

Student Name:

Poster Topic:

Layout / Design	(20)
Overall impression? Aesthetically pleasing?	\10
Structure/layout of poster: crowded/uncluttered How easy is it to follow the content of the poster? Do texts and images complement each other?	\5
Text/font size? Readability?	\5
Language / Text	(15)
Use of language: concise and precise?	\5
Are there sufficient use of references?	\5
Is the poster linguistically correct (no spelling errors, grammatical mistakes, no colloquialisms, etc.)?	\5
Content? Effective Communication of Research?	(50)
Aims and objectives are clearly stated? Depth of research?	\5
Relevance? Items presented are related to the project?	\5
Use of primary sources? Good range of relevant primary sources: for example, text based, archaeological based	\10
Critical engagement with primary sources?	\10
Engagement with modern scholarship?	\5
Critical engagement with modern scholarly debates?	\10
Conclusions: are they presented? Original and convincing conclusions? Are they supported by sufficient evidence?	\5
5-Minute Presentation?	(15)
How much do the student's explanations demonstrate insightful knowledge / ownership for his/her work?	\5
Ability to answer questions? Willingness to answer questions?	\5
Overall communication? Student succeeds in conveying the message of his/her poster through effective communication skills: clear and precise information	\5

	TOTAL
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