

LITTLE MOUSE

M6X01898

1910300

Harraz "Harry" Simanjuntak

LOGLINE & TAGLINE

LOGLINE:

Police Officer Mouse secretly works for the Mafia for 5 years until 1 day his loyalty is question by the “Big Man” ...

TAGLINE:

Boys gotta respect the Big Man.



GENRE



DRAMA



CRIME



NOIR

PSYCHOLOGICAL – THRILLER



BRIEF SYNOPSIS



Officer Mouse was secretly working on a case to take the Big Man down.

Sit down with the Big Man
(Catalyst)

CHANGE



Officer Mouse is committedly loyal to the Big Man and obeys his order.

MOODBOARD (CHARACTERS)

THE BIG MAN



MOODBOARD (CHARACTERS)

OFFICER MOUSE



MOODBOARD (CHARACTERS)



THUGS (FACELESS)



MOODBOARD (LOCATION)



MOODBOARD (PROPS)



MOODBOARD (SHOTS)



MOODBOARD (TEST SHOTS)



MOODBOARD (TEST SHOTS)



STORYBOARD (INTRO)

TITLE Little Mouse

PAGE 1 - 2

DATE TBD

*Harry
Picture
Present*

SCENE 1

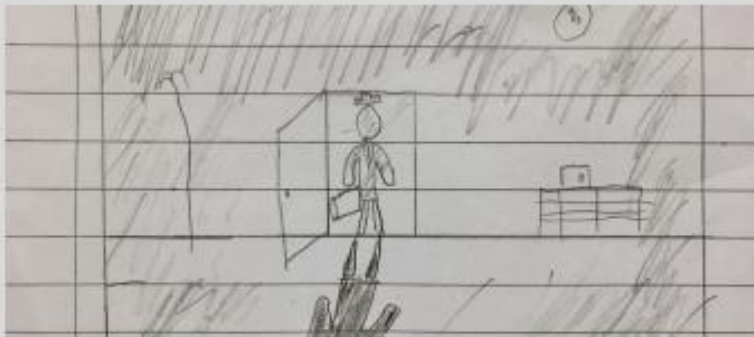
SHOT Title Shot

DIALOGUE

Radio Announcer (RA): Now for the weather. Put on your coats and slap on your boots folks. Expect a cold and windy day...

ACTION

Picture title is shown. The sound of car streets, people walking, and the radio announcer is heard.



SCENE 1

SHOT Low Angle MLS

DIALOGUE

Radio Announcer (RA): ...Reports are coming in stating there will be a huge storm coming in from the Northwest.

ACTION

The Big Man slowly opens the door while wearing the Michael Jackson costume.

STORYBOARD (INTRO)

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SCENE 1

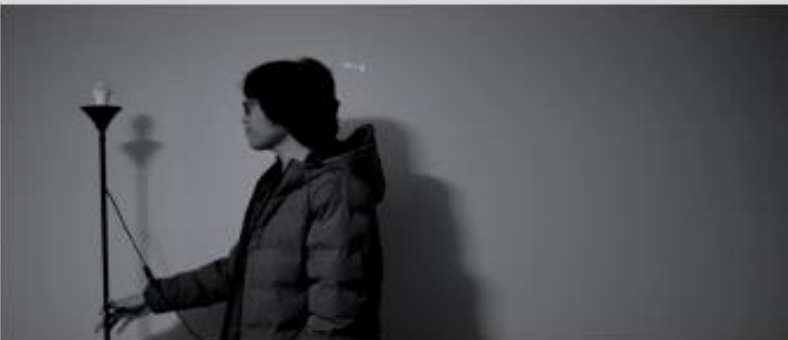
SHOT Title Shot

DIALOGUE

Radio Announcer (RA): I haven't seen a storm this bad since my mother left me...She walks right out the door and poof! She went to Africa!

ACTION

The Big Man turns the radio switch to change channels. "Feeling Good" by Michael Buble plays.



SCENE 1

SHOT Low Angle Dolly (MLS to MS)

DIALOGUE

Radio Announcer (RA): ...Reports are coming in stating there will be a huge storm coming in from the Northwest.

ACTION

The Big Man mimes and slowly dances to the musics as he walks over to the coat hanger to hang his coat and hat.

STORYBOARD (INTRO)

TITLE Little Mouse

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SCENE 21

SHOT MS

DIALOGUE

SONG CRESCENDOS!

ACTION

OFFICER MOUSE BEING PUNCHED AND FREEZED FRAME!



SCENE 2

SHOT MS

DIALOGUE

Songs build up.

ACTION

Main title appears on the screen.

STORYBOARD (BIG MAN)

TITLE Little Mouse

PAGE 6 - 7

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SCENE 3

SHOT Medium

DIALOGUE

Big Man: This may be important for you to know in the future Officer but boys are known to be the rebellious ones. They always gotta be the big man in the group cause little boys like showing off more than following orders..

ACTION

The Big Man blows a smoke and look directly into the Officer Mouse's eyes.



SCENE 3

SHOT Close up

DIALOGUE

Big Man: That's why sometimes you gotta beat them senseless just so they can get the idea through their thick skulls.

ACTION

The Big Man slightly leans forward and enunciate his threat.

STORYBOARD (BIG MAN)...I

TITLE Little Mouse

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SCENE 3

SHOT Close Up

DIALOGUE

Big Man: You don't always have to use your hands. Cause you don't want them to get dirty.

ACTION

Officer Mouse reacts disgusted at the Big Man's remark



SCENE 3

SHOT Close Up

DIALOGUE

Big Man: But belts, rulers, chairs, tables, bibles, stuff like that are always around when you need to educate the kids these days.

ACTION

The Big Man describes his method while still smoking on his cigar.

STORYBOARD (BIG MAN)...3

TITLE Little Mouse

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SCENE 3

SHOT Close up

DIALOGUE

Officer Mouse: .T-that... That sounds kinda harsh, Sir.

ACTION

Officer Mouse comments on the Big Man's viewpoint.



SCENE 3

SHOT Close up

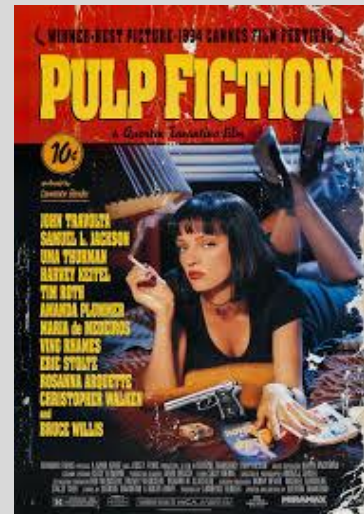
DIALOGUE

Big Man: T-that... That sounds kinda harsh, Sir.

ACTION

The Big Man takes a drag and blows the smokes out as he proudly pronounce himself.

INSPIRATIONS



SWOT ANALYSIS

STRENGTHS

- Editing
- Film knowledge
- Technical experience
- Storyteller

WEAKNESSES

- Acting experience
- Dance Choreography
- Production
- Time management

SWOT

THREATS

- Actors
- Location
- Props & Costumes
- Technical issues

OPPORTUNITIES

- First drama film
- First sole credit to scriptwriting
- Recognition
- Experience

PRE-PRODUCTION SCHEDULE

MON	TUES	WED	THURS	FRI	SAT	SUN
January 27 Introduction to Projects	January 28 Research/Develop ideas	January 29 Research for 1920s to 1950s	January 30 Research (Movie viewing)	January 31 Research (Movie viewing)	February 01 Break	February 02 Break
MON	TUES	WED	THURS	FRI	SAT	SUN
February 03 Laying out options Moodboard	February 04 Select options Introduce ideas to supervisor	February 05 Break	February 06 Plotting Watch Touch of Evil	February 07 Plotting Watch Inglorious Basterds Watch Kiss Me Deadly	February 08 Scriptwriting Watch B99 "The Box"	February 09 Scriptwriting Analyse Smooth Criminal
MON	TUES	WED	THURS	FRI	SAT	SUN
February 10 COMPLETED Draft 1	February 11 Discussion on Draft 1 and Storyboard	February 12 Printed Draft 1 Watch Departed	February 13 BREAK	February 14 Discussion & Analyse on Draft 1	February 15 Completion of Draft 2	February 16 Analyse own script
MON	TUES	WED	THURS	FRI	SAT	SUN
February 17 Laying out importance change in script COMPLETED Draft 2	February 18 Research/develop ideas Discussion with script with colleague	February 19 Research/develop ideas Study lighting	February 20 Analyse movies COMPLETED Draft 3	February 21 Submission of test shot. Critical analysis Lighting discussion	February 22 Submission of Analysis Presentation Preparation	February 23 Presentation preparation
MON	TUES	WED	THURS	FRI	SAT	SUN
February 24 Presentation	February 25	February 26	February 27	February 28	February 29	March 01

EQUIPMENT LIST

- 2 Cameras with a capability of shooting in lowlight conditions & a go pro
- Boom mics
- Foley room
- Track
- 3 lens (Wide, normal, and telephoto)
- Stabiliser