

Learning in the Digital Era

- CONTENTS PAGE
- 1 Studio lighting Reference Images
- 2 Studio lighting Contact sheet
- 3 Overview of references and contact sheet
- 4 3 most successful studio lighting photos
- 5 The most successful studio lighting image
- 6 External lighting reference images
- 7 External lighting contact sheet
- 8 Overview of references and contact sheet
- 9 3 Most successful external lighting images
- 10 Natural lighting reference image
- 11 Natural lighting contact sheet
- 12 Overview of references and contact sheet
- 13 2 most successful external lighting images

Reference images

By Show Studio





I saw these photos online and thought they came across quite intriguing which made me want to follow this style of work with my own touches. When I wanted to do my own, I wanted to add some colour but keep the 'interview' concept the same. I feel coloured images bring out all details and depth that you may not get in black and white images. From what I can see there is only one light that is used which is head on while the interview is taken place as the middle looks a lot brighter than the outside. While research I couldn't find a specific photographer but work for the 'show studio' company. Both of the photos are the same style but taken slightly different as one of them they are both sitting down whereas the left one, they are standing. I want my models to be sitting to make it more of a formal interview style but add props such as the references. From what I see they range from chairs, to tables to books, so I would like to add in my own seats but make them look like they are relaxed and friendly.

How I chose to set it up was slightly different to what I wanted as I felt I wanted more lighting. It was trial and error as can be seen because around 5 images was over and underexposed but I experimented with the types of lighting used by changing it to a yellow colour as well as the white light. I brought it a few props to make sure it didn't look like any normal studio photographs such as chairs, table and some flowers. The second image was the layout of the studio lighting with the chair in the centre, the reflector to the left and 2 of the lights each side of the set. I didn't want the photos to be taken with too much precision but to have both models in, so it seems like it's focusing more on the 'interview'. Some of the images that was taken made the people quite dark somehow, but I think it came out well especially because of the actions one of them was doing makes it seem like the 'interview' has ended. Personally, I like the ones that show the studio behind them because it looks clean and professional but is also mixed in with the actual photos that would be used as a photoshoot.



- These are the 3 images I think came out the most successful or the ones I found the most interesting. Starting with the one on the left, I think this was the one that showed they was relaxed because of how they seemed to be acting, but this was more of a 'promotional' image rather than mid interview like many of the other ones where. The one in the middle was the image I took that showed the studio as well as the model, so I was able to manifest the setup. I would consider this to be the setup process and how everything was placed to create this narrative that was meant to be portrayed by me and finally the last one shown here would have been start, this is why all the light is in the back and the both people are much darker and not focused on so much but I think that they all, not that they needed to, but they have the narrative and show how I wanted this to be done, I wanted to create this fake interview so I could have this interview styled photo as real and authentic so I could get a few similar photos that relates to the reference.



- This would be the one that was more of an action shot which was a similar style to the reference photo as it was mid conversation that was genuinely being made which was perceived through the narrative that was created. I liked this idea overall and think that it came out how I would have wanted it to. However, it did have its flaws. I think if I was to do it again, I would change the lighting around and experiment a lot more on making it a little darker on certain places or maybe different colours like the ones I started to experiment with. Also, I would take some photos cropped perfectly to fit everything into frame, but it was difficult to get in the both people and not any of the background behind the white sheet that was used as the background. Although I feel it adds to the photos, I feel I would personally experiment much more and spend more time setting up different scenes and shadows

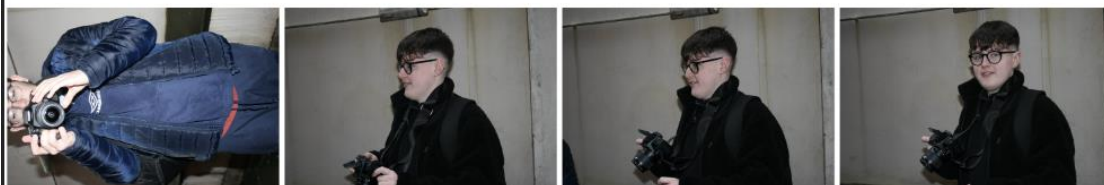




615 x 799

Reference images

By Ron Galella



-
- For the location lit lighting work, I wanted to use a similar style to Ron Galella in his paparazzi take on photography. From what I can see there is someone in the background who is also taking photos and the person they are taking photos of doesn't look comfortable doing so. The lighting used looks like to me just the camera's flash function because of the reflection in the glasses and the shine on the face. They seem to be doing some sort of action pose as they were just taken as surprise but it's a bit difficult to tell what lighting there was due to the black and white because you can only see different shades and shadows. The only difference I will do is that I want my photos in colour. They are taken in the street along the pavement near buildings which would indicate that not much light was needed as it was taken in the day. This style of photos I have never done before which is why I think it would be good for me to have my own take on Ron Galella's work who is also known as the number 1 paparazzi photographer to this day.
 - The scenery I chose was slightly different to the middle of the street, I chose to do it down an alleyway behind a shop because most paparazzi photos are taken in a hidden place. Down there were 2 buildings close together so that blocked off quite a bit of lighting which just meant mine would be a bit brighter on the subject as well as the surroundings. A few of the photos I chose to go with the idea of having someone in the photo also with a camera as if they were to take a photo and I decided to take a few so I could get different angles of the person. I tried to get some images where they are looking and some where they didn't know I was taking the photo. This is why some of the images you see them in the middle of a conversation before then one of them looks directly into the camera lens and the ones where they are not looking was an indication, they didn't want to be photographed like the reference photos I showed. Some of the photos I took were closer than other ones as I wanted them to be much brighter and over exposed and the darker ones, I took further away to try get a depth and different perspective of each way of the lighting.

These were the three I found most interesting and successful. They all range in the different way the lighting was used because of the different backgrounds and distance between me and the subjects.

In the first image you can see the focus is of the subject and is in frame whereas the background is blurred indicating I am following them and am currently moving as well. The lighting is just reflecting off him because of the background was a much wider space and he is turned making it like he doesn't want to be photographed.

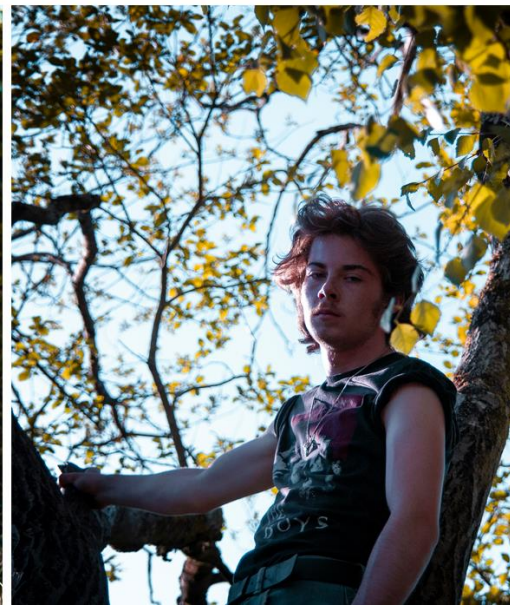
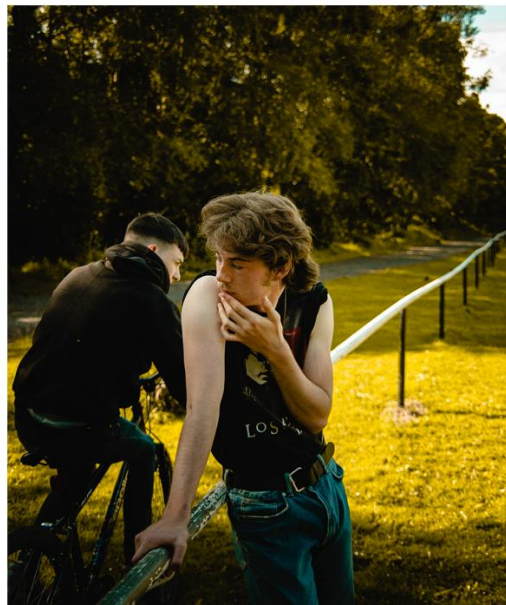
The second image is taken close to the subjects while they are close to the wall behind them so the lighting used on my camera will reflect off the wall making them brighter and the background lit up as well. Similarly, to the first photo, both subjects are not facing the camera, indicating again that they do not want to be photographed. This photo is much darker than the rest as it was taken at a distance. In the image we can see that one of the subjects looks off guard which fits my theme perfectly, whereas the other subject is pointing a camera at me just like the first reference photo that I used.



Reference image

By Anthony Pham





- The reference image is an image of Harry Styles that I saw and gave me inspiration for my own work. In the image is the subject sitting on a ledge but the main part that I was inspired by was the nature surrounding them. In the image, there is light coming through the trees, leaving light on only some of his body. The lighting is natural and would have been taken in the evening just before golden hour. The top third of the photo is the plain sky, and he is positioned centre of the frame and is taking up all of the centre of the image. There are trees in two thirds of the background and some of the tree is out of frame to show that a background prop. In my work I will try to follow a similar style by using one subject in centre of the frame with the vegetation behind. However, a few of my images I will experiment and change the scenery whilst also adding extra people. In the reference image it looks quite vintage so in my own work I want to make sure I keep to this theme but add more colour to the background to make it more vibrant and make it look like a promotional image.
- In my own images, I went to take photos around the evening time. In order to capture the photos that I wanted I knew that it had to be full of vegetation and also bright lighting with not many people around, in order to do this, I took a few people to my local park. Around this area there was a river that we found that was surrounded by trees allowing a small amount of light through, which was similar to the reference image that I took inspiration from. To experiment, I allowed them to have creative freedom in what they thought would look the best, while I would capture them in proportion to the trees and vegetation behind them. Afterwards, we found a place that was filled with natural resources, such as trees, flowers, and grass which fit my theme perfectly. I was not able to frame everything as I wanted but I did get the natural lighting through the trees with the subject centre of frame. I managed to keep to the vintage theme that I was aiming for, but I also explored different ideas and themes such as a tent scenery with the trees in the background, I did not feel like these images fit the vintage theme as well as the others but would be good to use in a future project.



- These were the two photos I found most successful and fitted my theme the most as it has the scenery, I imagined in my own take of the reference images. The one on the left is the one that I focused more on the natural lighting than the framing. As seen the tips of the trees are glowing and the glow of the sun on the ground. The person in the foreground has no light touching him at all and isn't looking at the camera. The subject is centre of the frame which is also what I was going for, but the difference was with this he is acting more natural rather than a direct gaze which wouldn't have been natural.
- For the second image I tried to focus more on the framing than the lighting. This one the subject is up the tree to try get the vegetation around him so I would put him directly in where I needed him to be. The way he is standing is a more intimidating stance than the reference however I feel somehow it fits the theme a lot more because it looks rustic with all the leaves behind having a slight glow due to the sun from behind.

