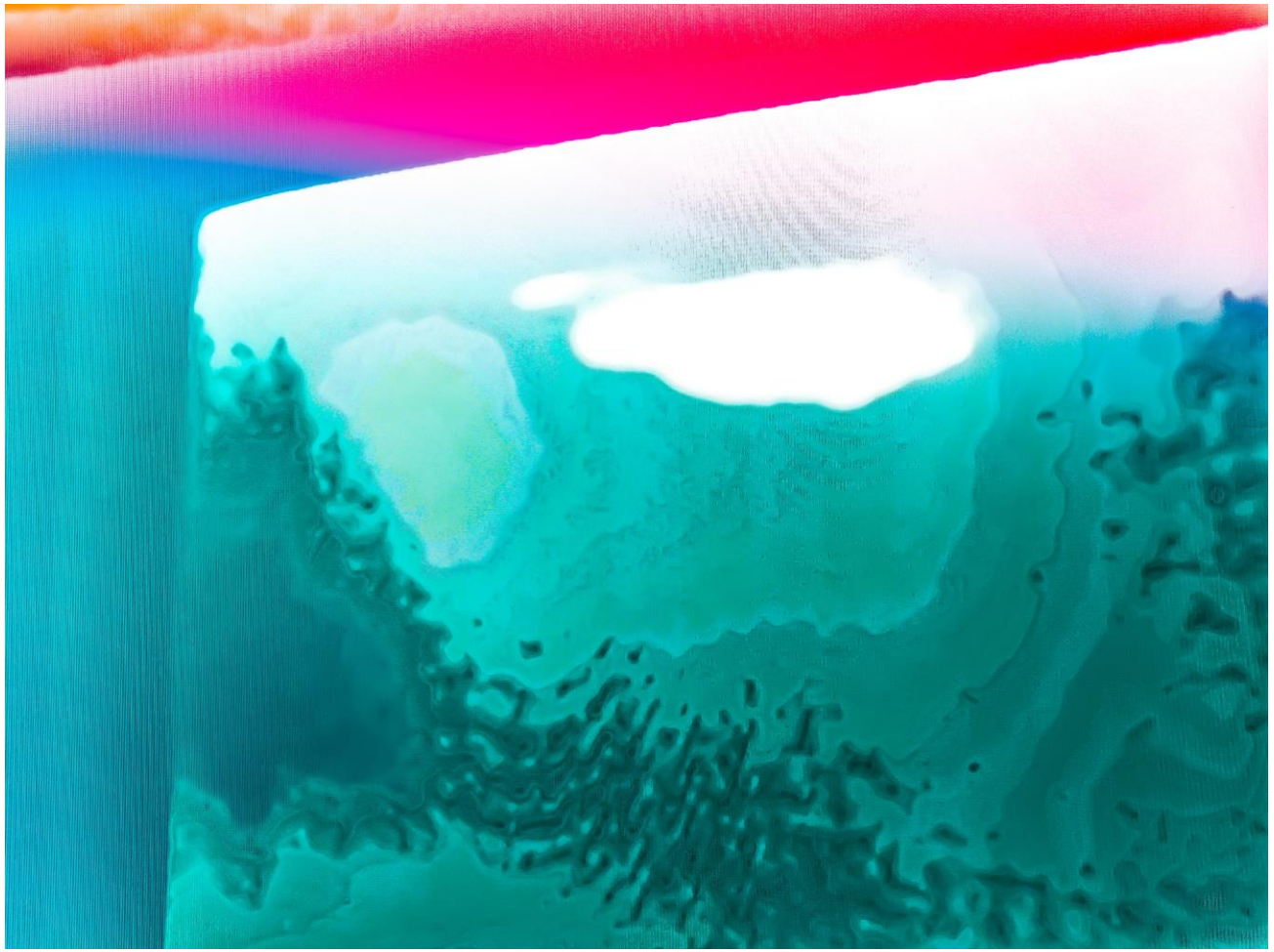


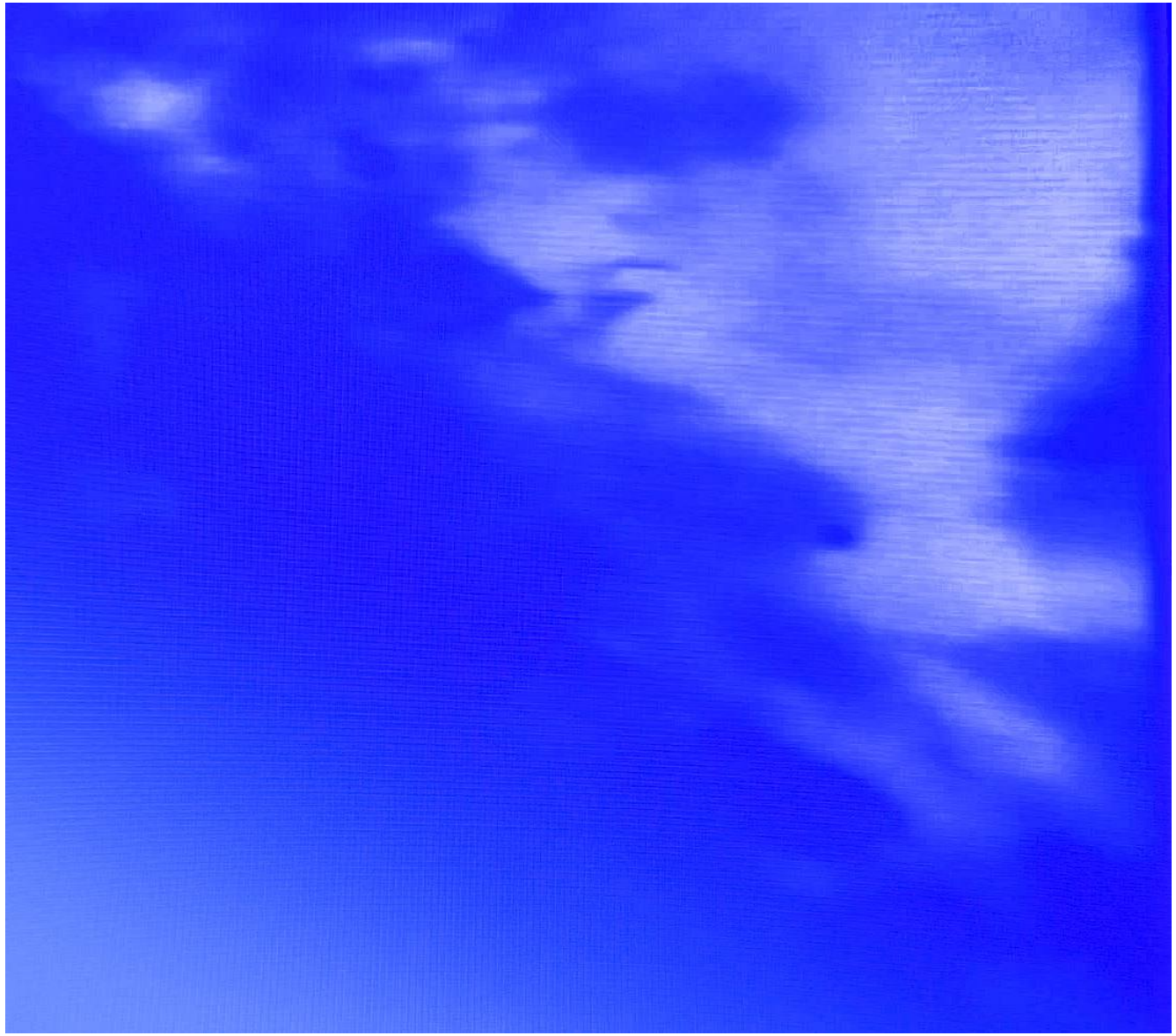




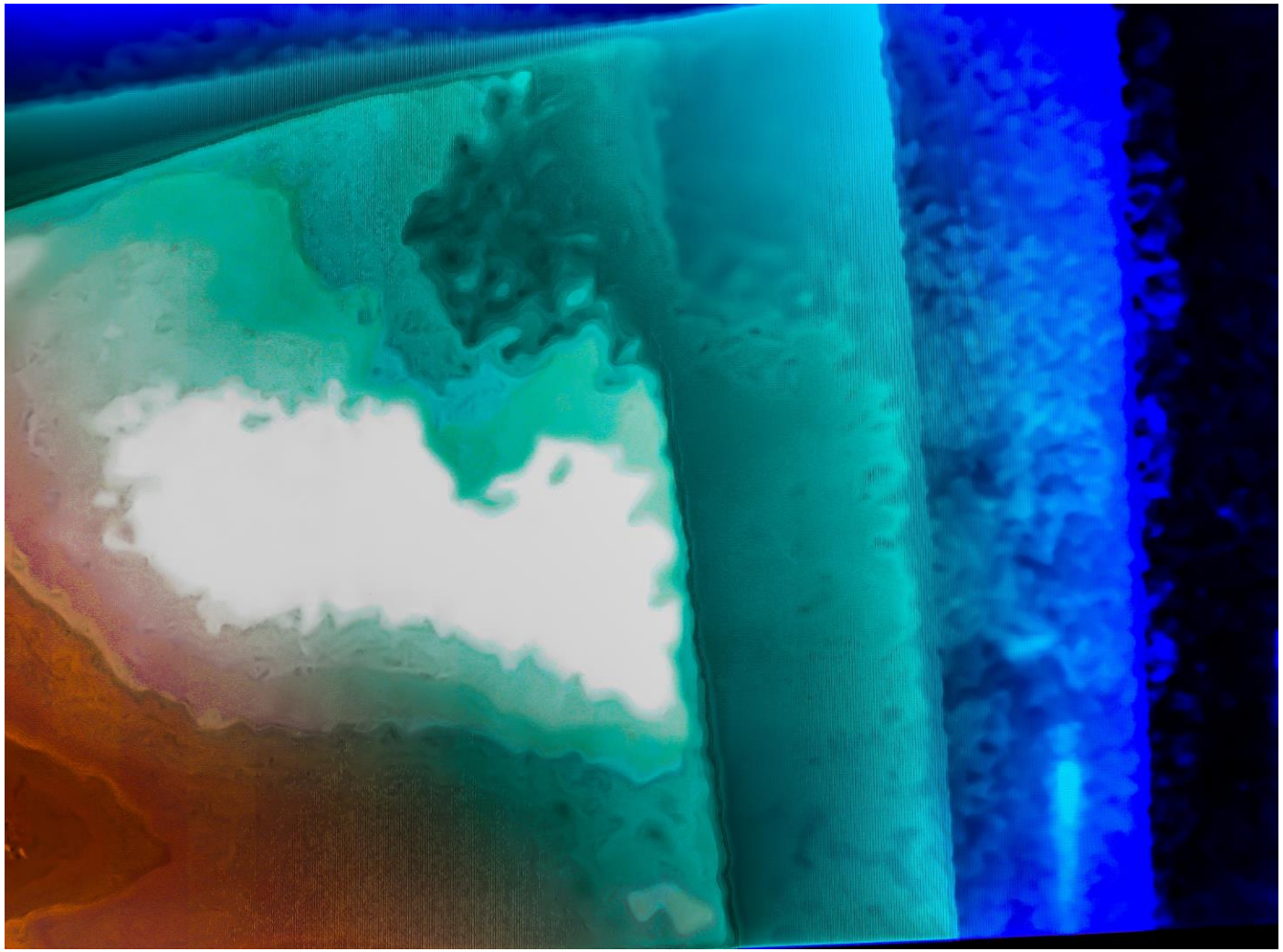


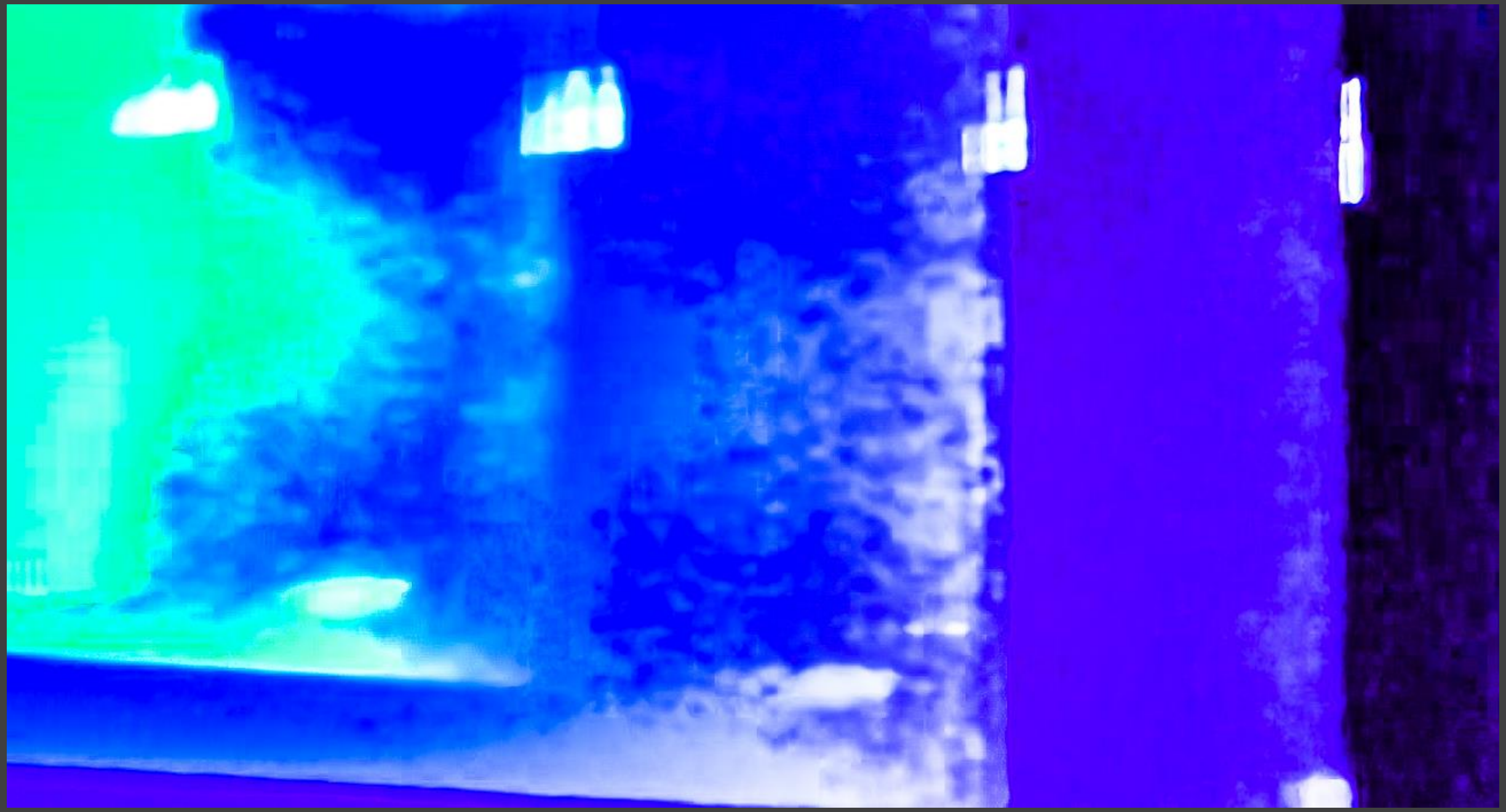


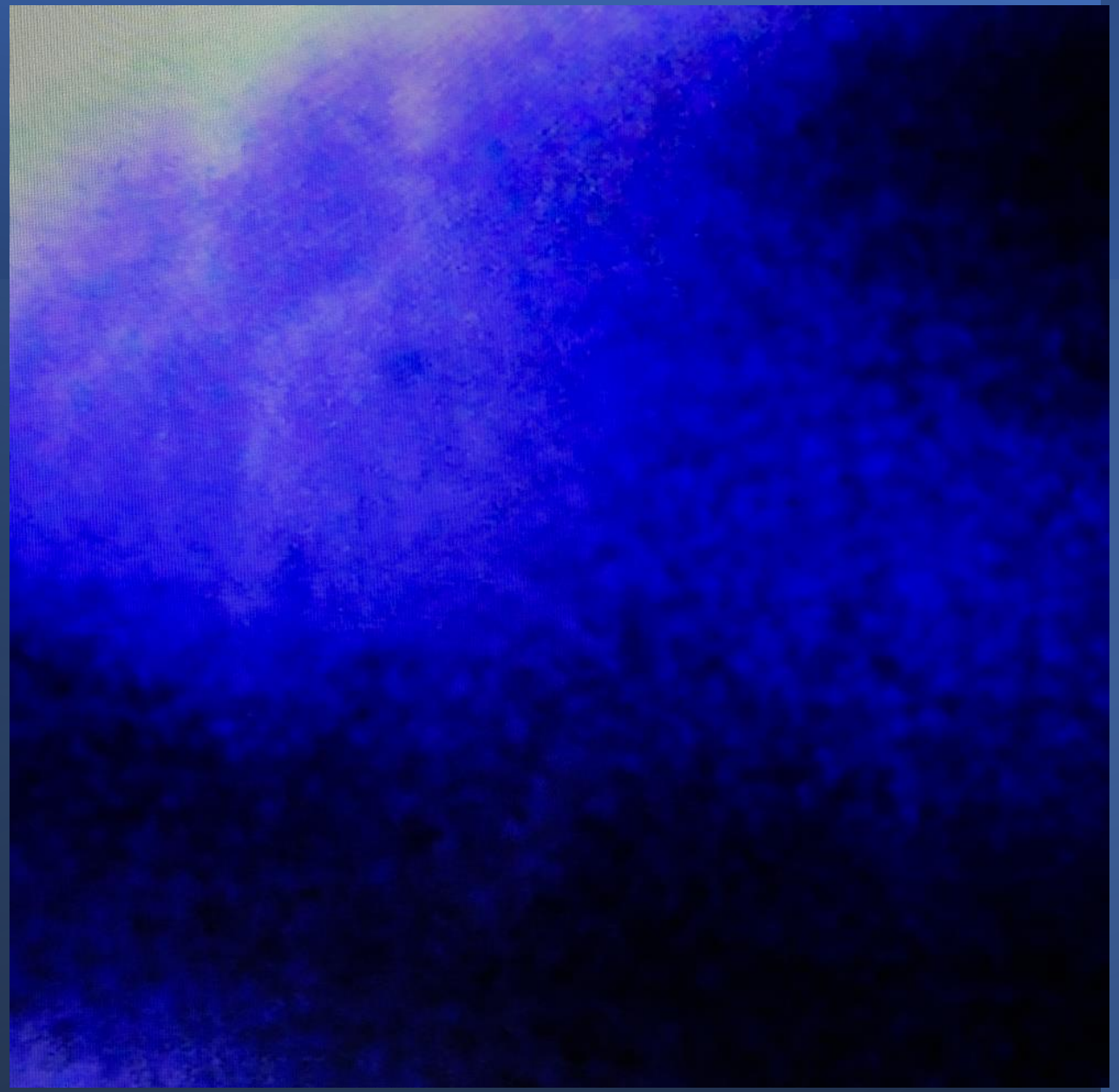


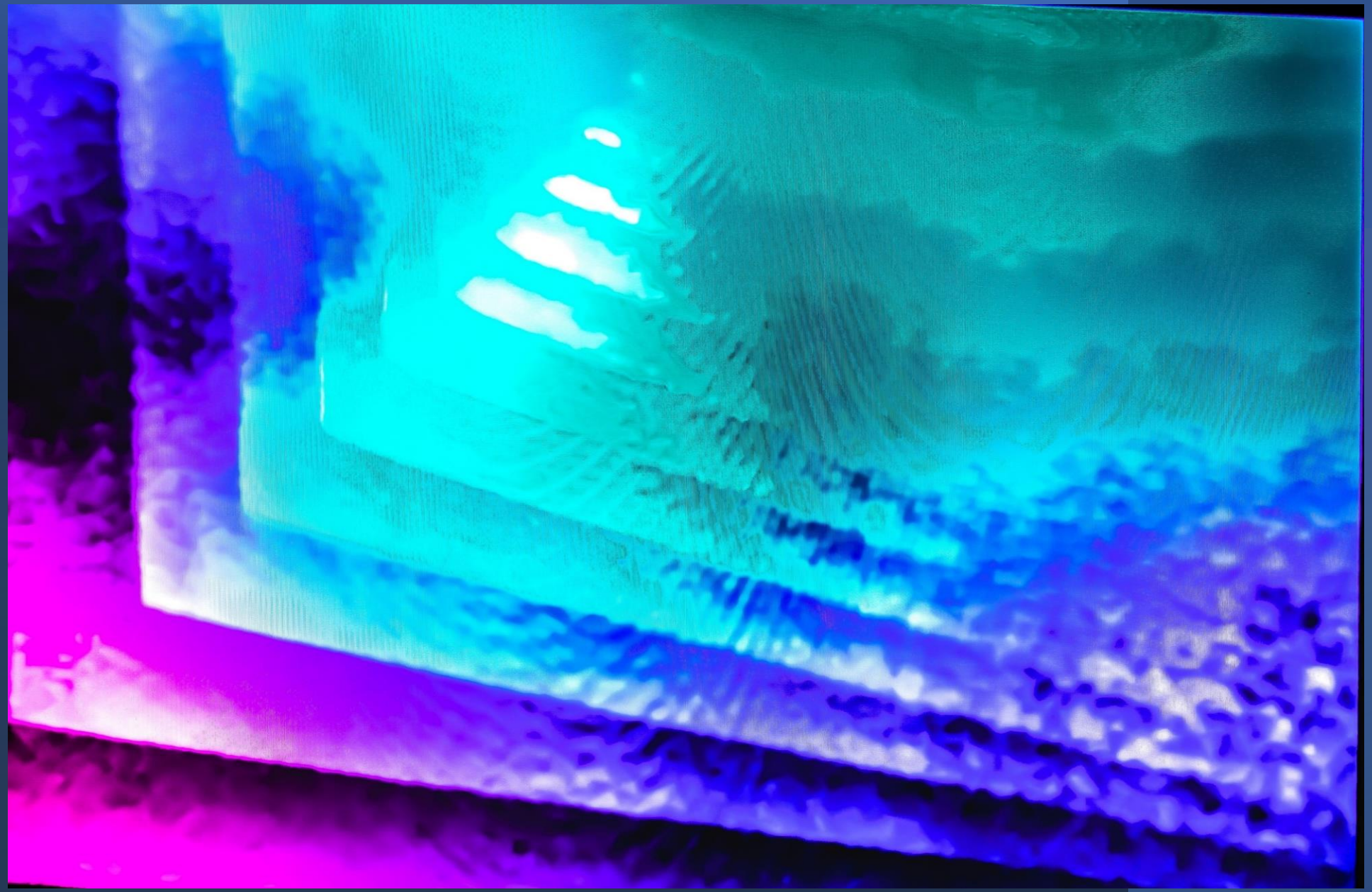


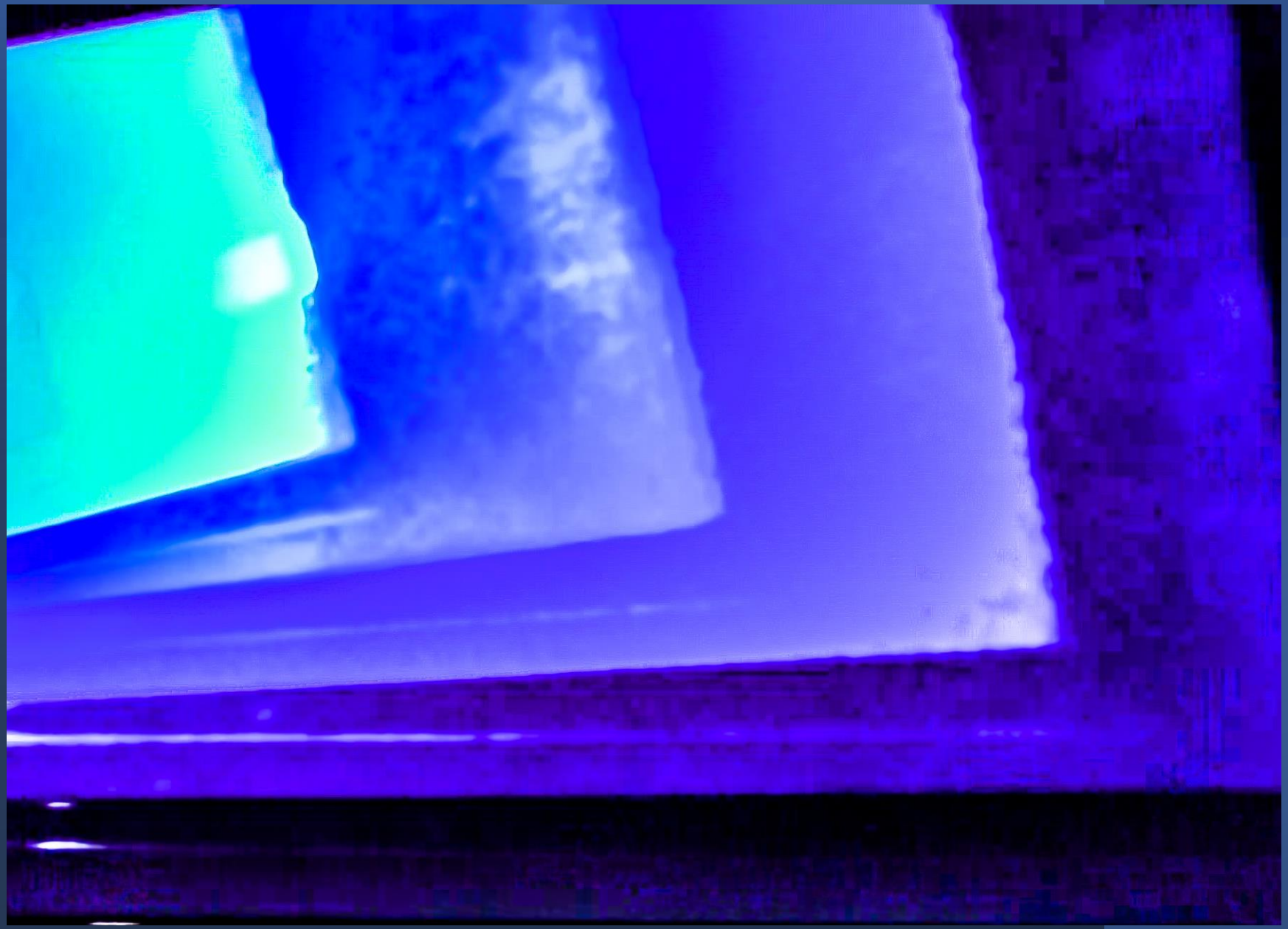
Can thoughts have an external kind of substance and direction?

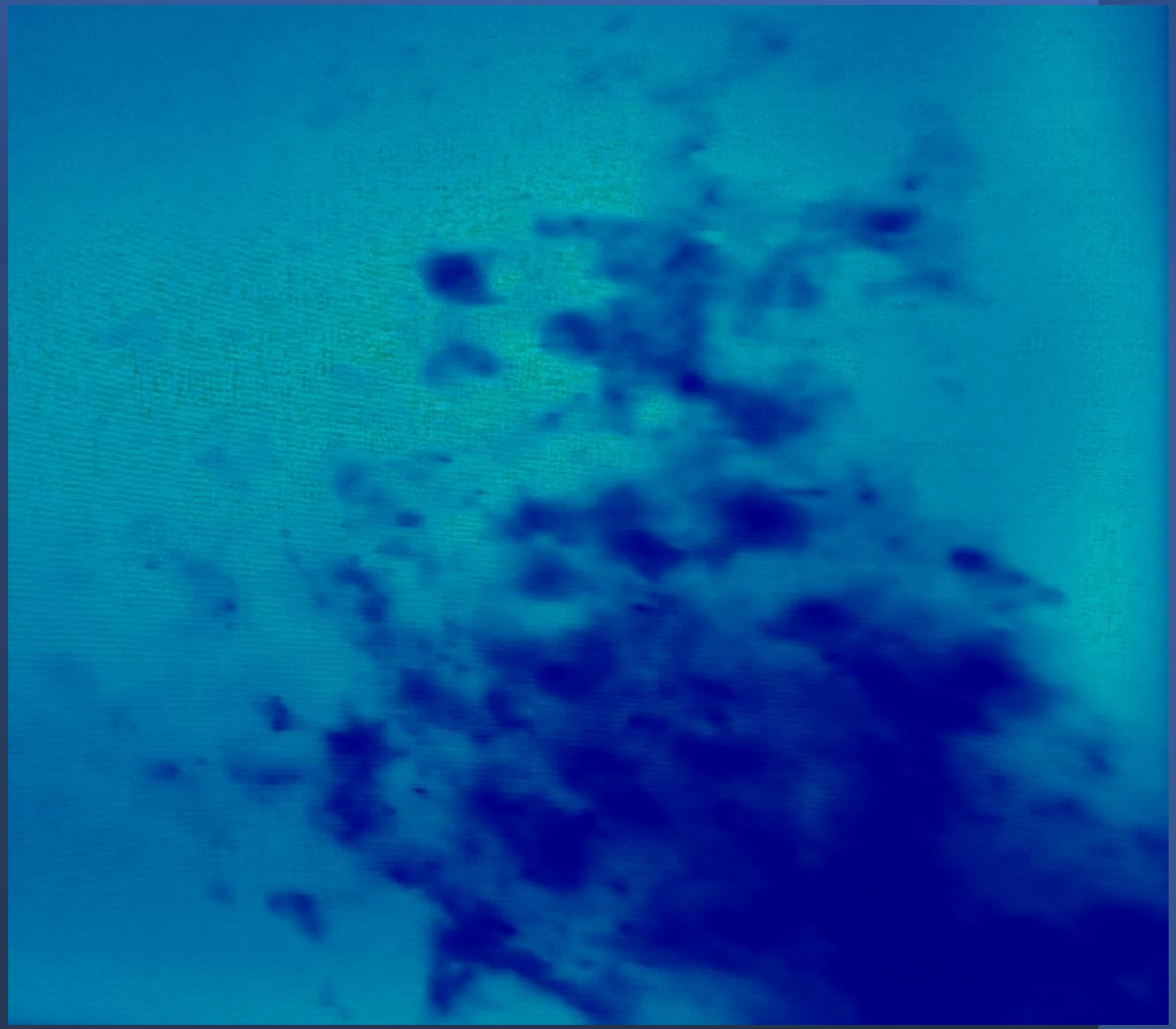


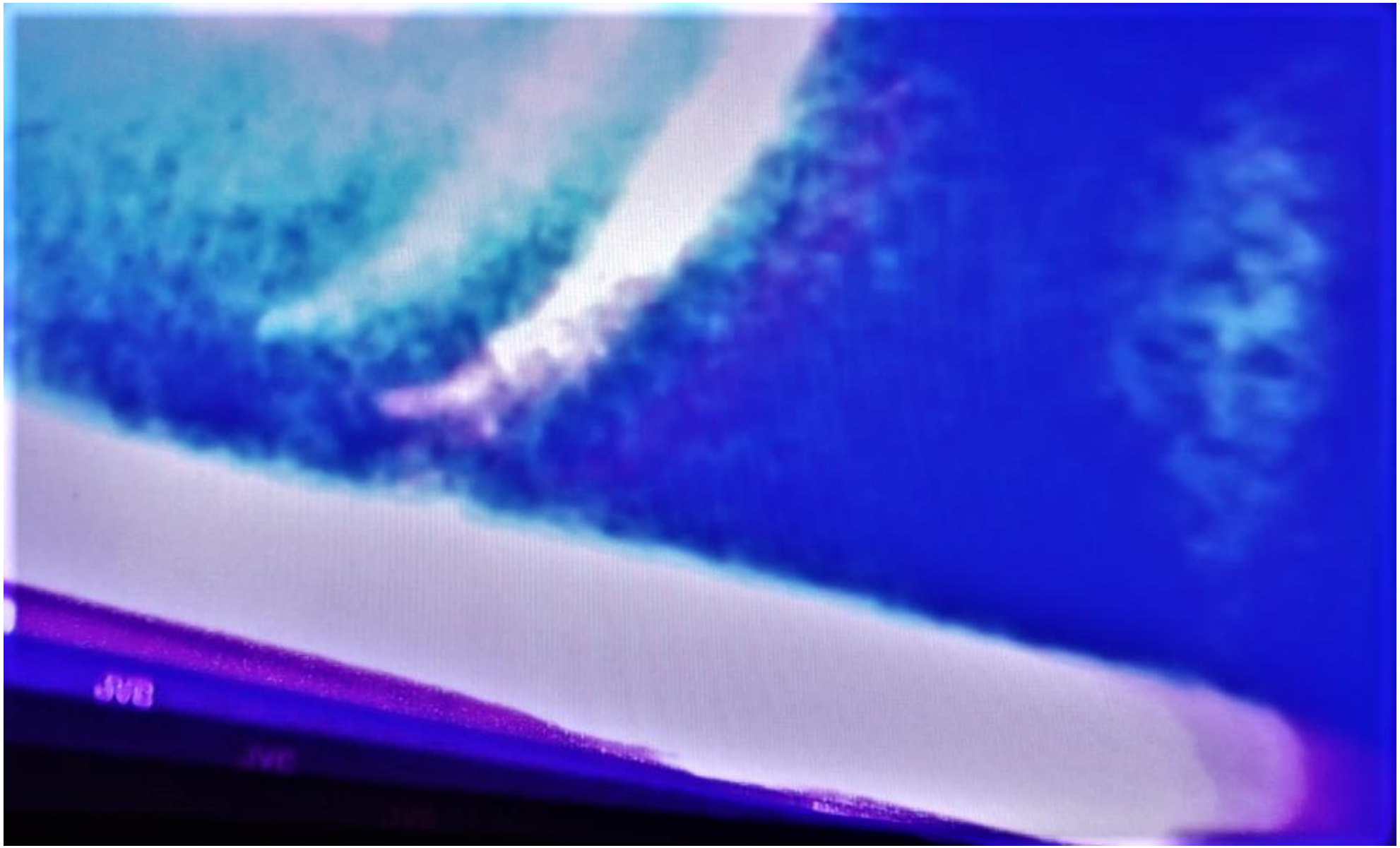


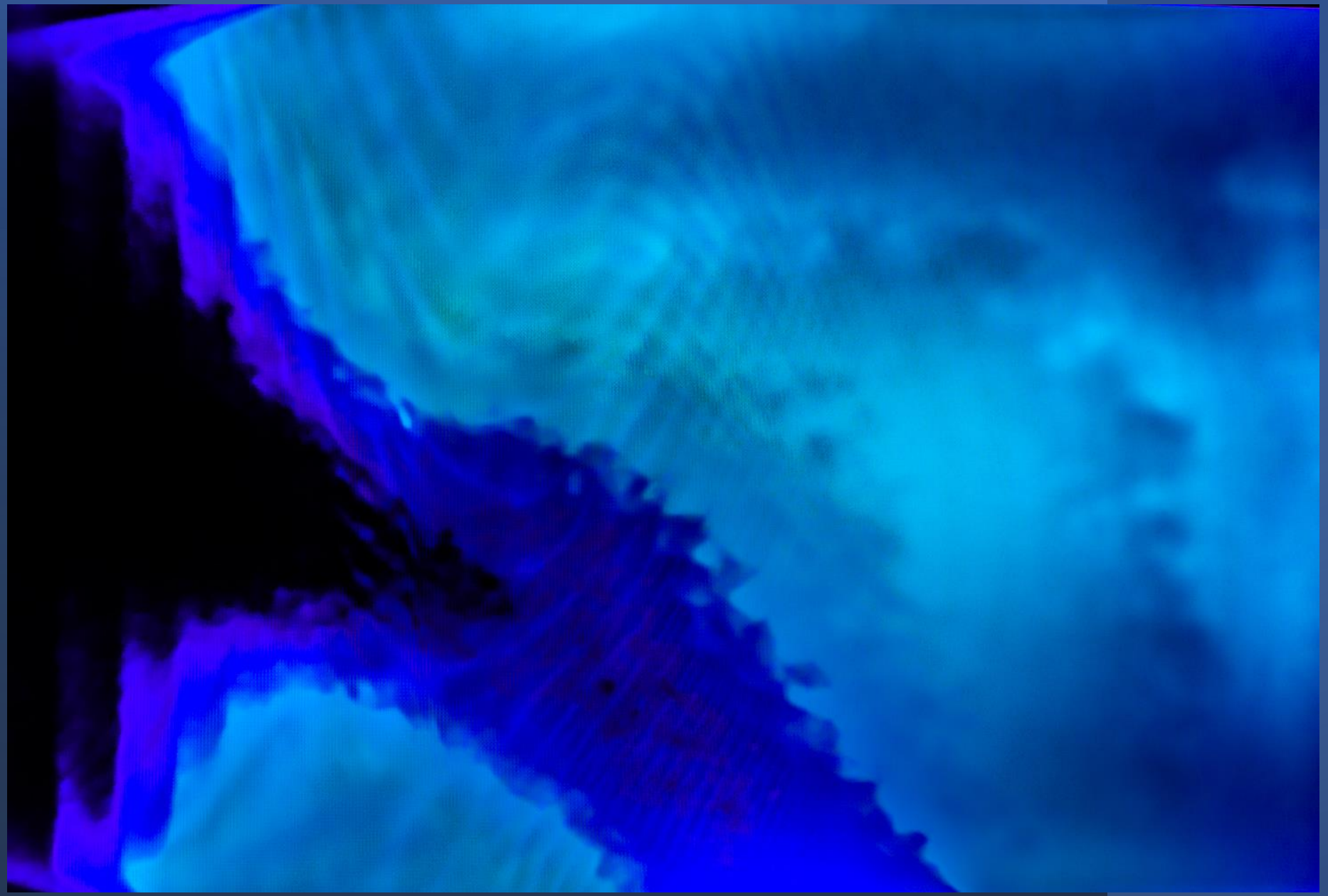




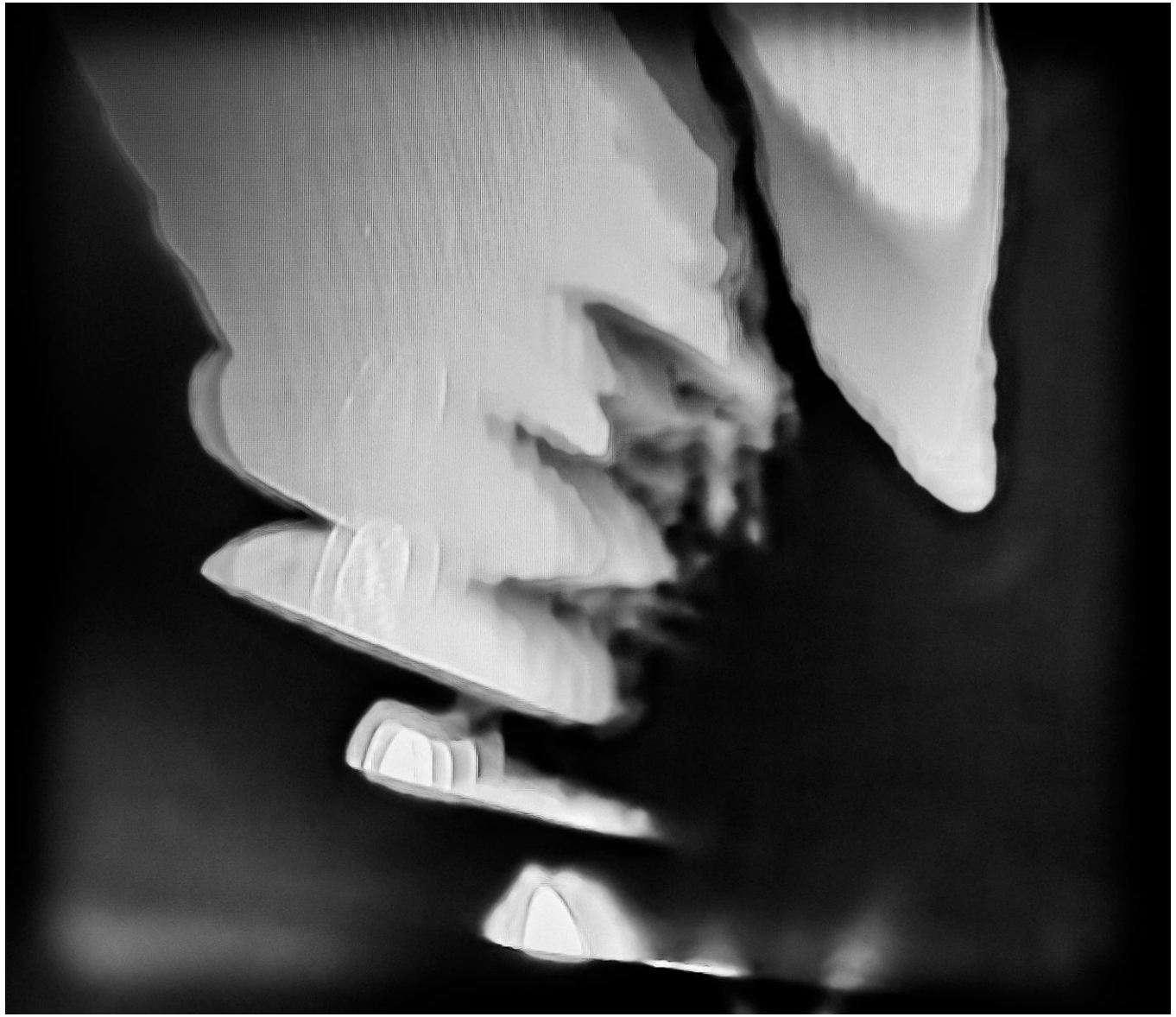


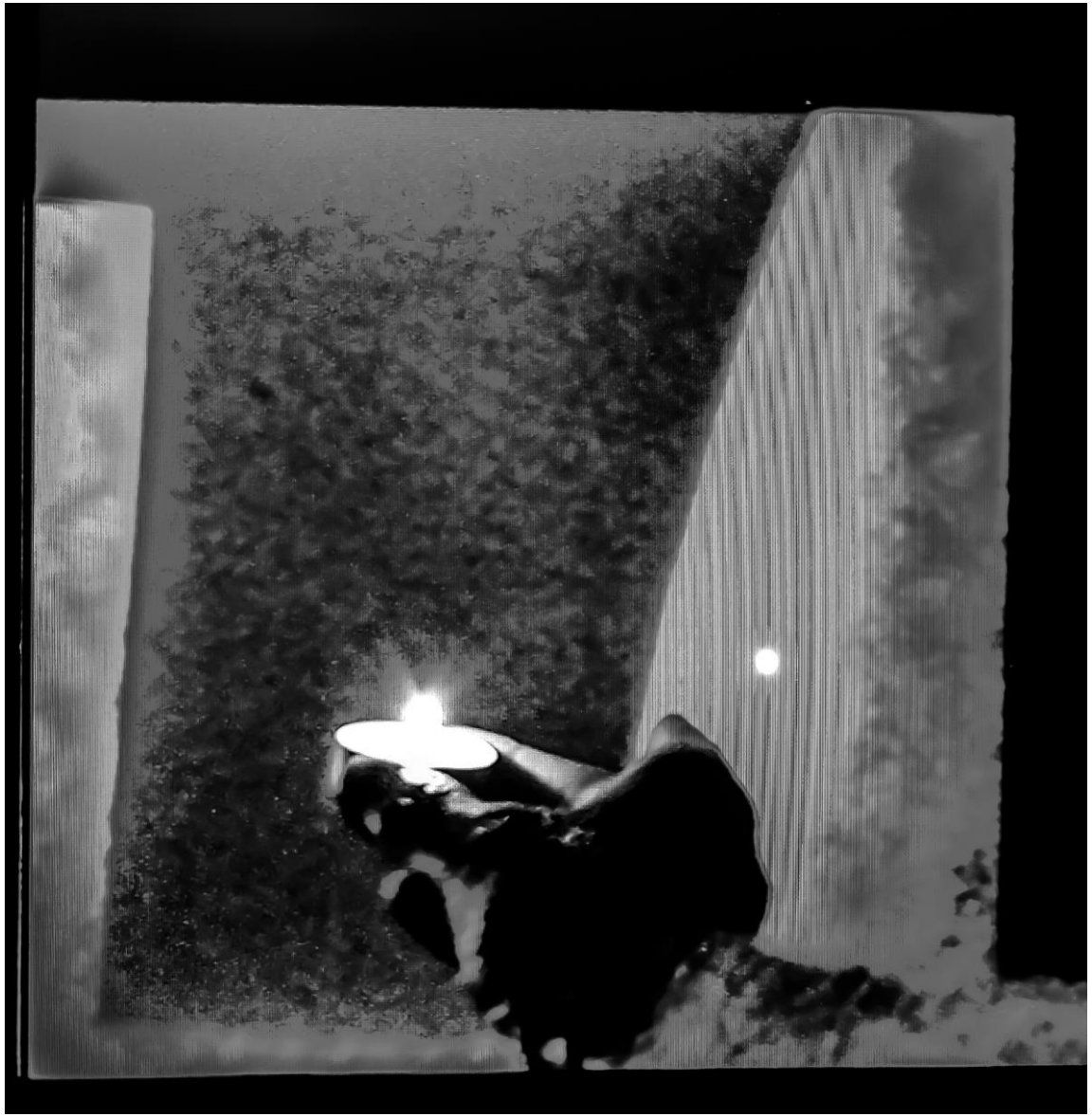






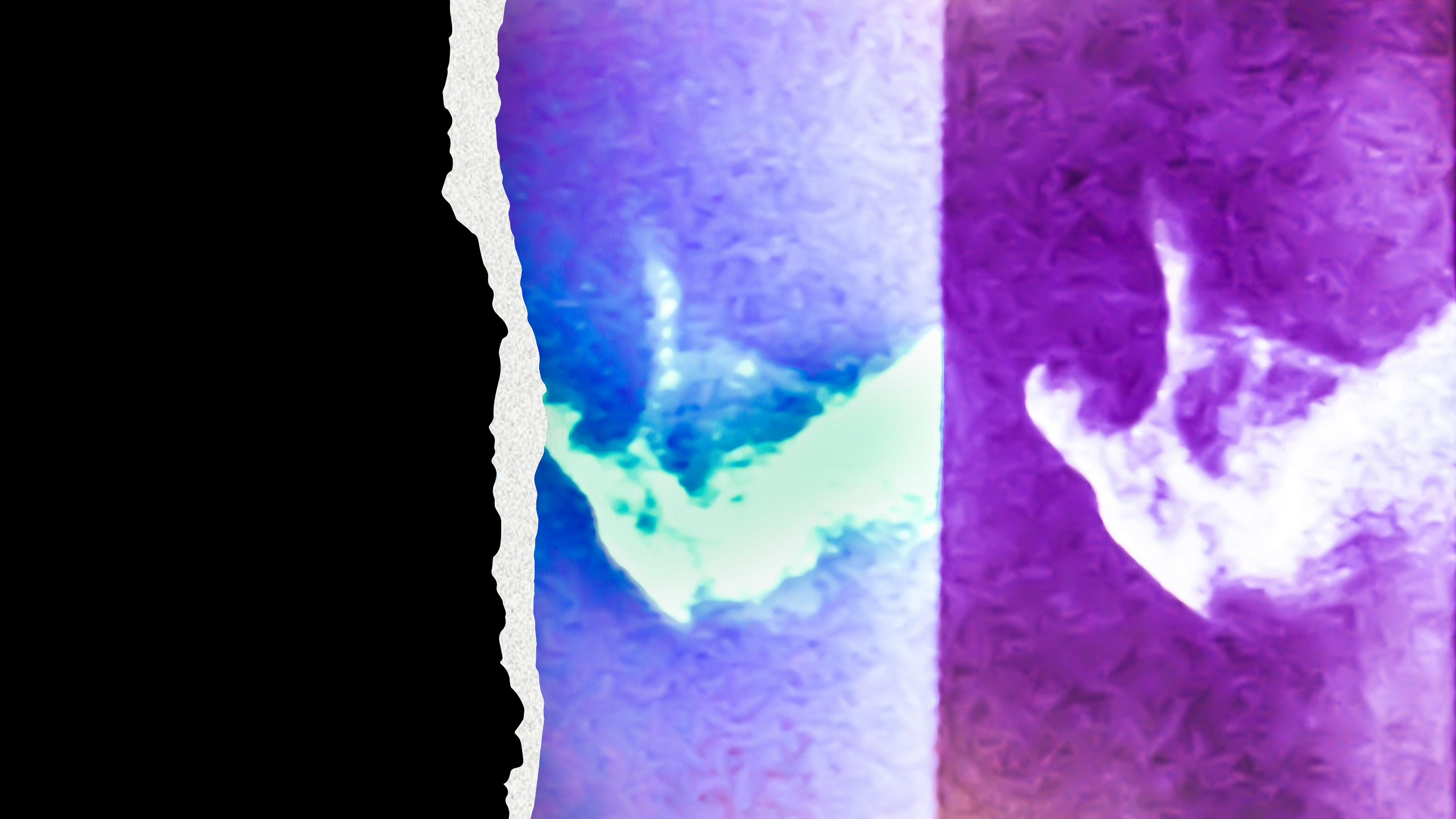






Conan?







An offering.





For my thesis I decided not to give any images a title. The addition of a title pulls the viewer in a particular direction and within that structure I felt it was inappropriate.



The world of Ted Serios. Thoughtographic studies of an extraordinary mind. Jule Eisenbud





(Fig. 41)

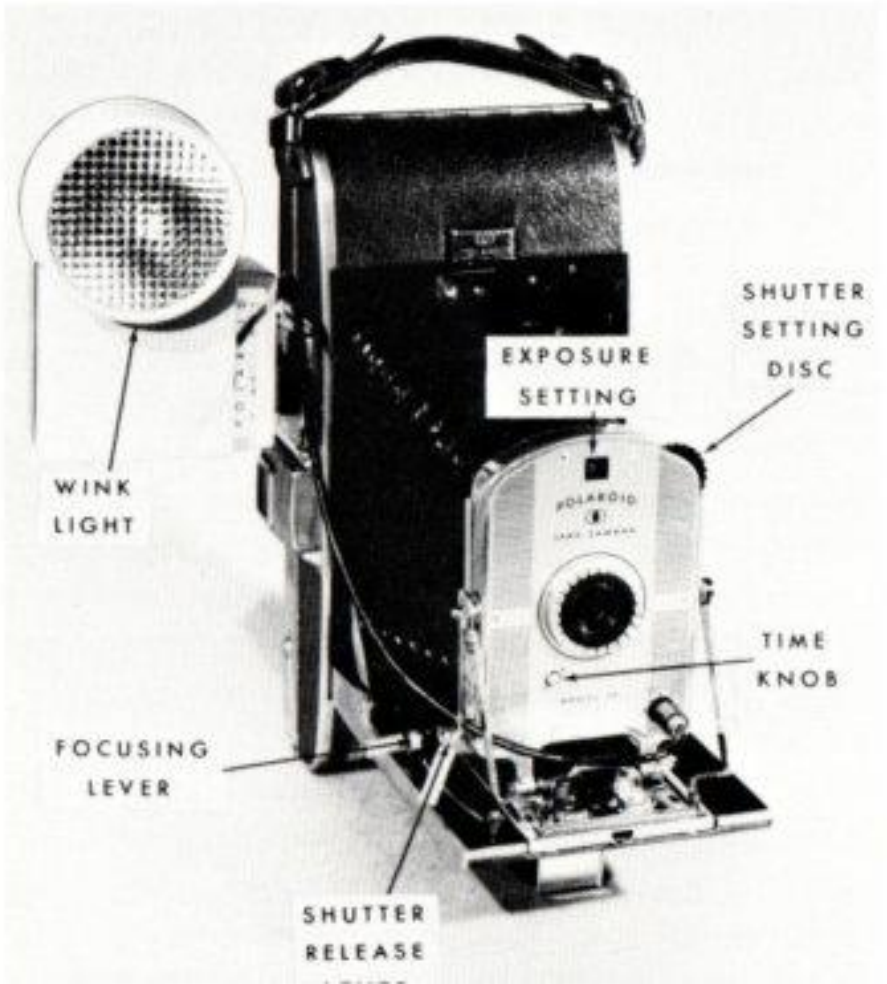
(Fig. 42)



These are the sort of pictures that should have been taken

when the shutter is momentarily opened in being snapped, or through apertures already existing or specially made, through accident or design, somewhere in the rigid frame or the cloth bellows. In either of these latter cases, if a leak through a small aperture were to provide a pinhole camera effect, this would tend always to be in evidence on each print made, unless an additional mechanism were provided to constitute the equivalent of a shutter.

(Fig. 17) *The Polaroid Land Model 95 Camera*



Polaroid instant films often used



The work of Eisenbud is important in my project as it indicates that human agent psi might be responsible for ITC images

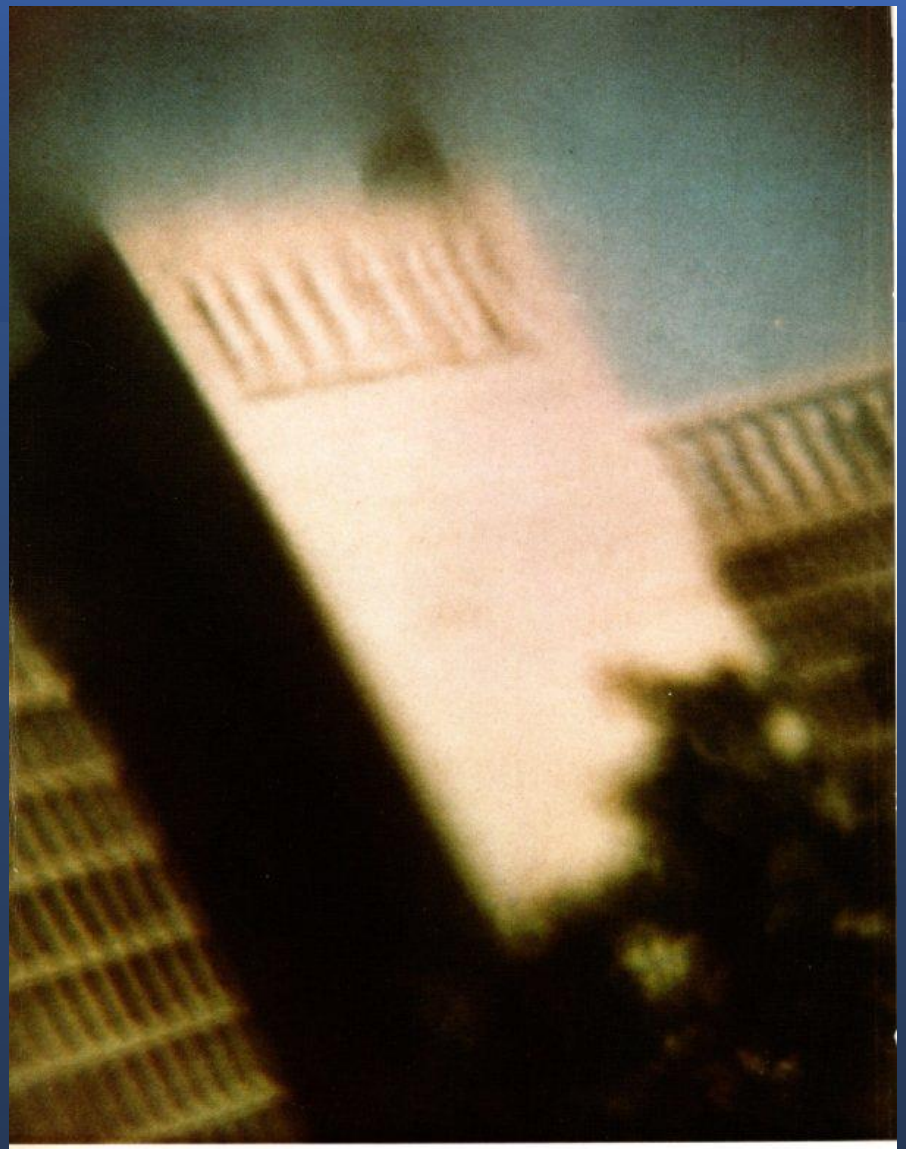




(Fig. 67)

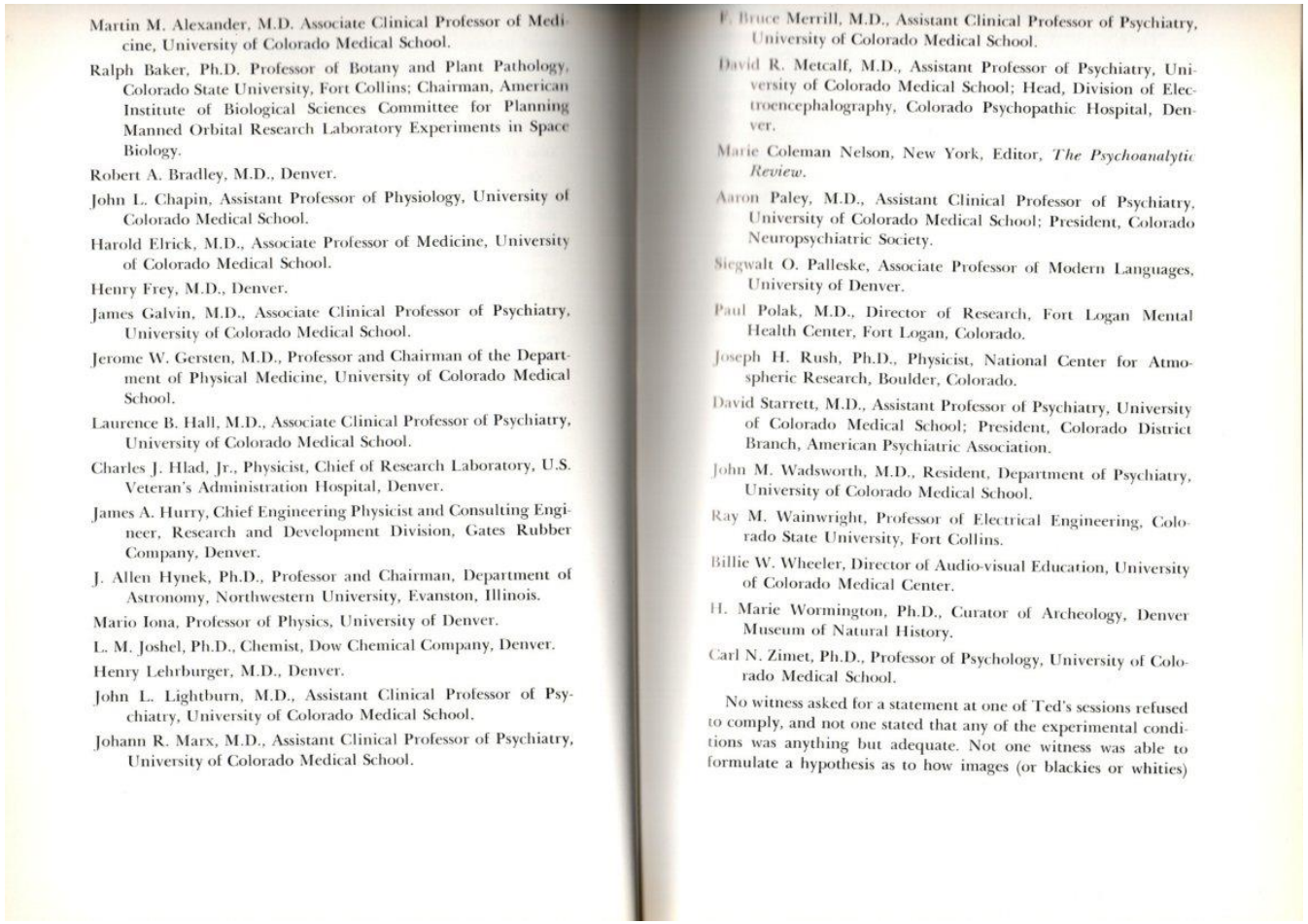
(Fig. 68)





(Fig. 117) An enlargement of Ted Serios' color picture of the Denver Hilton Hotel.
See text page 234.

List of academics and collogues of Eisenbud who signed witness affidavits attesting to the validity and scrutiny of research



Martin M. Alexander, M.D. Associate Clinical Professor of Medicine, University of Colorado Medical School.

Ralph Baker, Ph.D. Professor of Botany and Plant Pathology, Colorado State University, Fort Collins; Chairman, American Institute of Biological Sciences Committee for Planning Manned Orbital Research Laboratory Experiments in Space Biology.

Robert A. Bradley, M.D., Denver.

John L. Chapin, Assistant Professor of Physiology, University of Colorado Medical School.

Harold Elrick, M.D., Associate Professor of Medicine, University of Colorado Medical School.

Henry Frey, M.D., Denver.

James Galvin, M.D., Associate Clinical Professor of Psychiatry, University of Colorado Medical School.

Jerome W. Gersten, M.D., Professor and Chairman of the Department of Physical Medicine, University of Colorado Medical School.

Laurence B. Hall, M.D., Associate Clinical Professor of Psychiatry, University of Colorado Medical School.

Charles J. Hlad, Jr., Physicist, Chief of Research Laboratory, U.S. Veteran's Administration Hospital, Denver.

James A. Hurry, Chief Engineering Physicist and Consulting Engineer, Research and Development Division, Gates Rubber Company, Denver.

J. Allen Hynek, Ph.D., Professor and Chairman, Department of Astronomy, Northwestern University, Evanston, Illinois.

Mario Iona, Professor of Physics, University of Denver.

L. M. Joshel, Ph.D., Chemist, Dow Chemical Company, Denver.

Henry Lehrburger, M.D., Denver.

John L. Lightburn, M.D., Assistant Clinical Professor of Psychiatry, University of Colorado Medical School.

Johann R. Marx, M.D., Assistant Clinical Professor of Psychiatry, University of Colorado Medical School.

F. Bruce Merrill, M.D., Assistant Clinical Professor of Psychiatry, University of Colorado Medical School.

David R. Metcalf, M.D., Assistant Professor of Psychiatry, University of Colorado Medical School; Head, Division of Electroencephalography, Colorado Psychopathic Hospital, Denver.

Marie Coleman Nelson, New York, Editor, *The Psychoanalytic Review*.

Aaron Paley, M.D., Assistant Clinical Professor of Psychiatry, University of Colorado Medical School; President, Colorado Neuropsychiatric Society.

Siegwalt O. Palleske, Associate Professor of Modern Languages, University of Denver.

Paul Polak, M.D., Director of Research, Fort Logan Mental Health Center, Fort Logan, Colorado.

Joseph H. Rush, Ph.D., Physicist, National Center for Atmospheric Research, Boulder, Colorado.

David Starrett, M.D., Assistant Professor of Psychiatry, University of Colorado Medical School; President, Colorado District Branch, American Psychiatric Association.

John M. Wadsworth, M.D., Resident, Department of Psychiatry, University of Colorado Medical School.

Ray M. Wainwright, Professor of Electrical Engineering, Colorado State University, Fort Collins.

Billie W. Wheeler, Director of Audio-visual Education, University of Colorado Medical Center.

H. Marie Wormington, Ph.D., Curator of Archeology, Denver Museum of Natural History.

Carl N. Zimet, Ph.D., Professor of Psychology, University of Colorado Medical School.

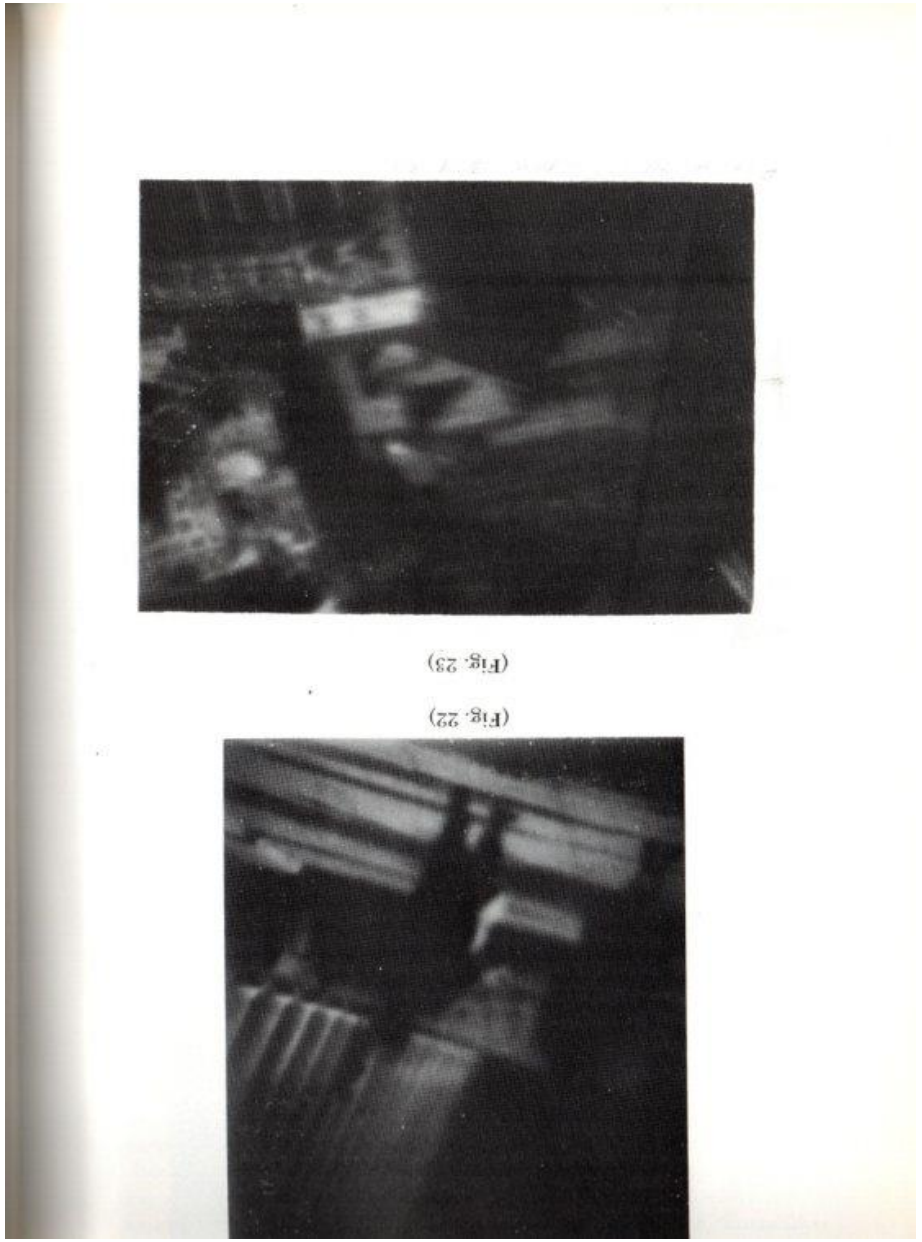
No witness asked for a statement at one of Ted's sessions refused to comply, and not one stated that any of the experimental conditions was anything but adequate. Not one witness was able to formulate a hypothesis as to how images (or blackies or whities)

Some images were hidden in envelopes and Ted had to try to recreate these pictures through ESP, often successfully or partially sucessfully



(Fig. 21)

Ted was difficult to work with as he was an alcoholic and often displayed immature and challenging behaviors



(Fig. 23)

(Fig. 22)





Intentionality and implications for art in general.

If intentionality is capable of being transmitted onto a chemical emulsion on a piece of paper then why wouldn’t that intentionality be capable of being transmitted into other mediums such as paint, or stone or any creative endeavour?



One way process?

Is this phenomenon just a one way process or might the work of art be capable of retaining this intentionality and somehow transmitting it out to a spectator? Might a spectator put themselves into a state of consciousness where this transfer might be accessed more readily?

Morphic resonance

Rupert Sheldrake’s theory of morphic resonance suggests that nonlocal transfers of information take place all the time.

Sheldrake, R. (1994) The presence of the past. London: Harper Collins.

Mark Rothko

‘I am interested only in expressing basic human emotions – tragedy, ecstasy, doom, and so on’.

- https://www.tate.org.uk/art/artists/mark-rothko-1875

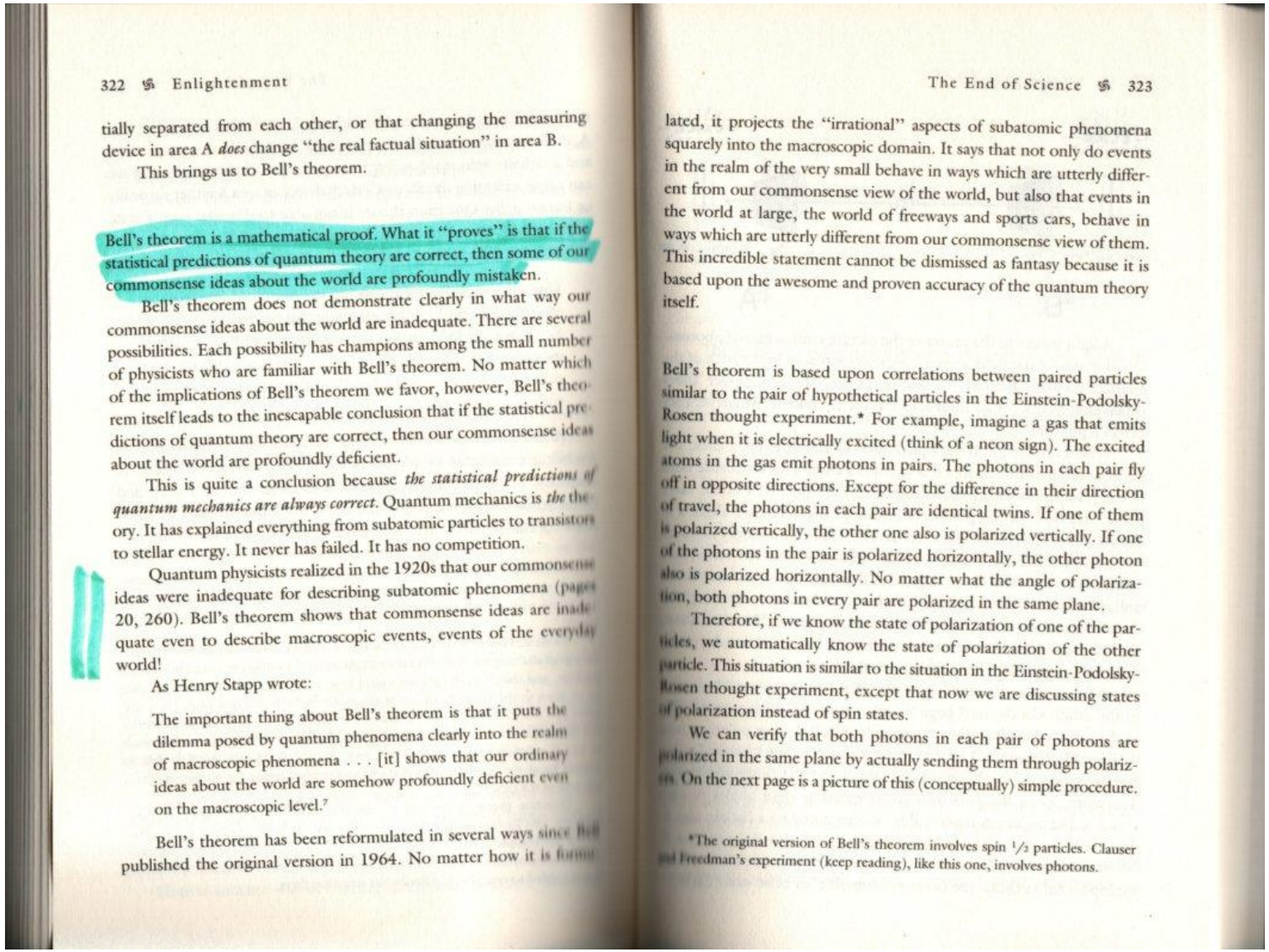


When I sit and watch these pictures in this setting I sense that I go to a different place and that there could be some kind of a communication.





‘Common sense ideas of the world are profoundly mistaken’ Bell’s Theorem. p.322, Zukav, G. (2009) The dancing Wu Li masters. An overview of the new physics.



tially separated from each other, or that changing the measuring device in area A *does* change “the real factual situation” in area B.

This brings us to Bell’s theorem.

Bell’s theorem is a mathematical proof. What it “proves” is that if the statistical predictions of quantum theory are correct, then some of our commonsense ideas about the world are profoundly mistaken.

Bell’s theorem does not demonstrate clearly in what way our commonsense ideas about the world are inadequate. There are several possibilities. Each possibility has champions among the small number of physicists who are familiar with Bell’s theorem. No matter which of the implications of Bell’s theorem we favor, however, Bell’s theorem itself leads to the inescapable conclusion that if the statistical predictions of quantum theory are correct, then our commonsense ideas about the world are profoundly deficient.

This is quite a conclusion because *the statistical predictions of quantum mechanics are always correct*. Quantum mechanics is *the* theory. It has explained everything from subatomic particles to transistors to stellar energy. It never has failed. It has no competition.

Quantum physicists realized in the 1920s that our commonsense ideas were inadequate for describing subatomic phenomena (pages 20, 260). Bell’s theorem shows that commonsense ideas are inadequate even to describe macroscopic events, events of the everyday world!

As Henry Stapp wrote:

> The important thing about Bell’s theorem is that it puts the dilemma posed by quantum phenomena clearly into the realm of macroscopic phenomena . . . [it] shows that our ordinary ideas about the world are somehow profoundly deficient even on the macroscopic level.[7]

Bell’s theorem has been reformulated in several ways since Bell published the original version in 1964. No matter how it is formu-

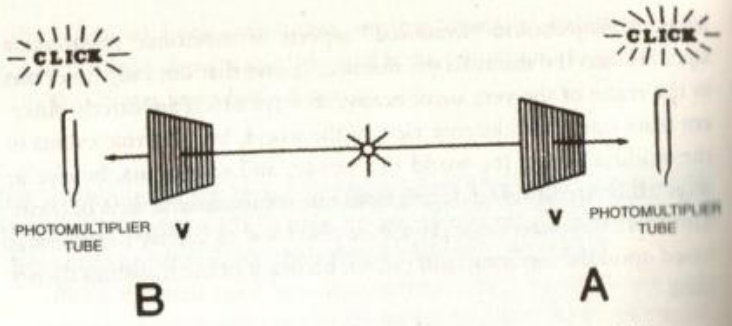
lated, it projects the “irrational” aspects of subatomic phenomena squarely into the macroscopic domain. It says that not only do events in the realm of the very small behave in ways which are utterly different from our commonsense view of the world, but also that events in the world at large, the world of freeways and sports cars, behave in ways which are utterly different from our commonsense view of them. This incredible statement cannot be dismissed as fantasy because it is based upon the awesome and proven accuracy of the quantum theory itself.

Bell’s theorem is based upon correlations between paired particles similar to the pair of hypothetical particles in the Einstein-Podolsky-Rosen thought experiment.* For example, imagine a gas that emits light when it is electrically excited (think of a neon sign). The excited atoms in the gas emit photons in pairs. The photons in each pair fly off in opposite directions. Except for the difference in their direction of travel, the photons in each pair are identical twins. If one of them is polarized vertically, the other one also is polarized vertically. If one of the photons in the pair is polarized horizontally, the other photon also is polarized horizontally. No matter what the angle of polarization, both photons in every pair are polarized in the same plane.

Therefore, if we know the state of polarization of one of the particles, we automatically know the state of polarization of the other particle. This situation is similar to the situation in the Einstein-Podolsky-Rosen thought experiment, except that now we are discussing states of polarization instead of spin states.

We can verify that both photons in each pair of photons are polarized in the same plane by actually sending them through polarizers. On the next page is a picture of this (conceptually) simple procedure.

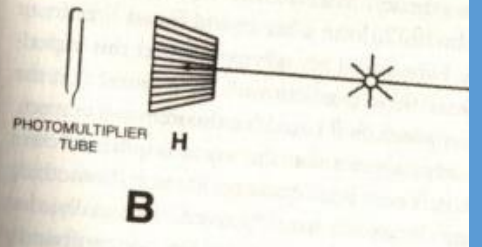
*The original version of Bell’s theorem involves spin ½ particles. Clauser and Freedman’s experiment (keep reading), like this one, involves photons.



A light source in the center of the picture emits a pair of photons. On each side of the light source a polarizer is placed in the path of the emitted photon. Behind the polarizers are photomultiplier tubes which emit a click (or an audible electronic equivalent) whenever they detect a photon.

Whenever the photomultiplier tube in area A emits a click, the photomultiplier tube in area B also emits a click. This is because both of the photons in each photon pair always are polarized in the same plane, and both of the polarizers in this arrangement are aligned in the same direction (in this case, vertically). There is no theory involved here, just a matter of counting clicks. We know, and can verify, that when the polarizers both are aligned in the same direction, the photomultiplier tubes behind them will click an equal number of times. The clicks in area A are correlated with the clicks in area B. The correlation, in this case, is *one*. Whenever one of the photomultiplier tubes clicks, the other photomultiplier tube always clicks as well.

Now suppose that we orient one of the polarizers at 90 degrees to the other. On the next page is a picture of this arrangement. One of the polarizers still is aligned vertically, but the other polarizer is aligned horizontally. Light waves that pass through a vertical polarizer are stopped by a horizontal polarizer and the other way around. Therefore, when the polarizers are oriented at right angles to each other, a click in area A *never* will be accompanied by a click in area B. The clicks in area A, again, are correlated with the clicks in area B. This time, however, the correlation is *zero*. Whenever one of the photomultiplier tubes clicks, the other photomultiplier tube never clicks.



There also are correlations between the clicks in area B for every other possible combination of settings between these two extremes. These statistical correlations are predicted by the quantum theory. For a given setting of the polarizers a certain number of clicks in one area will be accompanied by a certain number of clicks in the other area.

Bell discovered that no matter what the setting of the polarizers, the clicks in area A are correlated too strongly to the clicks in area B to be explained by chance. They have to be correlated somehow. However, if they are connected, then they cannot be connected by causes (which says that what happens in one area is caused by what happens in the past light-cone of that area, or by variables subject to the control of an experimenter in the past light-cone of the space-like area) is an illusion! In short, Bell's theorem proves that the principle of local causes, however reasonable it seems, is mathematically incompatible with the assumption that the statistical predictions of quantum theory are valid (at least valid in this case of the Einstein-Podolsky-Rosen experiment).*

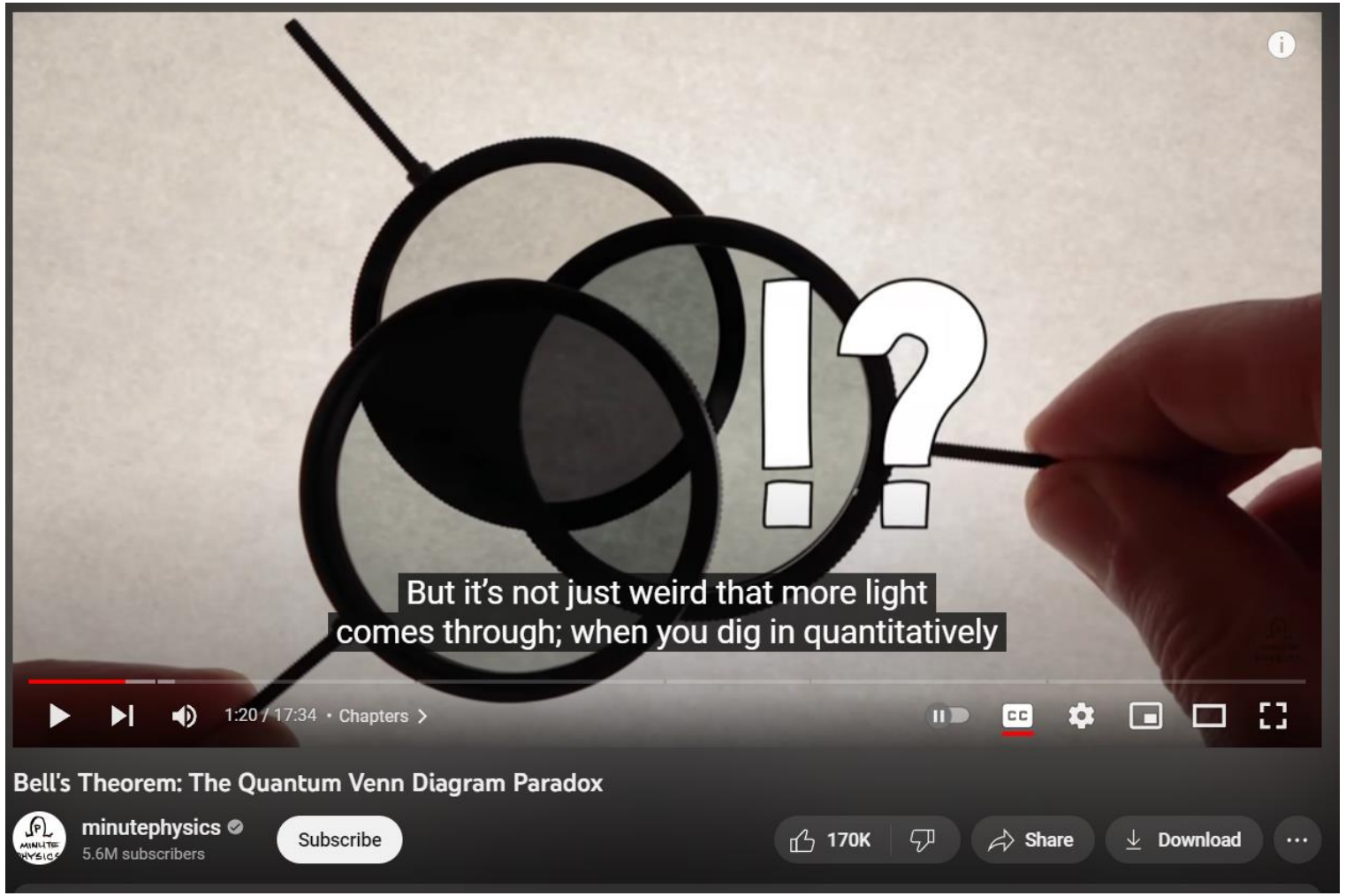
*The Einstein-Podolsky-Rosen argument for the incompleteness of quantum theory was based upon the assumption of local causality. This assumption is plausible to most physicists because most physicists believe that the situation in one area of the EPR experiment actually is independent of the actions of a faraway observer. Their doubts arose from the fact that a state composed of equal parts *up* and *down* is exactly the same state composed of equal parts *right* and *left*. These two states are essentially indistinguishable. Thus the actions of the faraway observer

Nonlocality

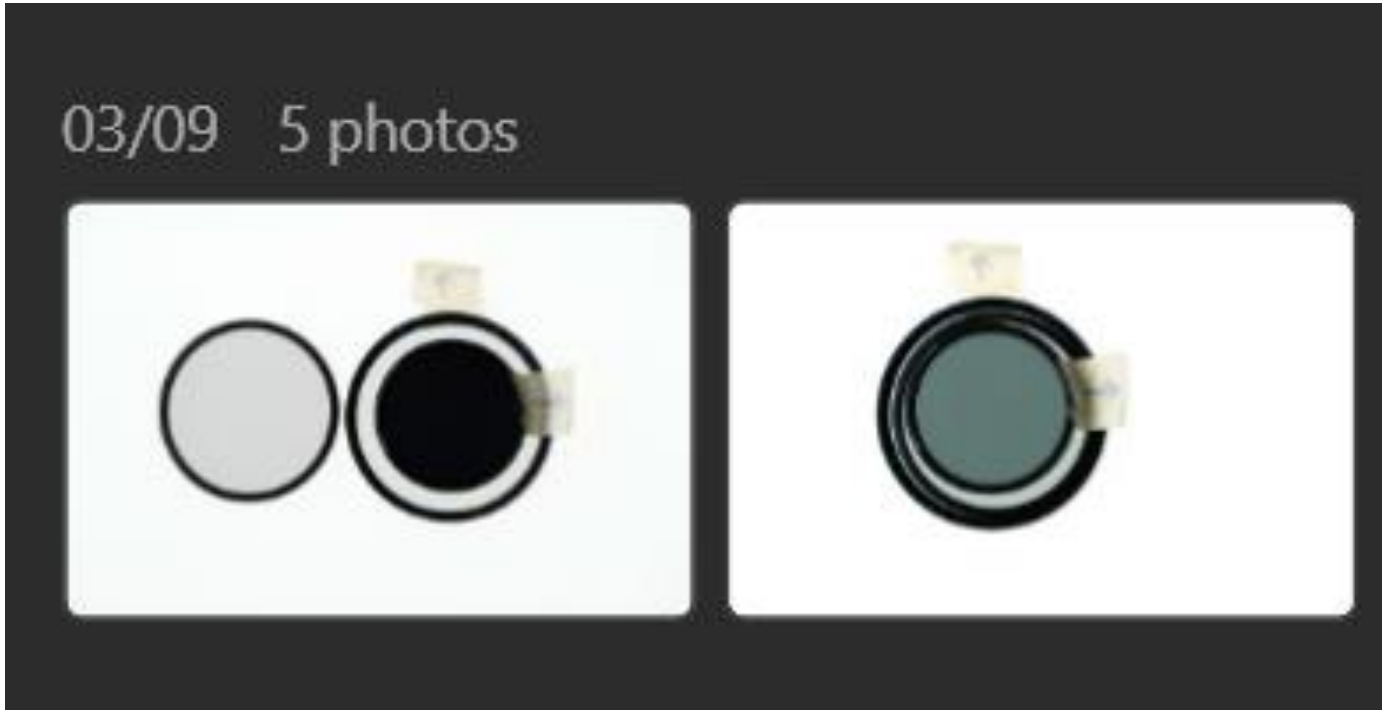
http://www.scholarpedia.org/article/Bell%27s_theorem#:~:text=Bell's%20theorem%20asserts%20that%20if,at%20the%20speed%20of%20light.

- **Bell's theorem** asserts that if certain predictions of quantum theory are correct then our world is non-local. "Non-local" here means that there exist interactions between events that are too far apart in space and too close together in time for the events to be connected even by signals moving at the speed of light. This theorem was proved in 1964 by John Stewart Bell and has been in recent decades the subject of extensive analysis, discussion, and development by both physicists and philosophers of science. The relevant predictions of quantum theory were first convincingly confirmed by the experiment of Aspect *et al.* in 1982; they have been even more convincingly reconfirmed many times since. In light of Bell's theorem, the experiments thus establish that our world is non-local. This conclusion is very surprising, since non-locality is normally taken to be prohibited by the theory of relativity

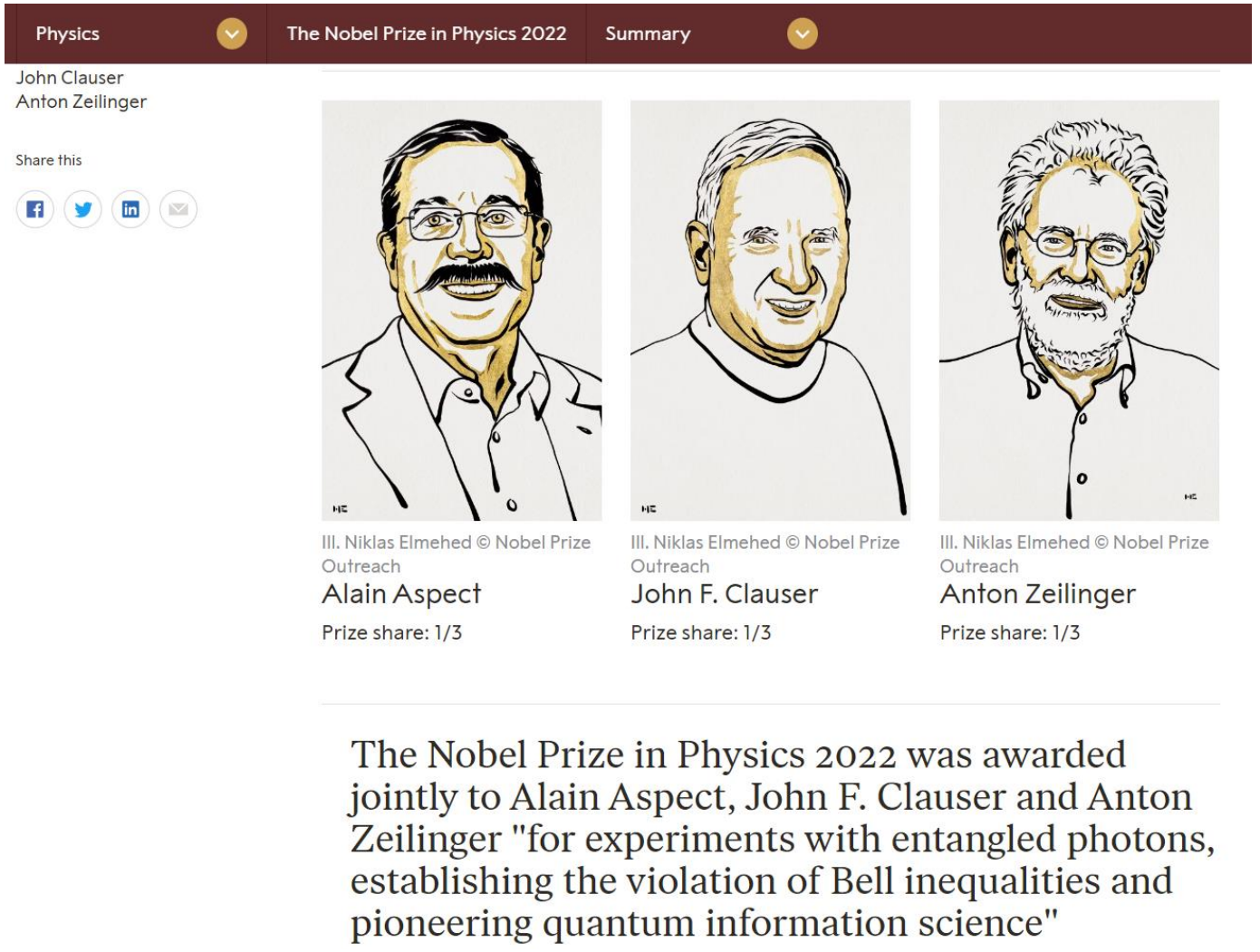
The Universe is apparently, paradoxically ‘Non-local’



Experiment I conducted with polarizing filters, re Bell's theorem. The 2 filters at right angles block all light. The addition of a 3rd between them allows light through. Common sense says this should not happen, but it does. Experiments of Bell, Aspect and others prove Entanglement, and a 'Non-Local Universe' Reality is not as it seems.

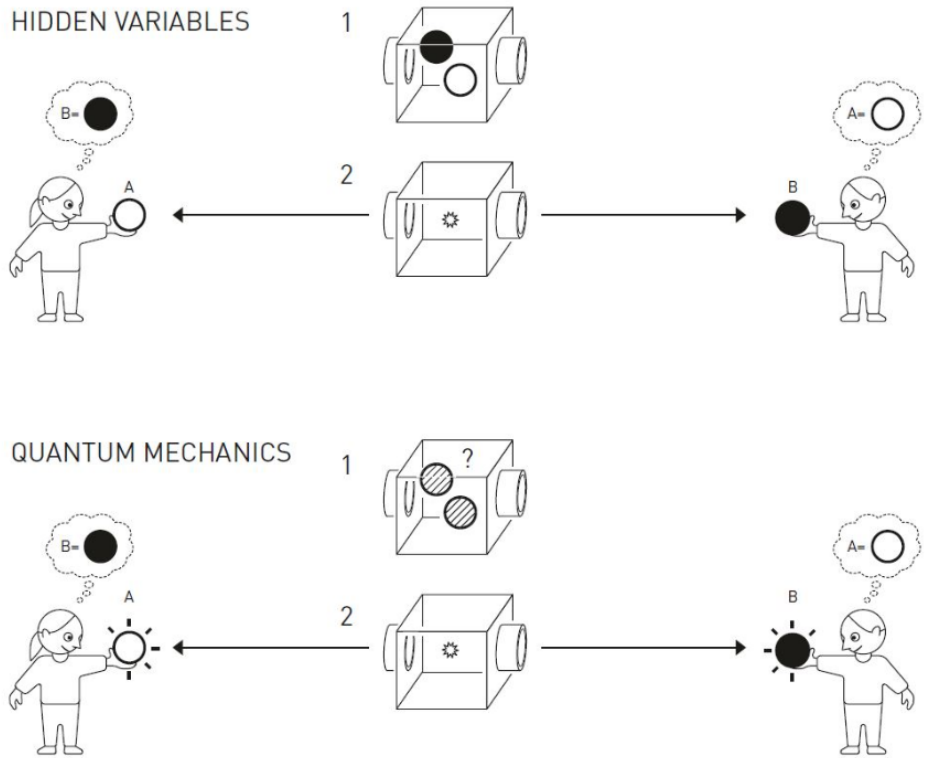


https://www.nobelprize.org/prizes/physics/2022/summary/



https://www.nobelprize.org/prizes/physics/2022/popular-information/

someone looked at them, when one randomly turned white and the other black. Bell inequalities show that there are experiments that can differentiate between these cases. Such experiments have proven that quantum mechanics' description is correct.

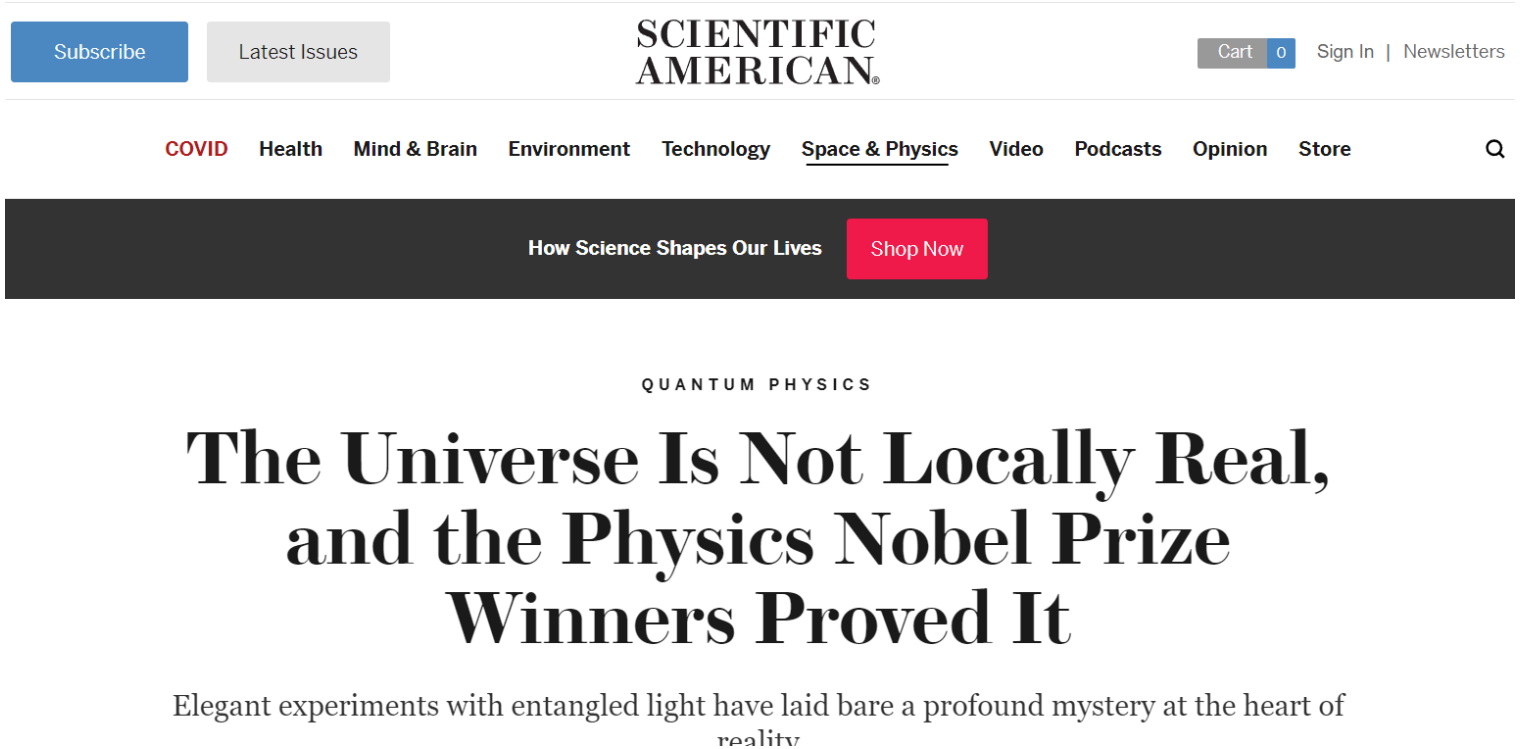


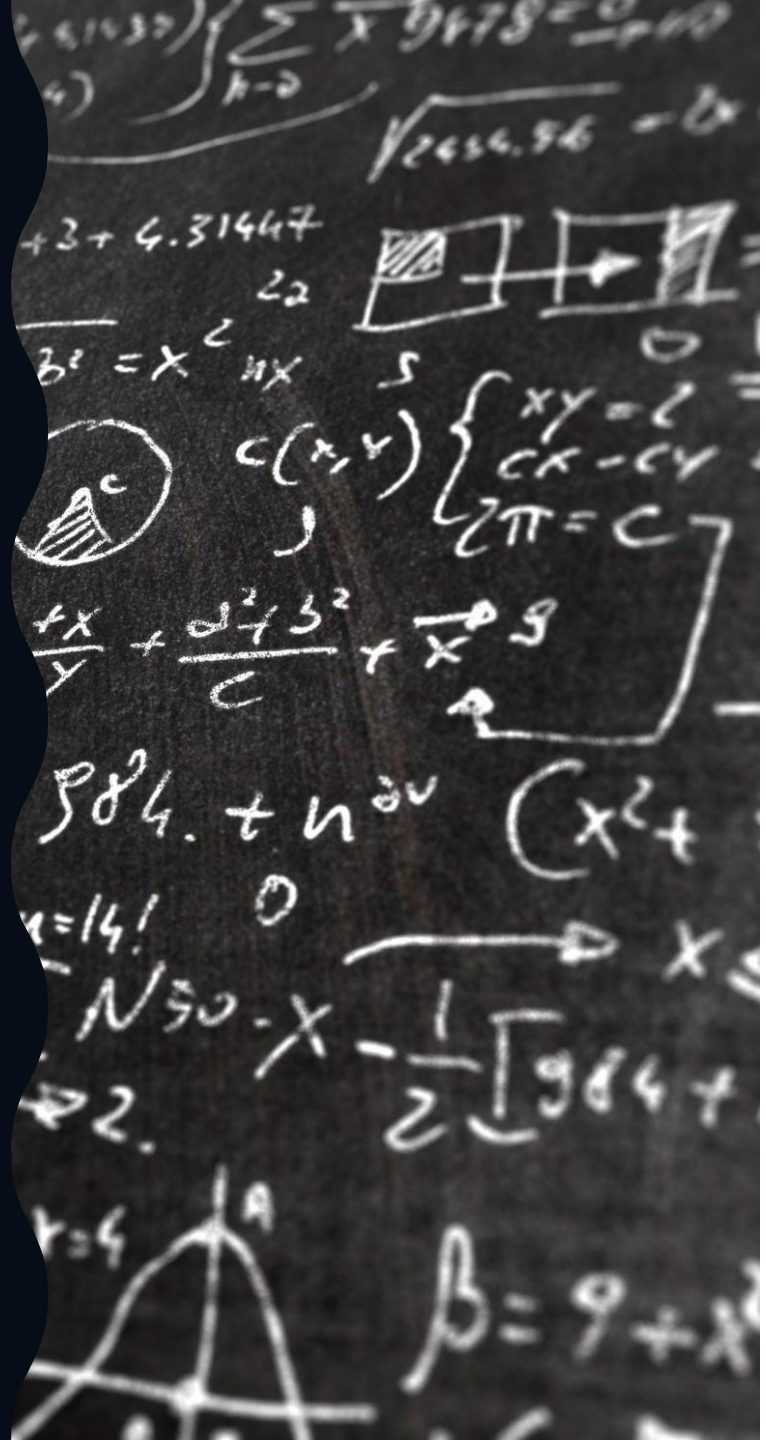
An important part of the research being rewarded with this year's Nobel Prize in Physics is a theoretical insight called *Bell inequalities*. Bell inequalities make it possible to differentiate

From Nobel prize site. https://www.nobelprize.org/prizes/physics/2022/popular-information/

- **From paradox to inequality**
- This progress rests on many years of development. It started with the mind-boggling insight that quantum mechanics allows a single quantum system to be divided up into parts that are separated from each other but which still act as a single unit.
- This goes against all the usual ideas about cause and effect and the nature of reality. How can something be influenced by an event occurring somewhere else without being reached by some form of signal from it? A signal cannot travel faster than light – but in quantum mechanics, there does not seem to be any need for a signal to connect the different parts of an extended system.

https://www.scientificamerican.com/article/the-universe-is-not-locally-real-and-the-physics-nobel-prize-winners-proved-it/





https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7588183/

- Finally, an example of nonlocal realism comes from the inventor and philosopher Arthur Young (1905–1995), who stated that photons have no mass, charge or time, which suggests their behavior transcends physics in the manner that consciousness does [56]. Young also wrote that ‘Light is not like other things … ’ and ‘Light is not seen; it is a seeing [56, p. 11].’ When light becomes a ‘seeing’ there is no more dualism of subjective seer and objective seen, rather there is simply a process within the singularity of an interconnected universe that jointly involves a local mind along with nonlocal consciousness. What is given in this participatory process is the sight within seeing, that is, the seeing essence of visual perception. Yet the ownership of that sight does not come from a separate local mind or the intention of an individual who has almost no control over seeing or not seeing. Rather, the ownership and agency of the sight within our seeing entirely rests with nonlocal universal consciousness

Non locality and implications

- Light is fundamental to photography
- It is the primary tool of our trade, yet its nature is a paradox
- I believe Non locality has implications in the way I view photography
- More importantly how I might view the Universe
- Quantum paradox and human experience seems to allow for a Dualist or conscious Universe and therefore spirituality appears perhaps to become more viable

The Nobel Prize in Physics 2022

Alain Aspect
John Clauser
Anton Zeilinger

Share this

Press release: The Nobel Prize in Physics 2022

English
English (pdf)
Swedish
Swedish (pdf)

KUNGL. VETENSKAPS-AKADEMIEN

THE ROYAL SWEDISH ACADEMY OF SCIENCES

4 October 2022

The Royal Swedish Academy of Sciences has decided to award the Nobel Prize in Physics 2022 to

Alain Aspect
Institut d'Optique Graduate School – Université Paris-Saclay and École Polytechnique, Palaiseau, France

John F. Clauser
J.F. Clauser & Assoc., Walnut Creek, CA, USA

Anton Zeilinger
University of Vienna, Austria

"for experiments with entangled photons, establishing the violation of Bell inequalities and pioneering quantum information science"

Entangled states – from theory to technology

Entangled states – from theory to technology

Alain Aspect, John Clauser and Anton Zeilinger have each conducted groundbreaking experiments using entangled quantum states, where two particles behave like a single unit even when they are separated. Their results have cleared the way for new technology based upon quantum information.

The ineffable effects of quantum mechanics are starting to find applications. There is now a large field of research that includes quantum computers, quantum networks and secure quantum encrypted communication.

One key factor in this development is how quantum mechanics allows two or more particles to exist in what is called an entangled state. What happens to one of the particles in an entangled pair determines what happens to the other particle, even if they are far apart.

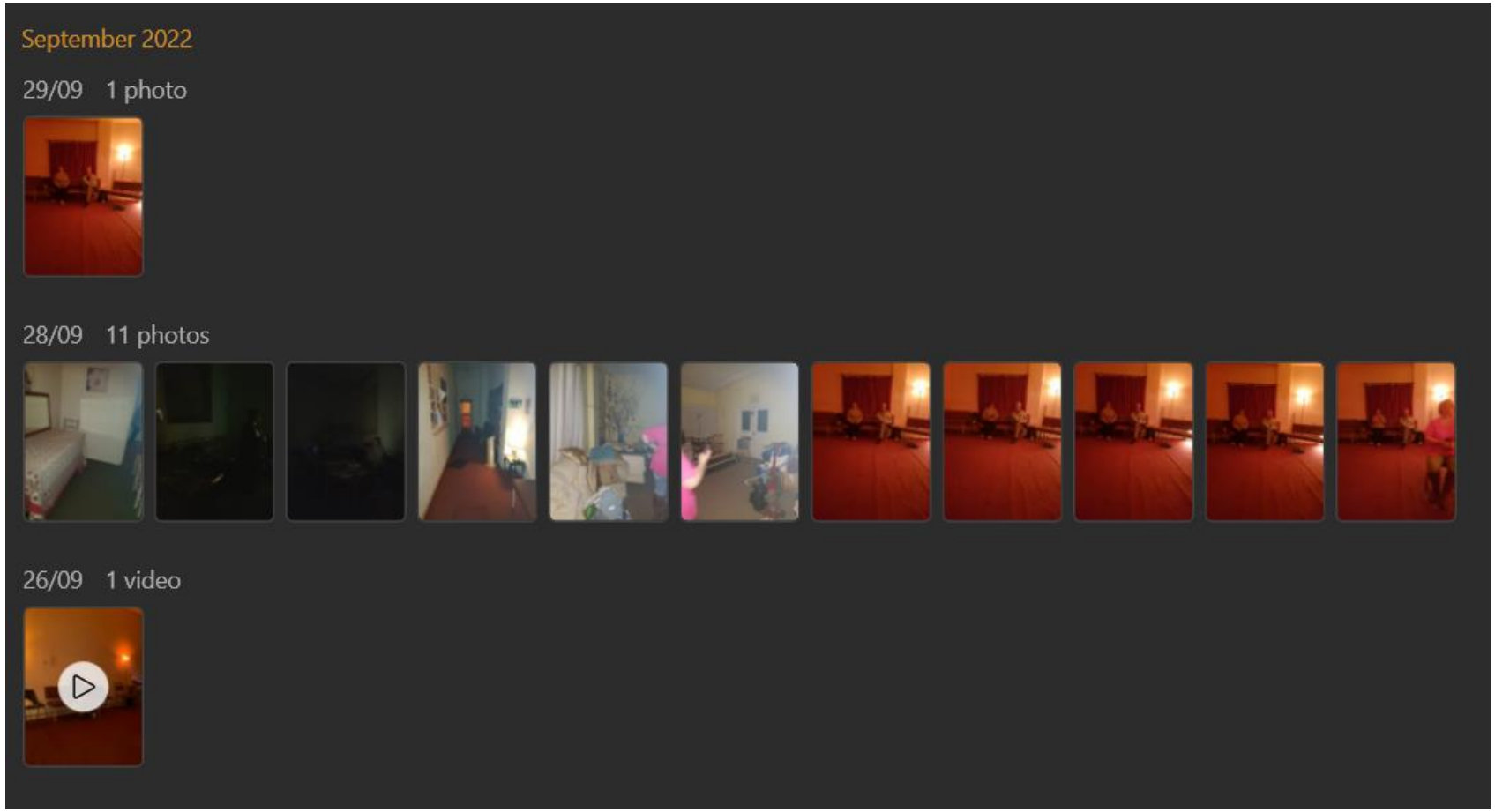
For a long time, the question was whether the correlation was because the particles in an entangled pair contained hidden variables, instructions that tell them which result they should give in an experiment. In the 1960s, John Stewart Bell developed the mathematical inequality that is named after him. This states that if there are hidden variables, the correlation between the results of a large number of measurements will never exceed a certain value. However, quantum mechanics predicts that a certain type of experiment will violate Bell's inequality, thus resulting in a stronger correlation than would otherwise be possible.


Got questions about life
www.stjamesswansea.org.uk
Tel / Text : 07811120187
Alpha

Tranquilly House, Spiritualist centre, entrance.



Research at Tranquillity House, Spiritualist organisation, Uplands.



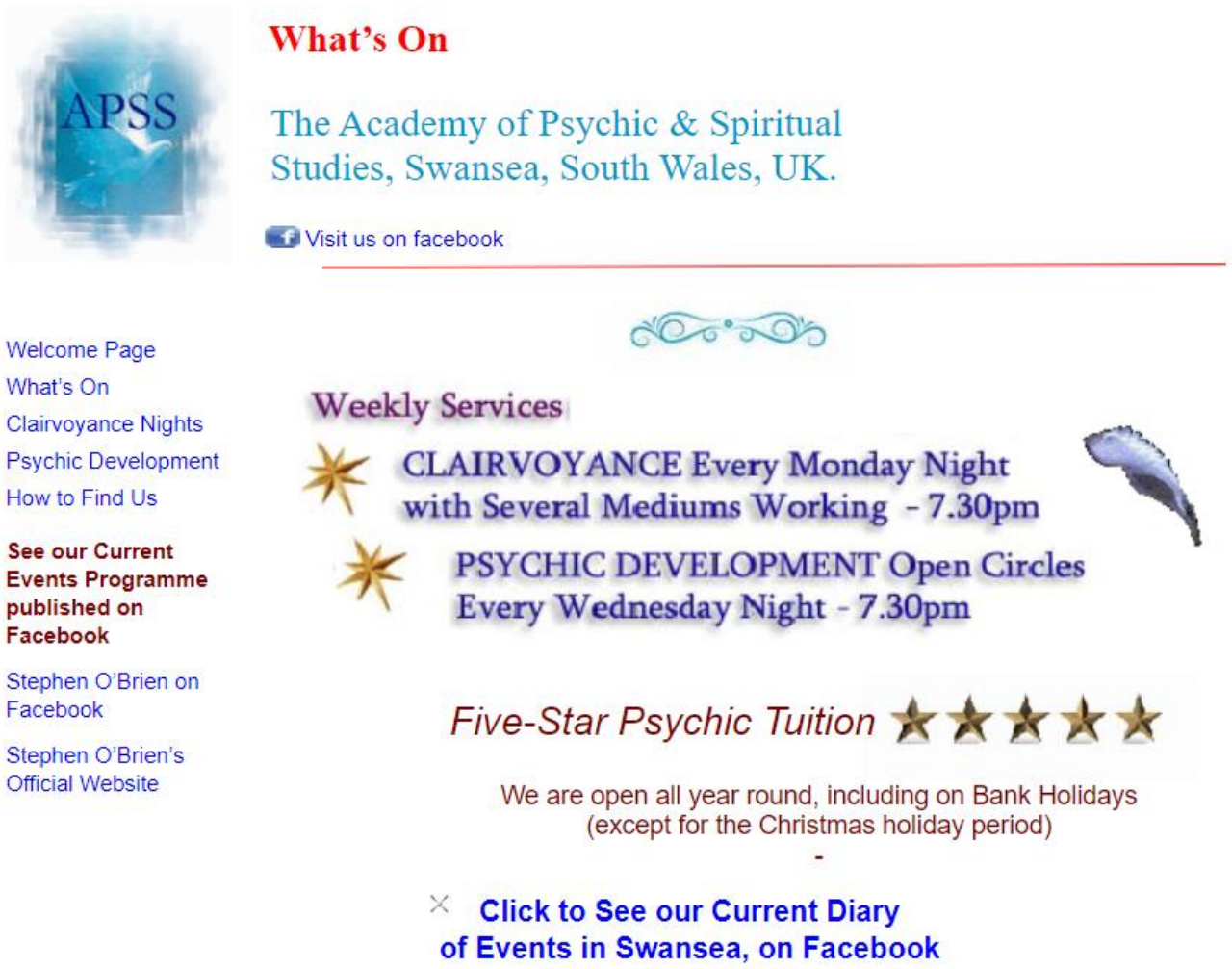
Orb seen during photography session at Tranquility House. Photography not allowed here other than on this evening. Video at https://www.youtube.com/shorts/YWVcb7tJ9Fk



Tranquillity House, Uplands. Mediumship research.



Mediumship research.



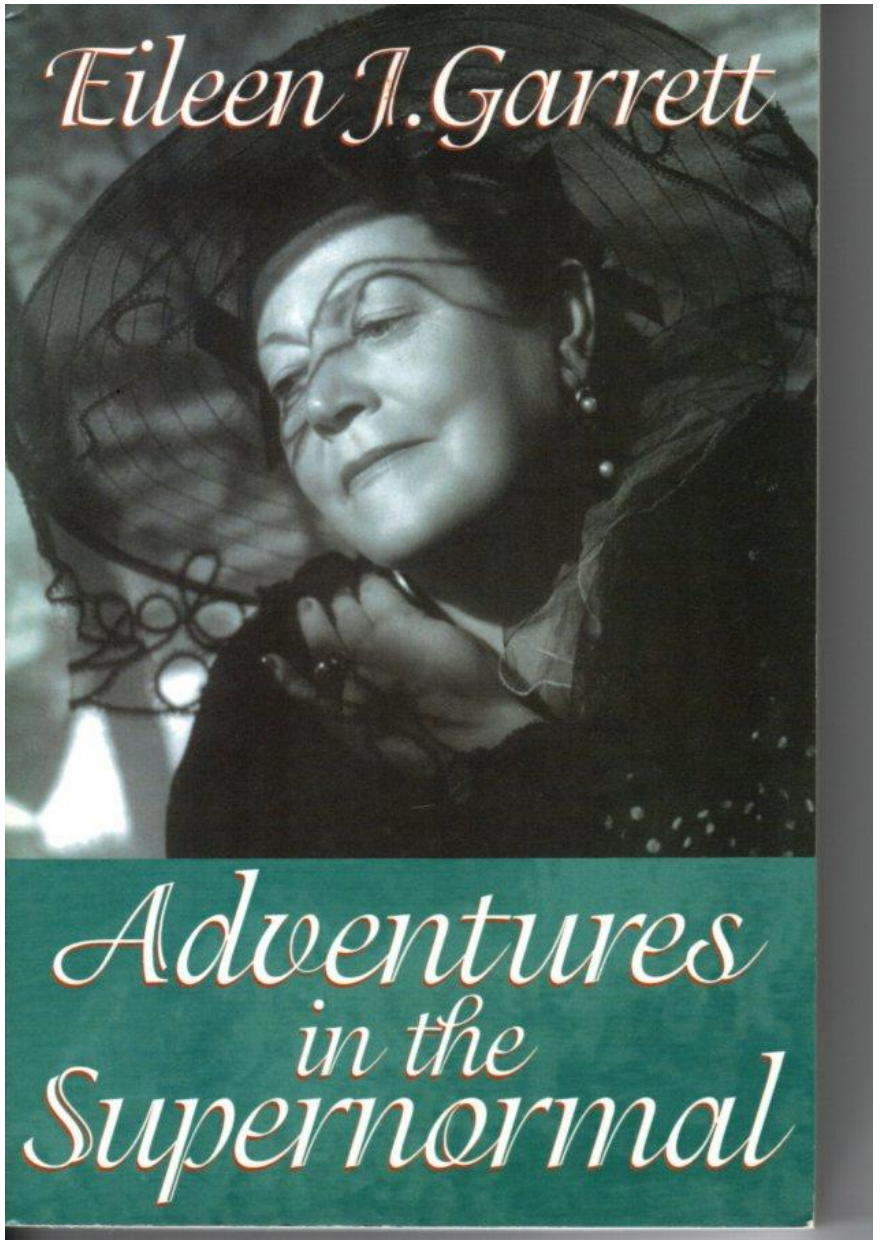
Mediumship

I attend a mediumship development class each Wednesday evening as research. Much of it is tedious but every now and again something interesting seems to happen. It is also helpful to discuss my own ITC research with people with open minds and who also have their own experiences with ITC and other areas of psychical interest.

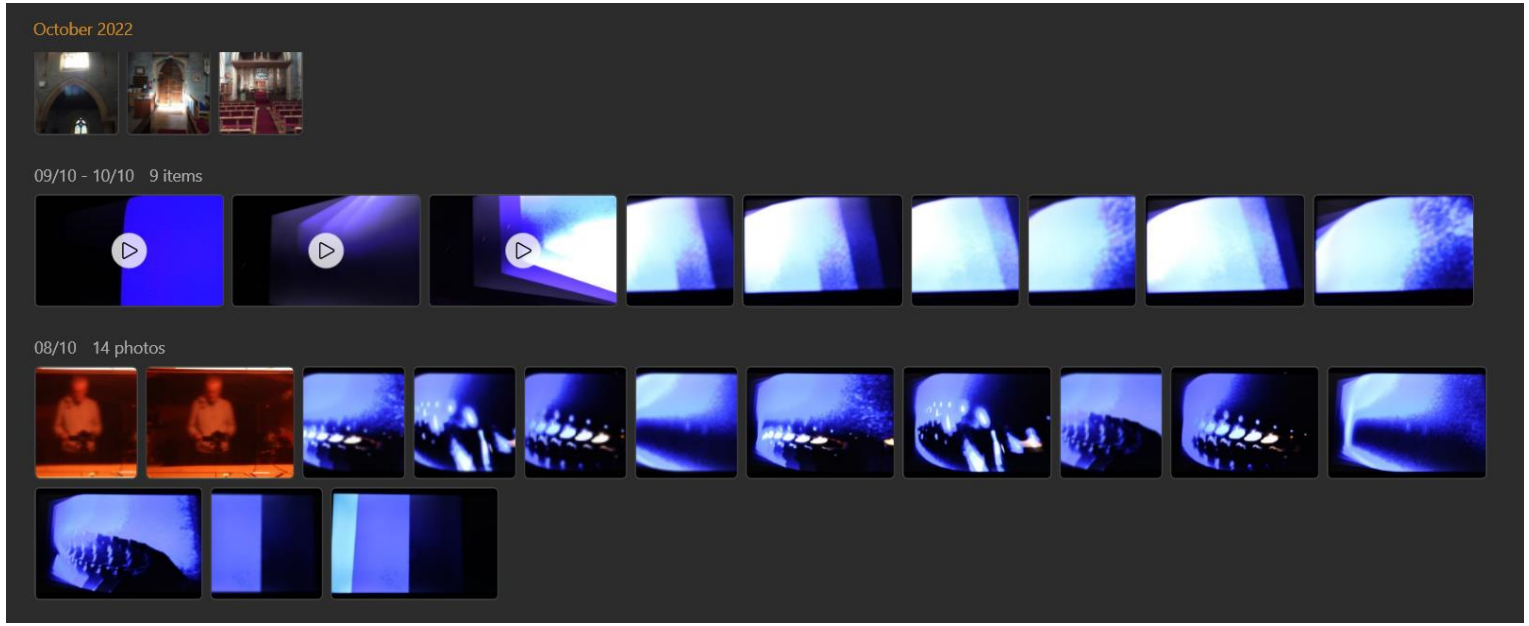
Famous medium Mrs Leonora Piper



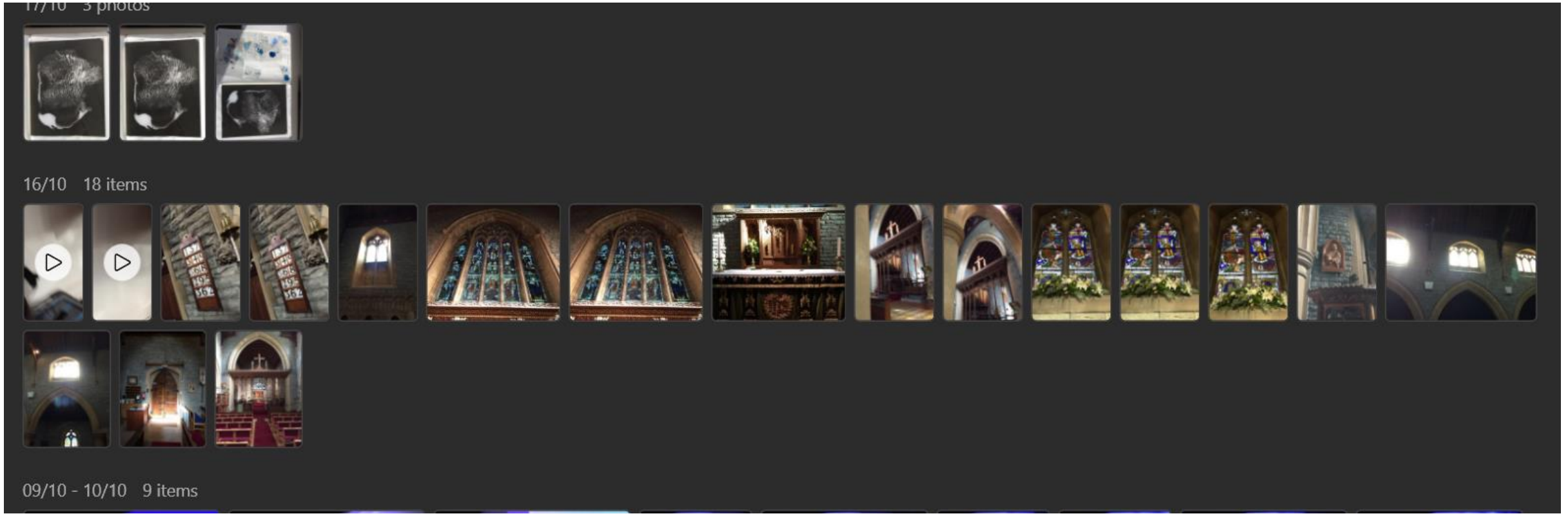
Celebrated medium Eileen Garrett



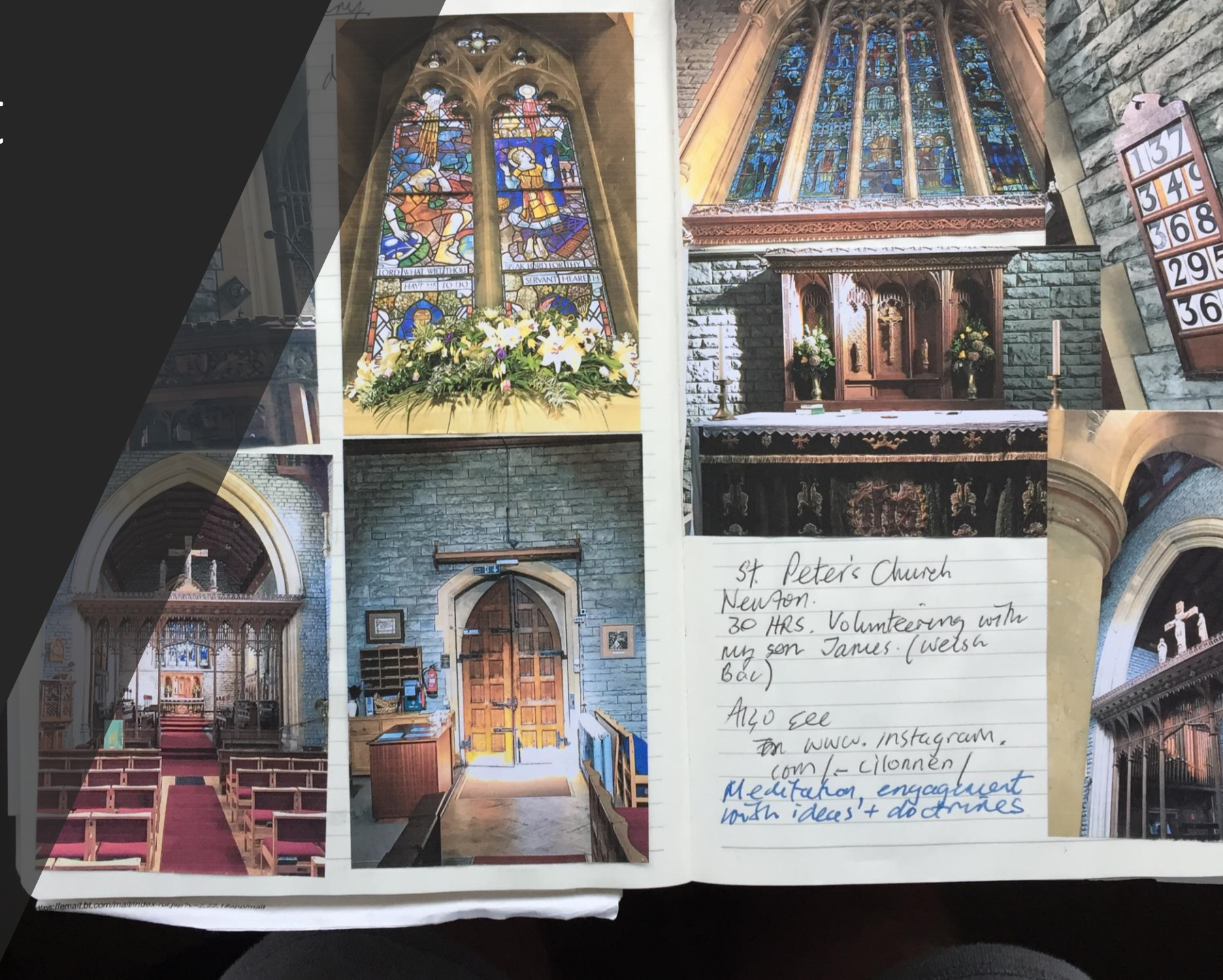
Examples of research, September into October 2022, videos and images.



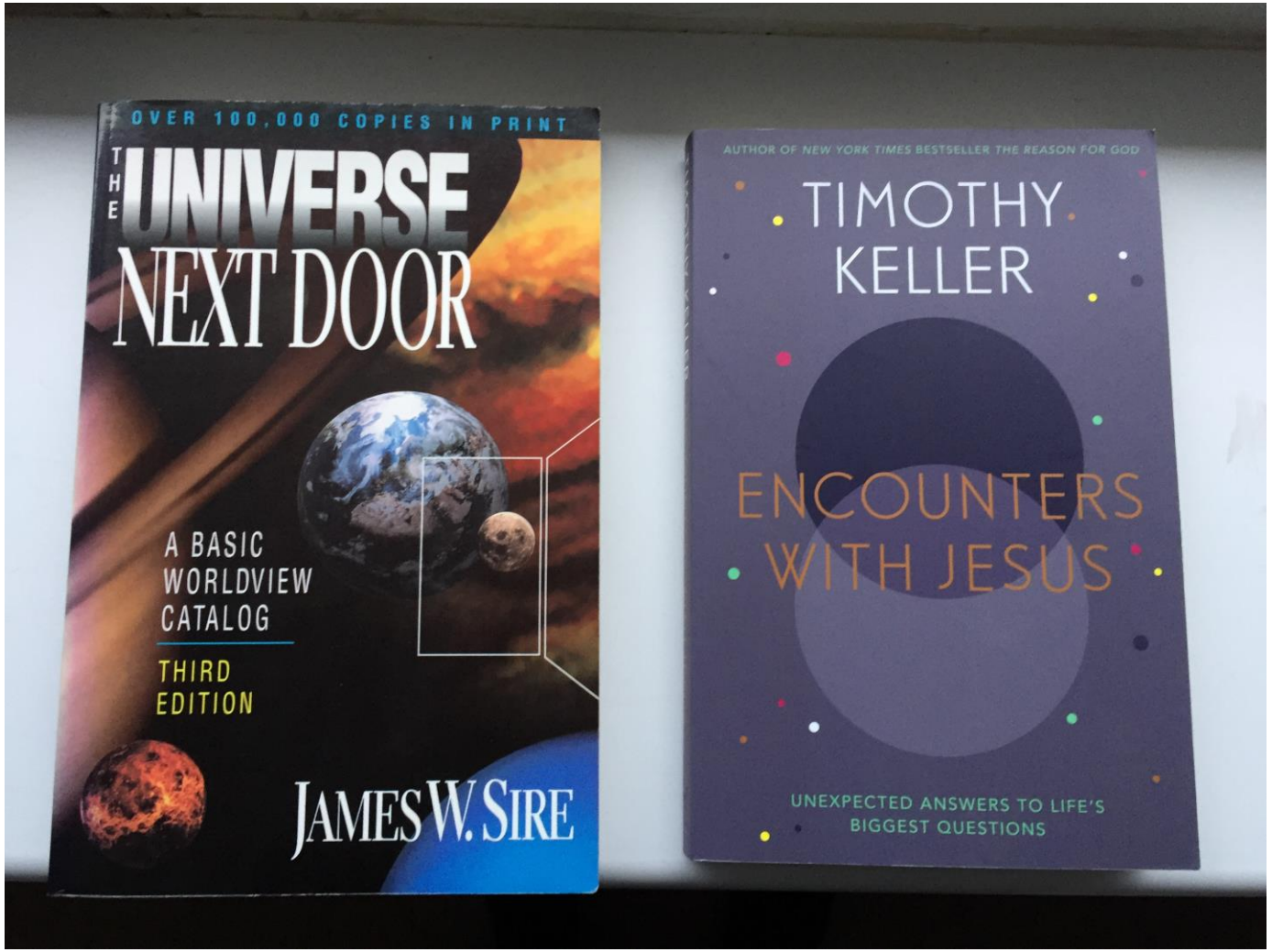
Research at St Peter's Church, Newton, Swansea. I attended this venue with my son and engaged with Christians here for over 30 hours while James did his Welsh Baccalaureate community service. Tea, cakes and chats were interesting and enjoyable.



Notes at St Peter's, Newton



Literature loaned to me by Christians. I am interested in how different religions and traditions treat death and the possibility of an afterlife.





Who We Are

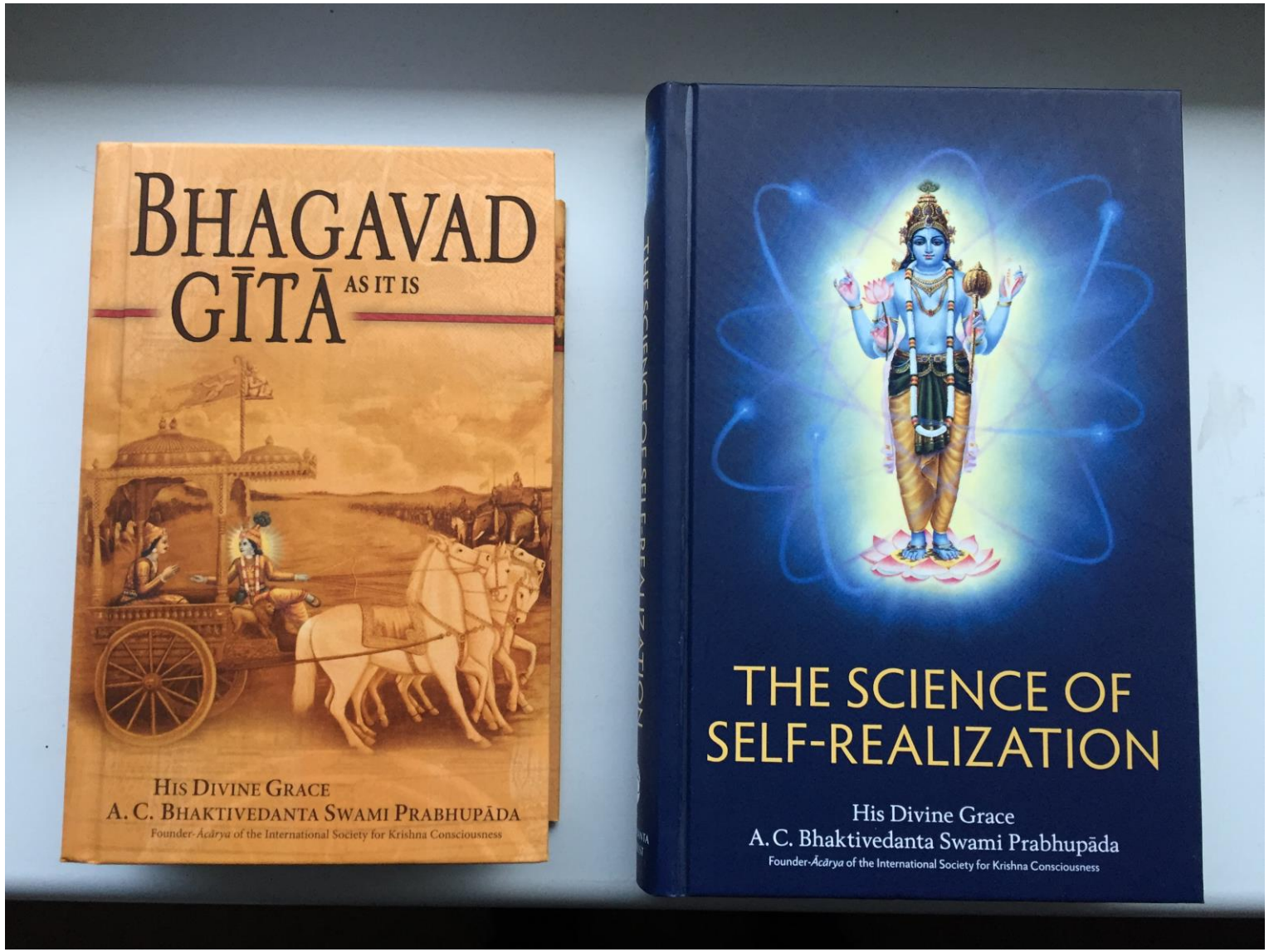
Our Resident Teacher | Our Centre | Living at the Centre | Volunteering | Supporting the Centre

Buddhist meditation centre, Uplands.

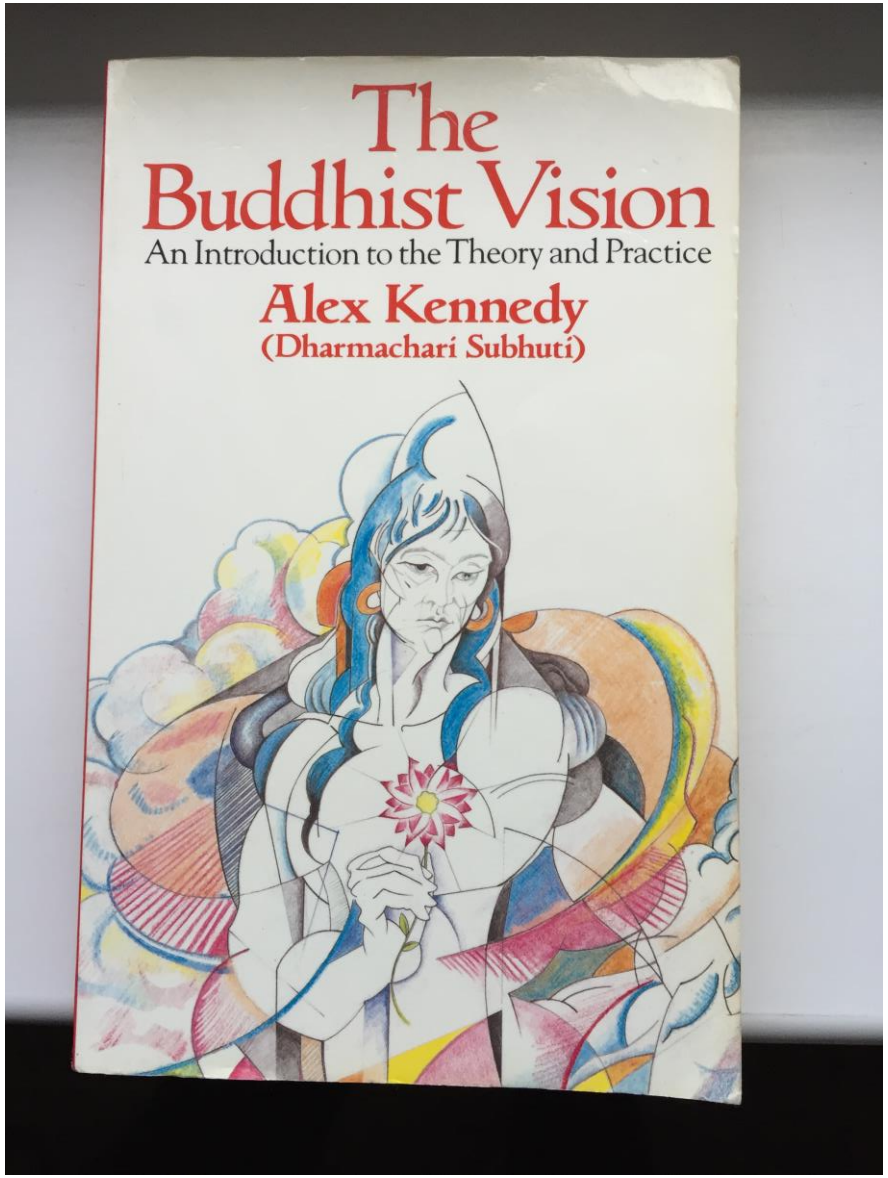


In my research I attend a Buddhist meditation each Friday lunchtime followed by discussion, tea and cakes…I am particularly drawn to this place and activity and will continue here after this research period.

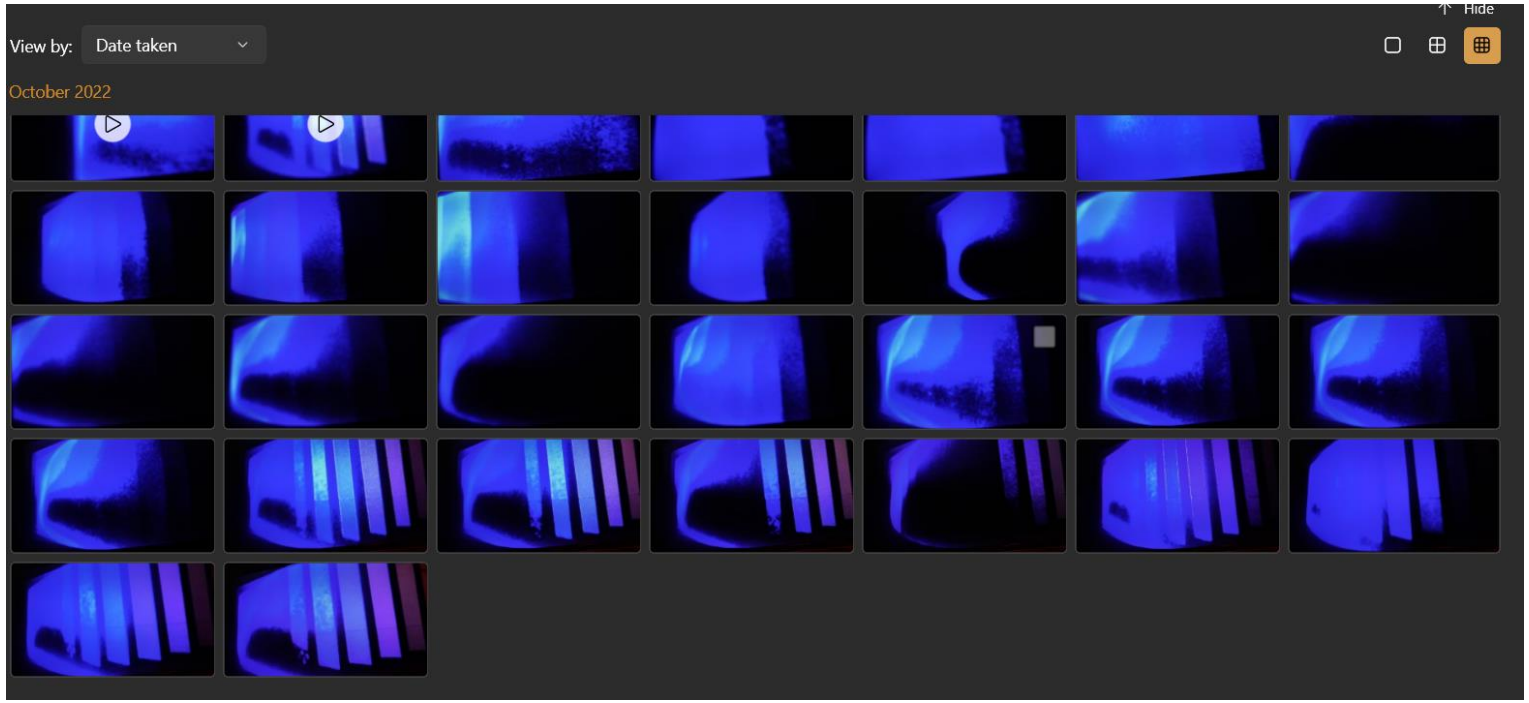
Literature recommended to me from a Hare Krishna friend from the Hindu tradition



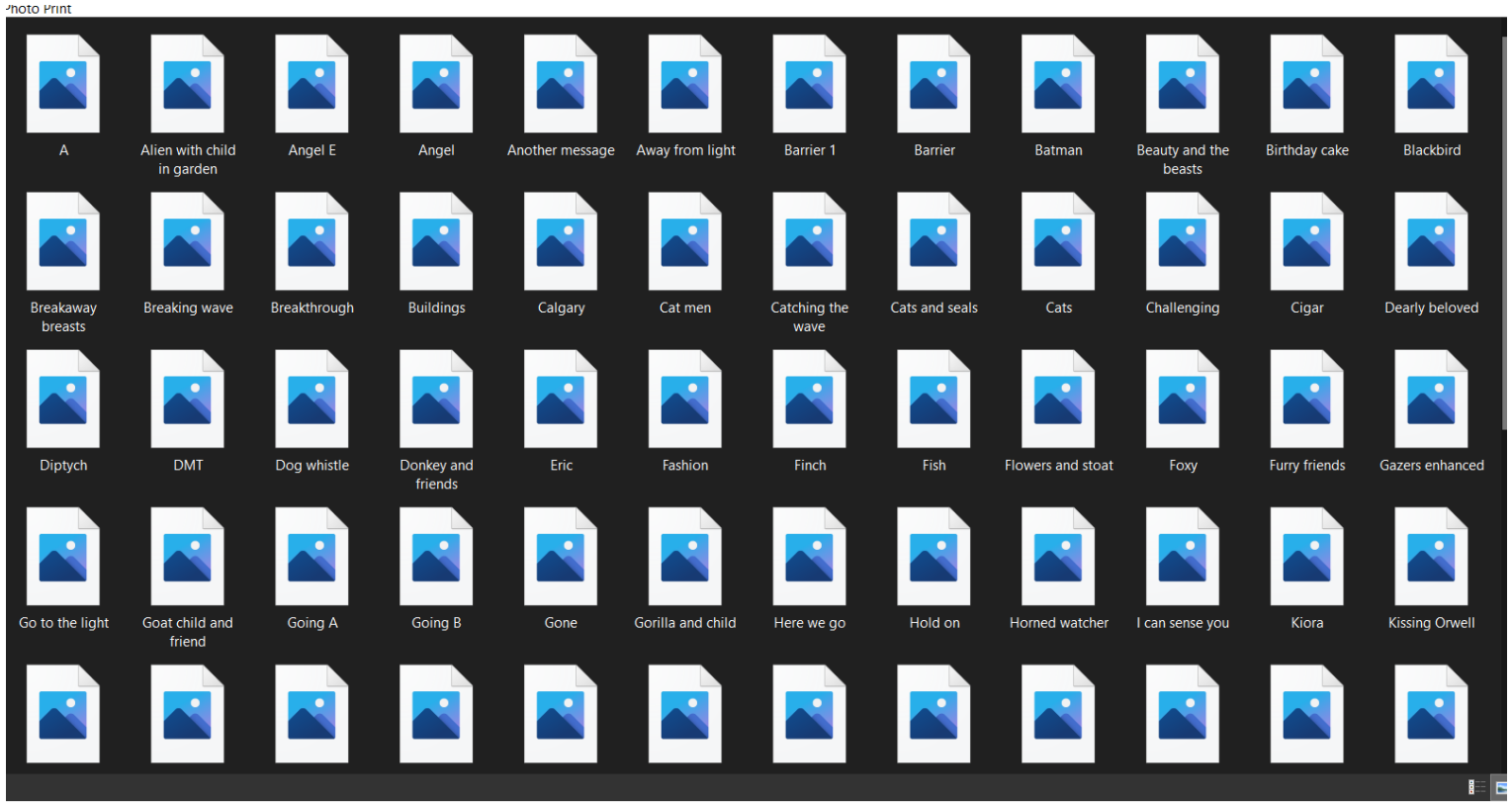
Literature recommended to me by friends from the Buddhist tradition



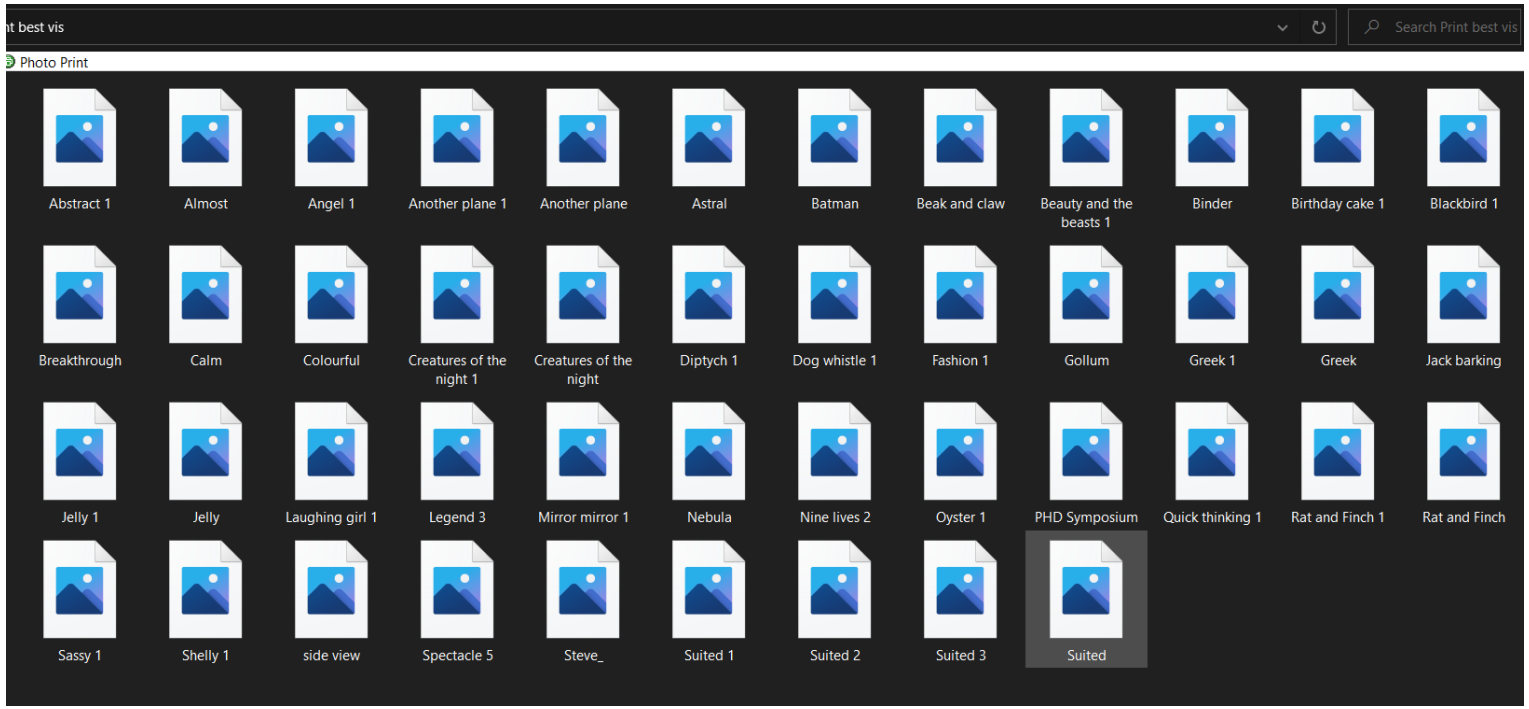
Video research October 2022.



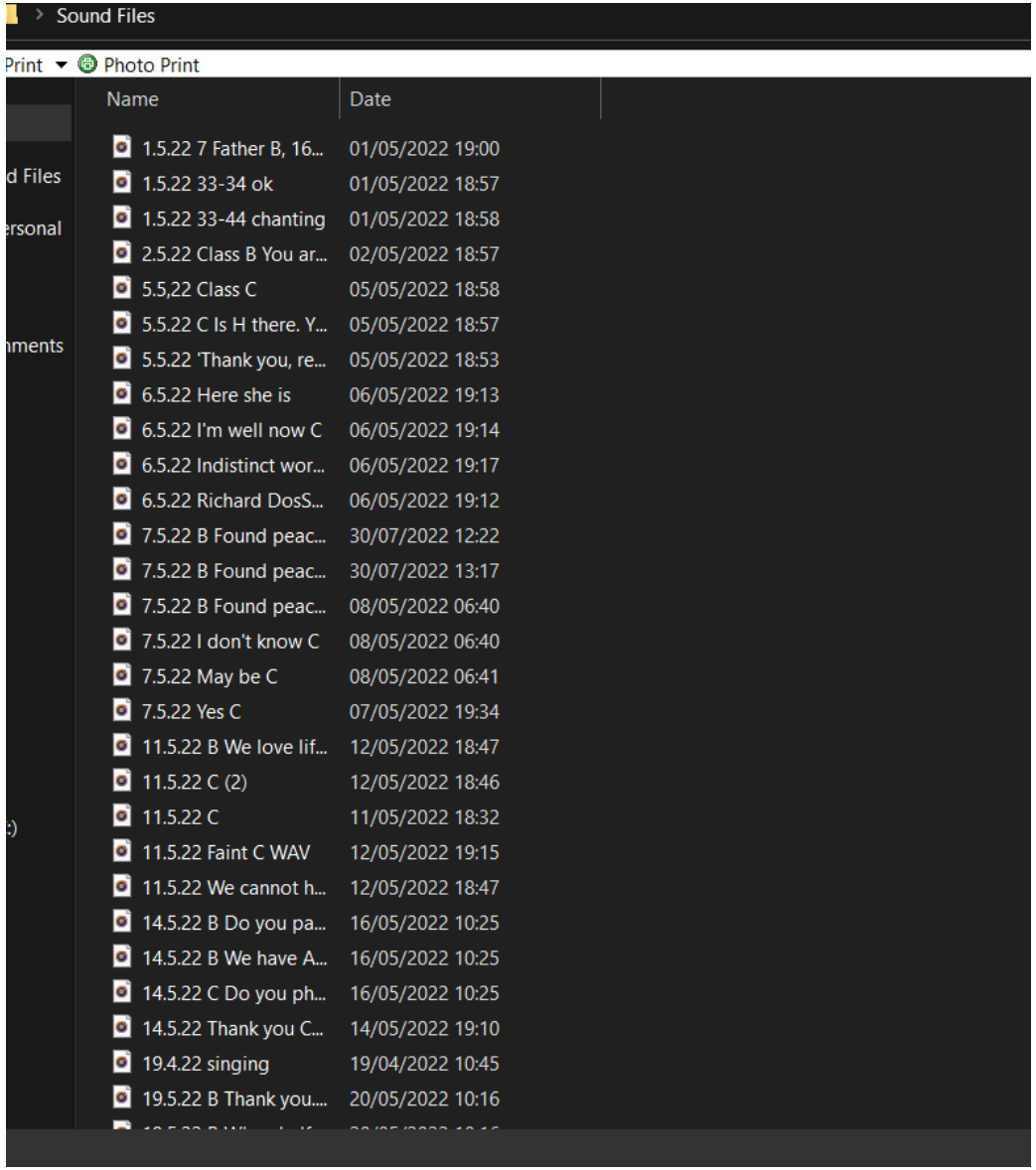
Examples of stored edited files



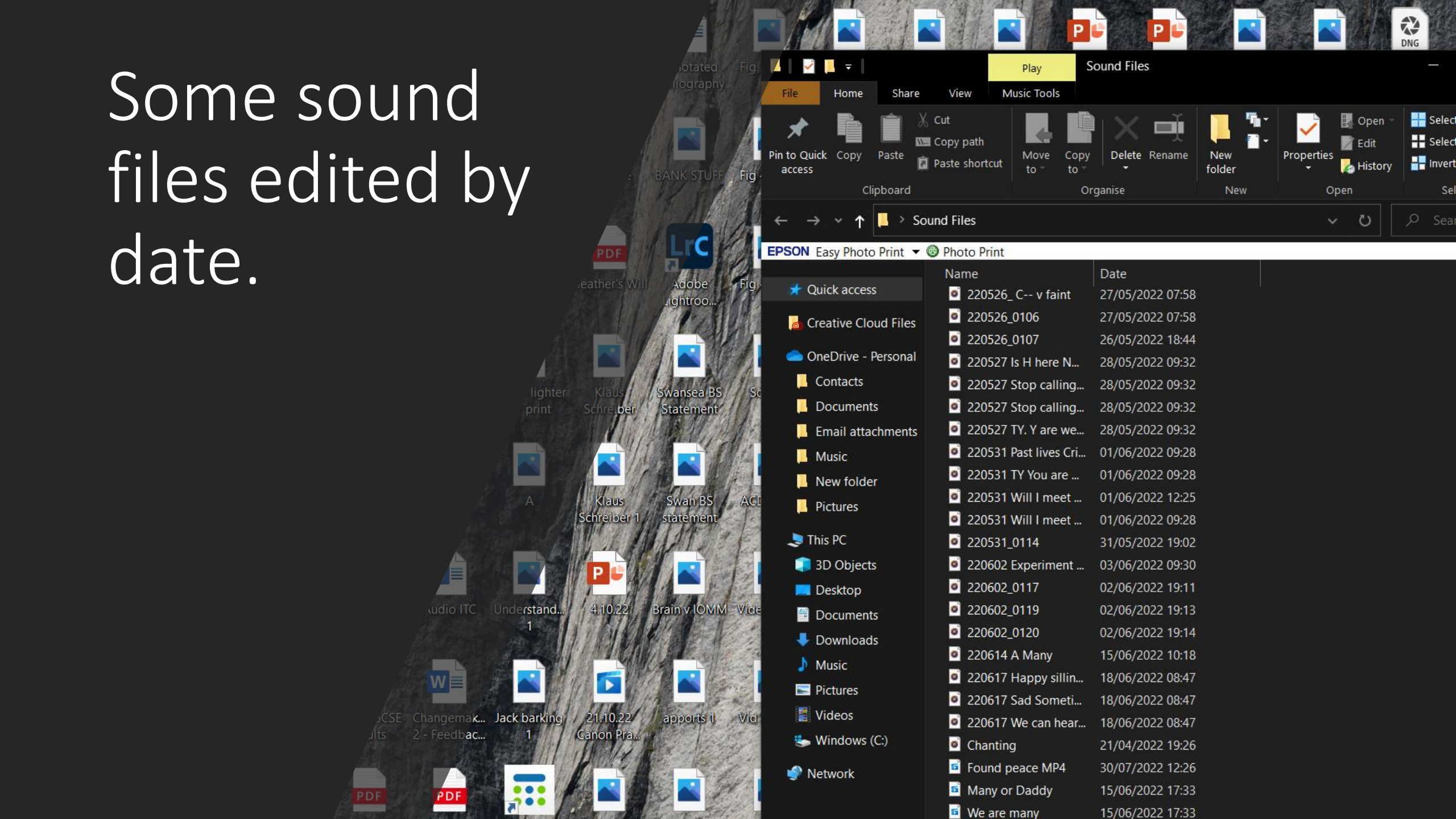
Examples of stored, edited files.



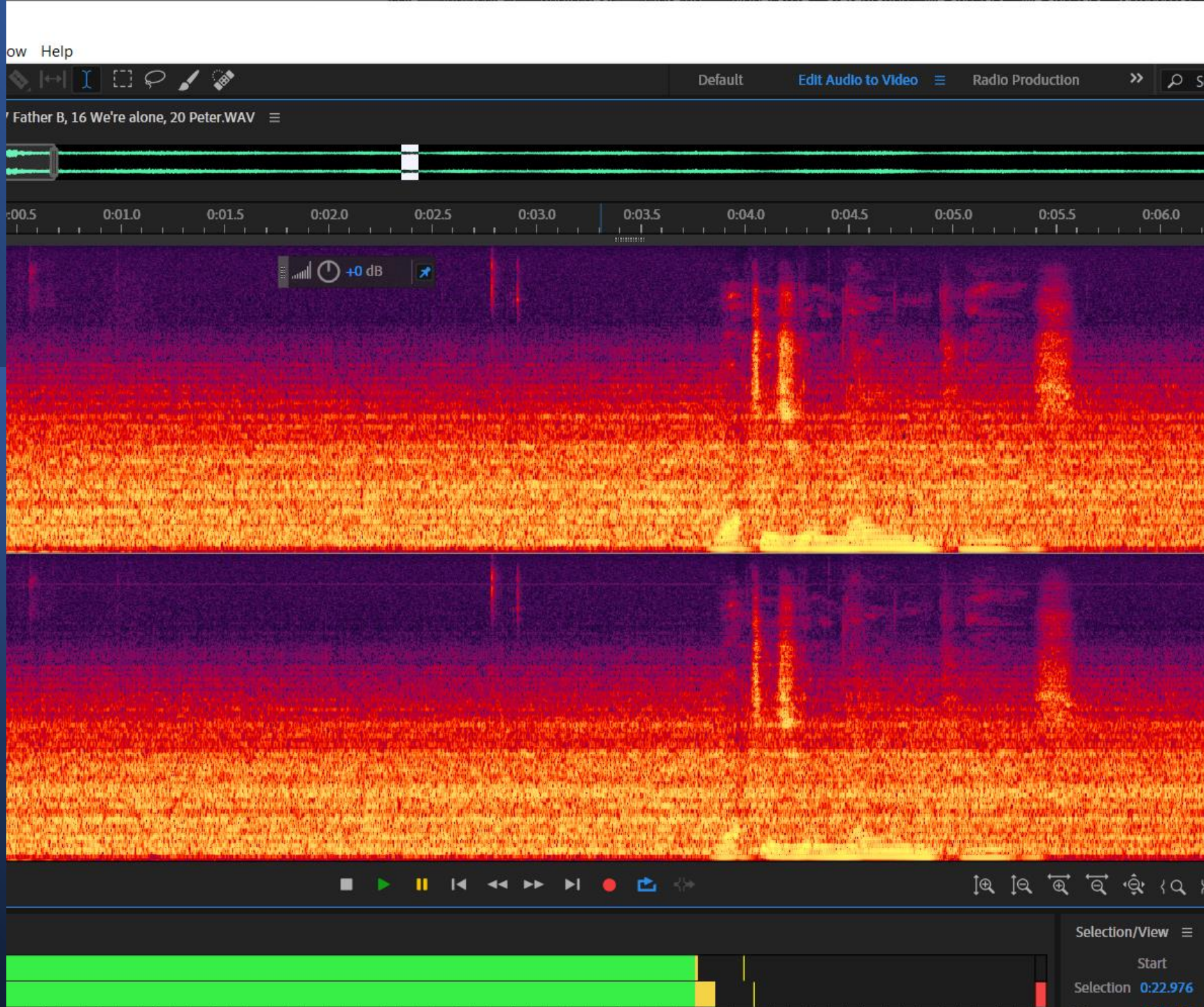
Sound files edited by date



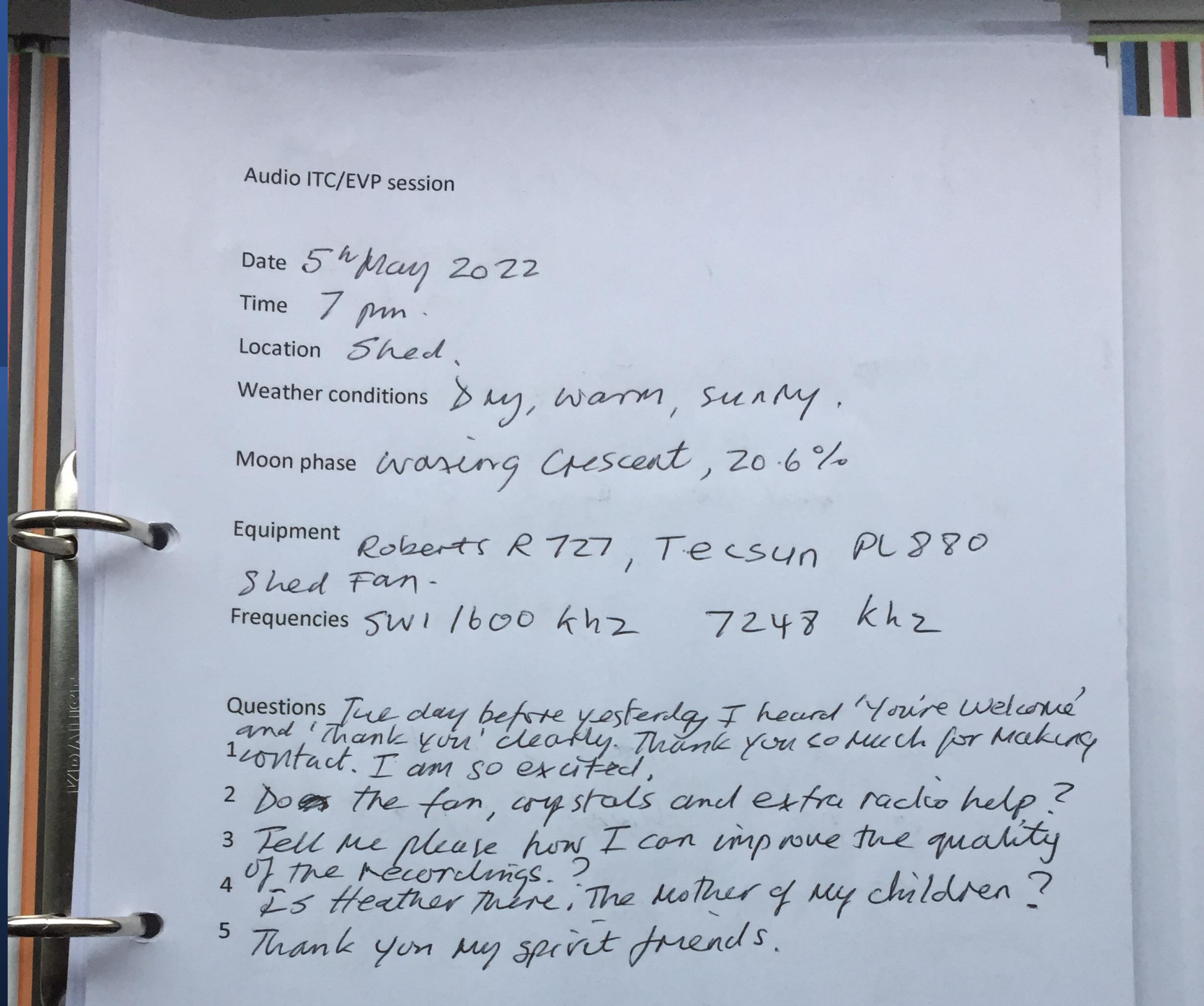
Some sound files edited by date.



Single sound file in Adobe Audition. Utterances are highlighted by patterns. Various filters may be applied to try to improve clarity.



ITC notes



Audio ITC/EVP session

Date 5th May 2022

Time 7 pm.

Location Shed.

Weather conditions Dry, warm, sunny.

Moon phase waxing Crescent, 20.6%

Equipment Roberts R727, Tecsun PL880
Shed Fan.

Frequencies SW1 1600 khz 7248 khz

Questions The day before yesterday I heard 'You're Welcome' and 'thank you' clearly. Thank you so much for making contact. I am so excited.

1

2 Do the fan, crystals and extra radio help?

3 Tell me please how I can improve the quality of the recordings.

4 Is Heather there. The mother of my children?

5 Thank you my spirit friends.

Audio ITC/EVP session

Date 6th May 2022
Time 7-10 pm.
Location Shed.
Weather conditions Cloudy, light rain. 12°C
Moon phase Waning crescent.
Equipment Tescam PL 330 + fan + 5 crystals
Frequencies 7248 Khz.

Questions
1 Is there anybody there please?
2 What is your name please?
3 Is Heather there?
4 How are you Heather?
5 Just 1 radio + fan tonight. Is this better? What can I do to improve please?

Comments (6) Thank you my spirit friends.

Knock down on Tecsun x



① 'Every body hear me x2' C

② 'Richard (Dos Santos?) C 'Dead?

③ 'Here she is' C.

④ 'I'm well now' C.

⑤

⑥ Indistinct word at end.
'Charlift'? + chant 3 sylables.

Audio ITC/EVP session

Date 17.5.22
Time 7.40 pm
Location Shed.
Weather conditions Dry, hot, clear.

Moon phase

Equipment Tecsun. Roberts. Fan.
Crystals.

Frequencies 6500 khz 1485 khz

Questions
1 Hello Dear Heather. We love you and miss you.
2 I hope you have found peace.
3 I love you. I never stopped loving you.
4 Will we be together again?
5 Will you visit me in my dreams love?

Comments
Several banging doors. Cars driving away.

Audio ITC/EVP session

Date 8-5-22

Time 7-15

Location Shed.

Weather conditions Warm, dry, sunny.

Moon phase 47.5% First Quarter.

Equipment Tecsun, Fan crystals

Frequencies 6500 Khz.

Questions

1 Dear spirit friends. Is anyone present?
2 What is your name please?
3 Yesterday's experiment gave poor results. I am sorry but I am learning + hope to improve.
4 What can I change to improve please
5 I use 6500khz short wave, fan + crystals
Thank you my spirit friends.

Comments

(1). No reply. Back ground noise a radio transmission perhaps on 6500?

(2) De nurse pick out 2 syllables @ 31.
C. V. Prov.

Audio ITC/EVP session

Date 14·5·22.
Time 7·10 pm.
Location Shed.
Weather conditions Dry, warm, sunny.
Moon phase 97·4 Waxing Gibbous
Equipment Tecsun PL880, Shed fan. Roberts.
Frequencies 7248 kHz - 6·55 MHz

Questions

Name.

1 Hello dear spirit friends. Is anybody here?
2 I am interested in ART. Do you have art?
3 Are you creative in your spirit lives?
4 Do you paint?
5 Do you create photographs?

Comments 2. 'We have Art.' (c faint).
3. C. V. faint. Maybe 'Yes' + ~~sigh~~ singing.
4. 'Yes darling' B - ☺
5. Do you create photographs? Yes.... or a Leica?? V. faint. C.

Visual

~~Audio~~ ITC/EVP session

Date 13.5.22

Time 1pm.

Location Shed.

Weather conditions Dry, warm, sunny.

Moon phase 92.3 Waning Gibbous.

Equipment XT2. 4K Camcorder.
Tecsun PL880.

Frequencies 7248 Khz.

Questions Spoken. No recorder

1 Hello dear spirit friends.
2 Can I record your images on screen pse?
3 Who is appearing on the screen.
4 How can I improve the session?
5 Thank you my spirit freinds

Comments (3) - Can you draw or make a sign please?

Changed to 1080p. More noise. Burst mode with JPEG. Electronic shutter. over 150 images. Only 10 with interest.

Visual

~~Audio~~ ITC/EVP session

Date 22-5-22.

Time 1 pm.

Location ~~Shead~~ Shed.

Weather conditions Cloudy, warm. Humidity 98%

Moon phase 53.6% Third Quarter.

Equipment XT2. Camcorder. Tecsun + fan.

Frequencies 7248 khz.

Questions Dear spirit friends The screen experiment
1 begins. Please show yourselves on screen.
2 Last session was not very good. How can
3 it be improved please?
4 Can you make a message on the screen?
5 Can you show me a landscape as well
please?

Comments

Audio ITC/EVP session

Date 26.5.22.

Time 18.50.

Location Shed.

Weather conditions Cool. Windy. 14°C, 92% H.

Moon phase Waning crescent. 13%.

Equipment Tascam. + Fan.

Frequencies 7248

Questions
1 Hello dear spirits. Sorry to repeat
2 but many messages are unclear. Is. H. here?
3 Heather. Do you want me to stop calling
4 you.?
5 To confirm. Heather please say 'Yes' if you
want me to stop calling you. Say 'no'
if you want me to continue to speak to
you.

Comments Thank you dear spirits.

Audio ITC/EVP session

Date 31/5/22

Time 7pm

Location Shed.

Weather conditions 14°C, part cloudy. 58% H.

Moon phase Waxing crescent 1-4%

Equipment Tecsun + Fan.

Frequencies 7248

Questions Hello dear spirit friends. I am still working on the variables + reception can be poor. Please keep answers short, a word or two if possible. Are there some questions you are not allowed to answer?

1 Are you my soul group? How many are you?

2 Will I meet you all when I die?

3 Do we reincarnate ~~together~~?

4 Do we have past lives?

5 Thank you dear spirit friends.

Comments

Q 4. Heard a faint radio direct voice. 'We do?' - check recording

Video

~~Audio~~ ITC/EVP session

Date 1/6/22

Time 6.30 pm

Location Shed.

Weather conditions Warm, Sunny, 60% H.

Moon phase Waxing crescent 4%.

Equipment Panasonic HC-VXF990.

Frequencies Record set up MP4/IFRAME.

Questions Rec. Mode 1080 MP4 50M.



Moving camera. encouraging sweeping 'mist' from top right hand corner

'Show me your faces please'

Video

~~Audio~~ ITC/EVP session

Date 2/6 +4/6. −18°C 62% H.

Time 5/6 13°C 89% H.

Location Shed.

Weather conditions Hot, sunny. 17°C, 58% H.

Moon phase

Equipment Panasonic.

Frequencies Rec. Format AVCHD.
Rec. Mode 1 HA 1080 - worked ok.

~~Questions~~
1 Screen often split up  Banded.
2 Show me your faces please.
3
4 Banding due to position of camera, not setting HA 1080.
5 4/6 - AVCHD. PH/1080 - No difference obvious. Ok.
- Show hands please.

Comments
5/6 AVCHD. HQ/1080 (27 FPS.)
- Is my grand mother here/here please, Betty Beatrice Caines? Can she show herself please?
XT2 - 14 fps. with electronic shutter.

Audio ITC/EVP session

Date 2/6

Time 7.15 pm.

Location Shed.

Weather conditions Hot, 17°C, Sunny. 57% H.

Moon phase

Equipment Tecsun + Fam.

Frequencies

Questions Hello dear spirits friends.

1 I am happy to tell you that I am keeping to hear you more clearly now. I hope it's not tired

2 Please bear with me while I continue to exp.

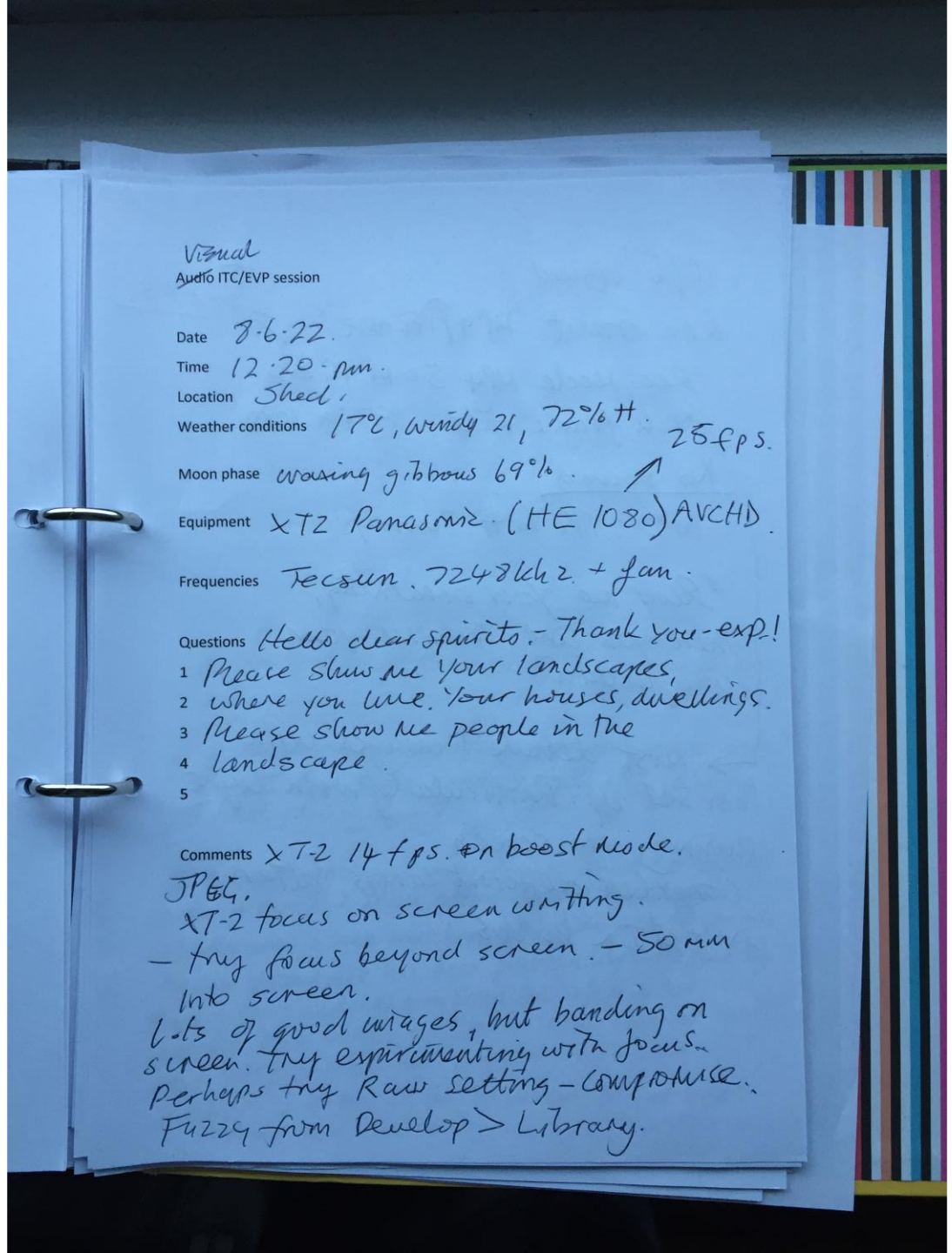
3 We are also making progress on the pictures. Some

④ Good results. The voice exp. improvements are existing also. The software is complicated for me

5 but we are making progress

⑤ Thank you dear spirit friends.

Comments



Visual
~~Audio~~ ITC/EVP session

Date 8-6-22.
Time 12·20·pm.
Location Shed.
Weather conditions 17°C, windy 21, 72% H.
Moon phase waxing gibbous 69%. 25fps.
Equipment XT2 Panasonic (HE 1080) AVCHD.
Frequencies Tecsun. 7248kHz + fan.

Questions Hello dear spirits. - Thank you - exp!
1 Please show me your landscapes,
2 where you live. Your houses, dwellings.
3 Please show me people in the
4 landscape.
5

Comments XT-2 14 fps. on boost mode.
JPEG.
XT-2 focus on screen working.
- try focus beyond screen. - 50 mm into screen.
Lots of good images, but banding on screen. try experimenting with focus.
Perhaps try Raw setting - compromise.
Fuzzy from Develop > Library.

10/6 Visual.
Rec. Format MP4/IFRAME. → *50fps.
Rec. Mode MP4 50M 1080
check frame rate. 1920 x 1080

No sound.
16°C. 72% H. Sunny.

'Show me your creativity, where you love, show me your imagination'

→ Most detailed images with this set up. Particularly with light shining onto screen.
Consider different lamps, filters, UV + ~~R~~ IR bulbs.

Audio ITC/EVP session

Date 17/6/22
Time 1815
Location Shed.
Weather conditions Dry, Sunny hot
Moon phase Waning Gibbous 84.8%
Equipment Tecsun via EQ Boss + Boss mini speaker.
Frequencies 7248

Questions Dear Spirit friends. I am testing this
1 EQ via a speaker. Please say if you can hear me
2 Some people look sad. ~~Are there~~ are you Please.
Sometimes sad?
3
4 I see many animals. Do all animals have souls?
5 Can I see some happy people please when I next photograph? → Smiling

Comments
I have began to get more anxious about the nature of the images that I am getting. Some of them seem challenging. I have now shared these images with people. My good friend Rob has been particularly unsettled by some of them and has questioned the safety of this pursuit. Other images + visitations have happened to me in a hypnagogic state and they are not friendly entities. I am pausing for the moment to read more widely + seek advice.

The Scole report suggests saying a prayer before each session.

Anchela Cardoso suggests saying a prayer. Also to simply ignore any unwelcome intrusions. They generally go away.

Plan. I will create a prayer and pray before each session.

Kurt Leland (p.50) in chapter 'Creatures' suggests that if one enters with fear and trepidation, then what manifests can be a reflection of these fears. He describes how Robert Monroe (Monroe Institute) encounters many gargoyles + demons on his OBE's. The role of conciousness bringing into form an entity is suggested here.

Perhaps I am partly an architect of the manifestations. ? Is this a non material world, a world of concave constructions. (Fontana + Leland)

12/7/22.

VTS.

~~Audio~~ ITC/EVP session

Date 26/6/22

Time 13:00

Location Shed.

Weather conditions Sunny. Windy. 16°C. 73% H.

Moon phase Waxing crescent 5%.

Equipment XT2 + Panasonic C.C. 60th Sec. RAW. Focus 50mm from rear screen.

Frequencies

Questions Please show me your art, culture, landscapes, your way of life.

1

2

3

4

5

Comments Try variations of focus. Lots of striations @ 50mm.

Le Land (p.74) points out how important it is to pay attention to the details given in OBE's. Perhaps this also applies to ITC images, with regard to the meaning (if any) of a message.

Few interesting images. Perhaps need to be more regular, with sessions as advised by A.C.

Issues.

Have too many photos on computer. Need to be more digent in sorting and deleting + Managing LR. better.
Perhaps need to maintain voice contact more regularly.
Perhaps can ask why fewer pics.

Visual.
Audio ITC/EVP session

Date 17/7/22.
Time 11.30
Location Shed.
Weather conditions Dry, hot, sunny. Windy -25°C
Moon phase waning Gibbous. 81%.
Equipment X T2 + Panasonic 30th Sec. 1600 ISO. (seeking more light) Focus 50 mm near scrn.
Frequencies No noise.
Questions Prayer.
1 Please can we continue our work.
2
3
4
5

Comments Lamp from camcorder appears to render picture more clear. Results in a more green, well defined image. Consider experimenting with different lighting (IR, UV, ect.)

Divine Creator, Beings of Light,
Dear Spirit Friends, (speak with me)
I ask that you show yourselves to me. I ask that you treat me with love and respect as I shall for you.
I seek knowledge and understanding and I believe in Universal Harmony.
I ask for your blessings on these experiments and enquires. I am seeking to learn, to be creative, and to share truth.

Visual
~~Audio~~ ITC/EVP session

Date 30·7 22
Time 5·15 pm.
Location Shed.
Weather conditions Cloudy, light rain. 19°C, Wind SW 15 mph. 85% H.
Moon phase waxing crescent 3%
Equipment XT2 1/60th/1600 ISO RAW. Ap. 4·5.
Panasonic 1080/50P AVCHD.
Frequencies

Questions
1 Dear spirit friends. Show yourselves,
2 your faces, bodies, where you are,
3 and whatever you feel you want
4 to share with me.
5 Poor results. Little in way of anomalous images.

Comments Fuzzy images when moving from Develop to Library. This problem seems to be getting worse. Ensure lowest aperture. I think I could have gone more open here. ORF = change to Capture One - Better with Fuji X. Acknowledged problem with Fuji X system (Real Tec_YT). (set in less sharpening + noise reduction.

Audio ITC/EVP session

Date 31.7.22

Time 2 pm.

Location Shed. 18°C wind 8 (W) 94% H.

Weather conditions ?

Moon phase 7% waxing Crescent.

Equipment Tecsun SW/MW/LW? - experiment

Frequencies 1485 (as suggested by Stephen Ó Brien)

Prayer

Questions Dear spirit friends.

1 Do I need to speak to you more frequently?
2 Does it help if it is the same time of day?
3 How often should I try to speak to you?
4 Who is near with me?
5 Who is watching over me?

Comments SW only goes down to 1711 KHz.
MW 1485.
Faint & possibly unpleasant response to Q.1. Swearing & angry.
Very faint anomalies on nest. Not worth storage. Disapointing. May be my sessions are not regular enough? May be I am attracting negative energies?

Vis.

~~Audio~~ ITC/EVP session

Date 3·8·22.

Time 1300.

Location Shed.

Weather conditions 20°C, WSW 14. 72% H. P. Cloudy.

Moon phase Waxing crescent. 29·4%

Equipment XTi IR+filter JPtg.

Frequencies

Questions As per 2·3·22.

1

2

3

4

5

Comments Poor definition. Saturated in red, little detail visible. One or two anomalous pictures but not worth storing.

4.8.22. As over.
More anomalous images seen.
Seek to run more regular sessions + improve clarity.
Run some audio to try to get voice feedback.

6/8/22.
Lots of anomalous images. Seems regular sessions increase performance.
Also see 'willow the wisp' image-orbs seen while testing camera. Run hand into image, entities appear to react. This evening I also experienced several incidents while in bed, challenging dreams, visitations - activity seems connected to regularity of sessions. Events challenging!
Changes in air pressure, gentle things in ears, electrical/static movement in body.

V15
Audio ITC/EVP session

Date 6/8/22.
Time
Location shed.
Weather conditions

Moon phase

Equipment XT2

Frequencies

Questions As previous session.
1 Testing the shutter cable with the
2 T.V. screen off. Shows reflection from
3 screen + 3 anomalous features.
4 x2 orbs at the ceiling and one
5 in front of me.
The image/entities are now appearing to leave the screen. Perhaps this has always been the case, as this is the first time that I have used the screen as a reflective surface. Perhaps like a psychomanteum - (R. Moody).
In the evening I experienced an intensity of unsettling intrusions as I was falling asleep - I need to pause for the moment this work.

Comments

Vi3

Audio ITC/EVP session

Date 4/9/22.

Time 1pm.

Location Shed.

Weather conditions Dry, Sunny 20°C. 90% H.

Moon phase Waxing gibbous. 61%.

Equipment XT2. Jpeg. Fine.

Frequencies

Prayer.

Questions

1 Dear Spirit friends, please show yourselves to me.

2

3

4

5

Comments

Poor results. Few images seen of interest. Used screen as mirror. Nothing seen. Lit screen, few of interest. High humidity. Check moon phase - 5 days leading up to full moon best for OBE according to Nicholls. Not experimenting frequently enough? Wish to read extensively first.

Did not place hand in
Consider more intrusions into screen.
Hands, lights, candles, objects
to see reaction.
Consider music.
Seek to raise any energy levels.

Vid
Audio ITC/EVP session

Date 6/9/22.
Time 10·40 pm
Location 5.
Weather conditions 18°c SE 20. 77%H.
Moon phase 78·9% Waning, Gibbous. Full Moon 10th Sept.
Equipment XT2 Fine. 1/30th 1501600. F2·8
Frequencies

Prayer.

Questions
1 D.S.F. please show yourselves to me.
2 Will you take interest in my hand?
3 Will you take interest in a lit candle?
4 Please tell me how I might improve our communications.
5

Comments
More responses, the lit candle seems to encourage.

V13

~~Audio~~ ITC/EVP session

Date 7-9-22.

Time 10.45 am.

Location S.

Weather conditions 18°C, SSE15, 81% H.

Moon phase 87.6% Waxing gibbous.

Equipment XT2, Fine, 1/30th, ISO 1600, F2.8. M.

Frequencies

Questions Prayer.

1 Thanks for yesterday's session.
2 Ask H to respond to flowers.
3 Ask to respond to candle.
4
5

Comments

Interesting images seen. Better session.

Audio ITC/EVP session

Date 7/10/22.

Time 6 pm.

Location Shed.

Weather conditions Showers. H. 85%

Moon phase 86% Waxing gibbous.

Equipment Canon R5. Manual, RAW.

Frequencies

Questions Prayer.

1

2

3

4

5

Comments Focused on screen. Too much pixel from this depth. Focus as per usual, 50 mm to rear, at side. Few anomalies seen. Results poor. Also, files deteriorate from Dev to Library. Try exporting + re importing to see what results are.
Dust on screen.

V13.

Audio ITC/EVP session

Date 8/10/22.

Time 6 pm.

Location Shed.

Weather conditions 13C Sunny. H. 80%

Moon phase Full Moon 100%.

Equipment Canon R5 Manual.

Frequencies Meditation. Prayer.

Questions

1

2

3

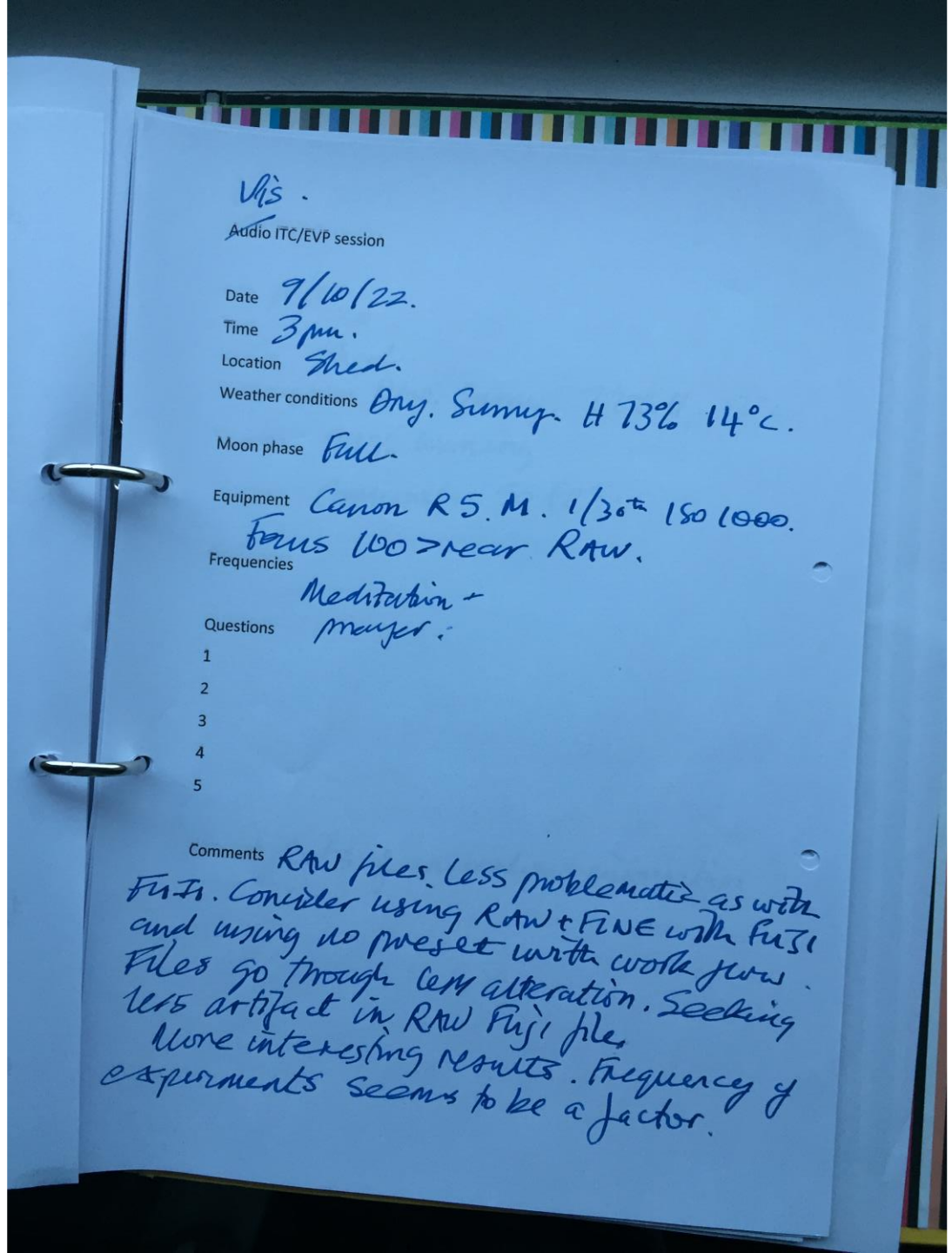
4

5

Comments More anomalous images than yesterday. Seems regular sessions improve outcome.

Focus on 100 mm to rear screen.

Radin (D.) Lunar cycle may have an influence - see experimental results.



Vhs.

~~Audio~~ ITC/EVP session

Date 9/10/22.

Time 3pm.

Location Shed.

Weather conditions Ony. Sunny. H 73% 14°C.

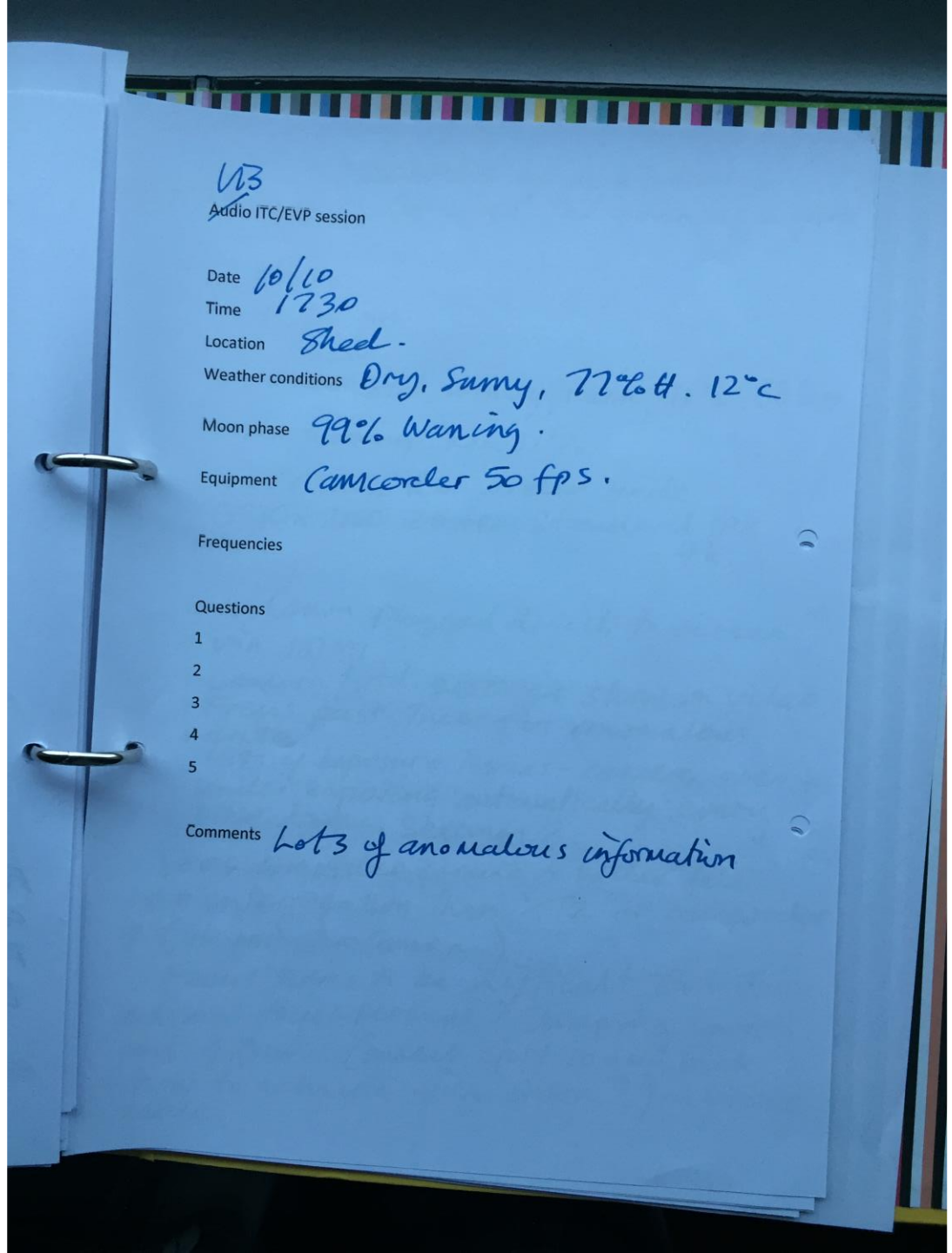
Moon phase Full.

Equipment Canon R5. M. 1/30th ISO 1000.
Focus 100 > rear RAW.

Frequencies
Meditation +
Prayer.

Questions
1
2
3
4
5

Comments RAW files. Less problematic as with Fujis. Consider using RAW + FINE with Fuji and using no preset with work flow. Files go through less alteration. Seeking less artifact in RAW Fuji files.
More interesting results. Frequency of experiments seems to be a factor.



V13

Audio ITC/EVP session

Date 10/10

Time 1730

Location Shed.

Weather conditions Dry, Sunny, 77% H. 12°C

Moon phase 99% Waning.

Equipment Camcorder 50 fps.

Frequencies

Questions

1

2

3

4

5

Comments Lots of anomalous information

Vis. Sessions of Meditation + Ganzfeld the evening before.

Audio ITC/EVP session

Date 21/10.

Time 11-20 mn.

Location Shed.

Weather conditions Cold, windy, rain, 16°c, 83% H.

Moon phase Waning Cres. 17%.

Equipment Canon R6. Video mode 3840 x 2160 25 fps. Standard IPB. 4k.

Frequencies

Questions Canon plugged direct to screen

1 via HDMI

2 Camera/vid. settings show on video.

3 Focus past them for anomalous

4 data

5 lots of exposure issues - camera over + under exposing automatically, every other frame. Settings?

Comments

Does 4k video create a better file for 'interrogation' than XT2 or camcorder? (4k with the Canon..)

Focus seems to be difficult. Can I manual focus perhaps? Jumping in + out of focus. (sweet spot 100mm back - how to achieve with Canon?) in video mode.

Initial thoughts.

Lots of variables around the additional variable of a different camera system. Good to try with a higher def. frame but too many variables to sensibly experiment with at this time.

Focus

To get video footage to use in Premiere Pro to create a video instead of single frames. Video for exhibition.

A video may provide more contextualisation as to process and interest.

A few indistinct + vague anomalous frames but not great. Focus + exposure all over the place.

3 videos. 1 min. each.

Consider not using this as primary camera/video. Try using camcorder for image on screen + use the Canon to video the camcorder loop recording.

Viz. Lots of anomalous images. Ganzfeld?

~~Audio~~ ITC/EVP session

Date 21/10

Time 12·30.

Location Shed.

Weather conditions Sunny. windy. 16°C. 83% H.

Moon phase Waning cres. 17%

Equipment Canon R6 Vid. mode 1/60 F·5·6. ISO 400. 3840×2160 25 FPS.

Frequencies With camcorder

Manual settings.

Questions ×2 videos 1 min-each.

1 Both out of focus to the best
2 plain Bunny but rich in
3 anomalous data.
4 Try to get a better focus (100 mm
5 to near screen)

Individual frames 3840×2160

Comments

@ 4k. Compared to HD, smaller file of Panasonic C.C.

Encouraging results. Further sessions with better focus, consider meditation + Ganzfeld closer or during session.

Video created with Adobe Rush.
Canon R6 good for video.
Work on focus.
Check video definition with camcorder.
Check video def. with XT2.

V/S.
Audio ITC/EVP session

Date 24-10-22.
Time 1745.
Location Shed.
Weather conditions

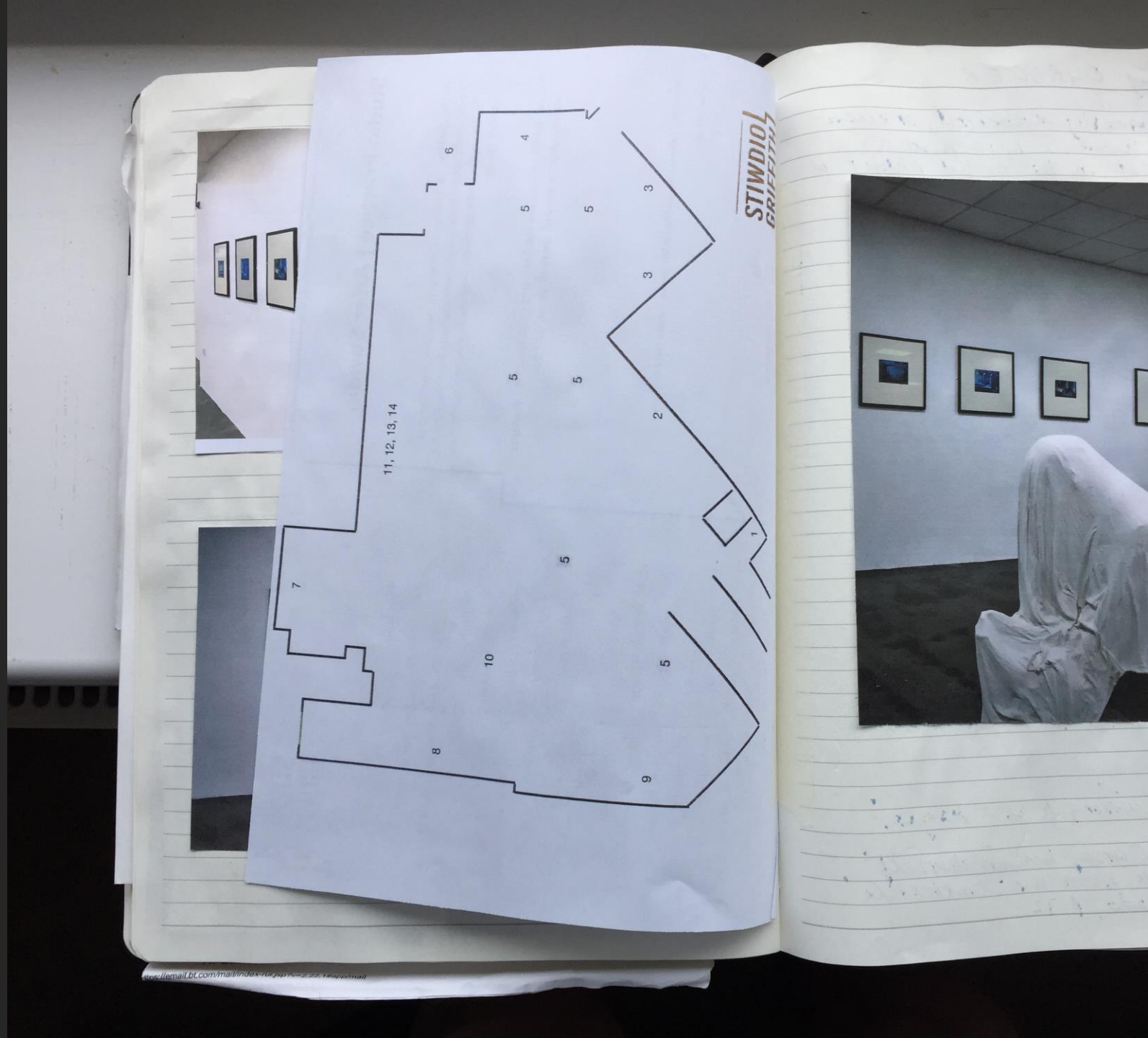
Moon phase

Equipment Canon R5 + Cam. 'Int. Auto-Mfocus' + Manual.
Frequencies Meditation, Ganzfeld + Prayer.

Questions x4 clips. 1 min dur. HD quality
1 25 f.p.s.
2 4k + 100 fps. Not available to cm
3 SD card
4
5 No sound @ 100fps.

Comments
Try Scene intelligent auto' + Manual.
File size per option.
R6 in manual mode - 1920 x 1080 (HD)
x4 files - check settings!!
4k available. (not with high frame rate)
'High frame Rate' - seperate setting.

Exhibition, Studio Griffiths, Swansea School of Art.



Exhibition 2022 Studio Griffiths, Swansea School of Art.



Some spectators were confused as to what these images represented.



Need to consider other ways of representation to help contextualise



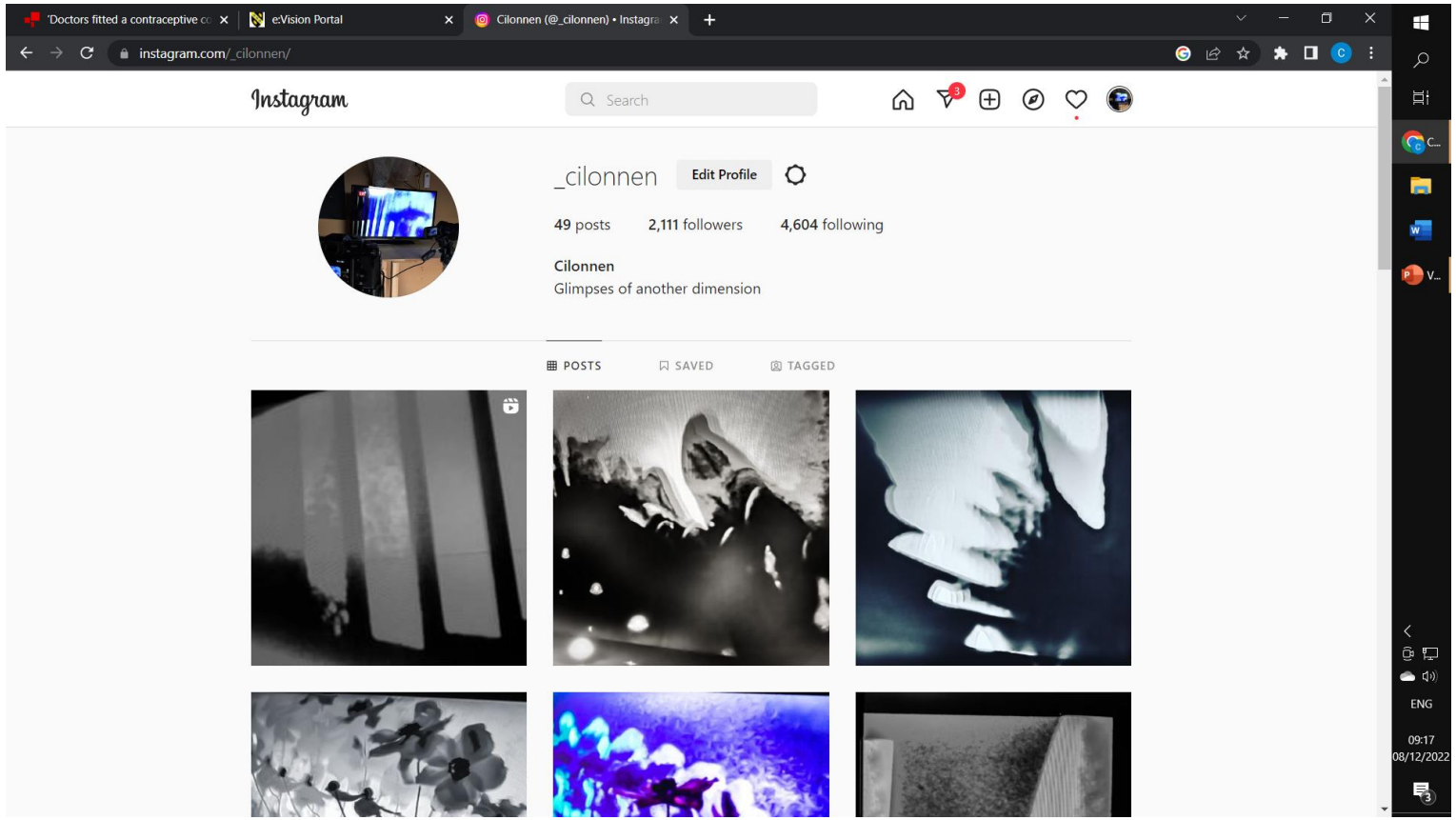
Spectators seemed to have no point of reference



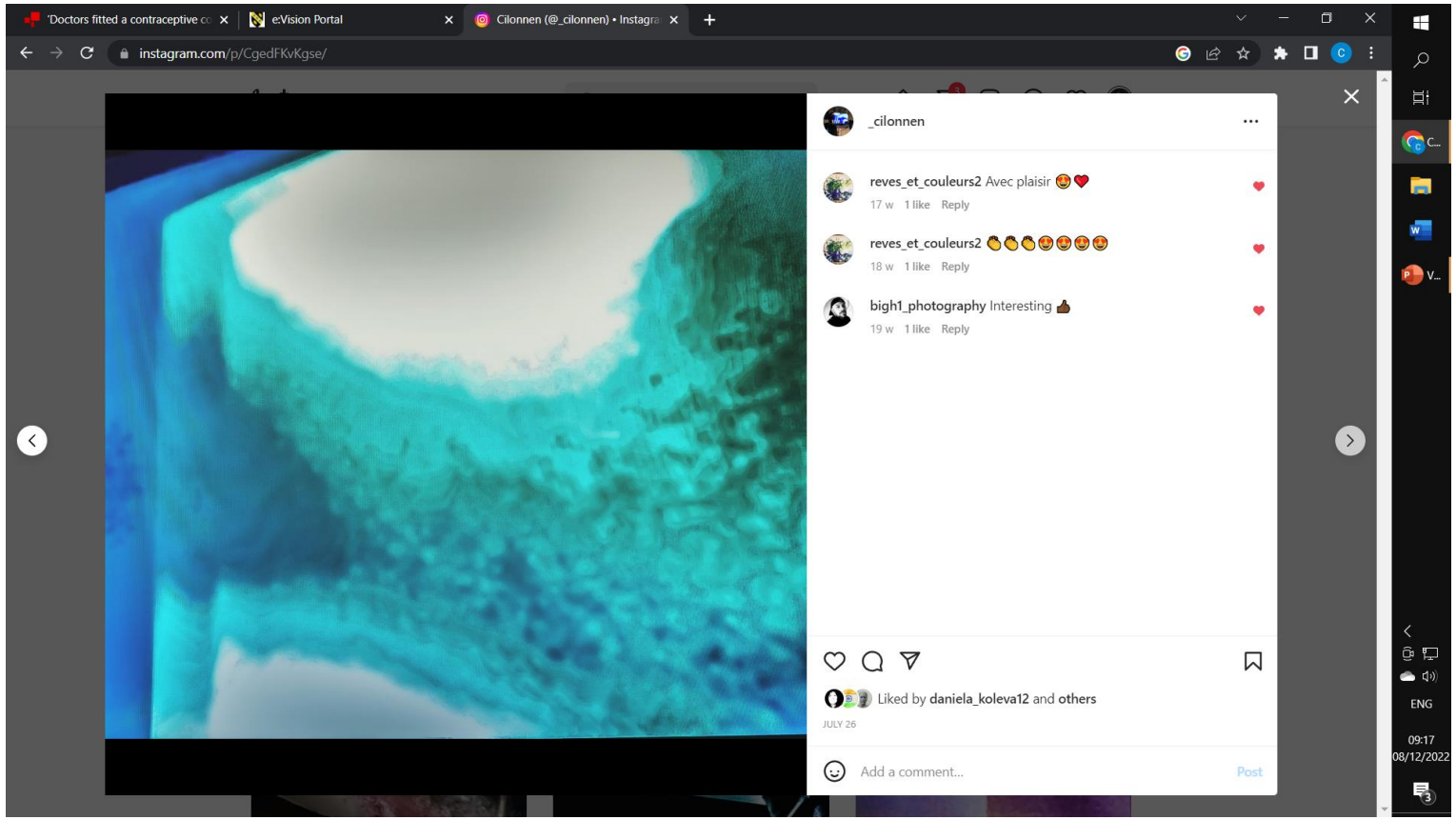




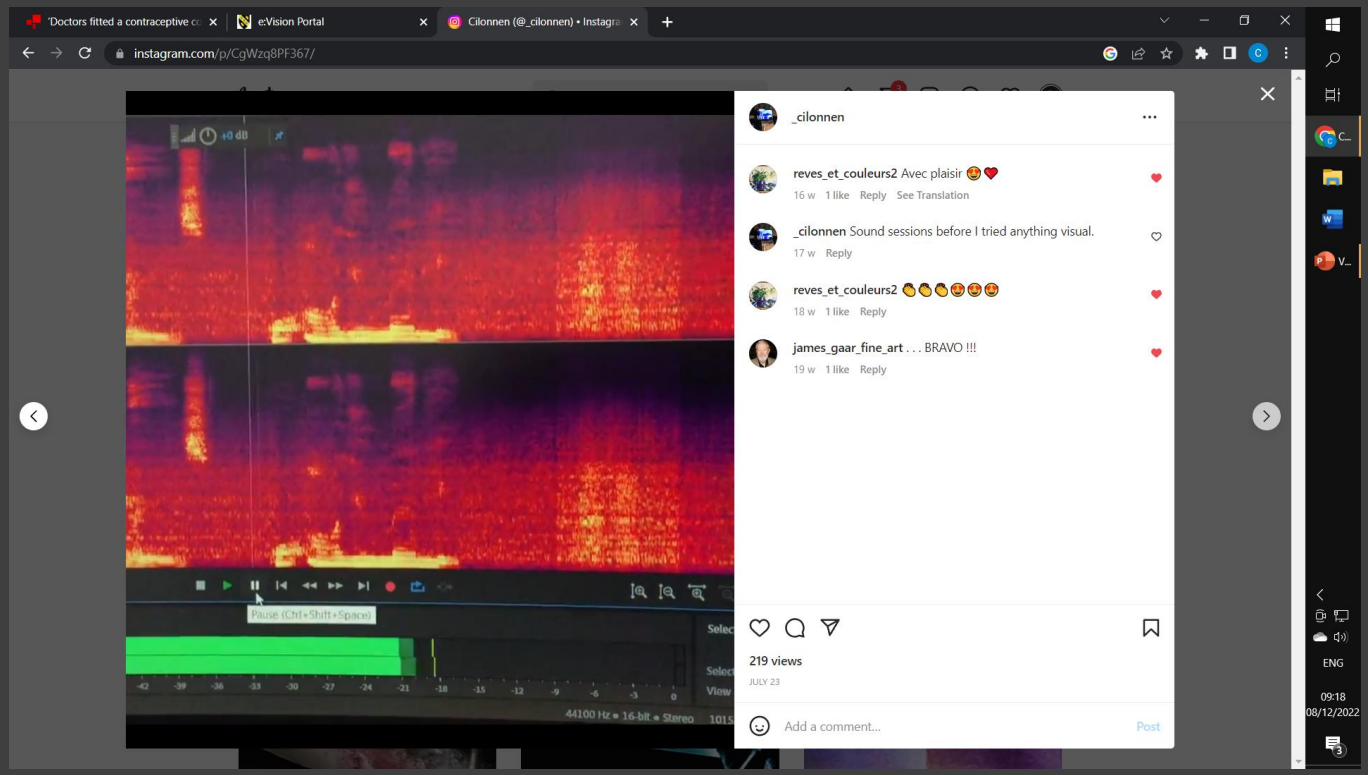
Some of my online images at Instagram seem to be well received though. Although they can be viewed in the context of many more photographs.

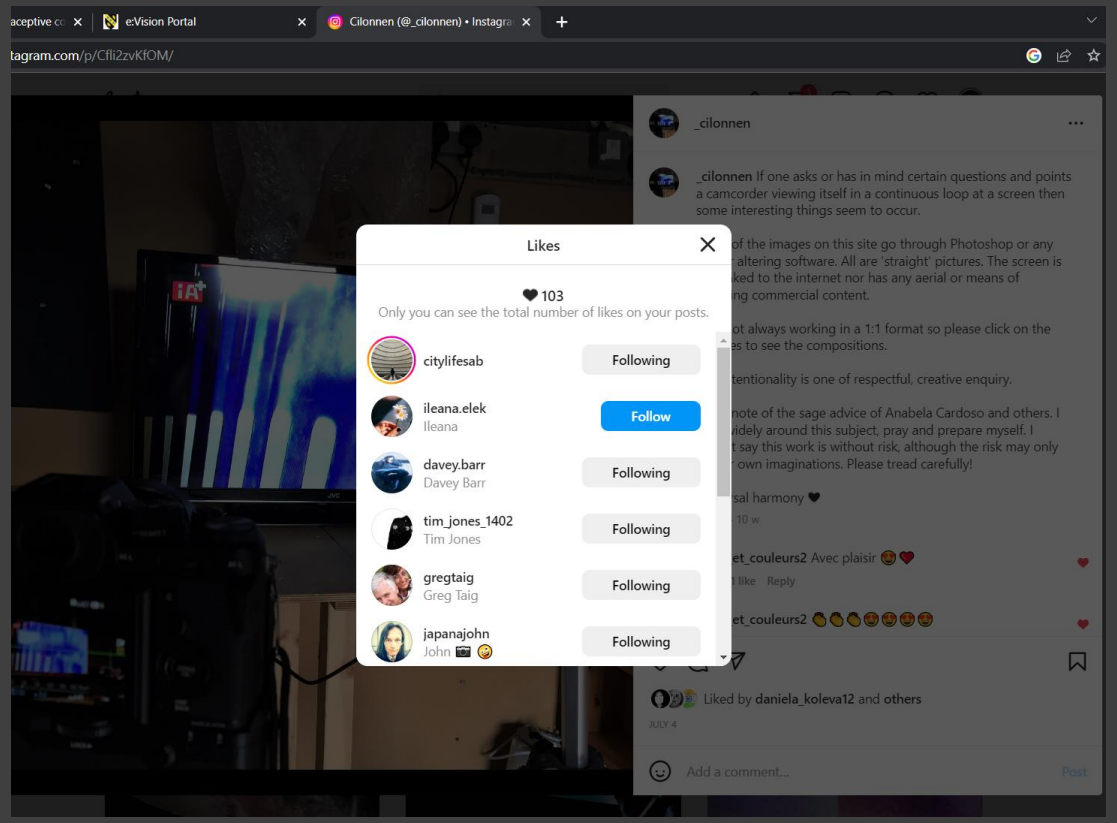


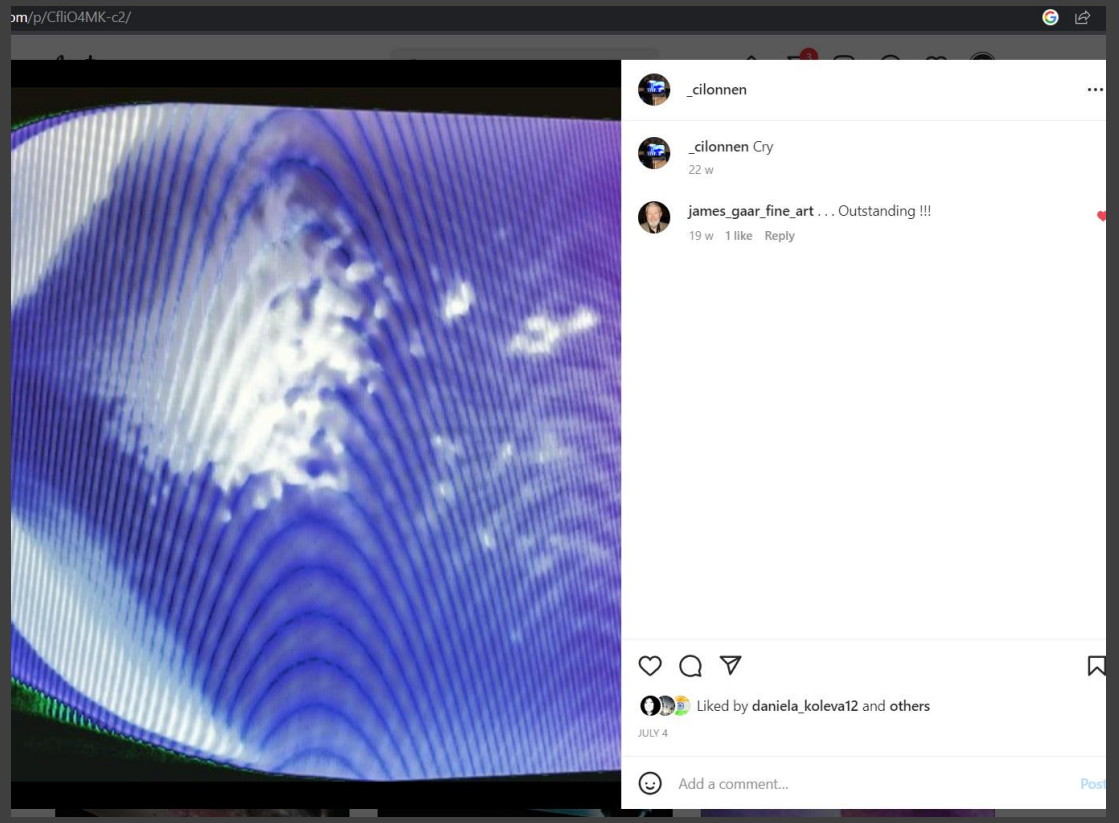
It appears other people do seem to be interested engaging with this subject.



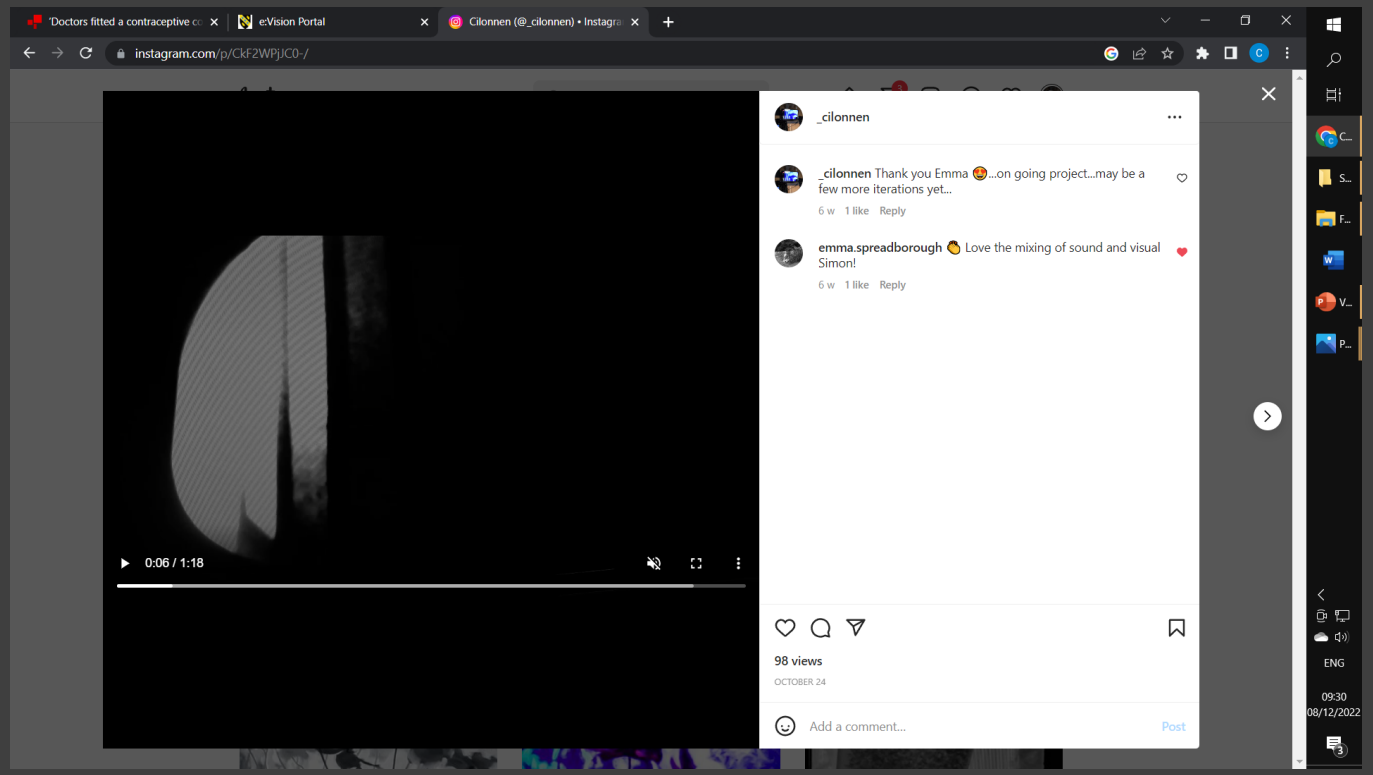
Having sound alongside the presentation appears helpful.







Online feedback has helped me conclude that video accompanying still images may work well.



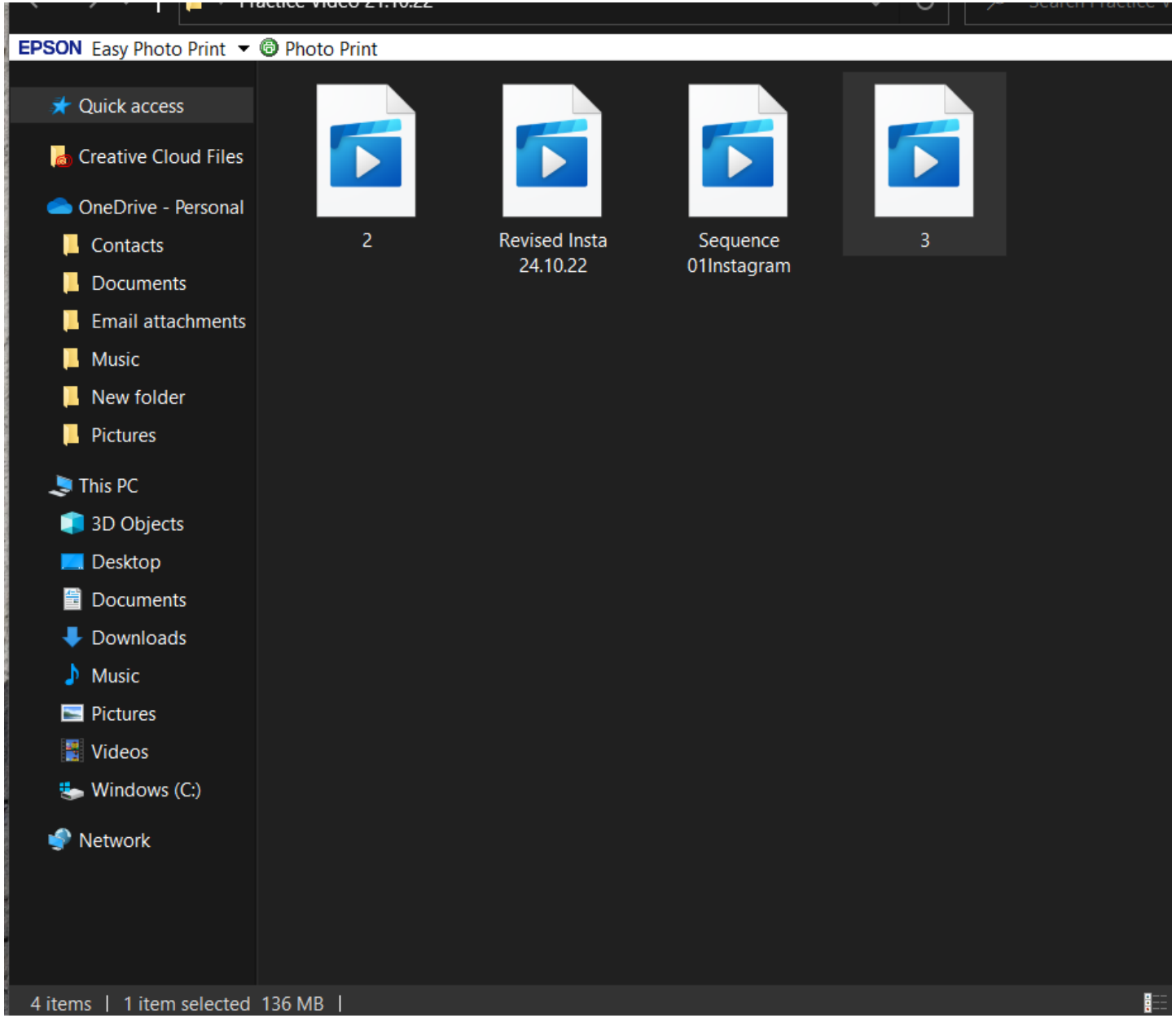
Will continue to experiment with video as well as still pictures.

On going

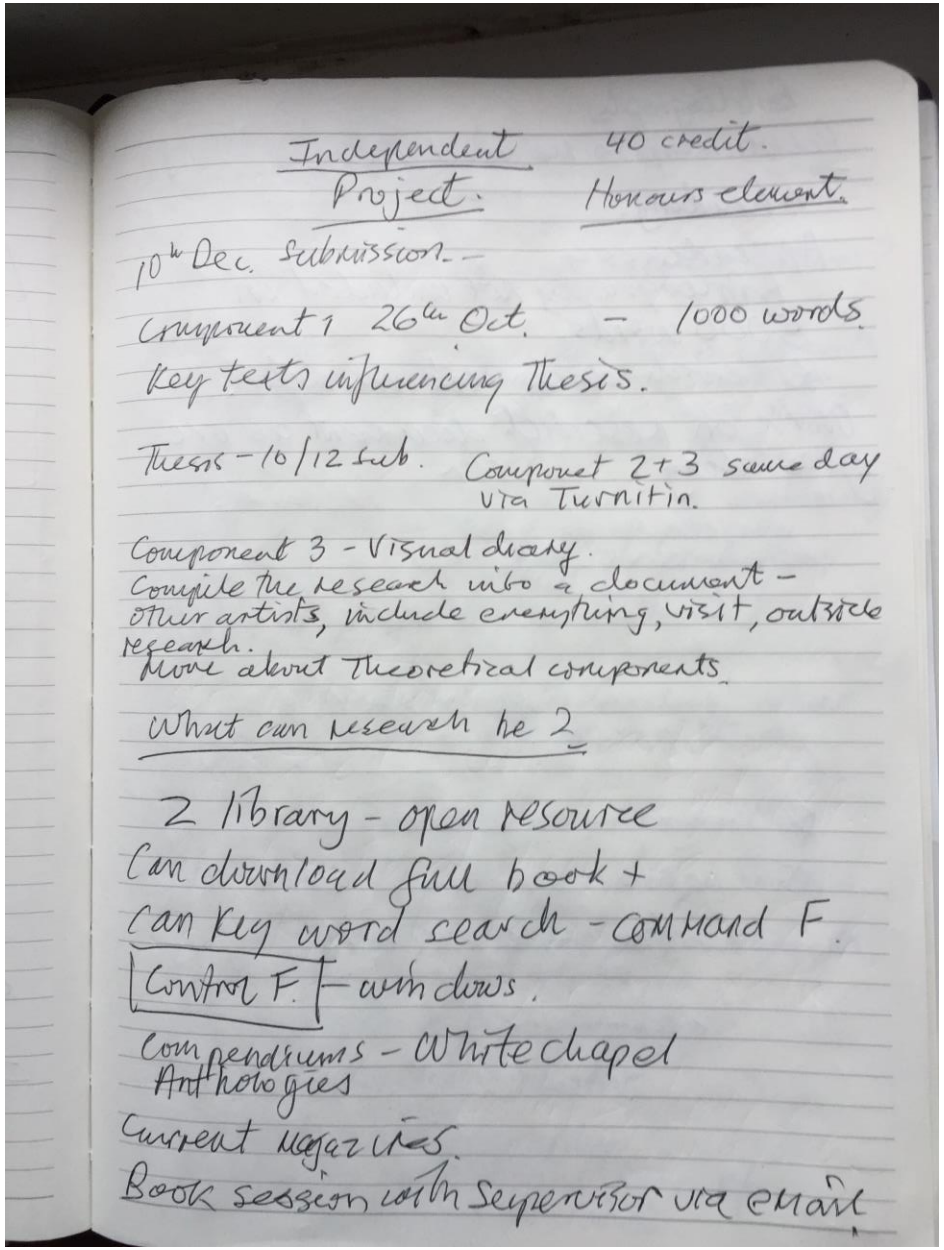
- Still images seem to confuse spectators
- Experiments with video continue

- See https://www.youtube.com/watch?v=4m2yUaFtqxw

Video experiment edited on Adobe Premiere Pro



Notes



Independent Project — 40 credit. Honours element.

10th Dec. Submission –

Component 1 26th Oct. – 1000 words.
Key texts influencing Thesis.

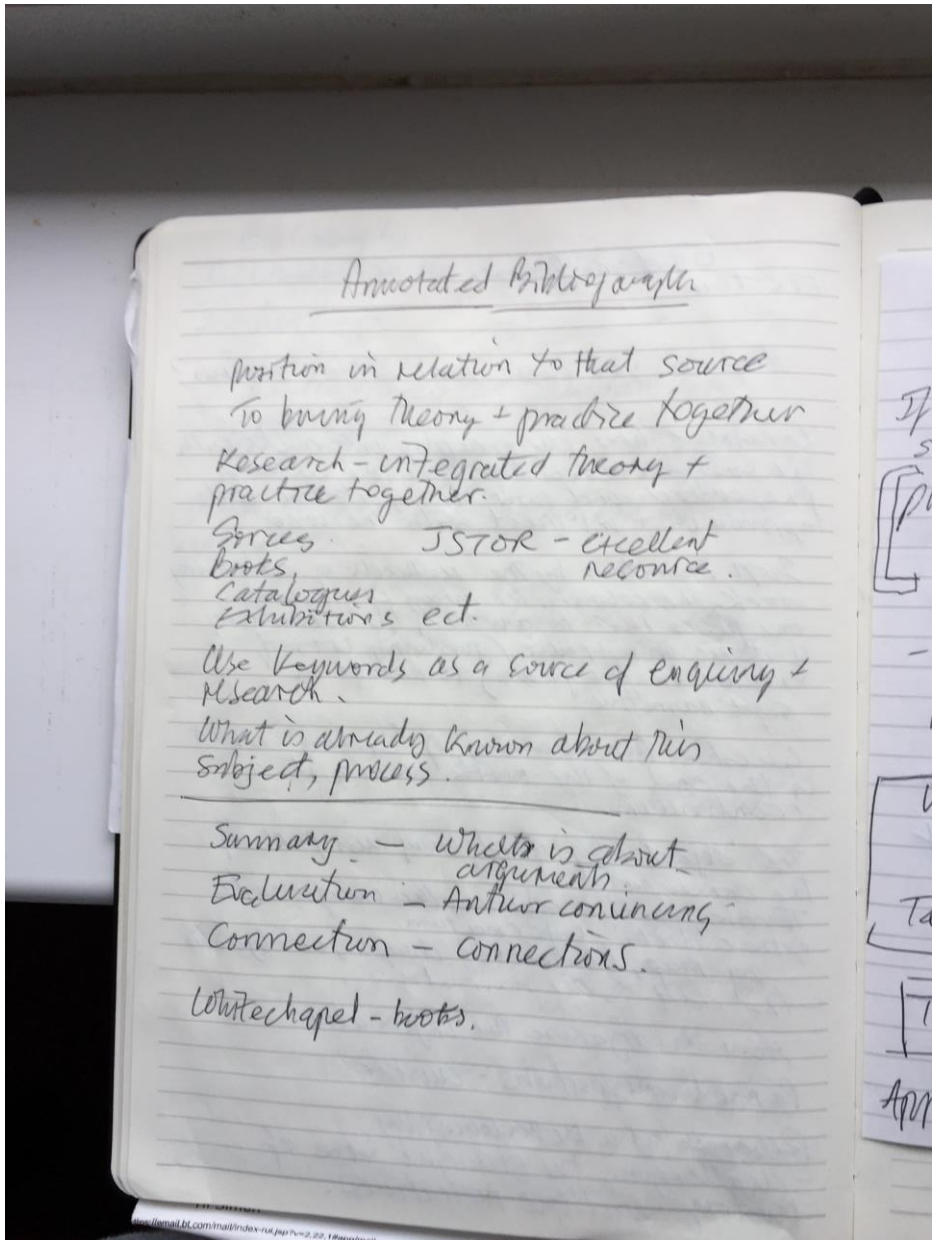
Thesis – 10/12 sub. Component 2+3 same day via Turnitin.

Component 3 – Visual diary.
Compile the research into a document – other artists, include everything, visit, outside research.
More about Theoretical components.

What can research be?

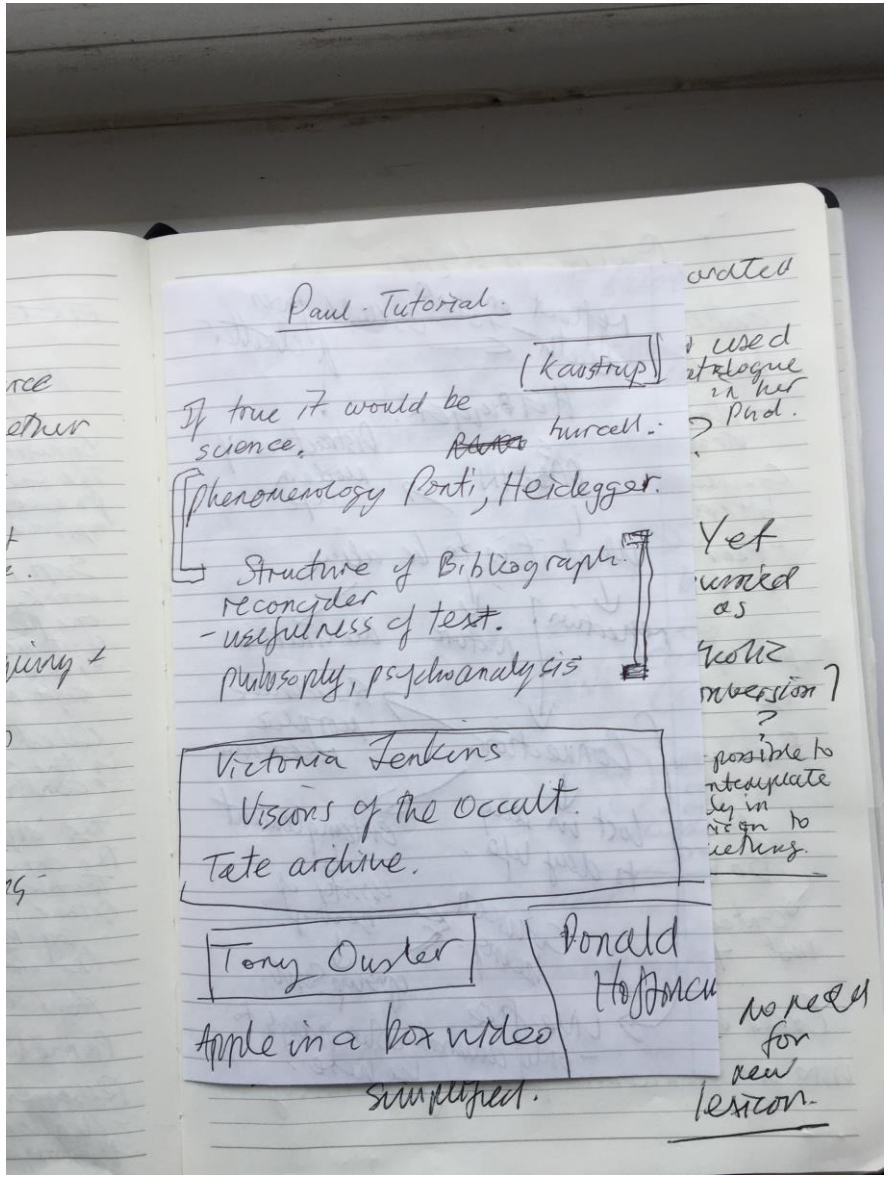
2 library – open resource
Can download full book +
can key word search – command F.
Control F. – windows.
Compendiums – Whitechapel
Anthologies
Current magazines.
Book session with Seperviser via email.

Annotated bibliography

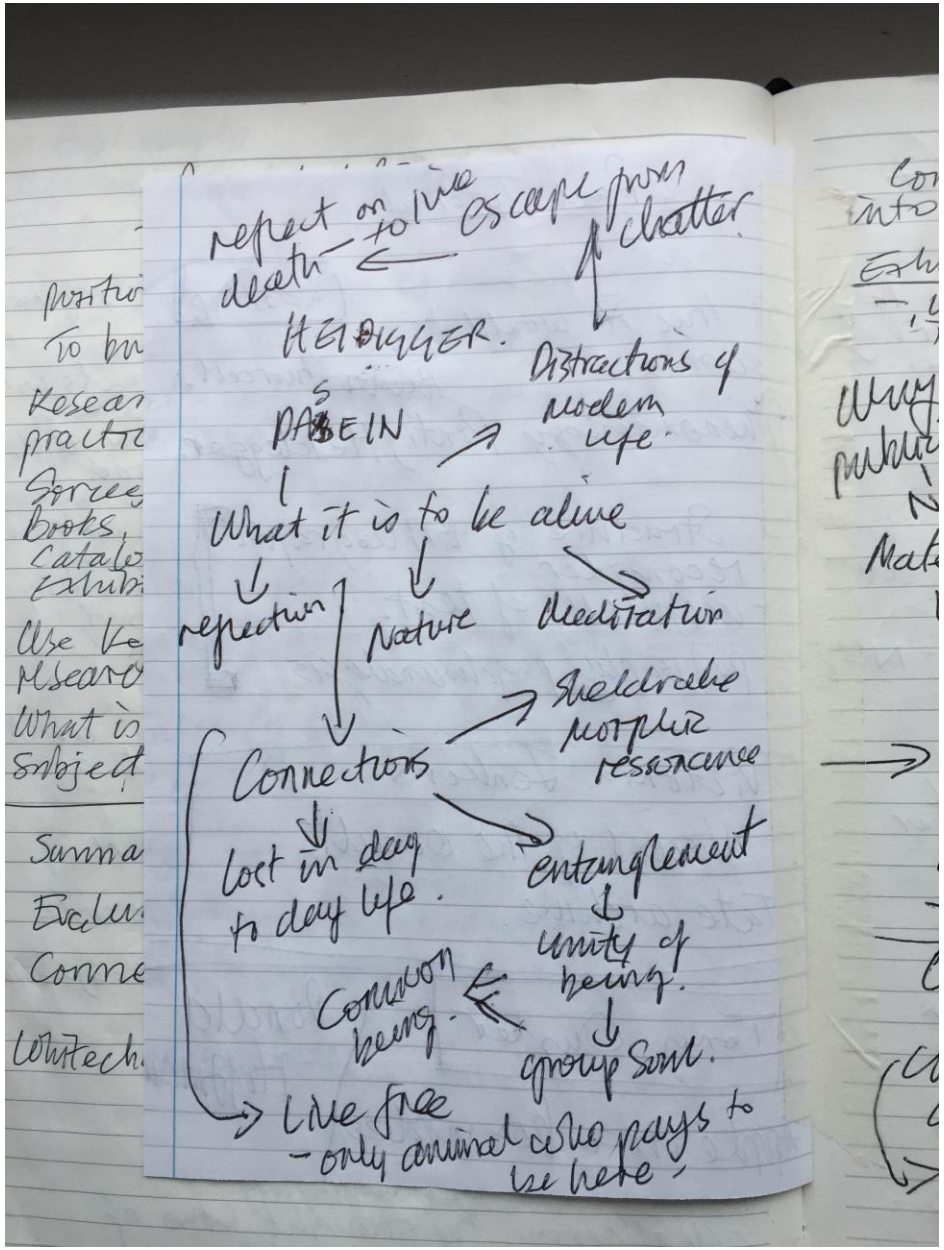


Tutorial

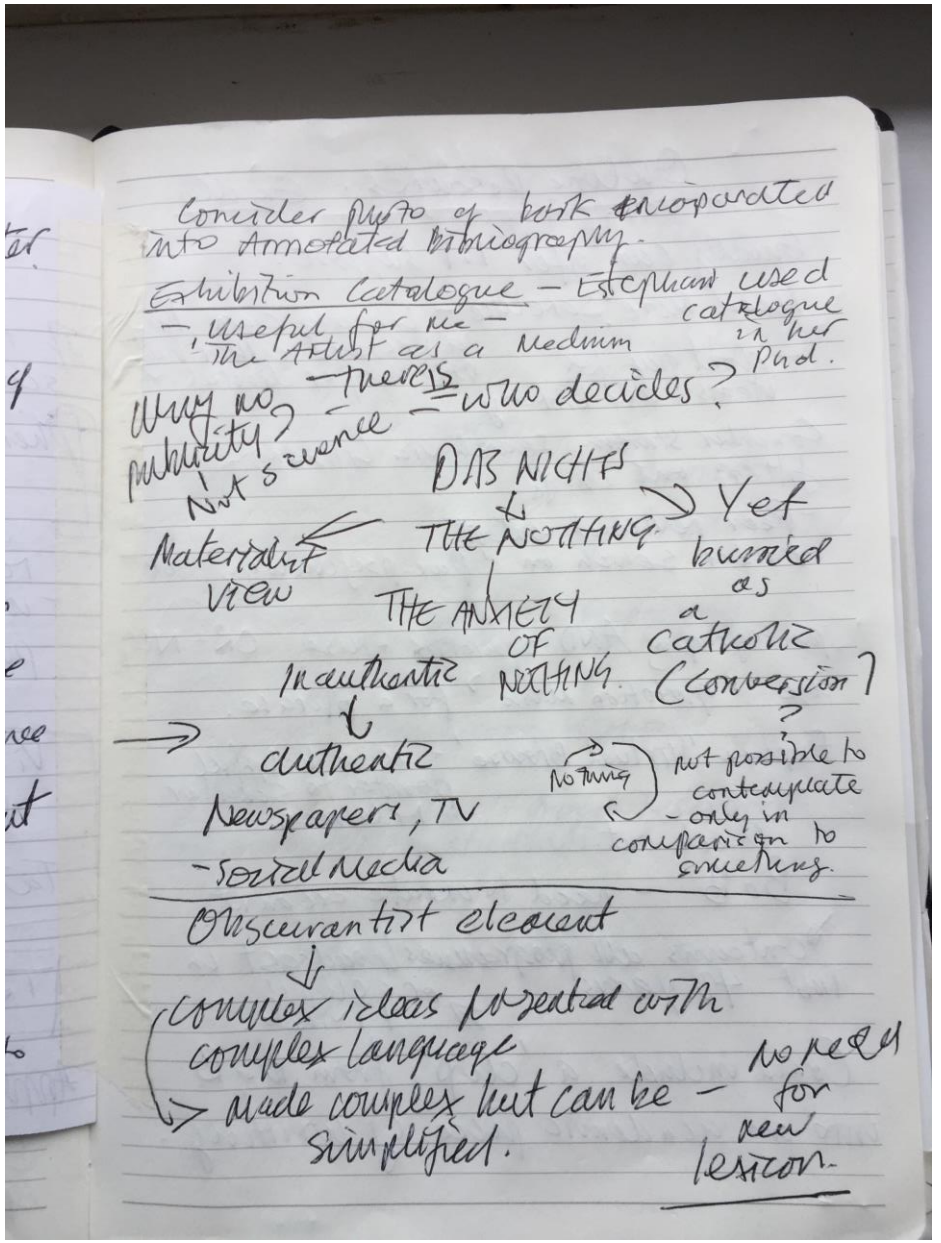
- Tony Oursler seems interesting.



Heidigger's ideas – 'Dasein'and 'Das Nichts' seem compelling and resonant.

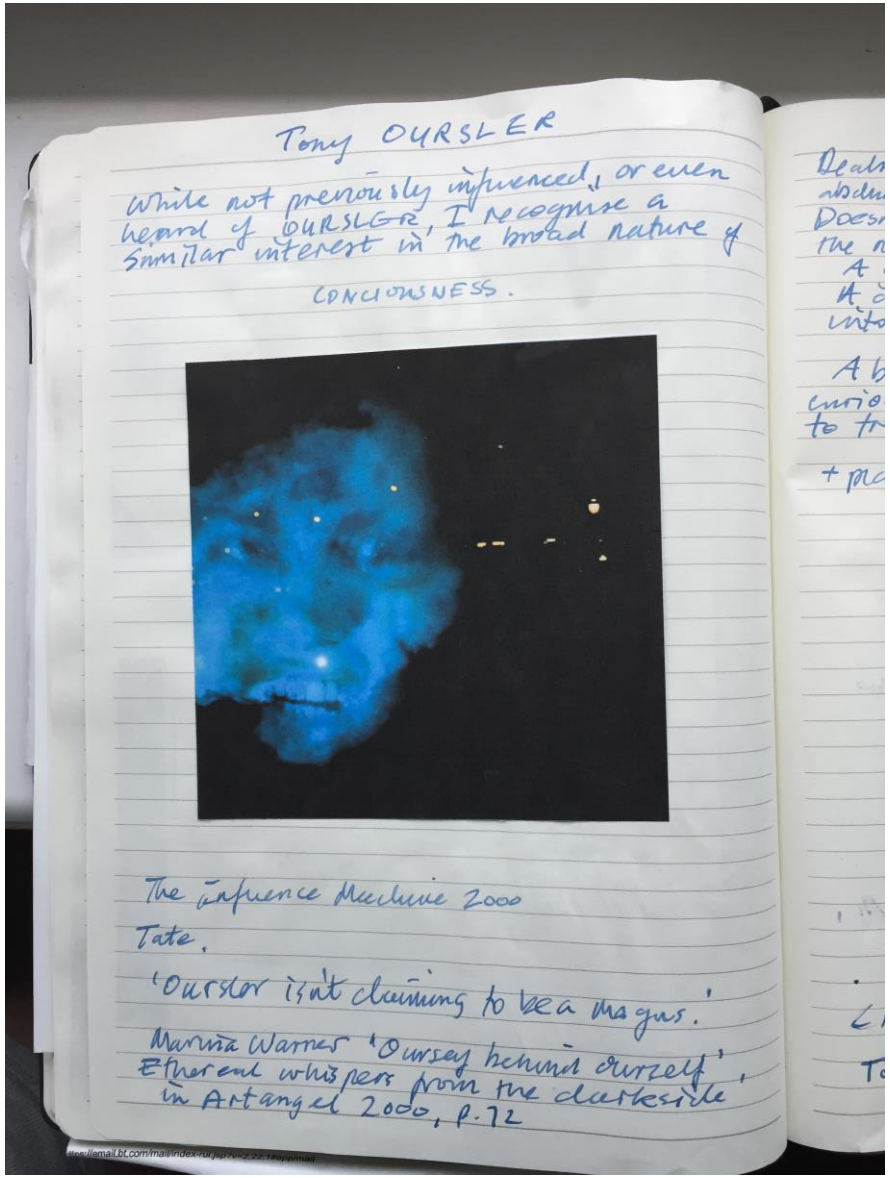


Desolate, existential ‘nothingness’

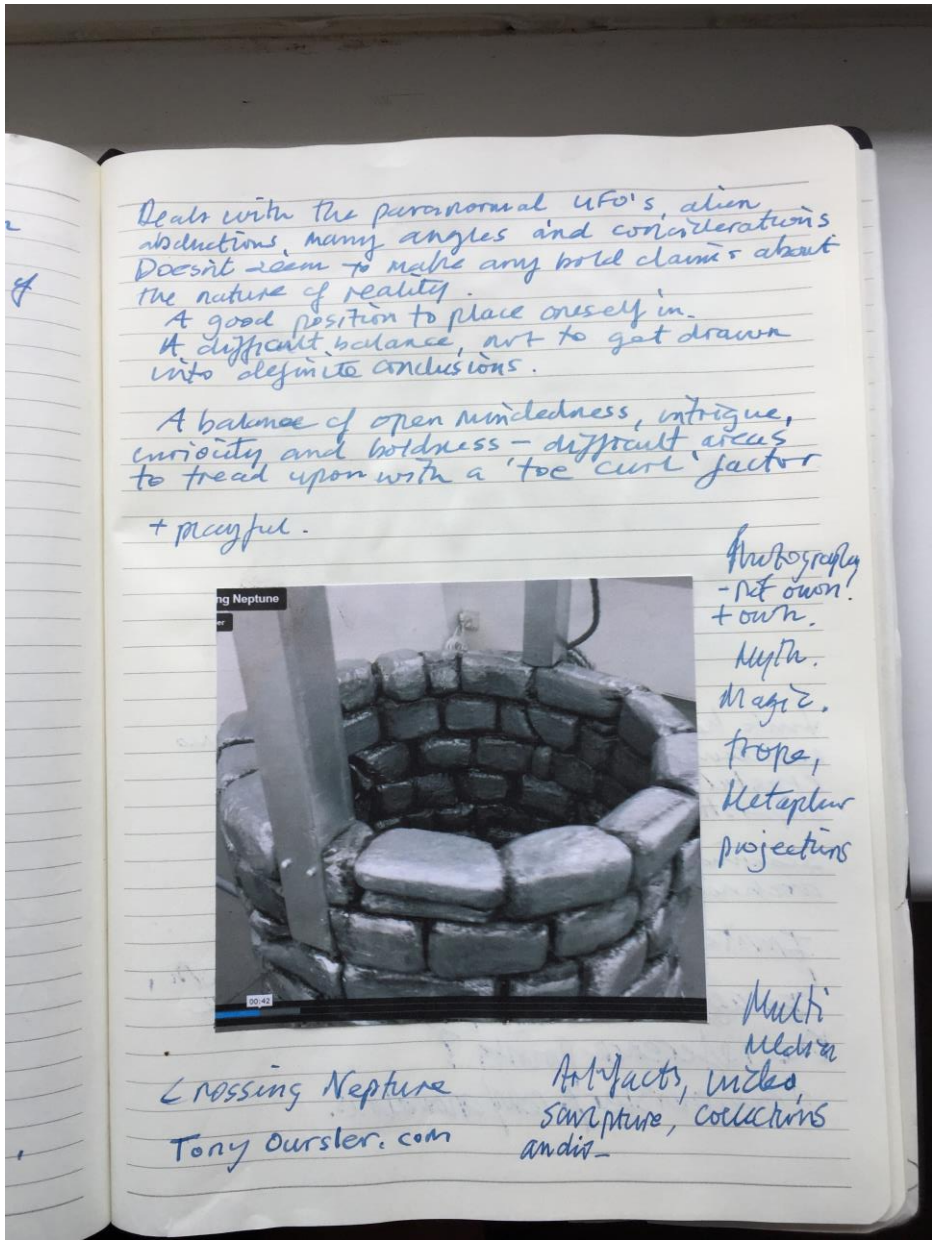


Tony Oursler

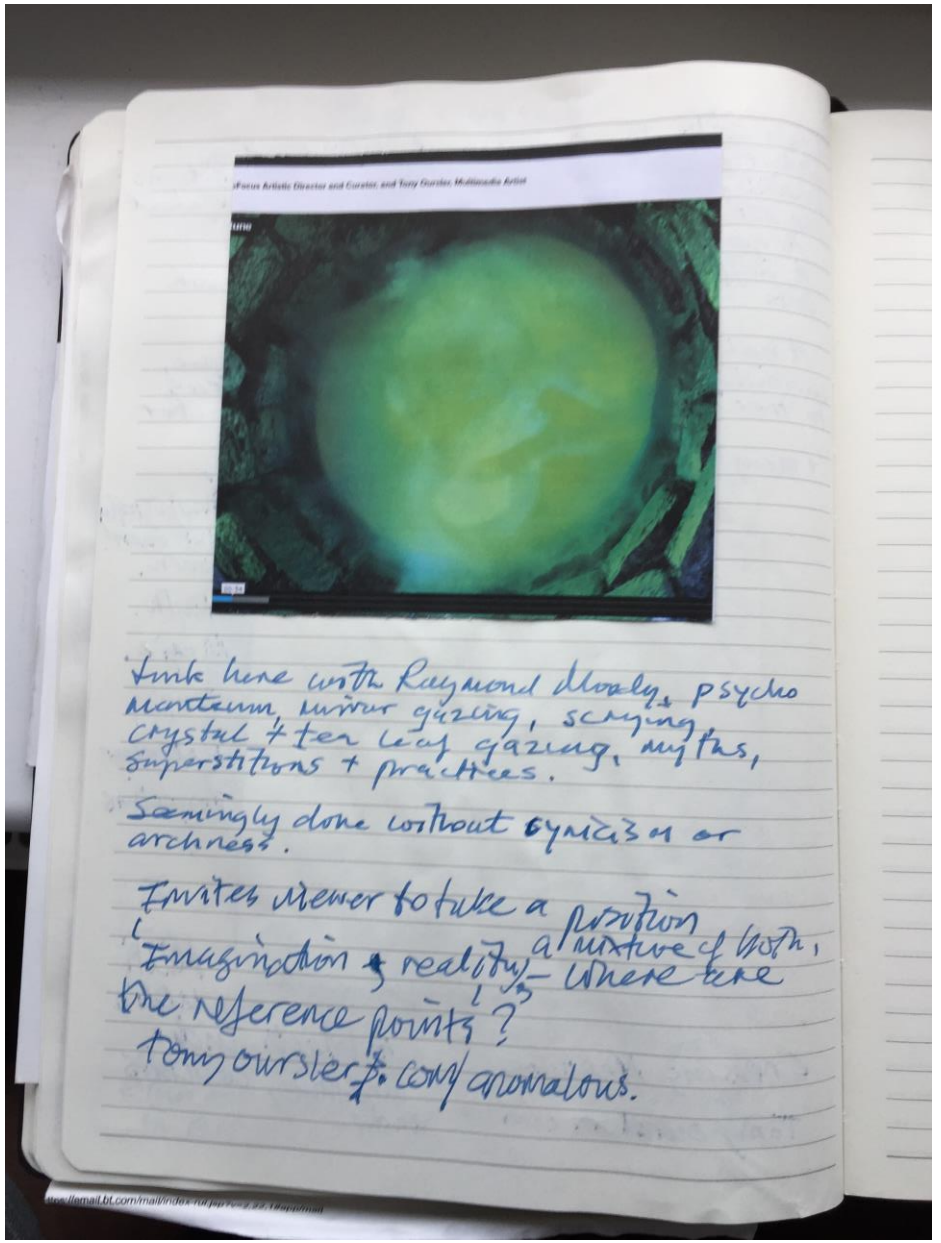
Often playful, curious and bold. Willing to engage with ideas on a fringe and without a definite narrative.



However, in interview he plays safe. Oursler promotes himself as a materialist and sees ideas of belief in the paranormal as an assault on ‘rationalism’ https://tonyoursler.com/interviews ‘Imponderable’

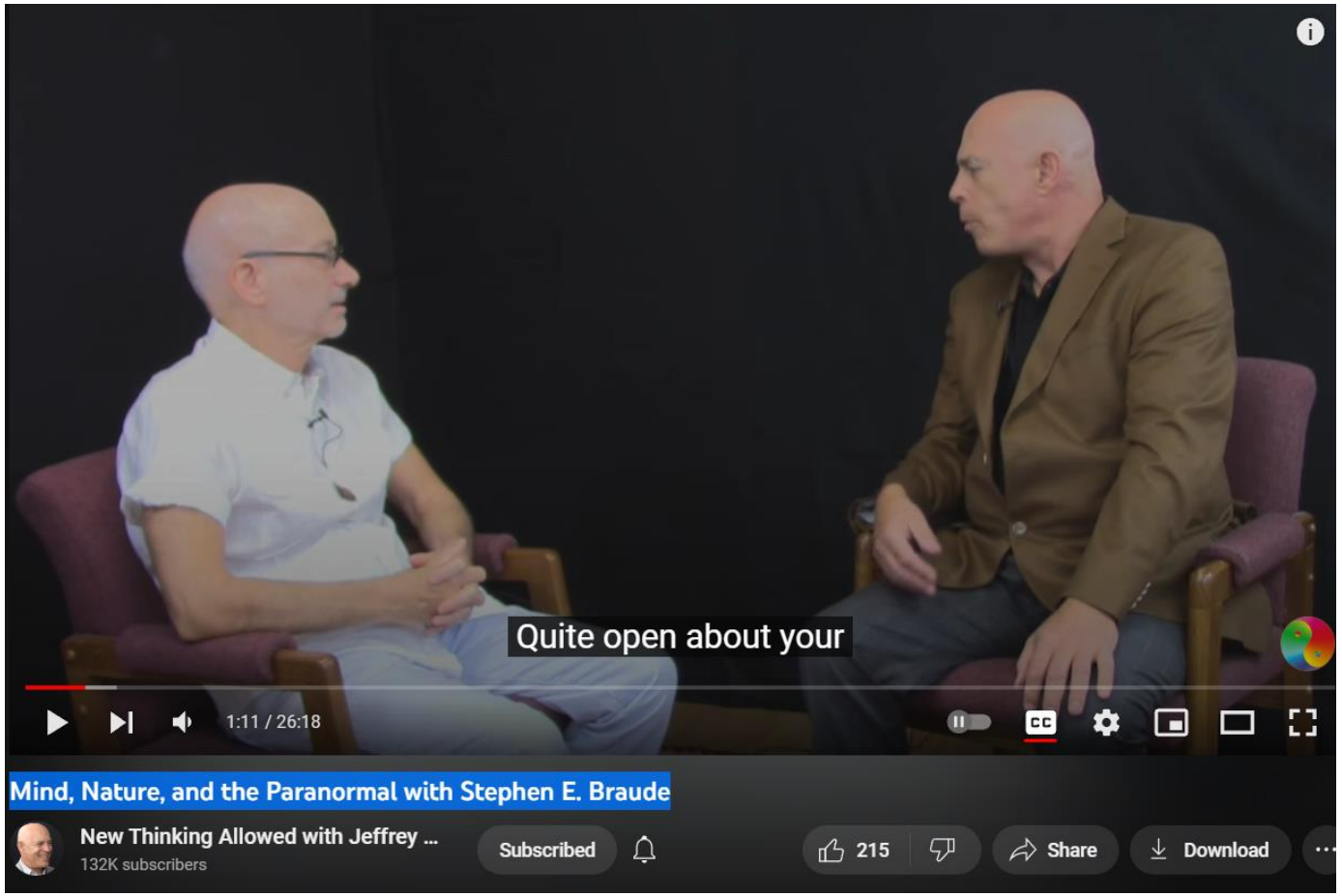


It seems difficult for me to view his work without thinking there are elements here of parody. I wonder why he spends so much of his life dealing with topics around which he seems to have little or no curiosity.



Mind, Nature, and the Paranormal with Stephen E. Braude

https://www.youtube.com/watch?v=DkSIdg1EE7Y



Academic Establishment problems and engaging with the paranormal.

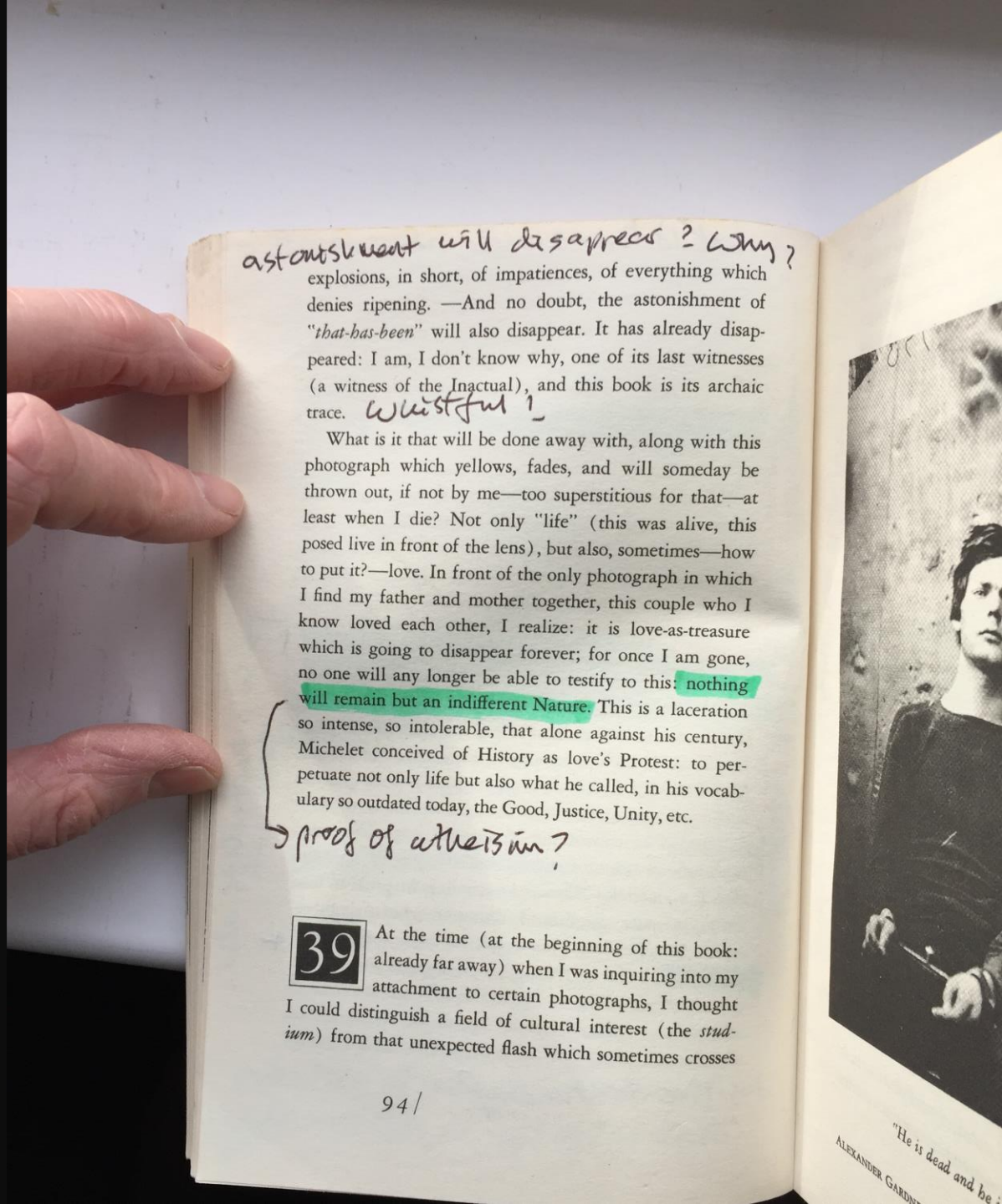
Professor Braude and Dr Mishlove discuss their experiences of trying to pursue academic careers in and around the paranormal and the often irrational and sometimes hysterical reactions from their colleagues in academic communities.

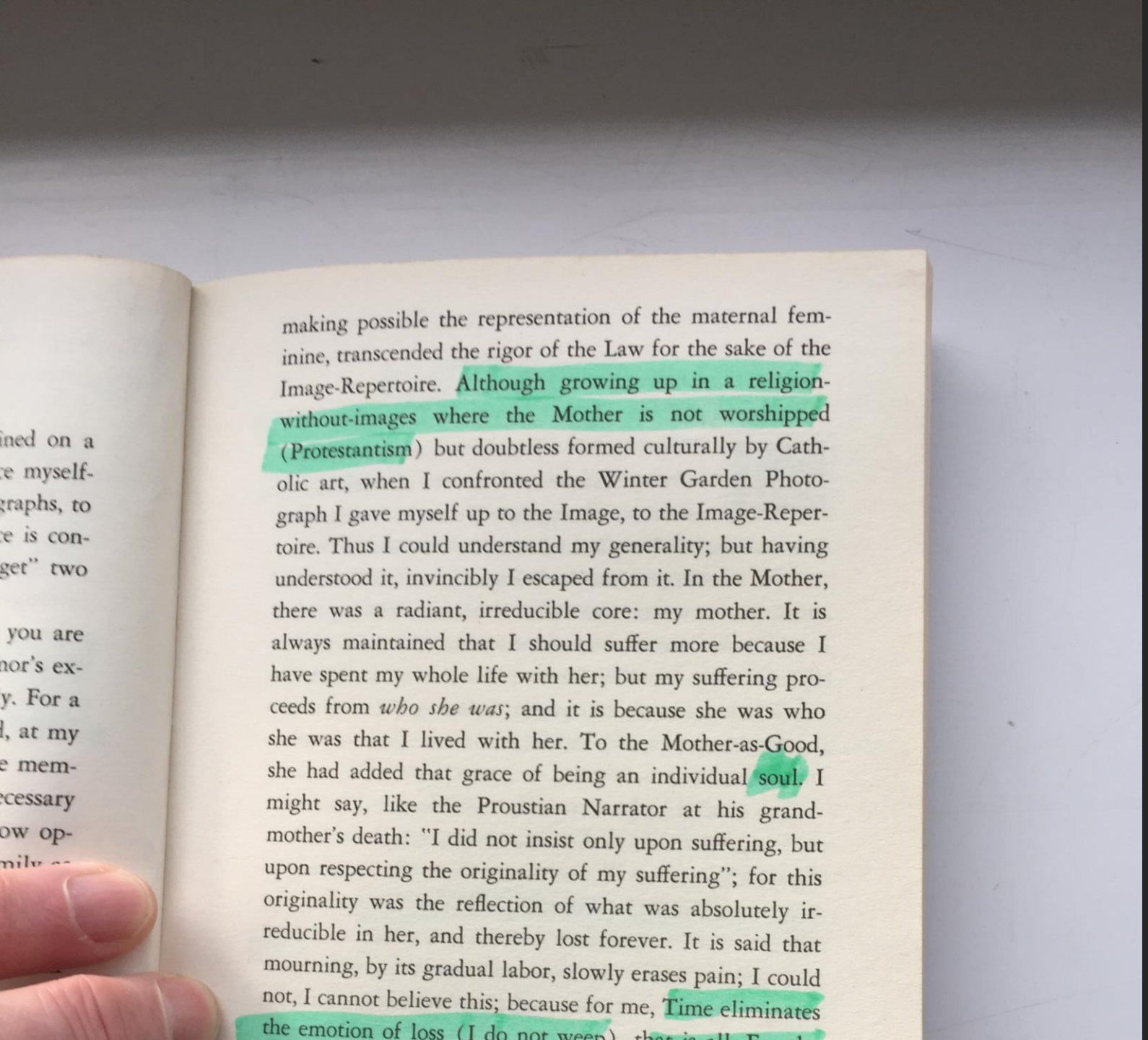
One of a number of reasons for this, proposed by Braude is that if psi phenomena are accepted into the broad academic realm then it could bring into doubt experimental results in all areas of research and is perhaps why it is opposed so vigorously.

Imagine an environment of limited and competitive funding, academic reputation and job security alongside scientific results that might be influenced by psychokinesis, intentionality and ESP. They don’t like it !

Barthes and death
Camera Lucida

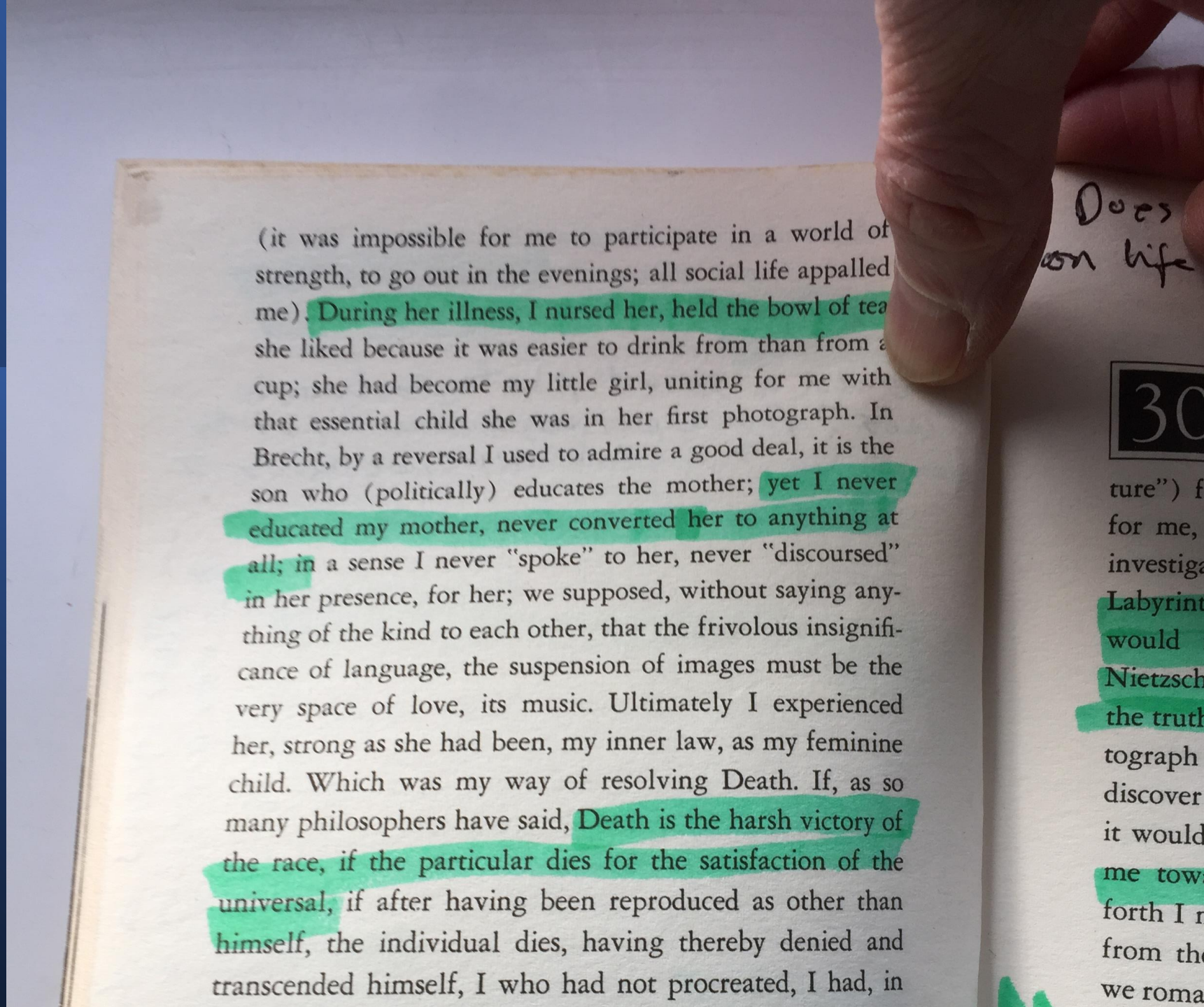
- Trying to make sense of Barthes and his relationship with death.
- He speaks metaphorically of the soul but declares he is a ‘realist’, I assume he does not believe in an afterlife.
- Nothing will remain but an indifferent Nature.



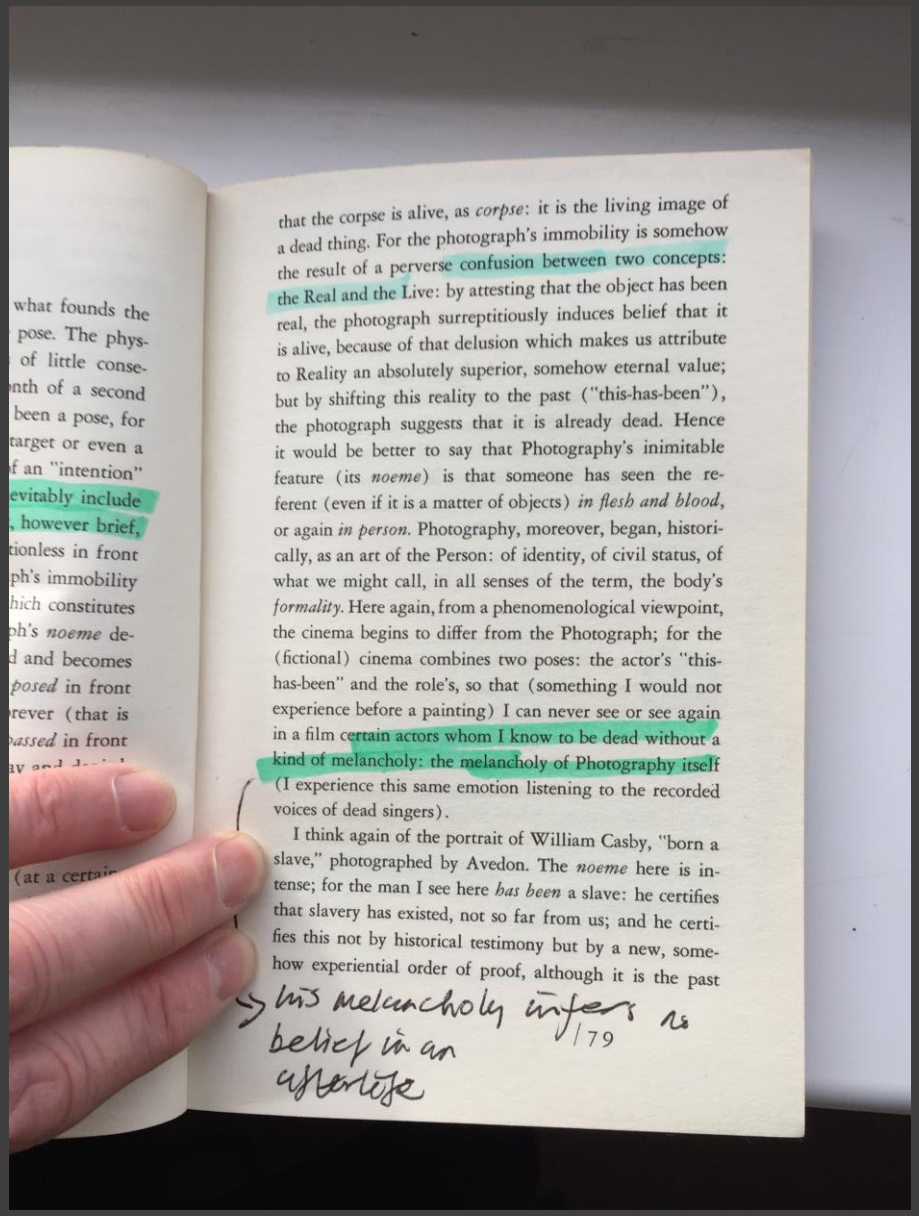

making possible the representation of the maternal feminine, transcended the rigor of the Law for the sake of the Image-Repertoire. Although growing up in a religion-without-images where the Mother is not worshipped (Protestantism) but doubtless formed culturally by Catholic art, when I confronted the Winter Garden Photograph I gave myself up to the Image, to the Image-Repertoire. Thus I could understand my generality; but having understood it, invincibly I escaped from it. In the Mother, there was a radiant, irreducible core: my mother. It is always maintained that I should suffer more because I have spent my whole life with her; but my suffering proceeds from *who she was*; and it is because she was who she was that I lived with her. To the Mother-as-Good, she had added that grace of being an individual soul. I might say, like the Proustian Narrator at his grandmother's death: "I did not insist only upon suffering, but upon respecting the originality of my suffering"; for this originality was the reflection of what was absolutely irreducible in her, and thereby lost forever. It is said that mourning, by its gradual labor, slowly erases pain; I could not, I cannot believe this; because for me, Time eliminates the emotion of loss (I do not weep)

Lost her soul. He seems to believe she is truly gone but still uses the word 'soul'

Death's harsh victory
I nursed her
I never converted her



(it was impossible for me to participate in a world of strength, to go out in the evenings; all social life appalled me). During her illness, I nursed her, held the bowl of tea she liked because it was easier to drink from than from a cup; she had become my little girl, uniting for me with that essential child she was in her first photograph. In Brecht, by a reversal I used to admire a good deal, it is the son who (politically) educates the mother; yet I never educated my mother, never converted her to anything at all; in a sense I never "spoke" to her, never "discoursed" in her presence, for her; we supposed, without saying anything of the kind to each other, that the frivolous insignificance of language, the suspension of images must be the very space of love, its music. Ultimately I experienced her, strong as she had been, my inner law, as my feminine child. Which was my way of resolving Death. If, as so many philosophers have said, Death is the harsh victory of the race, if the particular dies for the satisfaction of the universal, if after having been reproduced as other than himself, the individual dies, having thereby denied and transcended himself, I who had not procreated, I had, in



what founds the
pose. The phys-
of little conse-
nth of a second
been a pose, for
target or even a
f an "intention"
evitably include
, however brief,
tionless in front
ph's immobility
hich constitutes
ph's *noeme* de-
d and becomes
posed in front
rever (that is
assed in front
(at a certain

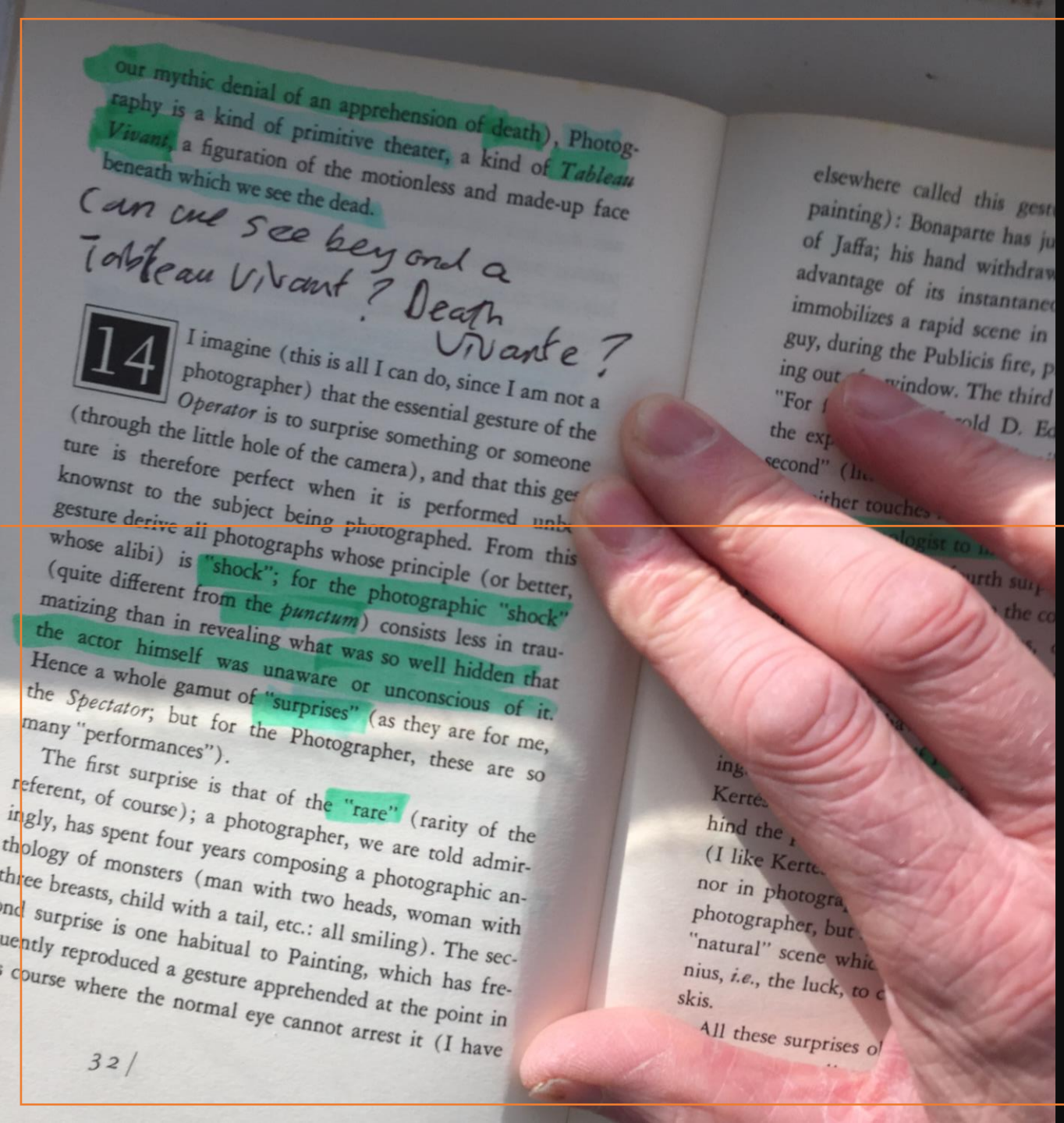
that the corpse is alive, as *corpse*: it is the living image of a dead thing. For the photograph's immobility is somehow the result of a perverse confusion between two concepts: the Real and the Live: by attesting that the object has been real, the photograph surreptitiously induces belief that it is alive, because of that delusion which makes us attribute to Reality an absolutely superior, somehow eternal value; but by shifting this reality to the past ("this-has-been"), the photograph suggests that it is already dead. Hence it would be better to say that Photography's inimitable feature (its *noeme*) is that someone has seen the referent (even if it is a matter of objects) *in flesh and blood*, or again *in person*. Photography, moreover, began, historically, as an art of the Person: of identity, of civil status, of what we might call, in all senses of the term, the body's *formality*. Here again, from a phenomenological viewpoint, the cinema begins to differ from the Photograph; for the (fictional) cinema combines two poses: the actor's "this-has-been" and the role's, so that (something I would not experience before a painting) I can never see or see again in a film certain actors whom I know to be dead without a kind of melancholy: the melancholy of Photography itself (I experience this same emotion listening to the recorded voices of dead singers).

I think again of the portrait of William Casby, "born a slave," photographed by Avedon. The *noeme* here is intense; for the man I see here *has been* a slave: he certifies that slavery has existed, not so far from us; and he certifies this not by historical testimony but by a new, somehow experiential order of proof, although it is the past

79

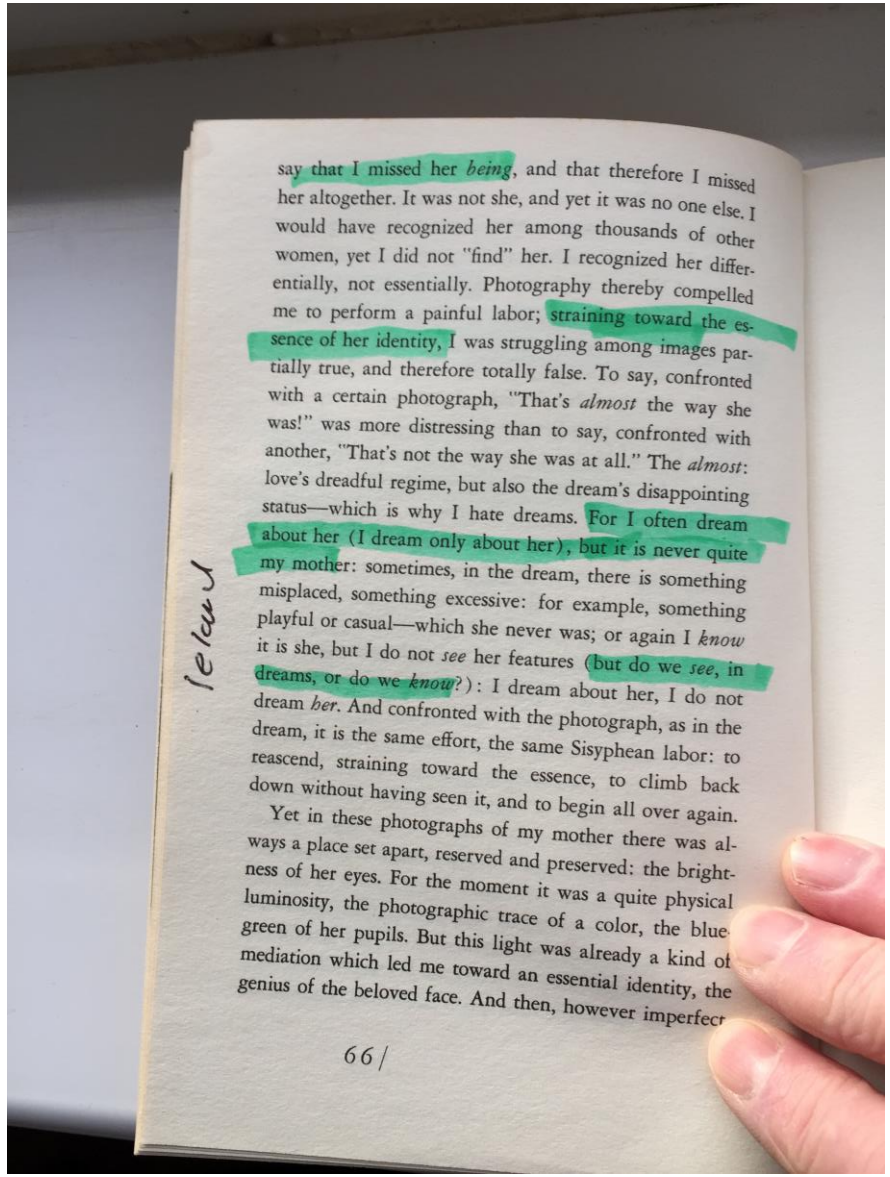
this melancholy infers us belief in an afterlife

Or does his melancholy infer the possibility of a transcendence?



Beneath which we see the dead. Can we see beyond that?

I often dream about her but its never quite her

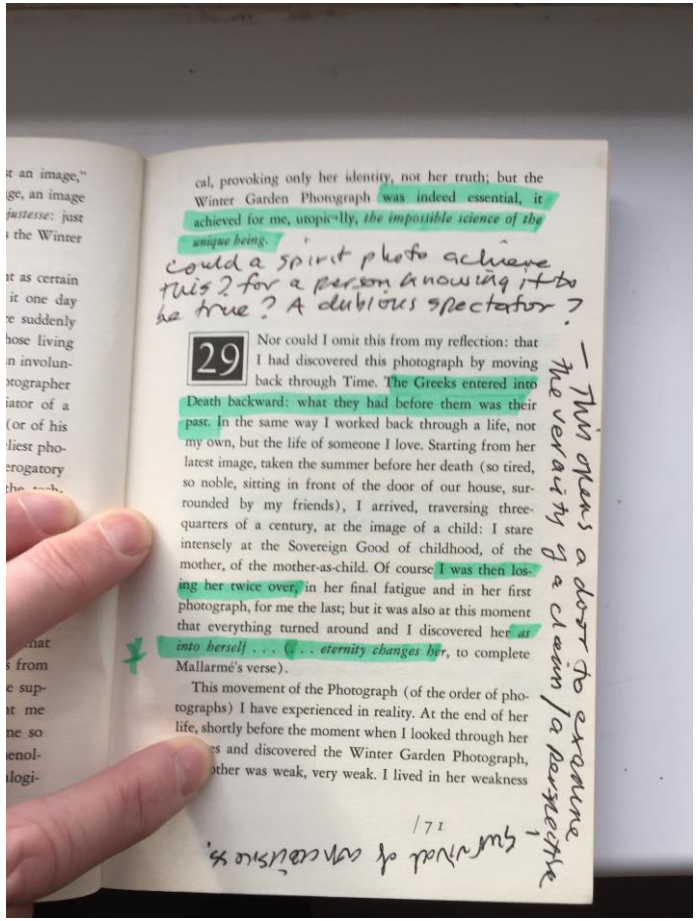


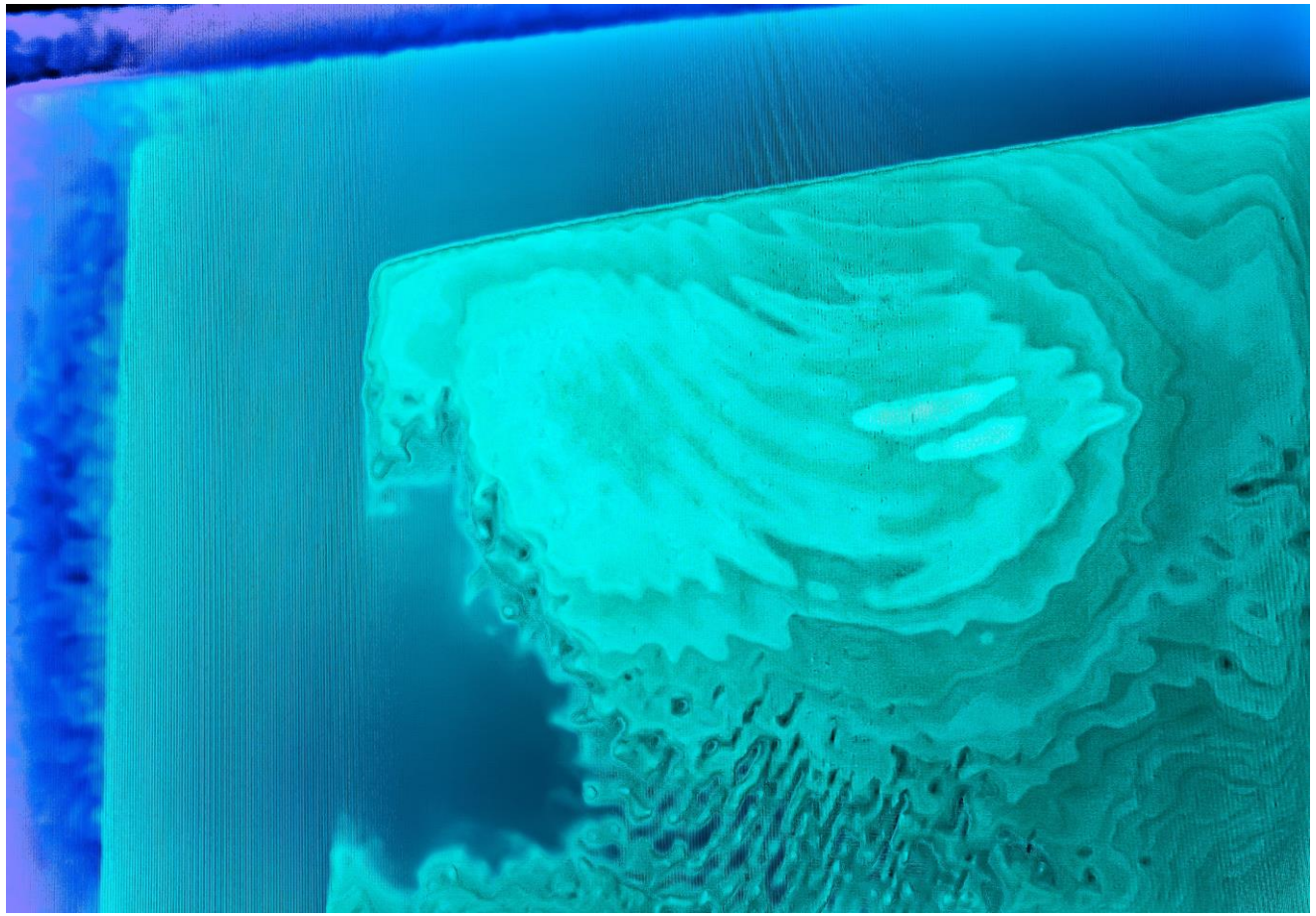
say that I missed her *being*, and that therefore I missed her altogether. It was not she, and yet it was no one else. I would have recognized her among thousands of other women, yet I did not "find" her. I recognized her differentially, not essentially. Photography thereby compelled me to perform a painful labor; straining toward the essence of her identity, I was struggling among images partially true, and therefore totally false. To say, confronted with a certain photograph, "That's *almost* the way she was!" was more distressing than to say, confronted with another, "That's not the way she was at all." The *almost*: love's dreadful regime, but also the dream's disappointing status—which is why I hate dreams. For I often dream about her (I dream only about her), but it is never quite my mother: sometimes, in the dream, there is something misplaced, something excessive: for example, something playful or casual—which she never was; or again I *know* it is she, but I do not *see* her features (but do we *see*, in dreams, or do we *know*?): I dream about her, I do not dream *her*. And confronted with the photograph, as in the dream, it is the same effort, the same Sisyphean labor: to reascend, straining toward the essence, to climb back down without having seen it, and to begin all over again.

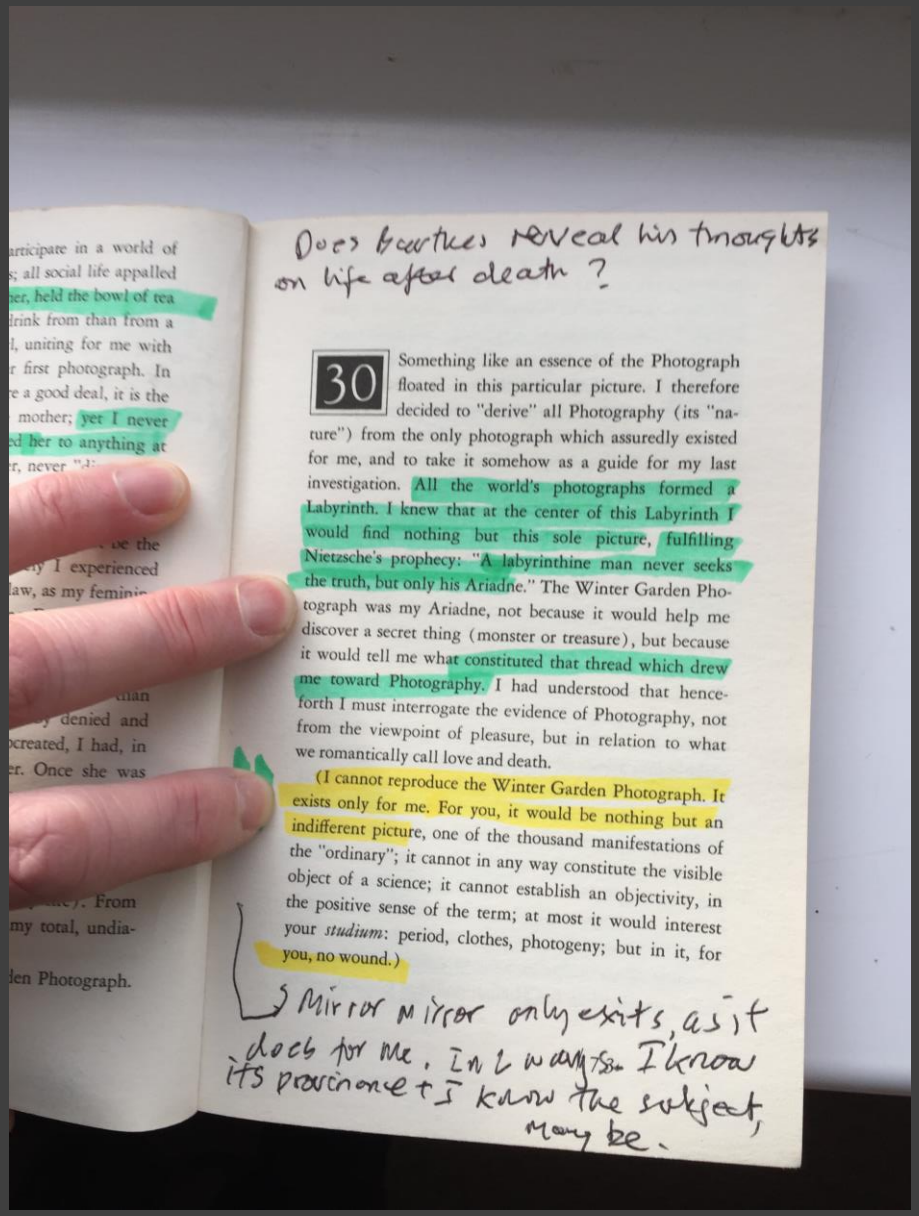
Yet in these photographs of my mother there was always a place set apart, reserved and preserved: the brightness of her eyes. For the moment it was a quite physical luminosity, the photographic trace of a color, the blue-green of her pupils. But this light was already a kind of mediation which led me toward an essential identity, the genius of the beloved face. And then, however imperfect

66 /

The winter garden photograph, the impossible science of the unique being.

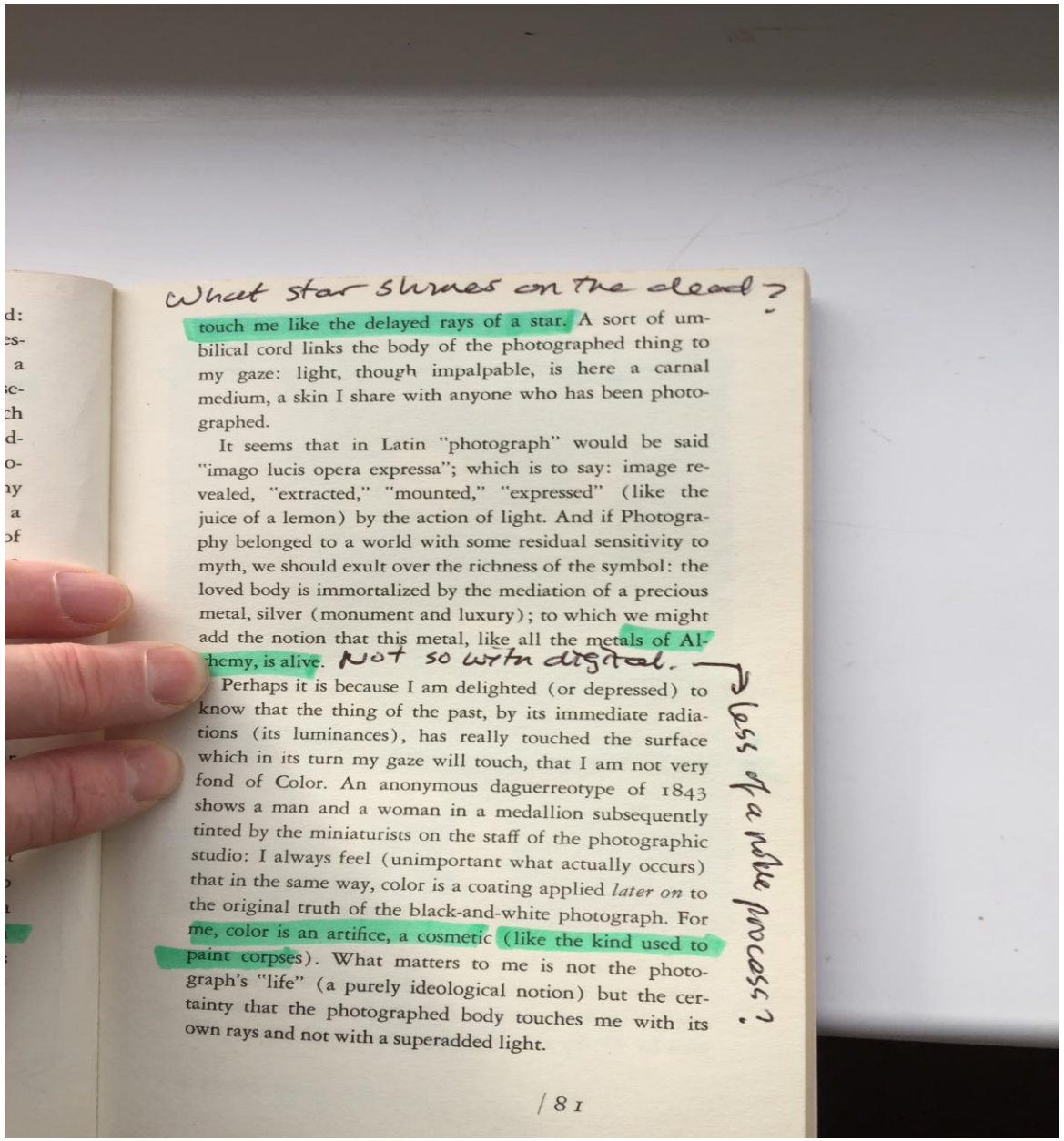






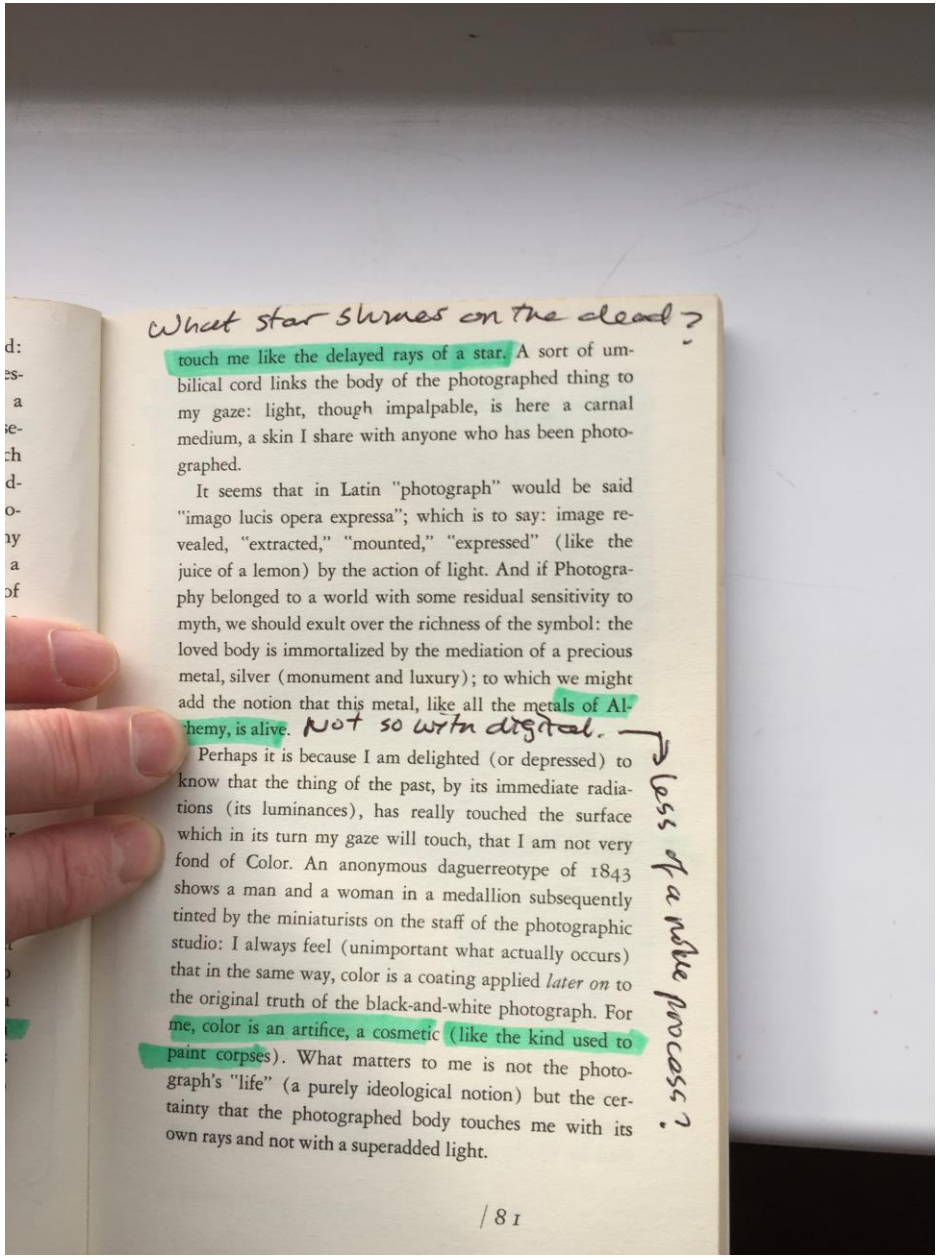
It exists only for me
It has a ‘punctum’

As Sontag said, the photograph will touch me like the rays of a star. Does ITC add another dimension?

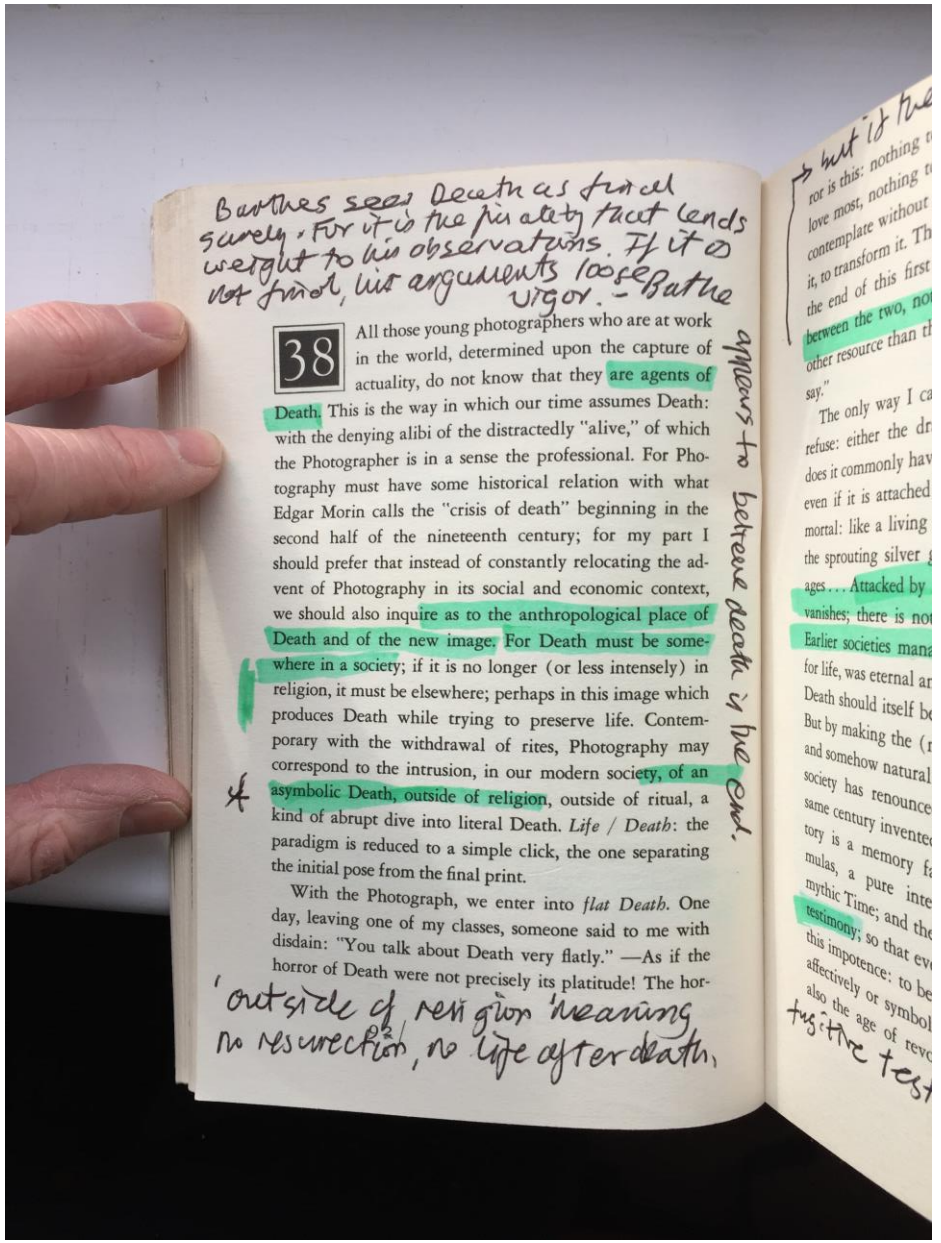


Barthes - For me colour is an artifice.

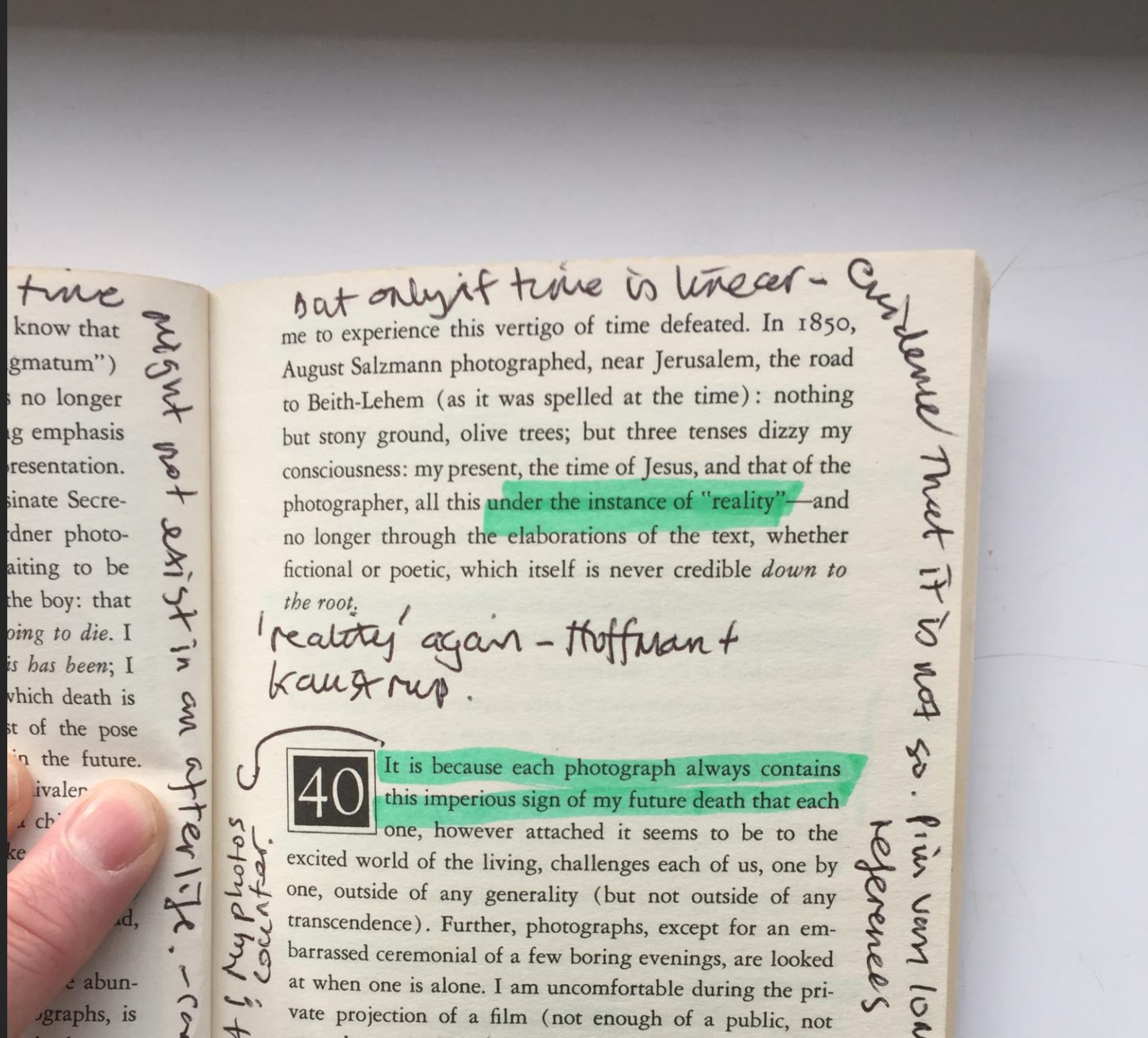
This is also a challenge for me, but colour illuminates parts of the image less visible in black and white. Colours could be readily altered in Photoshop but I chose not to edit my files in PS.



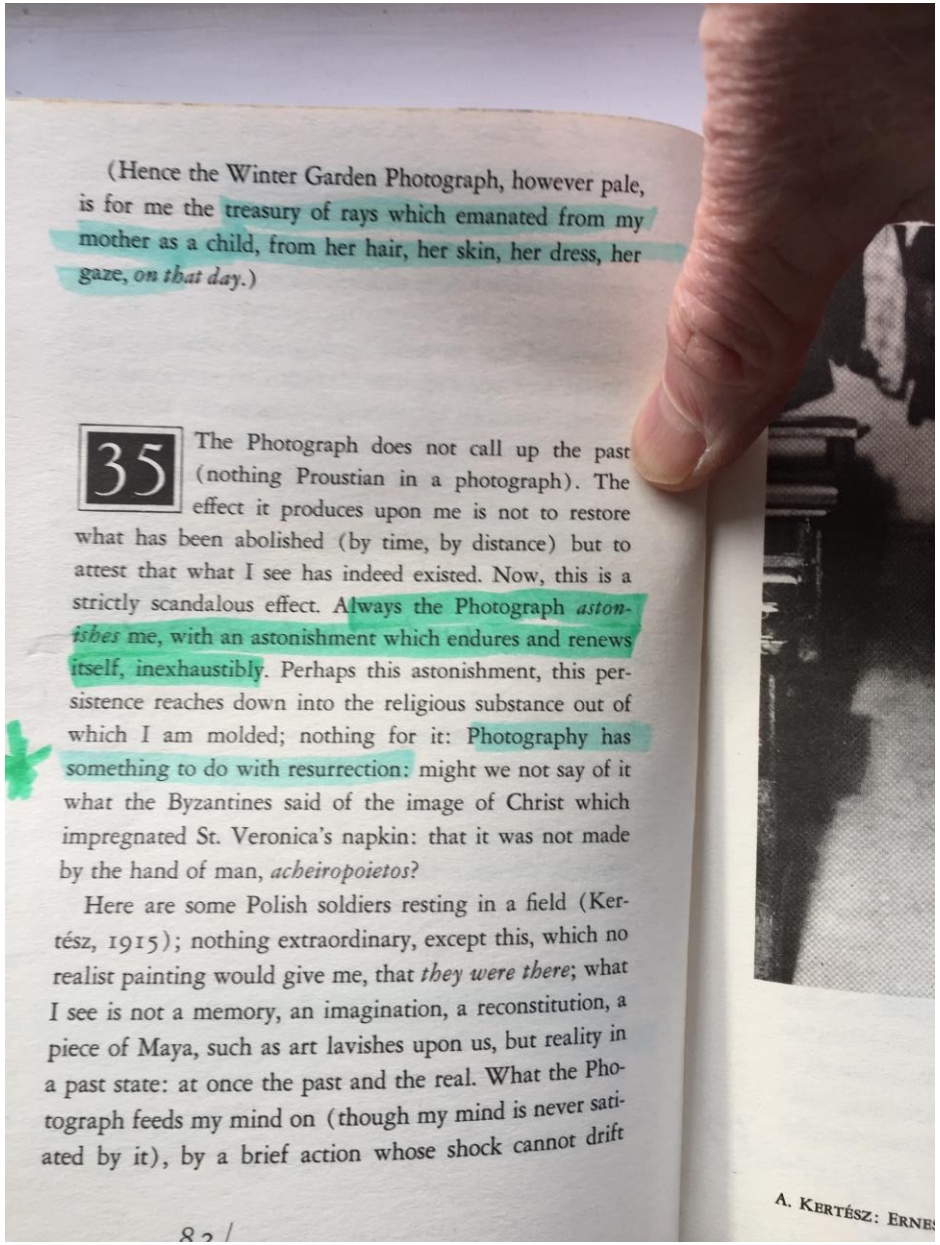
For Barthes we are agents of death.
The poignancy of a photograph is emphasized by the finality of death for Barthes.
He has no hope of an afterlife it seems.



Not outside of any transcendence. Certitude of death. But was he right?



And is he certain?



(Hence the Winter Garden Photograph, however pale, is for me the treasury of rays which emanated from my mother as a child, from her hair, her skin, her dress, her gaze, *on that day*.)

35 The Photograph does not call up the past (nothing Proustian in a photograph). The effect it produces upon me is not to restore what has been abolished (by time, by distance) but to attest that what I see has indeed existed. Now, this is a strictly scandalous effect. Always the Photograph *astonishes* me, with an astonishment which endures and renews itself, inexhaustibly. Perhaps this astonishment, this persistence reaches down into the religious substance out of which I am molded; nothing for it: Photography has something to do with resurrection: might we not say of it what the Byzantines said of the image of Christ which impregnated St. Veronica's napkin: that it was not made by the hand of man, *acheiropoietos*?

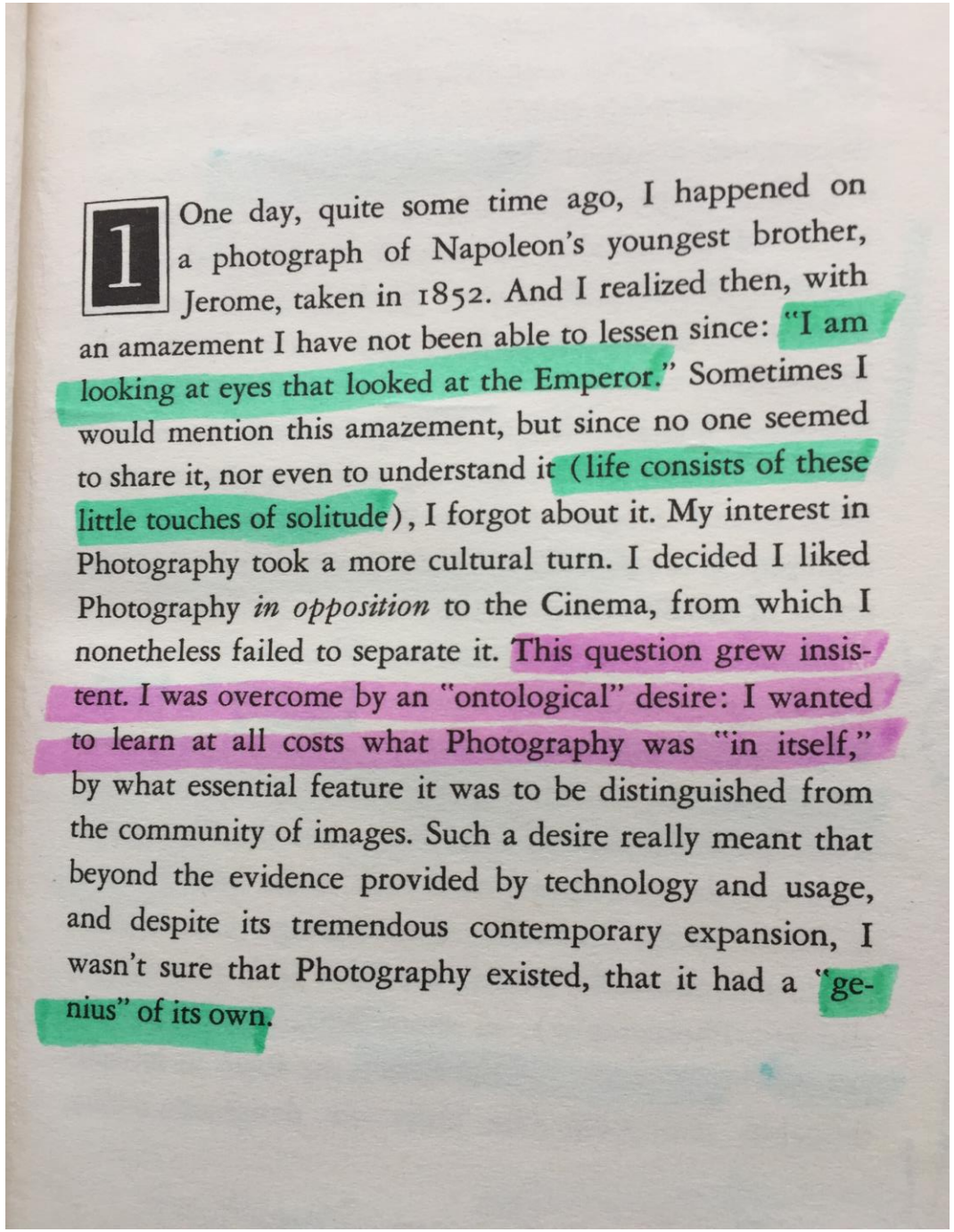
Here are some Polish soldiers resting in a field (Kertész, 1915); nothing extraordinary, except this, which no realist painting would give me, that *they were there*; what I see is not a memory, an imagination, a reconstitution, a piece of Maya, such as art lavishes upon us, but reality in a past state: at once the past and the real. What the Photograph feeds my mind on (though my mind is never satiated by it), by a brief action whose shock cannot drift

82 /

A. KERTÉSZ: ERNES

Barthes was overcome by an ‘ontological’ desire.

I too need to know the nature of the ITC image before exploring the cultural implications and reflections. It must come first.



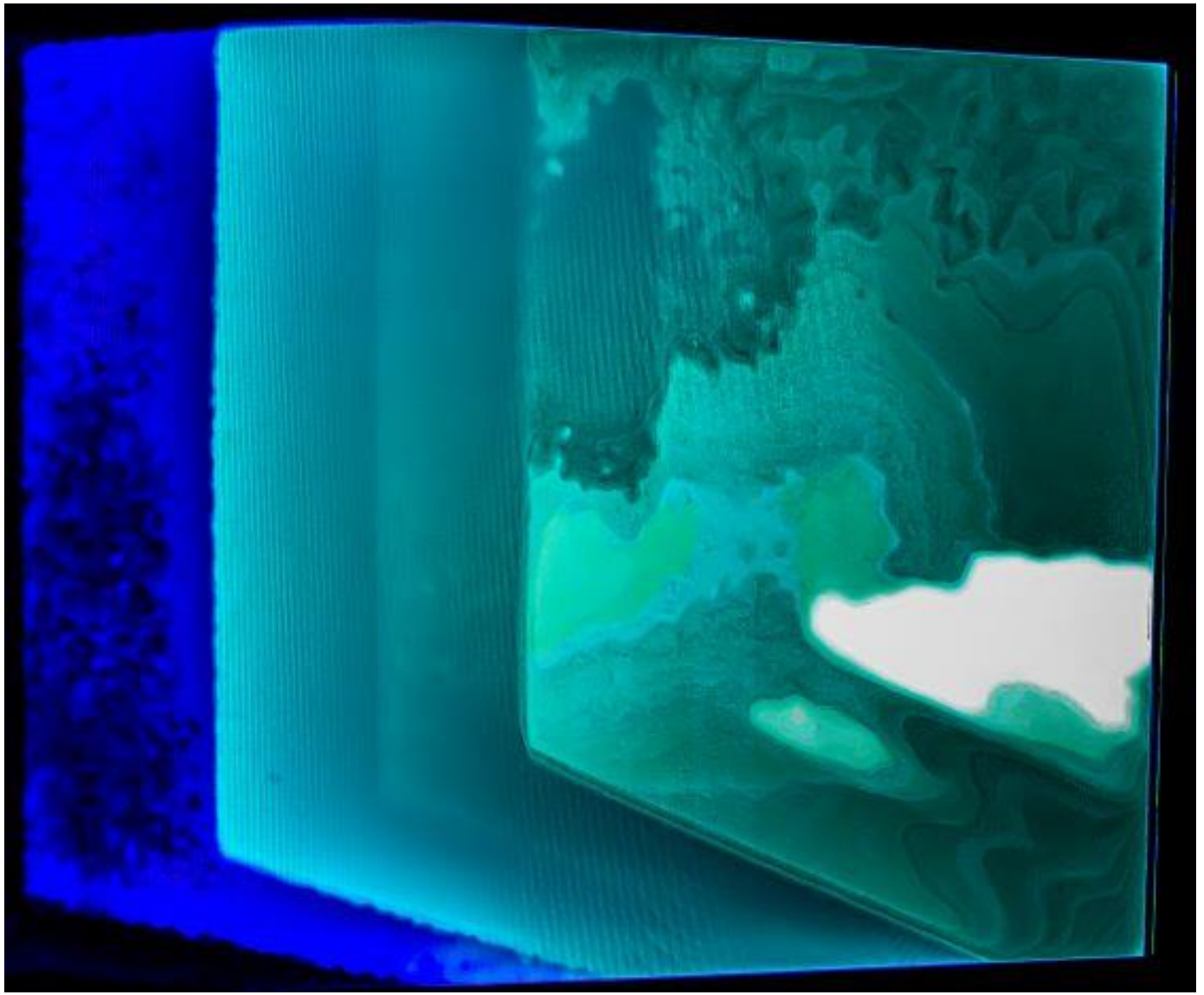
1 One day, quite some time ago, I happened on a photograph of Napoleon's youngest brother, Jerome, taken in 1852. And I realized then, with an amazement I have not been able to lessen since: "I am looking at eyes that looked at the Emperor." Sometimes I would mention this amazement, but since no one seemed to share it, nor even to understand it (life consists of these little touches of solitude), I forgot about it. My interest in Photography took a more cultural turn. I decided I liked Photography *in opposition* to the Cinema, from which I nonetheless failed to separate it. This question grew insistent. I was overcome by an "ontological" desire: I wanted to learn at all costs what Photography was "in itself," by what essential feature it was to be distinguished from the community of images. Such a desire really meant that beyond the evidence provided by technology and usage, and despite its tremendous contemporary expansion, I wasn't sure that Photography existed, that it had a "genius" of its own.

Visions of the Occult show by Victoria Jenkins. Tate Britain.

William Blake, *The Night of Enitharmon's Joy* (formerly called Hecate) c.1795. Ink, tempera and watercolour on paper 43.9 × 58.1. Tate.



Bats appear with Blake and my own work.







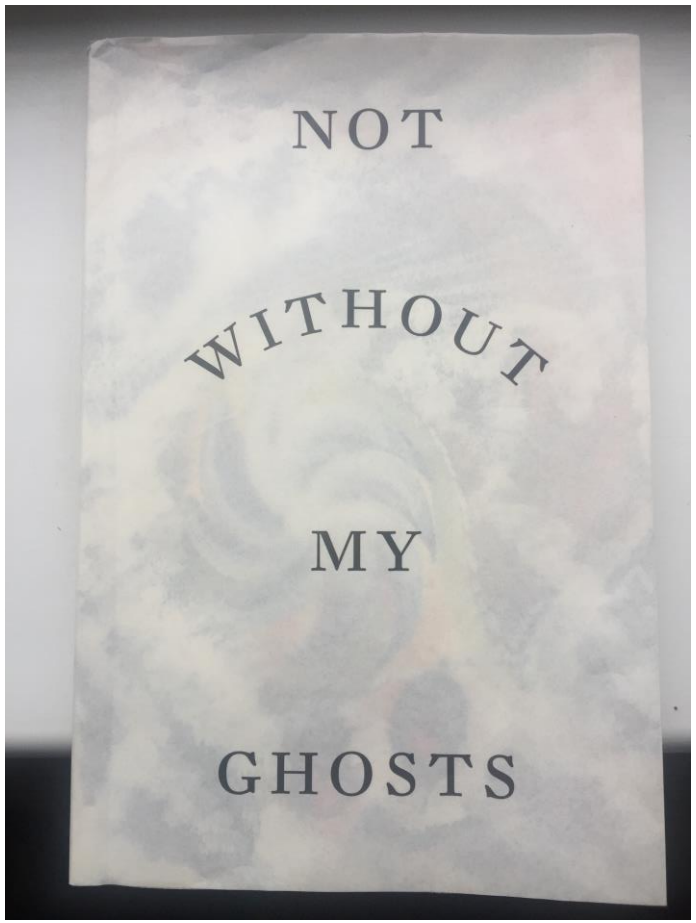
The art of the spiritualists. William Blake. The mythical seems to appear in my work also.

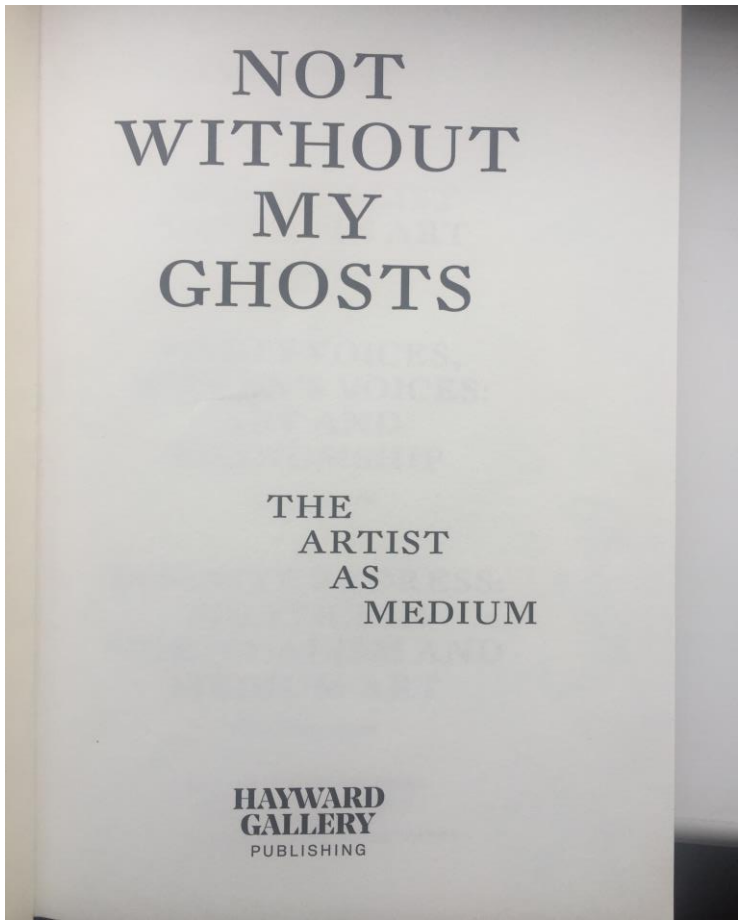




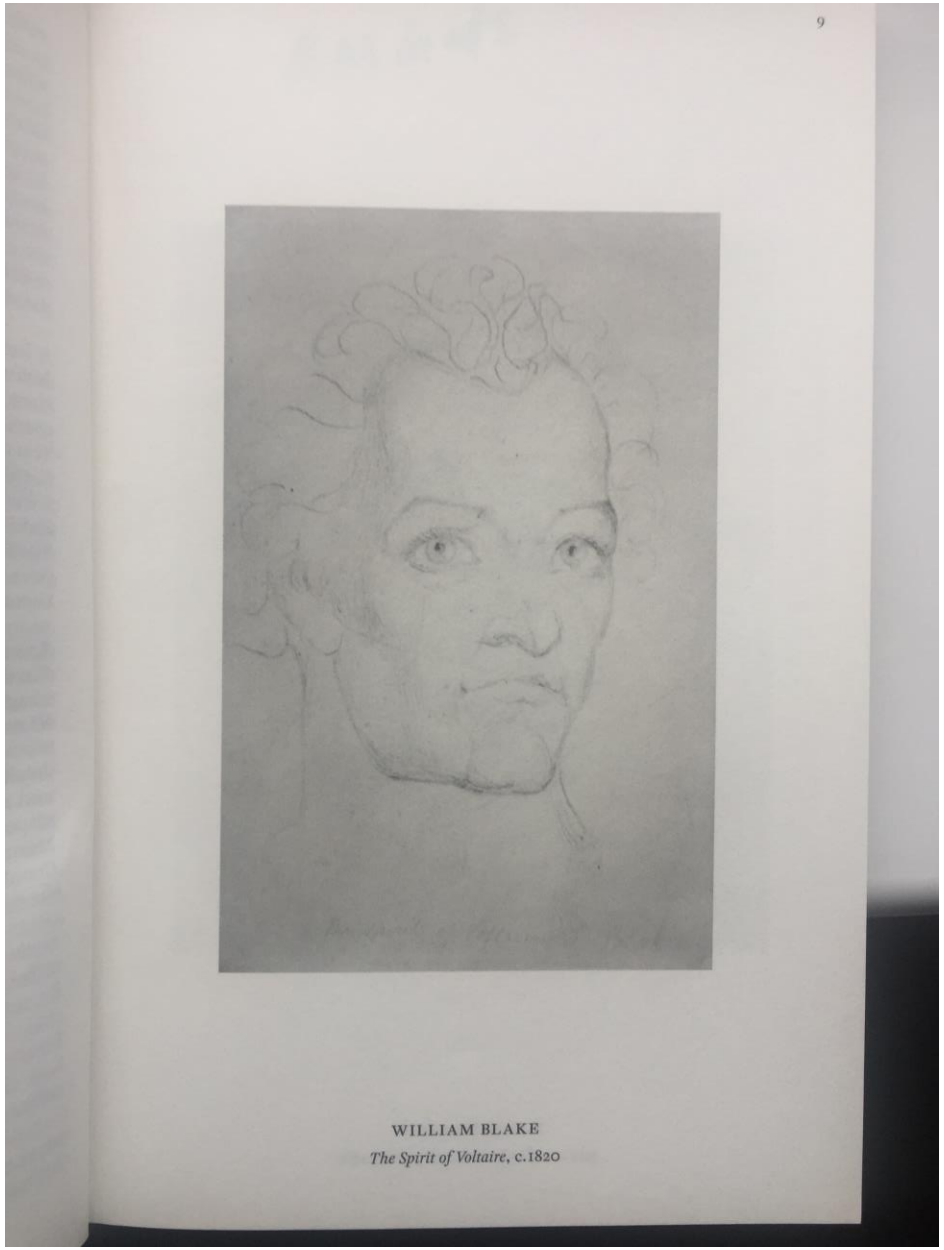


Catalogue of Glynn Vivian show, 20/3/21-13.6.21

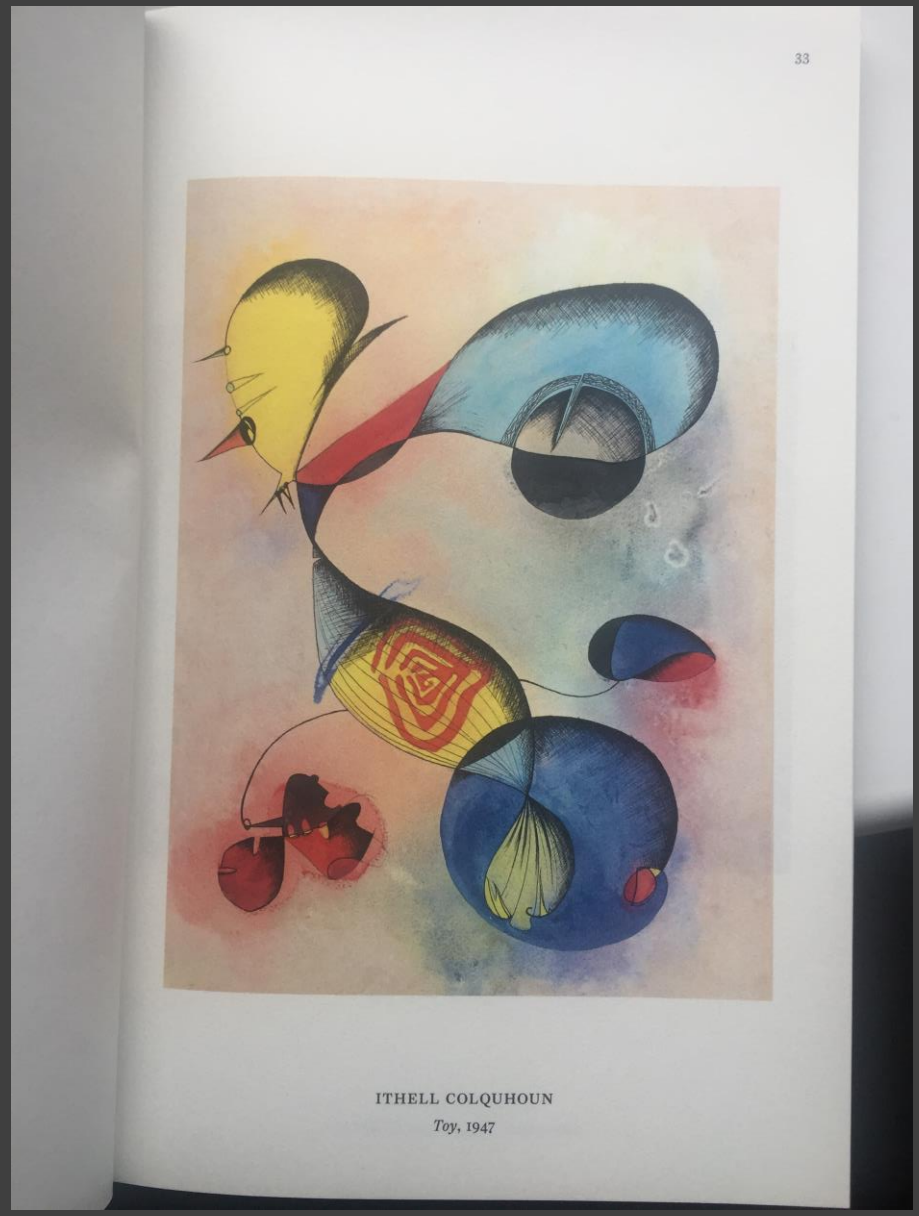




William Blake



Ithell Colquhoun

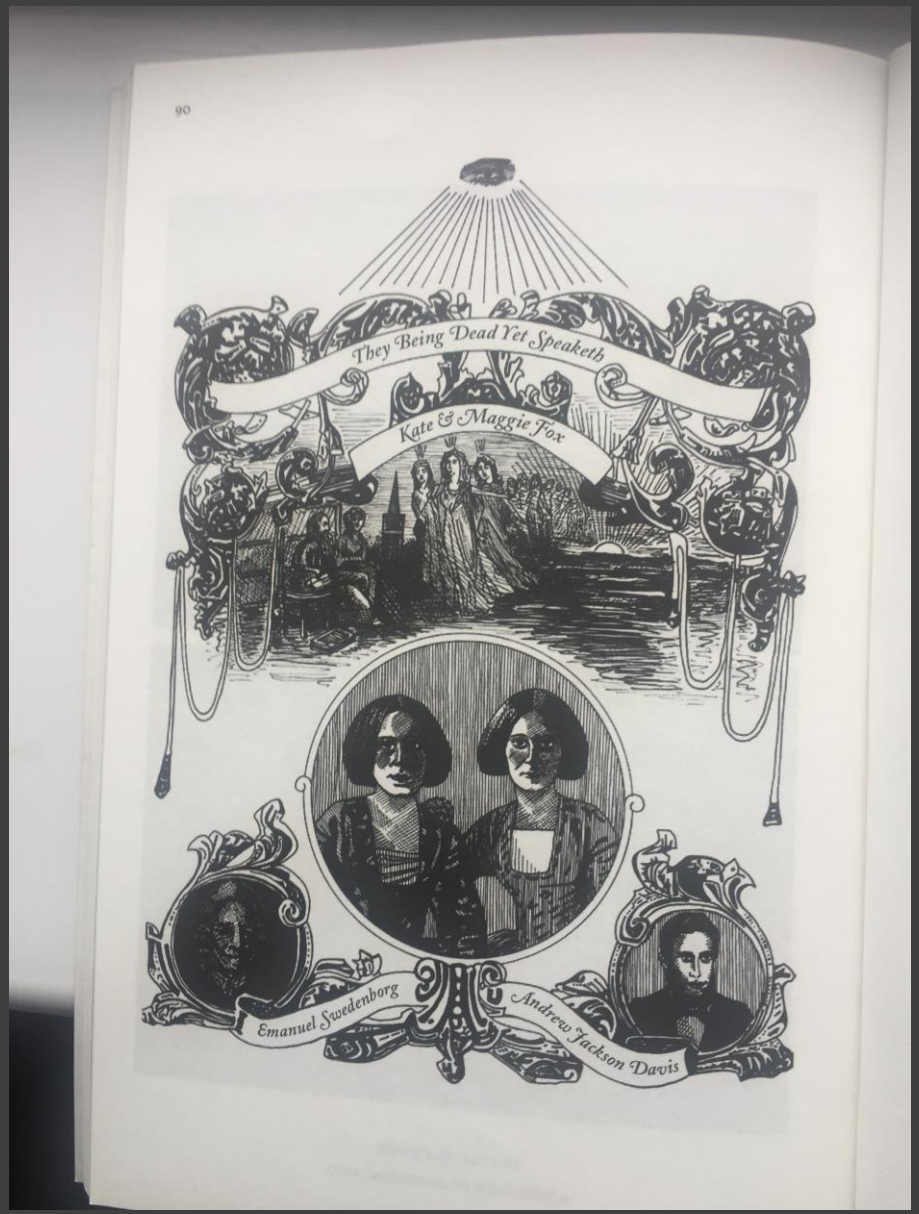


Victor Hugo





Pia Lindman



Olivia Plender



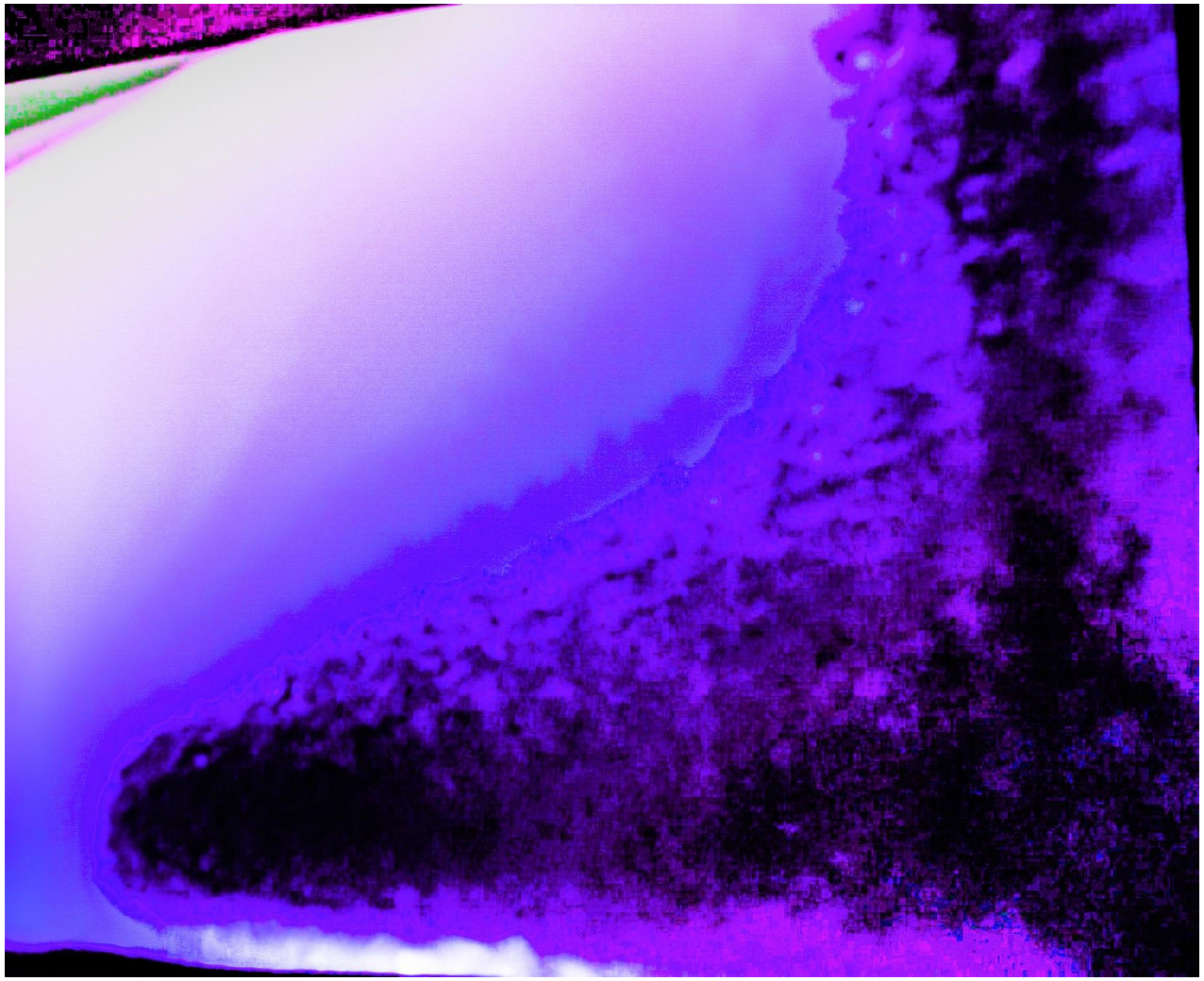
Olivia Plender



Austin Osman Spare

Georgina Houghton

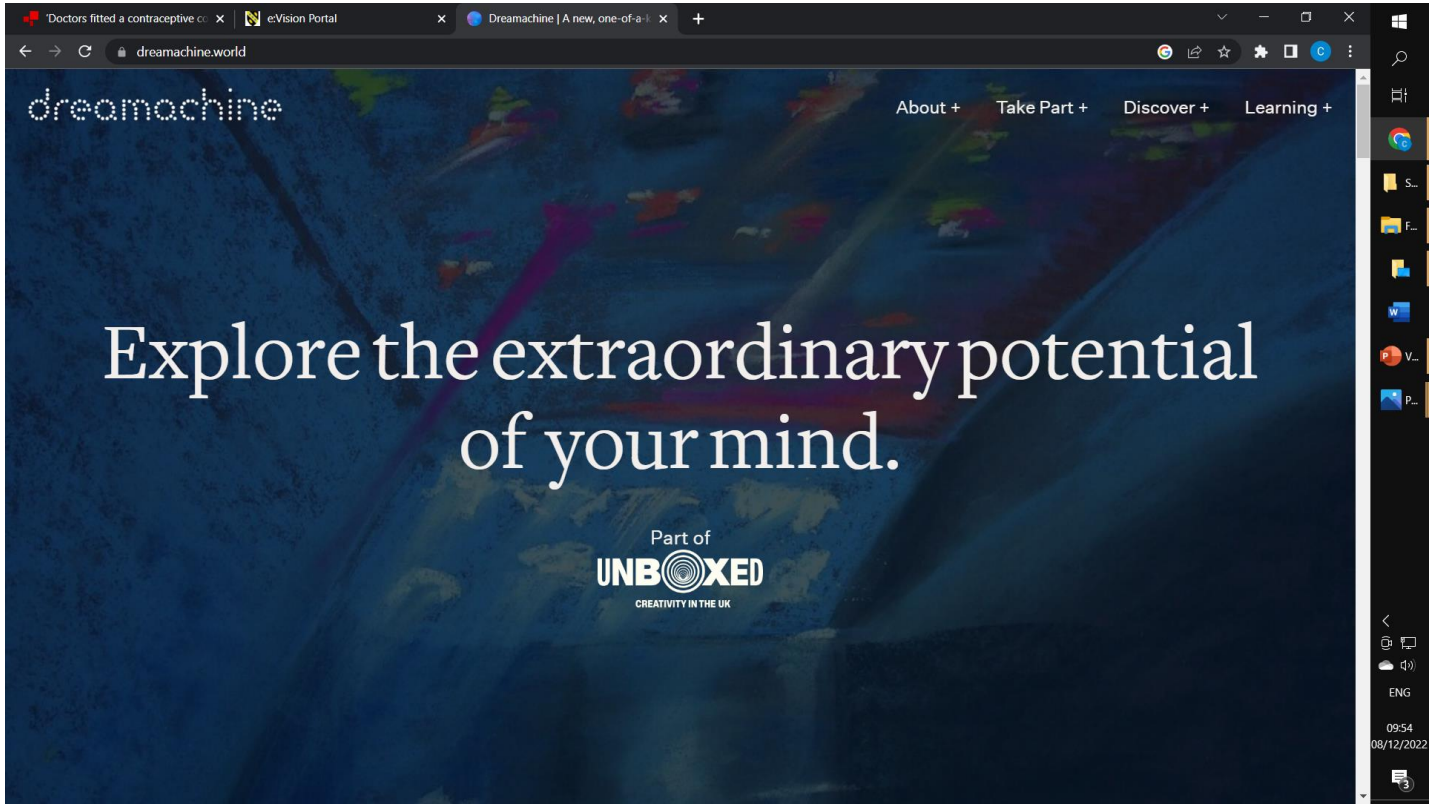


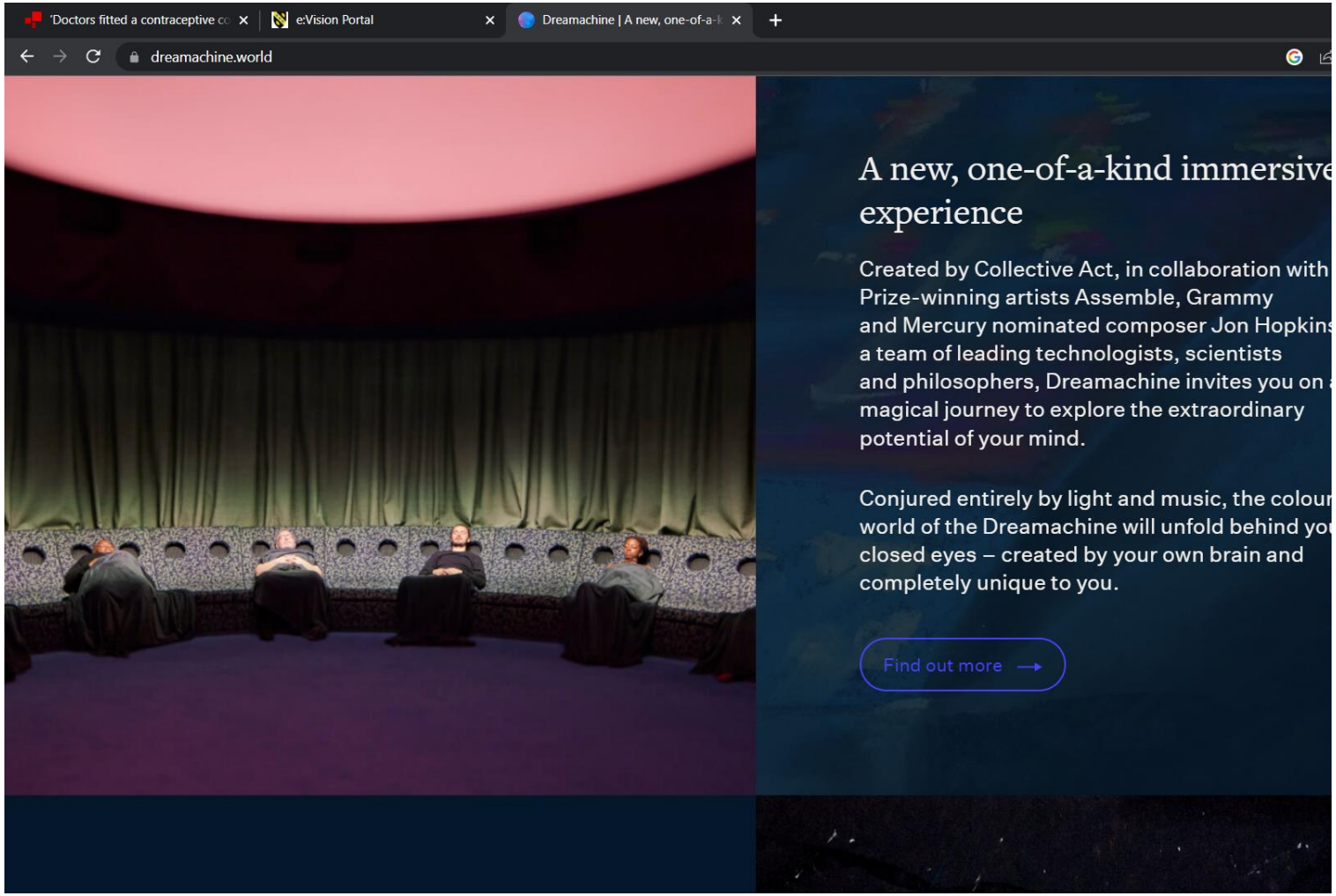


Head and faces emerge from other heads and faces

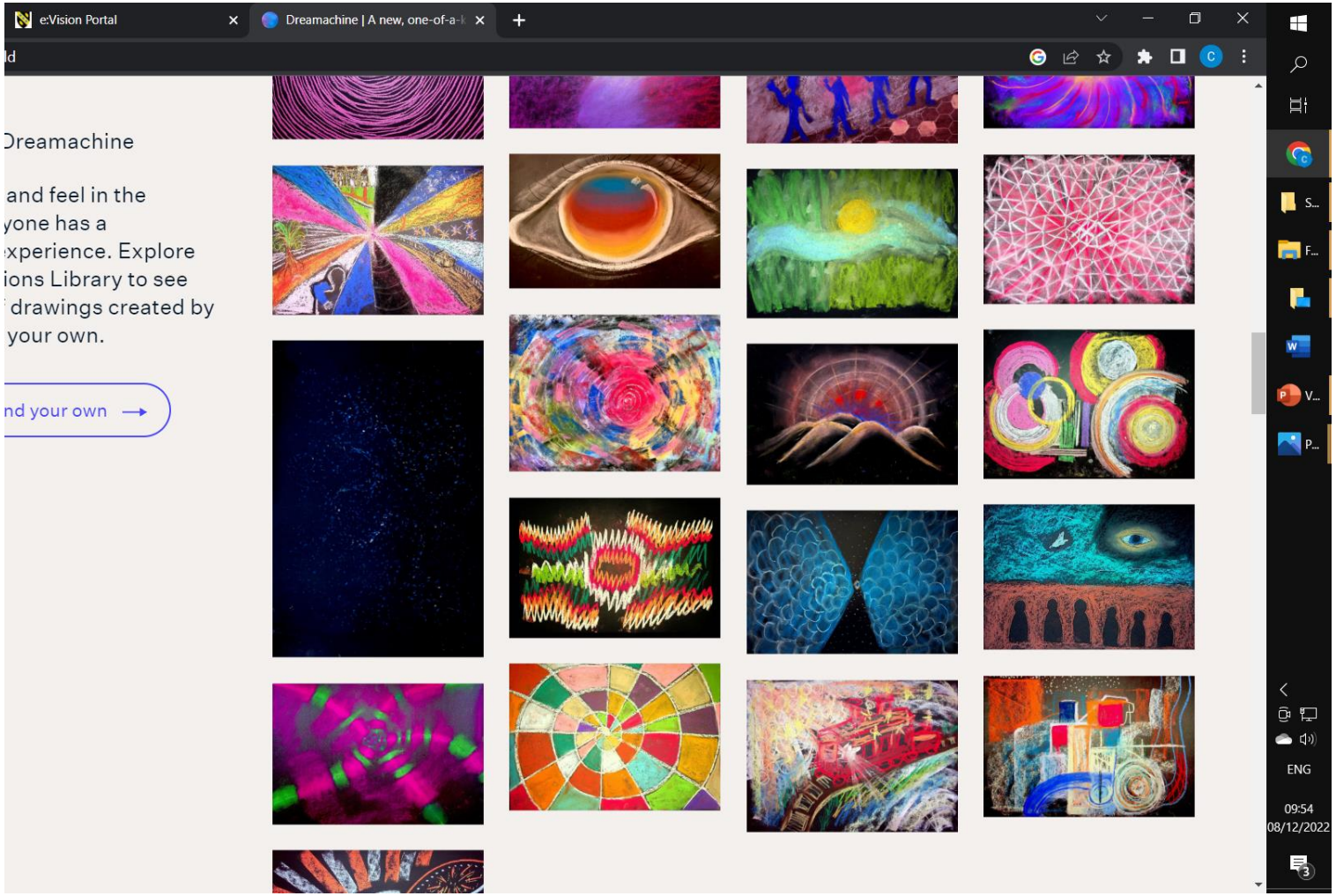
S. Fudge

Meditation and seeking out altered states of consciousness appear to aid psychical experiences.

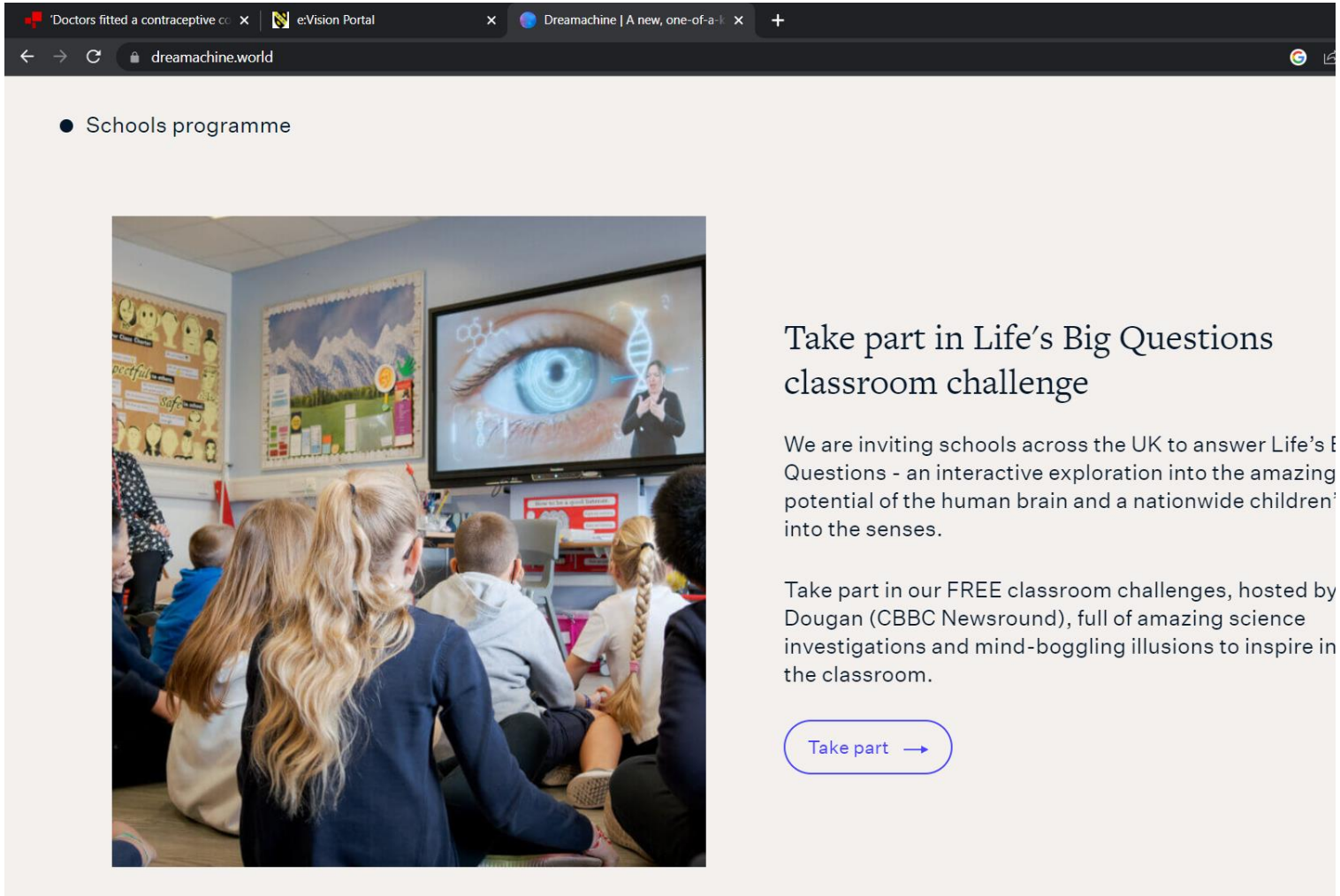




Last summer I attended this event at Cardiff and I realised that altered states of consciousness can be achieved through immersion with light and sound effects.

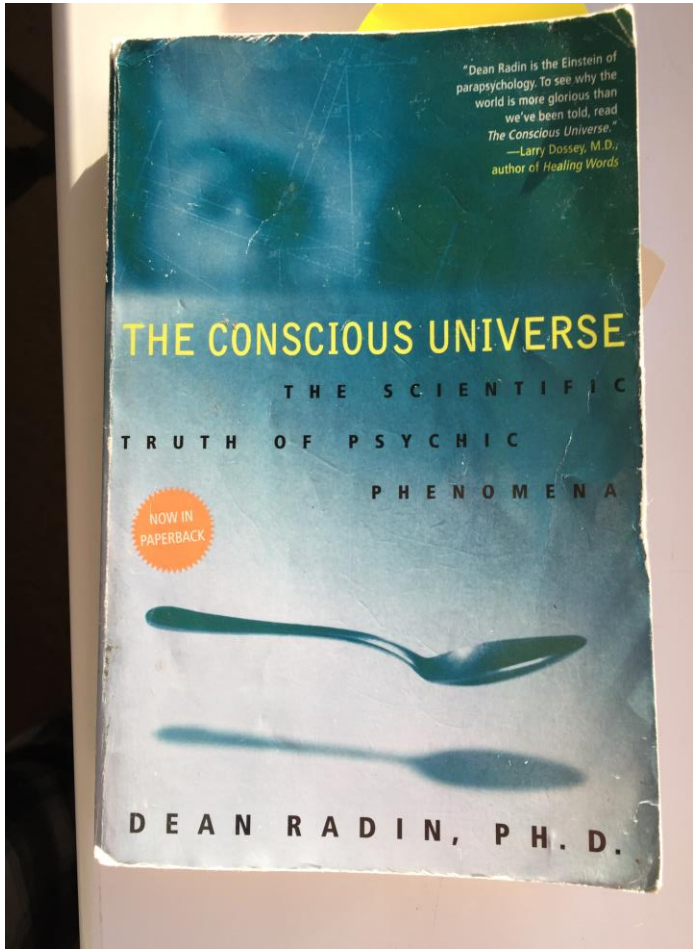


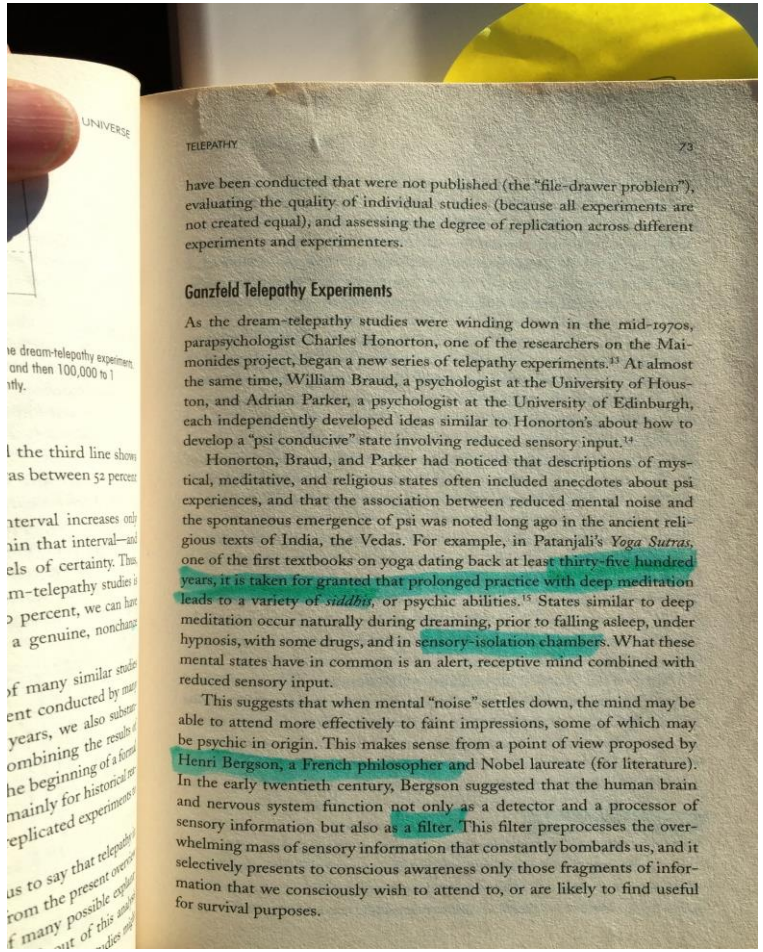
We were invited to draw representations of our experiences.



The mind has layers and different methods such as meditation, light and sound, sleep, hypnosis and hallucinogenic drugs allow easier access to these realms.

Radin presents studies that show psychical encounters are increased through altered states of consciousness and in particular the Ganzfeld method







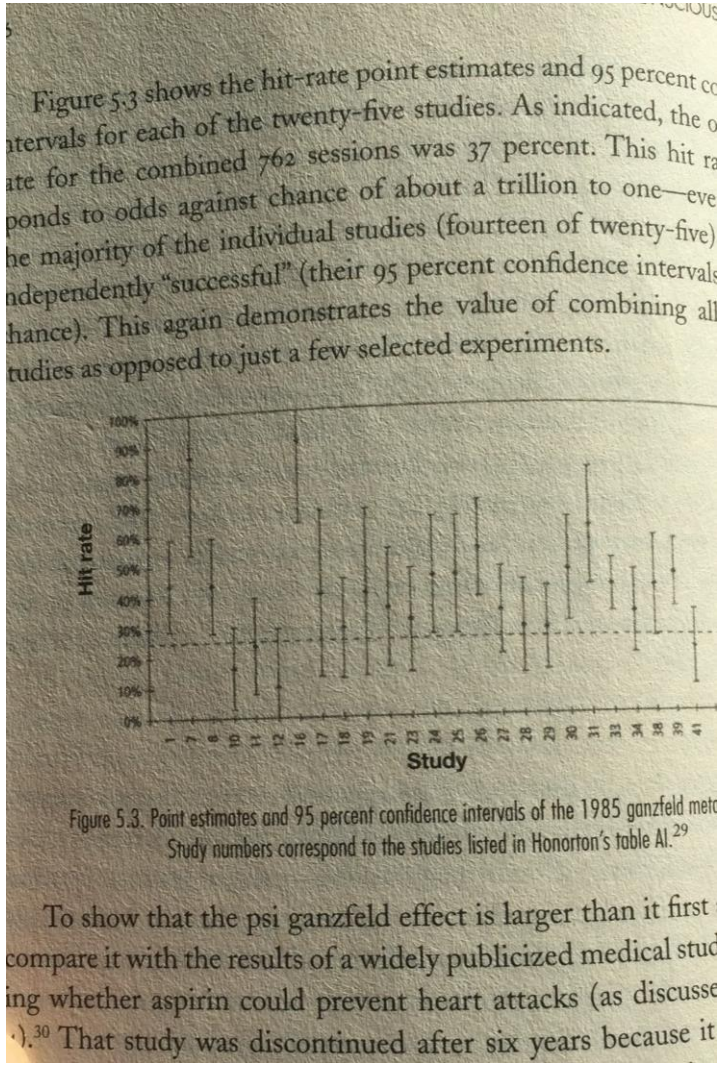


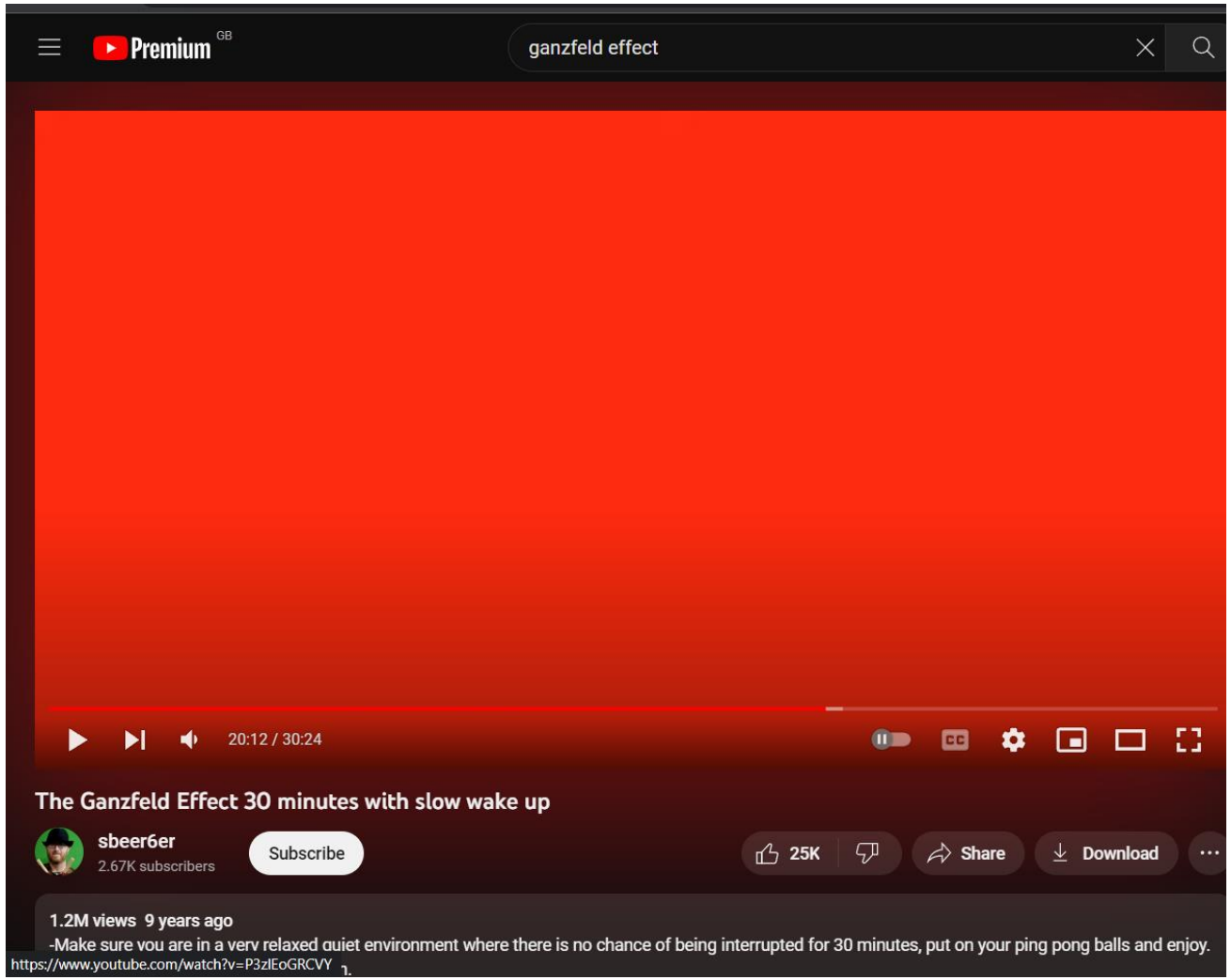
Figure 5.3 shows the hit-rate point estimates and 95 percent co
ntervals for each of the twenty-five studies. As indicated, the o
ate for the combined 762 sessions was 37 percent. This hit ra
ponds to odds against chance of about a trillion to one—eve
he majority of the individual studies (fourteen of twenty-five)
ndependently "successful" (their 95 percent confidence interval
hance). This again demonstrates the value of combining all
tudies as opposed to just a few selected experiments.

Figure 5.3. Point estimates and 95 percent confidence intervals of the 1985 ganzfeld meta
Study numbers correspond to the studies listed in Honorton's table A1.[29]

To show that the psi ganzfeld effect is larger than it first
compare it with the results of a widely publicized medical stud
ing whether aspirin could prevent heart attacks (as discusse
).[30] That study was discontinued after six years because it

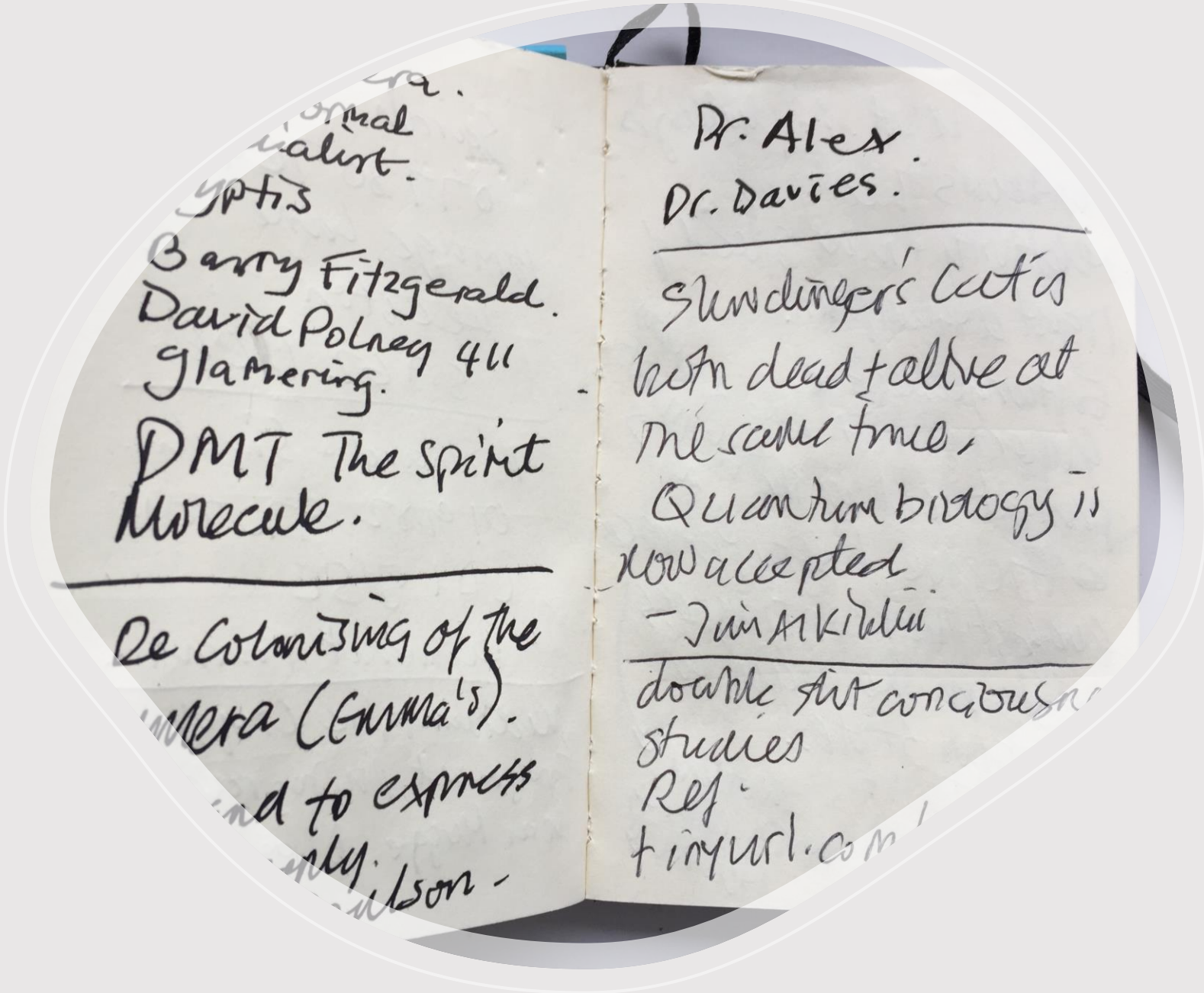
I have introduced guided meditation and Ganzfeld elements into my recent experiments.

The YouTube Ganzfeld video is played on the immersive headset with white noise.



I try to carry a notebook so that I can write down information or ideas that may pop up or I might encounter.





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ialist.
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Barry Fitzgerald.
David Polney 411
Glamering.
DMT The Spirit
Molecule.

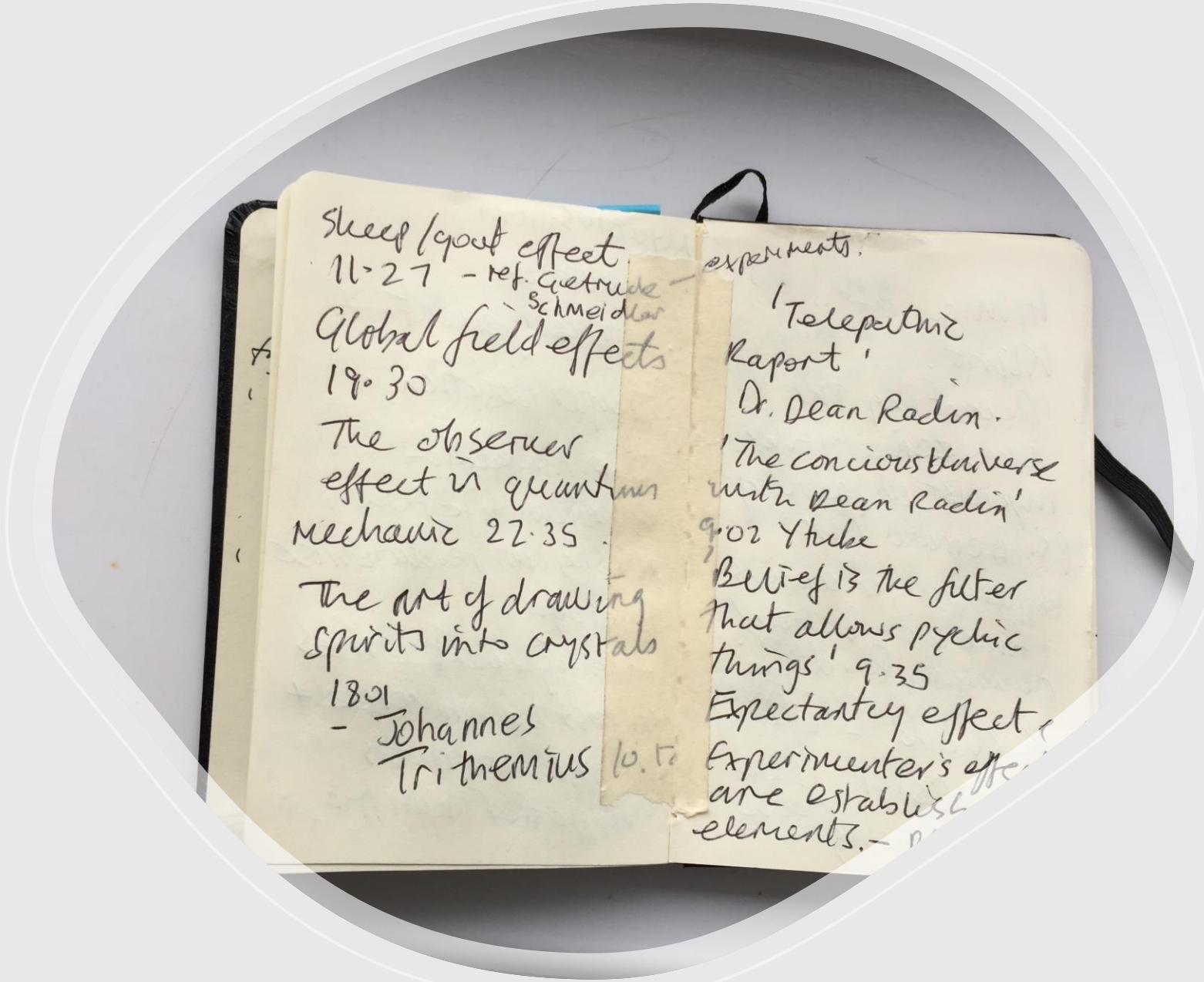
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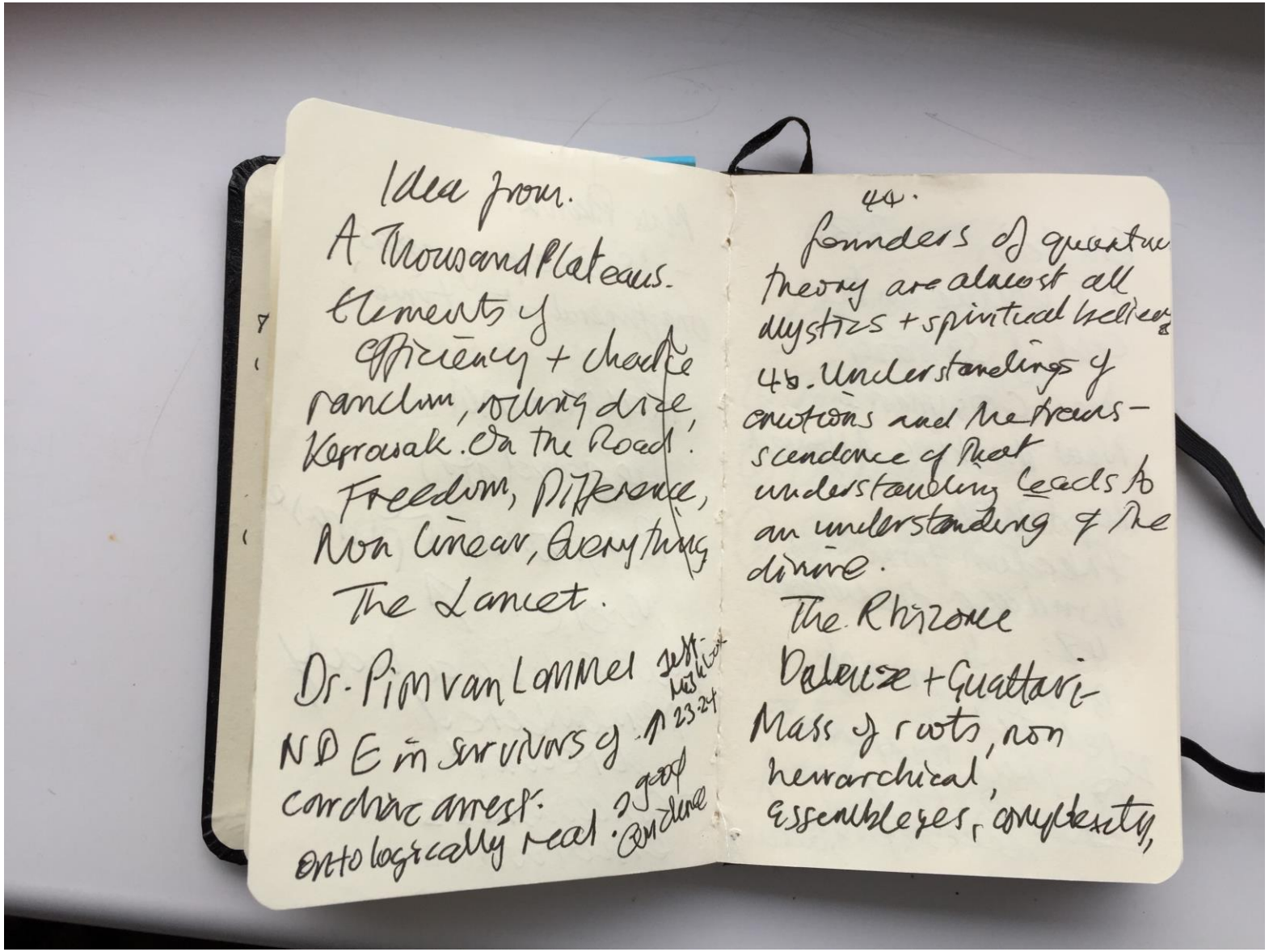
Dr. Alex.
Dr. Davies.

Shrodinger's cat is
both dead & alive at
the same time.
Quantum biology is
now accepted.
- Jim Al-Khalili

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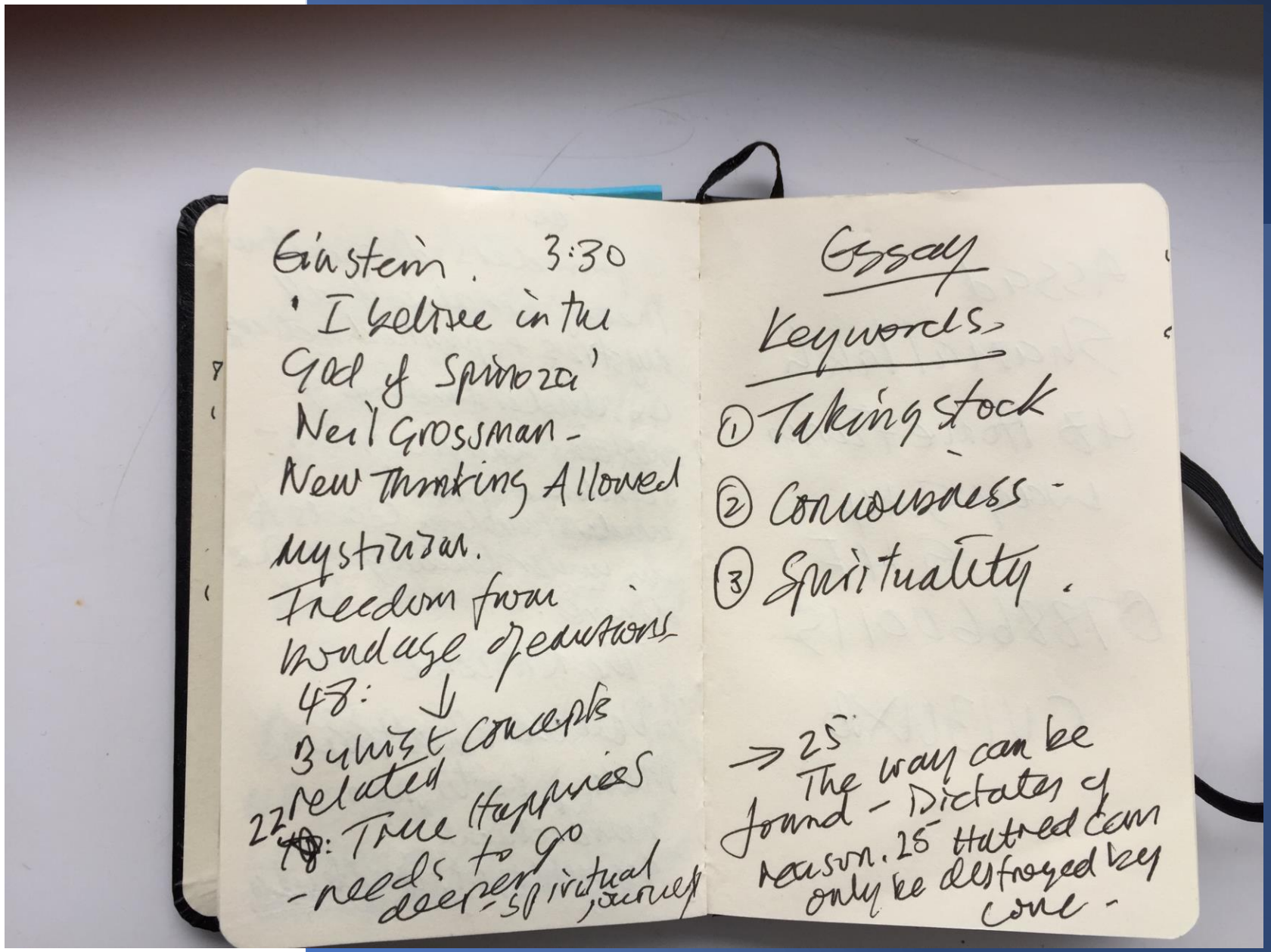
double slit consciousness
studies
Ref.
tinyurl.com/


Sheep/goat effect.
11.27 - ref. Gertrude Schmeidler
Global field effects
19.30
The observer effect in quantum Mechanic 22.35.
The art of drawing spirits into crystals
1801
- Johannes Trithemius
experiments.
'Telepathic Raport'
Dr. Dean Radin.
'The conciousUniverse with Dean Radin'
9.02 Ytube
Belief is the filter that allows psychic things' 9.35
Expectancy effect,
Experimenter's effe
are establis
elements.-



Idea from.
A Thousand Plateaus.
Elements of
efficiency + chance
random, rolling dice,
Kerouac. On the Road.
Freedom, Difference,
Non Linear, Everything
The Lancet.
Dr. Pim van Lommel
NDE in survivors of
cardiac arrest.
ontologically real?

44.
founders of quantum
theory are almost all
mystics + spiritual seekers
45. Understandings of
emotions and the trans-
cendance of that
understanding leads to
an understanding of the
divine.
The Rhizome
Deleuze + Guattari
Mass of roots, non
hierarchical,
assemblages, complexity,



Einstein. 3:30
'I believe in the God of Spinoza'
Neil Grossman -
New Thinking Allowed
mysticism.
Freedom from bondage of delusions -
48: ↓
3 ~~words~~ concepts related
22 ~~48~~: True Happiness
- needs to go deeper - Spiritual journey

Essay
Keywords -
① Taking stock -
② Consciousness -
③ Spirituality.

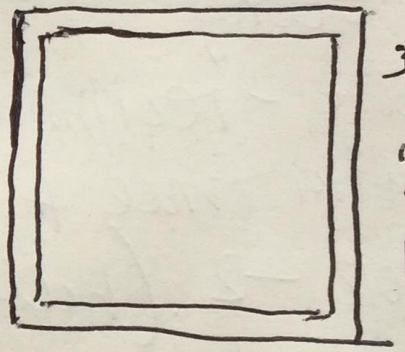
→ 25
The way can be found - Dictates of reason. 25 Hatred can only be destroyed by love -

Tom Sutcliffe BBC R4
Start The week. 13/9
Oliver Mears, Tiffany
Watt Smith, Anil Seth

T.W.S. Book of Human
Emotions - shaped
by semiotics + cultural
influences.
Anil Seth - Being You.
The Science of Consciousness
- The neuroscience of
consciousness.

Cut
8 x 10"

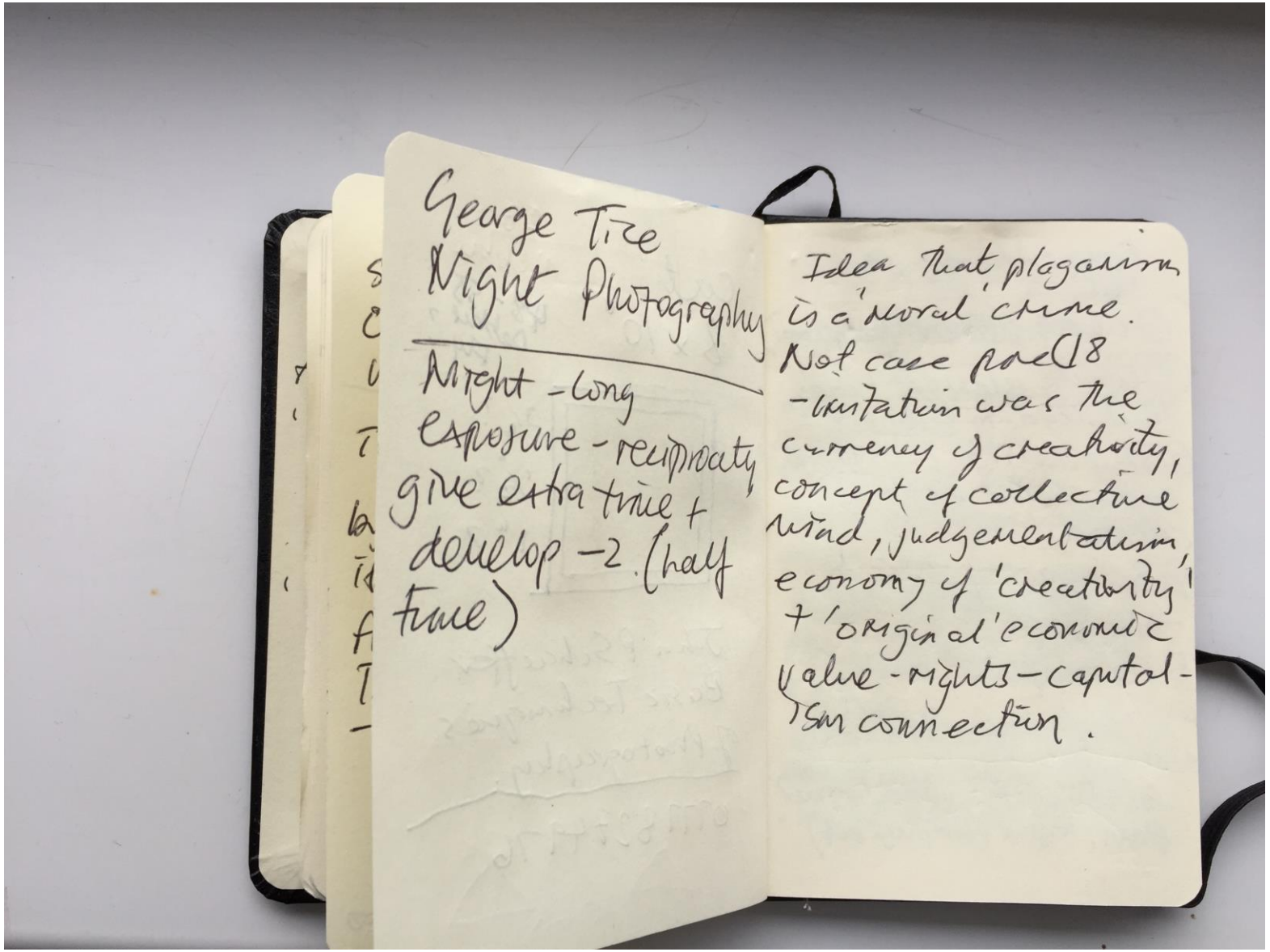
23
Debbie
48 - 55
Debbie ?
FH ?

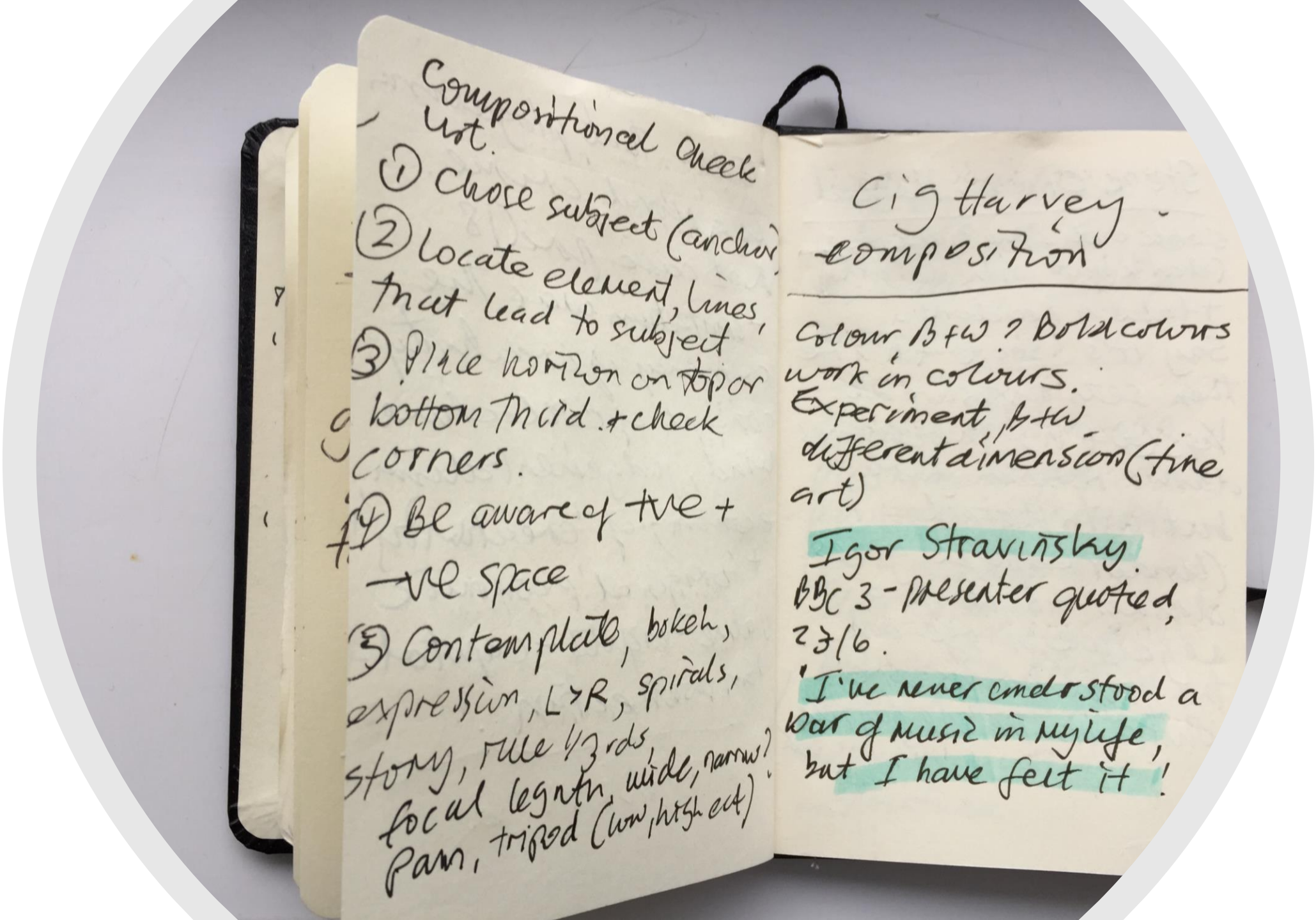


3/4" ?
1/2" ?
1" ?

John P Schaeffer
Basic Techniques
of Photography.

07782849 76


George Tice
Night Photography
Night - long exposure - reciprocity give extra time + develop - 2 (half time)
Idea that plagarism is a 'moral crime. Not case pre 18 - imitation was the currency of creativity, concept of collective mind, judgement of taste, economy of 'creativity' + 'original' economic value - rights - capital - tsm connection.



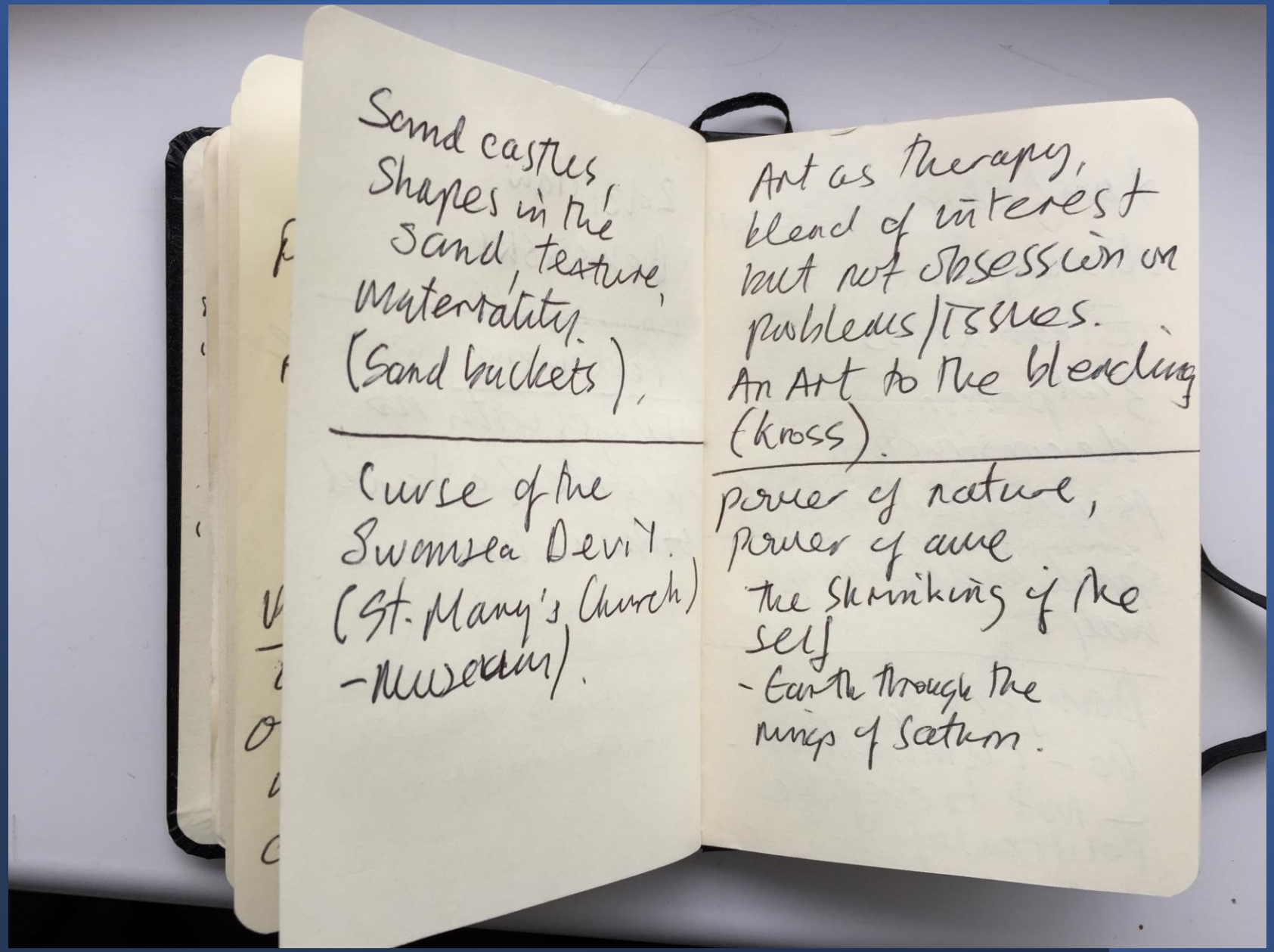
Compositional check list.

1. Chose subject (anchor)
2. Locate element, lines, that lead to subject
3. Place horizon on top or bottom third + check corners.
4. Be aware of +ve + -ve space
5. Contemplate, bokeh, expression, L>R, spirals, story, rule 1/3rds, focal length, wide, narrow? Pan, tripod (low, high etc)

Cig Harvey - composition

Colour B+W? Bold colours work in colours. Experiment, B+W different dimension (fine art)

Igor Stravinsky
BBC 3 - Presenter quoted, 23/6.
"I've never understood a bar of music in my life, but I have felt it!


Sand castles, Shapes in the sand, texture, Materiality. (Sand buckets).

Curse of the Swansea Devil. (St. Mary's Church) - Museum).

Art as therapy, blend of interest but not obsession on problems/issues. An Art to the bleeding (kross).

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power of nature, power of one the shrinking of the self - Earth through the rings of Saturn.

History of Canals

Connection with Abby Poulson.

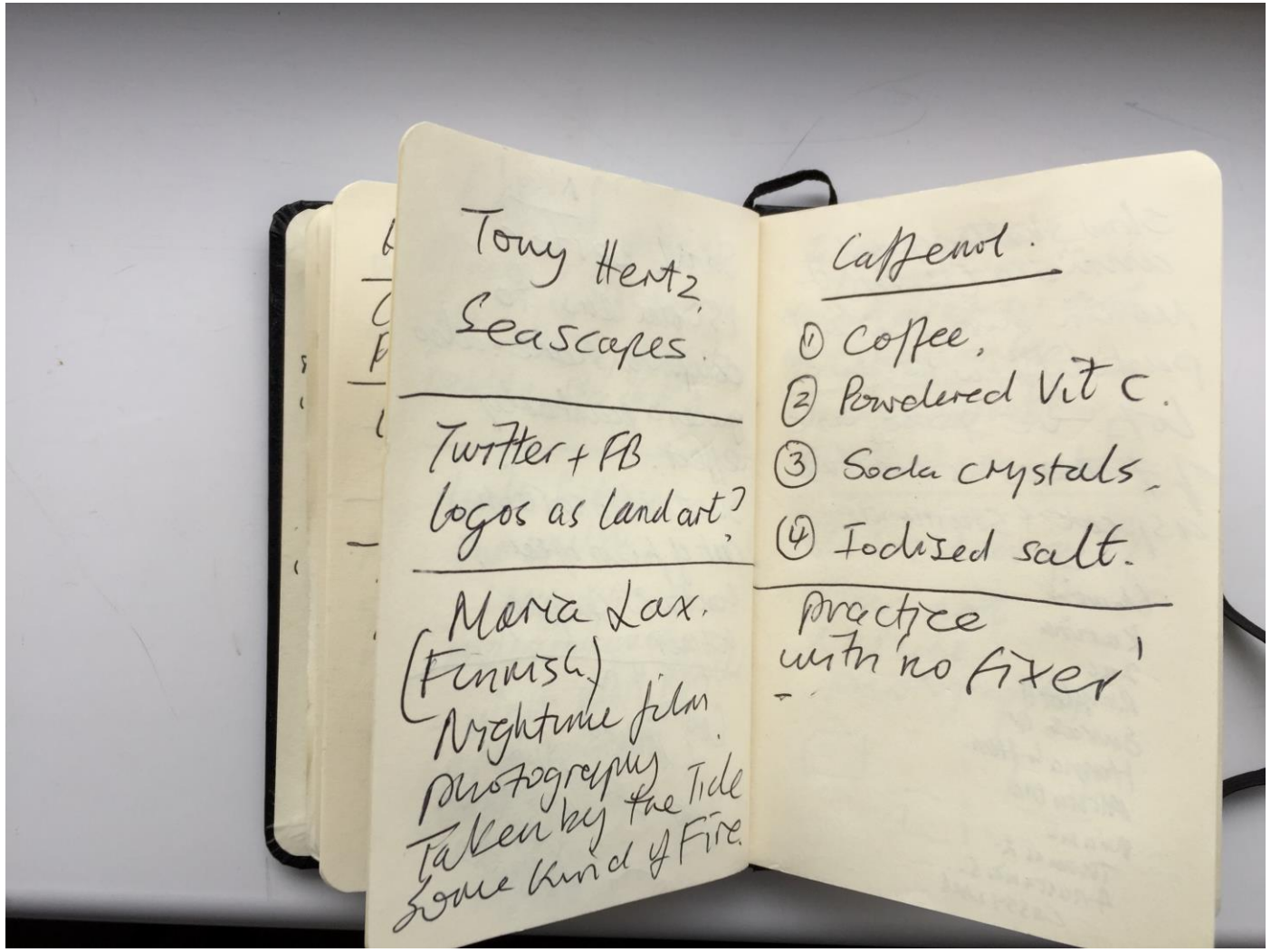
Water rights sold in Chile > American corps.

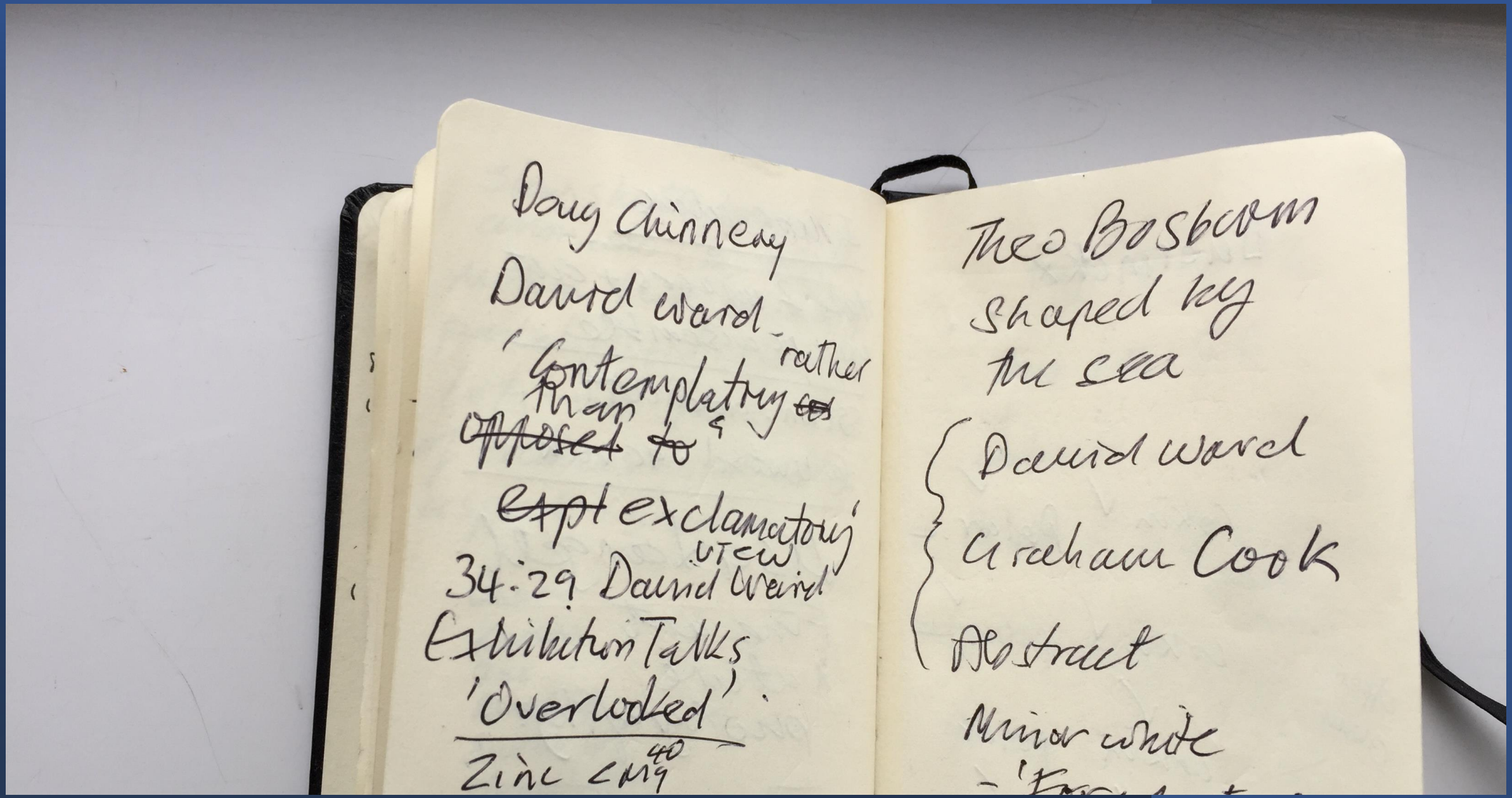
Software
- In design
- for book-making

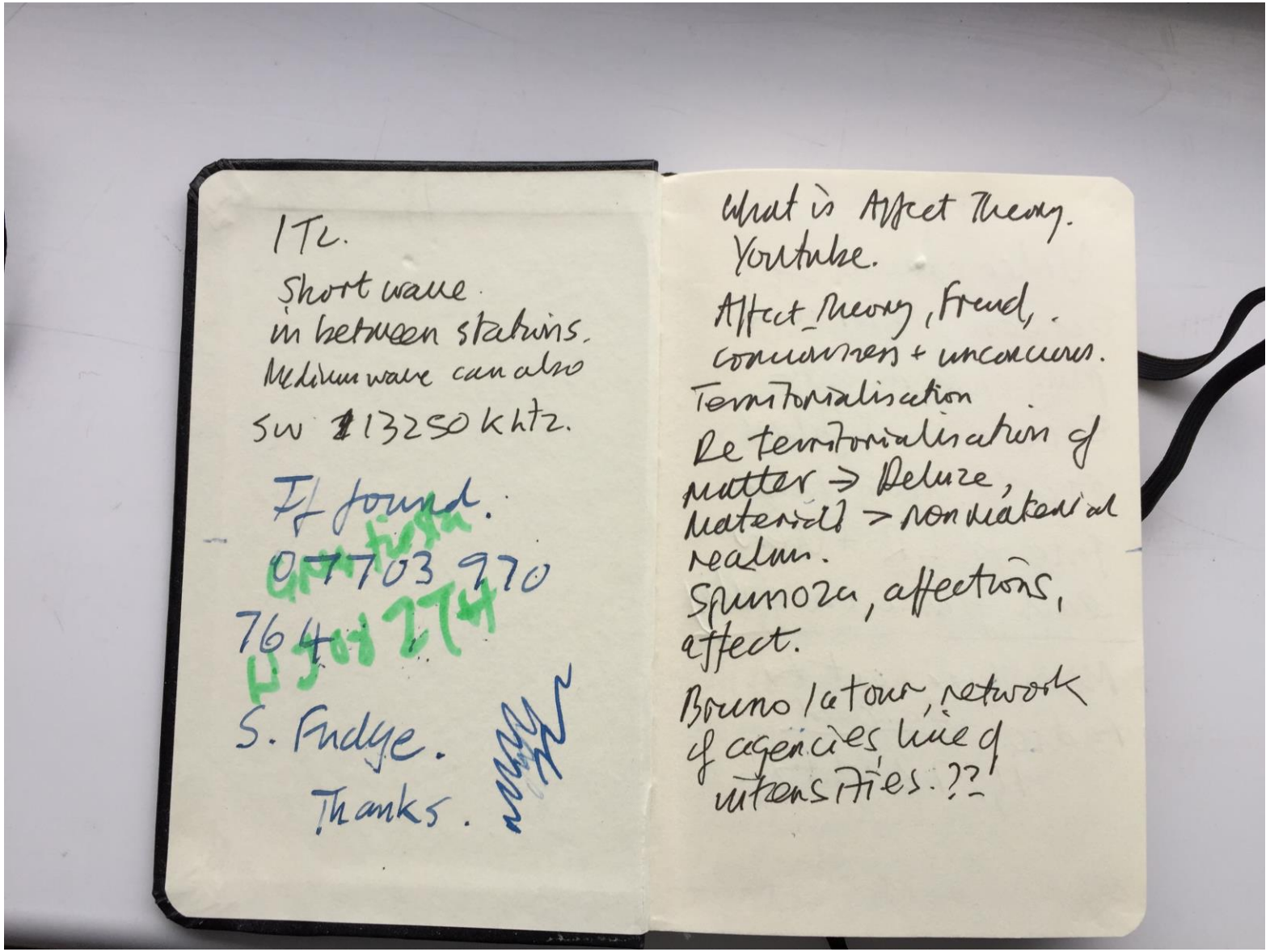
THEME.

Making of art is important.
How to represent that?
Pop up image
View en plein air
Other photographers working, engaged

- Peoples collection of wales


Tony Hertz.
Seascapes.
Twitter + FB
logos as land art?
Maria Lax.
(Finnish)
Nightime film
photography
Taken by the Tide
Some kind of Fire
Caffenol.
① Coffee,
② Powdered Vit C.
③ Soda crystals.
④ Iodised salt.
Practice
with 'no fixer'


Doug Chinnery
David Ward
'Contemplatory rather than
exclamatory'
34:29 David Weird UTCW
Exhibition Talks
'Overlooked'
Zinc cm9 40
Theo Bosboom
shaped by
the sea
David Ward
Graham Cook
Abstract
Minor white



ITL.
Short wave.
in between stations.
Medium wave can also
sw #13250 khtz.

If found.
07703 970
764 [illegible]
S. Fudge.
Thanks.

What is Affect Theory.
Youtube.
Affect_Theory, Freud,.
conscious + unconscious.
Territorialisation
Re territorialisation of
matter ⇒ Deluze,
Material > non material
realm.
Spinoza, affections,
affect.
Bruno latour, network
of agencies like of
intensities.??

ITC.

Video camera > Screen, record + Plug camera into Screen so it films itself. Then take file to LR. + view each frame carefully

Microphone next to radio

An. Card 14178 khtz.

Andrela Cardoso. (1)

1460 hrtz Medium wave

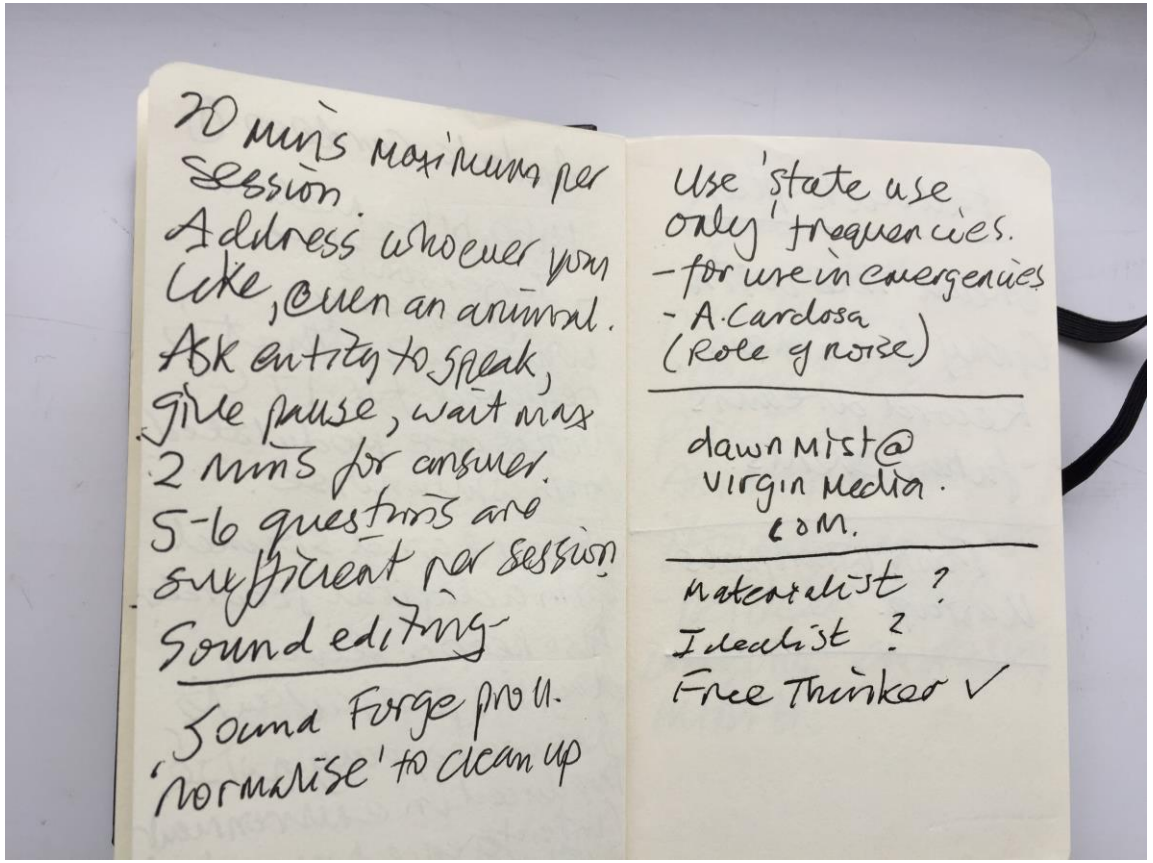
- Jurgenson's frequency.

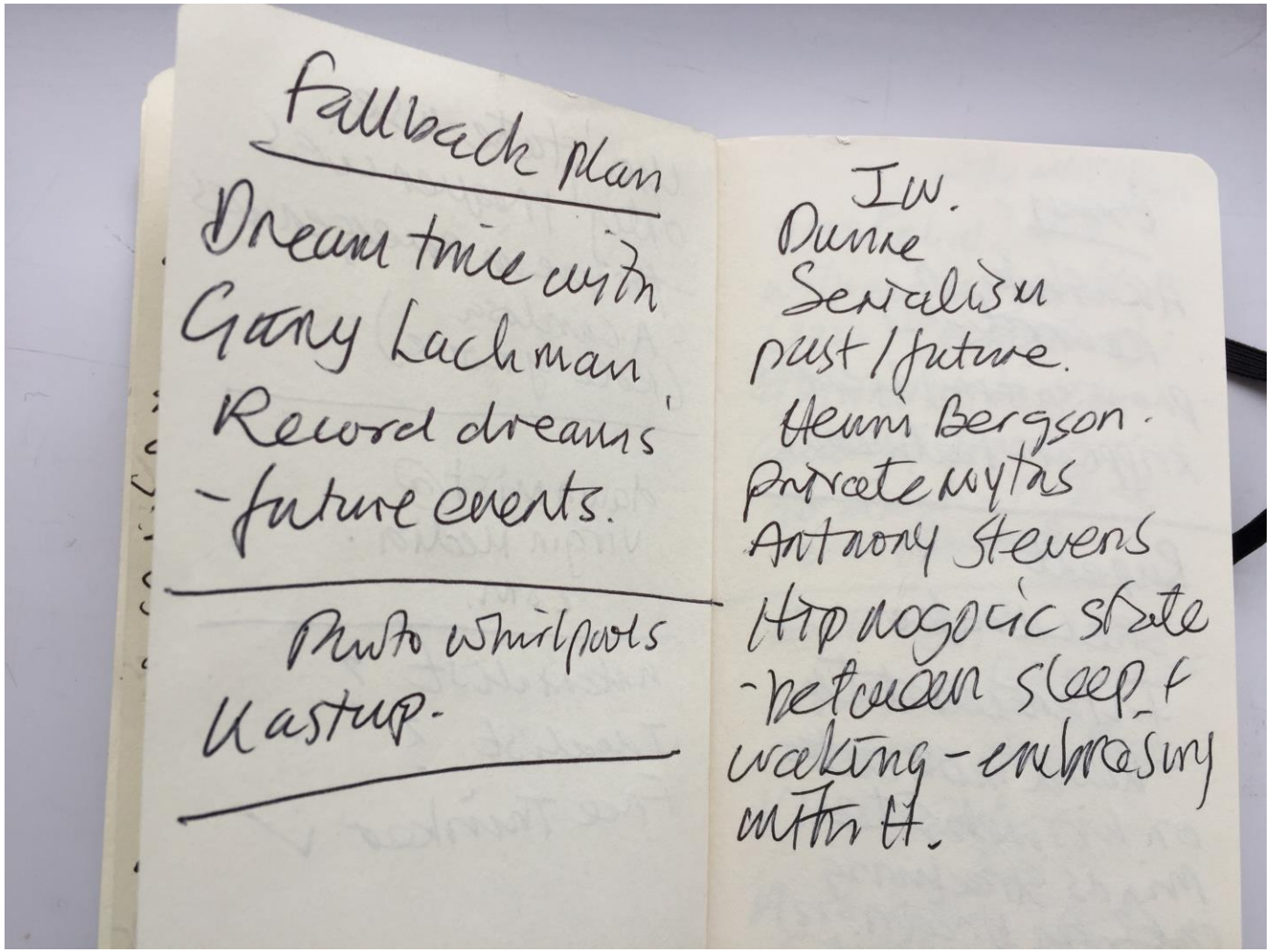
white noise that is required for ITC.

Voices are modulated with white noise.

Then record sound with a digital recorder.

Also keep a diary. day, hr, participants, frequencies, any noise produced in environment (interference from other electronics?)


20 mins maximum per session
Address whoever you like, even an animal.
Ask entity to speak, give pause, wait max 2 mins for answer.
5-6 questions are sufficient per session
Sound editing
Sound Forge pro 11.
'normalise' to clean up
Use 'state use only' frequencies.
- for use in emergencies
- A. Cardosa
(Role of noise)
dawnmist@virginmedia.com.
Materialist ?
Idealist ?
Free Thinker ✓


Fallback plan
Dream twice with
Gary Lachman
Record dreams
-future events.
Photo whirlpools
Wastrup.
IN.
Dunne
Serialism
past/future.
Henri Bergson.
Private myths
Antaony Stevens
Hypnagogic state
-between sleep +
waking - embracing
with it.

Essay.

Akashic Record. ?

Premonitory dreams, Krippner + Faith 2001

Rupert Sheldrake

Intentionality

- has a book out. on his website.

Minds stretching out from brain.

Dreams into also

—The artist as medium

Grant et al: Not without my ghosts. (2022) [Exhibition]. Glynn Vivian Art Gallery, Swansea. 20 March – 13 June. 2021 ~~(Delayed)~~

EVP EVP + New Dimensions

Alexander

~~McCree~~ MacRae

Video Calling Earth.

Association Trans Communication.

Calling Earth.
Vimeo. (2018) Dan Drasin

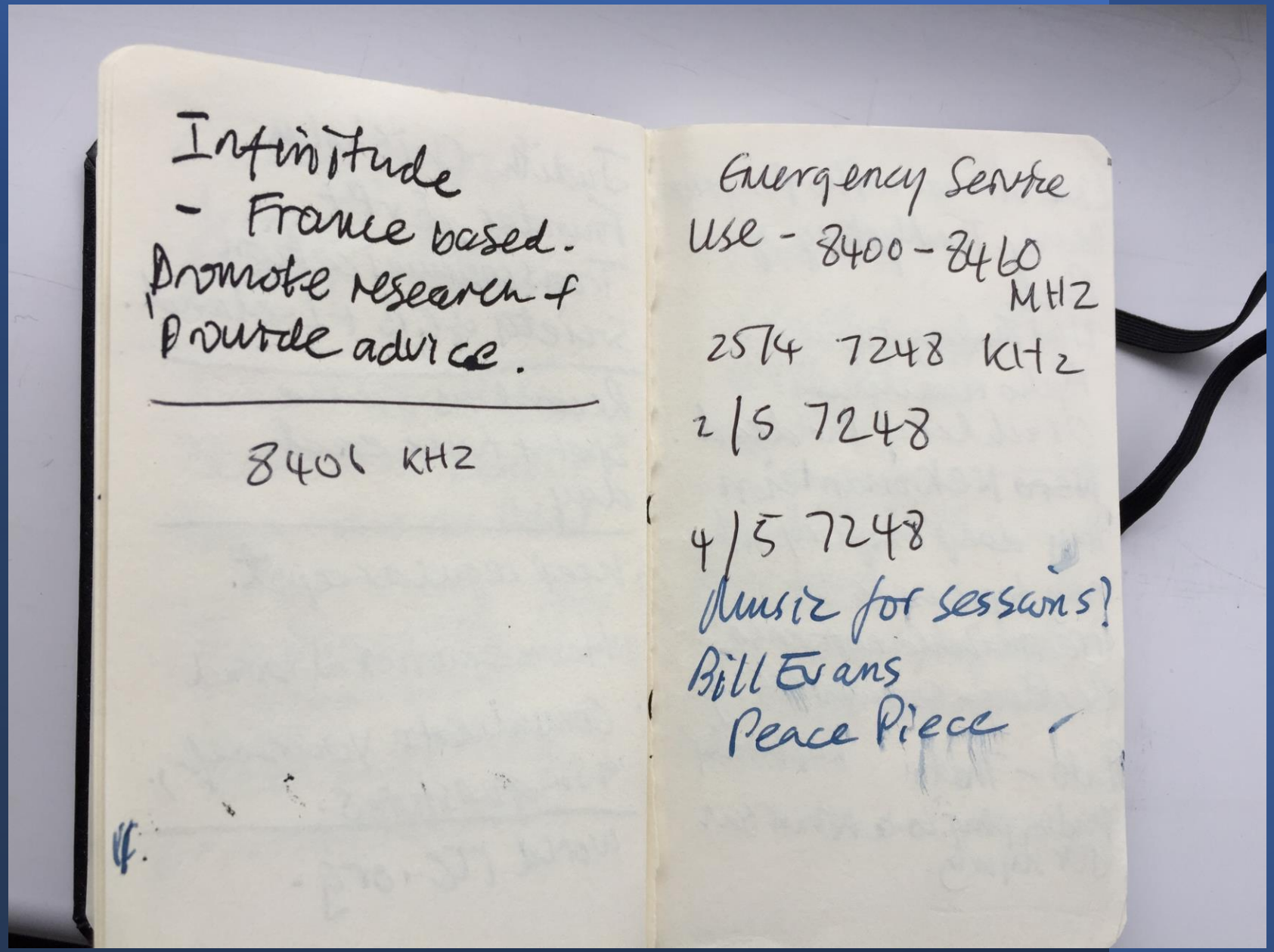
Tom + Lisa Butler.
There is no Death +
There are no Dead.

The BIG Circle (Organisation) - 1800 Heaven
Benzene ring,

Judith Chisholm
Founder, EVPT
Transcommunication
Society of GB + Ireland.

Record in same spot + time each day.

- keep regular appt.
- Have emotional bond
- Communicate yourself, ask questions.



Intinitude
- France based.
Promote research +
Provide advice.

8401 KHz

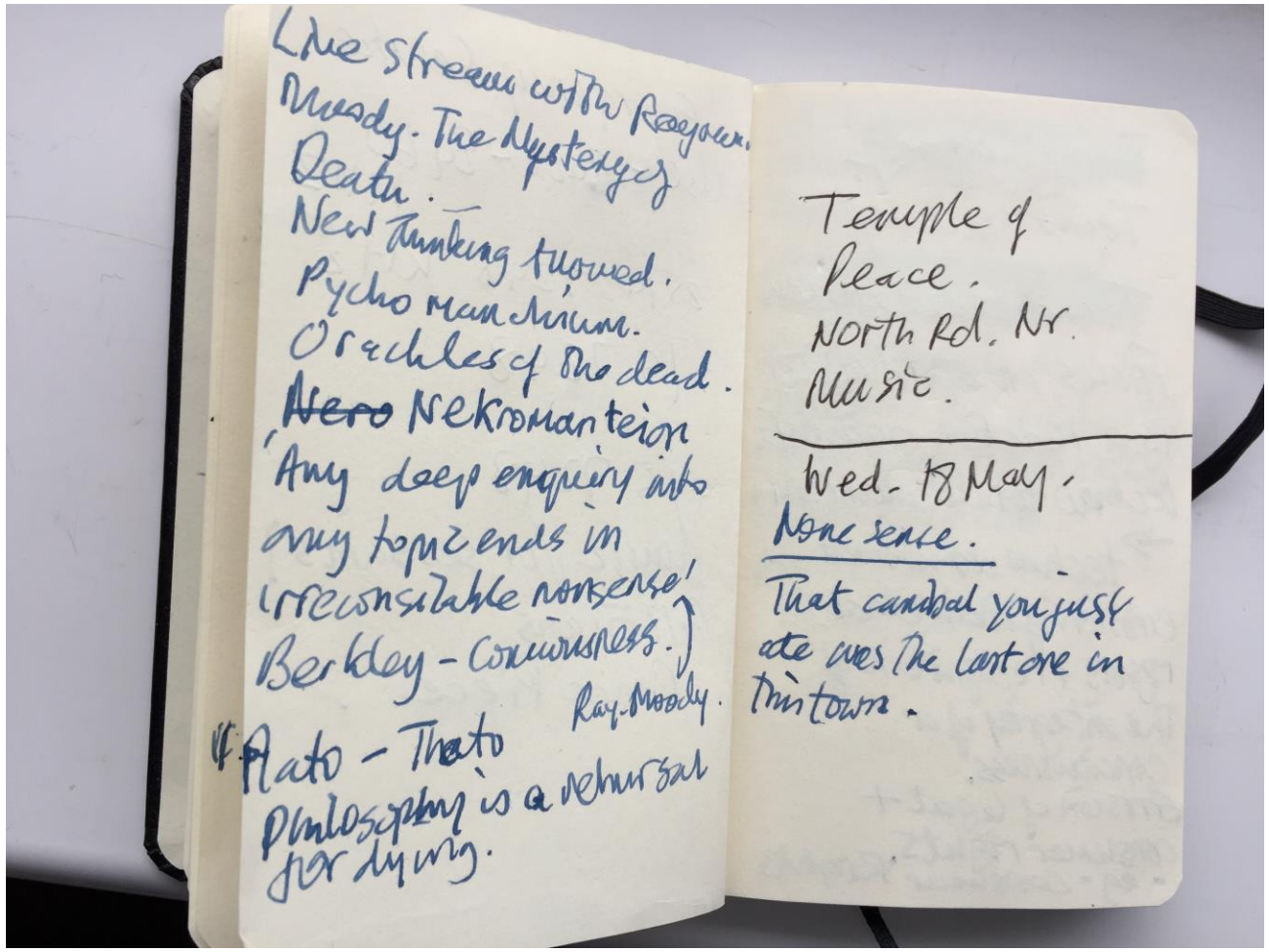
Emergency Service
Use - 8400 - 8460 MHz

2574 7248 KHz

2/5 7248

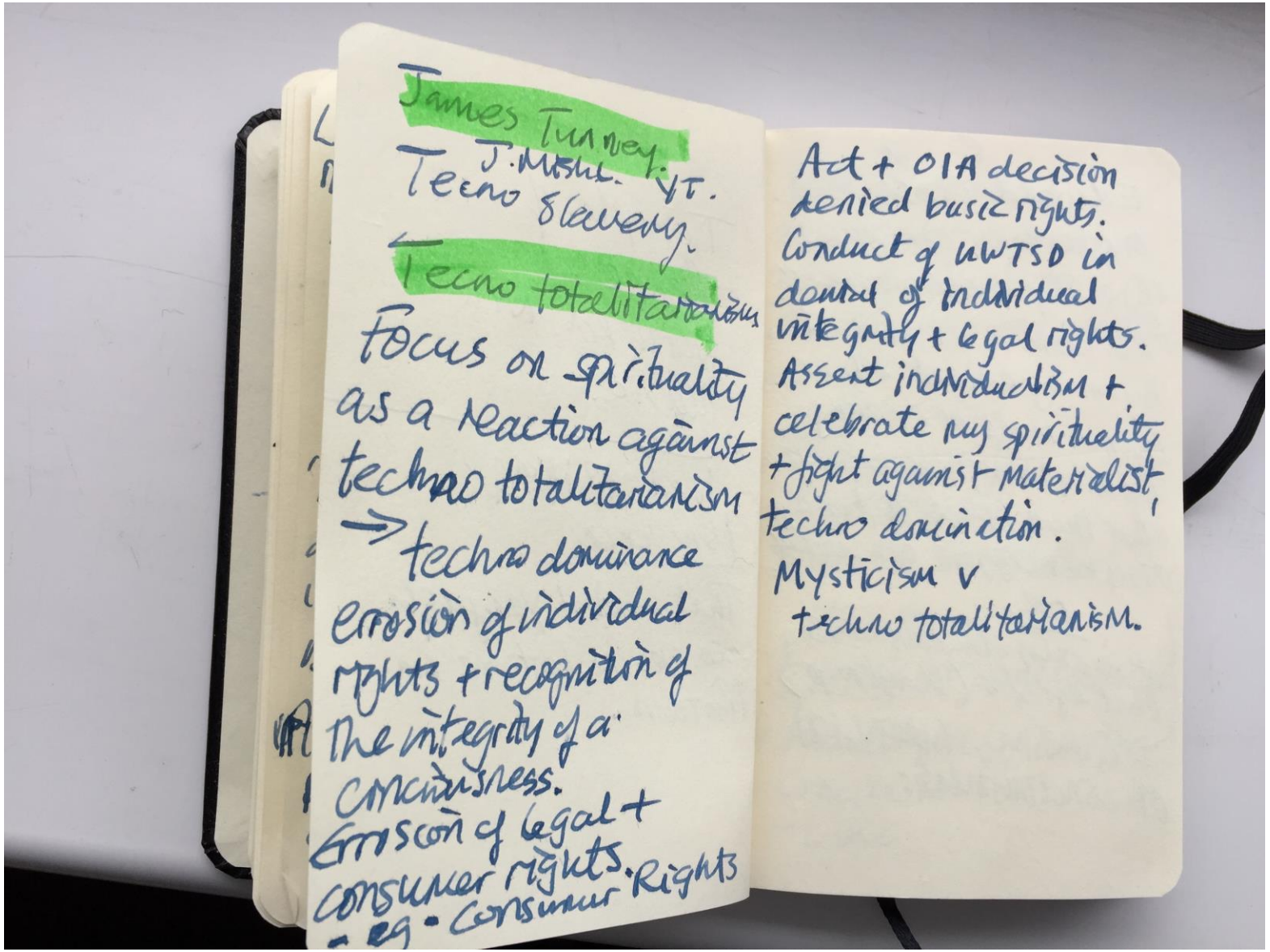
4/5 7248

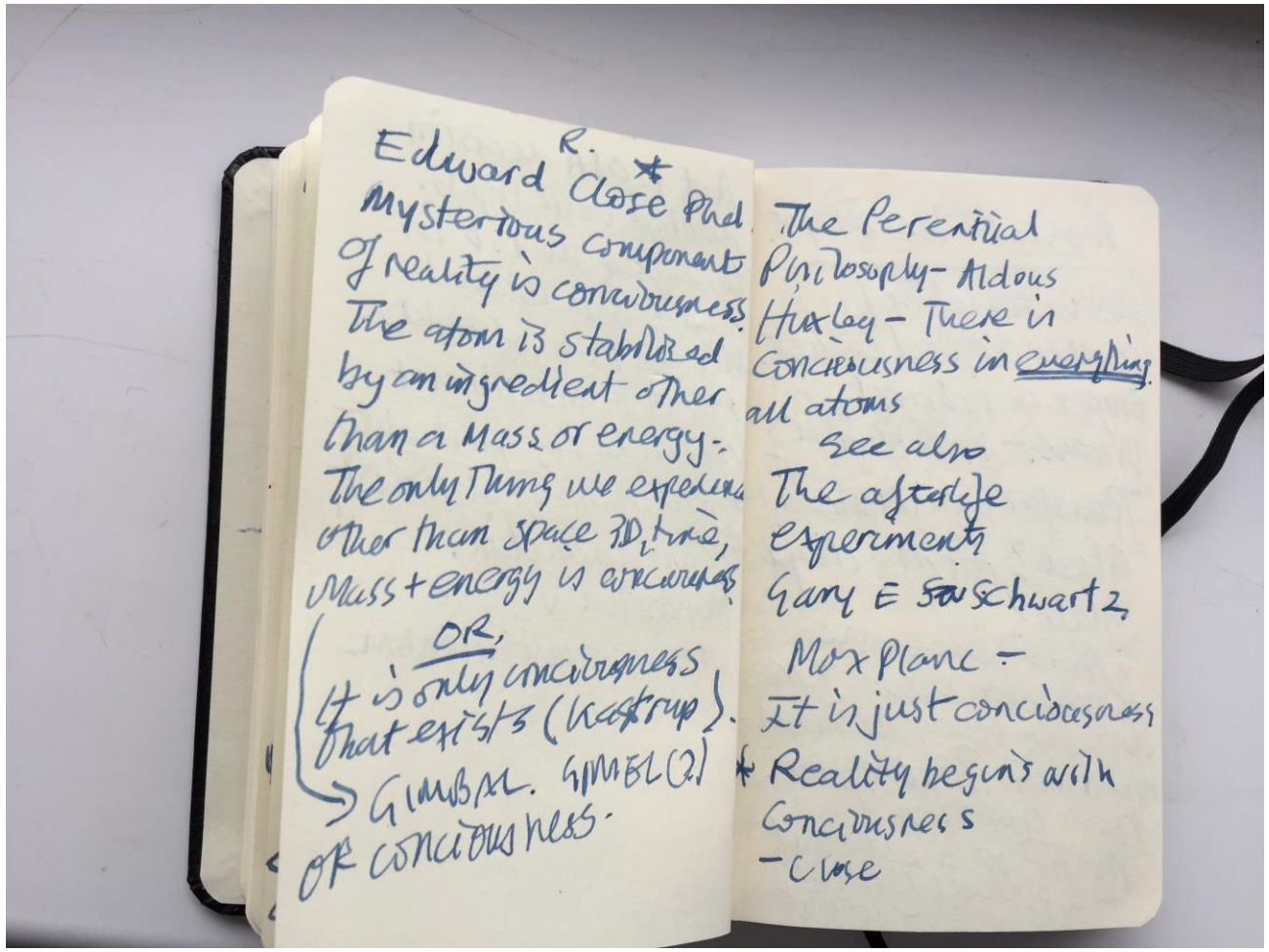
Music for sessions?
Bill Evans
Peace Piece

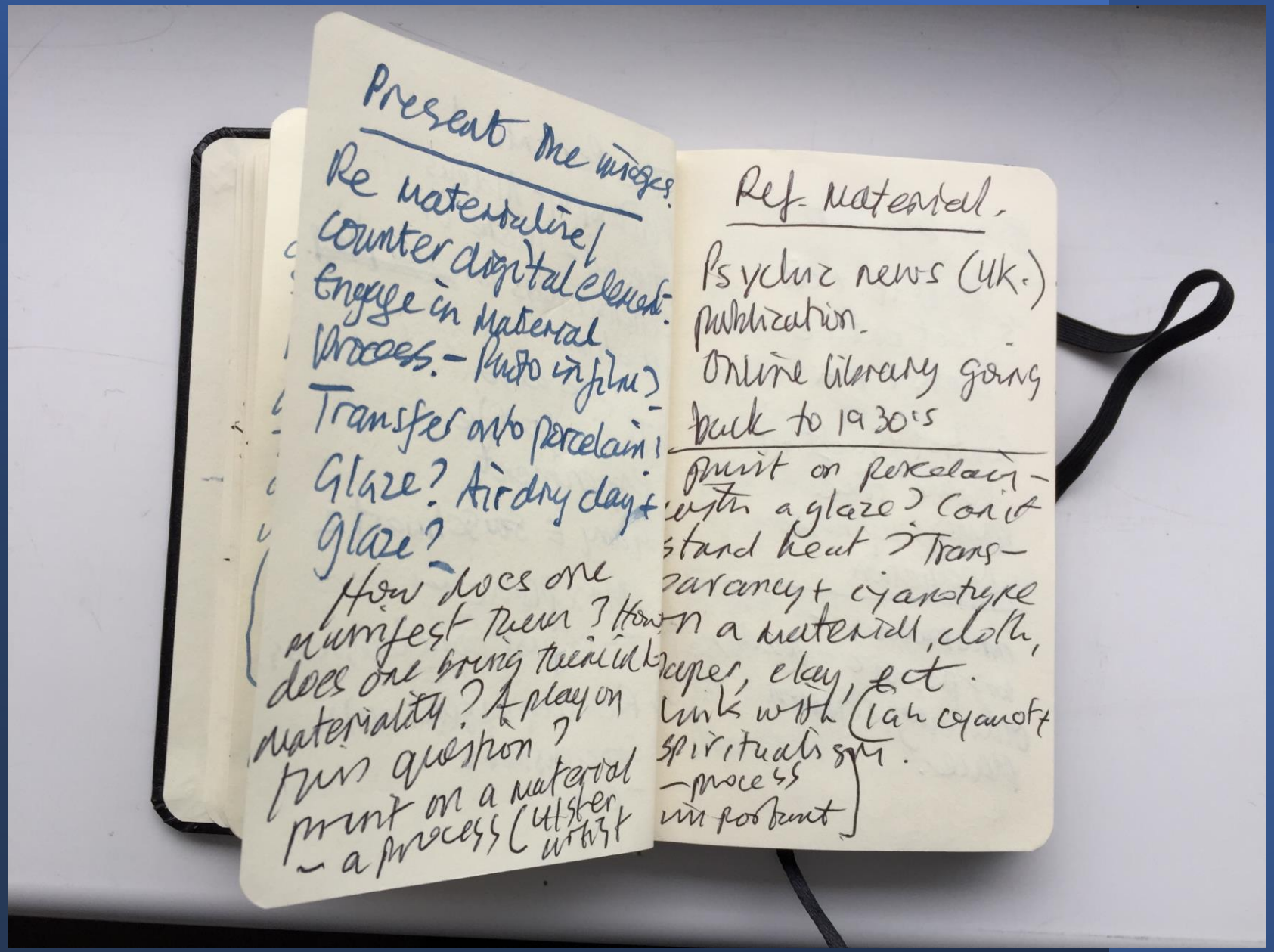

Live Streams with Raymond Moody. The Mysteries of Death.
New Thinking followed.
Psychomanteum.
Oracles of the dead.
~~Hero~~ Nekromanteion
'Any deep enquiry into any topic ends in irreconcilable nonsense'
Berkley - Consciousness.
Ray Moody.
Plato - That to Philosophy is a rehearsal for dying.

Temple of Peace.
North Rd. Nr.
Music.

Wed. 18 May.
Nonsense.
That cannibal you just ate was the last one in this town.


James Turney
J. Mobil. Vt.
Techno slavery.
Techno totalitarianism
focus on spirituality as a reaction against techno totalitarianism
⇒ techno dominance
erosion of individual rights + recognition of the integrity of a consciousness.
Erosion of legal + consumer rights. Rights
- eg. Consumer
Act + OIA decision denied basic rights.
Conduct of MWTSD in denial of individual integrity + legal rights.
Assert individualism + celebrate my spirituality + fight against materialist, techno domination.
Mysticism v
techno totalitarianism.


R.
Edward Close PhD
Mysterious component
of reality is conciousness.
The atom is stabilized
by an ingredient other
than a mass or energy.
The only thing we experience
other than space 3D, time,
Mass + energy is conciousness
OR,
It is only conciousness
that exists (Kastrup).
→ Gimbel. GIMBEL (2)
OF CONCIOUSNESS.
The Perential
Philosophy - Aldous
Huxley - There is
Conciousness in everything
all atoms
See also
The afterlife
experiments
Gary E Schwartz
Max Planc -
It is just conciousness
* Reality begins with
Conciousness
- Close



Present the images

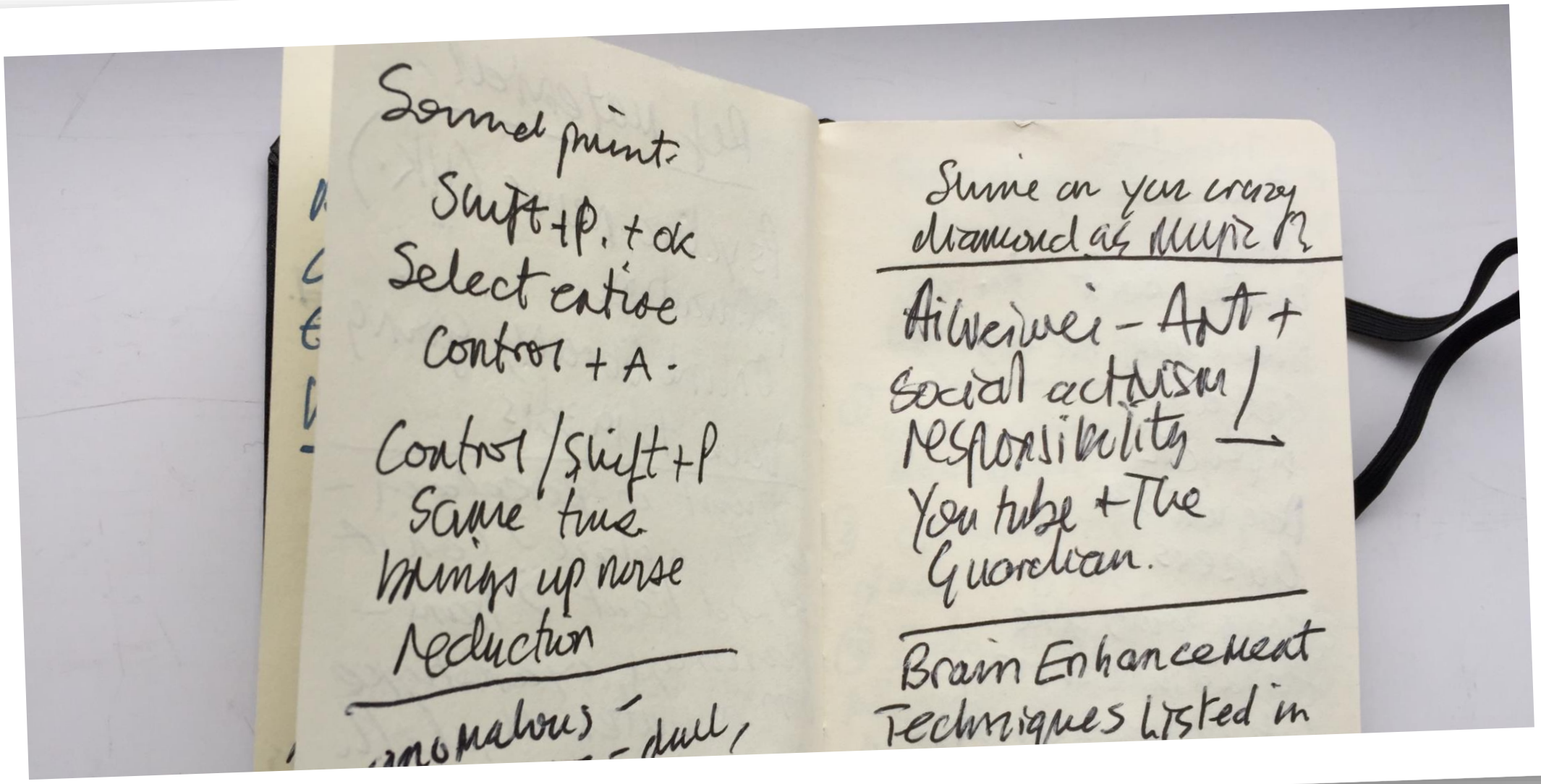
Re materialise/
counter digital element.
Engage in material
process. - Photo in film?
Transfer onto porcelain?
Glaze? Air dry clay +
glaze?

How does one
manifest them? How
does one bring them into
materiality? A play on
this question?
print on a material
- a process (Ulster
weft

Ref. Material.

Psychic news (UK.)
publication.
Online literary going
back to 1930's

Print on porcelain -
with a glaze? Can it
stand heat? Trans-
parency + cyanotype
on a material, cloth,
paper, clay, ect.
Link with (lack of
spirituality.
- process
- environment


Sonnet print:
Shift+P. + ok
Select entire
Control + A.

Control / Shift+P
Same time
Brings up menu
Reduction

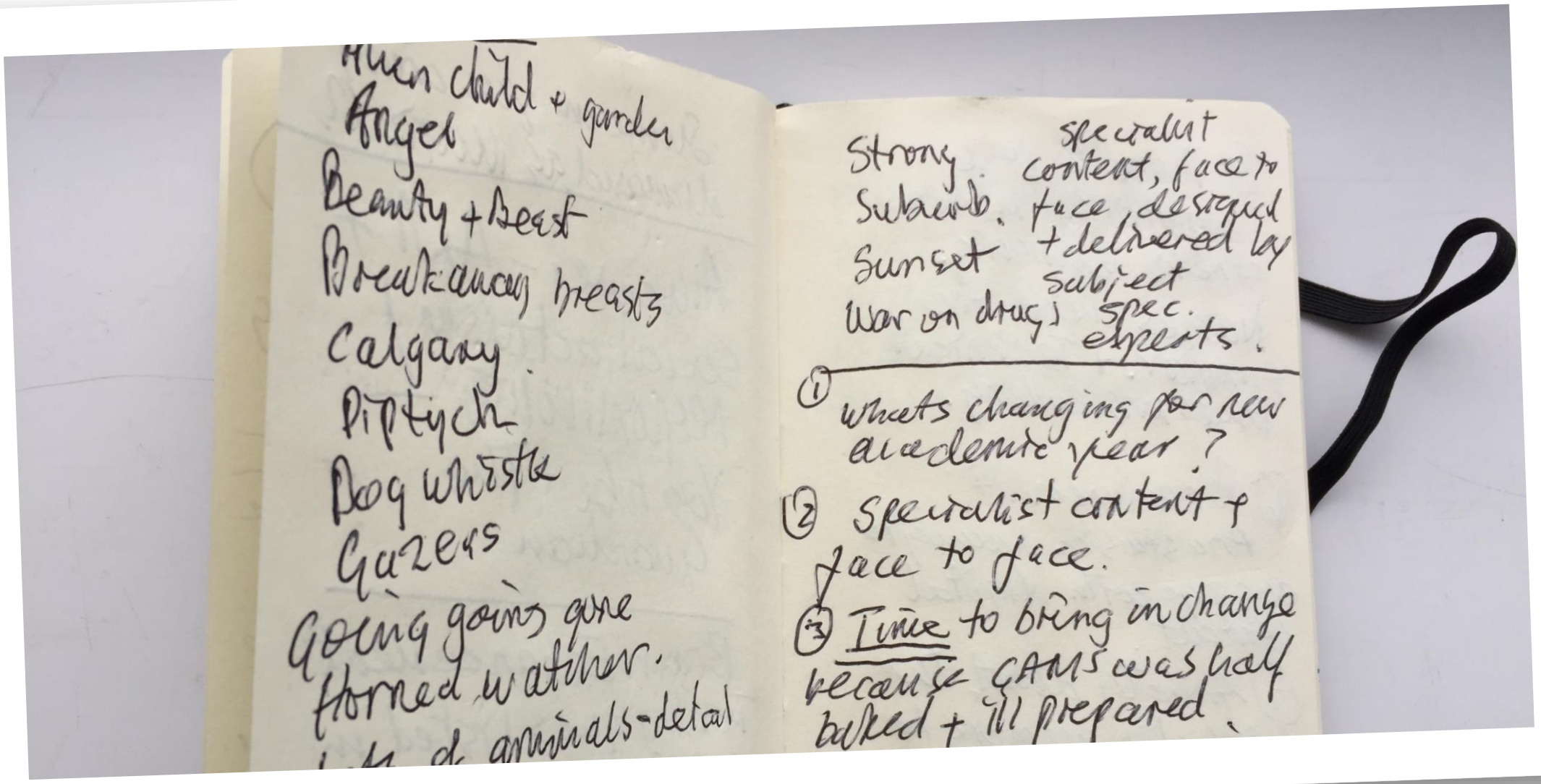
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anomalous -

Same on your crazy diamond as Mac?

Ai Weiwei - Ant +
Social activism /
Responsibility →
You tube + The
Guardian.

Brain Enhancement
Techniques listed in



Alien child + garden
Angel
Beauty + Beast
Breakaway breasts
Calgary
Diptych
Dog whistle
Gazers
Going going gone
Horned weather.
[illegible] animals - detail

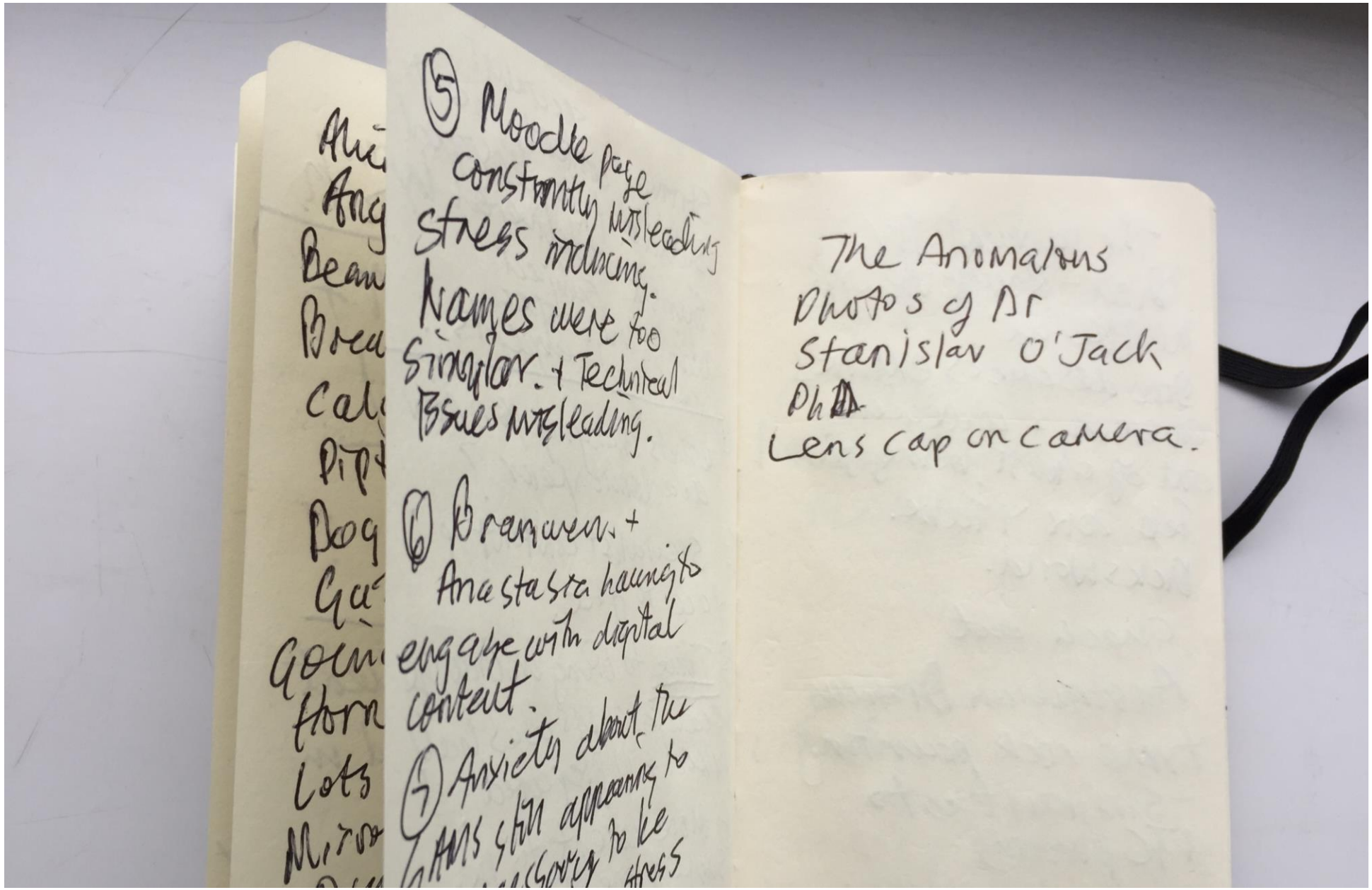
Strong
Suburb.
Sunset
War on drugs

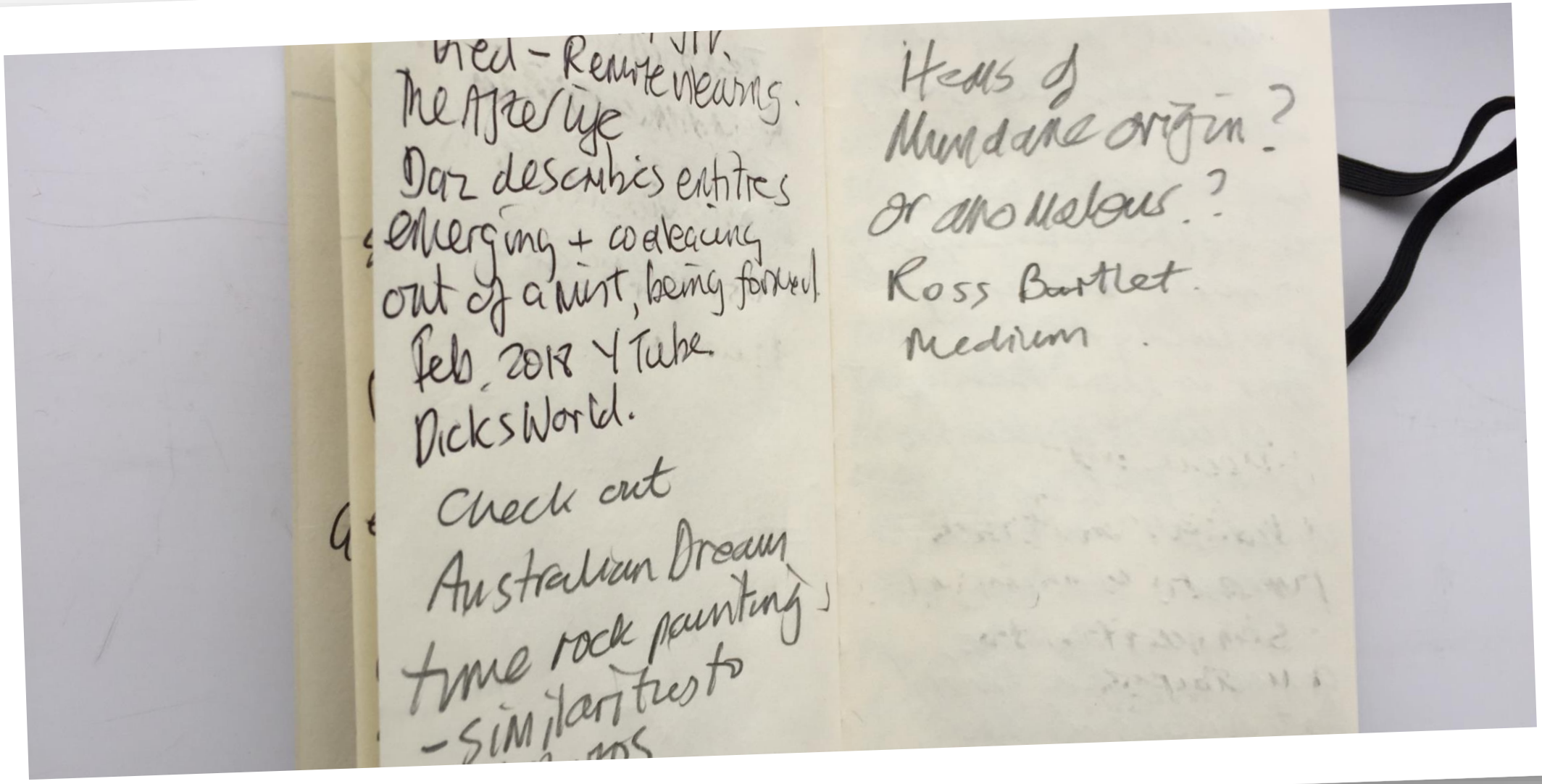
specialist content, face to face, designed + delivered by subject spec. experts.

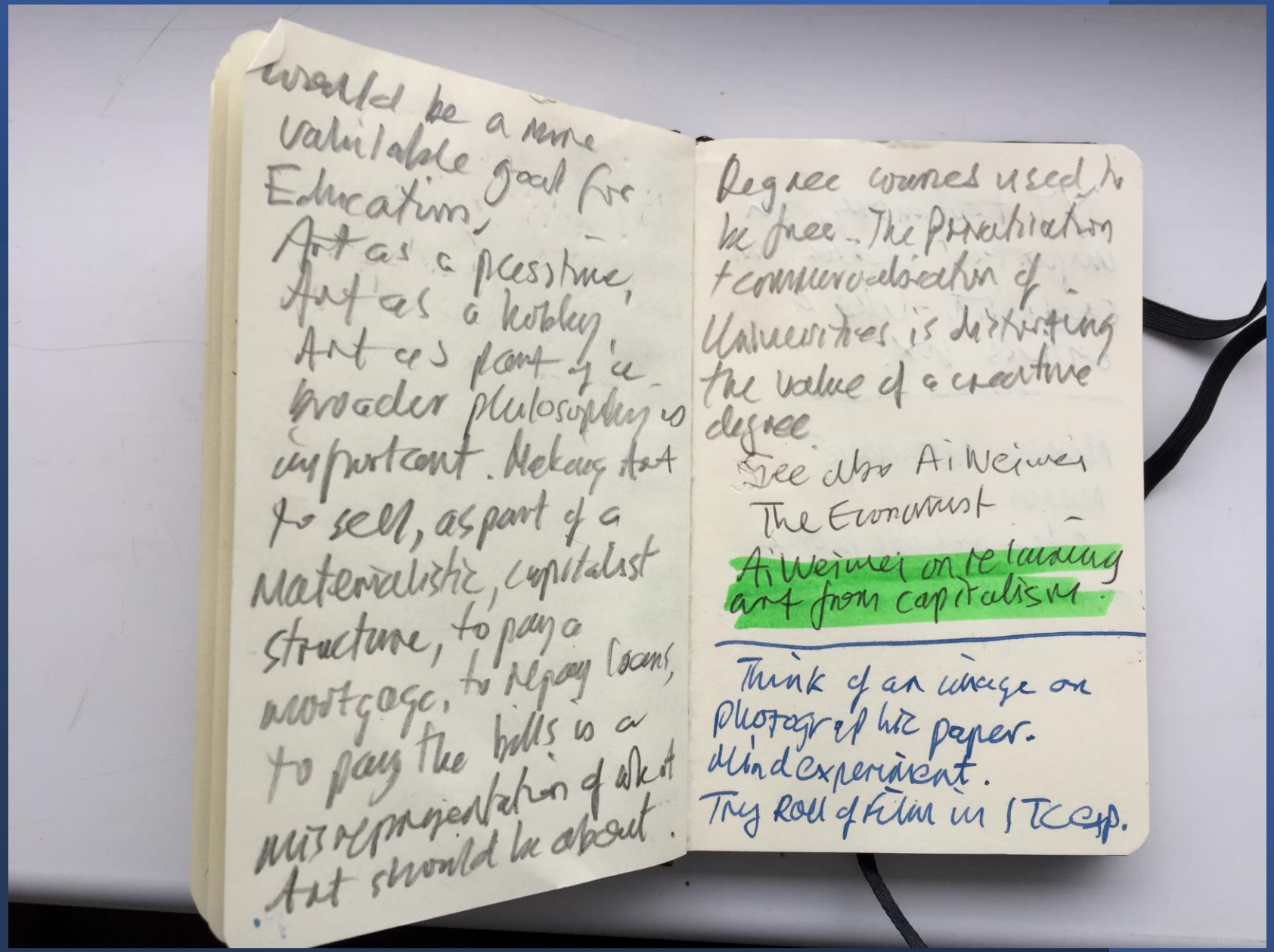
(1) whats changing for new academic year?

(2) Specialist content + face to face.

(3) Time to bring in change because CAMS was half baked + ill prepared.


(5) Moodle page constantly misleading stress inducing.
Names were too similar. + Technical Issues misleading.
(6) Brancaven. + Anastasia having to engage with digital content.
(7) Anxiety about the exams still appearing to
The Anomalous
Photos of Dr
Stanislav O'Jack
PhD
Lens cap on camera.


Bred - Remote viewing.
The Afterlife
Dan describes entities
emerging + co-existing
out of a mist, being formed
Feb. 2018 Y Tube.
Dicks World.
Check out
Australian Dream
time rock painting
- similar text to
Heads of
Mundane origin?
or anomalous?
Ross Bartlet.
Medium.

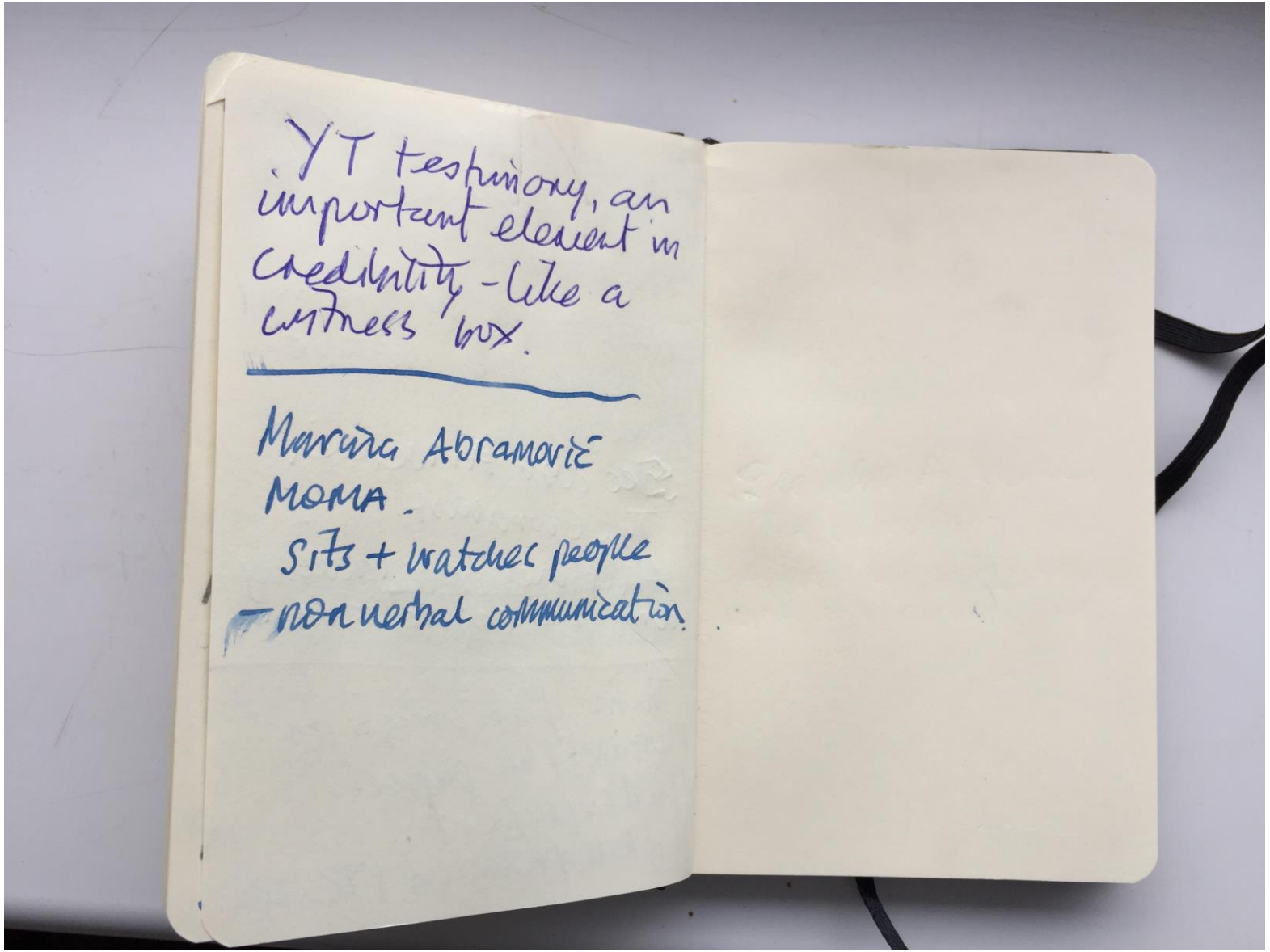


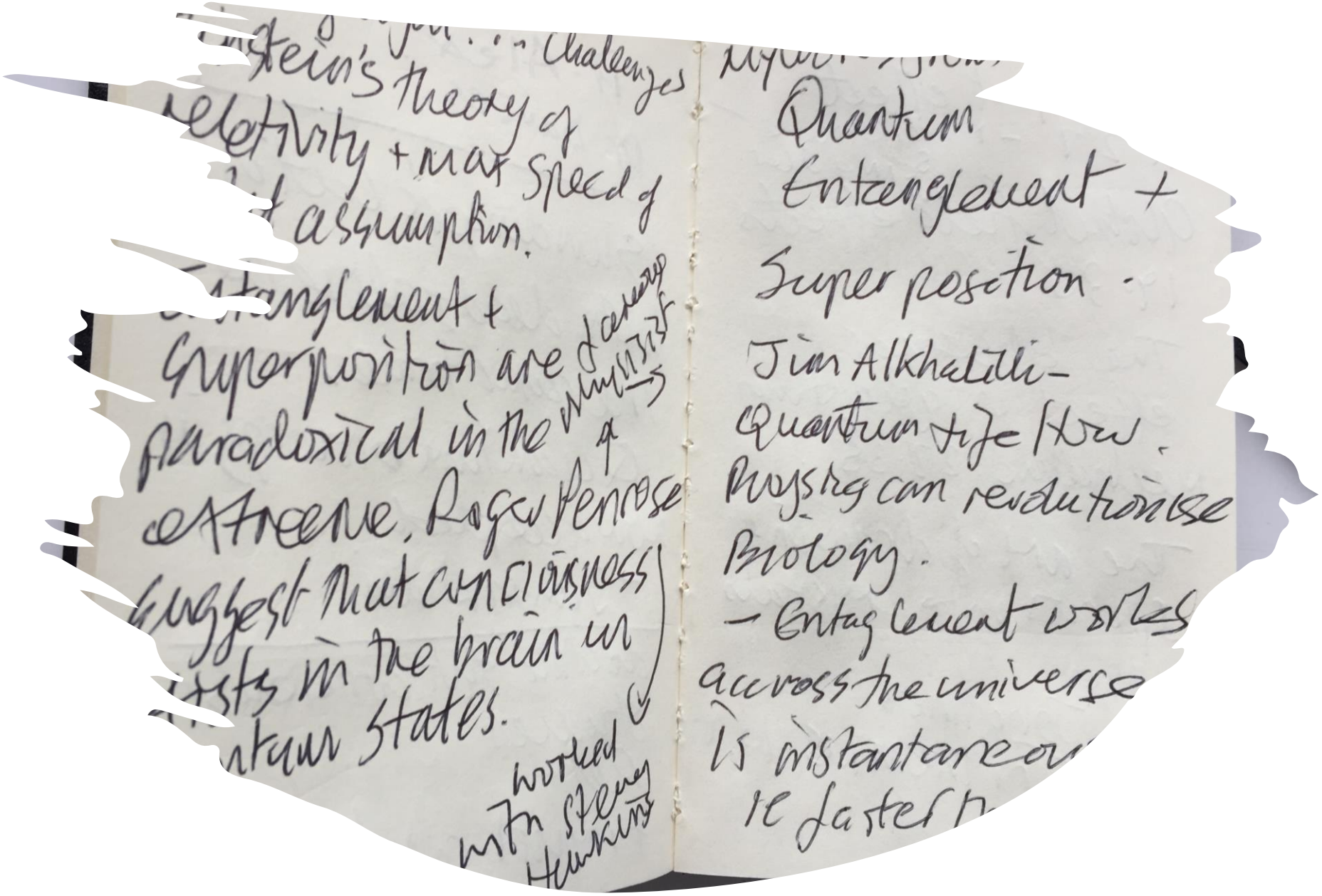
would be a more valuable goal for Education,
Art as a pressure,
Art as a hobby,
Art as part of a broader philosophy is important. Making Art to sell, as part of a Materialistic, capitalist structure, to pay a mortgage, to repay loans, to pay the bills is a misrepresentation of what Art should be about.

Degree courses used to be free. The privatisation + commercialisation of Universities is destroying the value of a creative degree.

See also Ai Weiwei
The Economist -
Ai Weiwei on releasing art from capitalism.

Think of an image on Photographic paper.
Mind experiment.
Try Roll of film in STCopp.


.YT testimony, an important element in credibility - like a witness box.
Marina Abramović
MOMA.
Sits + watches people
- non verbal communication.


Challenges
stein's theory of
elativity + mat speed of
assumption.
tanglement +
Superposition are
paradoxical in the
extreme. Roger Penrose
suggest that consciousness
exists in the brain in
ntum states.
worked
with Steve
Hawking
Quantum
Entanglement +
Superposition.
Jim Alkhalili -
Quantum life How.
Physics can reductionise
Biology.
- Entanglement works
across the universe
is instantaneous
is faster

Thesis, third or first person perspective?

Rupert Sheldrake, in his book the Science Delusion p.299 argues that the academic passive voice only became fashionable in the late nineteenth century and gained a foothold in the mid twentieth century to dress up or encourage the reader to believe that the content was strictly objective, clinical and professional.

In 2000 he carried out a survey and found that about 42% of 172 UK secondary schools promoted the passive style, 45% the active and 13% had no preference.

The President of the Royal Society, Lord May, upon reading these results commented that as far as he was concerned, the use of the passive voice in a paper is the ‘hallmark of second-rate work’.

Academic dogma

I sense that when I try to write in a passive voice, it seems insincere and false. When describing personal actions, I would rather use the active voice as it feels more genuine and readable.

I have not heard or read a cogent argument in favour of using the passive voice, other than it is expected or preferred.

Some of my subject matter is deeply personal. Also, when I embarked upon my academic pathway in 2019, I was encouraged to push at the boundaries of convention and on this occasion, I am doing that, but not because I wish to appear radical or confrontational but that it makes sense to me.