

PRESENTATIONS CHECK SHEET

For each section, please circle the statement which you think applies and write the numerical score in the space at the right of the sheet

A. CONTENT AND ORGANISATION

- | | | | | | | | | | | | | | | | | | | | | | | | |
|----|--|---|---|---|---|---|---|---|---|---|--|---|-------|---|-------|---|---|---|---|---|---|-------|---|
| 1. | <u>Awareness of audience knowledge and interests</u> | | | | | | | | | | <u>No statement of the purpose of the talk or how it is related to your interests.</u> | | | | | | | | | | | | |
| | Clear statement of the purpose of the talk and how it related to your interests. | | | | | | | | | | Weak introduction. | | | | | | | | | | | | |
| | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | Score | 8 | | | | | | | |
| 2. | <u>Pacing of material</u> | | | | | | | | | | <u>Ideas and facts too densely packed. Confusing.</u> | | | | | | | | | | | | |
| | Ideas and facts too thinly spread. Boring. | | | | | | | | | | Ideas and facts well paced: easy to follow. | | | | | | | | | | | | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | Score | 8 |
| 3. | <u>Amount of material</u> | | | | | | | | | | <u>Too much (over-ran time).</u> | | | | | | | | | | | | |
| | Too little (under-ran time). | | | | | | | | | | Satisfactory. | | | | | | | | | | | | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | Score | 5 |
| 4. | <u>Clarity and organisation</u> | | | | | | | | | | <u>Material badly organised.</u> | | | | | | | | | | | | |
| | Material logically organised and coherent. | | | | | | | | | | Material weakly organised. | | | | | | | | | | | | |
| | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | Score | 8 | | | | | | | |
| 5. | <u>Theme/Dramatic shape</u> | | | | | | | | | | <u>Speaker did not explain how talk was organised. Shapeless talk.</u> | | | | | | | | | | | | |
| | Speaker explained how time was organised and/or gave it some dramatic shape and theme. | | | | | | | | | | Speaker did not explain how talk was organised. Shapeless talk. | | | | | | | | | | | | |
| | 5 | 4 | 3 | 2 | 1 | 0 | 5 | 4 | 3 | 2 | 1 | 0 | Score | 7 | | | | | | | | | |
| 6. | <u>Emphasis</u> | | | | | | | | | | <u>Speaker did not emphasise important points.</u> | | | | | | | | | | | | |
| | Speaker emphasised important points as he went along. | | | | | | | | | | Inadequate emphasis. | | | | | | | | | | | | |
| | 5 | 4 | 3 | 2 | 1 | 0 | 5 | 4 | 3 | 2 | 1 | 0 | Score | 4 | | | | | | | | | |
| 7. | <u>Summary</u> | | | | | | | | | | <u>No summary of main points.</u> | | | | | | | | | | | | |
| | Excellent summary of main points. | | | | | | | | | | Inadequate summary. | | | | | | | | | | | | |
| | 5 | 4 | 3 | 2 | 1 | 0 | 5 | 4 | 3 | 2 | 1 | 0 | Score | 3 | | | | | | | | | |

Maximum possible marks on Content and Organisation: 50 TOTAL SCORE 39

B. THE SPEAKER

- | | | | | | | | | |
|-----|---------------------------------------|---|---|---|---|------------|---|----------------|
| 8. | <u>Audibility</u>
Clear. | 4 | 3 | 2 | 1 | Inaudible. | 0 | Score <u>5</u> |
| 9. | <u>Quality</u>
Lively/Varied tone. | 4 | 3 | 2 | 1 | Dull. | 0 | Score <u>5</u> |
| 10. | <u>Speed</u>
Too fast. | 1 | 0 | 2 | 1 | Too slow. | 0 | Score <u>2</u> |
| 11. | <u>General manner</u>
Agreeable. | 4 | 3 | 2 | 1 | Poor. | 0 | Score <u>5</u> |

12. Posture
Awkward and tense. 0 1 2 3 Relaxed. 2 Sloppy. 1 0 Score 3
13. Movement
Too Static. 0 1 2 OK. 1 Too much. 0 Score 2
14. Gestures
Effective/natural. 3 2 Satisfactory. 1 Awkward. 0 Score 3
15. Eye contact
Insufficient. 0 1 2 3 4 Satisfactory. 5 4 Too much. 3 2 1 0 Score 4

Write minus scores if speaker:

- Read talk from script (minus 5)
Was too note-bound (minus 4)
Lost track in notes (minus 3)

Maximum possible marks on Speaker: 30 TOTAL SCORE: 29

C. USE OF VISUAL AIDS

16. Positive use of visual aids (blackboard, slides, film, exhibits, demonstrations, etc.)
Add marks – up to 4 per item, maximum + 20:

- (a) Helped to emphasise important points. + 2
(b) Helped to pace material. + 1
(c) Legible/Clearly visible.
(d) Right amount of detail.
(e) Added interest to talk. + 2
(f) Adequate time allowed for us to see. + 3
(g) Other. (Specify)

SCORE: + 28

17. Damaging use (or lack) of visual aids
Subtract marks – up to 4 per item, maximum – 20:

- (a) Distracted attention from the talk.
(b) Slowed the talk down too much.
(c) Illegible/hard to see. Text too small - 3
(d) Too much detail.
(e) Added nothing to the talk/Boring.
(f) Inadequate time for us to see.
(g) Talk badly needed visual aids. (Specify which sort)

SCORE: - 3

Maximum possible marks on Visual Aids: 20 TOTAL SCORE: +5

Speaker and Visual Aids Score weighted to 30%:

34/100 = 20 1/2 / 30

COMMENTS:

GRAND TOTAL SCORE (Maximum 100) _____